

Quintet

for Piano, Oboe, Clarinet, Horn and Bassoon

K. 452

W. A. Mozart

Allegretto

Oboe

Bb Clarinet

Eb French Horn

Bassoon

Piano Treble

Piano Bass

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

Ob

Bb. Cl.

Eb Hrn.

Bsn.

P. T.

P. B.

26
Ob
Bb. Cl.
Eb Hrn.
Bsn.
P. T.
P. B.

34
Ob
Bb. Cl.
Eb Hrn.
Bsn.
P. T.
P. B.

41
Ob
Bb. Cl.
Eb Hrn.
Bsn.
P. T.
P. B.

48
Ob
Bb. Cl.
Eb Hrn.
Bsn.
P. T.
P. B.

55

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

62

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

69

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

78

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

87
Ob
Bb. Cl.
Eb Hm.
Bsn.
P. T.
P. B.

94
Ob
Bb. Cl.
Eb Hm.
Bsn.
P. T.
P. B.

103
Ob
Bb. Cl.
Eb Hm.
Bsn.
P. T.
P. B.

109
Ob
Bb. Cl.
Eb Hm.
Bsn.
P. T.
P. B.

115

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

121

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

127

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

130

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

135

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

143

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

151

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

159

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

169

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

175

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

183

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

192

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

201

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

204

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

207

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

216

Ob

Bb. Cl.

Eb Hm.

Bsn.

P. T.

P. B.

This musical score is for a woodwind and brass ensemble, spanning measures 223 to 235. The score is arranged in a system of six staves, with each instrument part on a separate staff. The instruments are: Oboe (Ob), B-flat Clarinet (Bb. Cl.), E-flat Horn (Eb Hrn.), Bassoon (Bsn.), Piccolo Trumpet (P. T.), and Piccolo Bass (P. B.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each starting at a new measure number: 223, 229, and 235.

System 1 (Measures 223-228): The Oboe and Bassoon parts play a melodic line with eighth notes and quarter notes. The Piccolo Trumpet and Piccolo Bass parts play a rhythmic accompaniment of eighth notes, with the Piccolo Bass providing a steady bass line. The B-flat Clarinet and E-flat Horn parts play a sustained harmonic accompaniment.

System 2 (Measures 229-234): The melodic lines continue, with the Piccolo Trumpet and Piccolo Bass parts featuring more complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts maintain their melodic and harmonic roles.

System 3 (Measures 235-235): This system concludes the piece with a final measure. The Piccolo Trumpet and Piccolo Bass parts play a final rhythmic flourish, while the other instruments hold their final notes.