

# (THEY LONG TO BE) CLOSE TO YOU

遙かなる影

by Hal David & Burt Bacharach

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(♩=90) (♪=♩<sup>3</sup>)

Intro.

Cadd9 C Cadd9 C Cadd9 C Cadd9

Why do

**A** Cadd9 Bsus4 B Bm7 Em7

birds sud - den - ly ap - pear ev - ery - time you are near? —

Cmaj9 Cadd9 C Cadd9 Gadd9 Gmaj9

just like me — they long to be c - lose to you — Why do

**A** Cadd9 Bsus4 B Bm7 Em7

stars fall down from the sky every time you walk by? —

Cmaj7 Cadd9 C Cadd9 Gmaj9 G9

just like me — they long to be c - lose to you —

**B** C Bm7

on the day that you were born the an - gels got to - geth - er And de - cided to cre - ate a dream come

E9 E7 Cadd9 C 3 Cmaj7 C6

true so they sprin - kled moon dust in your hair — And gold - en star - light in your eyes of

Dsus4 **C** Cadd9 Bsus4 B

blue that is why all the girls in town fol - low

Bm7 Em7 Cmaj7 Cadd9 C Cadd9

you all a - round — just like me — they long to be c -

Bm7 D Dbmaj9 Csus4 C

lose to you

The first system of music features a vocal line starting with the lyrics "lose to you". The piano accompaniment consists of chords and a melodic line with a triplet. The key signature has one sharp (F#) and the time signature is 4/4.

Cm7 Fm7 Dbmaj9

The second system continues the piano accompaniment with chords Cm7, Fm7, and Dbmaj9. The piano part includes a triplet of eighth notes in the right hand.

Abmaj9 E Db

on the day that you were born the

The third system features a vocal line with the lyrics "on the day that you were born the". The piano accompaniment includes chords Abmaj9 and Db, with triplets in the right hand.

Db Cm7 Eb/F F7

an - gels got to - geth - er And de - cided to cre - ate a dream come true so they

The fourth system features a vocal line with the lyrics "an - gels got to - geth - er And de - cided to cre - ate a dream come true so they". The piano accompaniment includes chords Db, Cm7, Eb/F, and F7, with triplets in the right hand.

Dbadd9 Db 3 Dbmaj7 Db6 Db6/Eb

sprin - kled moon - dust in your hair and gold - en star light in your eyes of blue

The fifth system features a vocal line with the lyrics "sprin - kled moon - dust in your hair and gold - en star light in your eyes of blue". The piano accompaniment includes chords Dbadd9, Db, Dbmaj7, and Db6, with triplets in the right hand.

E $\flat$ 7 **F** D $\flat$ add9 D $\flat$  Csus4 C

That is why all the girls in town fol - low

Cm7 Fm7 D $\flat$ maj7 D $\flat$ add9

you all a - round just like me

D $\flat$  Dadd9 A $\flat$ maj9 A $\flat$

they long to be c - lose to you

**G** D $\flat$ maj7 D $\flat$ add9 D $\flat$  D $\flat$ add9 A $\flat$ add9 A $\flat$

just like me they long to be c - lose to you

A $\flat$ add9 A $\flat$  A $\flat$ add9 A $\flat$  Aadd9 **H** D $\flat$ maj7

Wah

Dbmaj7                      Abmaj9                      Dbmaj7                      3  
 c - lose to you                      Wah

Dbmaj7                      Abmaj7                      Dbmaj7

c - lose to you                      ha

Abmaj9                      Dbmaj7                      3                      Abmaj9

c - lose to you

Abmaj7                      Dbmaj7                      3                      c -

Wah

Abmaj9                      Ab

- lose to you