

Amber Waves

Words and Music by Tori Amos

Moderately



Well He lit you up — like — Am - ber Waves — in his

mp



mov - ie show — He fixed you up — real good — till I don't —



— know — you an - y - more — from



Bal - let Class - to a Lap - Dance - straight to vid - e - o -



And - the pool - side - news - Was that he - would - be



launch - ing you - In - to ev - 'ry young - man's Bed -



room (you gave it up) - On D V D - and mag - a - zine (you gave it up) - a

B A E B A

pri - vate rite — of pas - sage (you gave it up) — to ev - 'ry boy's — sweet.

E Esus4 E Esus4 E

— dream with — their pa - per - cuts — You

Fadd9 Am C/G

said he's got a Heal - ing Ma - chine — It glows in the dark —

Fmaj7 G Gsus4 G Fadd9

— glows in the dark — You say "there's not a lot of me —

Am C/G Fmaj7 Em Esus4 Em

Left an - y - more" — just leave it a - lone — But

D C Am C/G

if you're by, and you have — the time, — tell the North - ern - Lights — to keep shin -

mp

Dadd9 Dsus4 D Am C/G D Dsus4 to Coda

ing oh, — Late - ly it Seems — like they're drown - ing" —

D B A/C#

He could light you up — and sum - mon ev - 'ry swan — to the

E A/C# E B

Lake— side— Off to Ca - bo San Lu - cas for some

This system contains the first four measures of the piece. The vocal line starts with a half note 'Lake' and a half note 'side', followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

A/C# A E A/E E

op - ti - cal stim - u - lus— Then you

This system contains measures 5 through 9. The vocal line has a quarter rest for 'op', a quarter note 'ti', a quarter rest for 'cal', and a quarter note 'stim' followed by a half note 'u' and a quarter note 'lus'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

B A

start - ed to guess— there was— some - one else— through His

This system contains measures 10 through 14. The vocal line has a quarter note 'start', a quarter note 'ed', a quarter note 'to', a quarter note 'guess', a quarter rest, a quarter note 'there', a quarter note 'was', a quarter rest, a quarter note 'some', a quarter note 'one', a quarter rest, a quarter note 'else', a quarter rest, and a quarter note 'through' followed by a half note 'His'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

E A/E E B

flint— glass— See - ing all— of— you— im -

This system contains measures 15 through 19. The vocal line has a quarter note 'flint', a quarter rest, a quarter note 'glass', a quarter rest, a quarter note 'See', a quarter note 'ing', a quarter rest, a quarter note 'all', a quarter rest, a quarter note 'of', a quarter rest, a quarter note 'you', a quarter rest, and a quarter note 'im' followed by a half rest. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.



mersed in His se - pi - a in - to

Coda



So I went by 'cause I Had

mp poco rit.



the time told the North - ern Lights to keep shin -



ing they told me to tell you they're way - ing

rit. p