

# BIG BAND MILESTONES

O. Комарин для WWW.PARTITA.RU

**A STRINGS OF PEARLS**  
 LYRIC: "DARLIN'"  
**OPUS ONE**

WORDS BY EDDIE DE LANOE, MUSIC BY TERRY GRAY  
 BY NEAL HEFTI  
 BY OLIVER & GIG GARZA

ARRANGED BY BILLY NESTICO

12

EASY SWING ♩ = 152

Score for Big Band Milestones, Opus One, arranged by Billy Nestico. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax. (Soprano), Trumpet 1-4, Trombone 1-4 (with Tuba/Tuba Bass optional), Guitar, Piano, Bass Guitar, Drums, and Auxiliary Percussion (optional).

**Key features of the score:**

- Alto 1 & 2, Tenor 1 & 2, Sax.:** Lead vocal lines starting at measure 12, marked *mf*. Dynamics range from *pp* to *f*.
- Trumpets 1-4:** Harmonizing vocal lines, marked *pp* to *f*.
- Trombones 1-4:** Supporting harmonic parts with dynamics from *fz* to *f*.
- Piano:** Accompaniment with a *pedal* section starting at measure 12. Includes a *SOLO* section for the bass guitar.
- Bass Guitar:** *SOLO AD LIB* section starting at measure 12.
- Drums:** *Vib* (Vibrato) effect indicated. *SOFTEN PED.* (Soften Pedal) instruction for the auxiliary percussion.

This musical score is for a large ensemble, including Alto 1 & 2, Tenor 1 & 2, Trombone 1-4, Saxophone, Bass 1-4, Guitar, Piano, Bassoon, Bass Solo, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with a double bar line indicating a section change. The guitar part includes a 'TUSA TABLET' section. The bass solo part is marked 'SOLO' and 'mf'. The percussion part is marked 'CONCA (REGELY)' and 'mf'. The score is for a piece by O. Komarin, published by WWW.PARTITA.RU.

The musical score is written for a full symphony orchestra and vocal soloists. The vocal parts include Alto I and II, Tenor I and II, Soprano I, II, III, and IV. The instrumental parts include Trumpet I, II, III, and IV; Trombone I, II, III, and IV; Tuba; Percussion (Tuba, Snare, Cymbals, Bass Drum, Tom-toms); and Piano. The score is in 3/4 time and features complex rhythmic patterns, including triplets and syncopation. Dynamics range from piano (p) to fortissimo (ff). The score includes a rehearsal mark 'TO RETURN' above the Soprano I part. The piano part includes a 'TUBA' marking above the staff. The percussion part includes a 'TUBA' marking above the staff. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature.

This musical score is for a 12-piece ensemble. The instruments are arranged as follows from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and articulation marks. The guitar part includes chord diagrams for  $G^{b7}$ ,  $F^{b7}$ ,  $D^b$ ,  $E^{b7}$ ,  $A^{b9}$ ,  $F^{b7}$ ,  $G^7$ ,  $E^b$ ,  $C^{b7}$ ,  $E^b$ ,  $G^7$ ,  $E^b$ ,  $G^7$ ,  $E^b$ ,  $C^{b7}$ ,  $E^b$ ,  $G^7$ ,  $E^b$ ,  $C^{b7}$ ,  $E^b$ ,  $A^{b7}$ ,  $A^b$ ,  $E^b$ ,  $F^{b7}/E^b$ . The piano part features a *rit.* marking and a *dim.* marking. The bass part includes a *rit.* marking and a *dim.* marking. The drums part includes a *rit.* marking and a *dim.* marking. The score concludes with a *ff* dynamic marking.

**70** **SLOWL Y** ♩ = 80

**74**

**Alto 1** *fff* *mp*

**Alto 2** *fff* *mp*

**Tenor 1** *mp* *fff* *mp*

**Tenor 2** *mp* *fff* *mp*

**Bass 1** *mp* *fff* *mp*

**Bass 2** *mp* *fff* *mp*

**Bass 3** *mp* *fff* *mp*

**Bass 4** *mp* *fff* *mp*

**Trp. 1** *fff* *mp*

**Trp. 2** *fff* *mp*

**Trp. 3** *fff* *mp*

**Trp. 4** *fff* *mp*

**Tbn. 1** *mp* *fff* *mp*

**Tbn. 2** *mp* *fff* *mp*

**Tbn. 3** *mp* *fff* *mp*

**Tbn. 4** *mp* *fff* *mp*

**Grp.** *fff* *mp*

**Pno.** *fff* *mp*

**Bass** *fff* *mp*

**Dr.** *fff* *mp*

**Perc.** *mp* **Vib**

**SOLO**

**SOLO** ♩ = 80

**CHORDS:** G13, Dm7, D7(b9), Gm7/C, C7(b9), A#7

This musical score is for a 12-piece ensemble. The instruments are arranged as follows from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Sax. (Saxophone), Trp. 1 (Trumpet), Trp. 2 (Trumpet), Trp. 3 (Trumpet), Trp. 4 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn. 4 (Trombone), Gtr. (Guitar), Pno. (Piano), Sasa. (Saxophone), Dr. (Drum), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features complex melodic lines with many triplets and slurs. The guitar part includes a series of chords: D7(b9), G13, Dm7, D7(b9), Gm7/C, C7(b9), F13, Eb7, Eb7, F1, Eb7, Eb7, Ab7(b9), Ab7(b9), D7(b9), G1, Dm7, Ab7, G7, Dm7, Gm7/C, C7, Ab7, Ab7, Ab13, G13, Dm7, Gm7/C, F13. The piano part has a dense harmonic texture with many chords and arpeggios. The drum and percussion parts provide a rhythmic foundation with various patterns and accents.

Alto 1

Alto 2

Tenore 1

Tenore 2

Soprano

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Saxo

Dr.

Perc.

Chords: D7(b9) A(b9) G7 D(b7) G(b7)/C C7 D(b9) C(b9) F(b9) F(b7) G(b9) G(b9) F(b9) A(b9) D7(b9) G7 D(b7) D(b7) C7 C7(b9) F A(b9) D(b9) D(b9) G7 D(b7) G(b7)/C C7 C7(b9) F

Solo ad lib.

Score for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score is divided into two systems, 114 and 115. It includes musical notation for all instruments, including dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "SOLO AD LIB", "SOSTAIN PEDAL", "CINQUE (BEELLY)").

Key features of the score include:

- Tempo:**  $\text{♩} = 168$
- Instrumentation:** Full orchestral and chamber ensemble including woodwinds, brass, strings, guitar, piano, bass, drums, and percussion.
- Dynamic Range:** From *pp* (pianissimo) to *f* (forte).
- Performance Instructions:** "SOLO AD LIB" for the piano part, "SOSTAIN PEDAL" for the percussion part, and "CINQUE (BEELLY)" for the bass part.
- Chord Progression:** A sequence of chords is provided at the bottom of the page:  $Au7(b9)$ ,  $D7(b9)$ ,  $G^7$ ,  $Du7$ ,  $Du^7$ ,  $G^7/C$ ,  $E^7$ ,  $D7(b9)$ ,  $F^7$ ,  $Au13$ ,  $Du11$ ,  $Du^7$ ,  $C^7(b9)$ ,  $Au^7$ ,  $G^7(b9)$ ,  $C^7$ ,  $F^7(b9)$ ,  $Au^7$ ,  $G^7(b9)$ ,  $C^7$ ,  $F^7(b9)$ ,  $Au^7$ ,  $Au^7$ ,  $E^7$ .



This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2.
- Orchestra:** Trumpets (1-4), Trombones (1-4), Tuba (TUBA MARET), Percussion (PERC.), Piano (PNO.), Basses (BASS), and Double Basses (DEB.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. The percussion part includes a list of instruments: Eb, Cu7, P, sh, sh, Cu7, P, sh, sh, Eb, Eb, Cu7, P, sh, Eb, E0, sh, A0, D0, sh, E0, A0.

This musical score is for a full orchestra and a vocal ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1-5, and Tenor 3-4. The instrumental parts include Flute, Piccolo, Bassoon, Oboe, Clarinet, Bass Clarinet, Trumpet 1-5, Trombone 1-3, Percussion, Piano, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature complex rhythmic patterns and melodic lines, often with ties and slurs. The instrumental parts provide harmonic support and texture, with the piano and bassoon playing prominent roles. The percussion part includes a variety of rhythmic patterns, and the double bass part provides a steady bass line. The score is divided into measures, with a box around the number 147 indicating the current page.

This musical score is for a piece by Oleg Komarin, arranged for a vocal ensemble and a full orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts include Alto I and II, Tenor I and II, Soprano I, II, III, and IV. The instrumental parts include Piano (P), Bass (B), Drums (Dr), Percussion (Perc), and Vibraphone (Vib). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *fz* (forzando) indicating intensity. The percussion part includes a variety of instruments, with specific notations for snare drum (sn), hi-hat (hh), and cymbals (cy). The piano part features complex chordal textures and arpeggiated figures. The bass part provides a solid harmonic foundation. The drums and percussion parts are highly rhythmic and syncopated. The vibraphone part is marked with *Vib* and *Vib ONLY*, indicating its specific role in the ensemble. The score is presented in a standard musical notation format, with staves for each instrument and vocal part, and a common time signature and key signature throughout.