

Girl asks boy

Music by Bill Frisell

Moderate ♩ = 100

1

9 0 7 0 9 0 7 0 0 0 9 0 7 0 9 0 7 0 0 0

9 8 9 8 6 9 8 9 8 6 0

T
A
B

7 5 6 7 5 6

Detailed description: This block contains the first system of music, measures 1 through 4. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings, with numbers 0-9 indicating fret positions. The word 'TAB' is written vertically on the left side of the tablature.

5

7 0 9 0 0 0 0 0 7 0 9 0 0 0 0 0 0 0

8 6 2 8 6 2 0 4 4 4 2

2 0 0 2 2 0 2

Detailed description: This block contains the second system of music, measures 5 through 8. The melody continues with eighth and quarter notes. The guitar tablature shows various fretting techniques, including double stops and single-note lines. The word 'TAB' is not explicitly written in this system but is implied from the previous system.

11

7 0 9 0 7 0 4 7 0 9 0 7 0 4 4 6 5 4 6 6 5

9 10 9 5 9 10 9 5 4 6 6 5 4 6 6

0 0 4 0 4

Detailed description: This block contains the third system of music, measures 11 through 14. The melody features some rests and eighth notes. The guitar tablature includes a double stop in the first measure and various fretting patterns in the subsequent measures. The word 'TAB' is not explicitly written in this system.

17

0 0 7 4 5 7 7 7 7 5 4 9 7 4 5

4 4 5 4 7 7 7 0 7 0 4

2 4 4 0 4 4 7 7 7 0 4

Detailed description: This block contains the fourth system of music, measures 17 through 20. The melody continues with eighth and quarter notes. The guitar tablature shows a variety of fretting techniques, including double stops and single-note lines. The word 'TAB' is not explicitly written in this system.

23

7 7 7 7 | 5 4 | 2 5 | 9 6 |

5 4 7 0 | 2 4 4 2 | 6 6 | 0

29

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 6 4 6 | 4 6 4 6 | 4 6 4 6 | 4 6 4 6

5 7 5 7 | 5 7 5 0 | 5 7 5 7 | 5 7 5 0

33

0 1 4 5 | 2 2 4 4 | 0 5 1 4 5 | 2 2 4 4

0 4 | 0 2 4 4 | 0 4 | 0 2 4 4

repeat and fade

mesures 1/3 alternate

37

4 0 7 0 4 0 7 0

5 4 5 4

0 4