

#3

THE HAPPY TIME

Lyrics by FRED EBB
Music by JOHN KANDER

Bright Waltz

G 8va ----- Gmaj7 ----- G

Gmaj7 (8va) ----- G ----- Gmaj7 ----- G

Chorus

D7 G

1. Re - mem - ber the Christ - mas morn - ing long a - go, The
 (2.) day you found the dol - lar bill, Or
 (3.) dear - est love you ev - er knew The

D7 G

frost - ed glass, the danc - ing snow, THE HAP - PY TIME.
 rol - ler skat - ing down the hill, THE HAP - PY TIME.
 day she said, "Hel - lo" to you. THE HAP - PY TIME.

D7 G

Re - mem - ber the paint - ed horse, the ca - rou - sel, The
 Re - mem - ber the com - pli - ment you once re - ceived, The
 Re - mem - ber the tu - lip trees you walked a - mong, The

D7 G

choc - 'late kiss, the ca - ra - mel, THE HAP - PY TIME.
 lie you told they all be - lieved, THE HAP - PY TIME.
 game was old, the play - er young, THE HAP - PY TIME.

F#m7 B7 Em Em7 A9 A7

Re - mem - ber the pale pink sky, your first Eas - ter
 Re - mem - ber your first school play, the sound of ap -
 Re - mem - ber a long deep sigh, a ten - ta - tive

D Dm7

hat. And if you should ask me
 plause. Why do I go on this
 kiss. And if you should ask me

G9 C C7 (Bb Bass) A7 D7

why the rea-son I ask you this is that I want to re-
 way? I'm on-ly re-mind-ing you be-cause I want to re-
 why The rea-son I ask you that is this: I'm long-ing to

1. 2.
 G E7+5 Am9 D7

mem-ber you re-mem-ber-ing THE HAP-PY
 mem-ber you re-mem-ber-ing THE HAP-PY

G Gmaj7 G Gmaj7

TIME.
 TIME.
 8va

G Gmaj7 C D7

(8va)

2. Re-mem-ber the
 3. Re-mem-ber the

* For arrangement purposes, mod-
 ulate 1/2 tone higher each chorus.

3.
G D7

see you smile and hear you laugh so I can have the pho - to -

This system contains the first two lines of music. The top line is a vocal melody starting with a treble clef and a key signature of one sharp (F#). The lyrics are "see you smile and hear you laugh so I can have the pho - to -". Above the first measure is a box containing "3." and "G". Above the final measure is "D7". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp. It features a steady bass line and chords in the right hand.

G E7+5 Am9

graph, and re - mem - ber you re - mem - ber - ing THE HAP -

This system contains the third and fourth lines of music. The top line is a vocal melody. The lyrics are "graph, and re - mem - ber you re - mem - ber - ing THE HAP -". Above the first measure is "G", above the second measure is "E7+5", and above the final measure is "Am9". The piano accompaniment continues in grand staff notation, with a more active right hand in the second system.

D7 G Gmaj7 G

PY TIME.

8va

This system contains the fifth and sixth lines of music. The top line is a vocal melody. The lyrics are "PY TIME.". Above the first measure is "D7", above the second measure is "G", above the third measure is "Gmaj7", and above the final measure is "G". The piano accompaniment features a prominent eighth-note arpeggiated pattern in the right hand, starting on a ledger line above the staff, indicated by "8va".

Gmaj7 G Gmaj7 G

(8va)

This system contains the seventh and eighth lines of music. The top line is a vocal melody. Above the first measure is "Gmaj7", above the second measure is "G", above the third measure is "Gmaj7", and above the final measure is "G". The piano accompaniment continues with the eighth-note arpeggiated pattern in the right hand, also starting on a ledger line above the staff, indicated by "(8va)".