

# BABY IT'S COLD OUTSIDE

WORDS & MUSIC BY FRANK LOESSER

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## Loesserando

mf

(b)

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple accompaniment. The key signature changes to B-flat major in the second measure, indicated by a 'b' in a circle.

The Mouse

1. I real-ly can't stay \_\_\_\_\_ I've got to go 'way, \_\_\_\_\_  
sim-ply must go \_\_\_\_\_ The ans-wer is No! \_\_\_\_\_

The Wolf

1. But Ba-by It's Cold \_\_\_\_\_ Out - side! \_\_\_\_\_ But Ba-by It's Cold \_\_\_\_\_  
2. But Ba-by It's Cold \_\_\_\_\_ Out - side! \_\_\_\_\_ But Ba-by It's Cold \_\_\_\_\_

Piano Accomp.

mp

The vocal parts for The Mouse and The Wolf are written on single staves. The piano accompaniment is on a grand staff. The Mouse's part has two lines of lyrics. The Wolf's part has two lines of lyrics. The piano accompaniment is marked *mp*.

— This eve - ning has been \_\_\_\_\_ so ve - ry \_\_\_\_\_  
— The wel - come has been \_\_\_\_\_ so nice and \_\_\_\_\_

— Out - side! \_\_\_\_\_ Been hop - ing that you'd \_\_\_\_\_ drop in! \_\_\_\_\_  
— Out - side! \_\_\_\_\_ How luck - y that you \_\_\_\_\_ dropped in! \_\_\_\_\_

The vocal parts continue with two lines of lyrics. The piano accompaniment continues on a grand staff.

nice \_\_\_\_\_ My moth-er will start to wor-ry \_\_\_\_\_ And  
 warm \_\_\_\_\_ My sis-ter will be sus-pic-i-ous \_\_\_\_\_ My

I'll hold your hands \_\_\_\_\_ They're just like ice \_\_\_\_\_ Beau-ti-ful, what's your  
 Look out the win-dow at that storm \_\_\_\_\_ Gosh, your lips look de-

fath-er will be pac-ing the floor \_\_\_\_\_ So real-ly I'd bet-ter  
 broth-er will be there at the door \_\_\_\_\_ My maid-en aunt's mind is

hur-ry? \_\_\_\_\_ Lis-ten to the fi-re-place roar!  
 li-cious \_\_\_\_\_ Waves up-on a trop-ic-al shore!

scur-ry. \_\_\_\_\_ Well, may-be just a half a drink more \_\_\_\_\_ The  
 vic-i-ous \_\_\_\_\_ Well, may-be just a ci-ga-rette more \_\_\_\_\_ I've

Beau-ti-ful, please, don't hur-ry \_\_\_\_\_ Put some re-cords on while I pour.  
 Gosh, your lips are de-li-cious \_\_\_\_\_ Nev-er such a bliz-zard be-fore

neigh-bors might think \_\_\_\_\_  
 got to get home \_\_\_\_\_

Say, What's in this drink? \_\_\_\_\_  
 Say, lend me a comb \_\_\_\_\_

But ba - by, it's bad \_\_\_\_\_ out there -  
 But, ba - by, you'd freeze \_\_\_\_\_ out there -

No cabs to be had -  
 It's up to your knees -

I wish I knew how \_\_\_\_\_ to break the  
 You've real - ly been grand \_\_\_\_\_ but don't you

out there -  
 out there -

Your eyes are like star - light now -  
 I thrill when you touch \_\_\_\_\_ my hand -

spell \_\_\_\_\_  
 see \_\_\_\_\_

I ought to say "No, no,  
 There's bound to be talk to -

I'll take your hat \_\_\_\_\_ your hair looks swell \_\_\_\_\_  
 How can you do \_\_\_\_\_ this thing to me \_\_\_\_\_

no, Sir!" — At least I'm gon - na say that I tried \_\_\_\_\_ I  
mor-row. — At least there will be plen - ty im - plied \_\_\_\_\_ I

Mind if I move in clos - er? \_\_\_\_\_ What's the sense of hurt - ing my pride.  
Think of my life - long sor - row \_\_\_\_\_ If you caught pneu - mo - nia and died .

real - ly can't stay \_\_\_\_\_ Ah, but it's cold \_\_\_\_\_ out -  
real - ly can't stay \_\_\_\_\_ Ah, but it's cold \_\_\_\_\_ out -

— Oh, ba - by, don't hold \_\_\_\_\_ out, Ba - by, It's Cold \_\_\_\_\_ Out -  
— Get ov - er that old \_\_\_\_\_ doubt, Ba - by, It's Cold \_\_\_\_\_ Out -

1. side. \_\_\_\_\_ I side. \_\_\_\_\_  
side. \_\_\_\_\_ side. \_\_\_\_\_

*pp*