

HUNDRED

Words and Music by ISAAC SLADE
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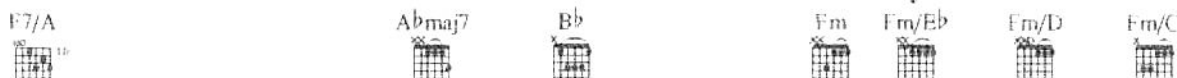
Slowly, freely



p

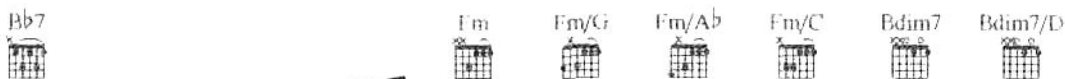


Moderately



The how I can't re - call,
I must con - fess.

mf



but I'm star - ing at what once was the wall
but I'm bank - ing on the rest to clear a - way.

Swb.



that sep - a - rat - ed East — and West, — and
'cause we have spo - ken ev - 'ry - thing, —



now they meet — a — midst — the broad — day — light, —
ev - 'ry - thing — short — of — "I love — you" —



So, this is where you are — and this is where I — am, —
You right — where you are — from right — where I — am, —



some - where be - tween un - sure —

Bbsus(add2)

Bb

1 Eb

Gm9

Bbsus(add2)

Cm9

and a hun - dred

2

Cm7

Eb

Gm7

Bbsus(add2)

Bb

It's hard

Some-where be-tween un - sure

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Eb

Gm9

Bbsus(add2)

and a hun - dred

Cm9

Eb

Gm9

Bbsus2

Cm9

And, who's to say it's wrong, and

Eb Cm9 Bbsus2 Cm9 Eb Cm9
 who's _____ to say _____ that it's _____ not _____ right. _____ where _____ we _____

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a B-flat major key signature, with lyrics: "who's _____ to say _____ that it's _____ not _____ right. _____ where _____ we _____". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords. Chord diagrams for Eb, Cm9, Bbsus2, Cm9, Eb, and Cm9 are shown above the vocal line.

Bbsus2 Cm9 Eb(add2)
 _____ should be _____ for now? _____

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics: "_____ should be _____ for now? _____". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bbsus2, Cm9, and Eb(add2) are shown above the vocal line.

Cm Eb G5 Bbsus2 Cm Eb G5 Bbsus2

Detailed description: This system contains the fourth line of music, which is purely instrumental piano accompaniment. It features a right-hand part with eighth-note patterns and a left-hand part with block chords. Chord diagrams for Cm, Eb, G5, Bbsus2, Cm, Eb, G5, and Bbsus2 are shown above the staff.

Cm7 Eb Gm7 Bbsus(add2) Bb Cm7 Eb Gm7
 So, this is where you are _____

Detailed description: This system contains the fifth line of music. The vocal line begins with the lyrics: "So, this is where you are _____". The piano accompaniment continues with eighth-note patterns. Chord diagrams for Cm7, Eb, Gm7, Bbsus(add2), Bb, Cm7, Eb, and Gm7 are shown above the vocal line.

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

and this is where I am.

So, this is where you are.

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Cm7

Eb

Gm7

and this is where I've been.

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

and this is where I've been.

some-where be-tween un - sure

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Eb

Gm9

Bbsustadd2

Cm9

and a hun - dred.

rit