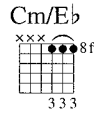
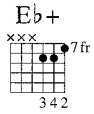
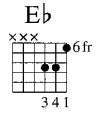
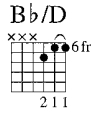
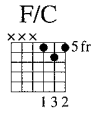
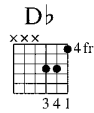
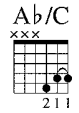
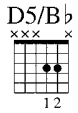


# The Climb

Words and Music by Eric Stefani



## Intro

Slowly ♩. = 66

Rhy. Fig. 1  
Gtr. 2 (fuzz) *f*

Gm/Bb Eb/Bb D5/Bb Gm/Bb Eb/Bb D5/Bb  
End Rhy. Fig. 1

Gtr. 1 (dist.)

*f* let ring -----

T  
A 3 5 3 5/7 8 (8) 6 5 6 (6) 3 5 5 3 5/7 8 (8) 6 8 8  
B 5 6 (6) 6 6 5 6 (6)

Bass

*mf* Bass Fig. 1

T  
A 5 3 5/7 8 (8) 6 5 6 5 3 5/7 8 (8) 6 5 6  
B 5 6 5 6 5 6

## Verse

Gtr. 2 Gm/Bb Eb/Bb B5/Bb Gtr. 3 tacet Eb/Bb (cont. in notation)

1. Step by step, I come closer to reach-ing the top.

Gtr. 3 (dist.)

*mf*

15 17 15 17 15 17 17 (17) 15 17 15

Gtr. 1 *mf* w/ fuzz let ring -----

3 5 3 5/7 8 (8) 6 8 8 3 3 4 3 3

Bass End Bass Fig. 1

5 3 5/7 8 8 5 6 5 3 5 6 (6) 3 (3) 6 (6) 1 3 (3) 6 5

Gtr. 1 tacet

\*Gm/Bb

Eb/Bb

Gm/Bb

Ev-'ry step must be placed so that I don't fall off. Look-ing down to see a-bout how much high-er I

Rhy. Fig. 2

Gtr. 2

\*Chord symbols reflect Gtr. 2 (next 4 meas.)

Eb/Bb

Gm/Bb

Eb/Bb

am. An-oth-er cool wind comes through, brush-es my skin.

End Rhy. Fig. 2

Interlude

Gtr. 2 tacet  
\*\*Cm

F

Bb

Pre-Chorus

Gtr. 2: w/ Rhy. Fig. 2  
Gm/Bb

Oh, the hard-er I push the ten-sion does

Gtr. 1

*f*  
let ring  
w/ Leslie

Bass Fig. 2

\*\*Chord symbols reflect overall tonality when rhythm slash notation is not present.





**Verse**

Gtr. 2: w/ Rhy. Fig. 2  
 Bass: w/ Bass Fig. 2  
 Gm

2. Pull - ing my - self up by a rope, I bet - ter my view. Oh. The on - ly thing in sight is what

Gtr. 1 (fuzz)  
 w/ Leslie

**Pre-Chorus**

I must do. As I turned, I could see my - self fall - ing, fall - ing, fall - ing. Which in re - (Fall - ing...)

let ring

turn gave me strength for the climb. Strength for the

Oo.

let ring

**Chorus**

Gtr. 1: w/ Rhy. Fig. 3, 1 3/4 times  
 Gtr. 2: w/ Rhy. Fig. 3A, 1 1/2 times  
 Bass: w/ Bass Fig. 3, simile  
 Eb

So high - the climb. I can't turn - back now. Most keep climb - ing up to the climb.) (So high - the climb. Can't turn - back now. Climb to the

clouds. So high - the climb. So high - I can't turn back now. Must keep clouds. Can't turn - back

**Interlude**

To Coda ⊕

Gr. 2 tacet  
Bb5

Cb5

Db5

Gr. 2 Cm F/C

climb-ing up now. and up Up to the clouds. to the clouds. )

Gr. 1 Rhy. Fig. 4 P.M.

Bass

**Bridge**

Gr. 1 tacet  
Bb

Bb5

Cb5

Db5

Cb

Al-though man-y failed, I must now pre-vail with no

End Rhy. Fig. 4

Db Bb Cb Db

ques - tion. Have no time to stop. On-ward to the top of the moun - tain. Whoa. And

Gr. 1: w/ Rhy. Fig. 4  
Bb5

Cb5

Db5

Bb5

Cb5

Db5

I, I can't turn back now. It's so ver-y high but I can't turn back now. If

Gr. 2

I keep it up, I'm gon-na make it. I'm

Gr. 1 (fuzz)

Bass

D.S. at Coda

so ver-y close, can't you see?

⊕ Coda

Db5

Gr. 1: w/ Rhy. Fig. 3  
Gr. 2: w/ Rhy. Fig. 3A, 1st 3 meas.

So \_\_\_\_\_ high \_\_\_\_\_ the climb. \_\_\_\_\_ I  
(So high the

Ab Db Cm F Bb

Can't \_\_\_\_\_ turn back now. \_\_\_\_\_ Must keep climb-ing up and up \_\_\_\_\_ to the clouds. \_\_\_\_\_  
climb. Can't turn back now. Climb to the clouds. \_\_\_\_\_ )

Outro

Gr. 2: w/ Rhy. Fig. 1, 2 times  
Bass: w/ Bass Fig. 1, 2 times, simile

Gm Eb D5/Bb Gm

Get-ting clos - er. Get-ting clos - er. Com-ing

Gr. 1 (fuzz)  
let ring w/ Leslie let ring



E $\flat$

D5/B $\flat$

Gm

E $\flat$

D5/B $\flat$

clo-ser. Get-ting clos-er. Oo. \_\_\_\_\_

Gtr. 3 (dist.)

5 <sup>full</sup> (5) 3 5 3-5 3 3-5 4 6/8 6 8 8 8 8 6 8 8 8 6 5 6 5 8 6 7 5 3

Gtr. 1

let ring \_\_\_\_\_

4 5 3 3 3 5 4

Gm

E $\flat$

D5/B $\flat$

Gtr. 2: w/ Rhy. Fig. 2, 2 1/2 times  
Gm

E $\flat$

Look-ing back to, \_\_\_\_\_ look-ing back to you. \_\_\_\_\_

let ring \_\_\_\_\_ let ring \_\_\_\_\_

5-7 6 7 5 3 5 5 <sup>1/2</sup> (5) 3-5 6 5 3 3/5 3 5 5 2/3 3 3/5 5

5 3 3 3 5 6 5 6

Bass

3 5 5 5 3 5 6 5 3 6

Gm Eb Gm Eb

Look-ing back \_\_\_\_\_ to, \_\_\_\_\_ look-ing back \_\_\_\_\_ to \_\_\_ you. \_

let ring \_\_\_\_\_ let ring \_\_\_\_\_ let ring \_\_\_\_\_

*mf*

5-7 6 5/7 6 7 7 5 3 3 5 14-15 17 14 15 15 17 17

5 7 8 5 5/7 5 3 2

3 5 3 5 X-8-7 6 6 7 8 5 7 8 7 5 8 7 5 5 3 5 5 5 3 5 6 6 5 6 6 5 6

Gm Eb Gm

Look-ing back \_\_\_\_\_ to, \_\_\_\_\_ look-ing back \_\_\_\_\_ to \_\_\_\_\_

let ring \_\_\_\_\_

*full*

18 17-19 18 (18) 15 15 15 15 17 15 17 17 15 17 15 17 15 13 17 15

(2) 3 2 1 1 0 5

3 5 5 5 5 5 5 6 3 6 3 5 3 5 3 5 5

Gr. 1 tacet  
Eb

Gr. 2: w/ Rhy. Fig. 1, 1st 2 meas.  
Gm

Eb

D5/Bb

you. Look-ing back to,

Gr. 3  
loco  
grad. release  
8va

full 3/4 1/2 1/4  
5 5 5 5 5 (5) 3 5 0 5 3 3 11 11 11 11 11 11 11 11 13 13 13 13 13 13 15 15 15 15 15

Bass

6 5 6 3 5 2/3 2 3 5 3 6 8 7 8 7 5 3 5

Gr. 2: w/ Rhy. Fig. 2, 1st 2 meas.  
Gm

Gr. 3 tacet  
Eb

to the top, to the top, to the top, to the top, to the top, to the top, to the top, to the top, to the top, to the top. Climb up

*mp* *pp* *mp*

8va

15 15

3 3 1 2 3 3 4/5 4/5 4/5 6 6 4 5 6 6 6 5 6 5

Gr. 2: w/ Rhy. Fig. 1, 1st 2 meas.  
Gm

E $\flat$

D5/B $\flat$

to the top, to the top, to the top, to the top, to the top, to the top, to the top. *mf*  
Oh. \_\_\_\_\_

Bass

3 3 | 5 3 3 | 3 5 | 6 6

Gm

E $\flat$

Gm

Look-ing back \_\_\_\_\_ to \_\_\_\_\_ you. \_ Look-ing back \_ to \_

5 5 3 5 5 5 5 5 3 | 6 8 8 8 6 6 | 3 5 3 5

E $\flat$

Gm

E $\flat$

you. \_ Look-ing back \_\_\_\_\_ to \_\_\_\_\_ you. \_

4:3  
6 6 6 6 6 6 | 5 | 6