

WALK AWAY

Words and Music by KELLY CLARKSON, CHANTAL KREVIUZUK,
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Moderately fast

Guitar chords: G, B \flat 6, C6. Dynamics: *mf*. The system shows the first three measures of the piece in 4/4 time, with a treble and bass clef staff.

Guitar chords: C7, G. Lyrics: You've got your moth - er and your I've wait - ed here for you like. The system shows the vocal melody and piano accompaniment for the second and third measures.

Guitar chords: B \flat 6, C6. Lyrics: broth - er, ev - 'ry oth - er un - der - cov - er tell - ing you what to say. a kid wait - ing af - ter school, so tell me how come you nev - er showed? The system shows the vocal melody and piano accompaniment for the fourth and fifth measures.

Guitar chords: C7, G. Lyrics: You think I'm stu - pid, but the I gave you ev - 'ry - thing and. The system shows the vocal melody and piano accompaniment for the sixth and seventh measures.

Bb6

C6

truth is that it's Cu - pid, ba - by; lov - ing you has made me this way. —
nev - er asked for an - y - thing, and look at me. — I'm all a - lone. —

C7

G

Bb6

So be - fore you point your fin - ger, get your hand —
So be - fore you start de - fend - ing, ba - by, stop —

C6

C7

— off all of — my trig - ger, oh yeah. —
— all your — pre - tend - ing.

G

Bb6

You need to know the sit - u - a - tion's get - ting old, and now the
I know you know I know, so what's the point in be - ing slow; let's

C6

C7

G

more you talk, the less I can take. — }
get this show on the road to - day. — }

I'm look - ing for at - ten - tion, not _

F

C(add4)

— an - oth - er ques - tion, should — you stay or should you go?

Well, if

G

F

C(add4)

you don't have the an - swer, why — you still — stand - ing here?

Hey, hey, hey, hey, —

G

F

just walk a - way.

(Just walk a - way.) —

C(add4)

G

(Just walk

a - way.

I want a love, — I want a fire, —

Bb6

C

— to feel the burn, —

my de - sires. —

I want a man — by — my side, —

Eb

G

— not a boy — who runs — and hides. —

Are you gon - na fight for me, —

3

3

Bb6

C

die for me, live — and breathe — for me? —

Do you care — for me, — 'cause

E \flat **G**

if you don't _ then just be - lieve, I'm look - ing for at - ten - tion, not _

F **C(add4)**

_ an - oth - er ques - tion, should _ you stay or should you go? Well, if

G **F**

you don't have the an - swer, why _ _ you still _ _ stand - ing here?

svb.

C(add4) **G**

Hey, hey, hey, hey, _ _ just walk a - way. If you don't have the an - swer, _ _

F

C(add4)



walk a - way.

Accompanying piano and bass lines for the first system.

G

F

C(add4)



(Spoken:) Then just leave! Walk a - way.

Accompanying piano and bass lines for the second system.

G

Bb6



Walk a - way.

Accompanying piano and bass lines for the third system.

F/C

C7

N.C.



Walk a - way.

Accompanying piano and bass lines for the fourth system.