

# "BLUE HAIR"

from THE BLACK SUITS

music and lyrics by JOE ICONIS

$\bullet = 120$   
Flowing Girl Rock

PIANO

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays a simple bass line: C3-G2-F2-E2-D2-C2. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

*mf* E D *SUS4*/G E *SUS4*/A E D *SUS4* E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Lisa

Lisa's vocal line starts at measure 4. She sings: "I'm bored I'm awe - some it's al-most one the". The melody is in the treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

I'm bored I'm awe - some it's al-most one the

PNO.

The piano accompaniment for the first vocal line consists of three measures. The right hand plays a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays a simple bass line: C3-G2-F2-E2-D2-C2. The key signature is three sharps and the time signature is common time.

E D *SUS4* E *SUS4* E D *SUS4*/G E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Lisa

Lisa's vocal line starts at measure 7. She sings: "in - ter - net's down\_\_ and my home work's done and I'm". The melody is in the treble clef with a key signature of three sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

in - ter - net's down\_\_ and my home work's done and I'm

PNO.

The piano accompaniment for the second vocal line consists of three measures. The right hand plays a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays a simple bass line: C3-G2-F2-E2-D2-C2. The key signature is three sharps and the time signature is common time.

E D *SUS4*/G E *SUS4*/A E D *SUS4*/G E *SUS4*/A

Blue Hair

Earnestly

2

Lisa 9 sick of brown and it looks like fun so I'm gonna dye my hair blue

PNO. 9 E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A G#MIN A B E

Harder, fuller

Lisa 12 I'm in - depen - dent I'm to-tall-y rad

PNO. 12 C#MIN A B E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Lisa 15 gonn-a dye my hair gonn-a make Chris mad

PNO. 15 E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Lisa 17 and he'll make a snott-y face and I'll say You're Not My Dad!

PNO. 17 E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Blue Hair

Lisa

19 No \_\_\_\_\_ I'm \_\_\_ gon-na do what I want to and I'm wanna dye my hair blue

PNO.

E D<sup>SUS4</sup>/G E<sup>SUS4</sup>/A C<sup>#MIN</sup> A C<sup>#MIN</sup> A B E

Lisa

22 Joyous  
it's-gonna look like Won-der-ful sup - er fan-tast-ic coolness re-mark - a - ble\_\_

PNO.

C<sup>#MIN</sup> A B E G C<sup>MA7</sup> D

Lisa

25 won-der - ful sup - er fan-tast- ic cool-ness re - mark - a - ble\_\_ Won - der - ful sup - er fan-tast- ic

PNO.

G C<sup>MA7</sup> D G

Lisa

28 Pull'd back, More like original feel  
coolness re-mark - a - ble and blue I bet

PNO.

C<sup>MA7</sup> D E D<sup>SUS4</sup>/G E<sup>SUS4</sup>/A E D<sup>SUS4</sup> E<sup>SUS4</sup>

Blue Hair

4

Lisa *31* John's gonn-a love it I bet he'll say \_\_\_\_\_ Man, I used

PNO. *31* E D SUS4/G E SUS4/A E D SUS4 E SUS4

Lisa *33* \_ to have blue hair back in the day \_ - - - and I'll pre-tend I did-n't know

PNO. *33* E D SUS4/G E SUS4/A E D SUS4 E SUS4

Lisa *35* \_ that \_ and be all \_ No Way! \_ No \_ I \_

PNO. *35* E D SUS4/G E SUS4/A E D SUS4/G E SUS4/A

Harder

Lisa *37* \_ did-n't know did-n't have a clue when I went and dyed my hair blue you had nothin' had nothin' to do \_ with

PNO. *37* C#MIN A C#MIN A B E C#MIN D

Blue Hair

Way pulled back

Lisa 40 why I dye my hair blue \_\_\_\_\_ I'm not one of those girls who does things for guys

PNO. 40 A C#MIN B A B E B SUS4

Lisa 44 — screw their comp-li-ments\_\_ I know they're all lies\_\_\_\_\_ I put

PNO. 44 E B SUS4 E MA7/G# B SUS4 E

Lisa 48 blue in my hair cuz I want blue there don't care what they say back at school but if

PNO. 48 B SUS4

Reflective

Lisa 52 John says he likes it then it's like \_\_\_ what ev-er you know it's like cool\_\_

PNO. 52 A SUS4/D B SUS4

Blue Hair

Rubato, Milk it

6  
56

Lisa  
and if he does I'll \_\_\_ be wond-er-ful su-per fan-tast-ic coolness re-mark-a-ble \_\_\_

PNO.  
B G CMA7 D

59

Lisa  
wonder-ful su-per fan-tast-ic cool-ness he makes me feel\_\_\_ won-der-ful su-per fan-tast-ic

PNO.  
G CMA7 D7 G

Falling back into tempo Building Rock out

62

Lisa  
coolness re-mark-a-ble and blue \_\_\_\_\_ Ah

PNO.  
CMA7 D7 E DSUS4/G A E DSUS4/G A

65

Lisa

PNO.  
E DSUS4/G A E DSUS4/G A E A B E A B

Drastic pull back, sweetly

Lisa 69 I'm not the bright - est I'm not the most col - or-ful I'm a

PNO. 69 E A B E A B E A B E A B

Lisa 73 reall-y bad spell - er I blend in ev'-ry-one always for-gets my name

PNO. 73 E A B E A B E A B

Lisa 76 I hide my box of bar - bies in the cab - i-net under-neath my t. v.

PNO. 76 E A B E A B E A B E A B

Lisa 80 I'm not the cool - est but

PNO. 80 E A B EMIN/G

Freely

Blue Hair

8

Lisa

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata. A dynamic marking of *85* is present at the beginning.

prett y soon \_\_ my hair \_\_ will be. \_\_\_\_\_

PNO.

A grand staff for piano accompaniment, consisting of a treble and bass clef. The key signature is three sharps and the time signature is 3/4. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *85* is present at the beginning. Chord symbols are placed below the right-hand staff.

E D sus4/G E sus4/A