

AGUSTIN BARRIOS MANGORE

# La Catedral

Preludio saudade

Adante religioso

Allegro solemne

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# La Catedral

## I Preludio saudade

Agustin Barrios Mangore

**Lento**

The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, numbered 1 through 24. The score includes various musical notations such as notes, rests, and fingerings. Circled numbers (3, 4, 5) indicate specific fingerings for chords or runs. Dynamic markings include 'p' (piano) and 'a' (accents). Performance instructions include 'Lento' at the beginning and 'a tempo' at the end. Section markers X, VII, IX, and XI are placed above the staves. The piece concludes with a 'rit.' (ritardando) marking.

25

*a*  
4  
4  
4  
4  
4

*p m i m p p* *p i m i p p* *p m i m p p*

(5) (5) (5)

29

*a*  
4  
4  
4  
4

*p m i m p p* *p m i m p p* *p m i m p p* *p*

(5) (5) (5) (5)

33

*a*  
4  
4  
4  
4

*m i p i m a m* *p i m i p p* *m i p i m a m* *p*

(3) (4) (5) (3) (4) (5) (3) (4)

37

*a*  
4  
4  
4  
4

*p i m i p a p* *p i m i m p a p* *p* *p i m i p i m*

(4) (3) (5) (5) (4) (3)

*ten.*

41

*a*  
4  
4  
4  
4

*p i m p i m* *p i m* *p i m* *p i m* *p i m* *p i m*

(3) (3) (3) (2)

45

*a*  
4  
4  
4  
4

*p i a m i p m i* *p i a m i p m i* *p i a m i p m i* *p i a m i p m i*

(2) (6)

*arm.*

## II Andante religioso

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. It features a melodic line with various ornaments and fingerings (1-4) and a bass line with chords and fingerings (0, 3, 4). Measure 5 ends with a dashed line and a circled 5.

Measures 6-9. Measure 6 starts with a circled 5 and a circled 6. The music continues with melodic and harmonic development, including a circled 6 at the end of measure 9.

Measures 10-13. Measure 10 starts with a circled 6. Measure 11 has a circled 5 and 4. Measure 12 has a circled 6. Measure 13 has a circled 5. Above the staff, Roman numerals VII, III, and II are indicated with dashed lines.

Measures 14-16. Measure 14 starts with a circled 5. Measure 15 has a circled 4 and 5. Measure 16 has a circled 1.

Measures 17-20. Measure 17 starts with a circled 2. Measure 18 has a circled 4. Measure 19 has a circled 3. Measure 20 has a circled 4. Above the staff, Roman numeral II is indicated with a dashed line.

Measures 21-24. Measure 21 starts with a circled 1 and a circled 7. Measure 22 has a circled 1 and 4. Measure 23 has a circled 5. Measure 24 has a circled 5 and 6. Above the staff, Roman numeral VII is indicated with a dashed line. The text "arm. 19 arm. 12" is written above the final measure.

### III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a P i p i a m P i*

*m i p i m i m i p i m i*

Detailed description: This is a guitar score for the third movement, 'Allegro solenne'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into systems, with measure numbers 1, 4, 7, 10, 13, 16, and 19. It includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). A significant portion of the score is written as guitar tablature, with numbers 0-4 placed below the notes to indicate fretting. There are two main sections, A and B, marked with circled letters. Section A starts at measure 1 and includes first and second endings. Section B starts at measure 19. The piece concludes with a final cadence in measure 24.

22

II

25

28

II

31

34

III II

*D. C. al B  
y salta a C*

37

II IV

40

II VI

