

# Sonata

D. Scarlatti  
(1685-1757)

Longo 483

Con brio ma con grazia ♩ -120

This page contains a handwritten musical score for a sonata by Domenico Scarlatti. The score is written on ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Con brio ma con grazia" with a quarter note equal to 120 beats per minute. The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4), dynamic markings (e.g., *f*, *mp*, *p*, *mf*, *dec*), and performance instructions (e.g., "CIV", "CII", "CVII", "CIII", "CV", "CIV", "CII", "CIII", "CVII"). There are also circled numbers and other markings throughout the piece. The piece is identified as "Longo 483" by Domenico Scarlatti (1685-1757). The score is arranged by "Orlando." and is page 6 of a set.



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Roman numerals are placed above the staves, likely indicating measure numbers or section markers. The score includes the following markings:

- Staff 1: *f*, *mp*, Roman numerals CIV, CVII, CIX, CVIII.
- Staff 2: Roman numerals CVII, CII.
- Staff 3: *p*, *mp*, *f*.
- Staff 4: *p*, *mf*, Roman numeral CIII.
- Staff 5: Roman numeral CI.
- Staff 6: Roman numerals VII, CVII.
- Staff 7: Roman numeral CII.
- Staff 8: *poco rall.*, Roman numeral CII.

Other markings include circled numbers (e.g., 1, 2, 3, 4, 5, 6), slurs, and performance directions like *dolce* and *poco rall.*