

# Empire State of Mind

(Part 2)

ALICIA KEYS

Arr. by Ludy

♩ = 100

Piano

Bmaj7 C# F# Bmaj7

F# Bmaj7

F# B

Grew up in a town that is fa-mous a the place of mo-vie scenes

F#

Noise is al - ways loud there are

B

si - rens all a - round and the streets are mean

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# Empire State of Mind

F# B

If I can make it here I can make it a - ny-where that's what they say

F#

See - ing my face in lights or my

B

name in mar - quees found down on broad - way

Bbm

Even if it aint all it seems I got a pock - et - ful of dreams Ba - by I'm from

B F#

New York Con - crete jun - gle where dreams are made of There's noth - ing you can

C# B

do Now you're in New York These streets will make you feel brand

# Empire State of Mind

F#

— new big lights will ins-pire — you — Let's hear if from New — York New — York New —

1. F#

— York On the a - ve - nue — there ain't ne-ver a — cur-few — la-dies work so

B F#

hard Such a melt - ing pot — on the

B

cor - ner sell - ing rock — prea-chers pray to God

F# B

Hail a gyp - sy cab — takes me down from Har - lem to — the lyn — Bridge —

F#

Some will sleep — to-night — with a hun-ger for — more than — an empty

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# Empire State of Mind

Bbm

B

fridge \_\_\_\_\_ I'm gon-namake it by any means I got a

B

2.

pock - et - ful \_\_\_\_\_ of dreams \_\_\_\_\_ Ba - by I'm from One hand in the air for the big ci - ty

C#

Street light big dreams all look - ing pret - ty \_\_\_\_\_ No place in the world can com - pare

F#

Bb

Put your light - ers in the air every - bo - dy say yeah \_\_\_\_\_ yeah \_\_\_\_\_

B

F#

New York Con crete jun - gle where dreams are made \_\_\_\_\_ of There's noth - ing you can \_\_\_\_\_

C#

B

\_\_\_\_\_ do Now you're in New - York These streets will make you feel brand \_\_\_\_\_

F# Empire State of Mind B 5

— new Big lights will ins- pire — do Let's hear it from New — York New — York New —

This system of music is in the key of F# major (indicated by four sharps in the key signature). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains a piano accompaniment with chords and moving lines. Chord symbols 'F#' and 'C#' are placed above the treble staff at the beginning and middle of the system, respectively. The system ends with a double bar line and the number '5' in the top right corner.

F#

— York

This system of music continues the piece. It also consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a vocal line with the lyric 'York' and a whole rest for the remainder of the system. The bass staff continues the piano accompaniment. A chord symbol 'F#' is placed above the treble staff at the beginning of the system. The system concludes with a double bar line.