GUITAR TABLATURE BOOK

ACT I

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ACT II

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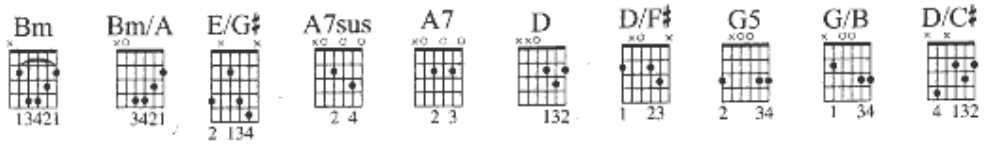
SCENE ONE: REGRESSION

Music and Lyrics by
JOHN PETRUCCI



Moderately slow ♩ = 112 (♫ = ♩³♪)

Fade in at (:52)

Bm

Acous. Gtr.

mf

Intro:

Clock ticking (:00-:10) Monologue (:10-1:04)

Bm/A E/G♯ A7sus A7 *Verse:* D

Cont. rhy. simile *Cont. rhy. simile*

Safe in the light that sur - rounds

D/F♯ G5 G/B D D/C♯

me. Free of the fear and the pain. My

Bm Bm/A E/G♯

sub - con - scious mind starts spin-ning through time to re - join the past

A7sus A7 D D/F♯

once a - gain. And noth - ing seems real, I'm start - ing to feel

G5 G/B D D/C♯ Bm

lost in the haze of a dream. And as I draw near,

Bm/A E/G♯ A7sus A7

the scene be - comes clear like watch - ing my life on a screen.

G5 G/B A7 A7sus D

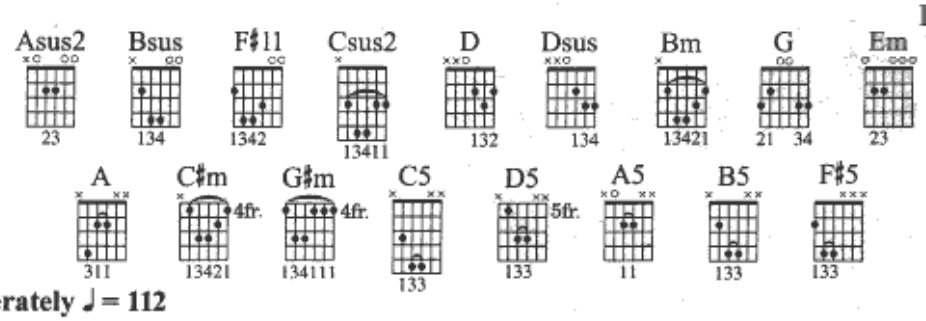
Acous. Gtr.

rit.

Hel - lo, Vic - tor - i - a, so glad to see you, my friend.

SCENE TWO: I. OVERTURE 1928

Music by
DREAM THEATER



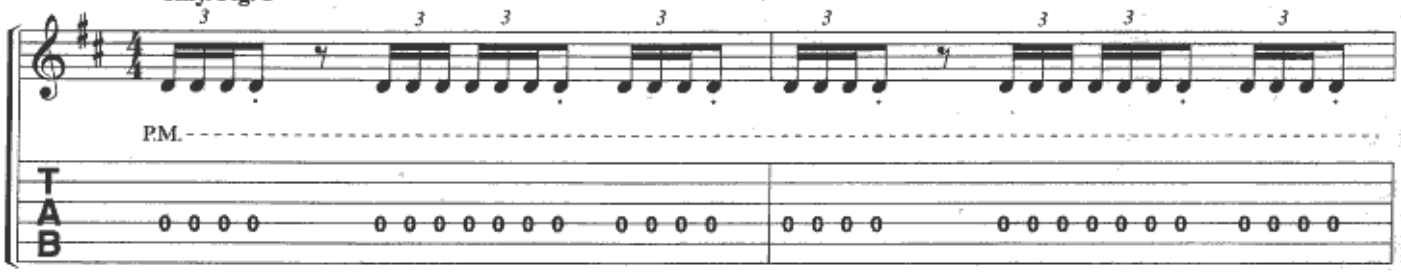
Moderately ♩ = 112

Intro:

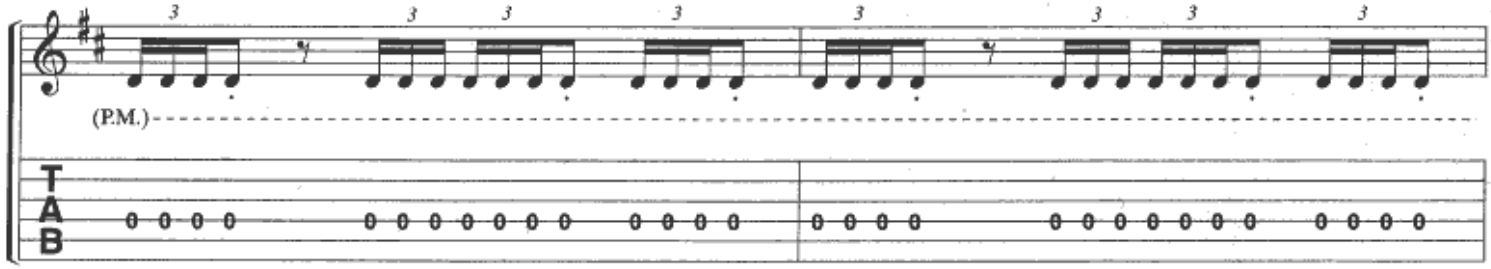
A :00

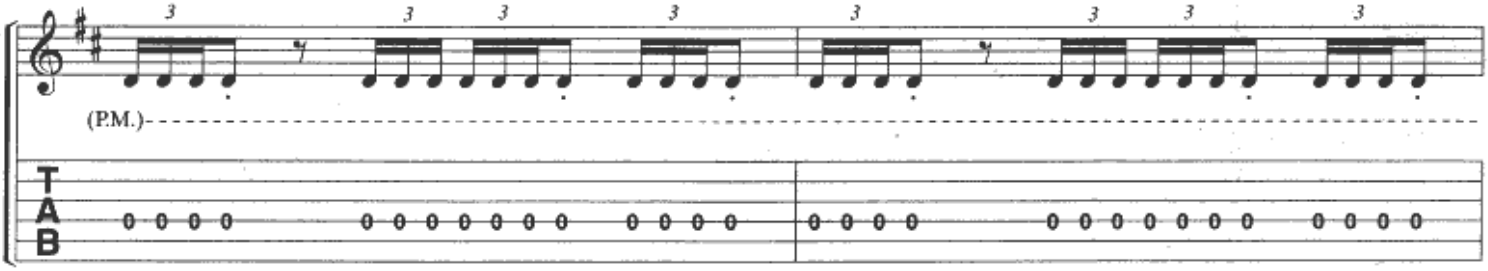
D5

***Elec. Gtr. 1** **Rhy. Fig. 1**



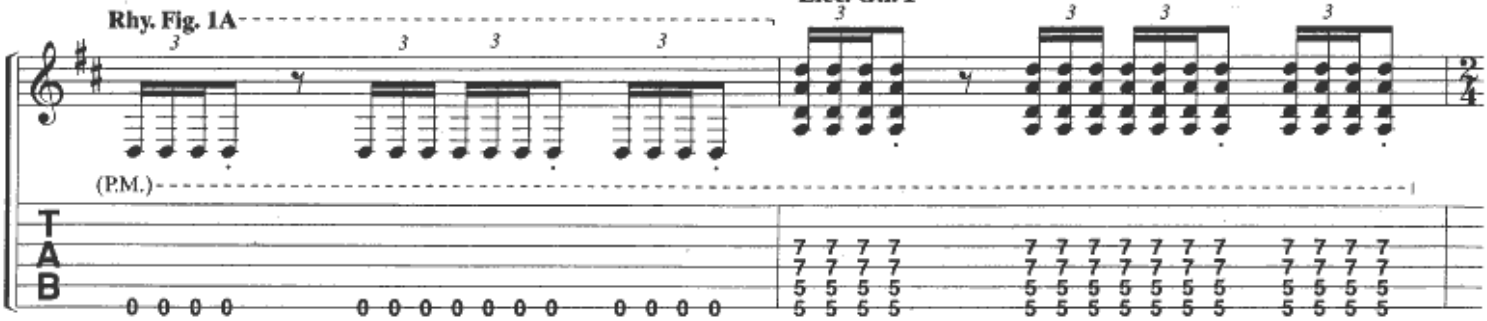
*Elec. Gtr. 1 fades in.



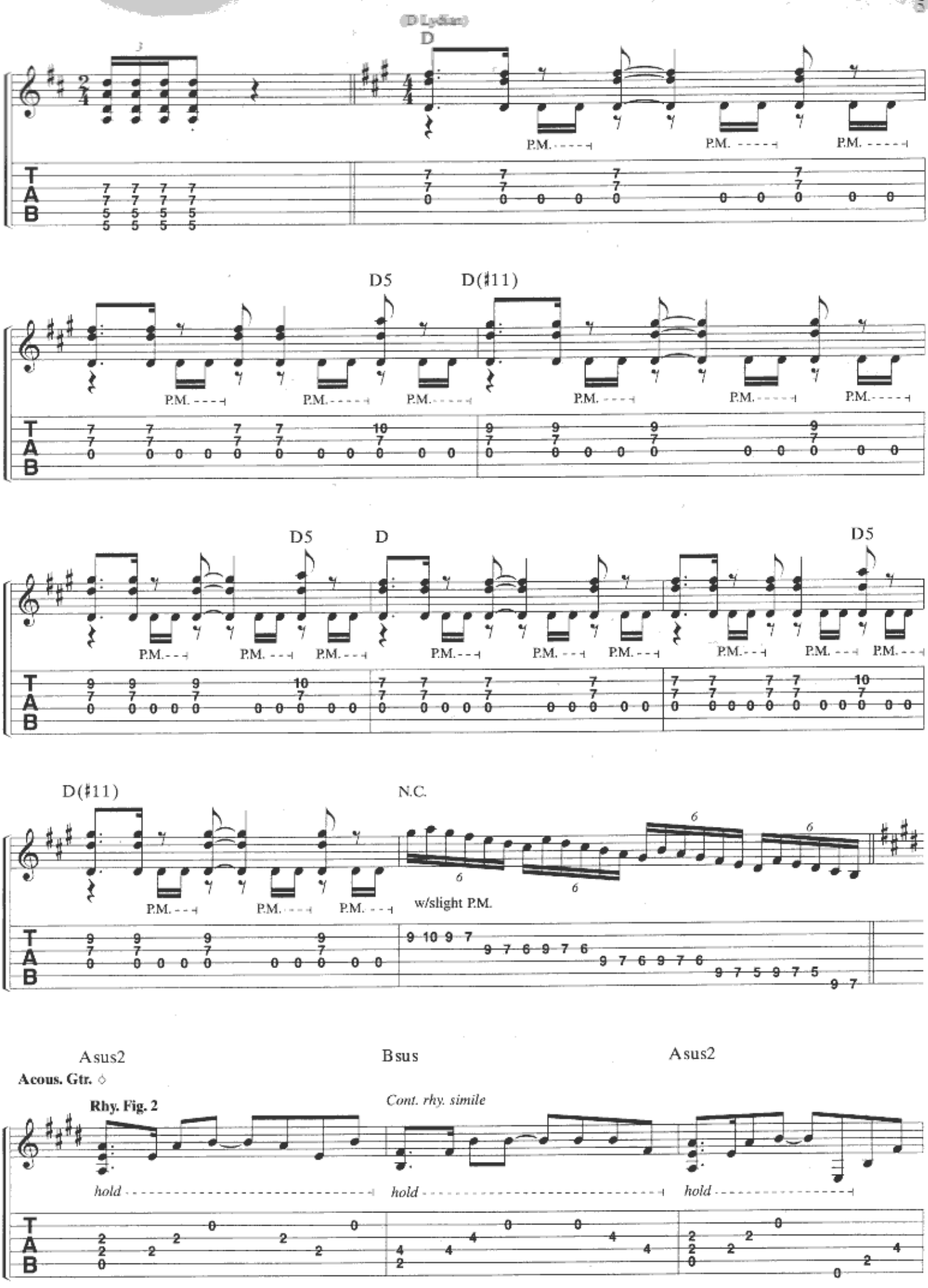


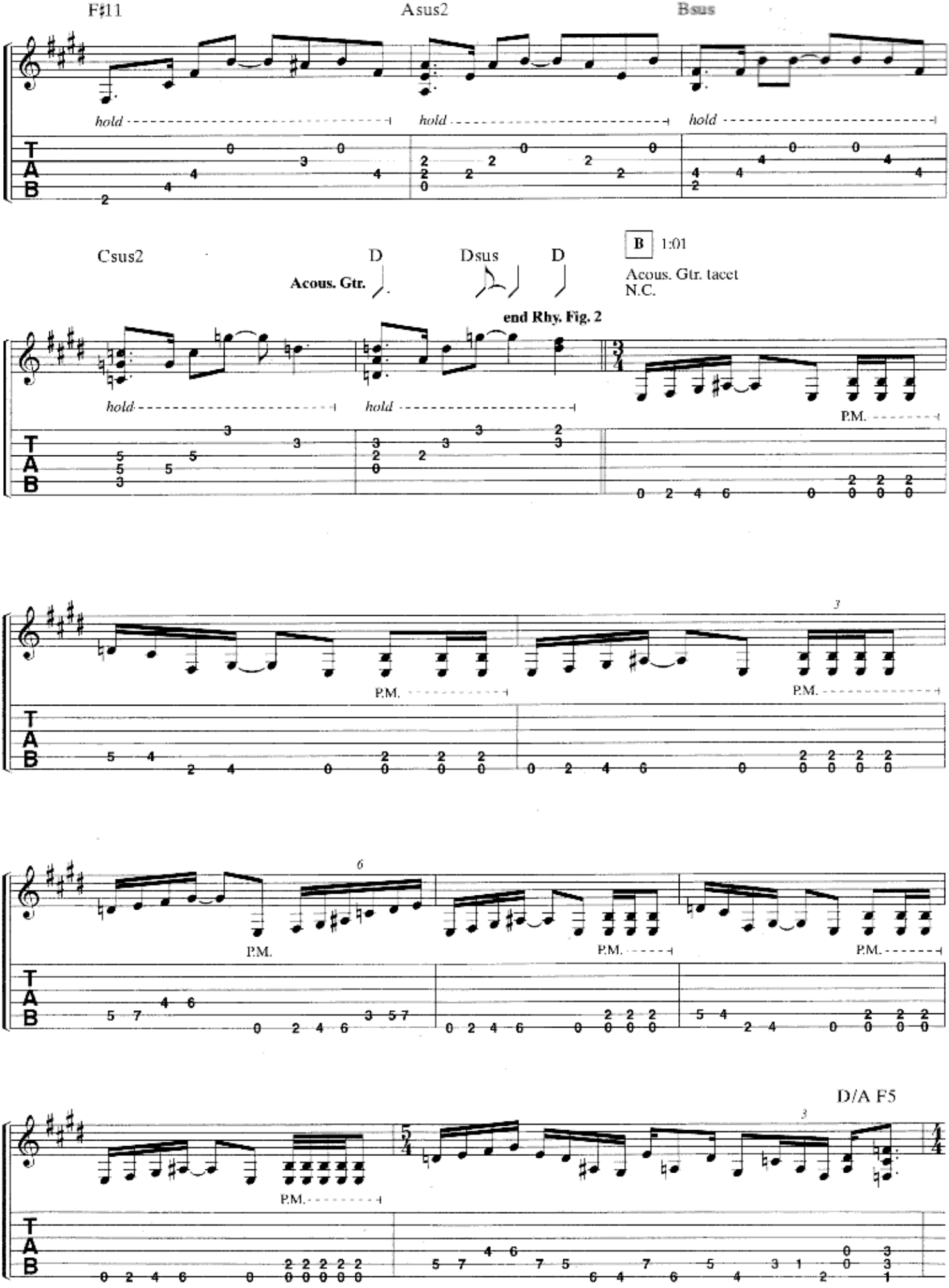
w/Rhy. Fig. 1 *(Elec. Gtr. 1)*
***Elec. Gtr. 2**
Rhy. Fig. 1A

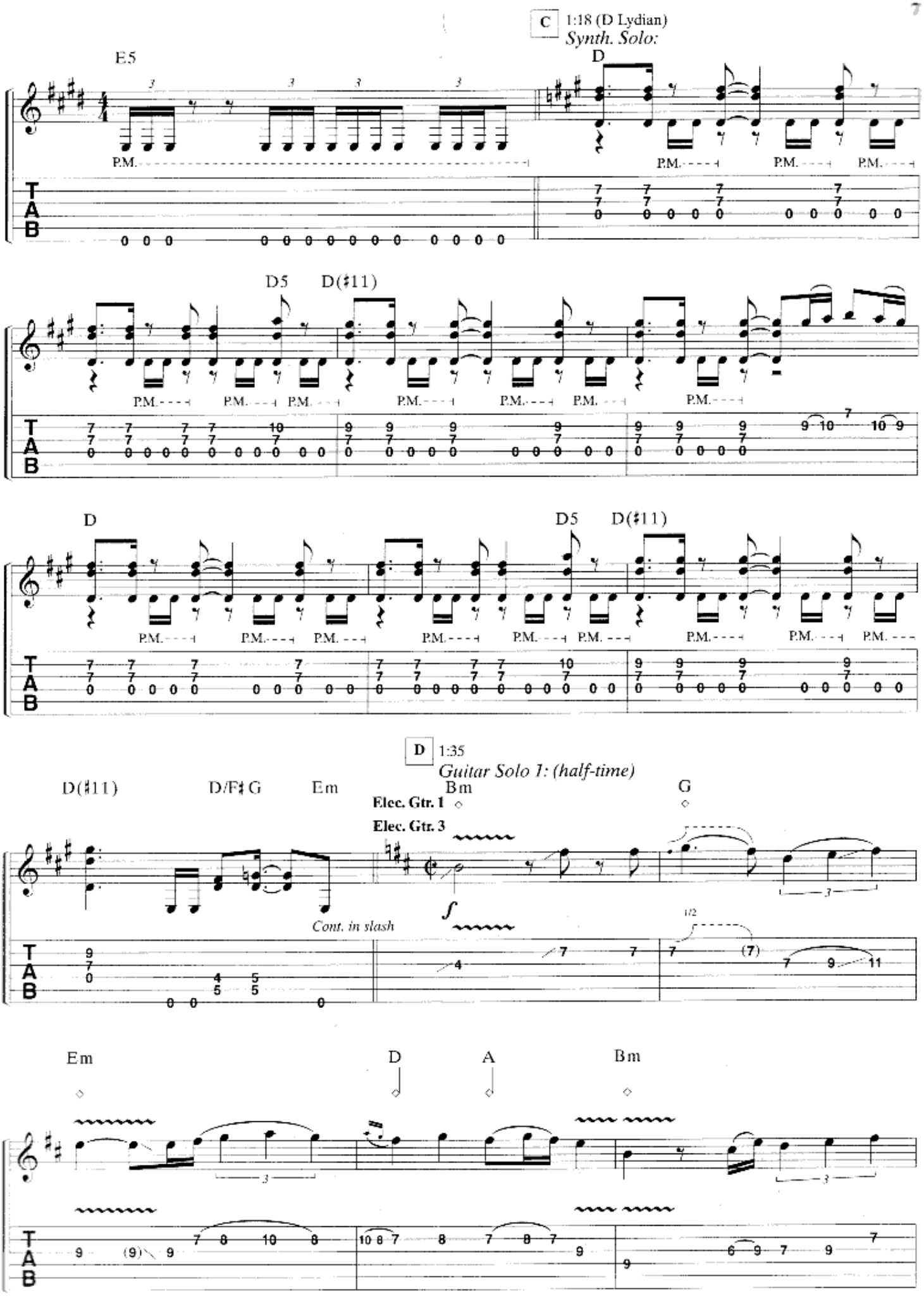
w/Rhy. Fig. 1A *(Elec. Gtr. 2)*
Elec. Gtr. 1

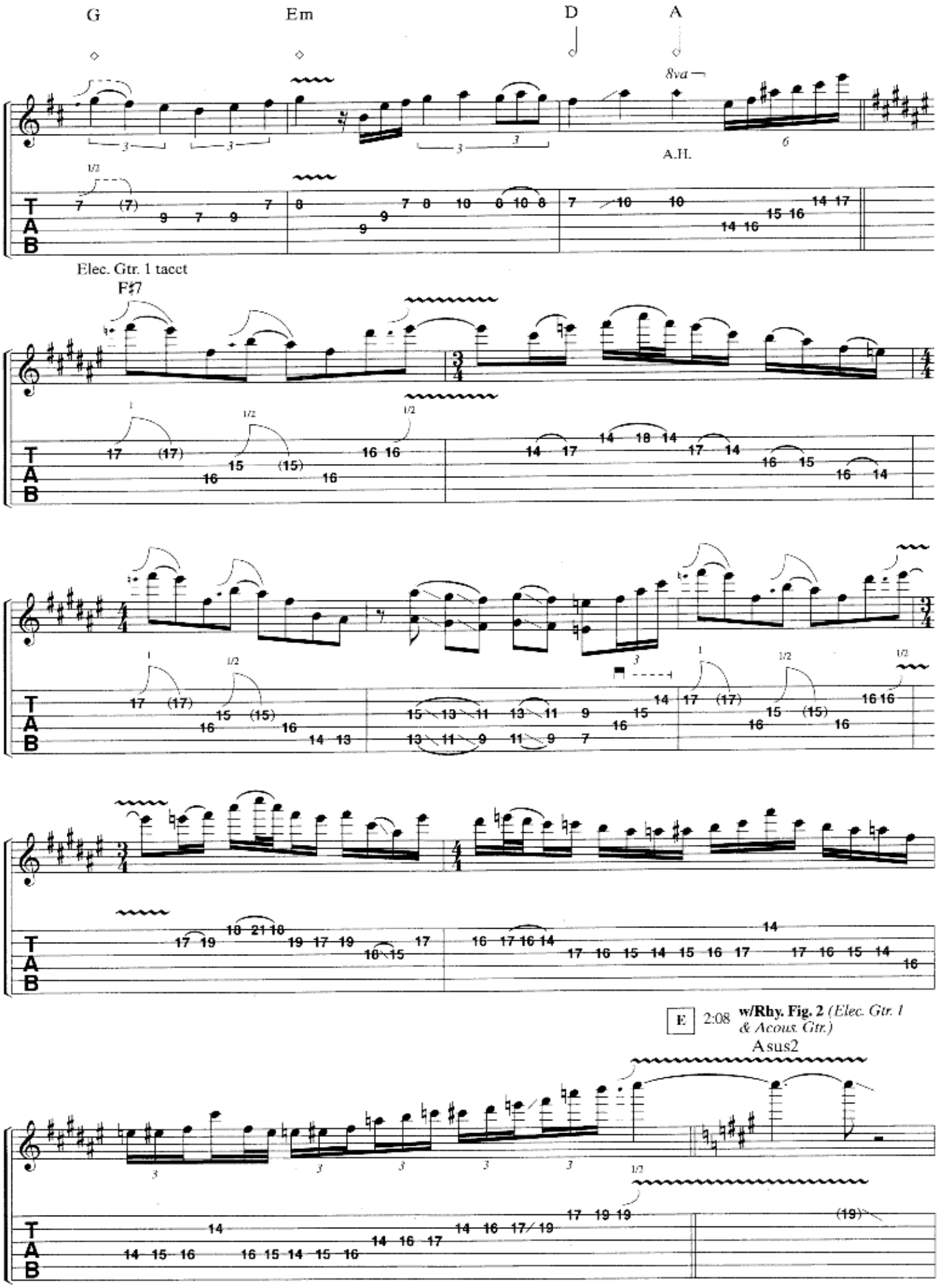


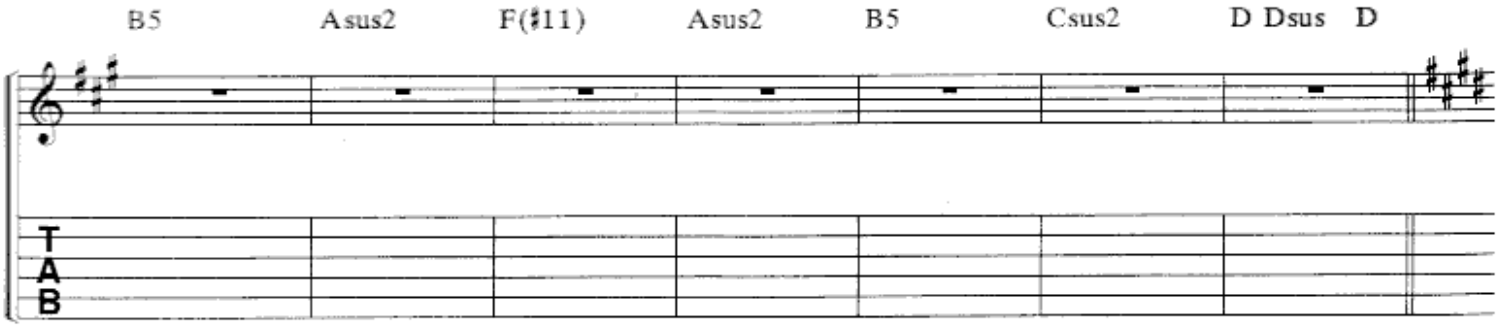
*Ⓑ = D.


(D Lydian)
D
P.M.
P.M.
P.M.
D5
D(♯11)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D5
D
D5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D(♯11)
N.C.
P.M.
P.M.
P.M.
w/slight P.M.
Asus2
Bsus
Asus2
Acous. Gtr. ◇
Rhy. Fig. 2
Cont. rhy. simile
hold
hold
hold


F♯11
Asus2
Bsus
hold
hold
hold
Csus2
D
Dsus
D
Acous. Gtr.
B 1:01
Acous. Gtr. tacet
N.C.
end Rhy. Fig. 2
hold
hold
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D/A F5
T
A
B

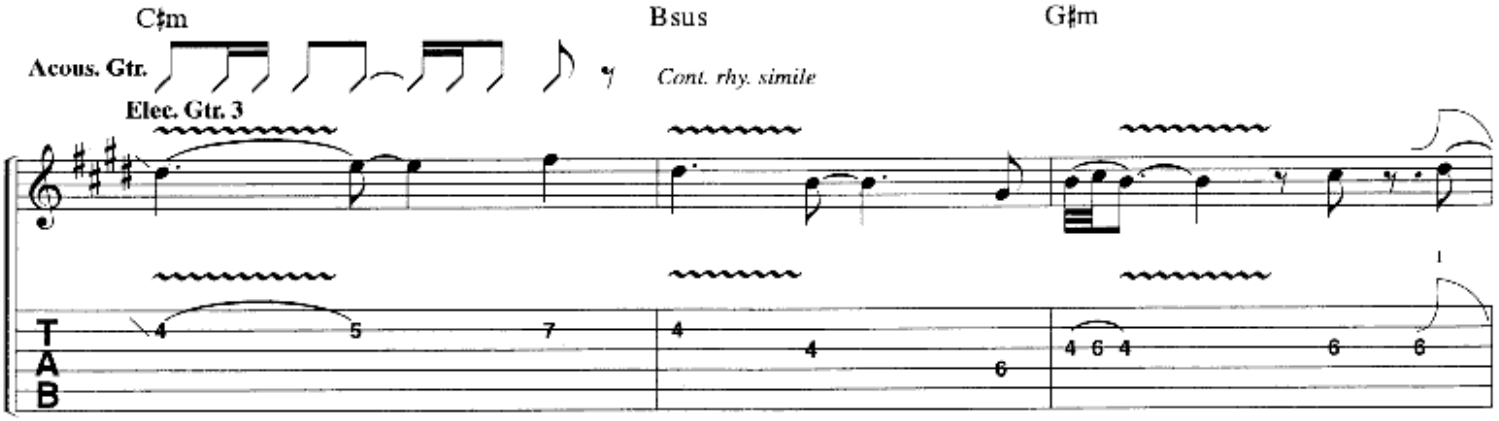

C 1:18 (D Lydian)
Synth. Solo:
E5
D
P.M.
D5
D(♯11)
D
D5
D(♯11)
D 1:35
Guitar Solo 1: (half-time)
D(♯11)
D/F♯
G
Em
Bm
G
Elec. Gtr. 1
Elec. Gtr. 3
Cont. in slash
Em
D
A
Bm
T
A
B

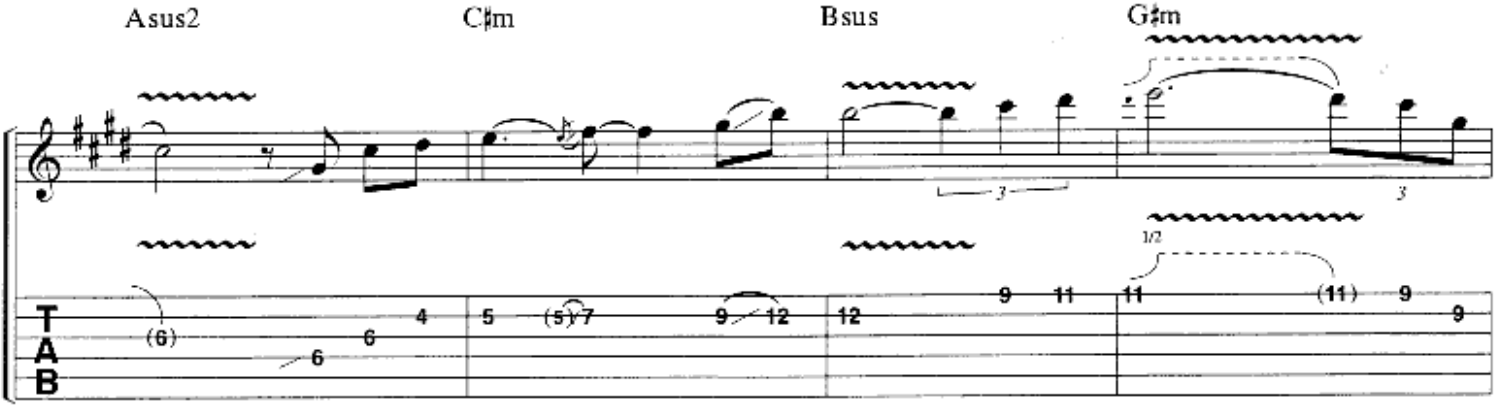

G
Em
D
A
8va
A.H.
Elec. Gtr. 1 tacet
F♯7
E
2:08
w/Rhy. Fig. 2 (Elec. Gtr. 1 & Acous. Gtr.)
Asus2

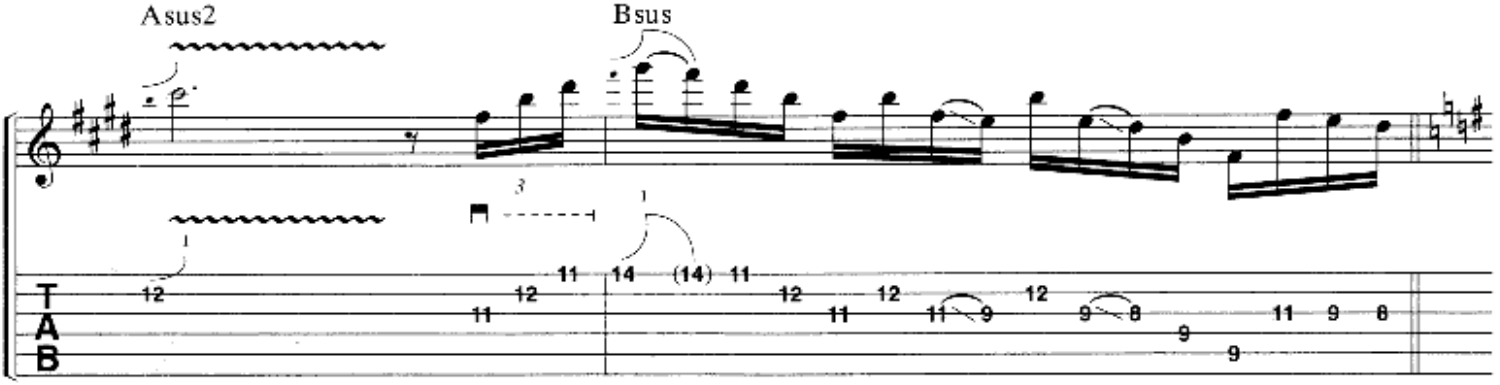


F 2:26

Guitar Solo 2:





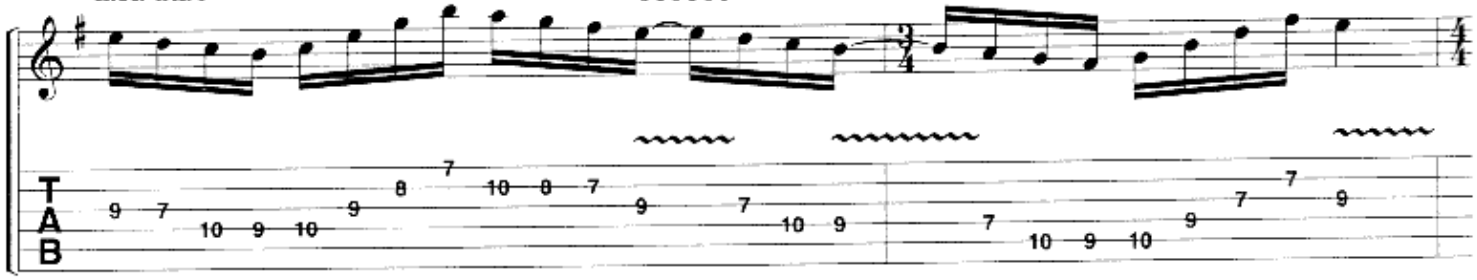


G 2:45 (C Lydian)
Acous. Gtr. tacet

C5 D5 A5 B5

Band

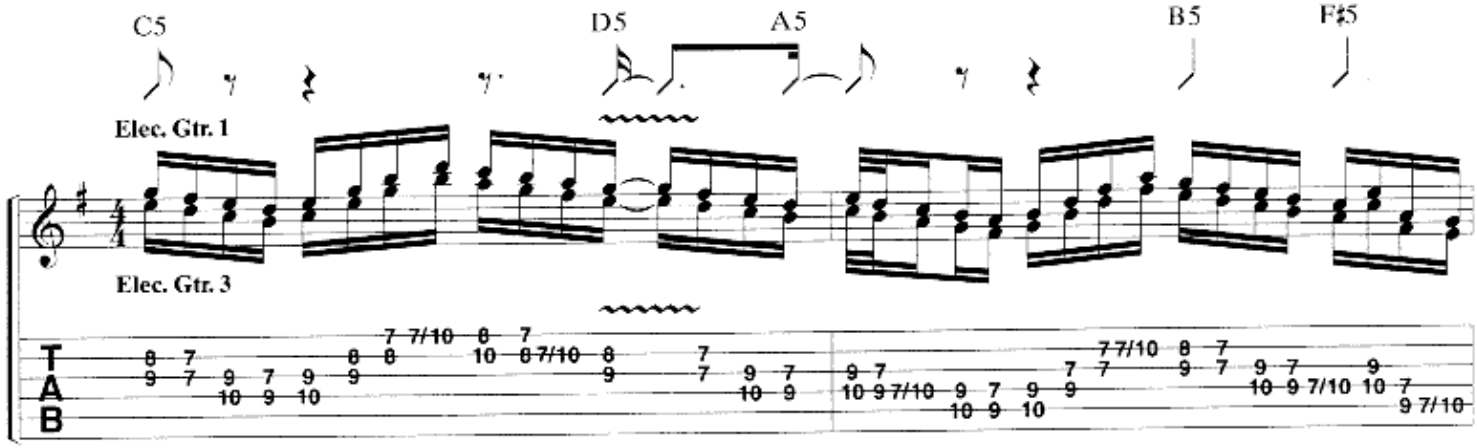
Elec. Gtr. 3



C5 D5 A5 B5 F♯5

Elec. Gtr. 1

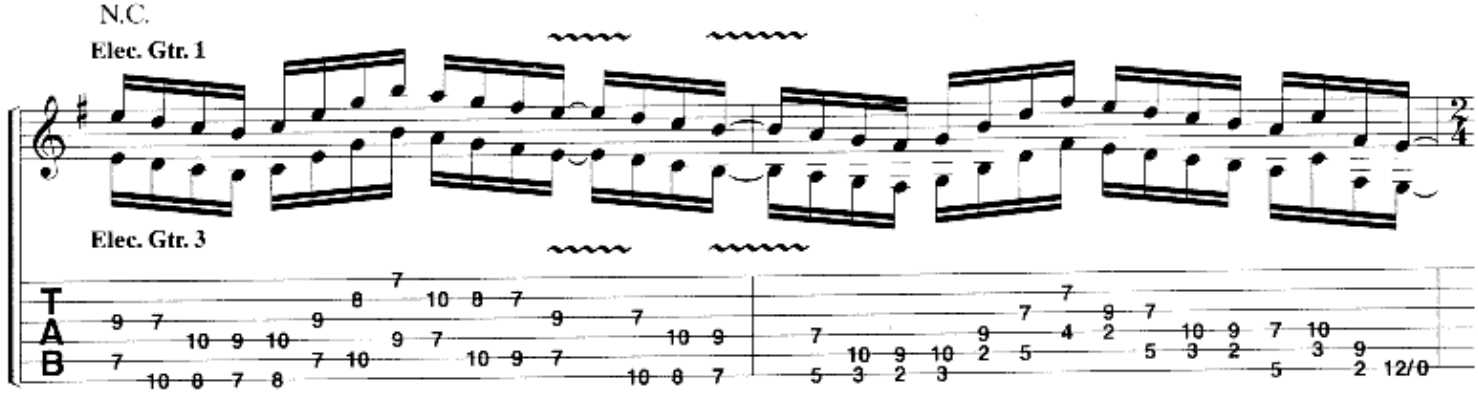
Elec. Gtr. 3



N.C.

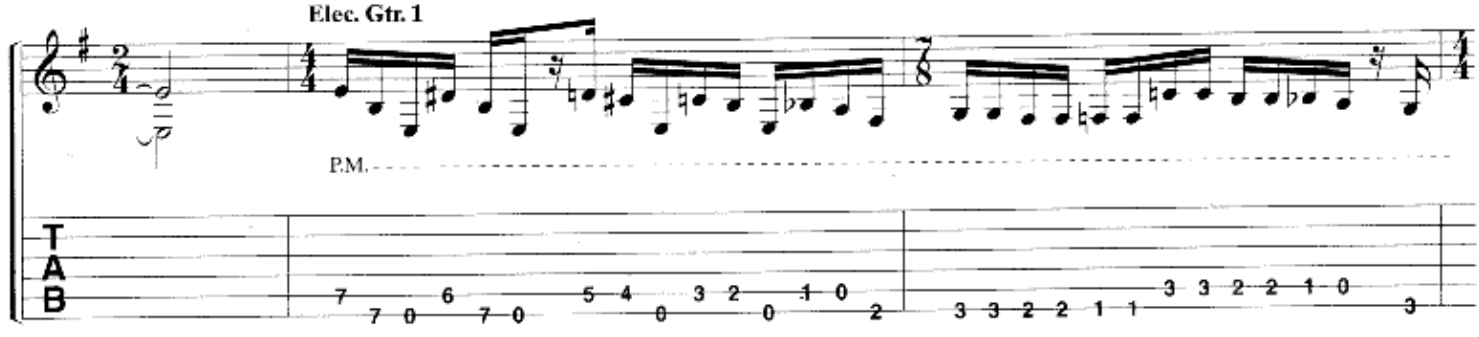
Elec. Gtr. 1

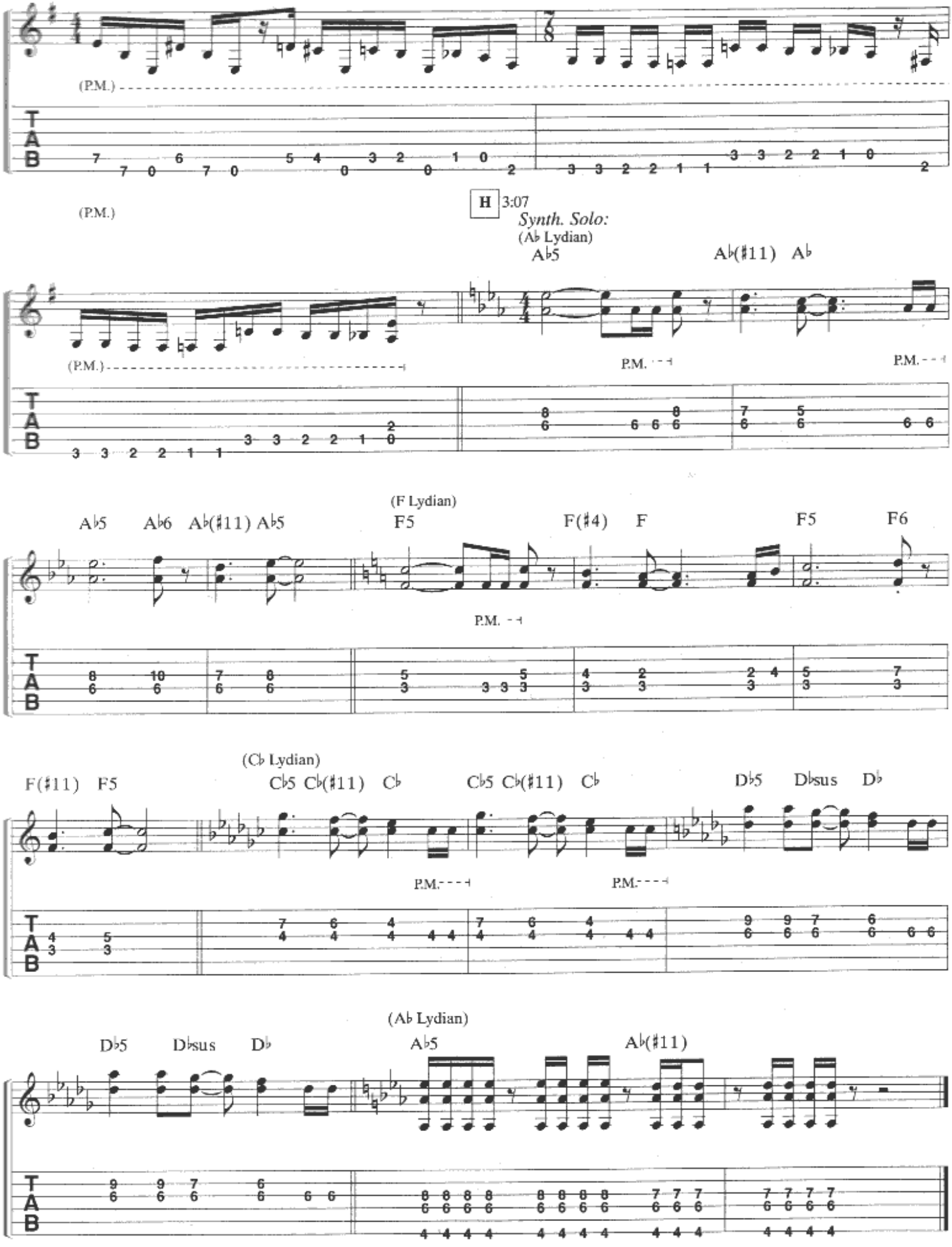
Elec. Gtr. 3



Elec. Gtr. 1

P.M.



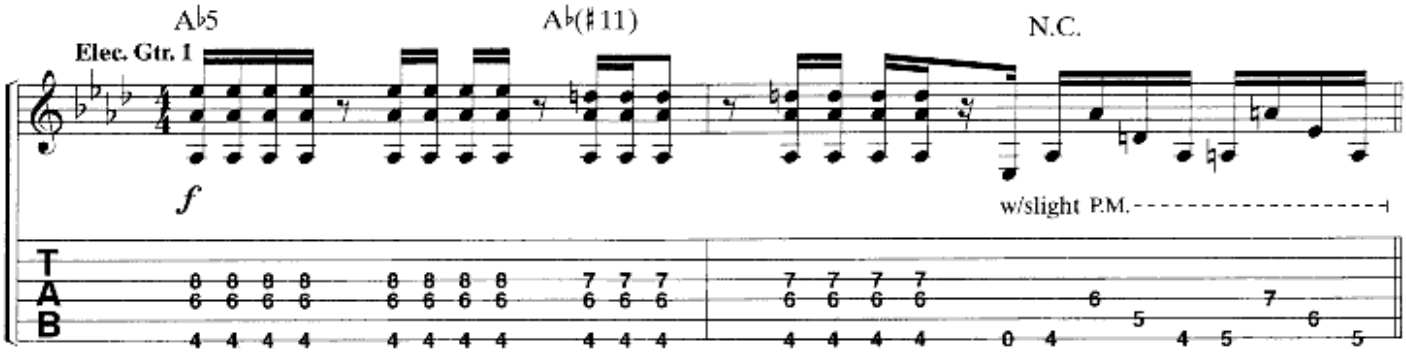

(P.M.)
H 3:07
Synth. Solo:
(Ab Lydian)
Ab5
Ab(#11) Ab
P.M.
(F Lydian)
Ab5 Ab6 Ab(#11) Ab5
F5
F(#4) F
F5 F6
(Cb Lydian)
F(#11) F5
Cb5 Cb(#11) Cb
Cb5 Cb(#11) Cb
Db5 Dbsus Db
(Ab Lydian)
Db5 Dbsus Db
Ab5
Ab(#11)
T
A
B

SCENE TWO: II. STRANGE DÉJÀ VU

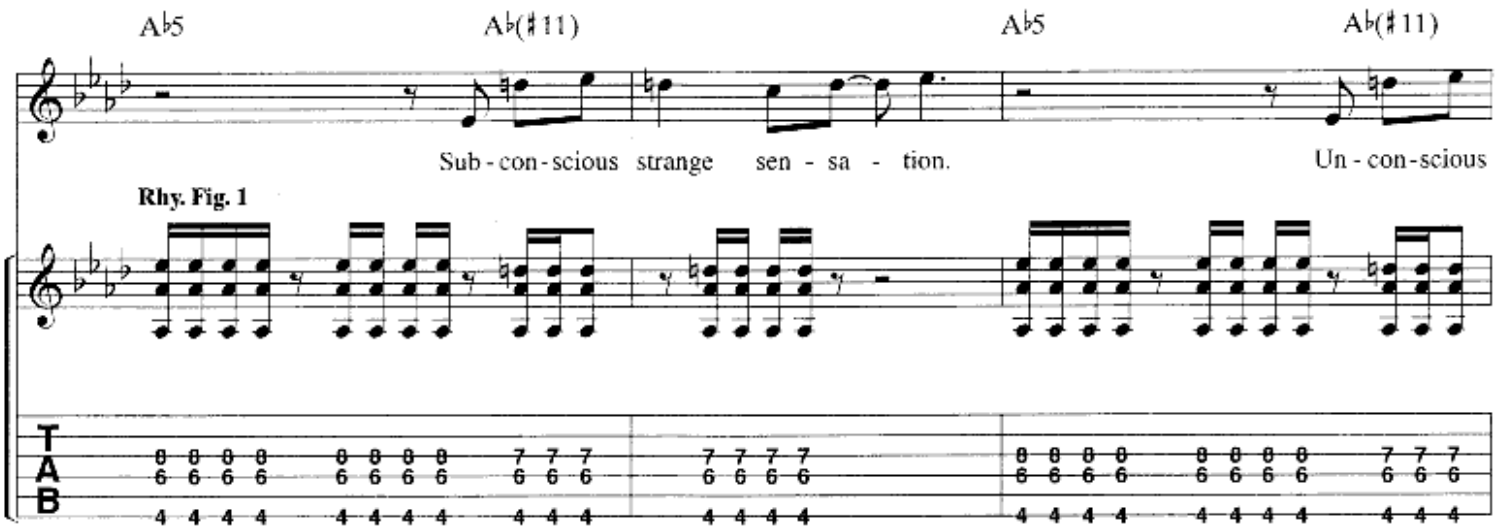
Music by DREAM THEATER
Lyrics by MIKE PORTNOY

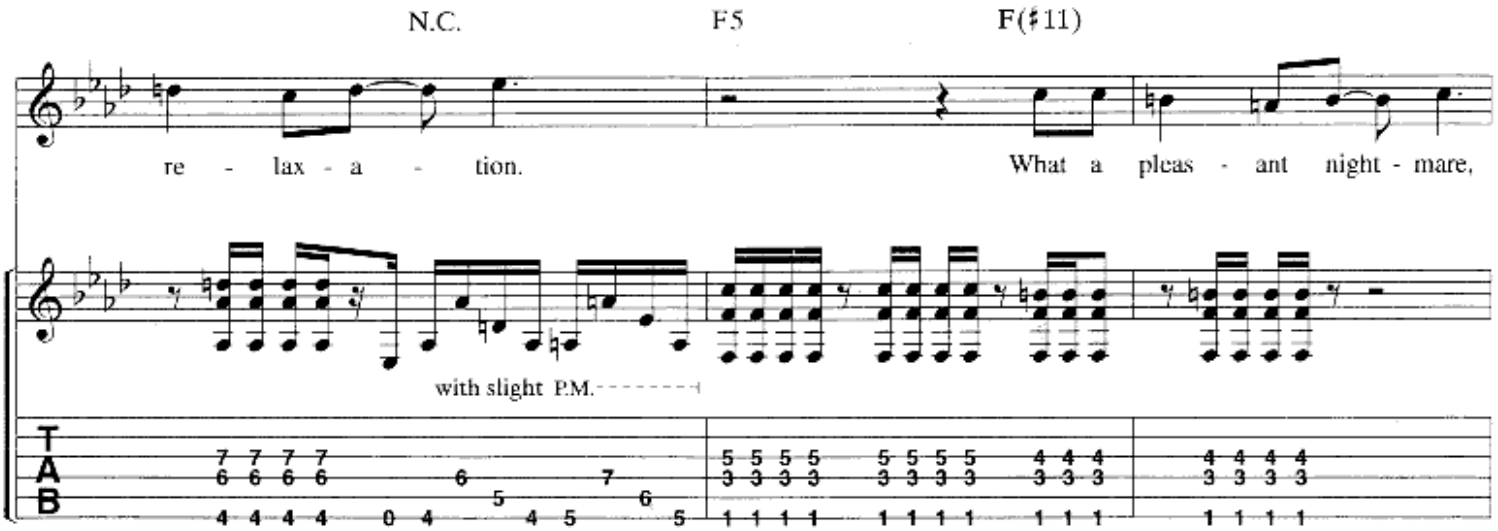
Moderately/Tempo I: ♩ = 112

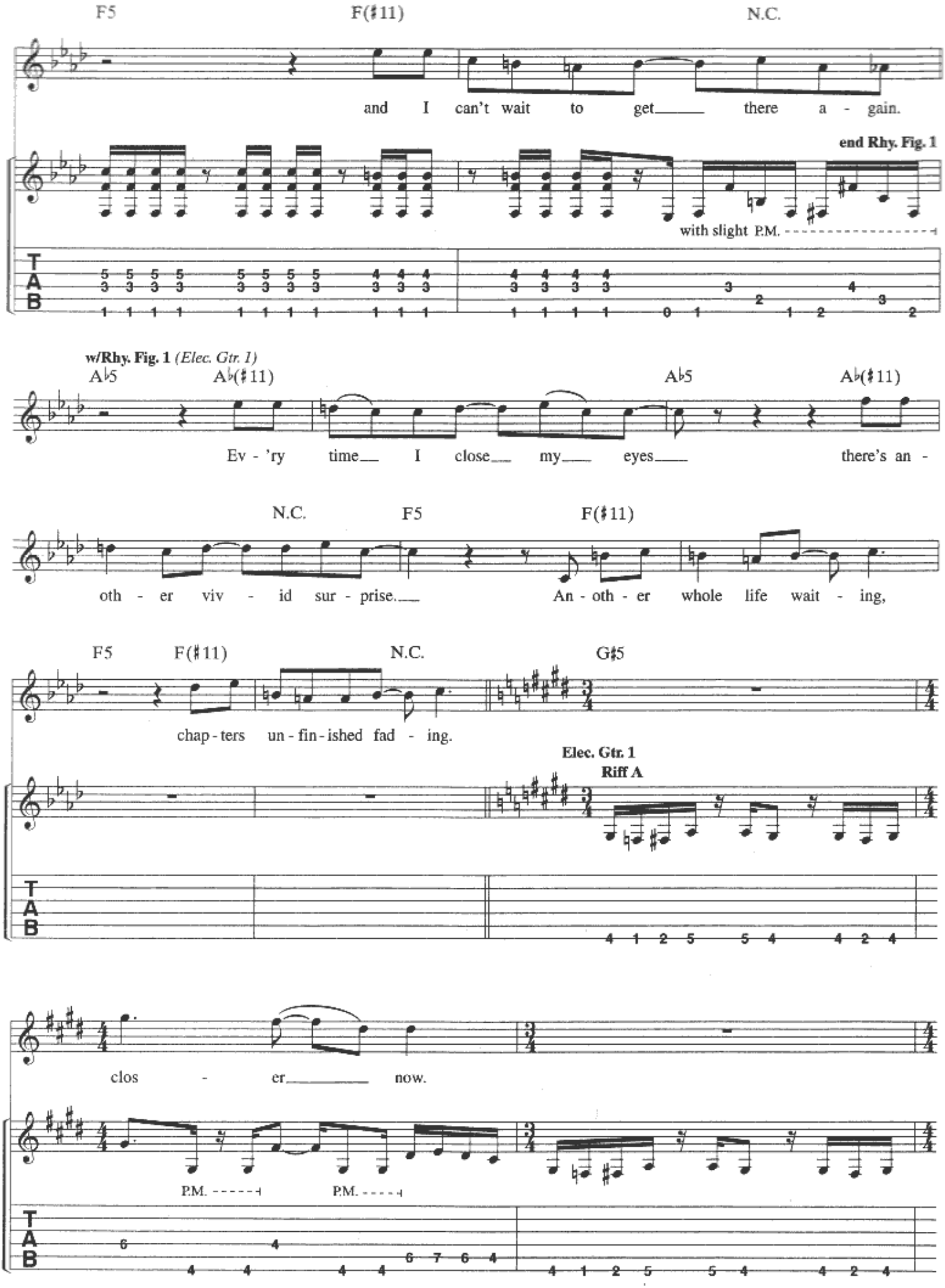
Intro:

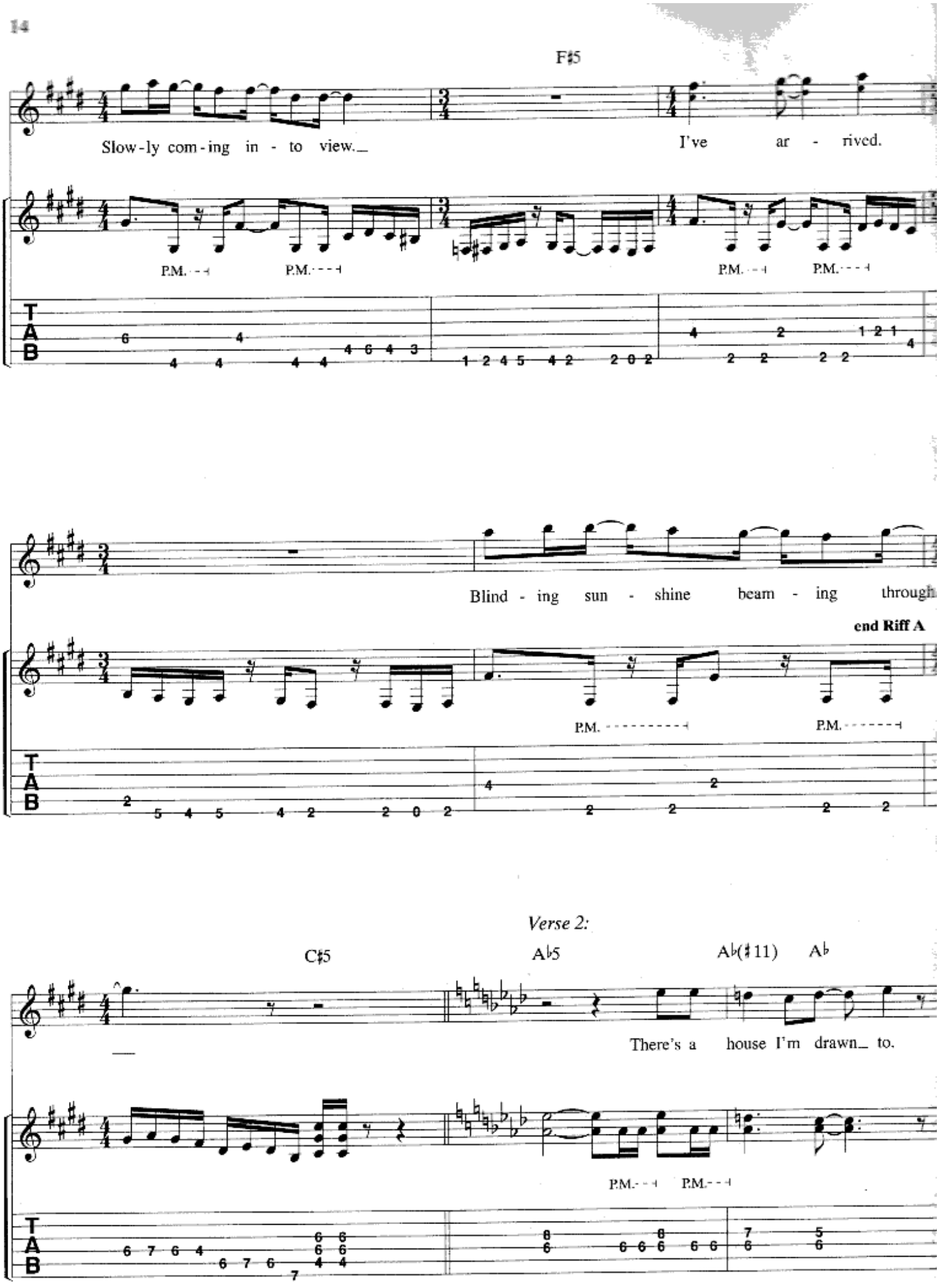


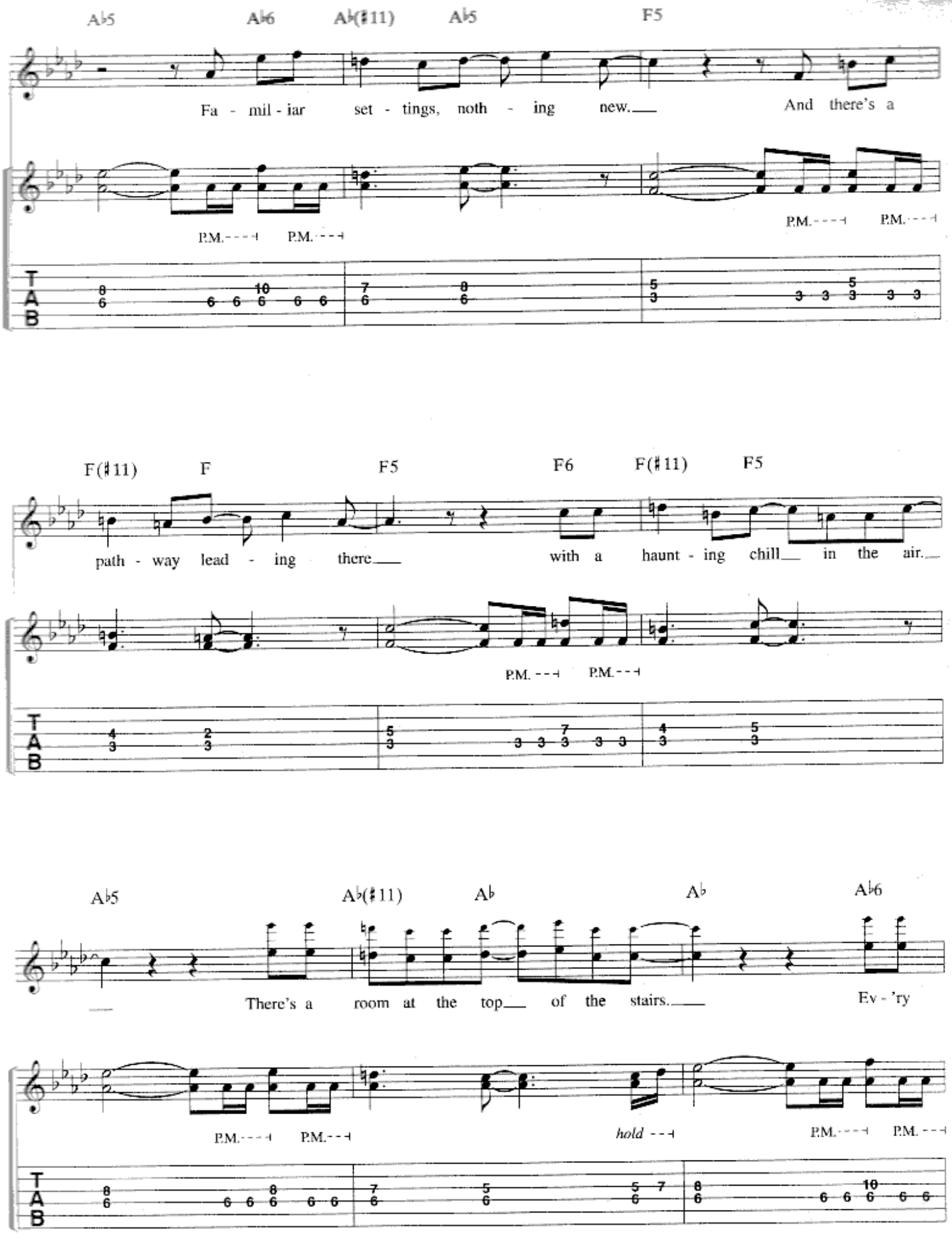
Verse 1:

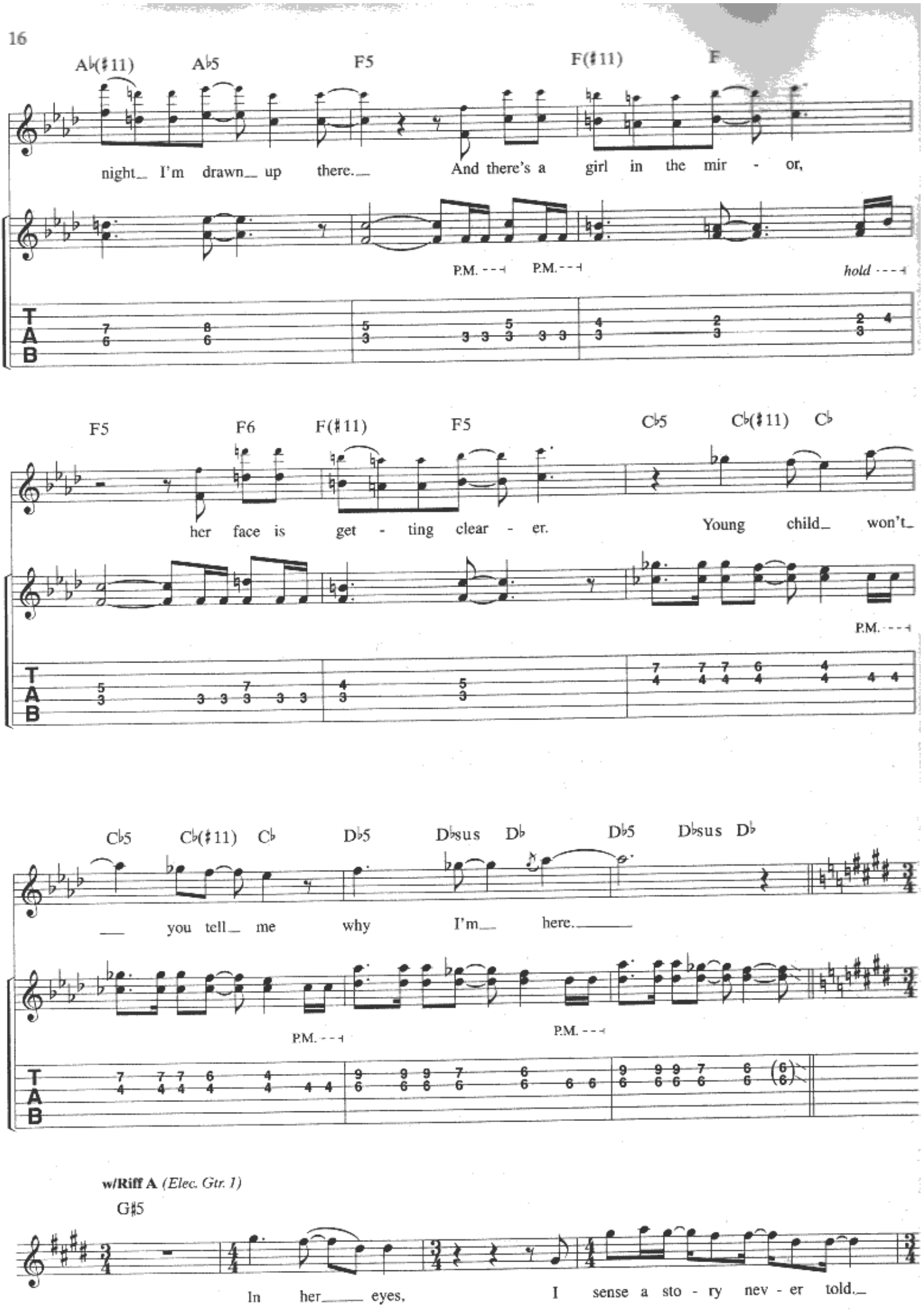


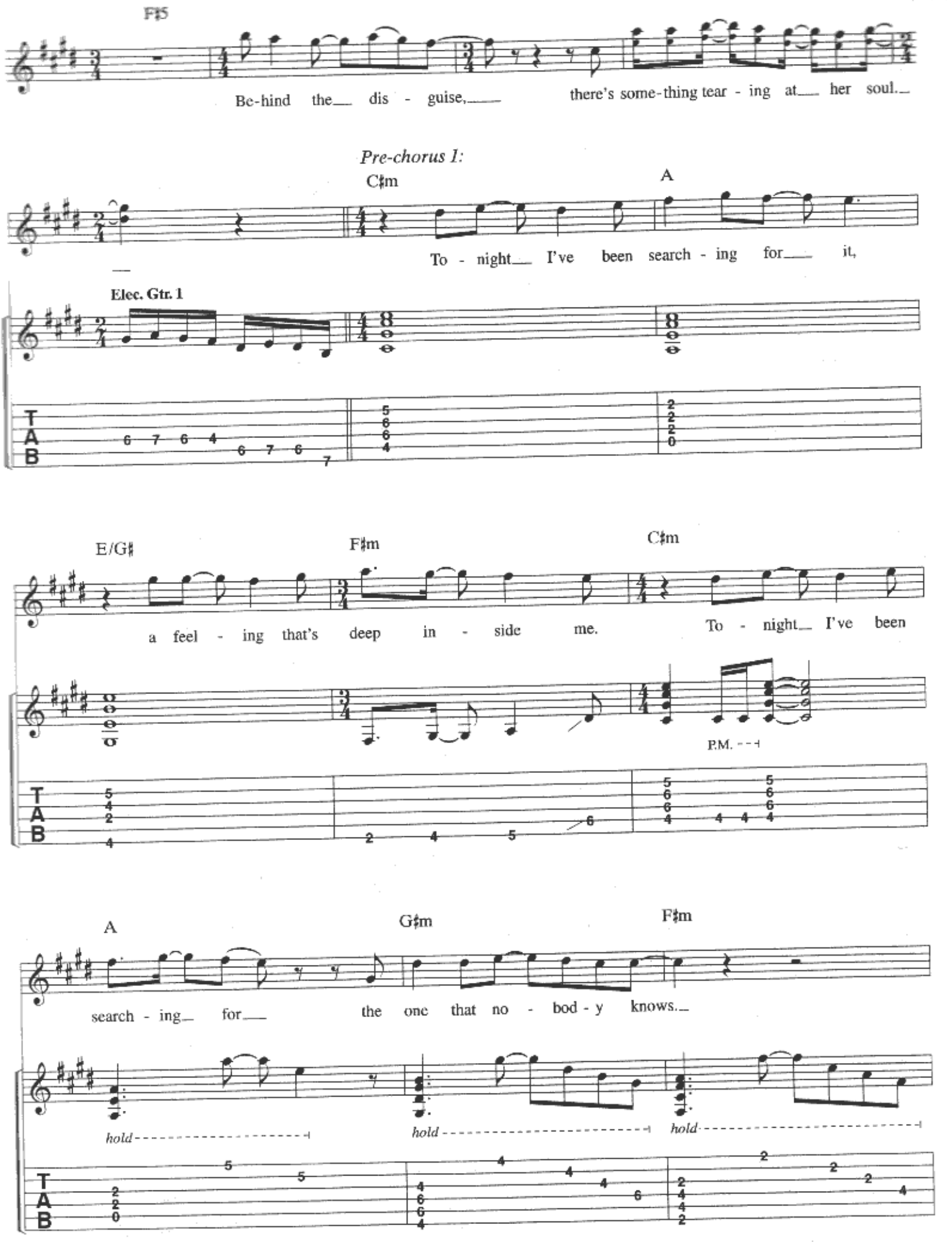



F5
F(♯11)
N.C.
and I can't wait to get there a - gain.
end Rhy. Fig. 1
with slight P.M.
w/Rhy. Fig. 1 (Elec. Gtr. 1)
A♭5
A♭(♯11)
A♭5
A♭(♯11)
Ev - 'ry time I close my eyes there's an -
N.C.
F5
F(♯11)
oth - er viv - id sur - prise. An - oth - er whole life wait - ing,
F5
F(♯11)
N.C.
G♯5
chap - ters un - fin - ished fad - ing.
Elec. Gtr. 1
Riff A
clos - er now.
P.M.
P.M.
T
A
B

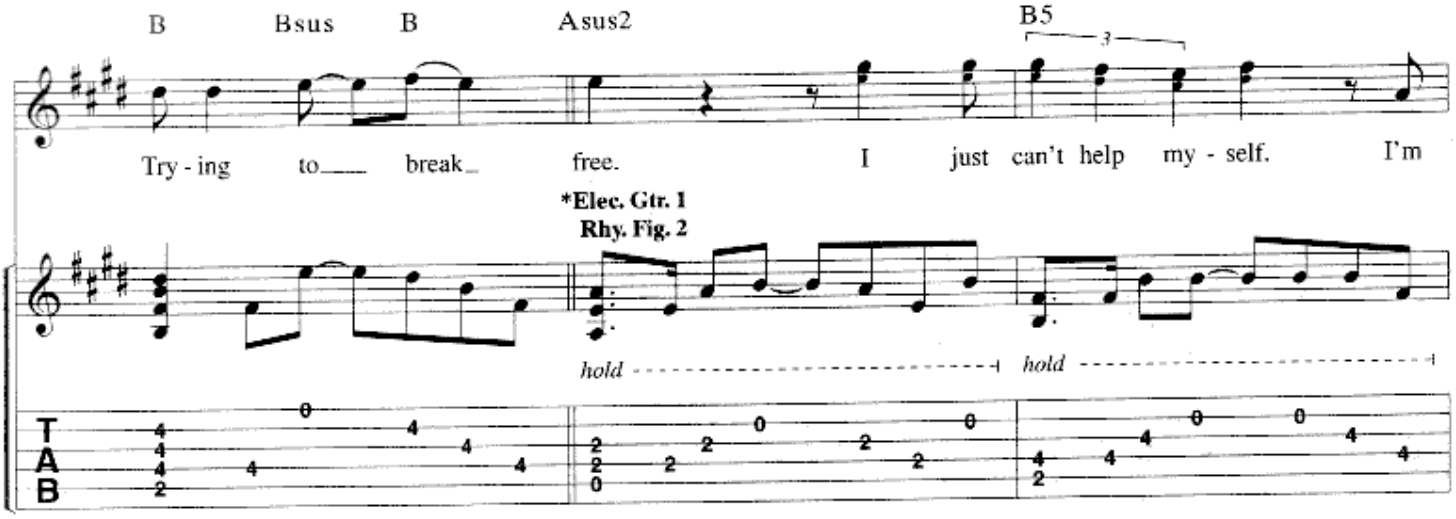

F♯5
Slow-ly com-ing in - to view.
I've ar - rived.
P.M.
P.M.
P.M.
P.M.
T
A
B
Blind - ing sun - shine beam - ing through
end Riff A
P.M.
P.M.
Verse 2:
C♯5
A♭5
A♭(♯11)
A♭
There's a house I'm drawn to.
P.M.
P.M.


A♭5 A♭6 A♭(♯11) A♭5 F5
Fa - mil - iar set - tings, noth - ing new. And there's a
P.M. P.M. P.M. P.M.
F(♯11) F F5 F6 F(♯11) F5
path - way lead - ing there with a haunt - ing chill in the air.
P.M. P.M.
A♭5 A♭(♯11) A♭ A♭ A♭6
There's a room at the top of the stairs. Ev - 'ry
P.M. P.M. hold P.M. P.M.
T
A
B

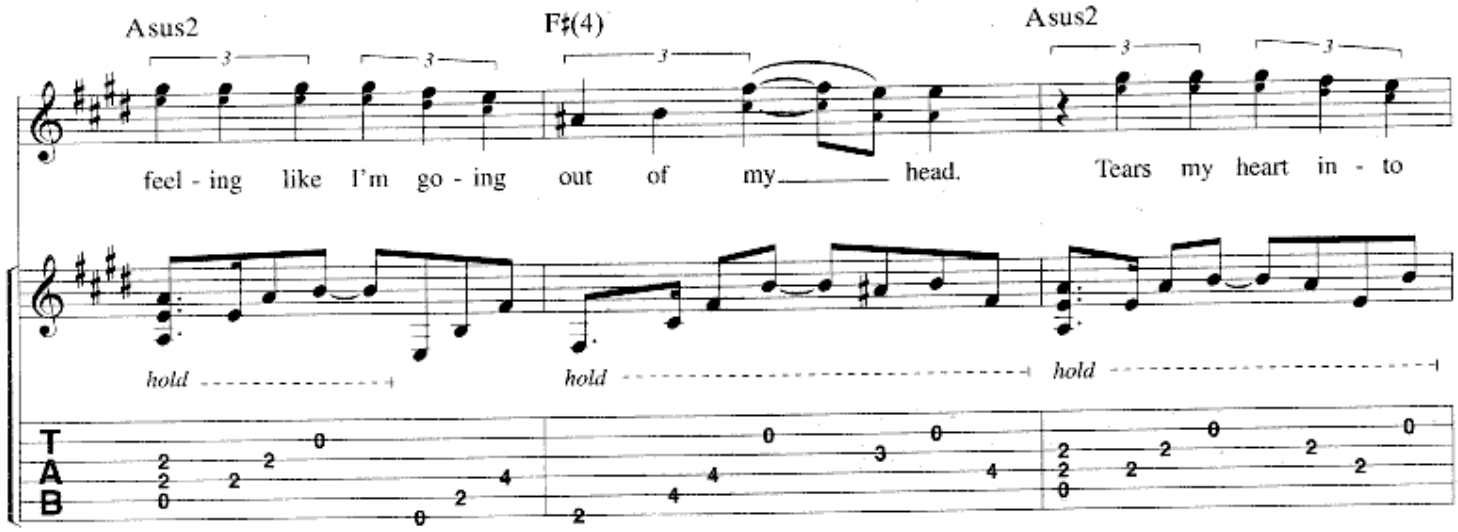

A♭(♯11) A♭5 F5 F(♯11) F
night_ I'm drawn_ up there._ And there's a girl in the mir - or,
P.M. P.M. hold
F5 F6 F(♯11) F5 C♭5 C♭(♯11) C♭
her face is get - ting clear - er. Young child_ won't_
P.M.
C♭5 C♭(♯11) C♭ D♭5 D♭sus D♭ D♭5 D♭sus D♭
you tell_ me why I'm_ here._
P.M. P.M.
w/Riff A (Elec. Gtr. 1)
G♯5
In her_ eyes, I sense a sto - ry nev - er told._

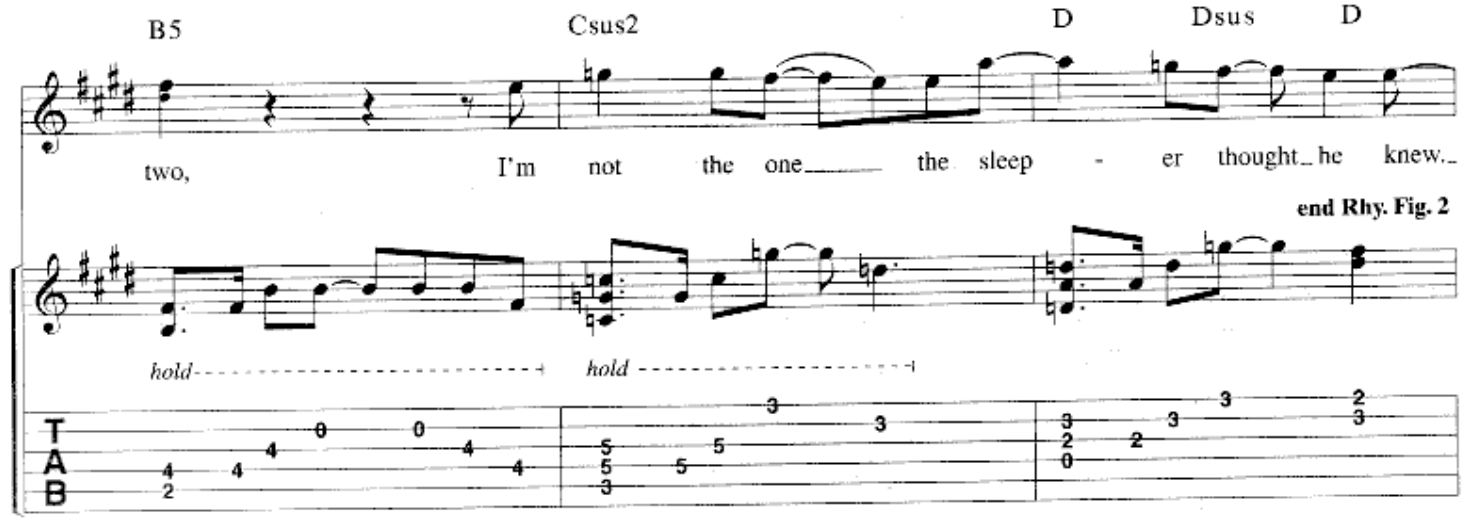

F♯5
Be-hind the dis - guise, there's some-thing tear - ing at her soul.
Pre-chorus 1:
C♯m
A
To - night I've been search - ing for it,
Elec. Gtr. 1
T
A
B
E/G♯
F♯m
C♯m
a feel - ing that's deep in - side me.
To - night I've been
P.M.
A
G♯m
F♯m
search - ing for the one that no - bod - y knows.
hold
hold
hold

Chorus:



*Elec. Gtr. 1 dbld. by Acous. Gtr.





Interlude:
Tempo II ♩ = 142
E5

Faster
Elec. Gtr.1 tacet

E5

8va - - - - - - loco

***Elec. Gtrs. 2 & 3**

harm. - - - - -

w/trem. bar

*Two gtrs. arr. for one.

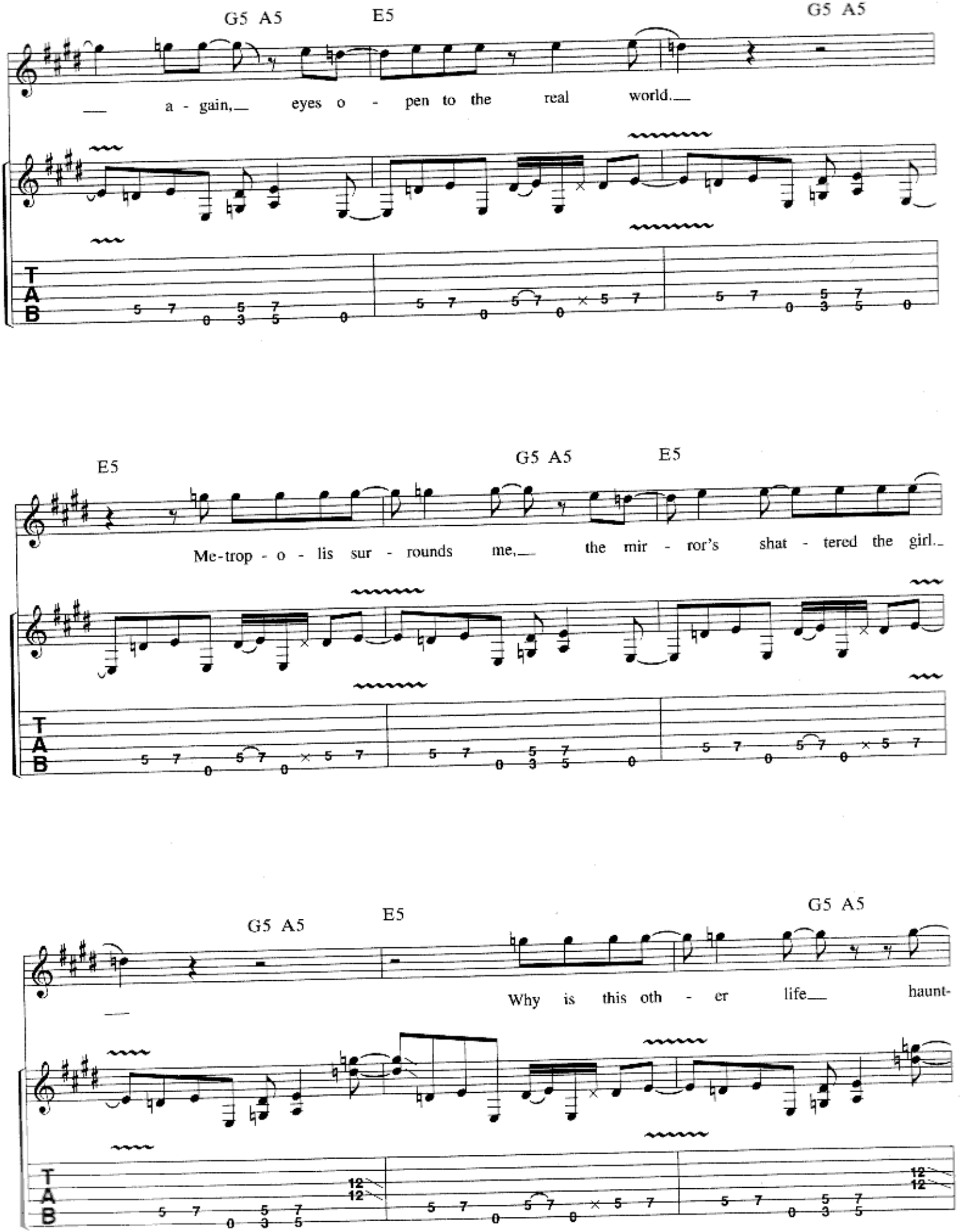
P.M. - - - - - - - - - - - - -

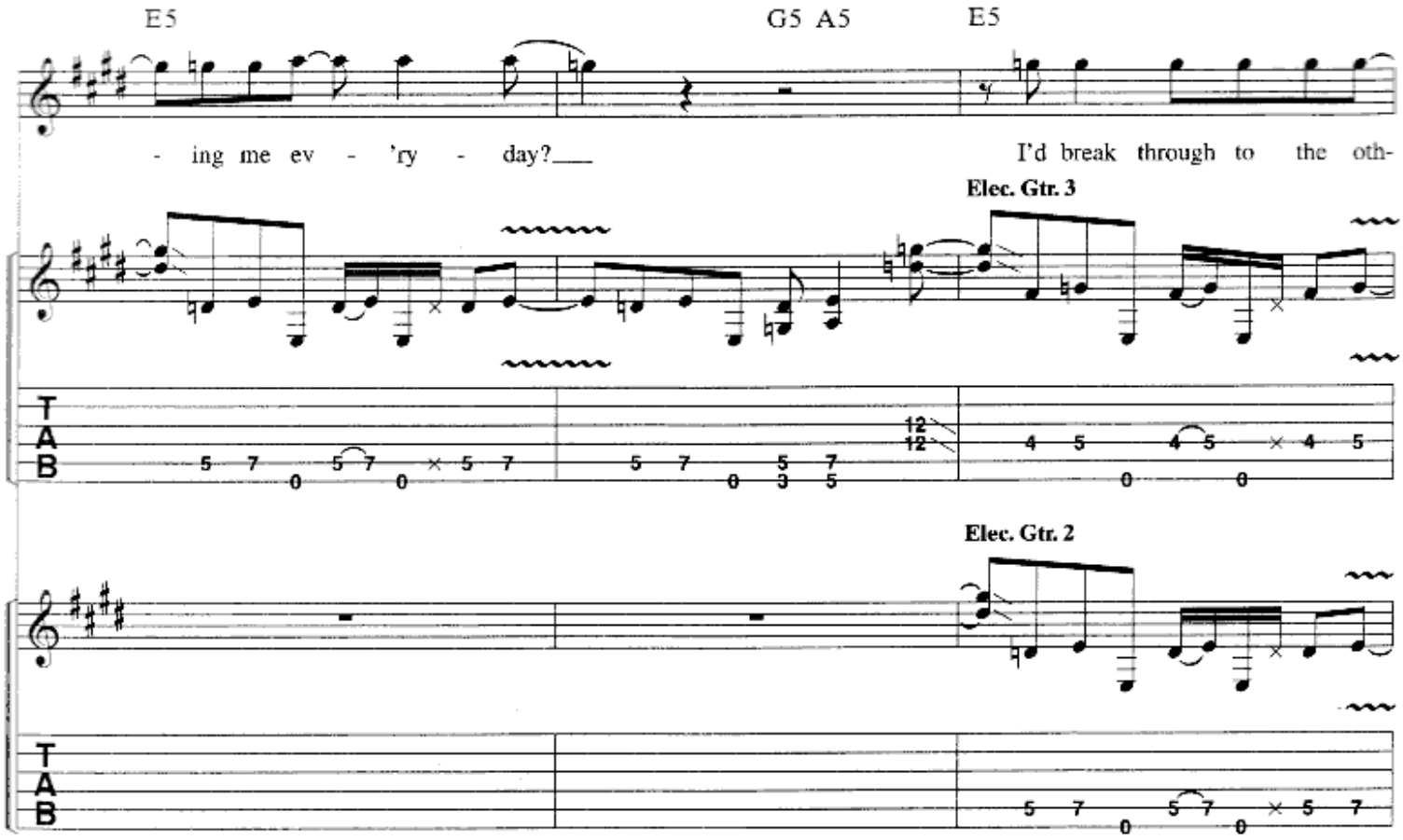
Bridge:
E5

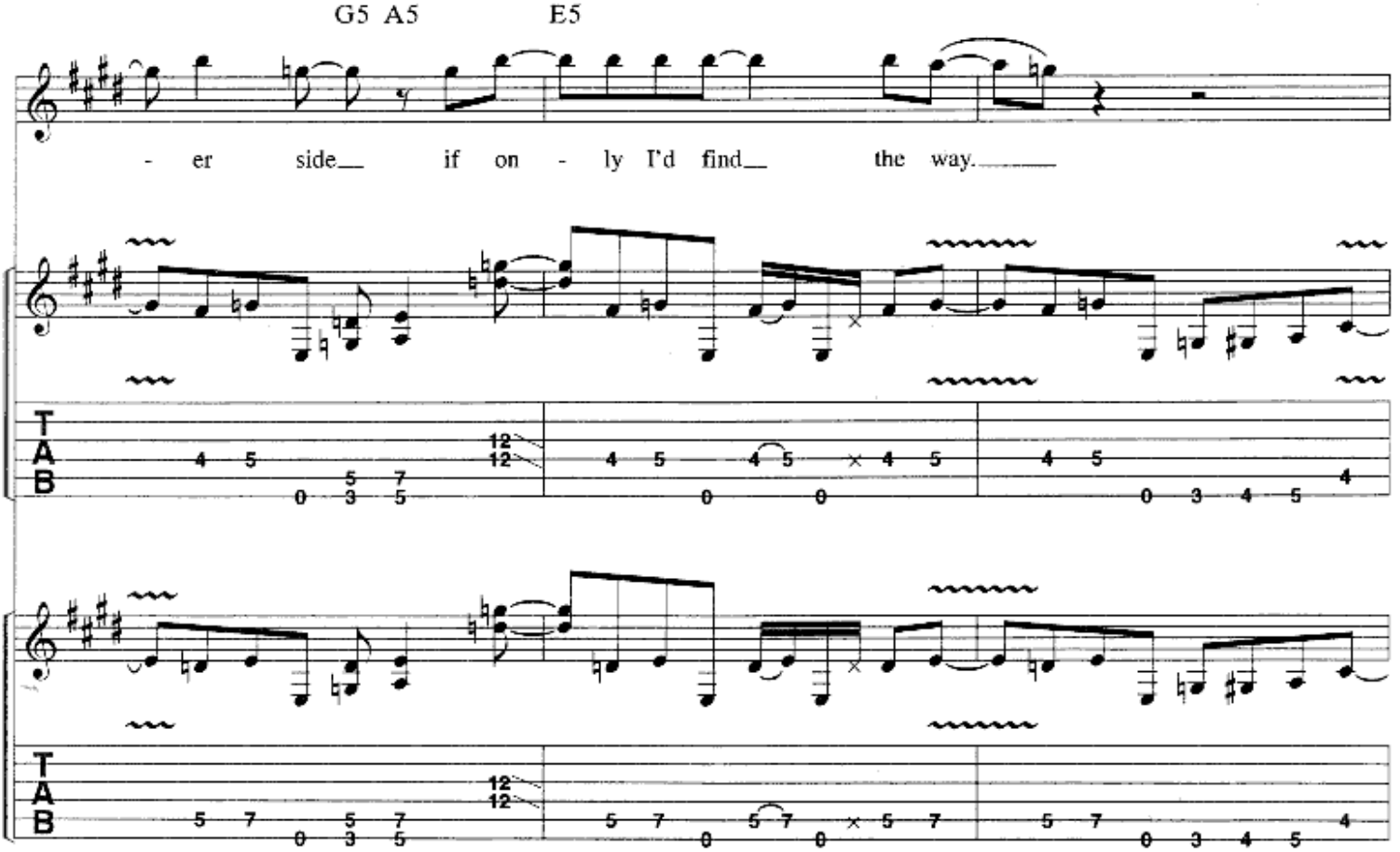
Back on my feet_

8va - - - - - - - - loco

harm. - - - - - - -


G5 A5
E5
G5 A5
a - gain, eyes o - pen to the real world.
E5
G5 A5
E5
Me-trop - o - lis sur - rounds me, the mir - ror's shat - tered the girl.
G5 A5
E5
G5 A5
Why is this oth - er life haunt-
T
A
B


E5
G5 A5
E5
- ing me ev - 'ry - day?___
I'd break through to the oth-
Elec. Gtr. 3
Elec. Gtr. 2
T
A
B


G5 A5
E5
- er side___ if on - ly I'd find___ the way.___
T
A
B

C♯5

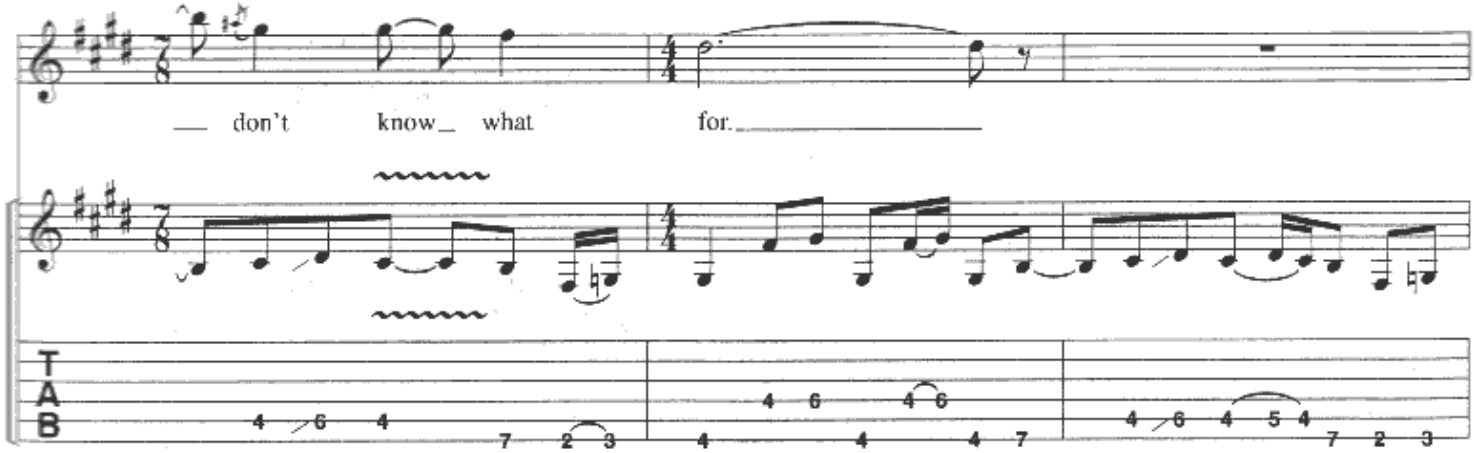
Some - thing's aw - f'lly fa - mil - iar, the feel - ing's so hard to shake.

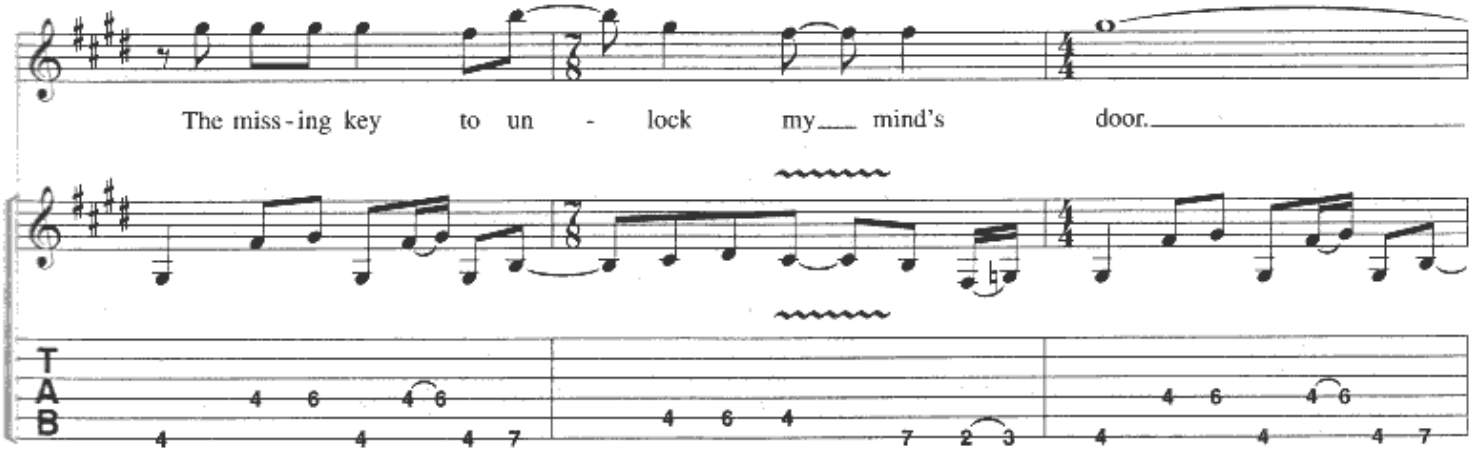
Elec. Gtrs. 2 & 3

Could I have lived in that oth - er world, it's a

G♯5

link that I'm des - tined to make. Still search - ing but I



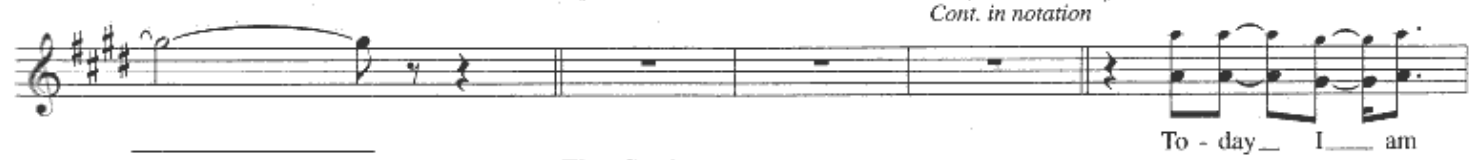


Pre-chorus 2:
Elec. Gtrs. 2 & 3 tacet

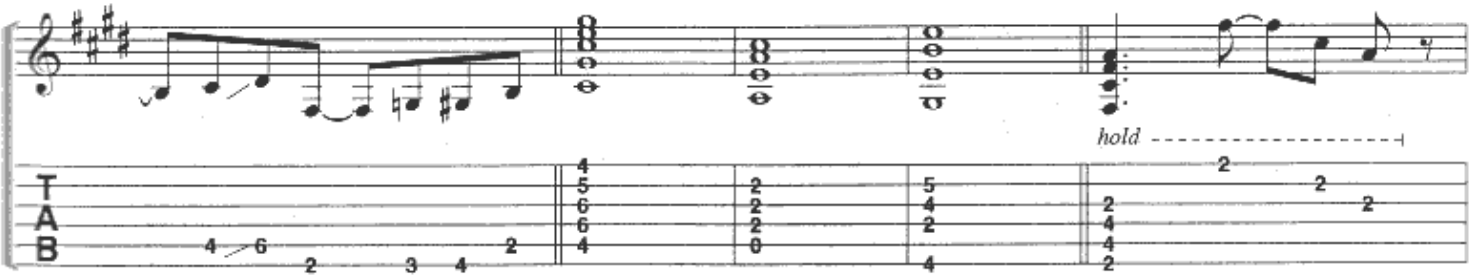
Slower/Tempo I ♩ = 112

C♯m A E/G♯ F♯m

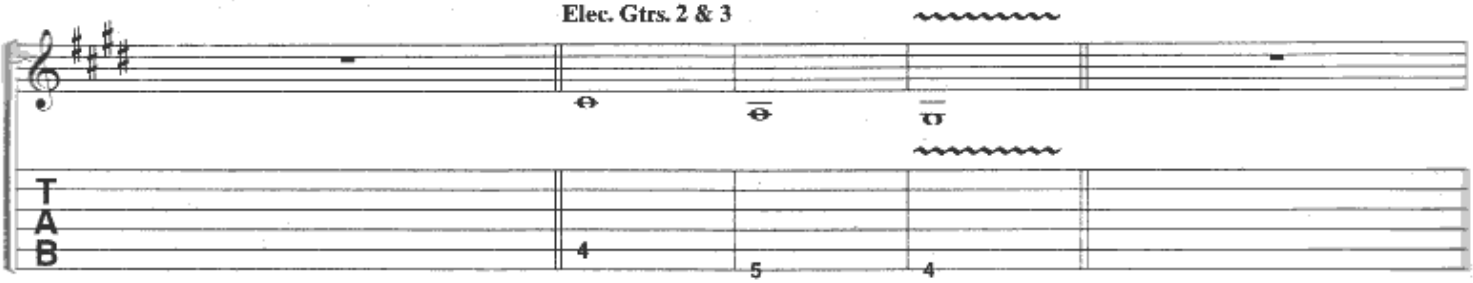
Cont. in notation

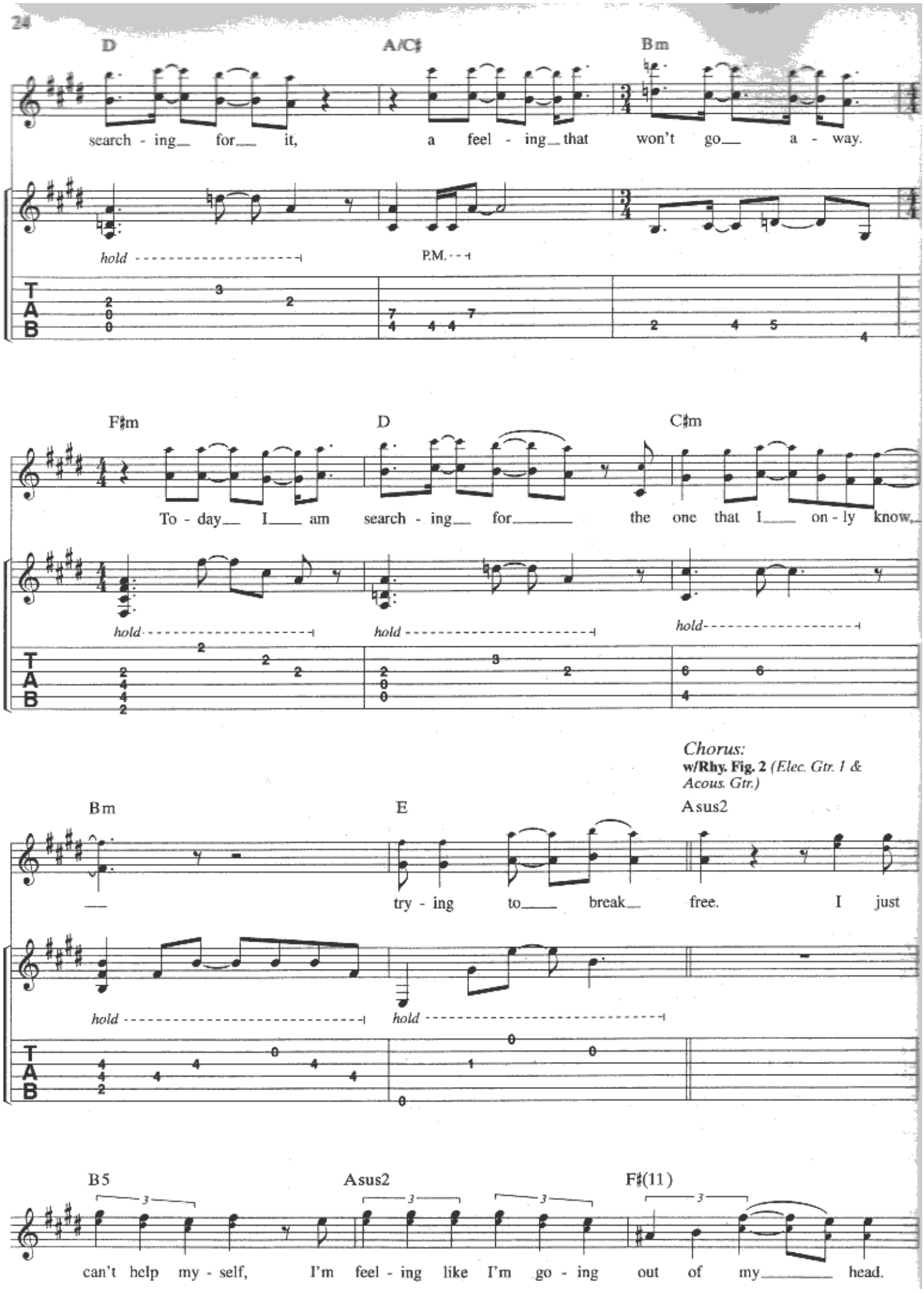


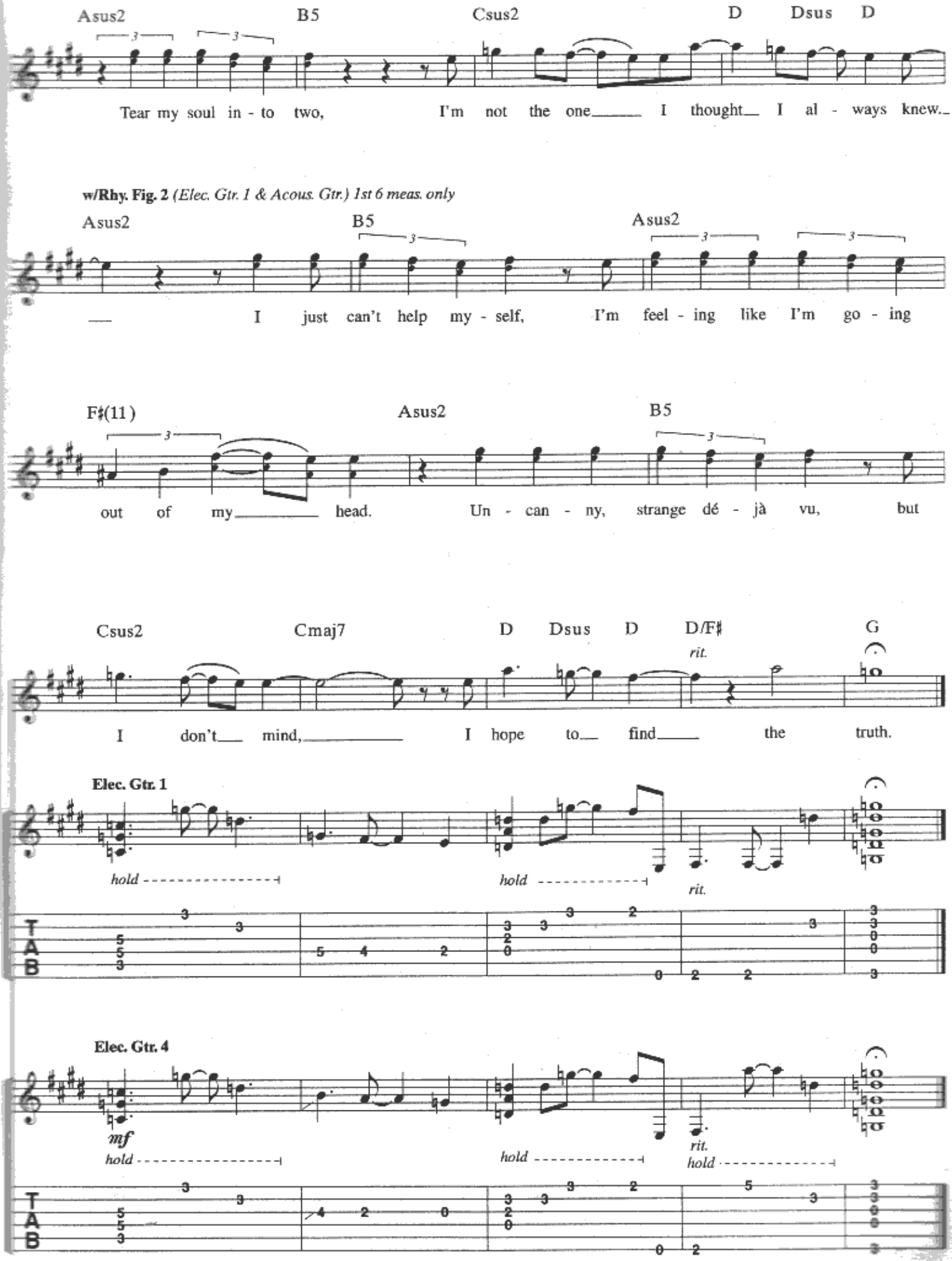
Elec. Gtr. 1



Elec. Gtrs. 2 & 3

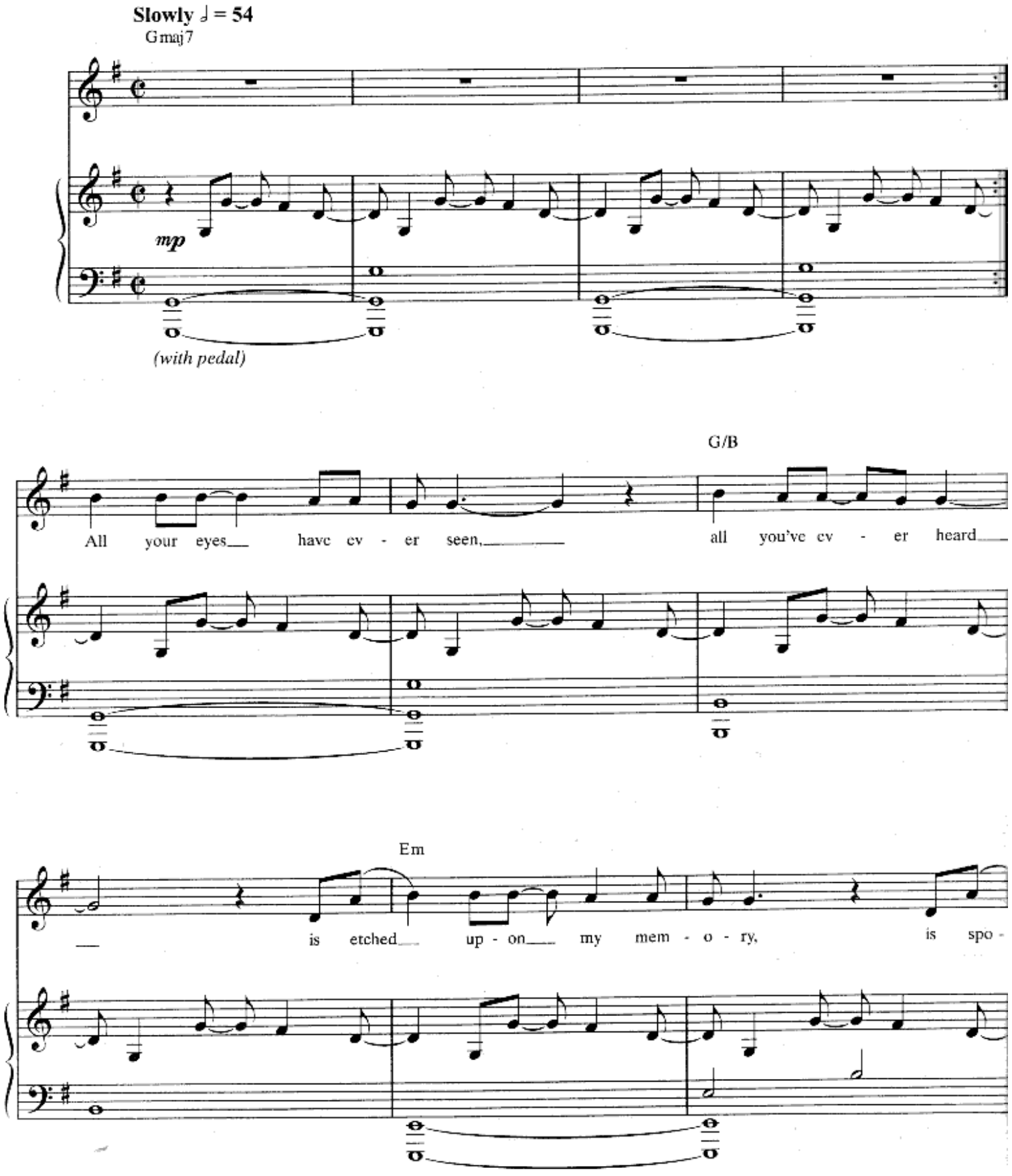


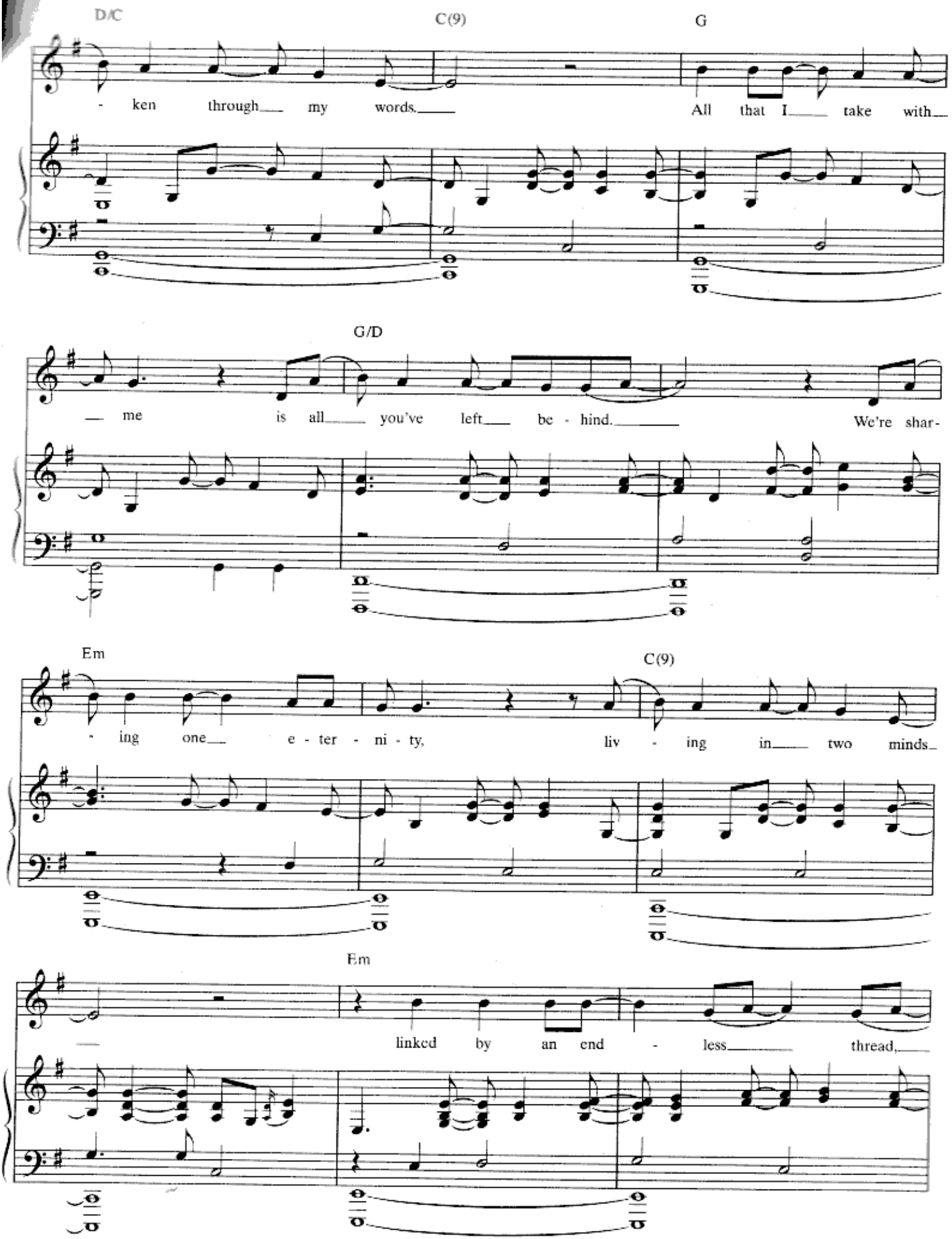

D
A/C♯
Bm
search - ing for it, a feel - ing that won't go a - way.
hold
P.M.
F♯m
D
C♯m
To - day I am search - ing for the one that I on - ly know,
hold
hold
hold
Chorus:
w/Rhy. Fig. 2 (Elec. Gtr. 1 & Acous. Gtr.)
Bm
E
Asus2
try - ing to break free. I just
hold
hold
B5
Asus2
F♯(11)
can't help my - self, I'm feel - ing like I'm go - ing out of my head.


Asus2 B5 Csus2 D Dsus D
Tear my soul in - to two, I'm not the one I thought I al - ways knew.
w/Rhy. Fig. 2 (Elec. Gtr. 1 & Acous. Gtr.) 1st 6 meas. only
Asus2 B5 Asus2
I just can't help my - self, I'm feel - ing like I'm go - ing
F♯(11) Asus2 B5
out of my head. Un - can - ny, strange dé - jà vu, but
Csus2 Cmaj7 D Dsus D D/F♯ G
rit.
I don't mind, I hope to find the truth.
Elec. Gtr. 1
hold
hold
rit.
T A B
Elec. Gtr. 4
mf
hold
hold
rit.
hold
T A B

SCENE THREE: I. THROUGH MY WORDS

Music and Lyrics by
JOHN PETRUCCI




D/C
C(9)
G
- ken through my words.
All that I take with
G/D
me is all you've left be - hind.
We're shar-
Em
C(9)
- ing one e - ter - ni - ty,
liv - ing in two minds
Em
linked by an end - less thread,

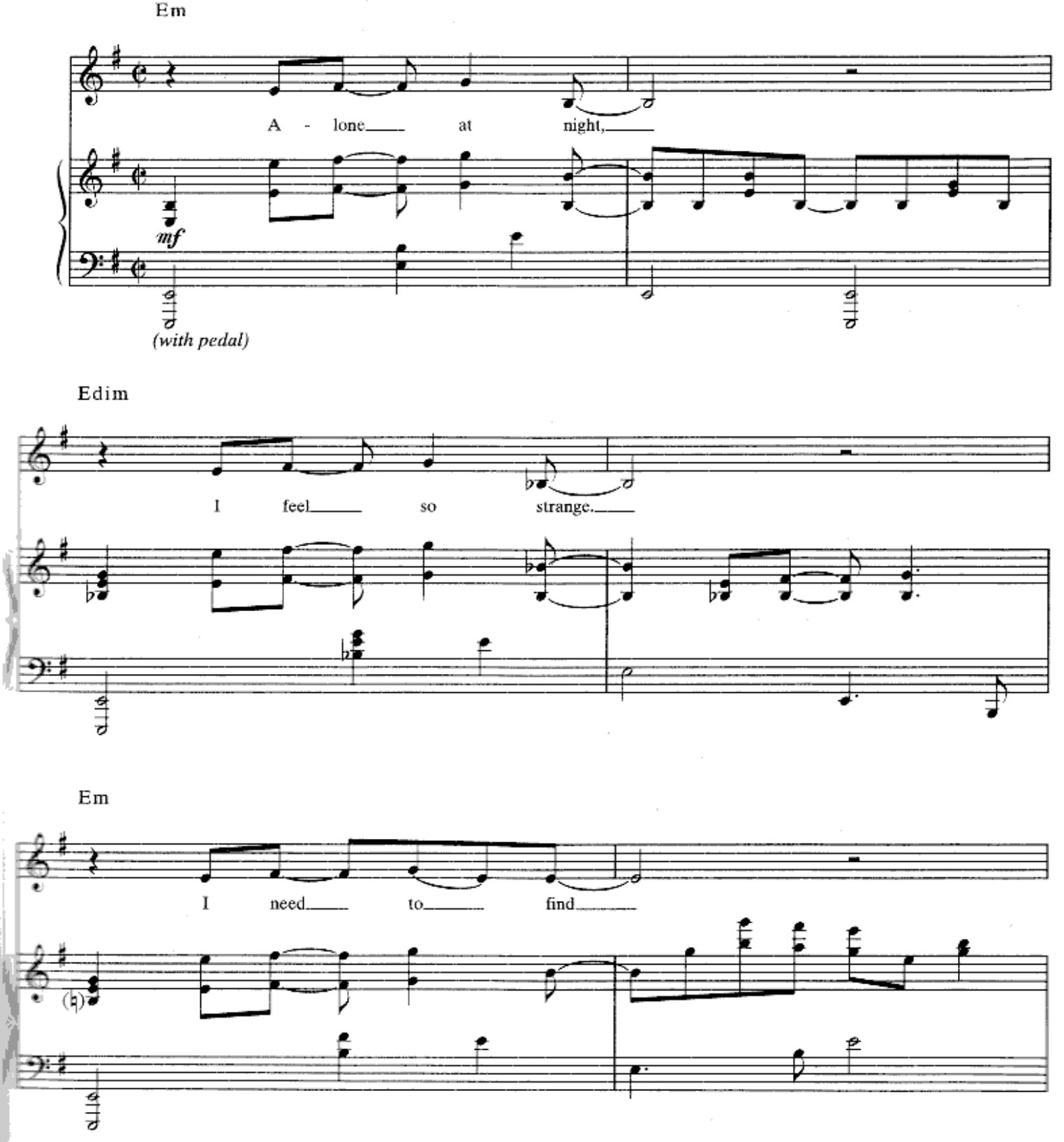
Segue to Fatal Tragedy

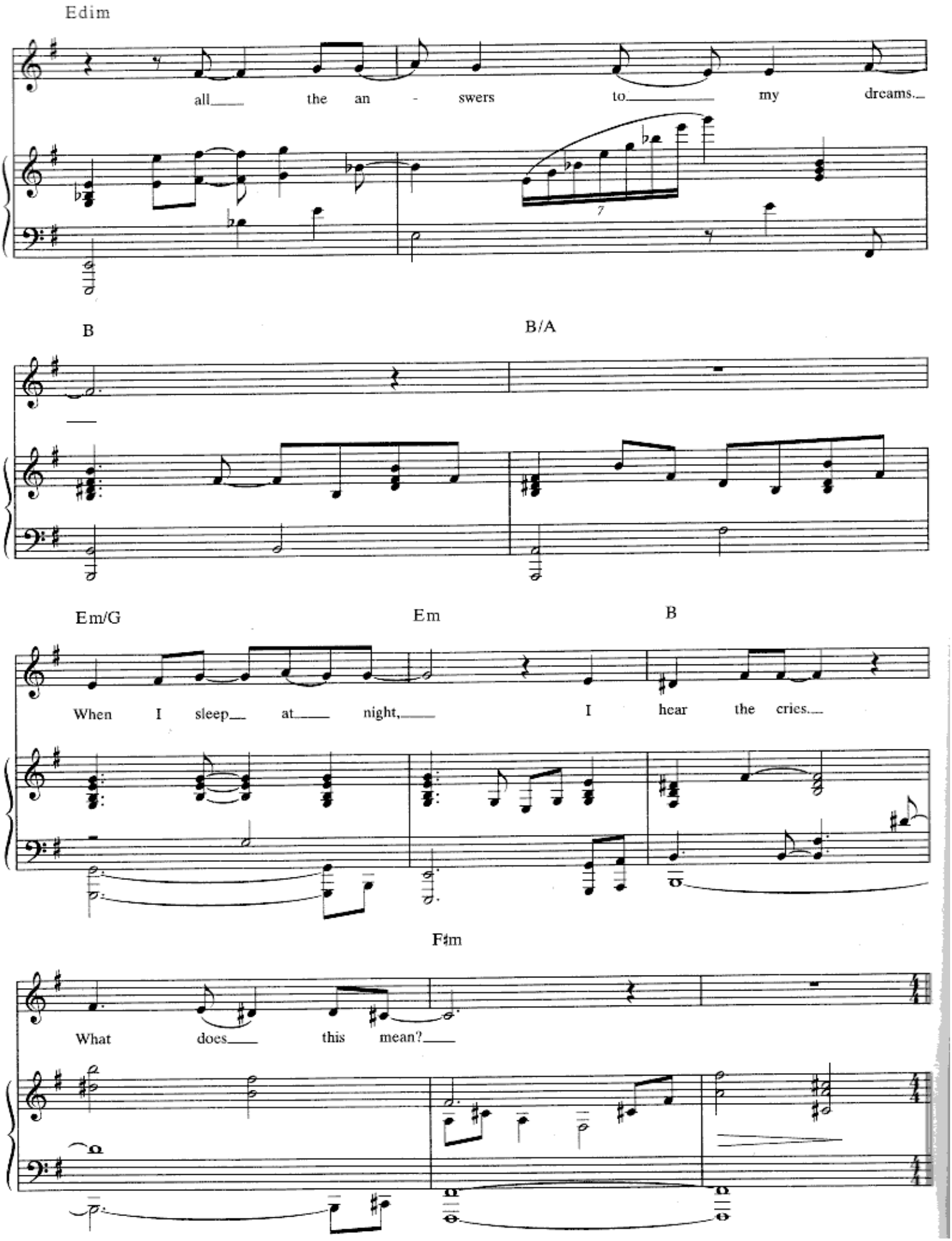
SCENE THREE: II. FATAL TRAGEDY

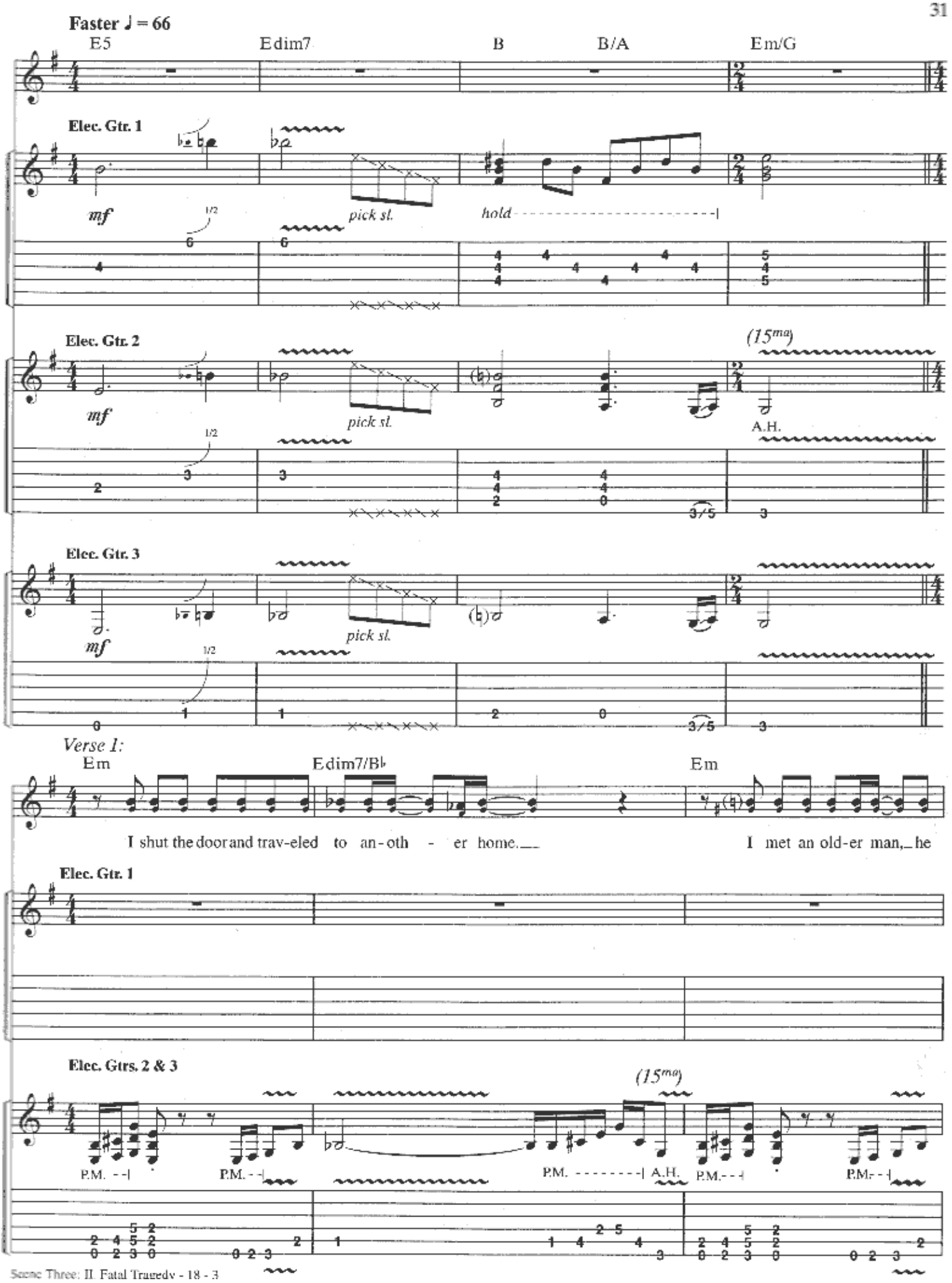
Music by DREAM THEATER
Lyrics by JOHN MYUNG

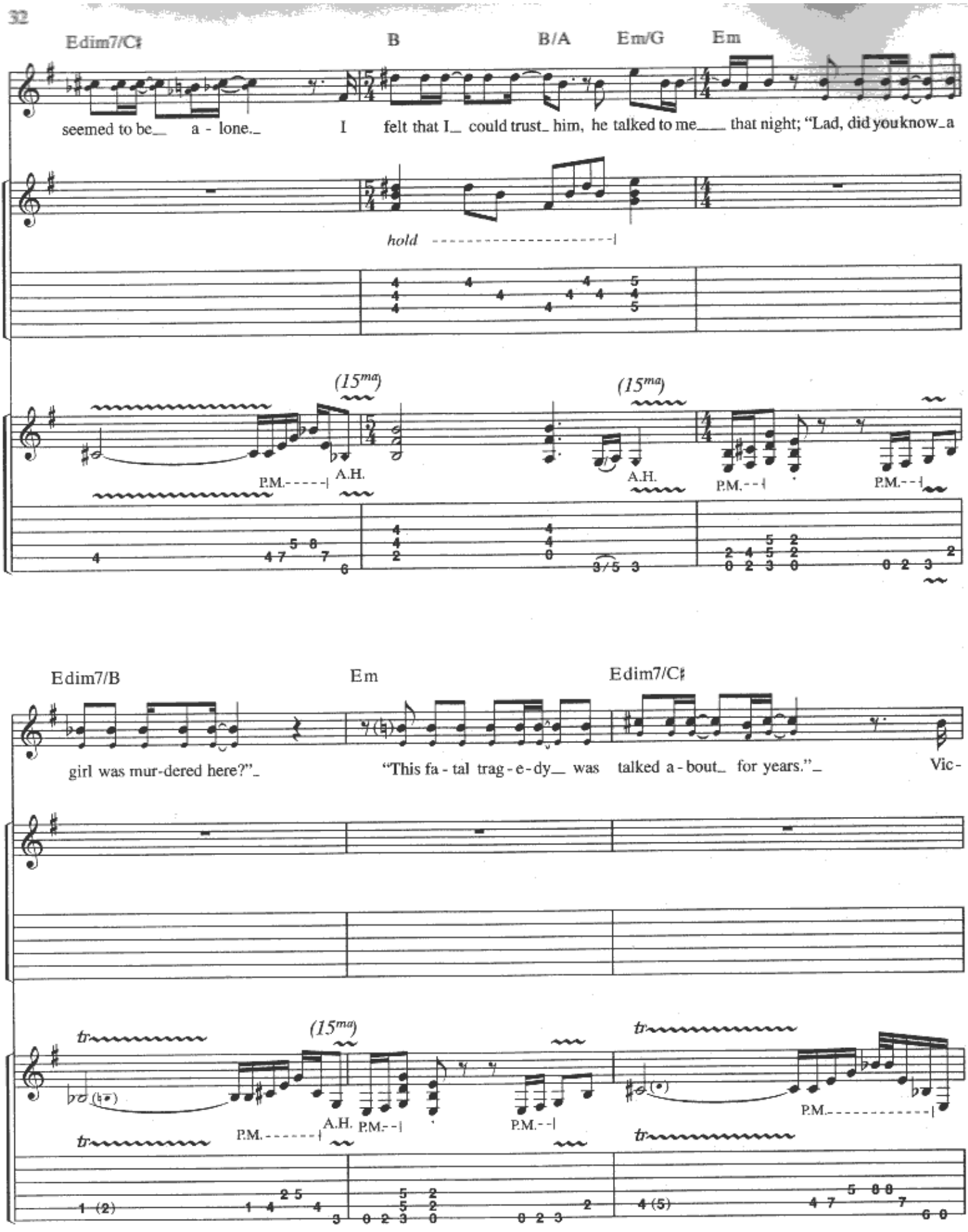
Segue from Through My Words

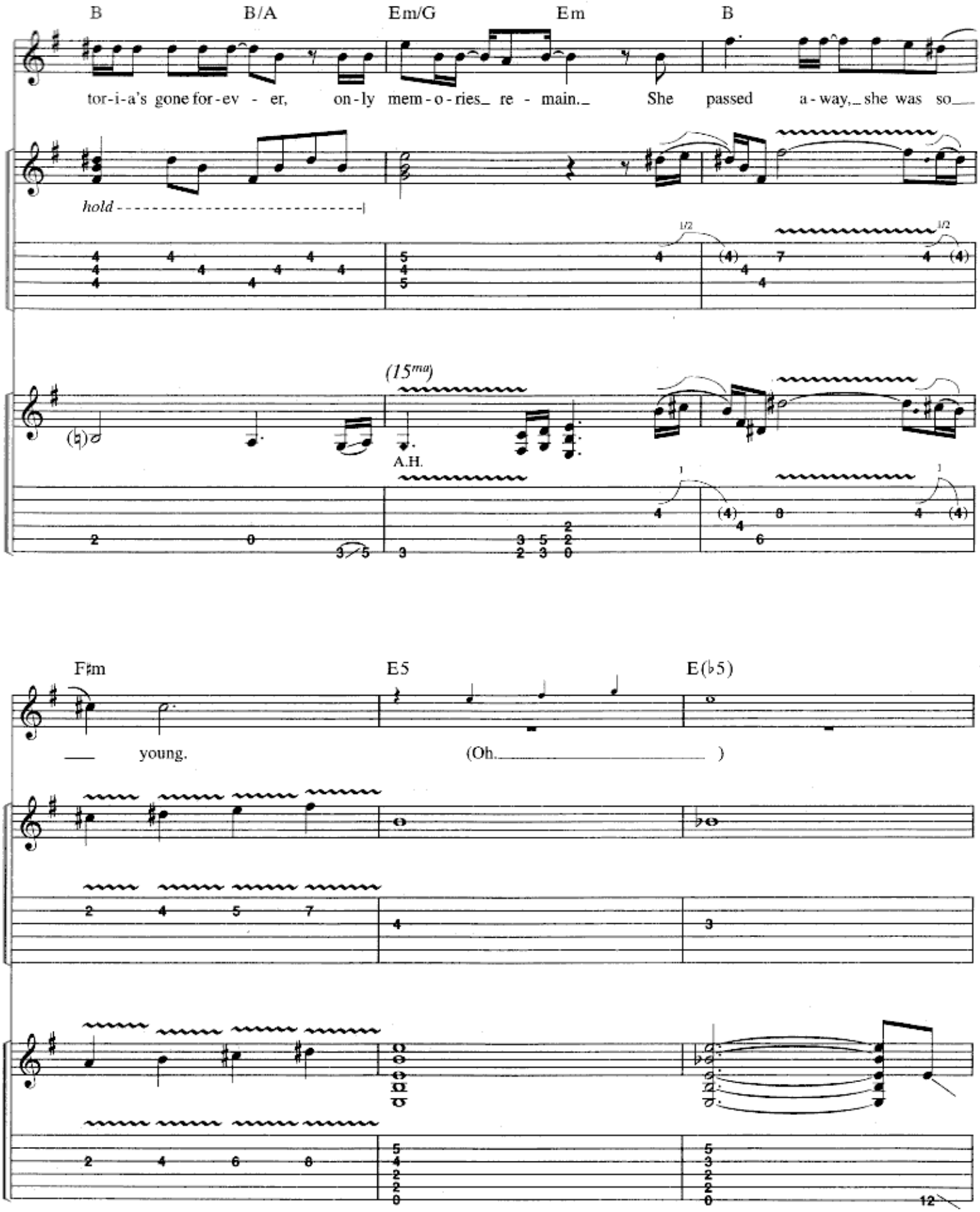
Slowly ♩ = 54

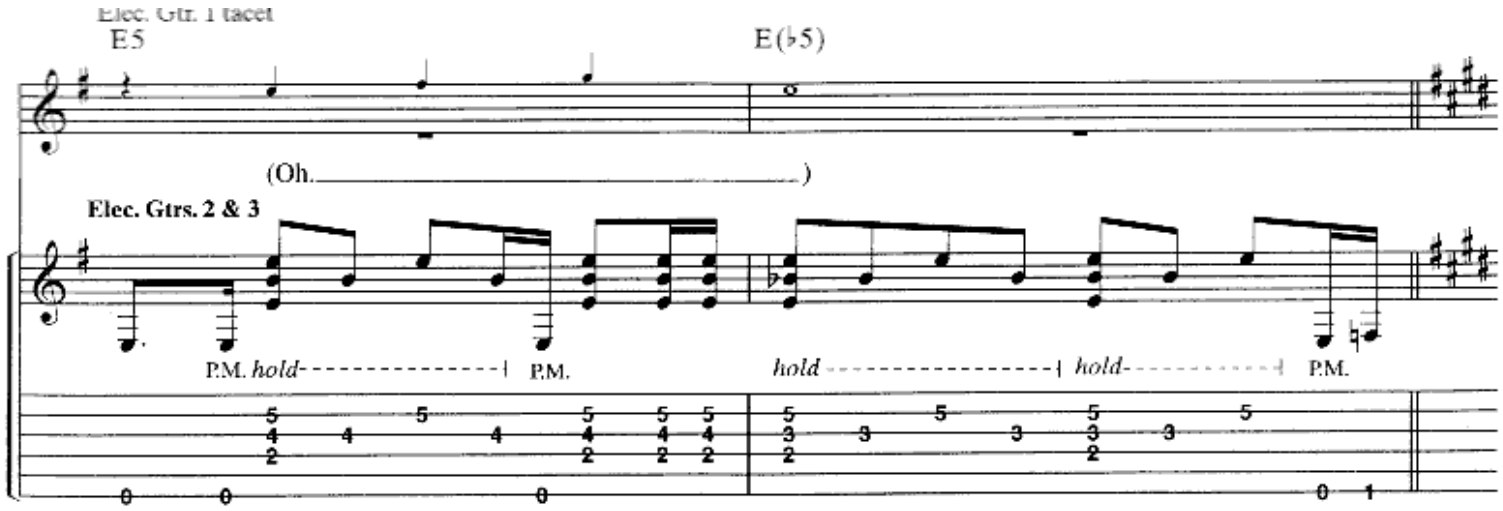


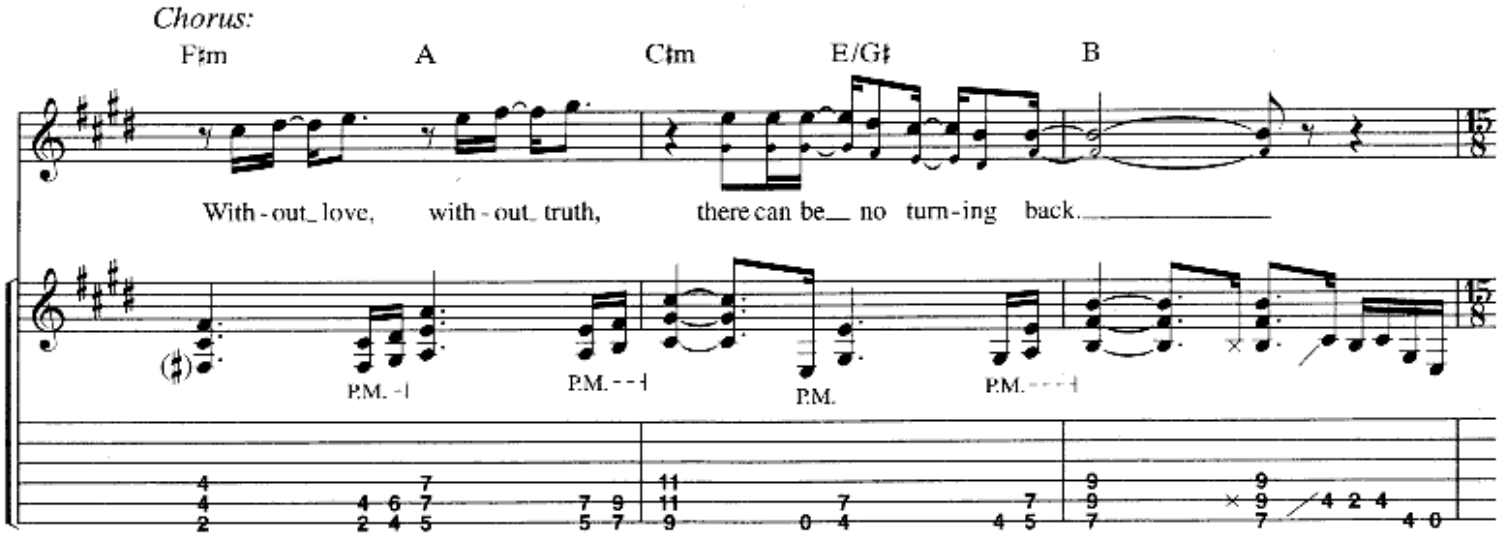

Edim
all the an - swers to my dreams.
B
B/A
Em/G
Em
B
When I sleep at night, I hear the cries.
F♯m
What does this mean?

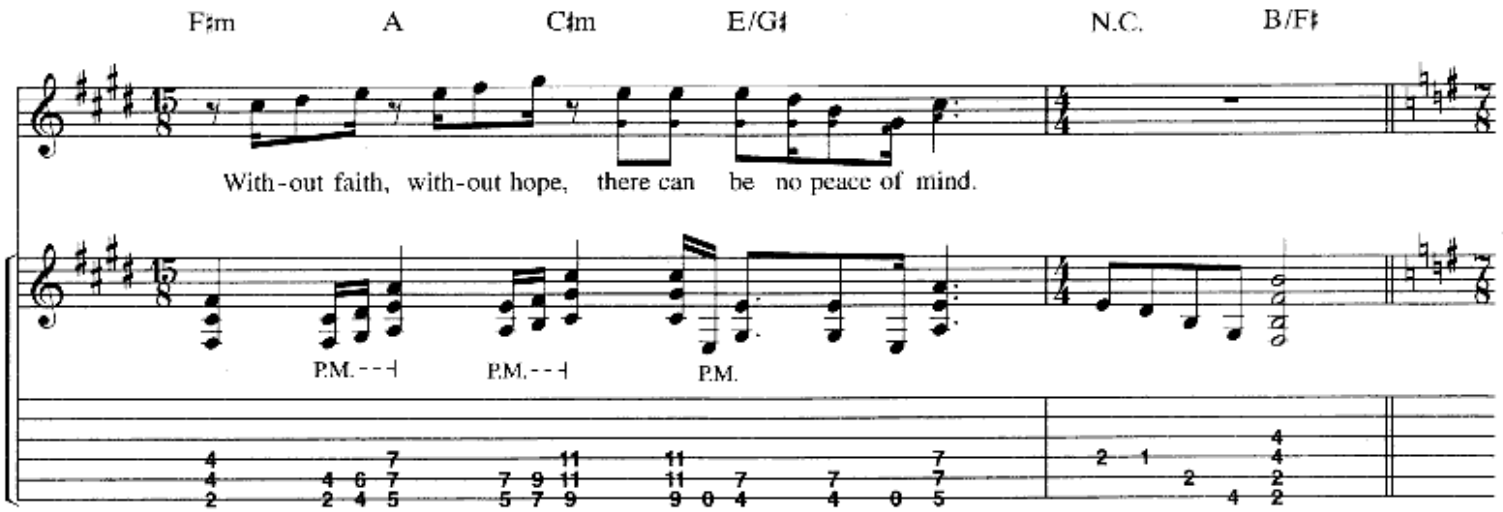

Faster ♩ = 66
E5
Edim7
B
B/A
Em/G
Elec. Gtr. 1
mf
pick sl.
hold
Elec. Gtr. 2
(15ma)
A.H.
Elec. Gtr. 3
Verse 1:
Em
Edim7/B♭
Em
I shut the door and trav-eled to an-oth - er home.
I met an old-er man, he
Elec. Gtr. 1
Elec. Gtrs. 2 & 3
P.M.
A.H.


Edim7/C♯
B
B/A
Em/G
Em
seemed to be_ a - lone._ I felt that I_ could trust_ him, he talked to me_ that night; "Lad, did you know_a
hold
(15ma)
P.M.
A.H.
(15ma)
A.H.
P.M.
P.M.
Edim7/B
Em
Edim7/C♯
girl was mur-dered here?"_ "This fa - tal trag - e - dy_ was talked a - bout_ for years."_ Vic -
tr
(15ma)
P.M.
A.H.
P.M.
P.M.
tr
tr
P.M.
tr


B
B/A
Em/G
Em
B
tor-i-a's gone for-ev - er, on-ly mem-o-ries re - main. She passed a-way, she was so
hold
(15ma)
A.H.
F♯m
E5
E(♭5)
young.
(Oh.)


Elec. Gtr. 1 tacet
E5
E(♭5)
(Oh.)
Elec. Gtrs. 2 & 3
P.M. hold
P.M.
hold
hold
P.M.


Chorus:
F♯m
A
C♯m
E/G♯
B
With - out_ love, with - out_ truth, there can be__ no turn - ing back.
P.M.
P.M.
P.M.
P.M.


F♯m
A
C♯m
E/G♯
N.C.
B/F♯
With - out faith, with - out hope, there can be no peace of mind.
P.M.
P.M.
P.M.

Interlude:

Dbl. time ♩ = 132

B

Em

Elec. Gtr. 4

1/4

mf 1/4

14 15

Elec. Gtr. 5

1/4

1/4

10 12

Elec. Gtrs. 2 & 3

5 7 8 7 6 9

6 7 9 7 5 9

B

Em

tr

tr 14(15) 12

tr

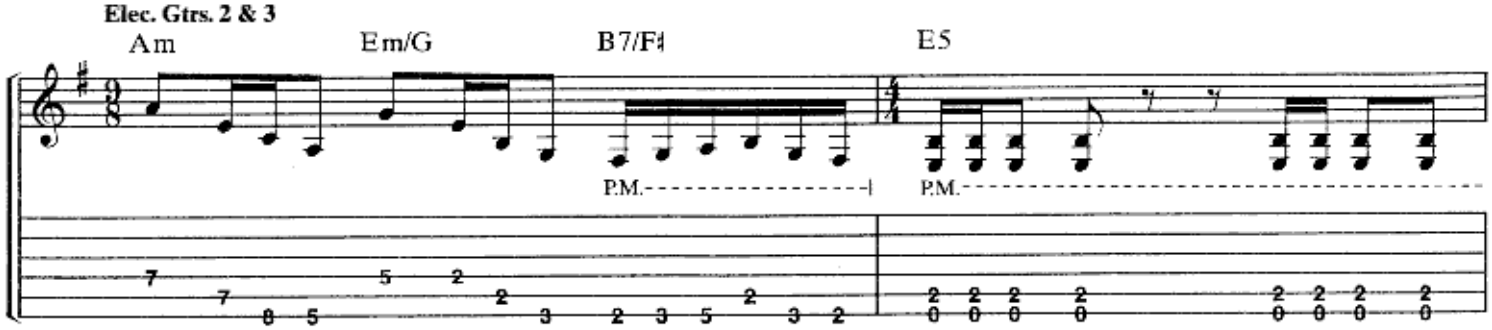
tr 10(12) 8

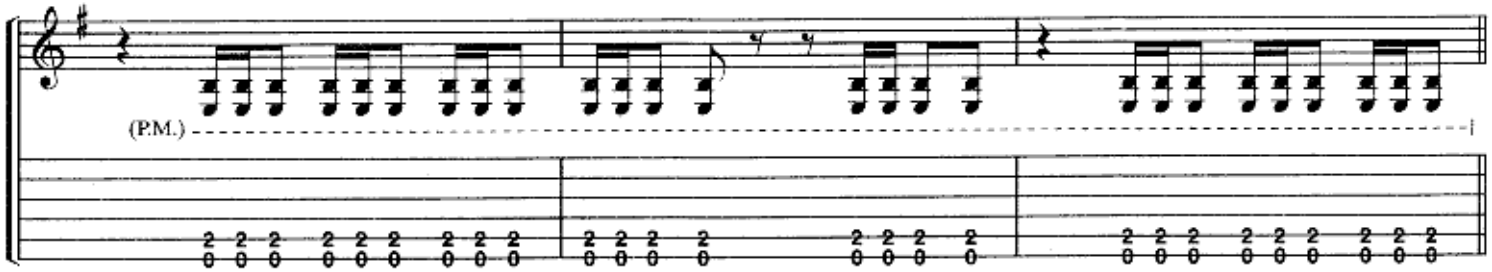
5 7 8 7 6 9

6 7 9 7 5 9

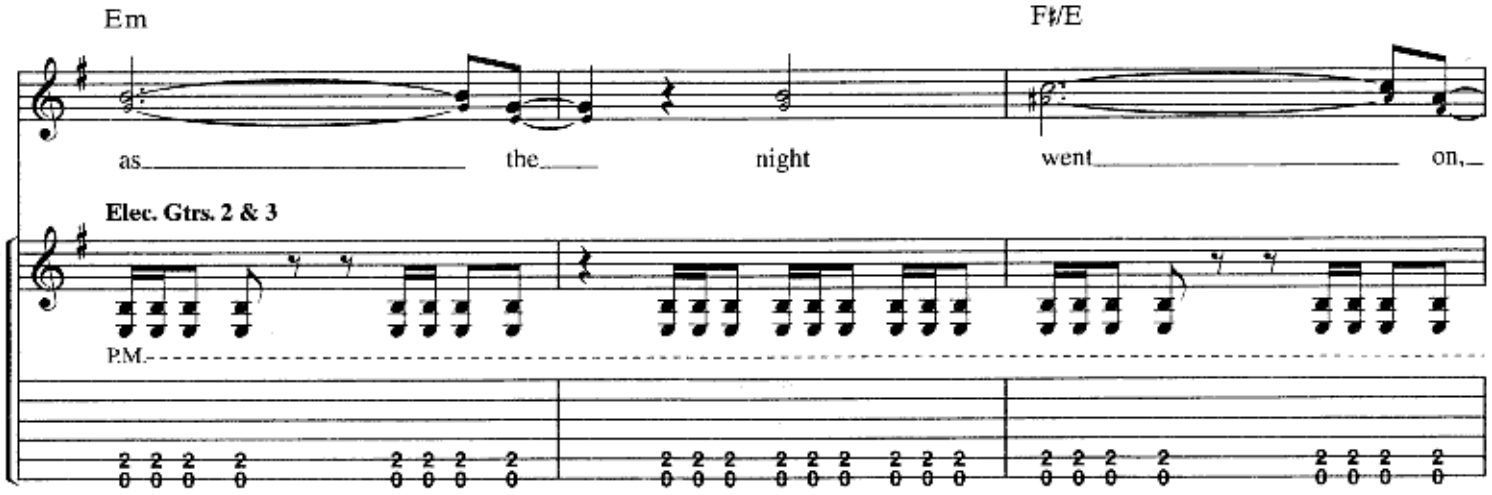
Elec. Gtrs. 4 & 5 tacet

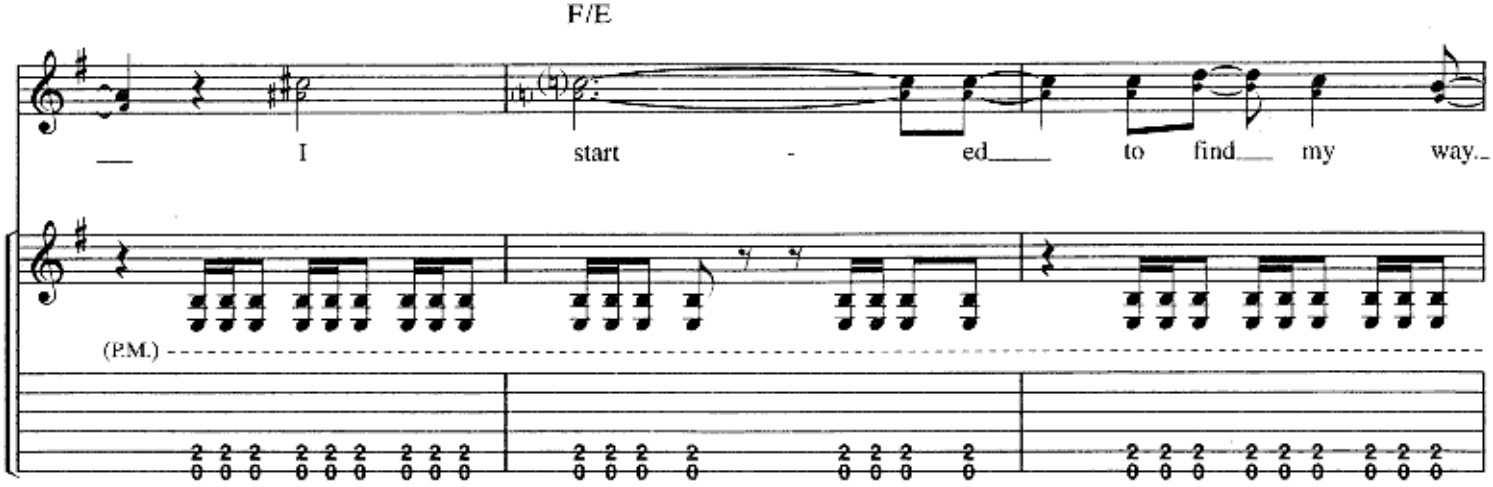
Elec. Gtrs. 2 & 3

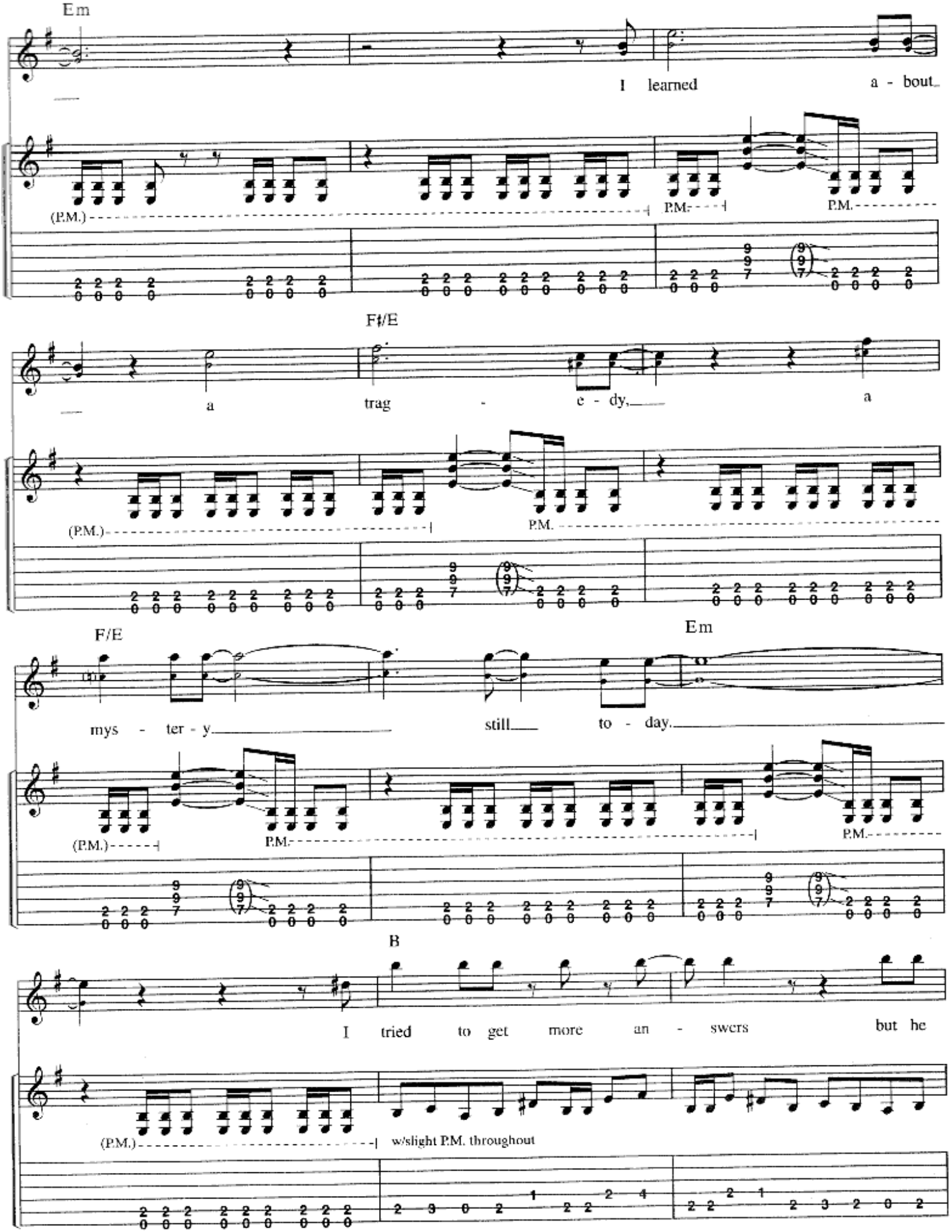


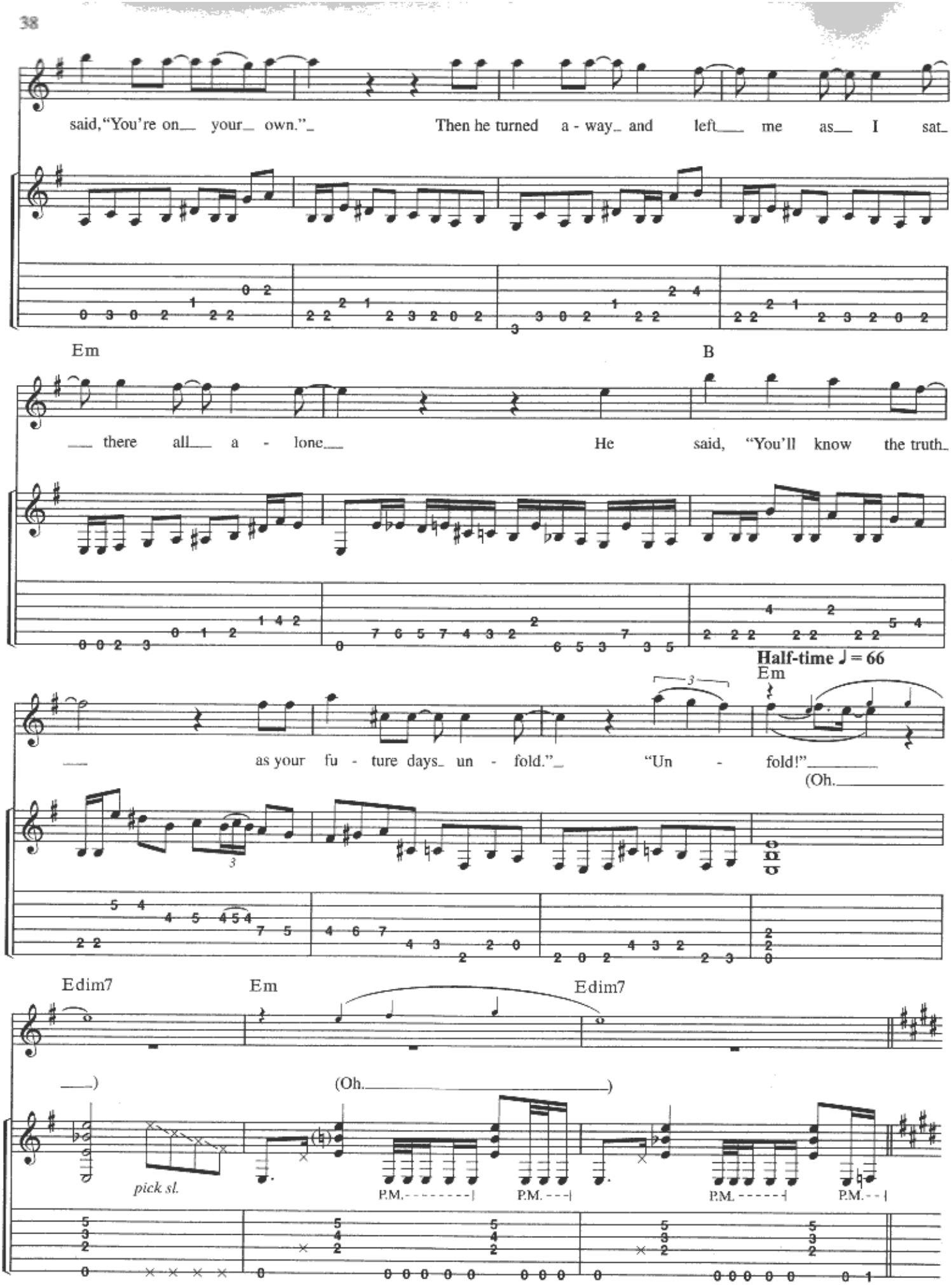


Verse 2:






Em
I learned a - bout
(P.M.)
P.M.
P.M.
F♯/E
a trag - e - dy, a
(P.M.)
P.M.
F/E
Em
mys - ter - y still to - day.
(P.M.)
P.M.
P.M.
B
I tried to get more an - swers but he
(P.M.)
w/slight P.M. throughout


said, "You're on__ your_ own."_ Then he turned a - way_ and left___ me as__ I sat_
Em
B
___ there all___ a - lone___ He said, "You'll know the truth_
Half-time ♩ = 66
Em
___ as your fu - ture days_ un - fold."_ "Un - fold!"_____
(Oh._____
Edim7
Em
Edim7
___)
(Oh._____)
pick sl.
P.M.
P.M.
P.M.
P.M.

Chorus:

Dbl. time ♩ = 132

F♯m A C♯m

With - out love, with - out truth, there can be

P.M. P.M. P.M.

E/G♯ B

no turn - ing back.

P.M.

F♯m A C♯m E/G♯ A C♯m G♯m

With-out faith, with-out hope, there can be no peace of mind.

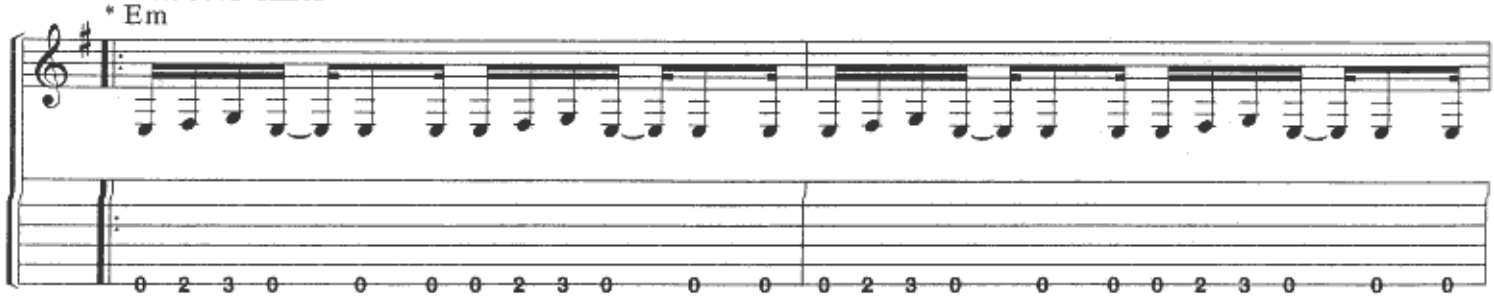
P.M. P.M. P.M.

B Em

A 3:50 *Instrumental Section:*

Elec. Gtr. 2 Riff A

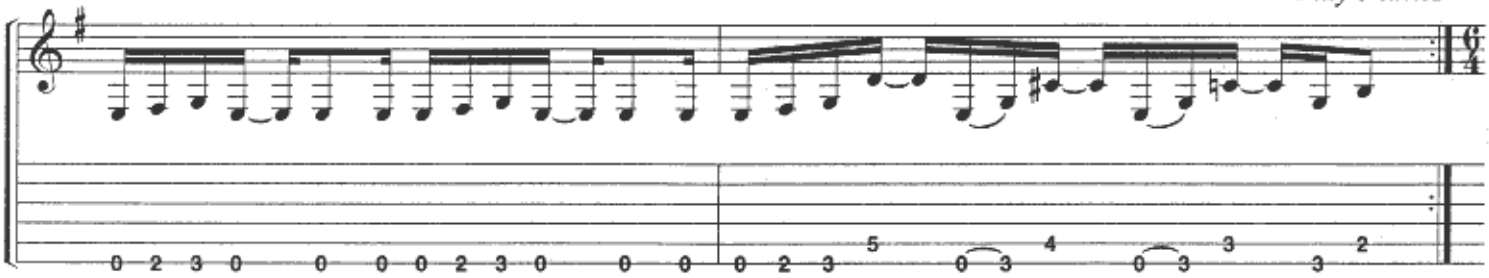
* Em



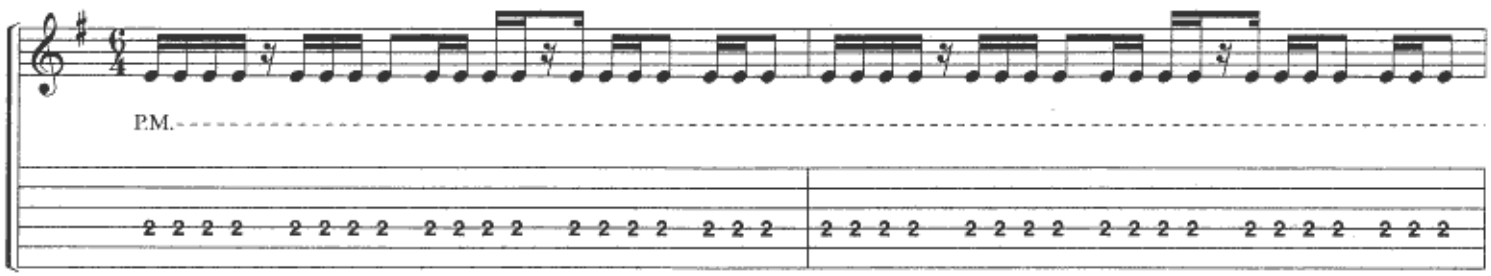
*Band enters on repeat.

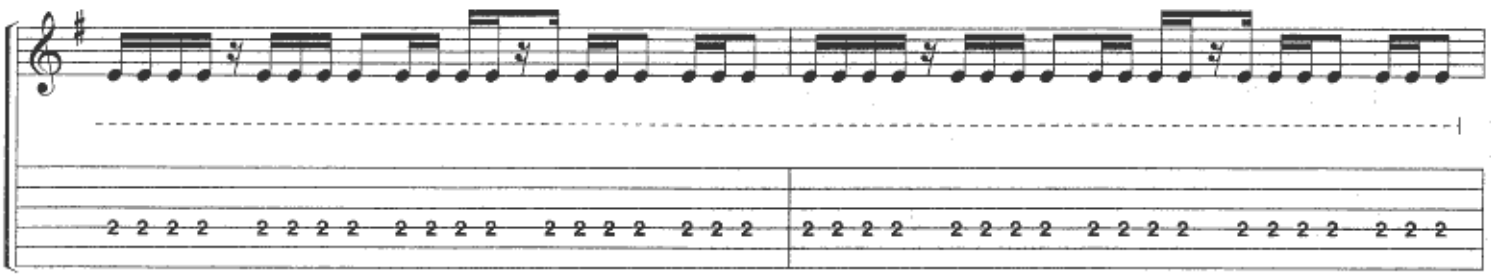
end Riff A

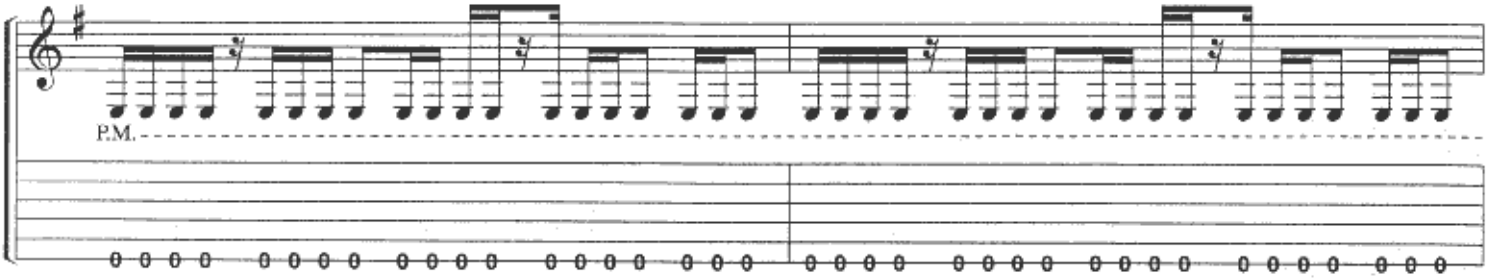
Play 3 times

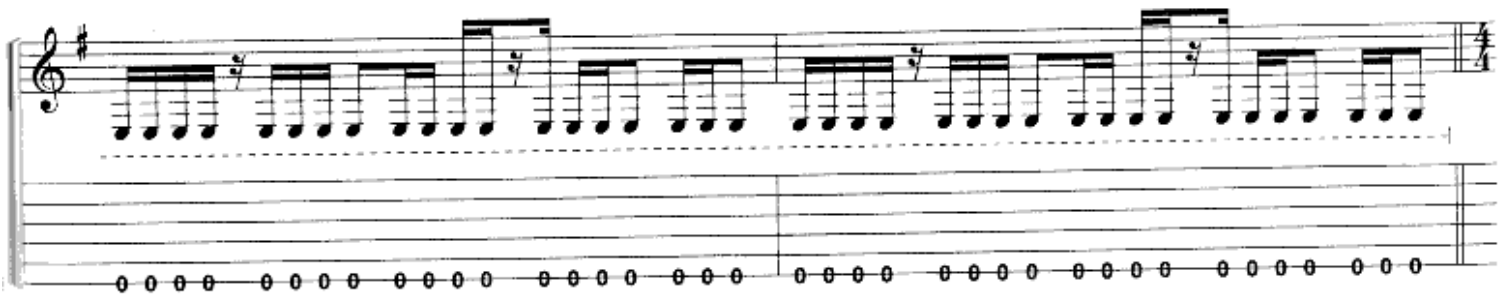


B 4:11

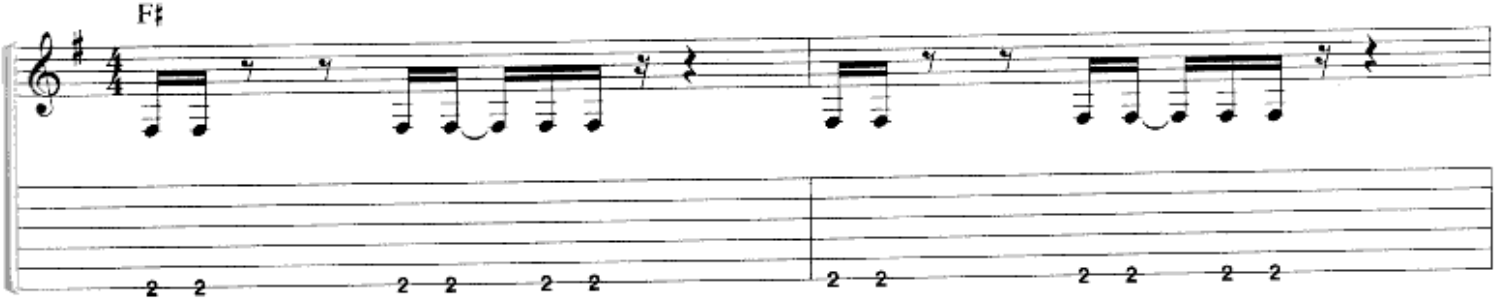




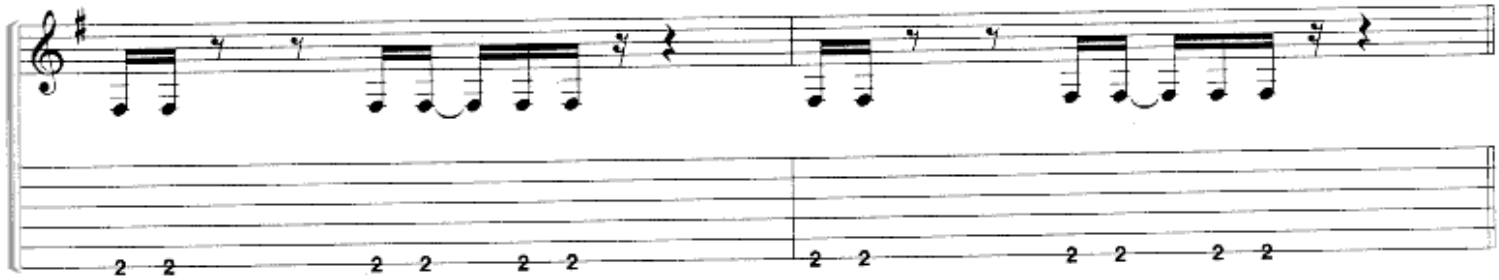




C 4:32
Riff B
F♯

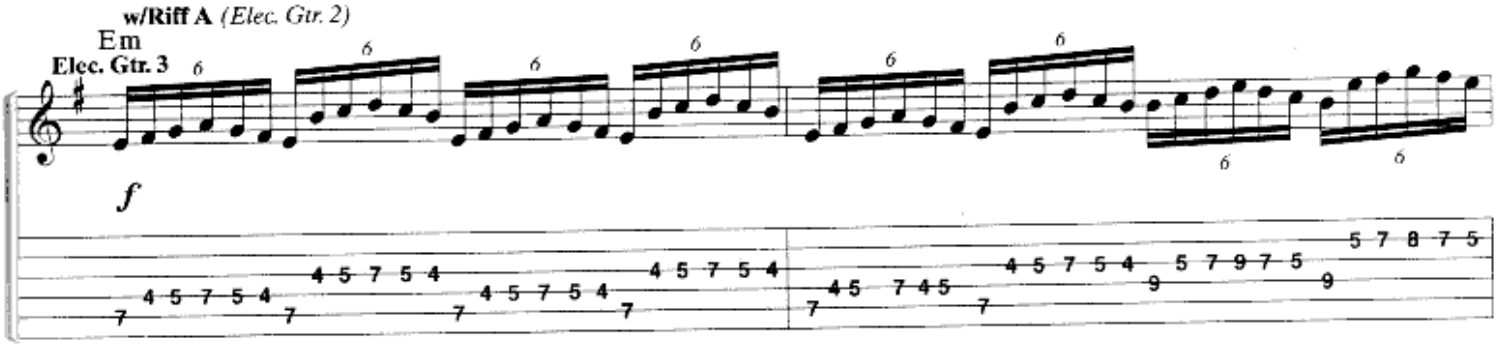


end Riff B

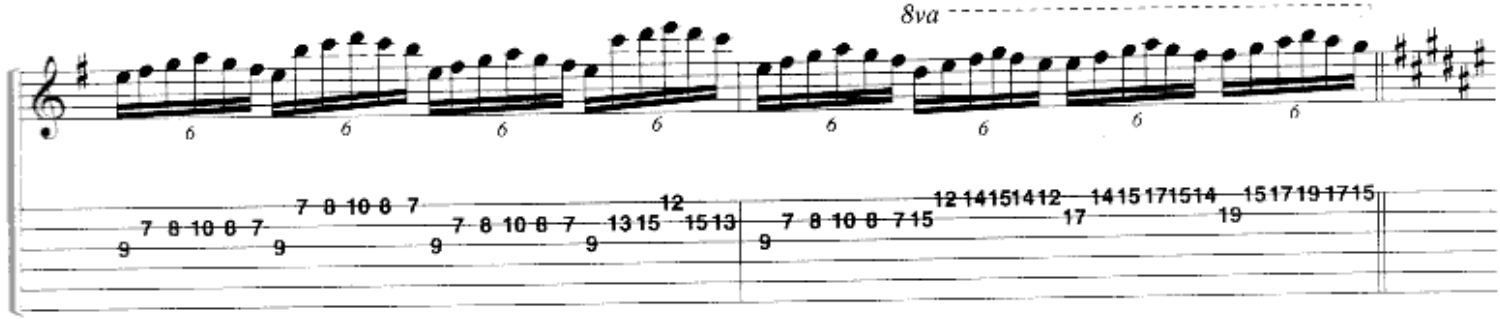


D 4:38
Guitar Solo:
w/Riff A *(Elec. Gtr. 2)*
Em
Elec. Gtr. 3

f



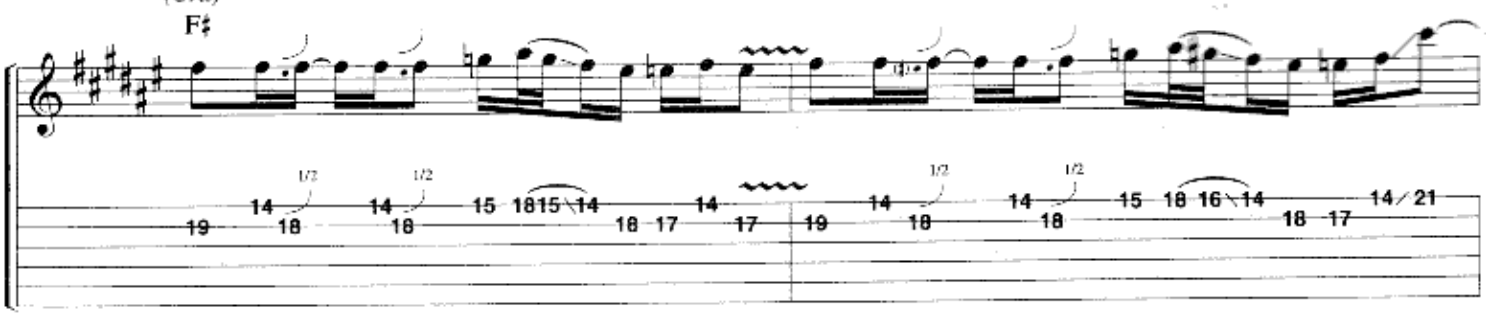
8va



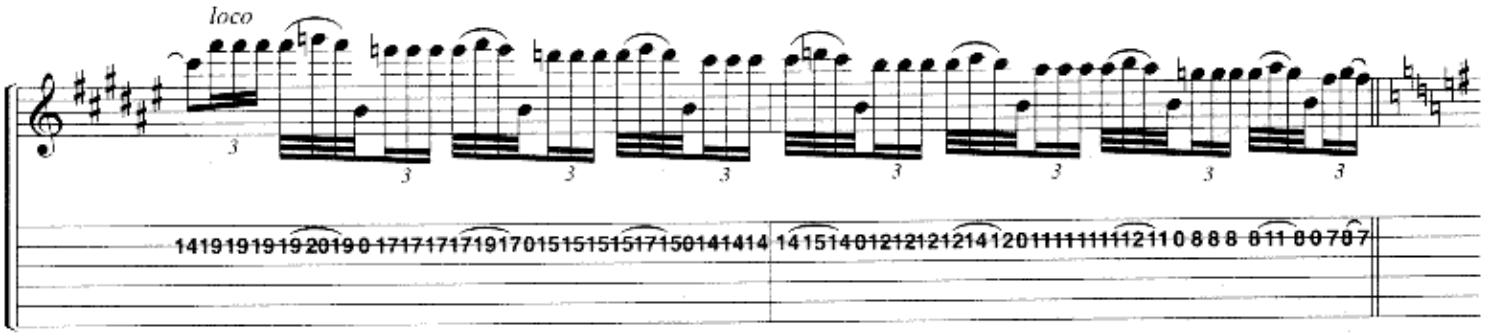
w/Riff B *(Elec. Gtr. 2)*

(8va)

F♯

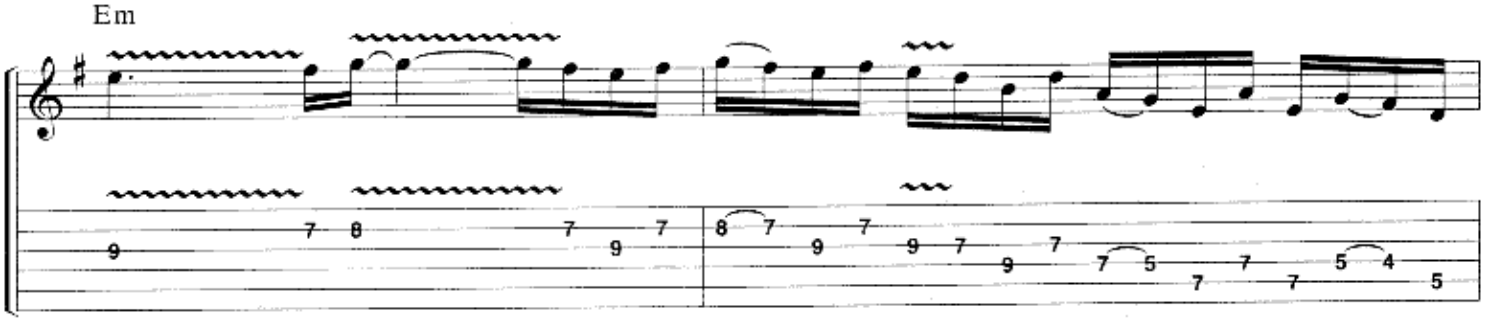


loco



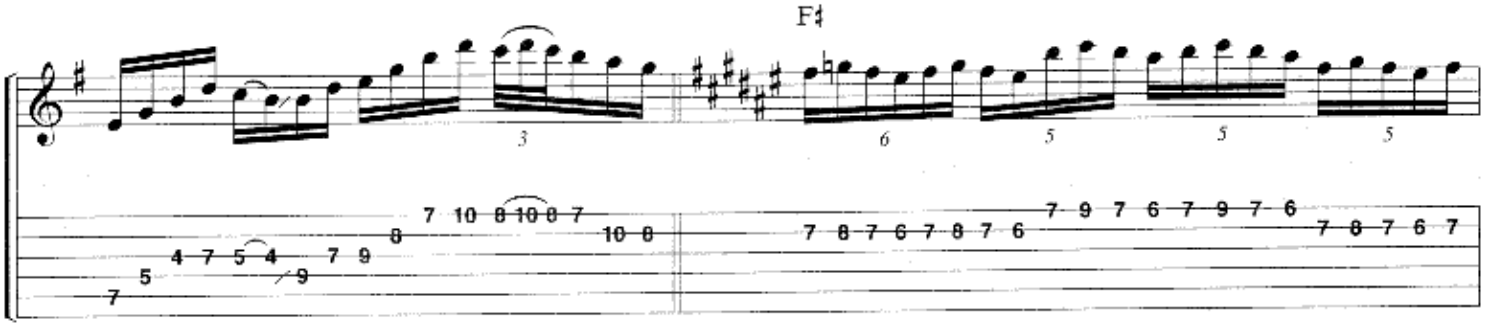
w/Riff A *(Elec. Gtr. 2) meas. 2 - 4 only*

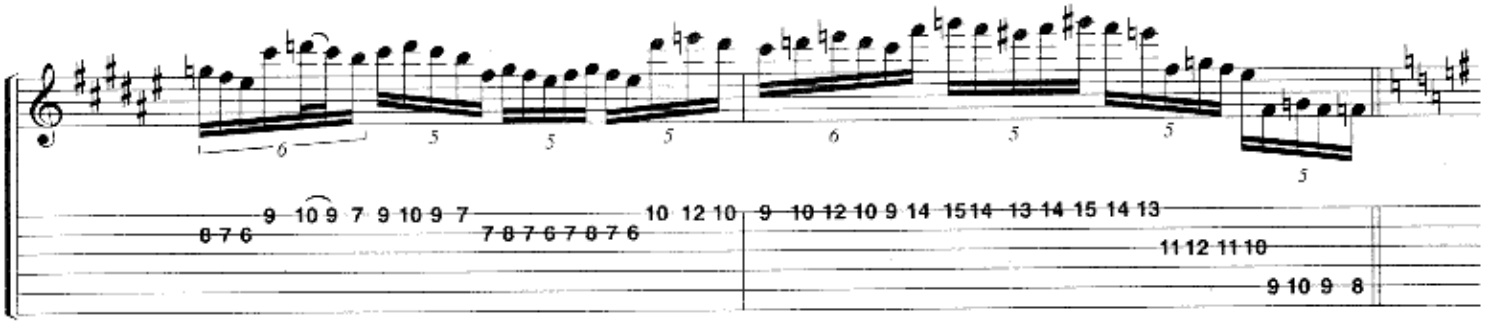
Em

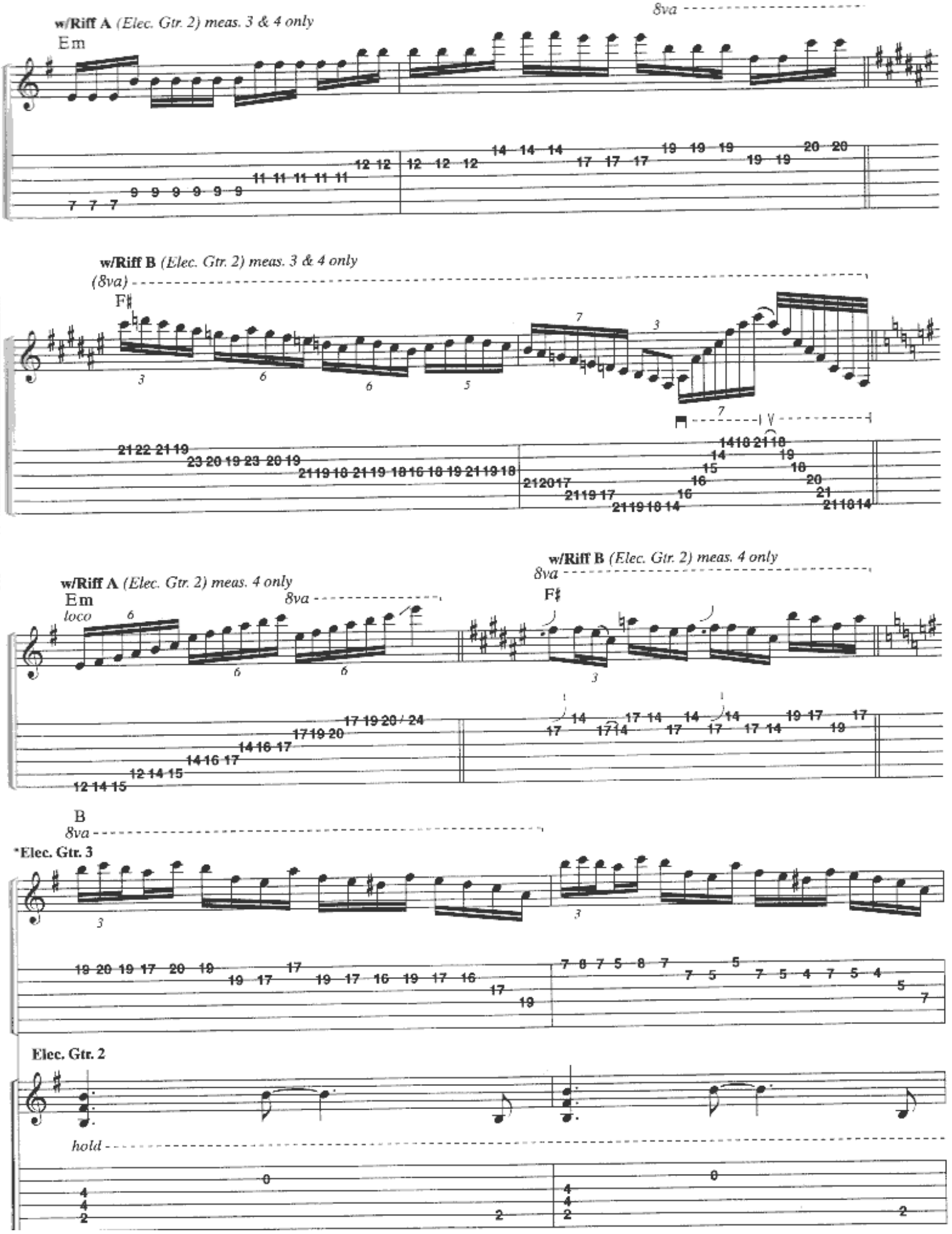


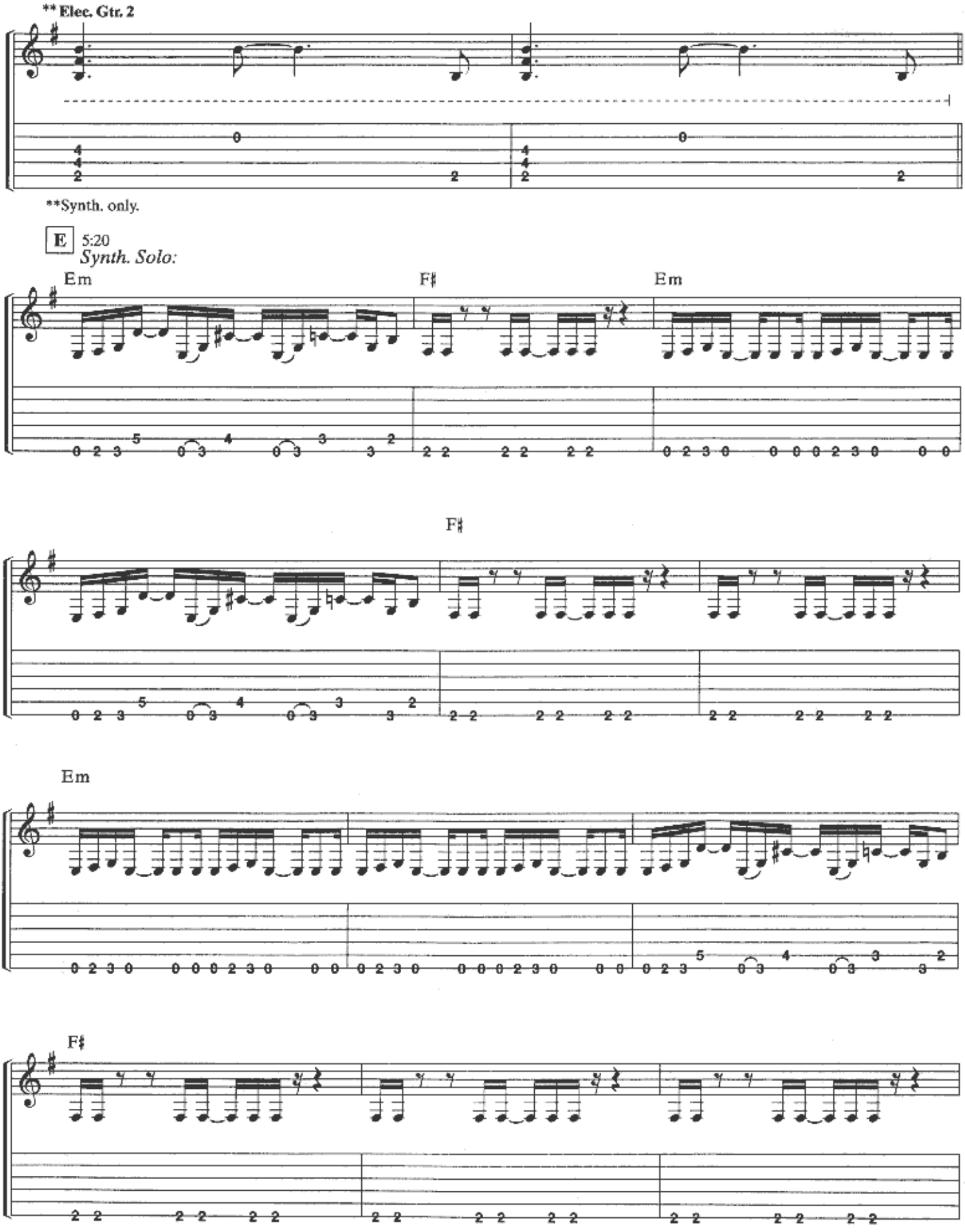
w/Riff B *(Elec. Gtr. 2) meas. 2 - 4 only*

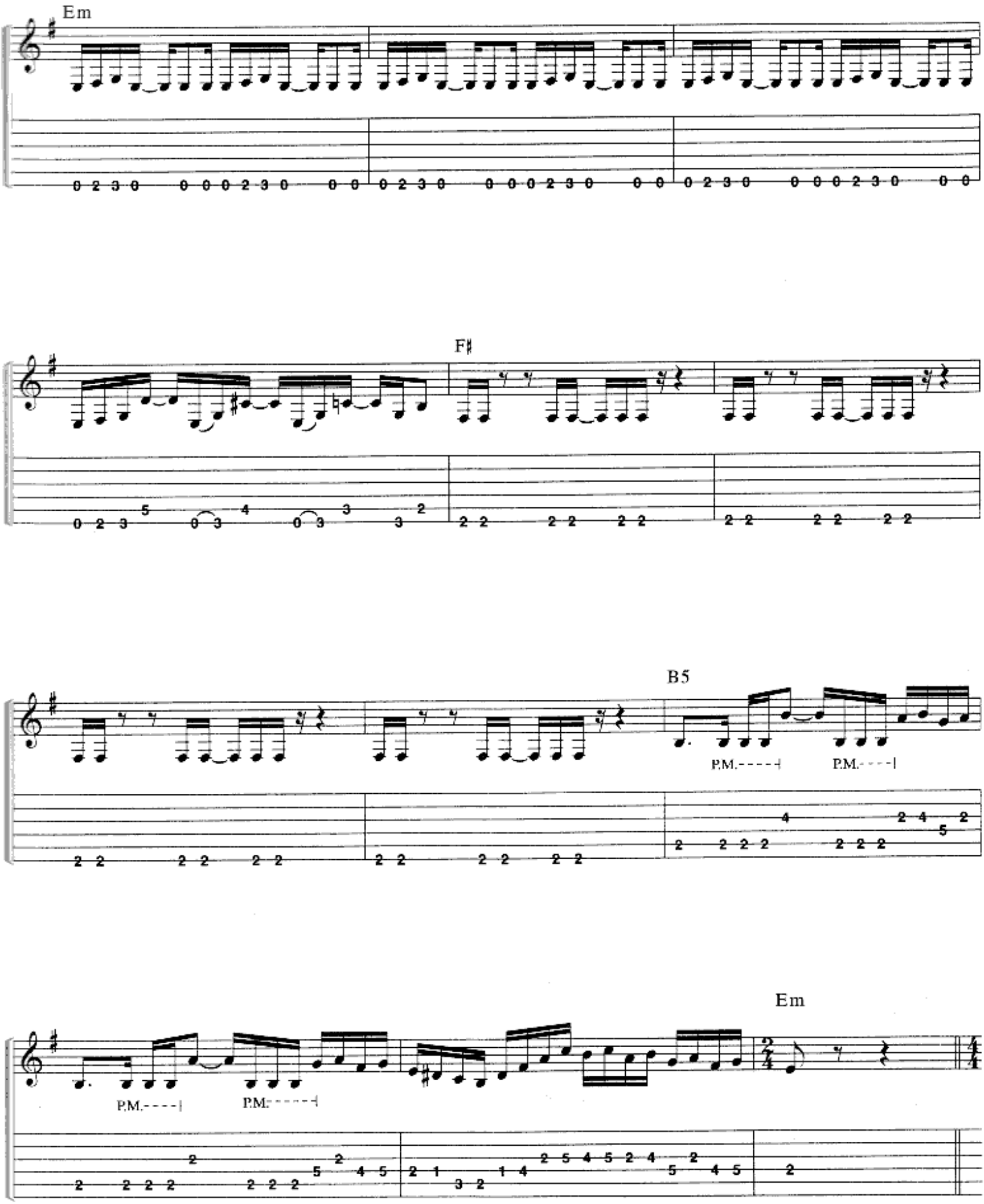
F♯

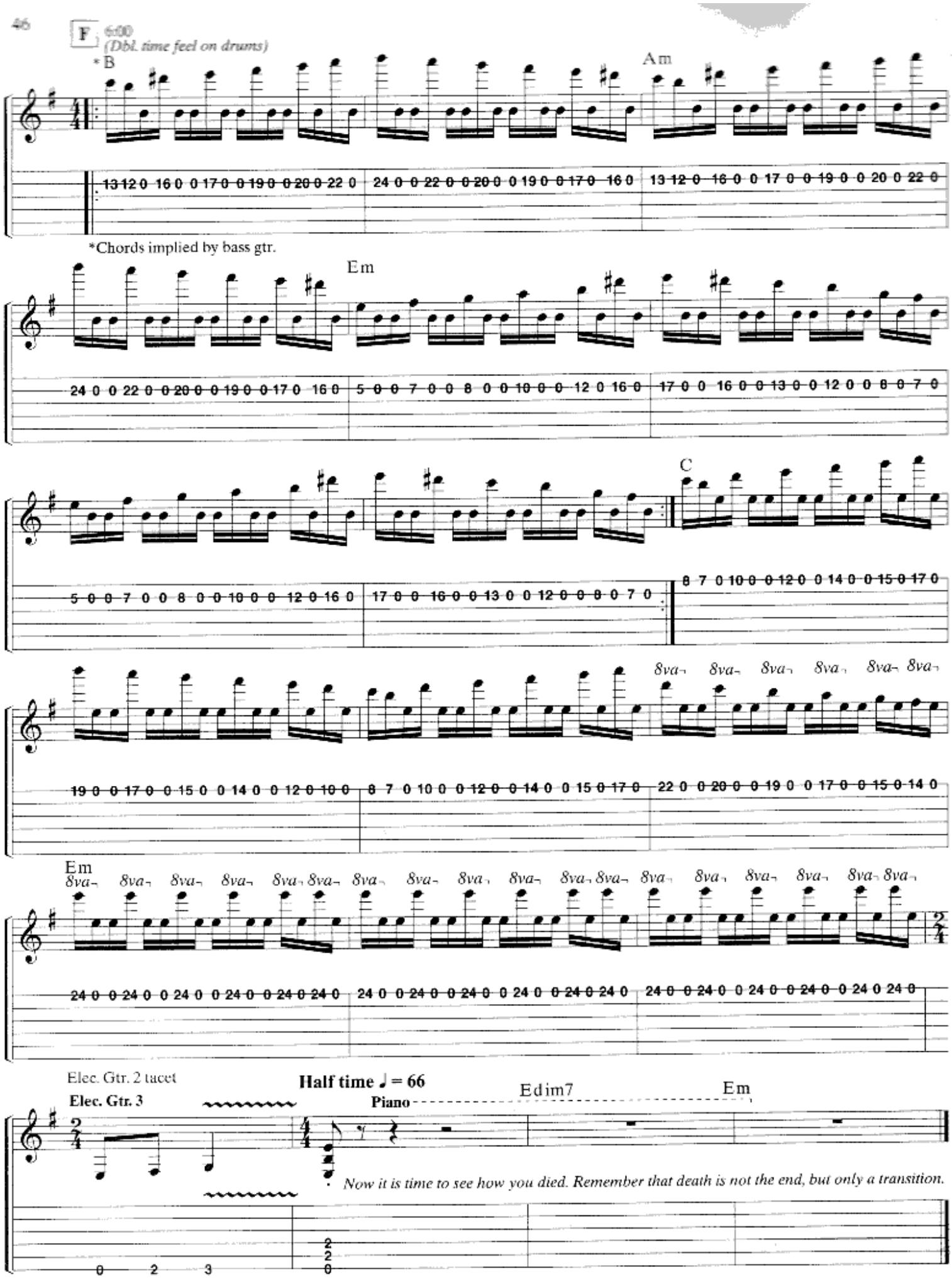





w/Riff A (Elec. Gtr. 2) meas. 3 & 4 only
Em
8va
w/Riff B (Elec. Gtr. 2) meas. 3 & 4 only
(8va)
F♯
w/Riff A (Elec. Gtr. 2) meas. 4 only
Em
loco
8va
w/Riff B (Elec. Gtr. 2) meas. 4 only
8va
F♯
B
8va
*Elec. Gtr. 3
Elec. Gtr. 2
hold


** Elec. Gtr. 2
**Synth. only.
E 5:20
Synth. Solo:
Em
F♯
Em
F♯
Em
F♯


Em
F♯
B5
P.M.
P.M.
P.M.
P.M.
Em


F 6:00
(Dbl. time feel on drums)
*B
Am
*Chords implied by bass gtr.
Em
C
8va
Em
Elec. Gtr. 2 tacet
Elec. Gtr. 3
Half time ♩ = 66
Piano
Edim7
Em
Now it is time to see how you died. Remember that death is not the end, but only a transition.

SCENE FOUR: BEYOND THIS LIFE

Music by DREAM THEATER
Lyrics by JOHN PETRUCCI

Fast ♩ = 168

Intro:

G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5

Elec. Gtr. 1 *(left)*

Rhy. Fig. 1

f

Play 3 times

G♯5 B5 G5 F♯5 C5 B5 B♭5 A5 N.C.

end Rhy. Fig. 1

Elec. Gtrs. 1 & 2

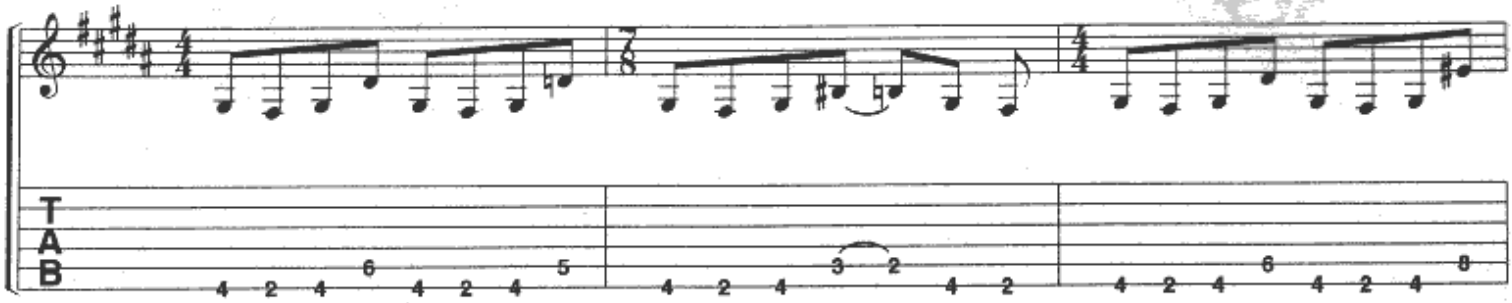
Riff A

w/slight P.M. throughout

Elec. Gtr. 2 *(right)*

f

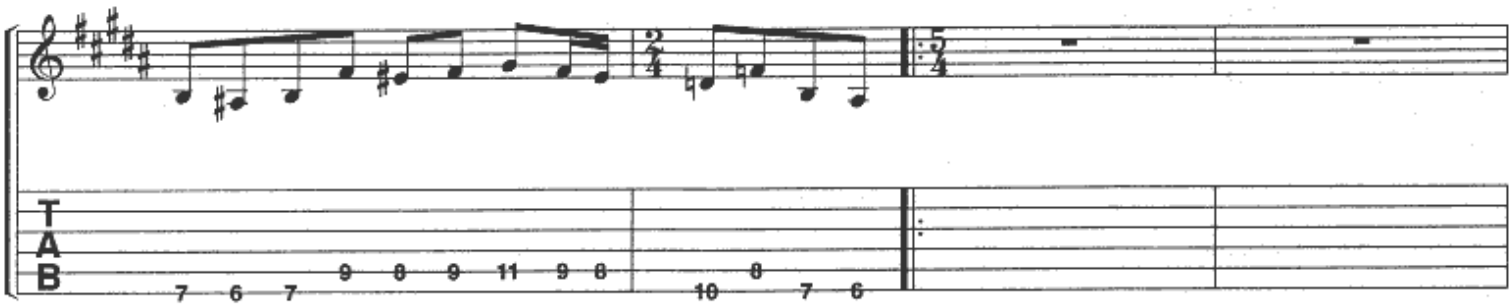
14



w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2)*

G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5

end Riff A



Verse 1:

Elec. Gtrs. 1 & 2 tacet

G♯5 B5 G5 F♯5 C5 B5 B♭5 A5 G♯5* B5 G5 F♯5 G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5

Head - line:_ "Mur - der,_ young girl_

*Chords implied by bass gtr.

G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 C5 B5 B♭5 A5

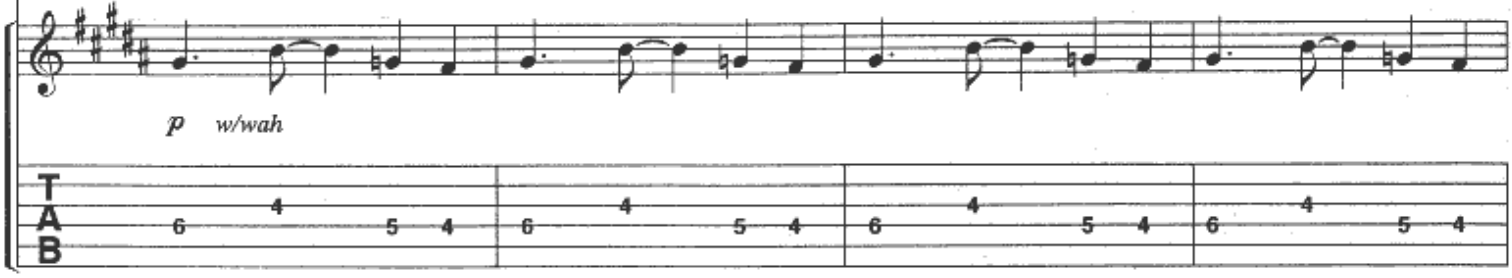
killed. Des - p'rate_ shoot - ing_ at Ech - o's_____ Hill.

G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5

Dread - full___ end - ing,___ kill - er____ died.

Elec. Gtr. 3

p *w/wah*

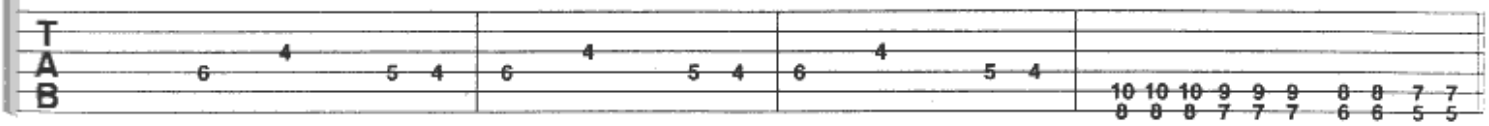


Elec. Gtr. 3 tacet

G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 C5 B5 B♭5 A5

Ev - i - dent - ly___ su - i - cide." A

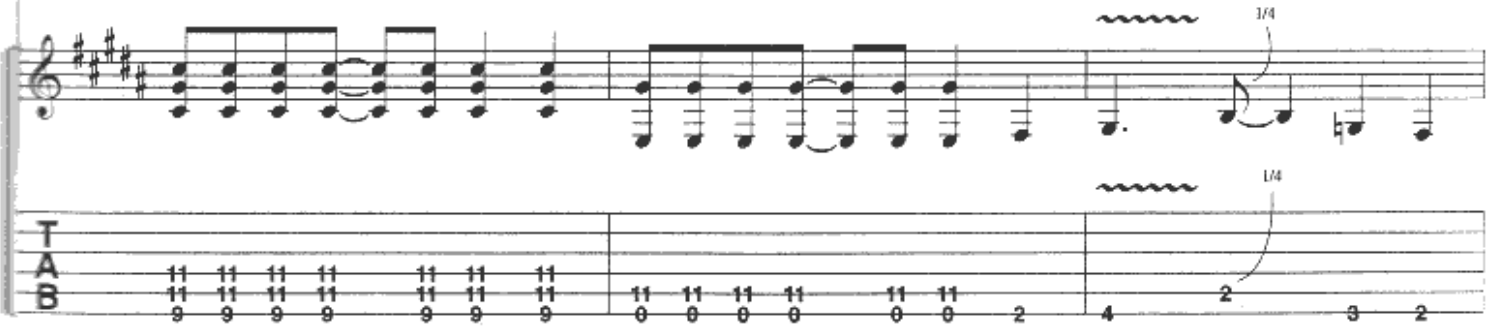
Elec. Gtrs. 1 & 2



Chorus 1:

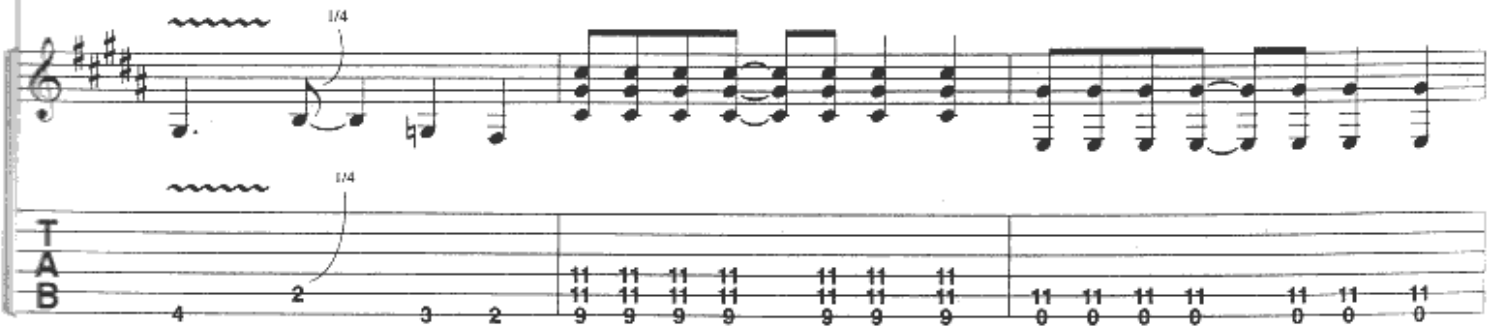
C♯m E G♯5 B5 G5 F♯5

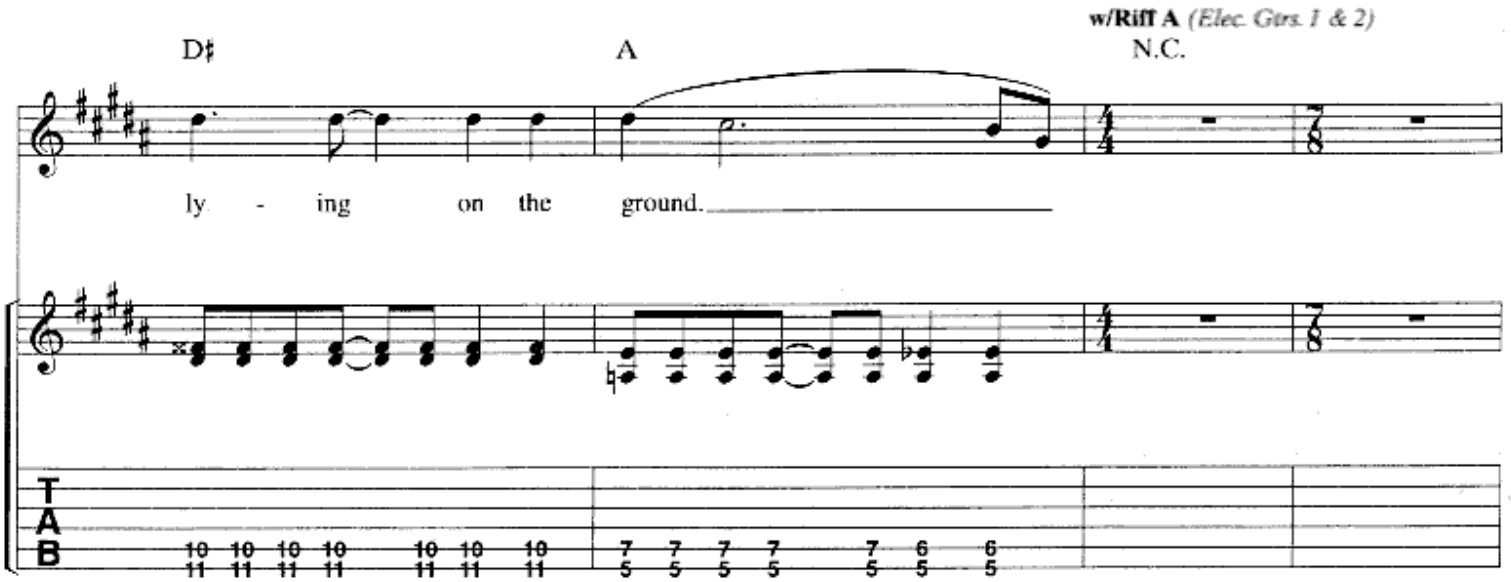
wit - ness___ heard a hor - ri - fy - ing sound.

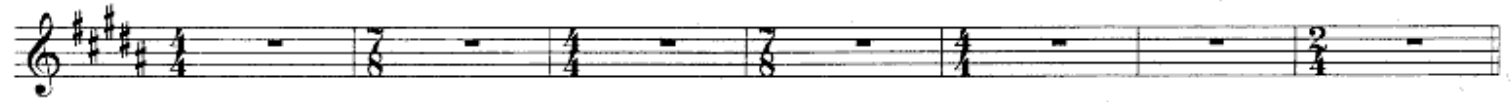


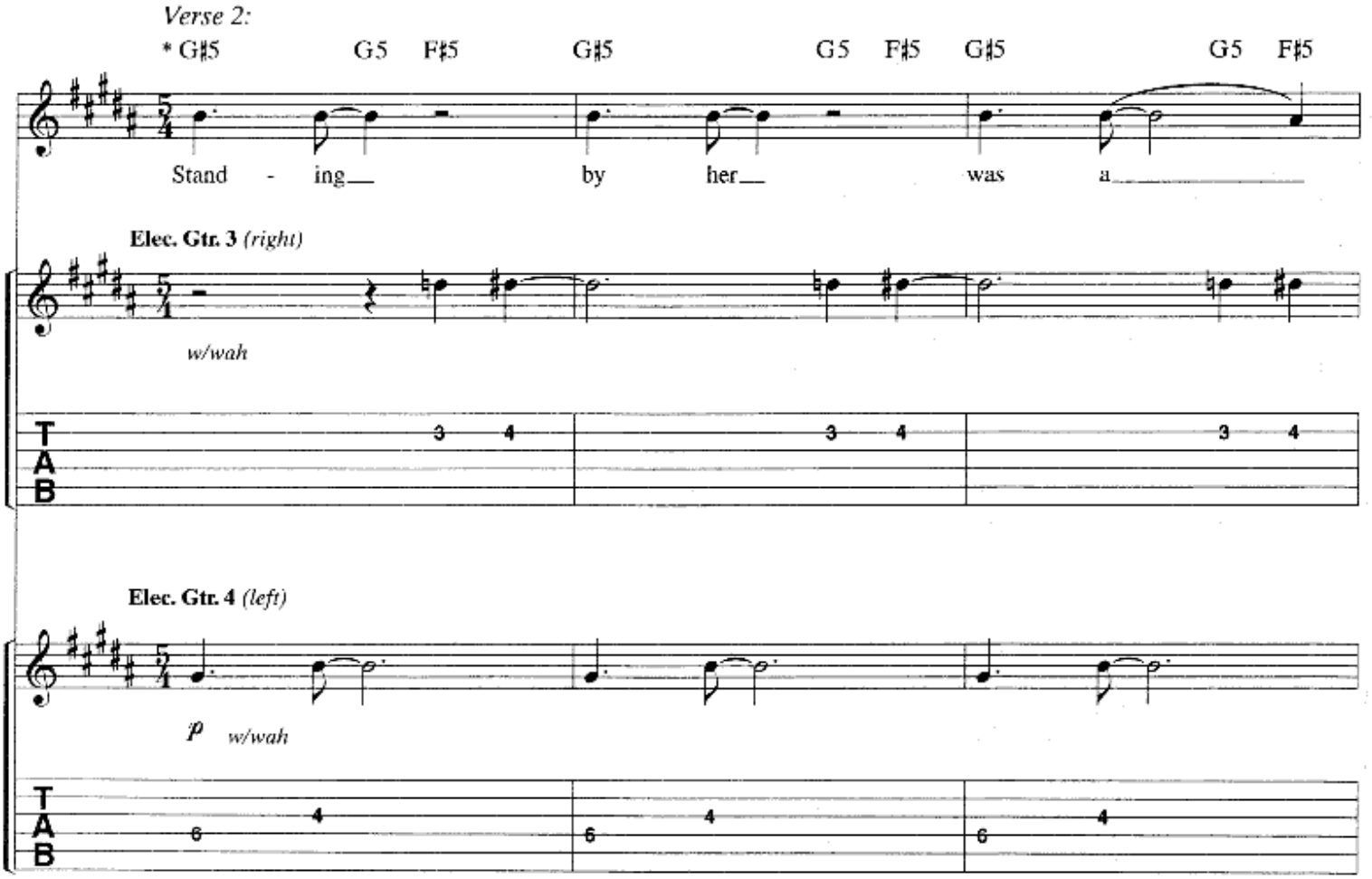
G♯5 B5 G5 F♯5 C♯m E

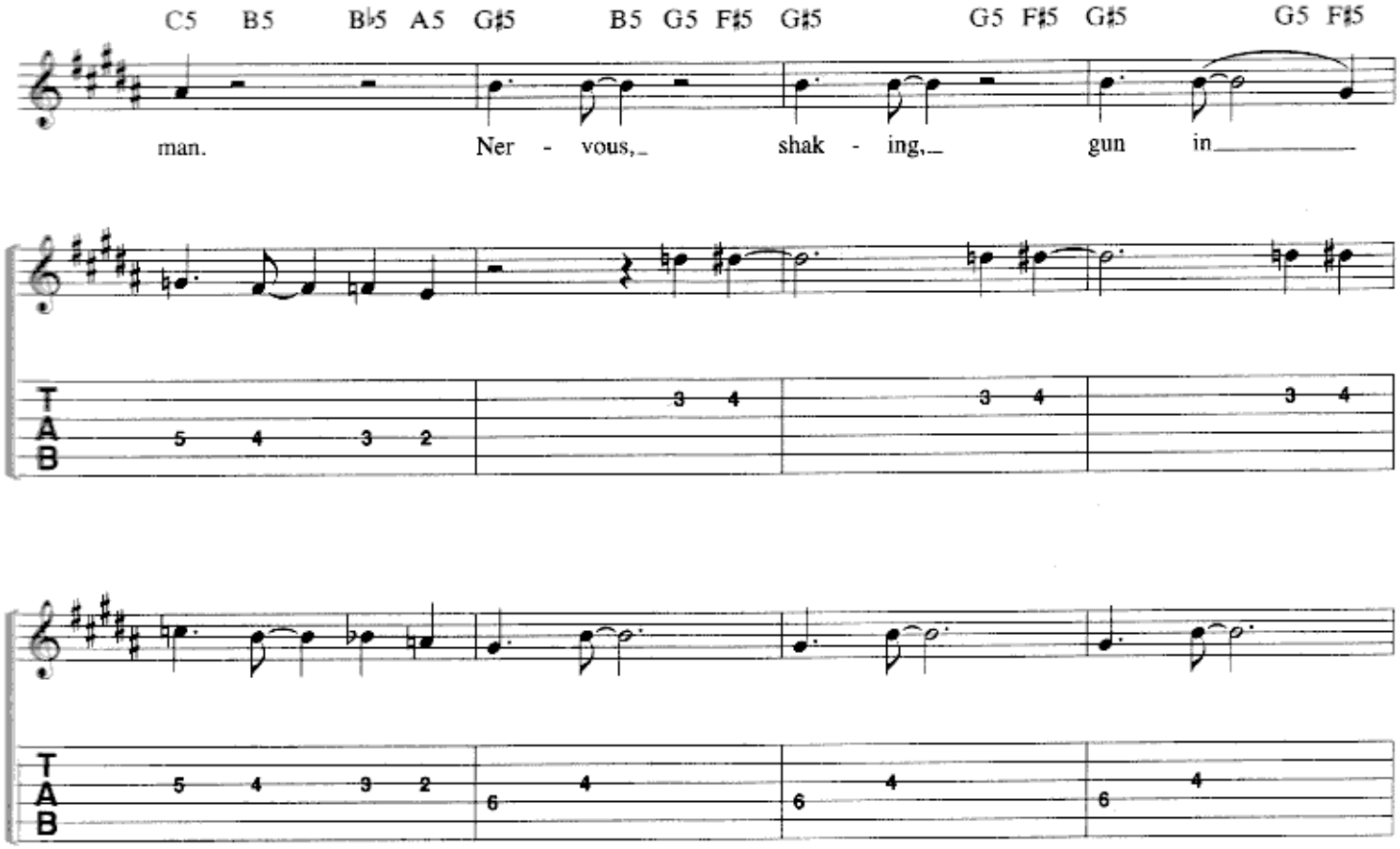
He ran to___ find a wom - an___ dead and



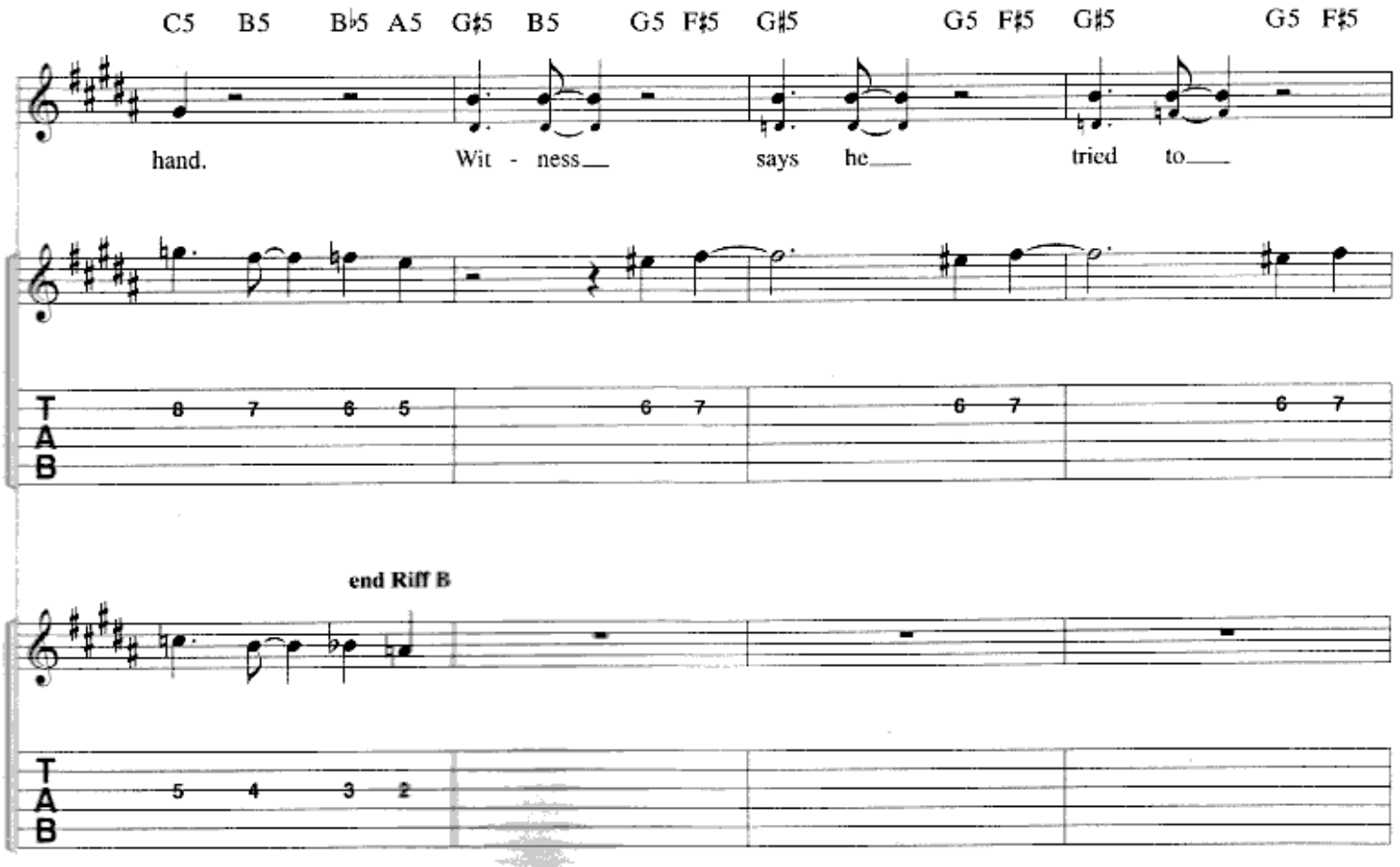

w/Riff A (Elec. Gtrs. 1 & 2)
D♯
A
N.C.
ly - ing on the ground.

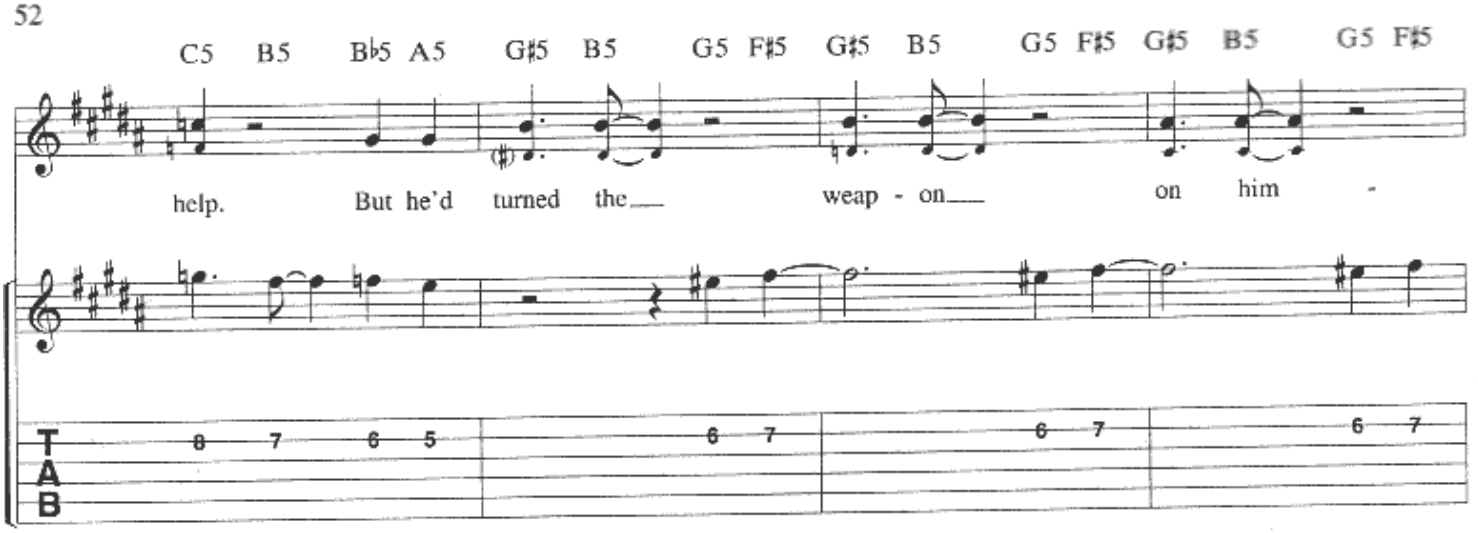



Verse 2:
* G♯5 G5 F♯5 G♯5 G5 F♯5 G♯5 G5 F♯5
Stand - ing by her was a
Elec. Gtr. 3 (right)
w/wah
Elec. Gtr. 4 (left)
p w/wah

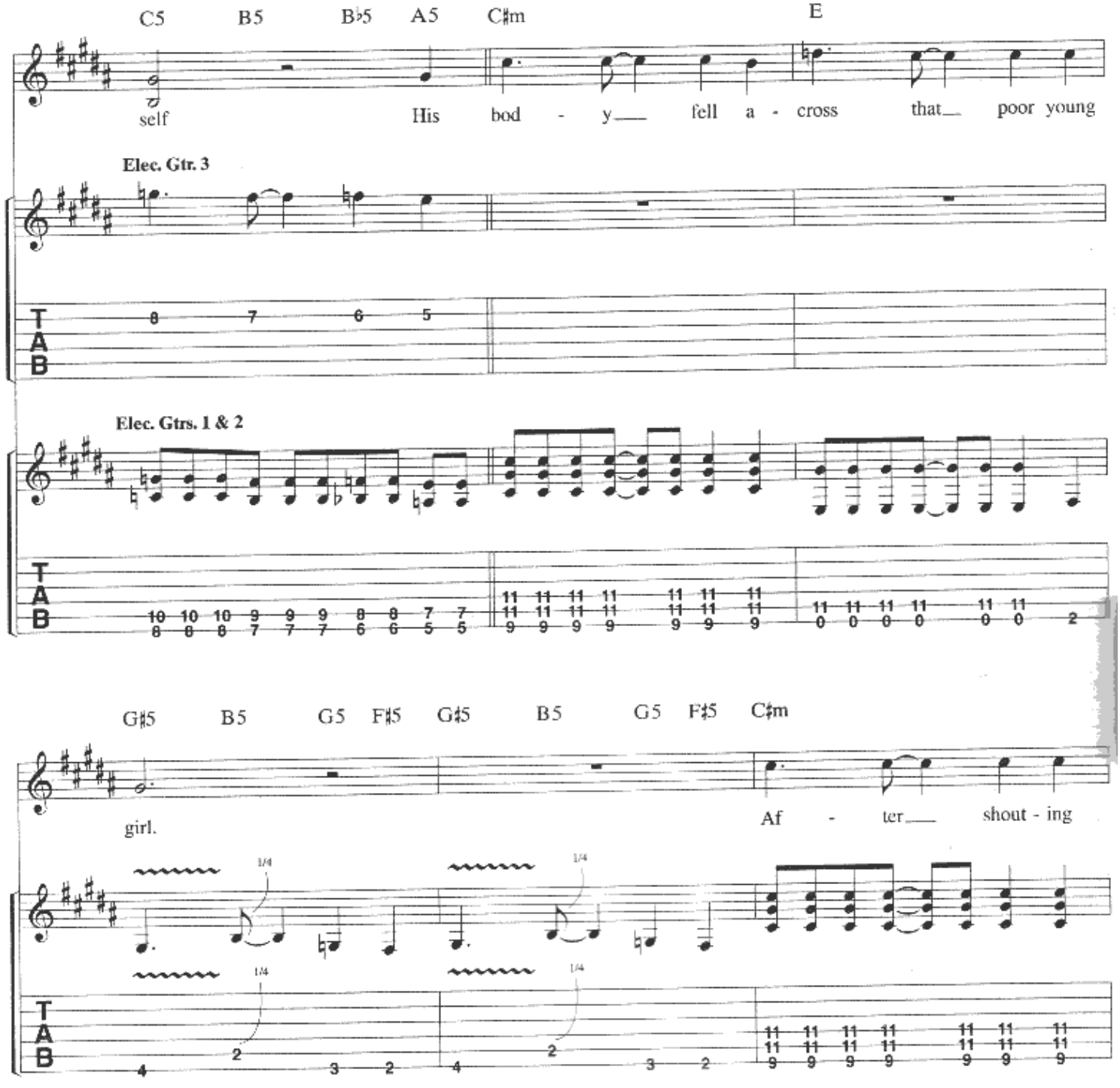


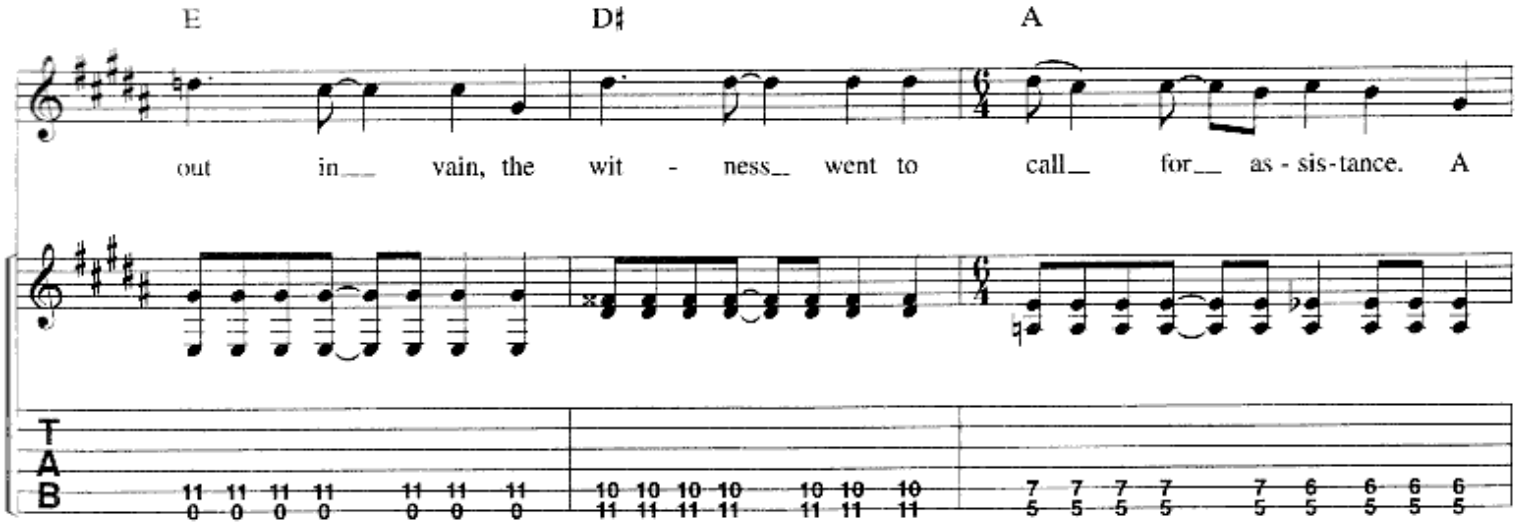
w/Riff B *(Elec. Gtr. 4)*

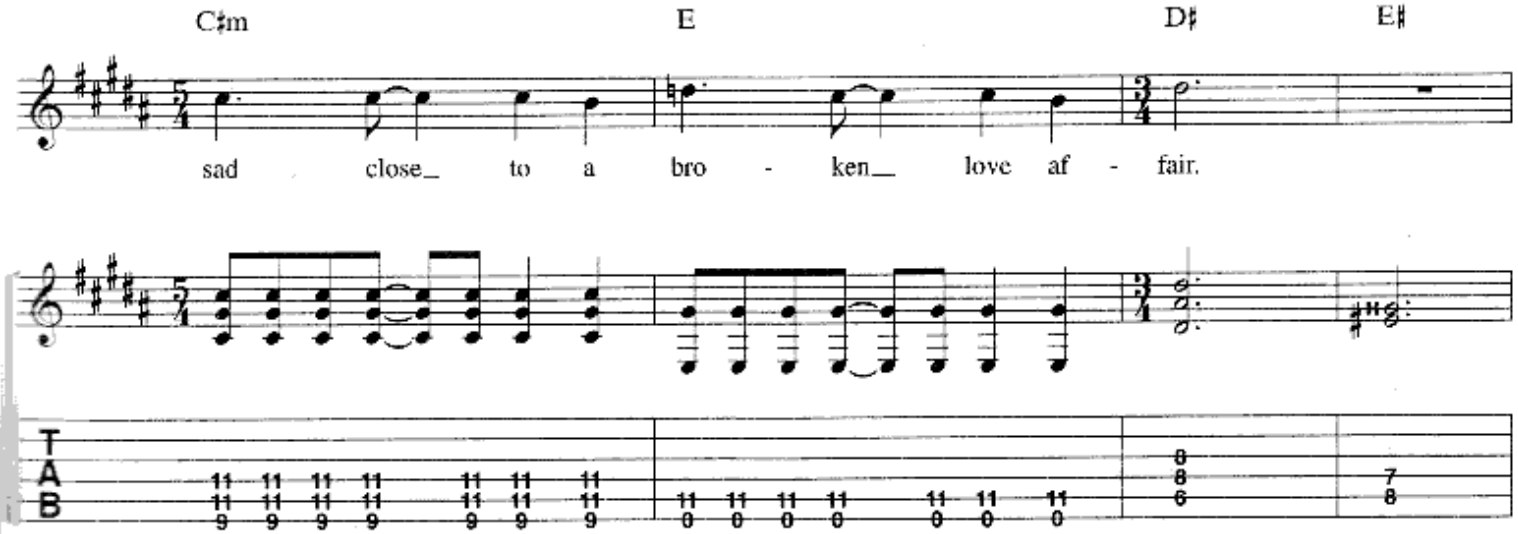



C5 B5 B♭5 A5 G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5
help. But he'd turned the weap - on on him -

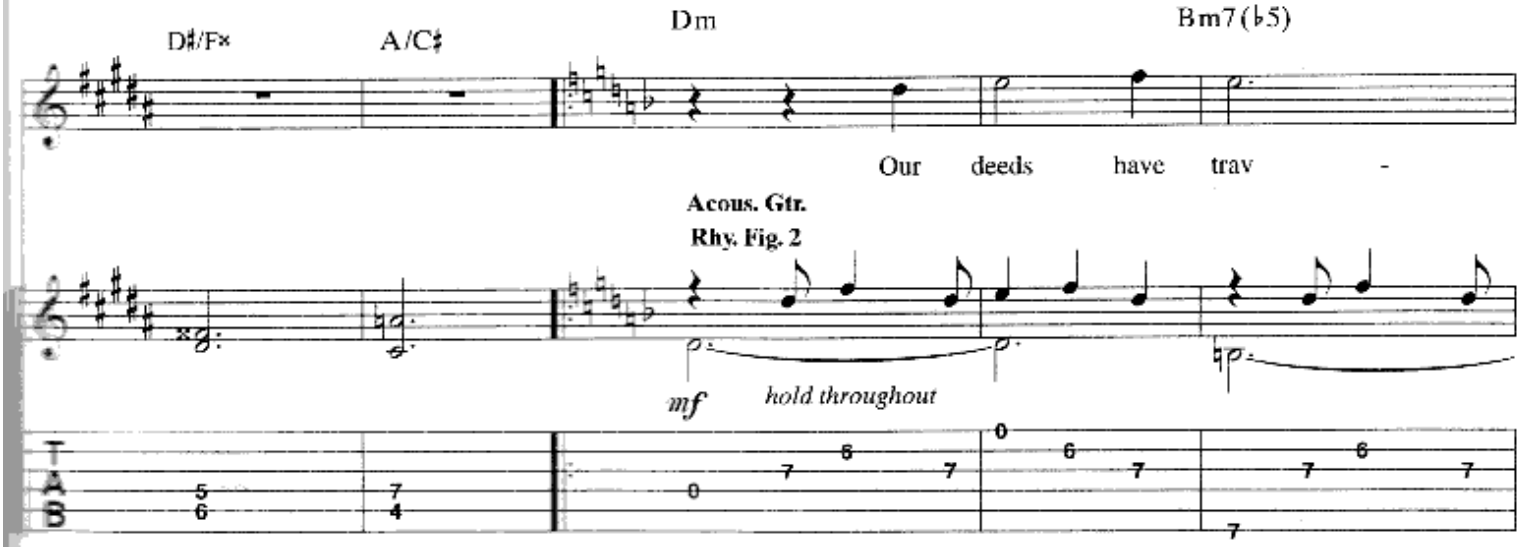
Chorus 2:

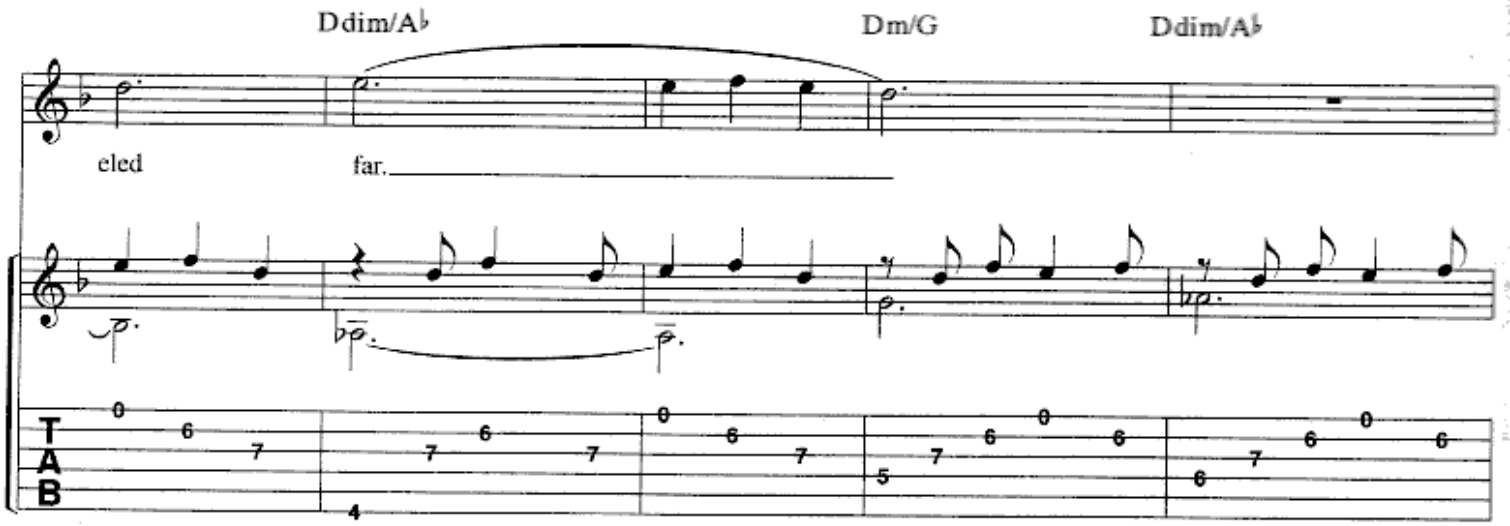

C5 B5 B♭5 A5 C♯m E
self His bod - y fell a - cross that poor young
Elec. Gtr. 3
Elec. Gtrs. 1 & 2
G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5 C♯m
girl. Af - ter shout - ing

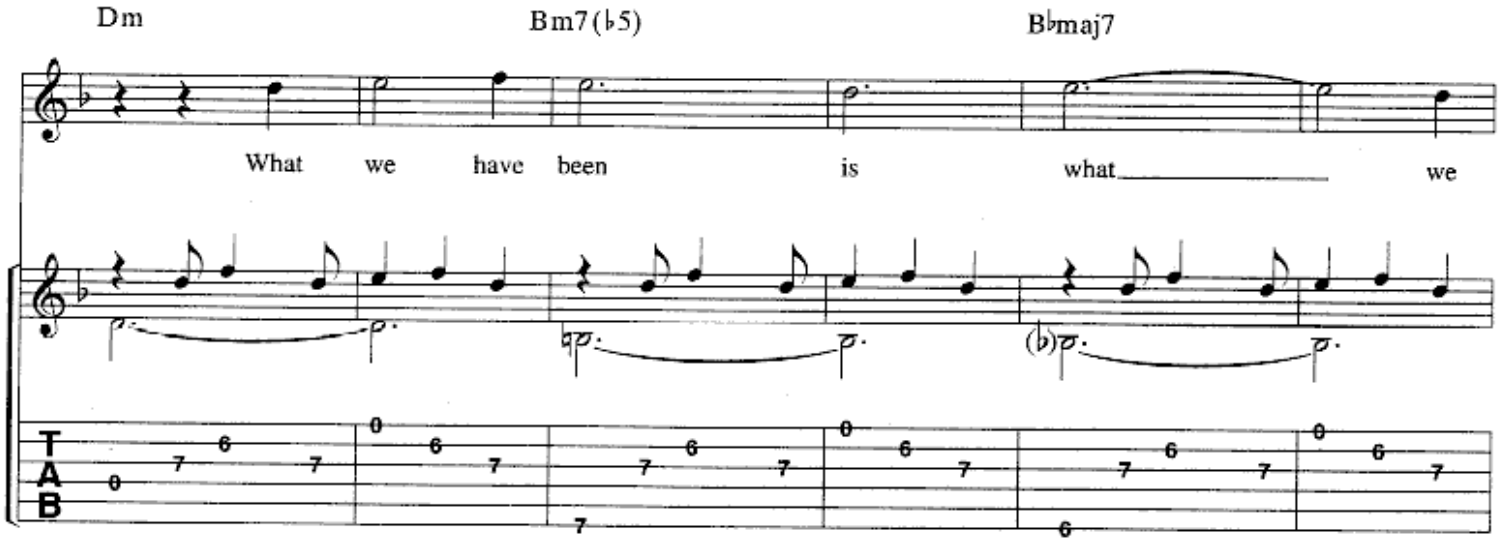

E
D♯
A
out in vain, the wit - ness went to call for as - sis-tance. A

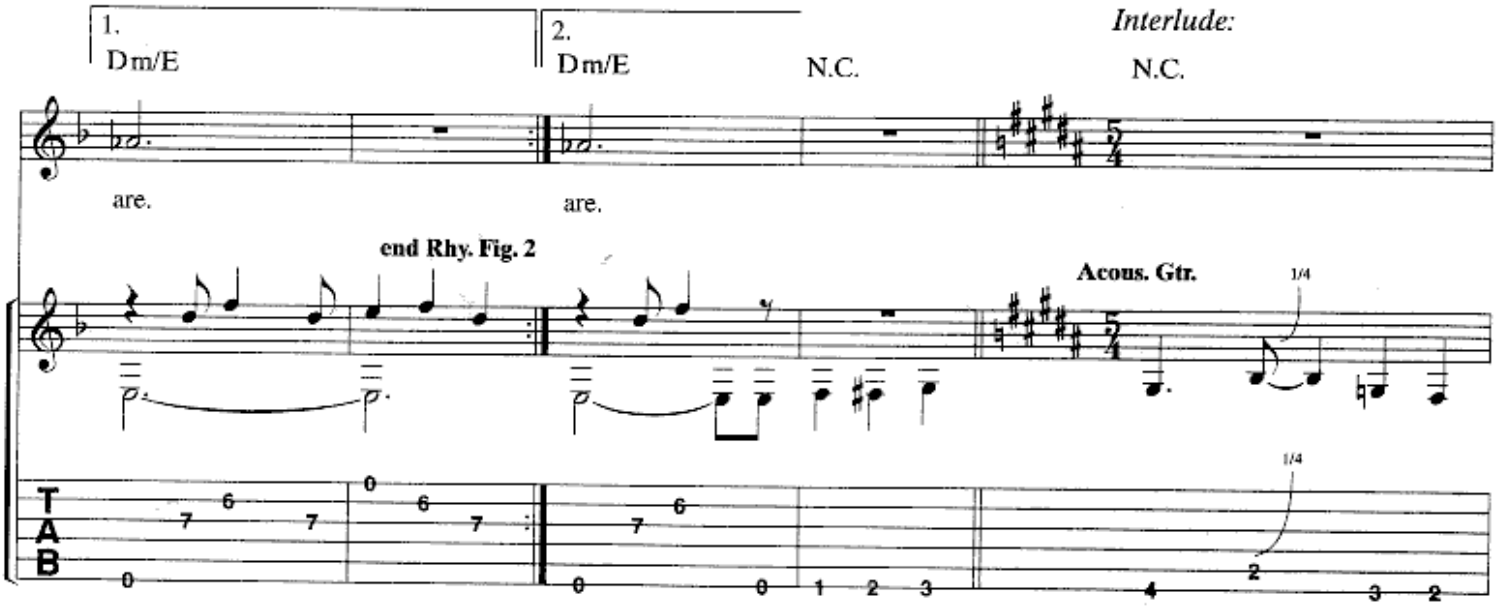

C♯m
E
D♯
E♯
sad close to a bro - ken love af - fair.

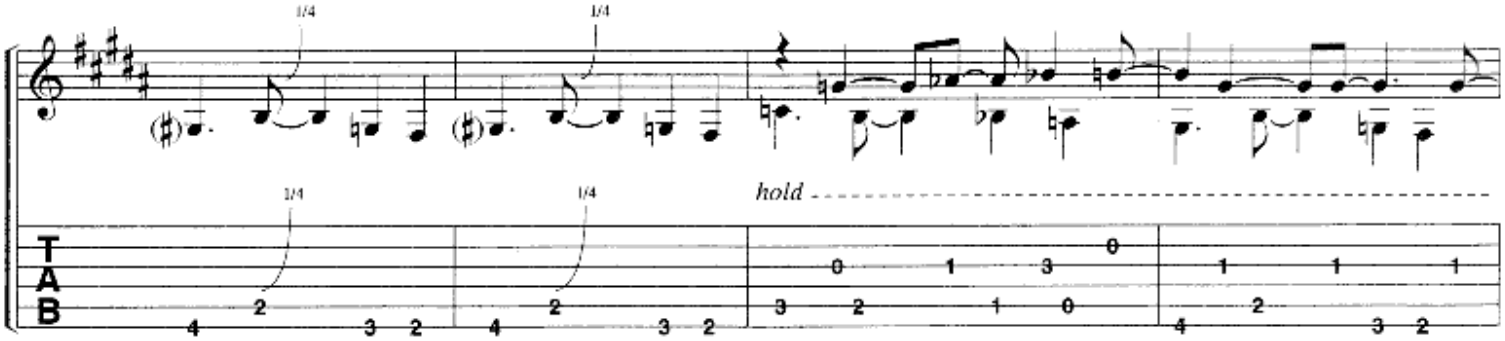
Bridge 1:


D♯/F×
A/C♯
Dm
Bm7(♭5)
Our deeds have trav -
Acous. Gtr.
Rhy. Fig. 2
mf
hold throughout


Ddim/A♭
Dm/G
Ddim/A♭
eled
far.


Dm
Bm7(♭5)
B♭maj7
What we have been is what we

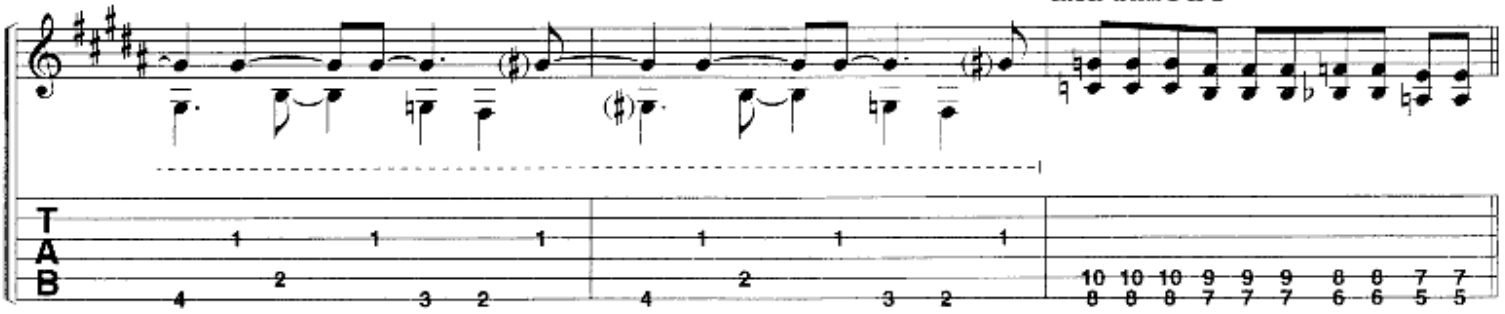

1.
Dm/E
2.
Dm/E
N.C.
Interlude:
N.C.
are.
are.
end Rhy. Fig. 2
Acous. Gtr.



Acous. Gtr. tacet

C5 B5 B♭5 A5

Elec. Gtrs. 1 & 2



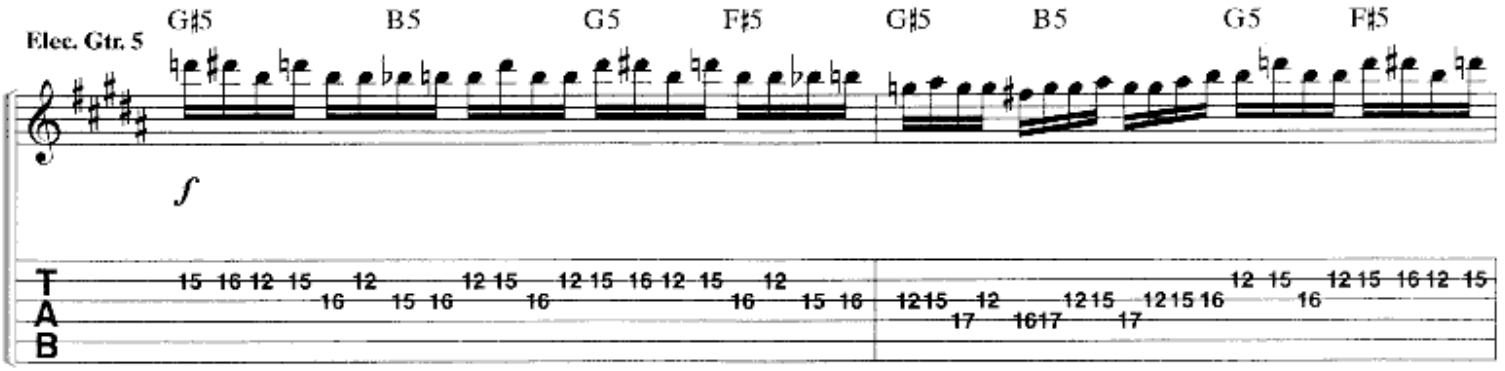
Guitar Solo:

w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2) 2 times*

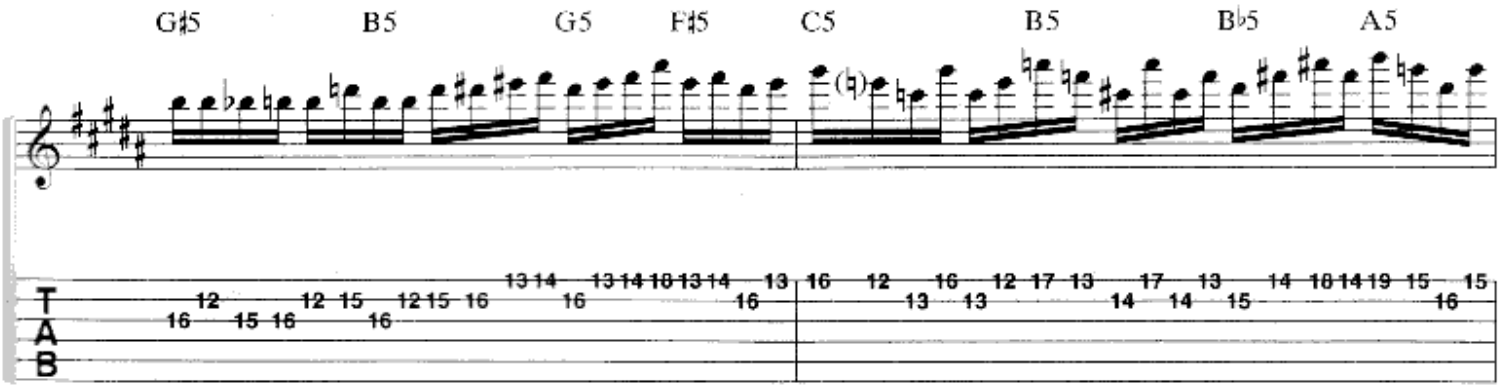
Elec. Gtr. 5

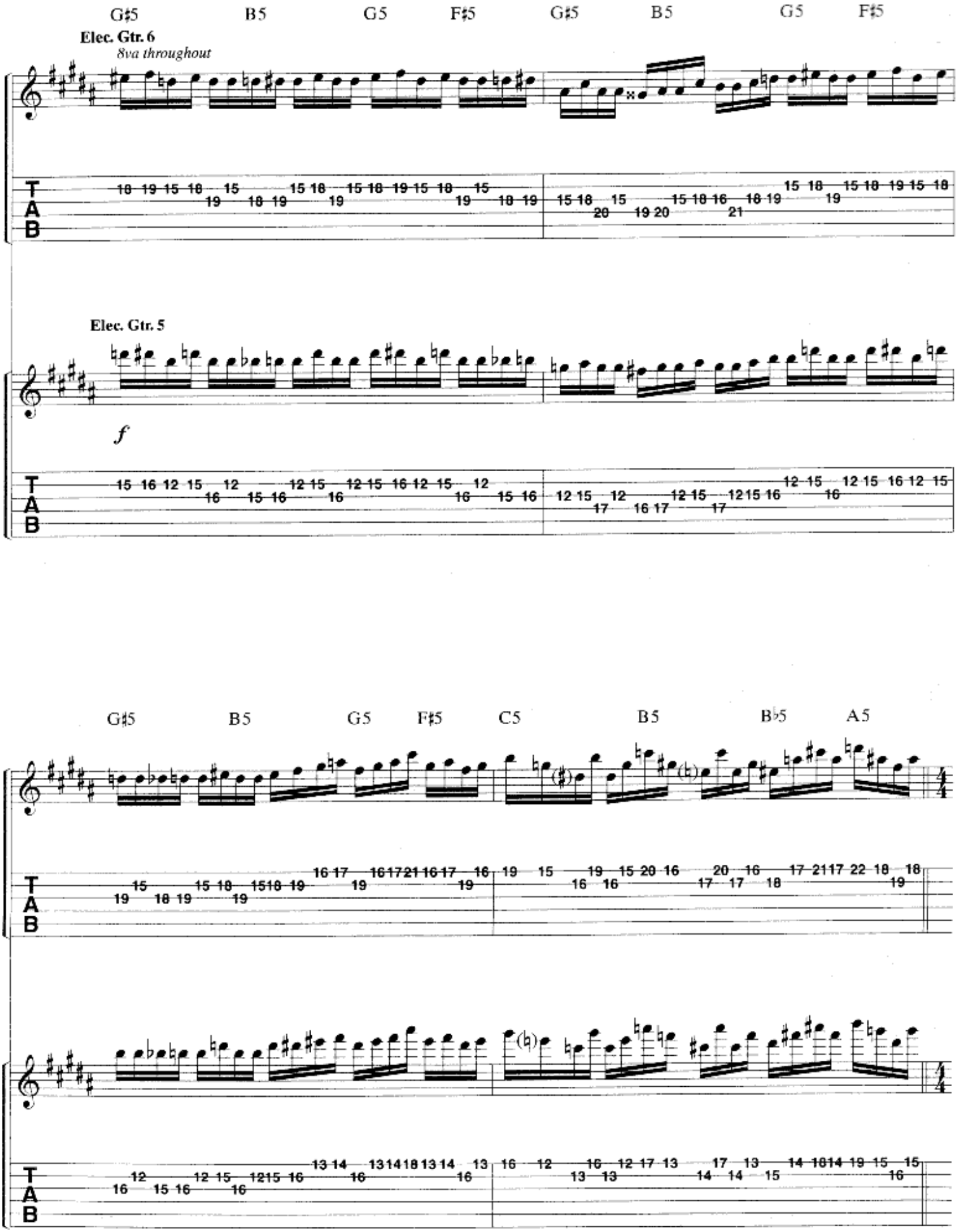
G♯5 B5 G5 F♯5 G♯5 B5 G5 F♯5

f



G♯5 B5 G5 F♯5 C5 B5 B♭5 A5




G♯5
B5
G5
F♯5
G♯5
B5
G5
F♯5
Elec. Gtr. 6
8va throughout
Elec. Gtr. 5
f
G♯5
B5
G5
F♯5
C5
B5
B♭5
A5
T
A
B

Faster ♩ = 184

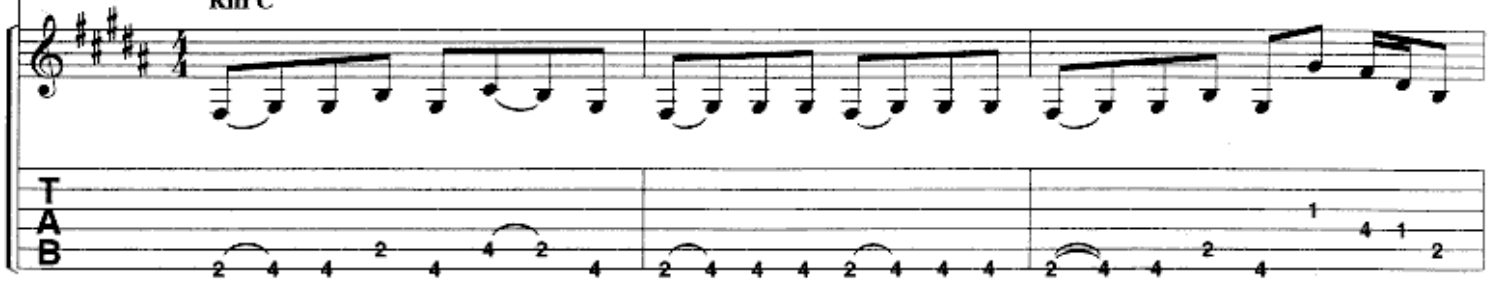
Verse 3:

G♯m

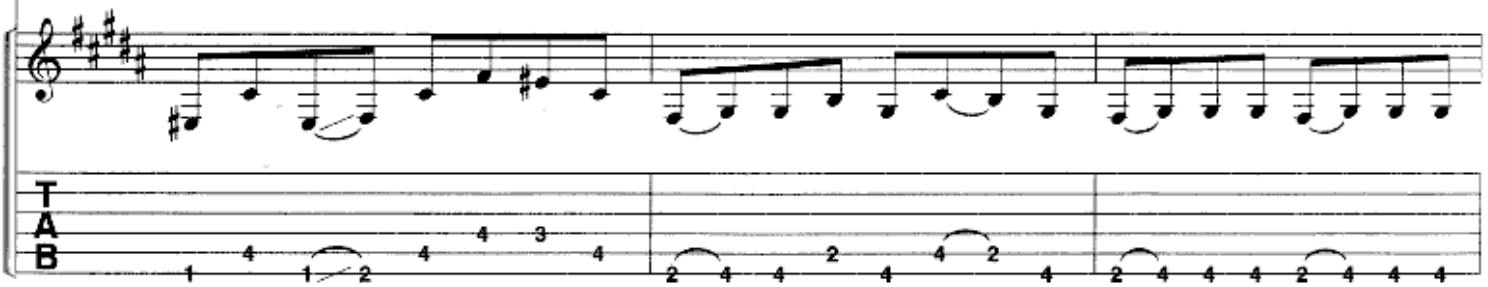
She want - ed love for - ev - er,

Elec. Gtrs. 1 & 2

Riff C



but he had an - oth - er plan.

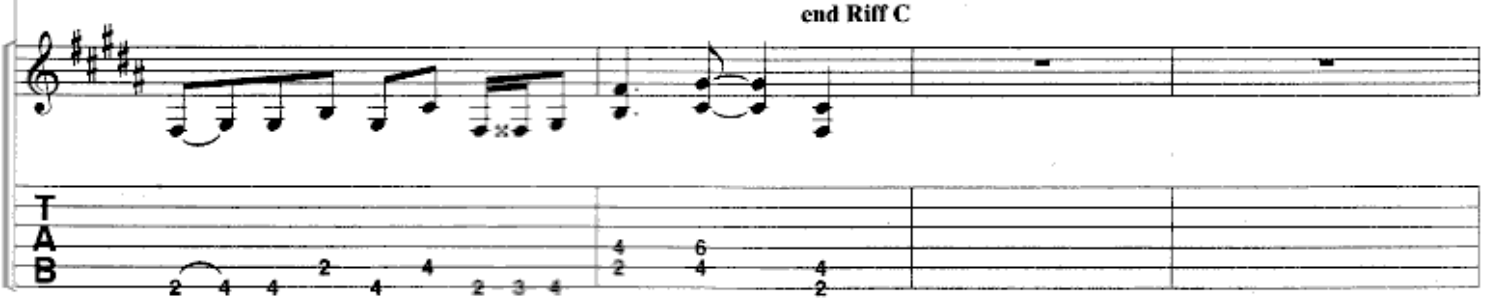


w/Riff C *(Elec. Gtrs. 1 & 2)*

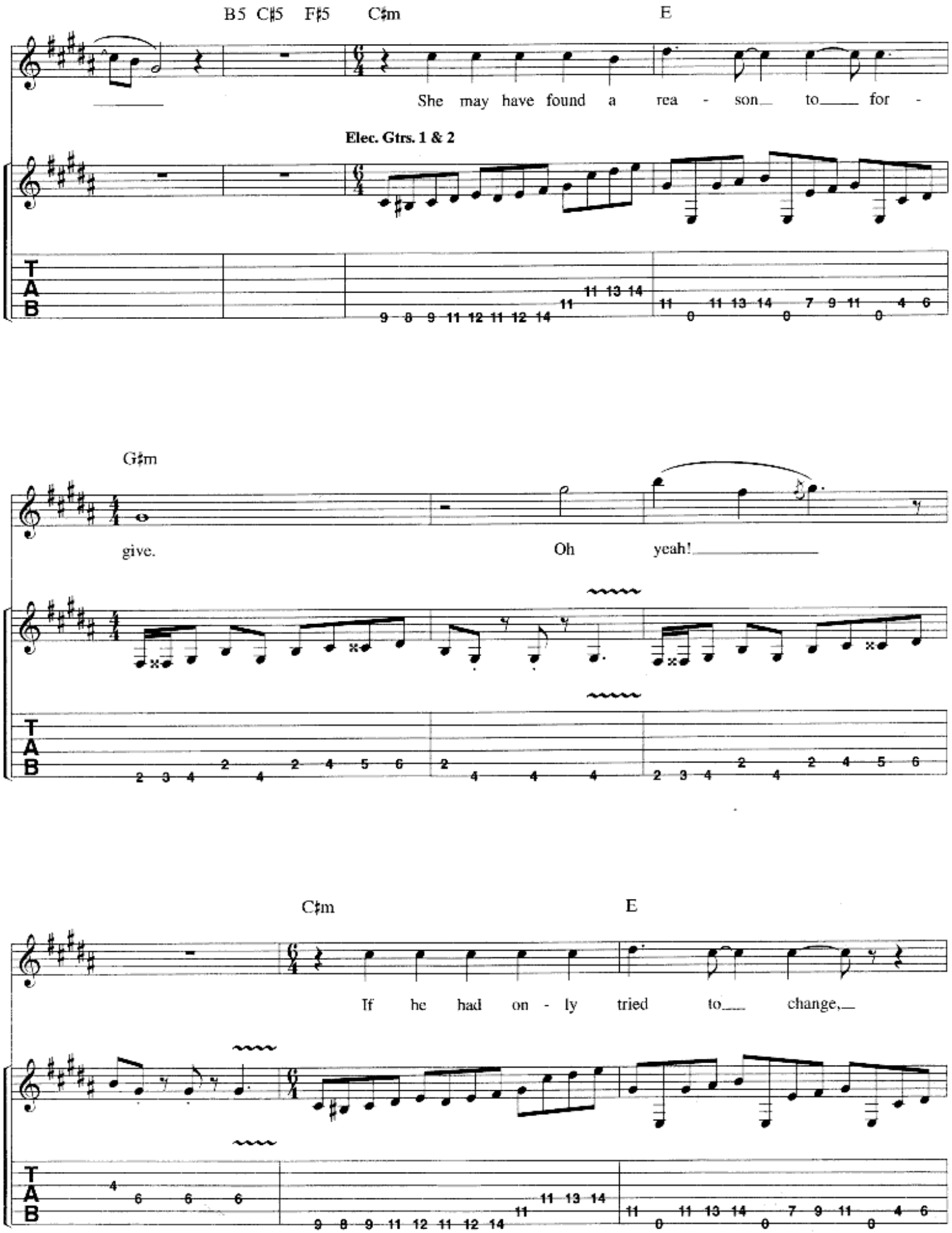
B5 C♯5 F♯5 G♯m

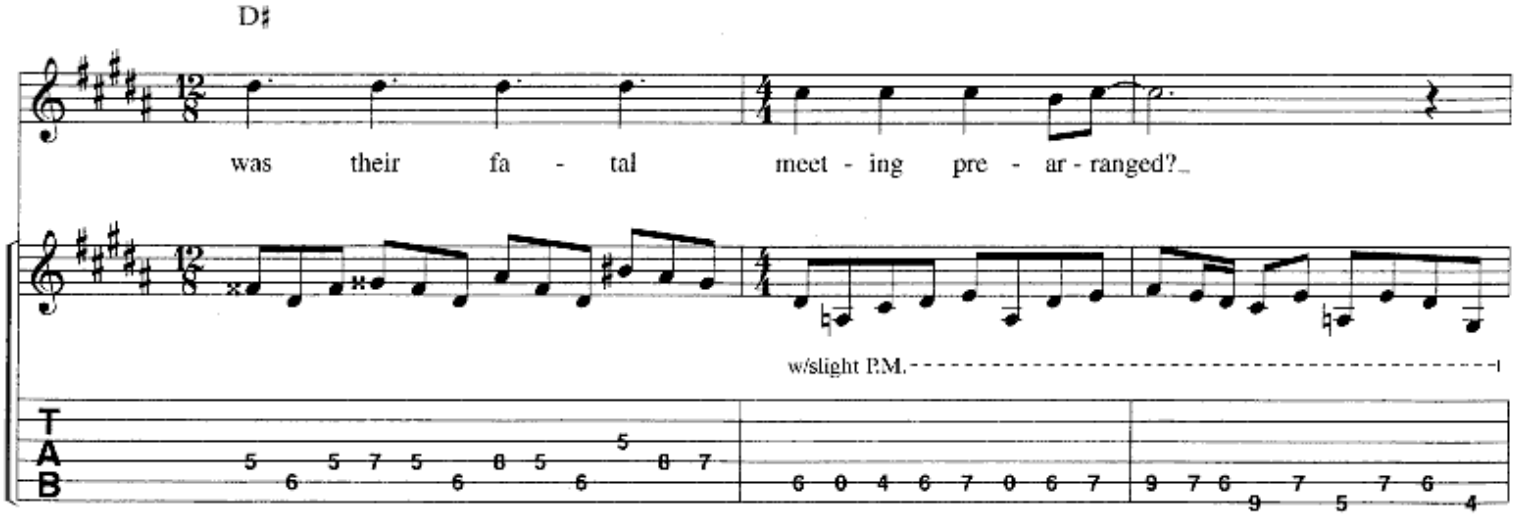
He fell in - to an e - vil way, she

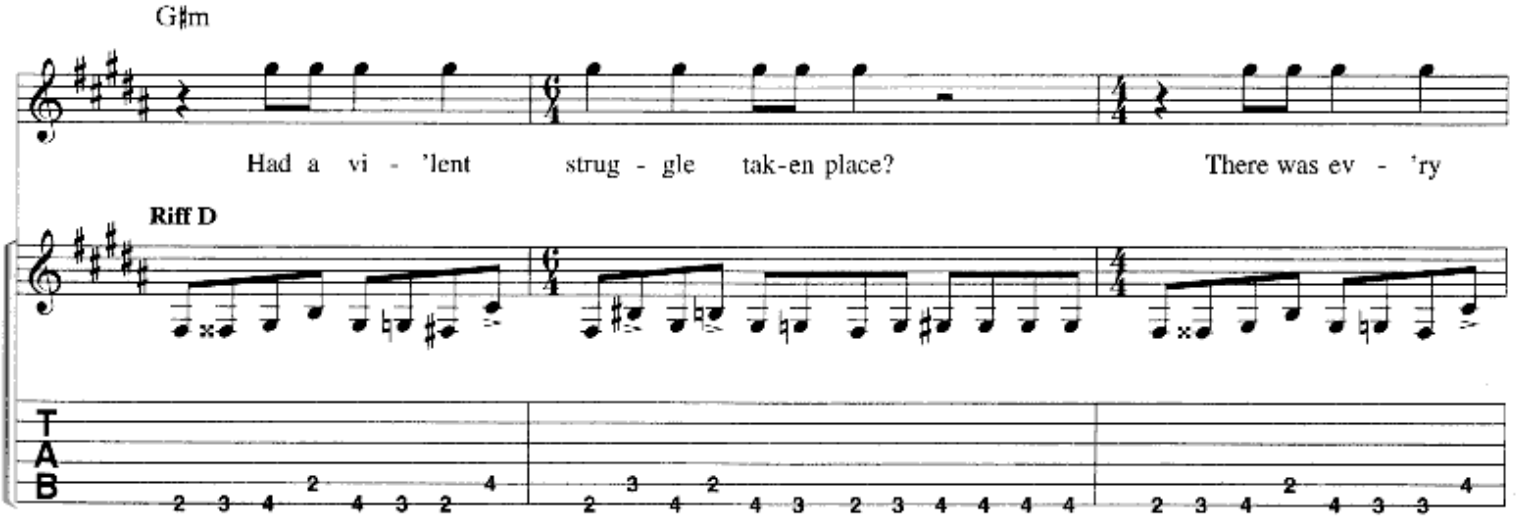
end Riff C

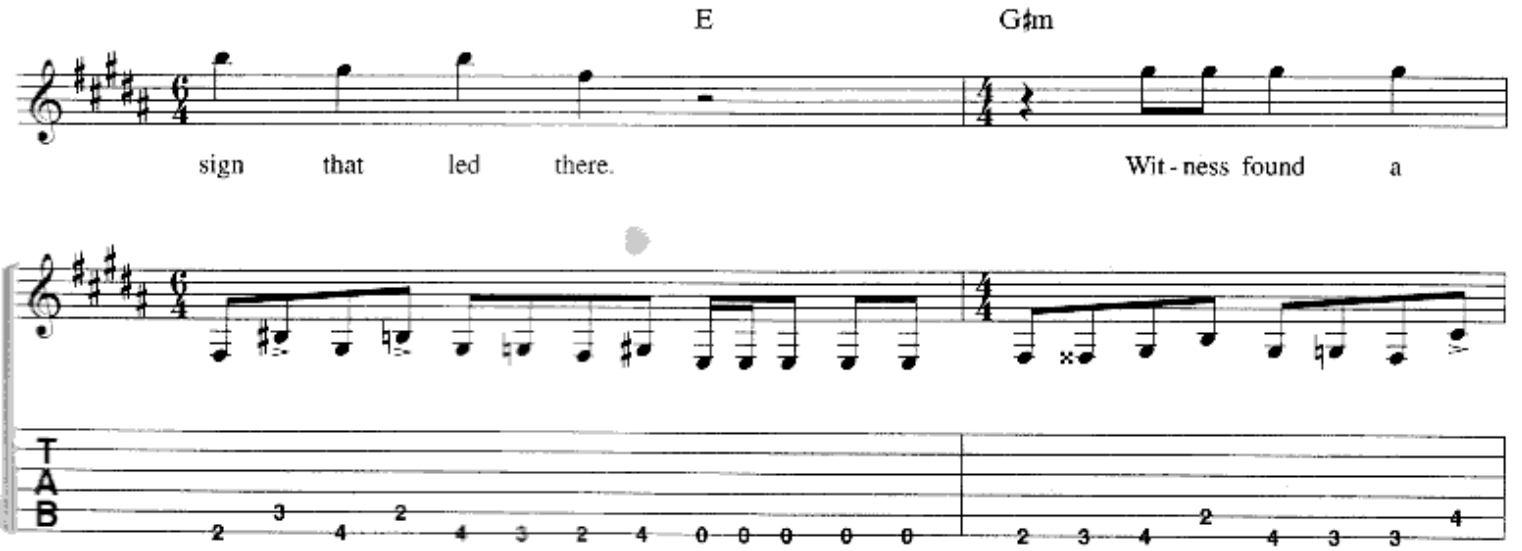


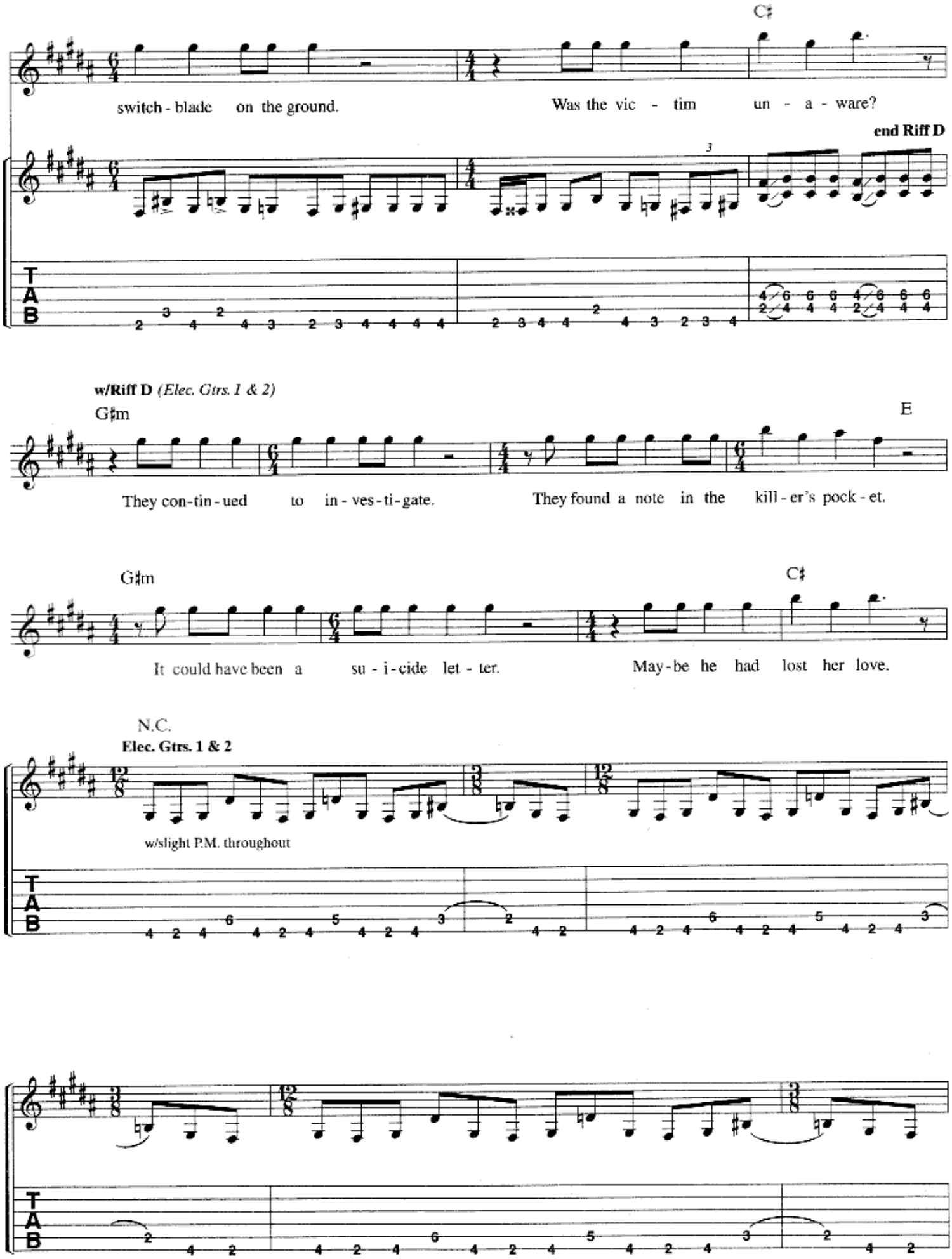
had to let him down. She said, "I can't love a way - ward man."

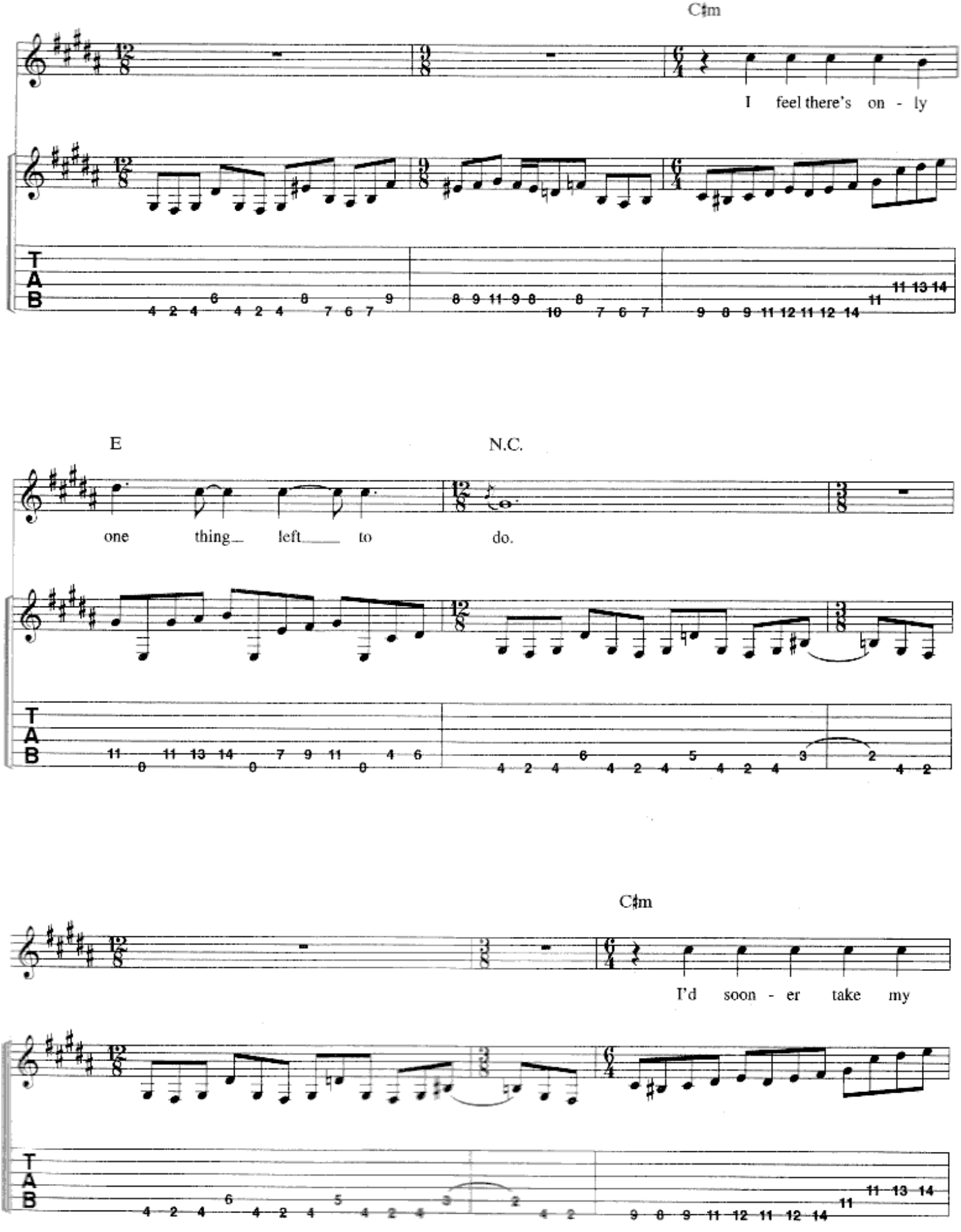

B5 C♯5 F♯5 C♯m E
She may have found a rea - son to for -
Elec. Gtrs. 1 & 2
G♯m
give. Oh yeah!
C♯m E
If he had on - ly tried to change,
T
A
B

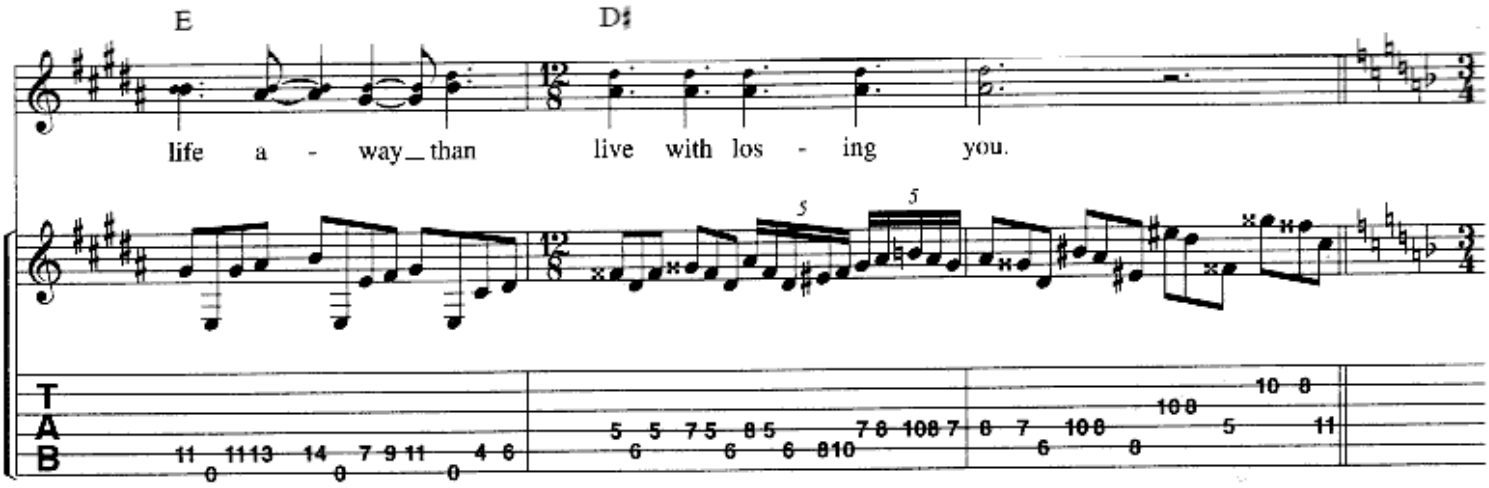

D♯
was their fa - tal meet - ing pre - ar - ranged?
w/slight P.M.


G♯m
Had a vi - 'lent strug - gle tak-en place? There was ev - 'ry
Riff D

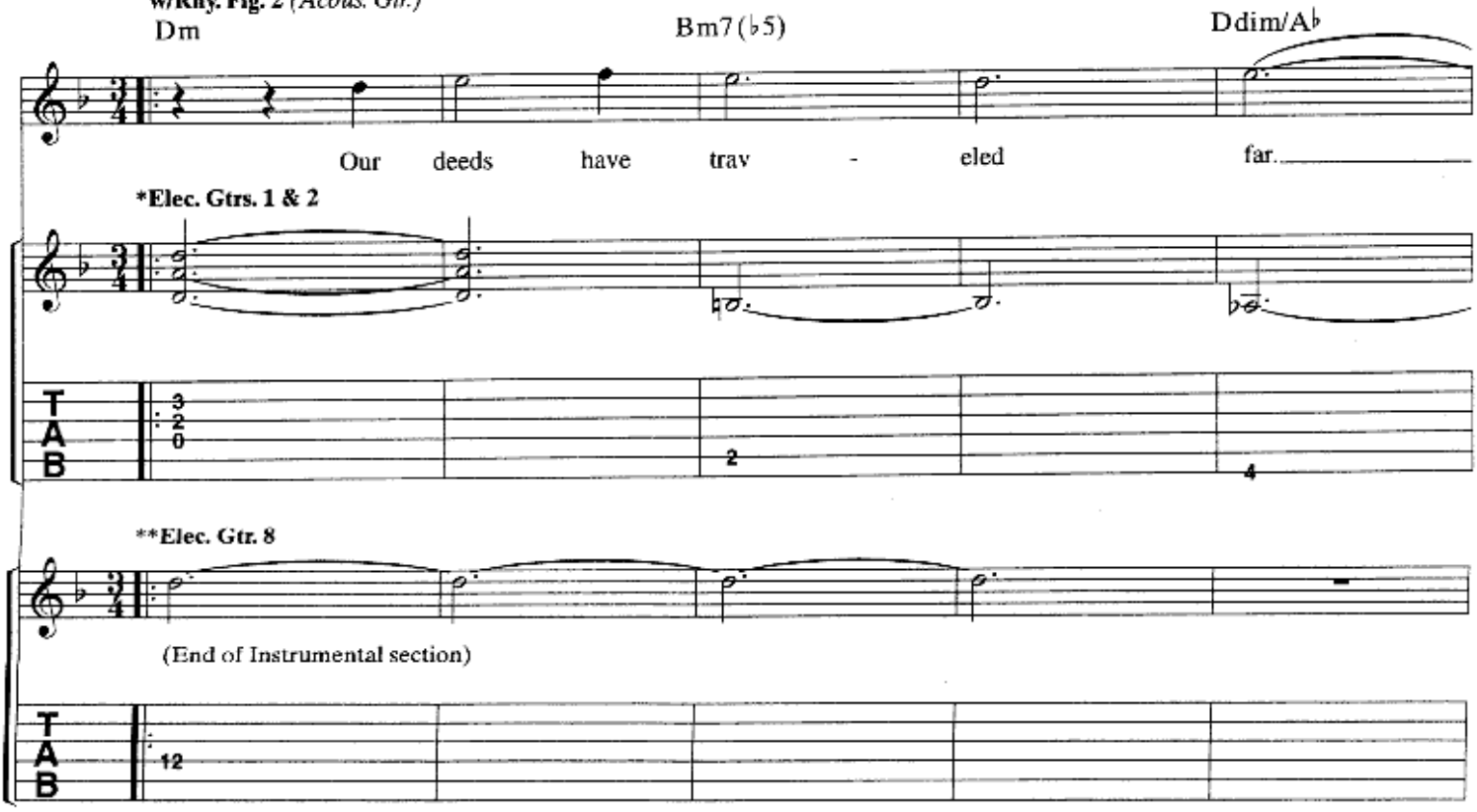

E
G♯m
sign that led there. Wit - ness found a


C♯
switch - blade on the ground.
Was the vic - tim un - a - ware?
end Riff D
w/Riff D (Elec. Gtrs. 1 & 2)
G♯m
E
They con-tin-ued to in-ves-ti-gate.
They found a note in the kill-er's pock-et.
G♯m
C♯
It could have been a su - i - cide let - ter.
May-be he had lost her love.
N.C.
Elec. Gtrs. 1 & 2
w/slight P.M. throughout
T
A
B

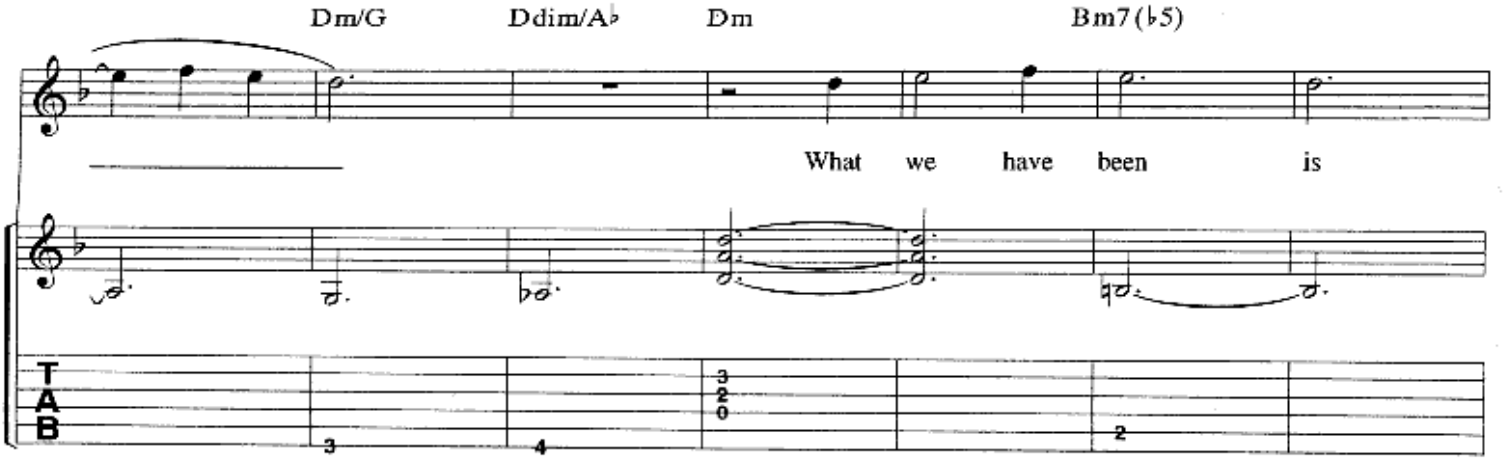

C♯m
I feel there's on - ly
E
N.C.
one thing left to
do.
C♯m
I'd soon - er take my
T
A
B

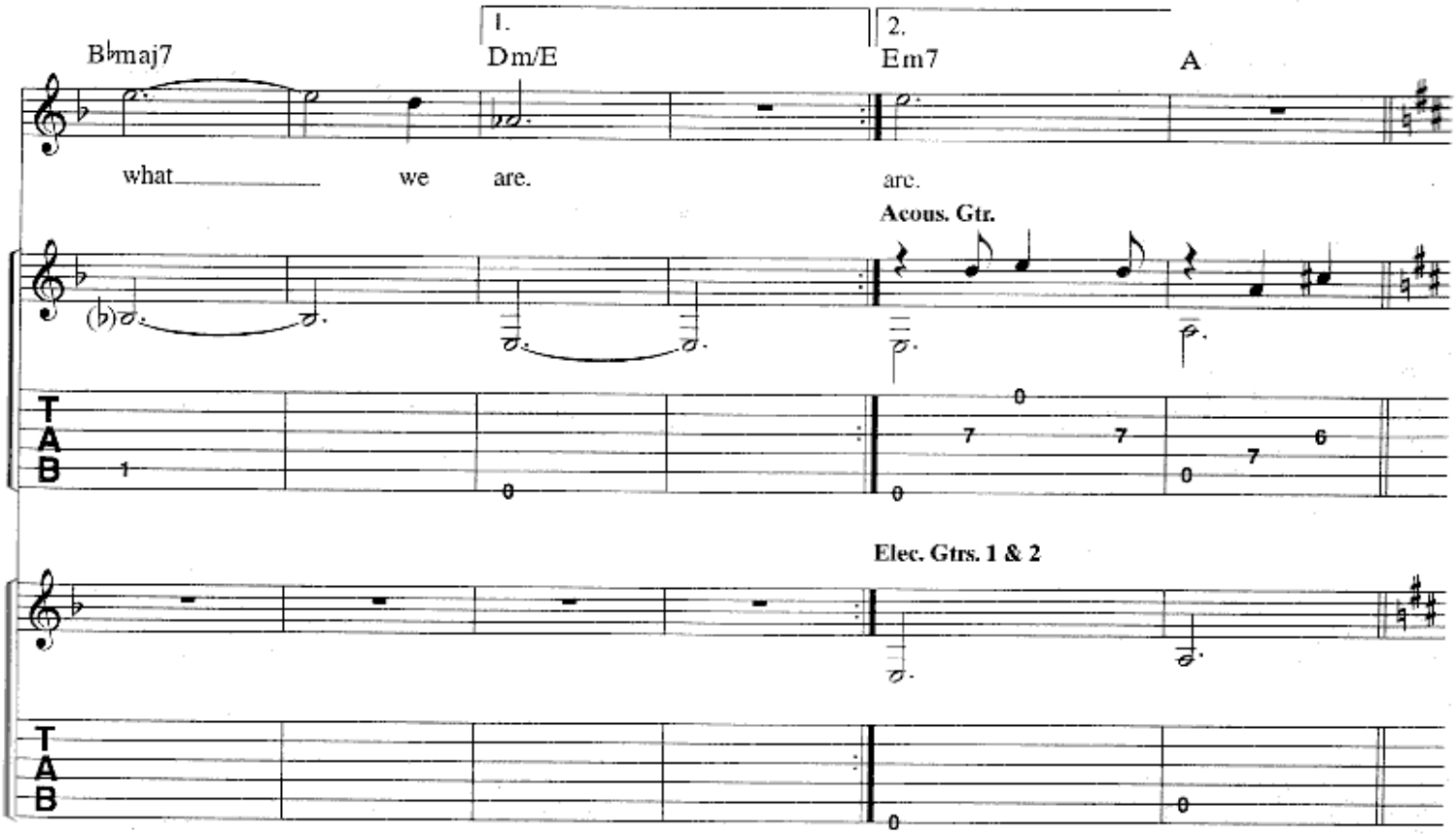


𝄋 *Bridge 2:*
w/Rhy. Fig. 2 *(Acous. Gtr.)*

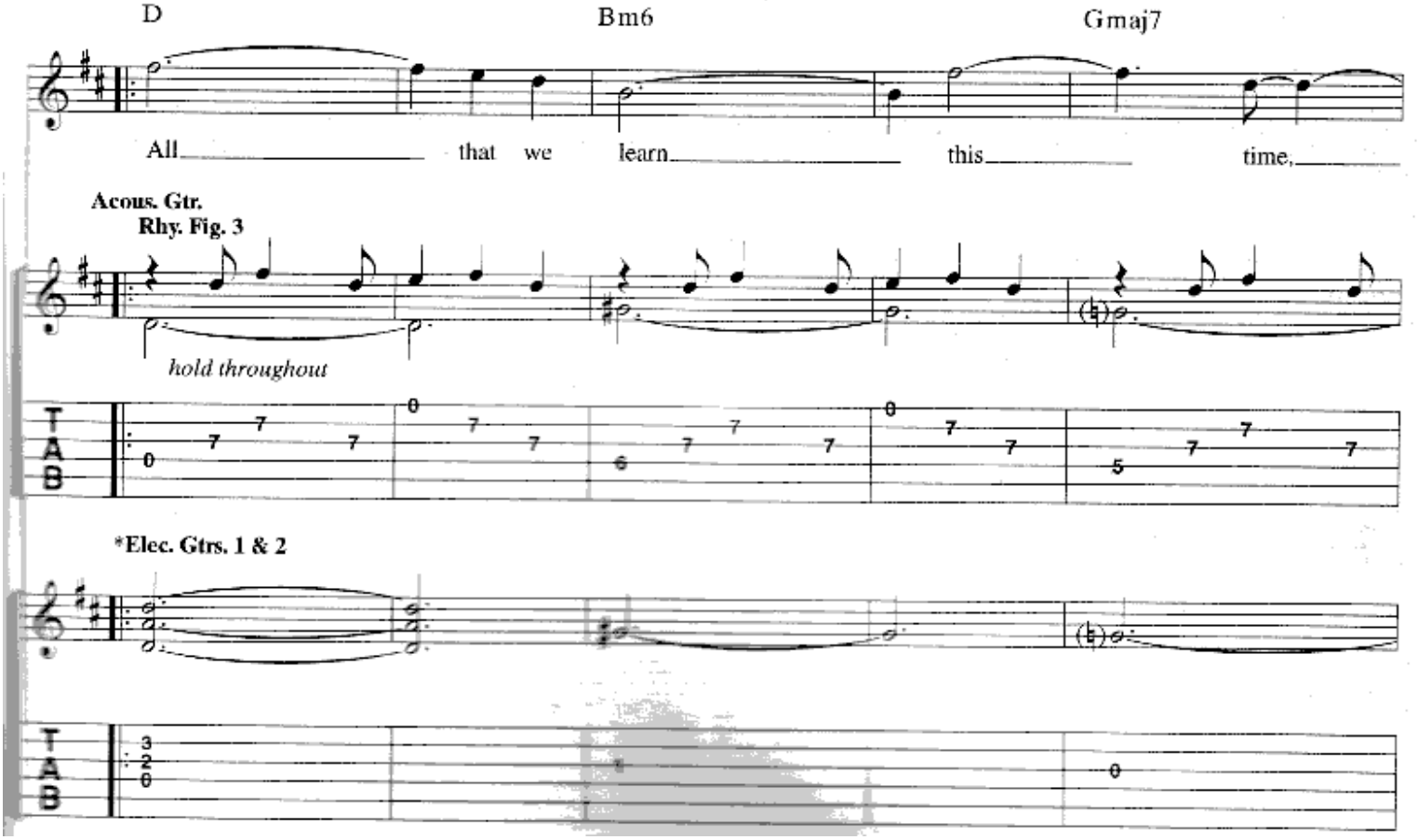


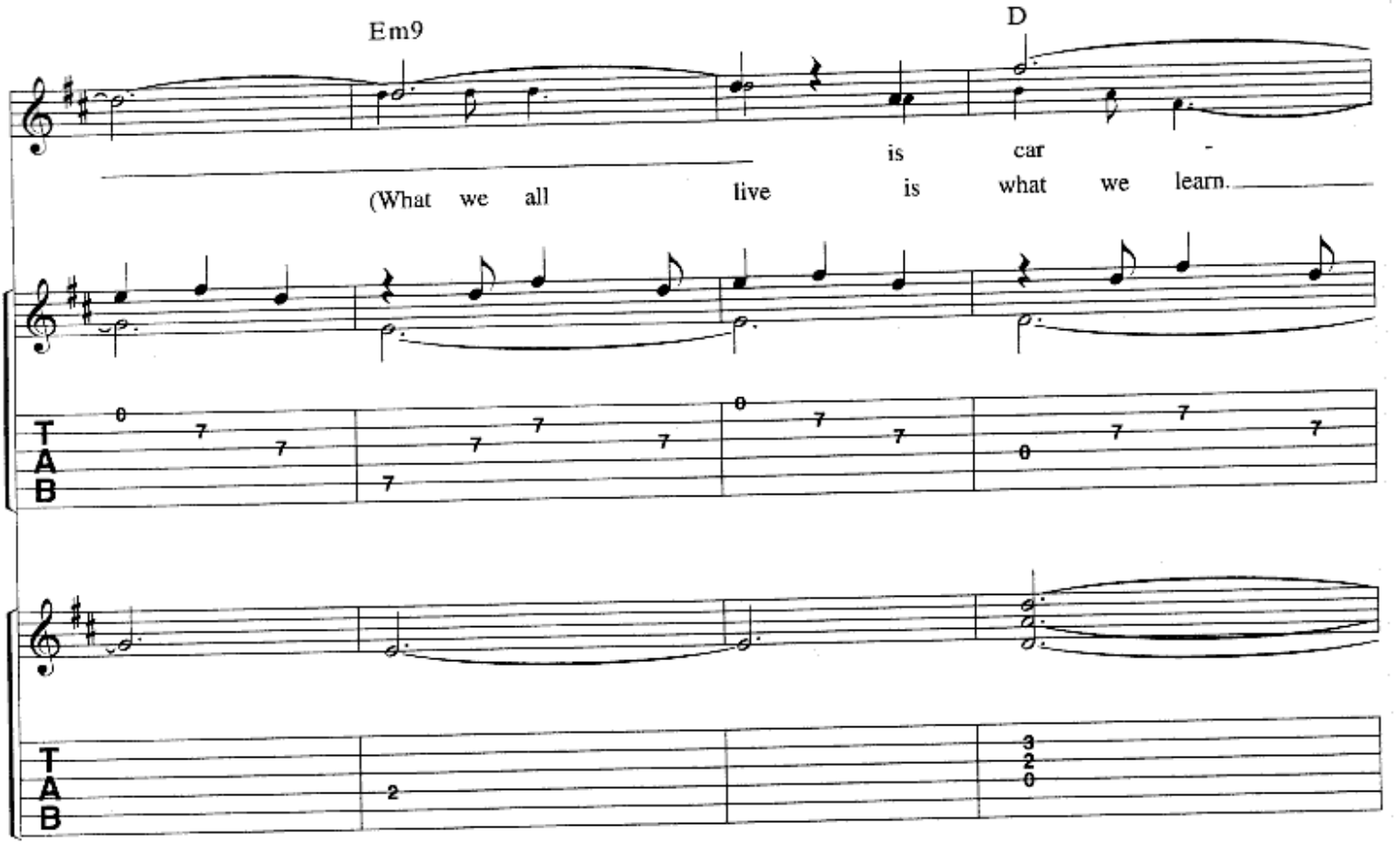
*2nd time (𝄋) only.
**2nd time (𝄋) only.

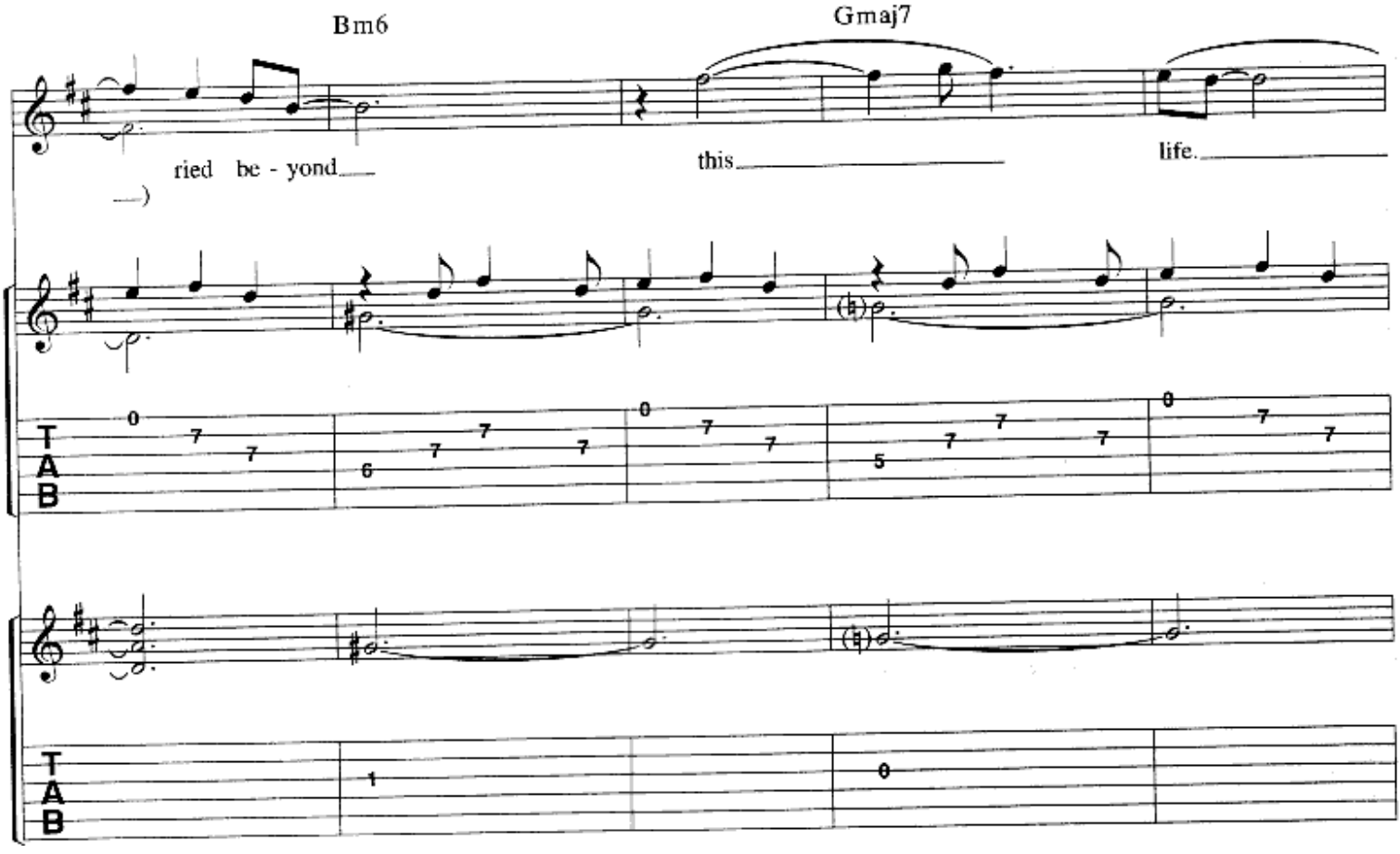



B♭maj7
1.
Dm/E
2.
Em7
A
what we are.
are.
Acous. Gtr.
Elec. Gtrs. 1 & 2
T
A
B

Bridge 3:

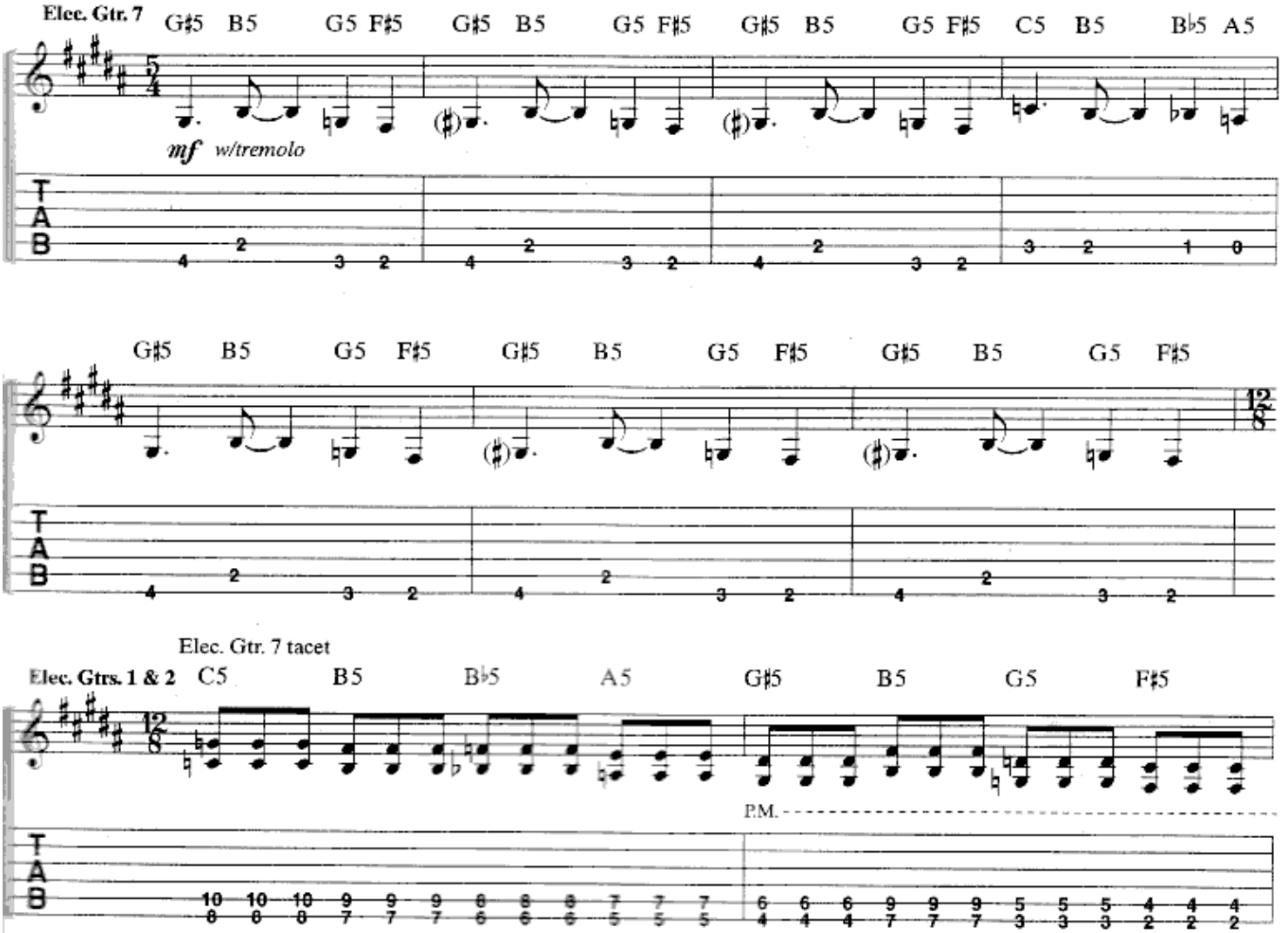

D
Bm6
Gmaj7
All that we learn this time,
Acous. Gtr.
Rhy. Fig. 3
hold throughout
*Elec. Gtrs. 1 & 2
T
A
B

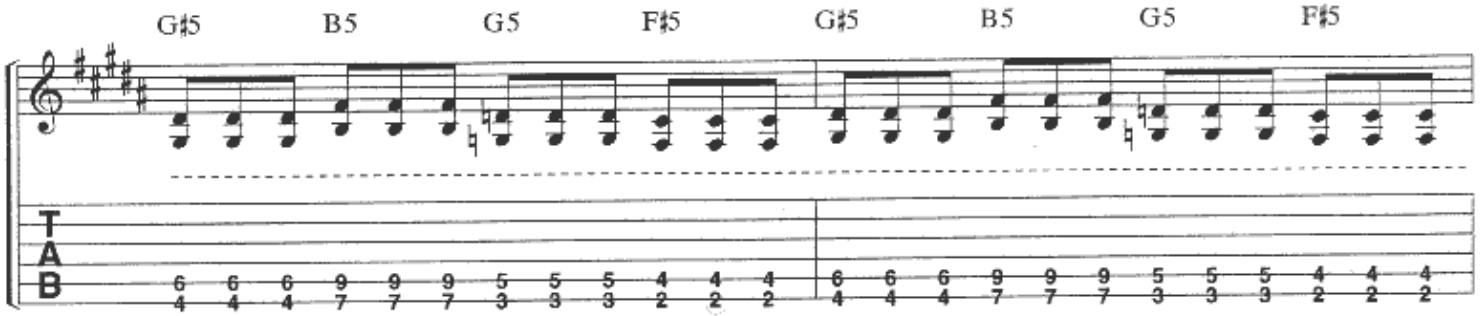

Em9
D
(What we all live is what we learn.
is car -
T
A
B

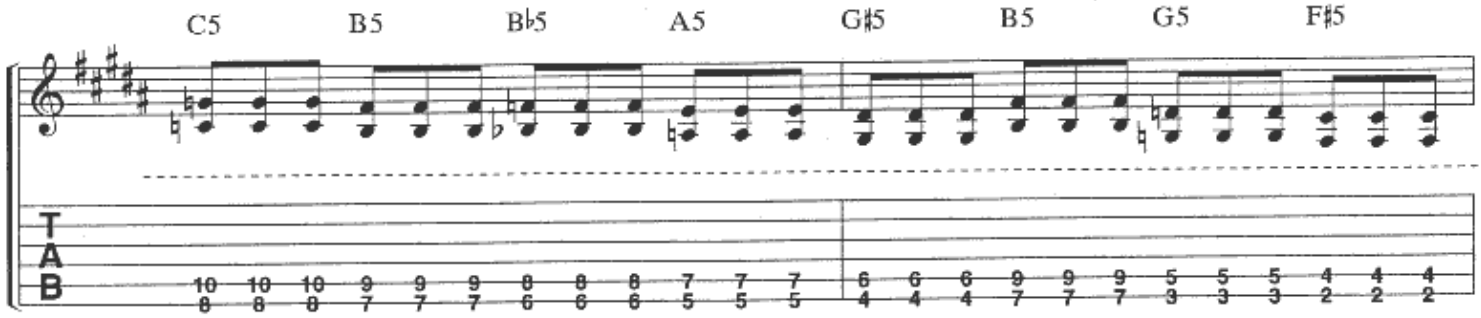

Bm6
Gmaj7
ried be - yond
this
life.
T
A
B

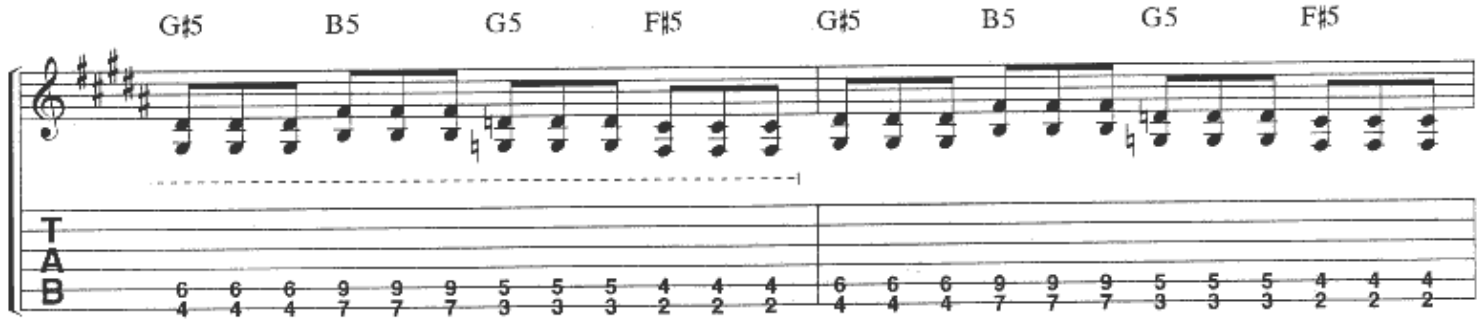
Instrumental Section:

A 5:55



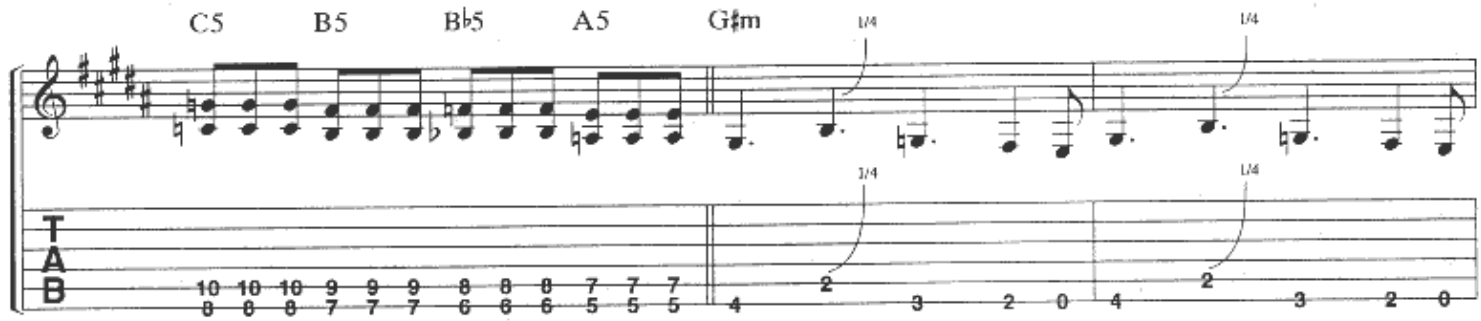


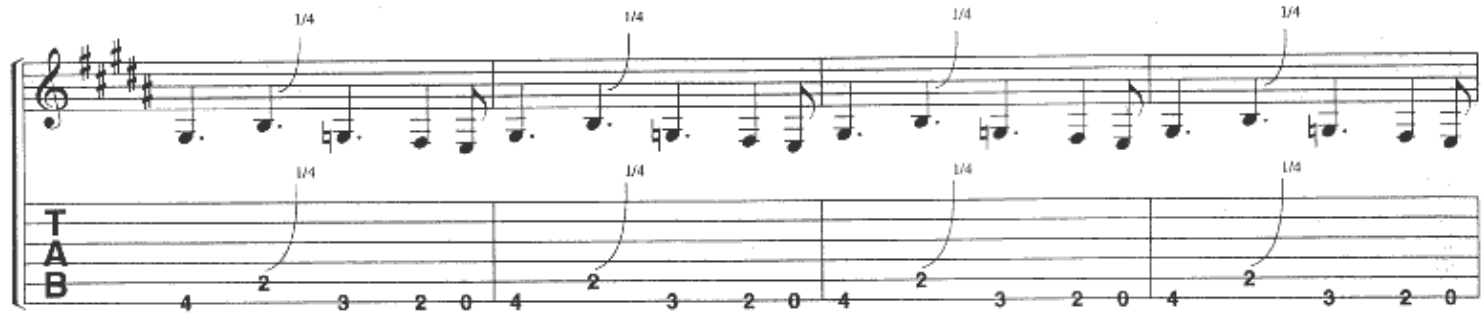


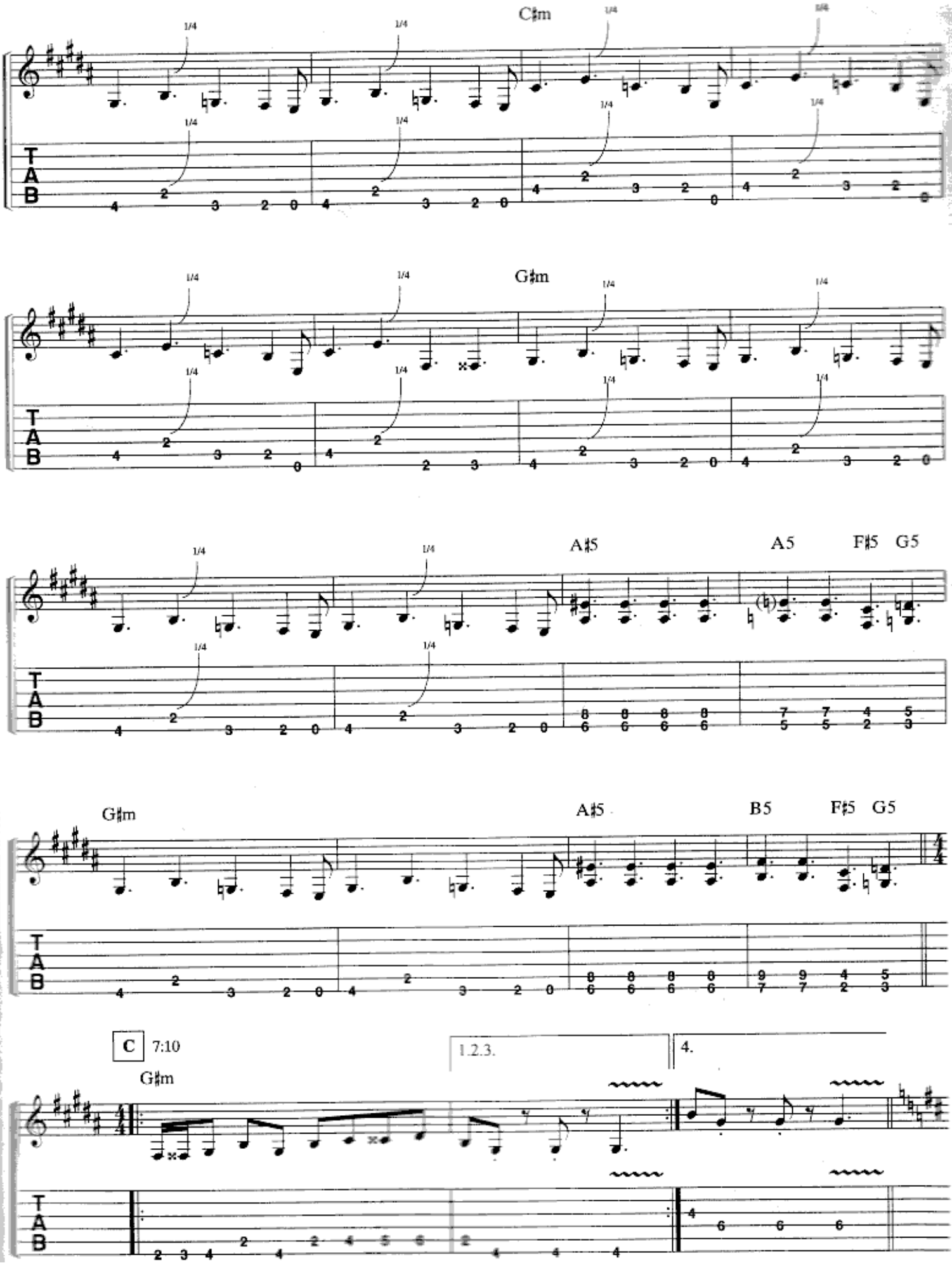


Synth Solo:

B 6:25






C♯m
G♯m
A♯5
A5
F♯5
G5
G♯m
A♯5
B5
F♯5
G5
C
7:10
G♯m
1.2.3.
4.
T
A
B

Guitar Solo:

D 7:20

Bm

w/Riff E *(Elec. Gtrs. 1 & 2) 7 times*

Elec. Gtr. 8

f *w/wah*

w/trem. bar

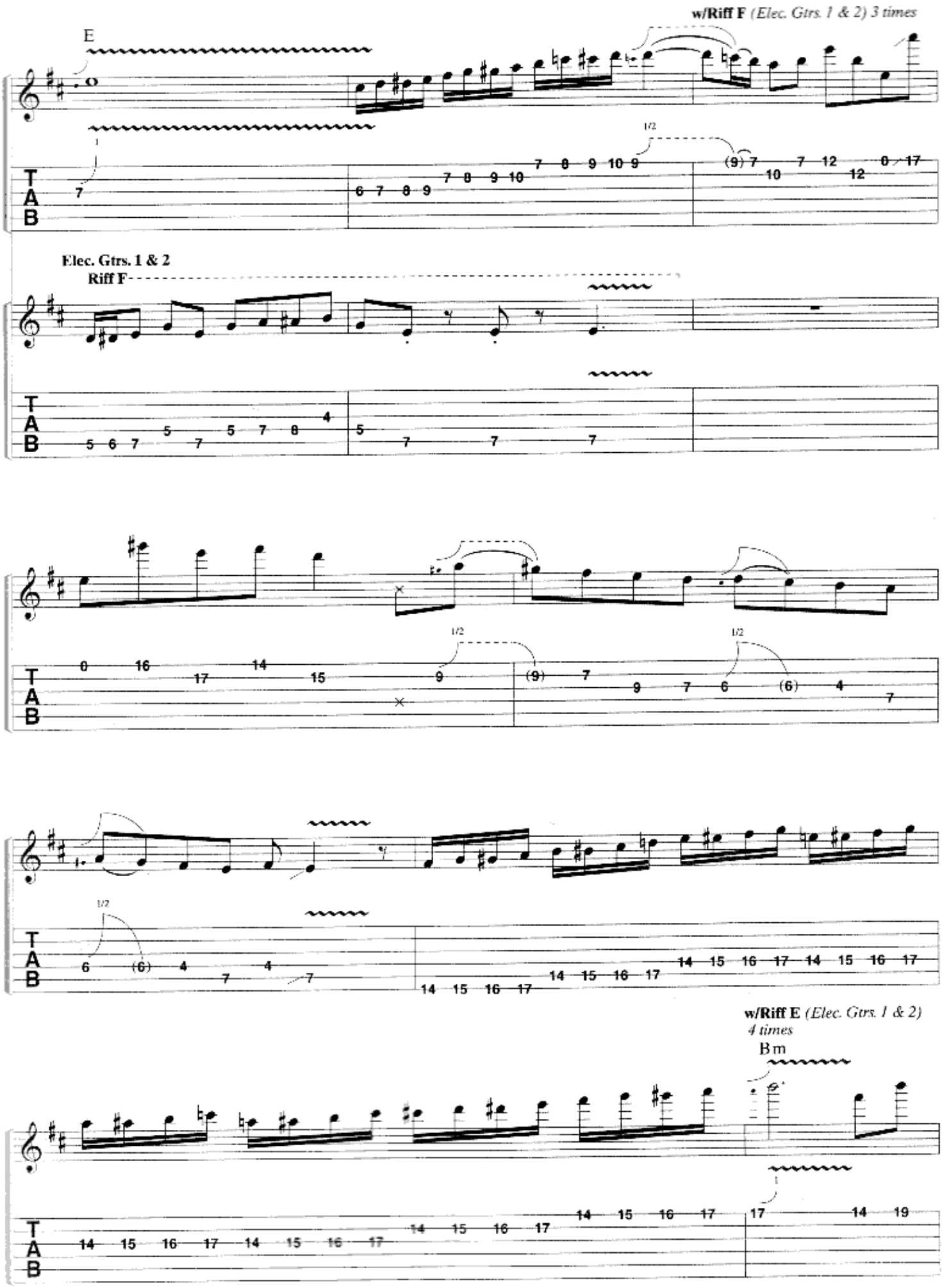
Elec. Gtrs. 1 & 2
Riff E

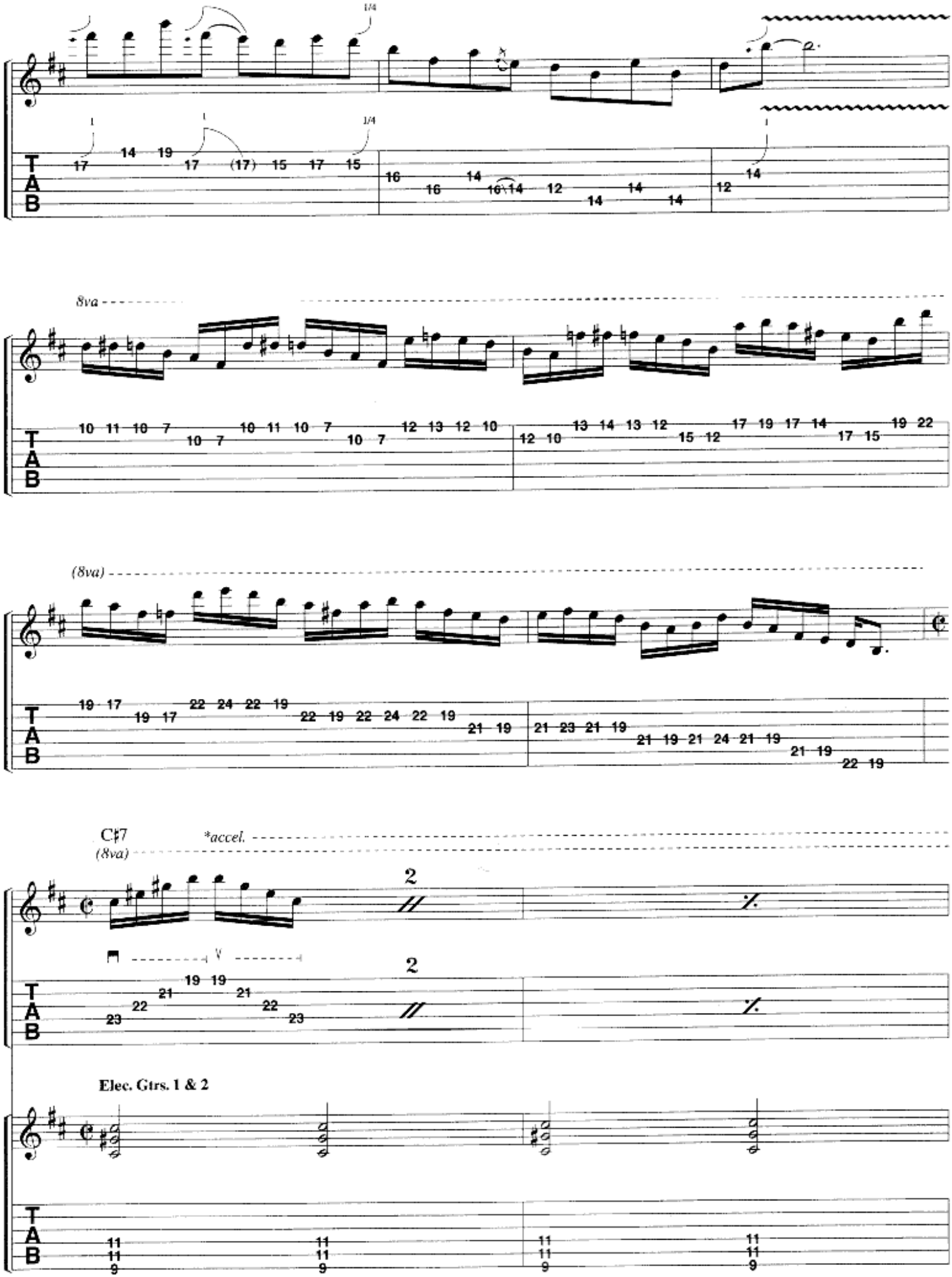
grad. bend

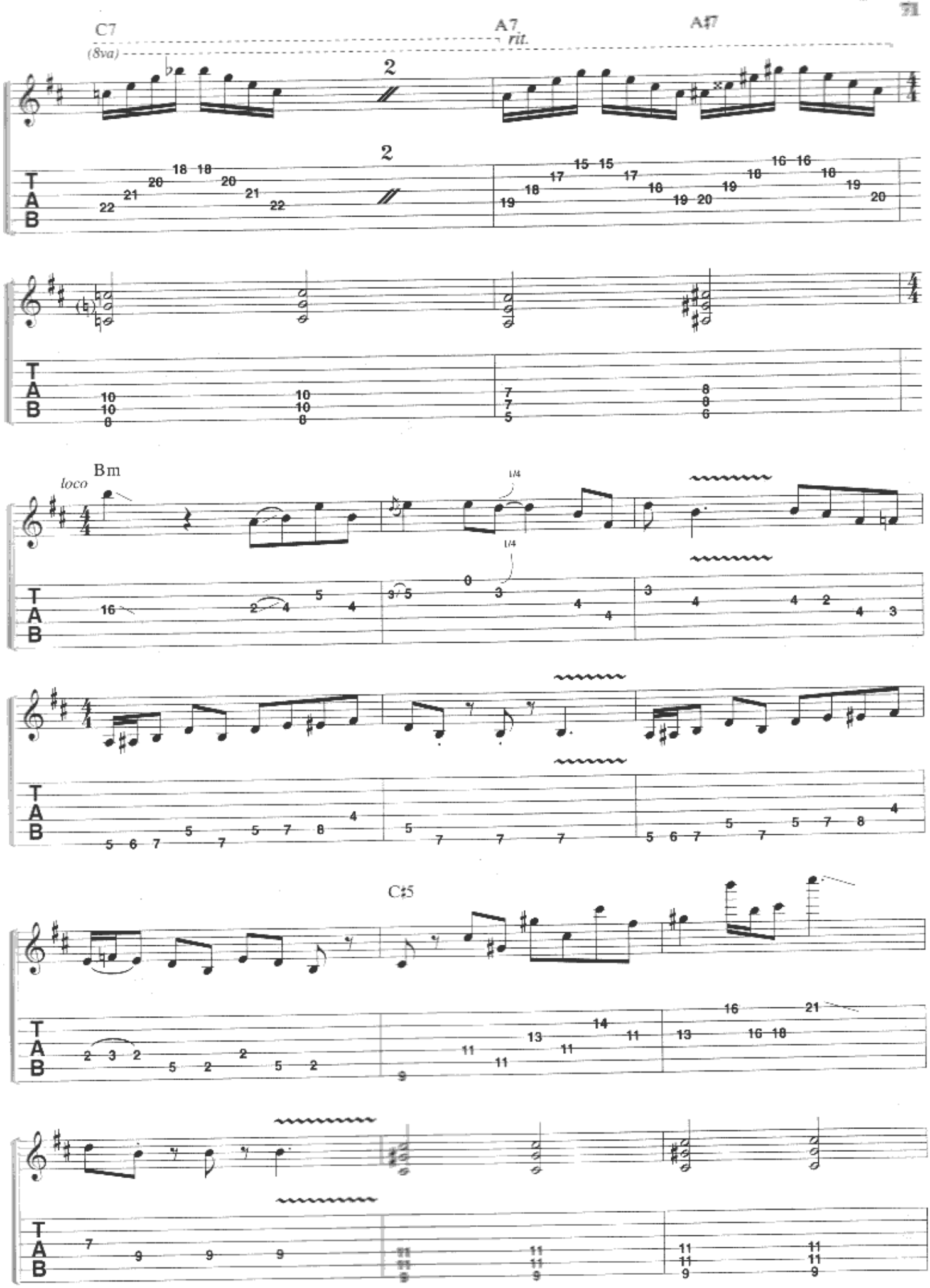
(15ma) *loco*

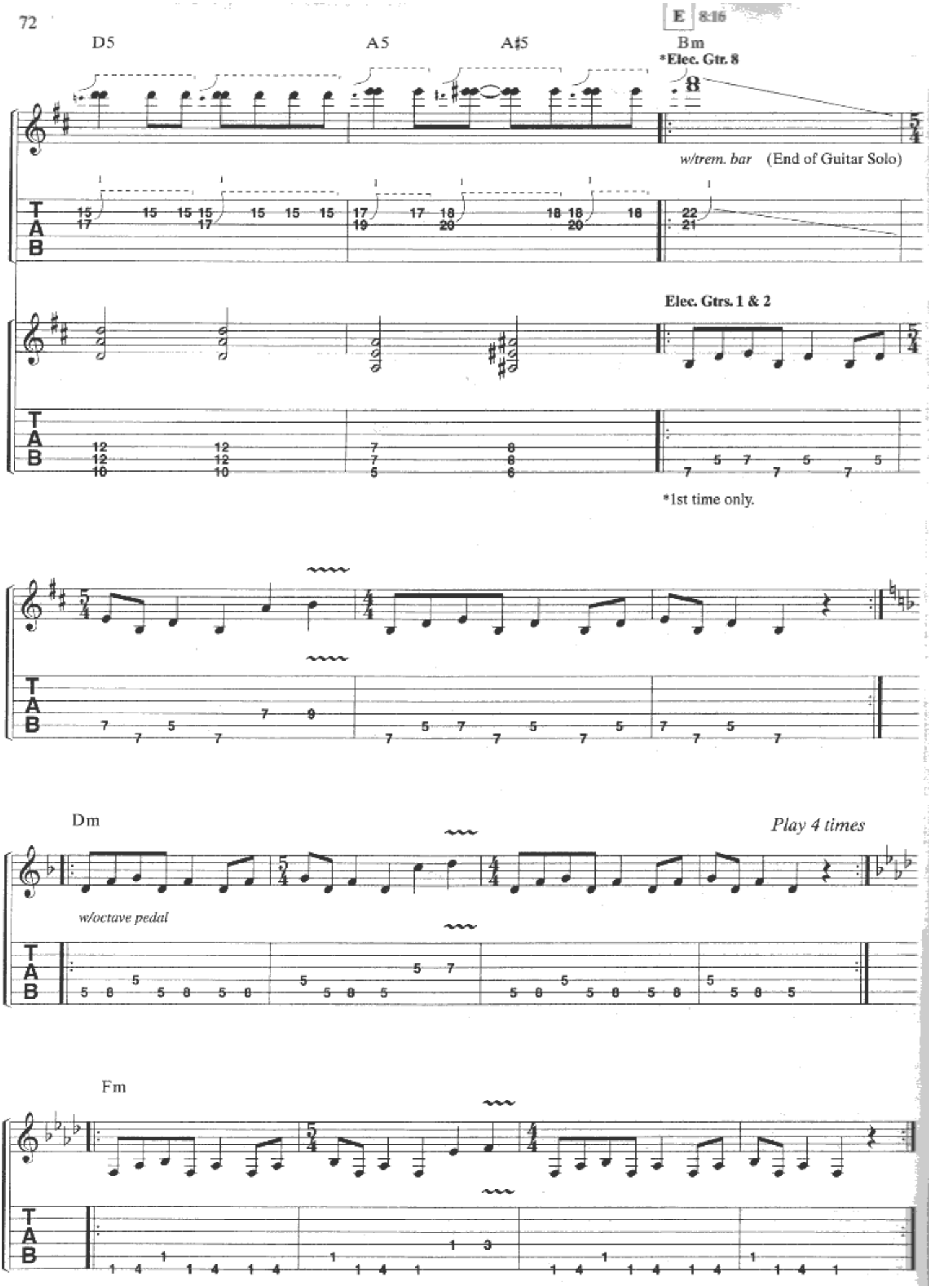
A.H.

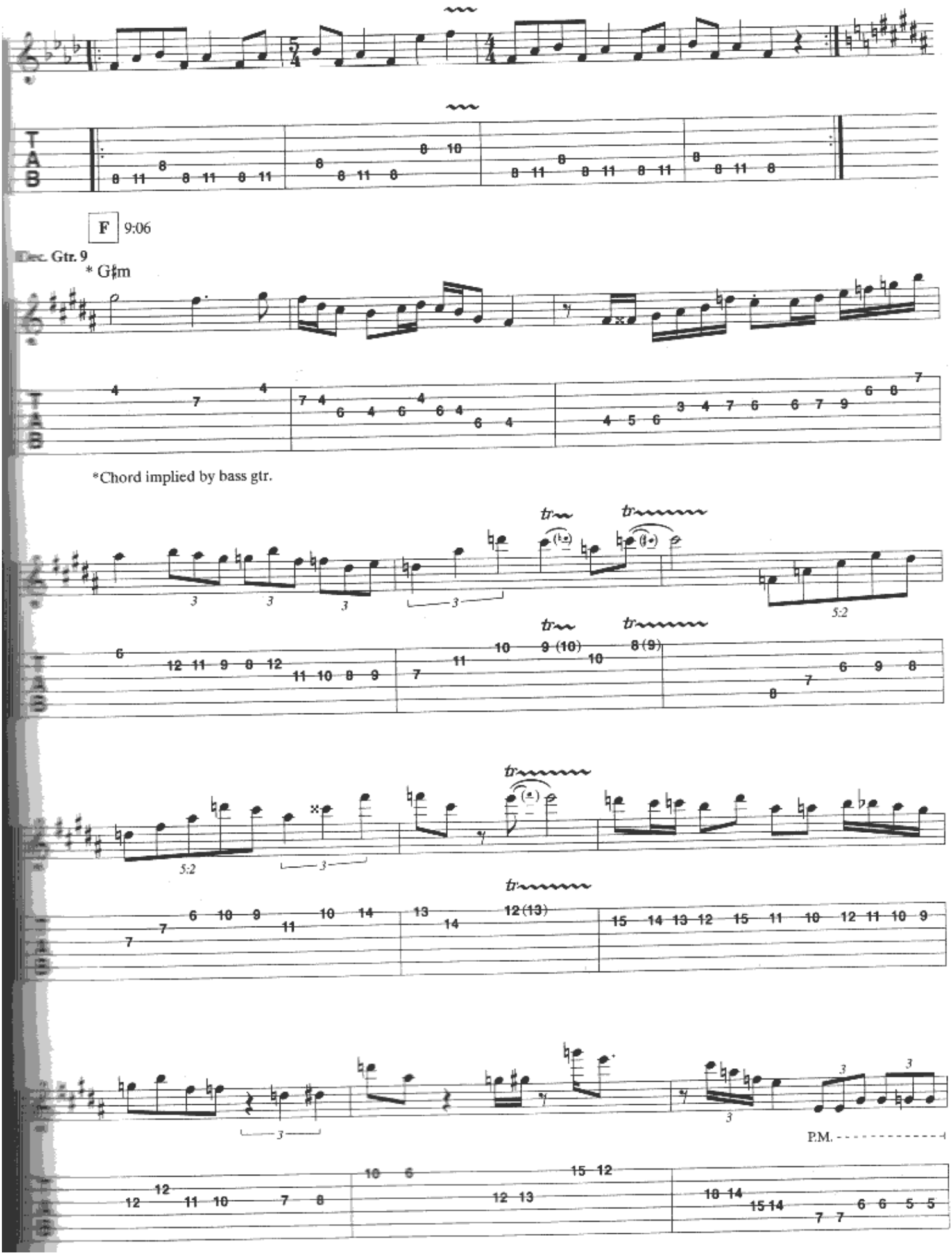
w/trem. bar

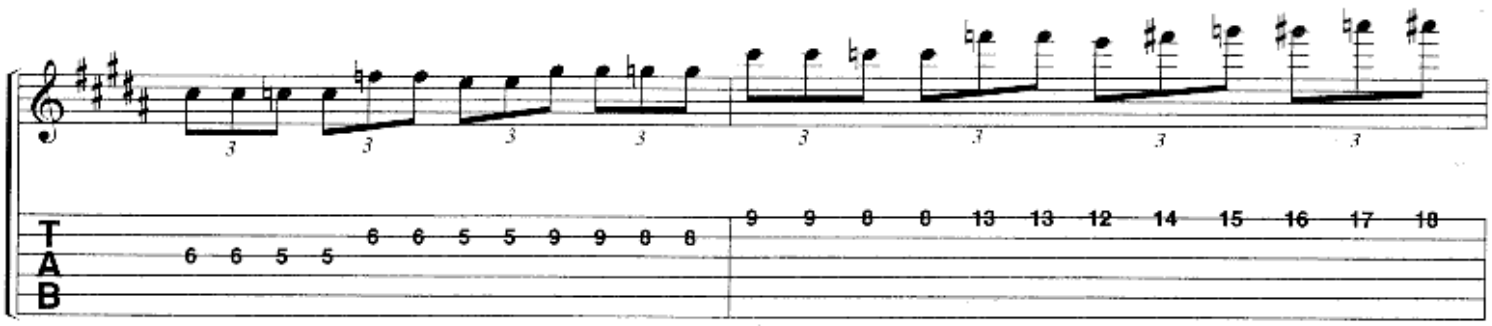

w/Riff F (Elec. Gtrs. 1 & 2) 3 times
E
Elec. Gtrs. 1 & 2
Riff F
w/Riff E (Elec. Gtrs. 1 & 2)
4 times
Bm


1/4
8va
(8va)
C♯7
*accel.
(8va)
2
Elec. Gtrs. 1 & 2
T
A
B


C7
(8va)
A7
rit.
A#7
2
2
T
A
B
Bm
loco
1/4
1/4
C♯5

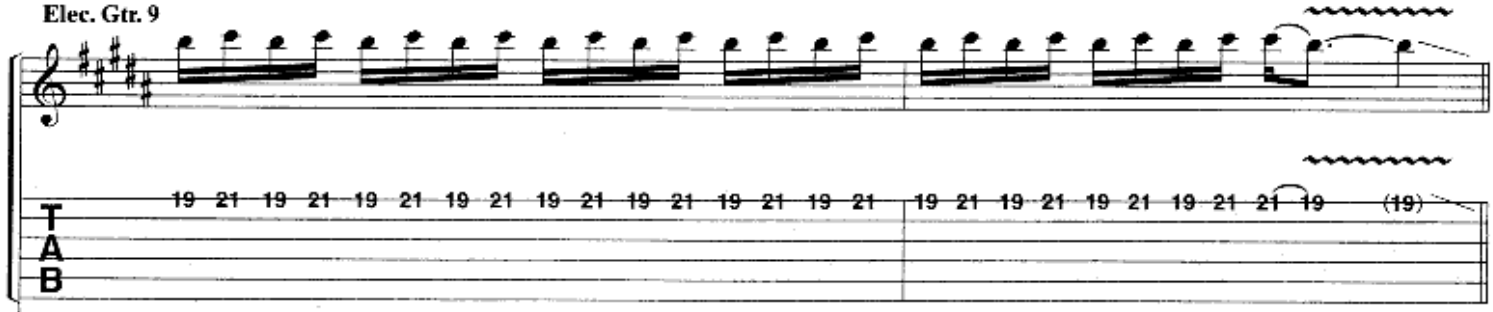

E 8:16
D5
A5
A♯5
Bm
*Elec. Gtr. 8
w/trem. bar
(End of Guitar Solo)
Elec. Gtrs. 1 & 2
*1st time only.
Dm
Play 4 times
w/octave pedal
Fm
T
A
B


F 9:06
Dec. Gtr. 9
* G♯m
*Chord implied by bass gtr.
P.M.

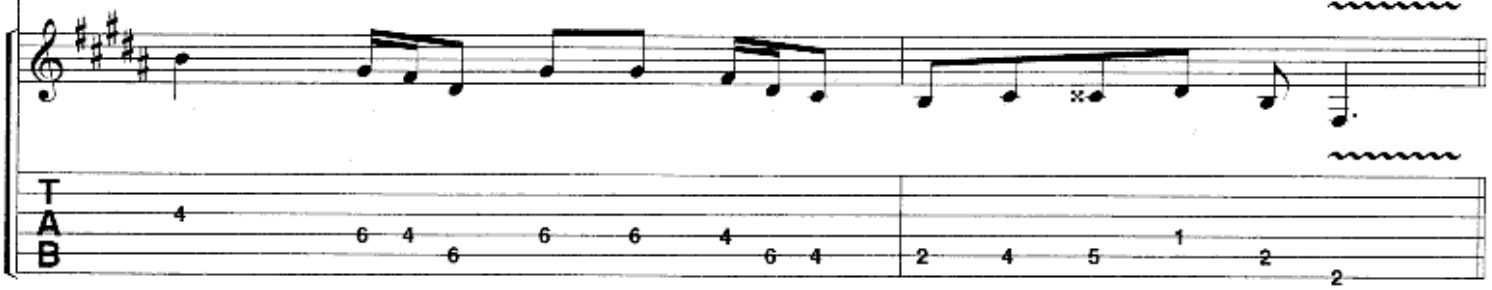


8va

Elec. Gtr. 9



Elec. Gtrs. 1 & 2

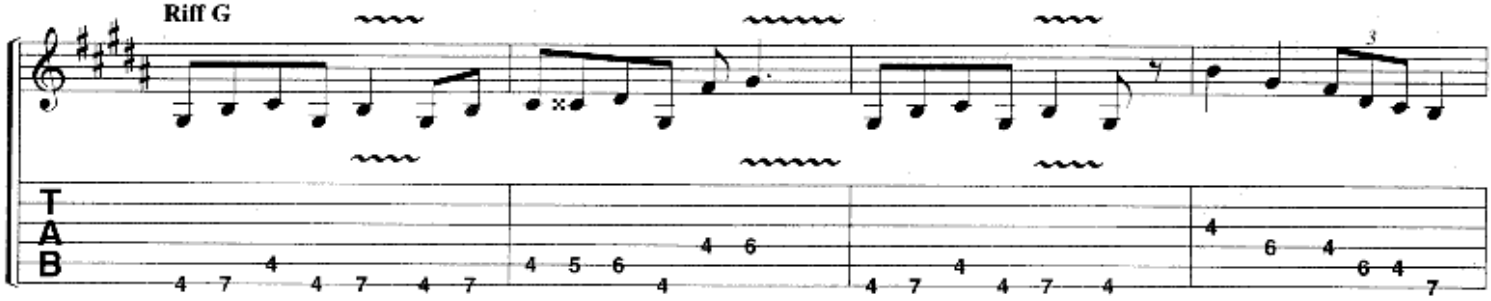


G 9:24

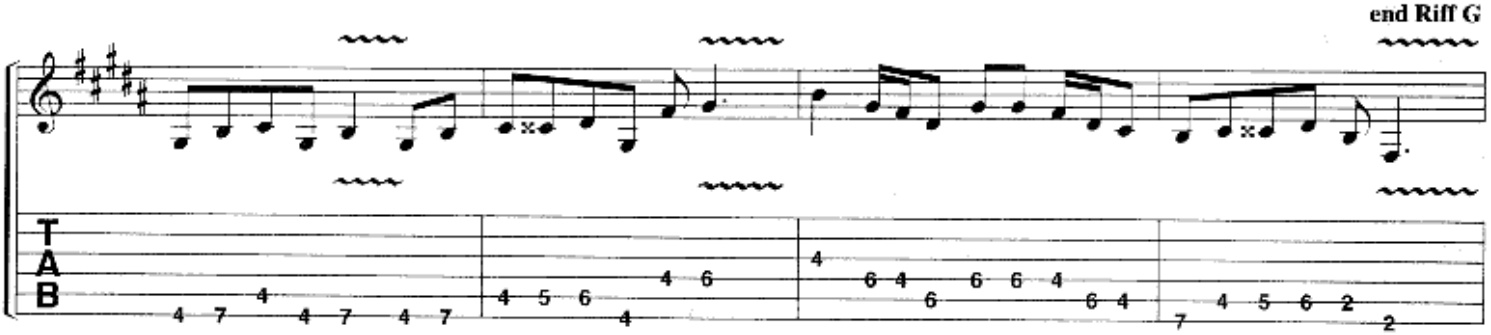
Elec. Gtr. 9 tacet

Elec. Gtrs. 1 & 2

Riff G

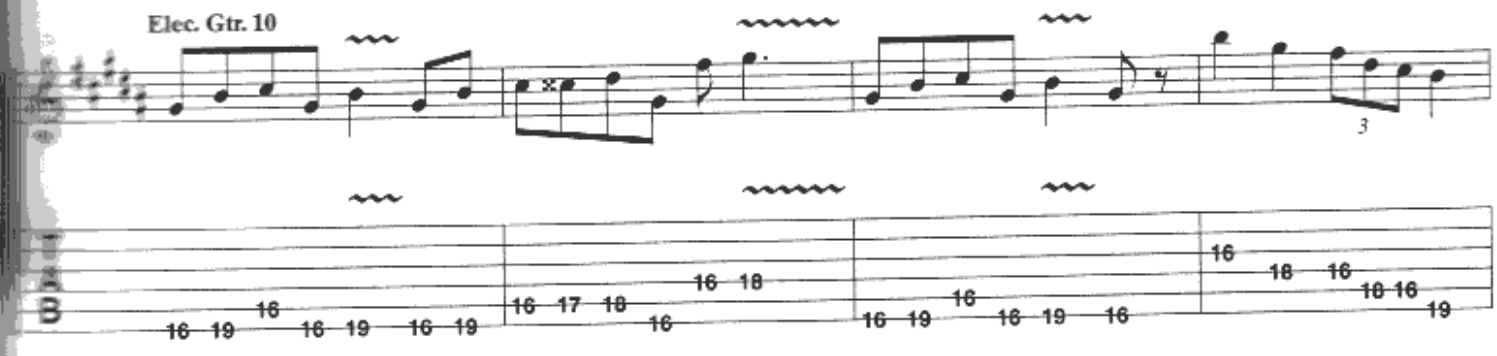


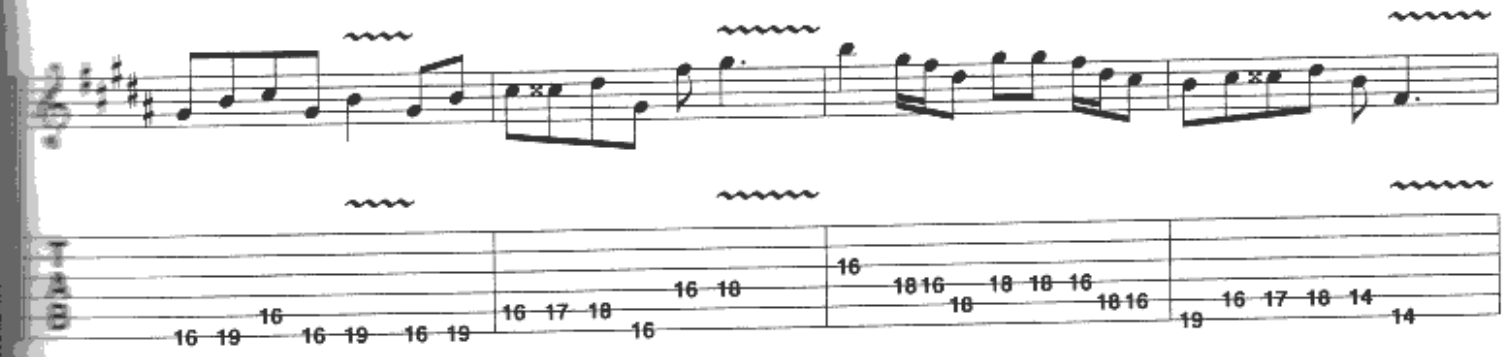
end Riff G



w/Riff G *(Elec. Gtrs. 1 & 2)*

Elec. Gtr. 10

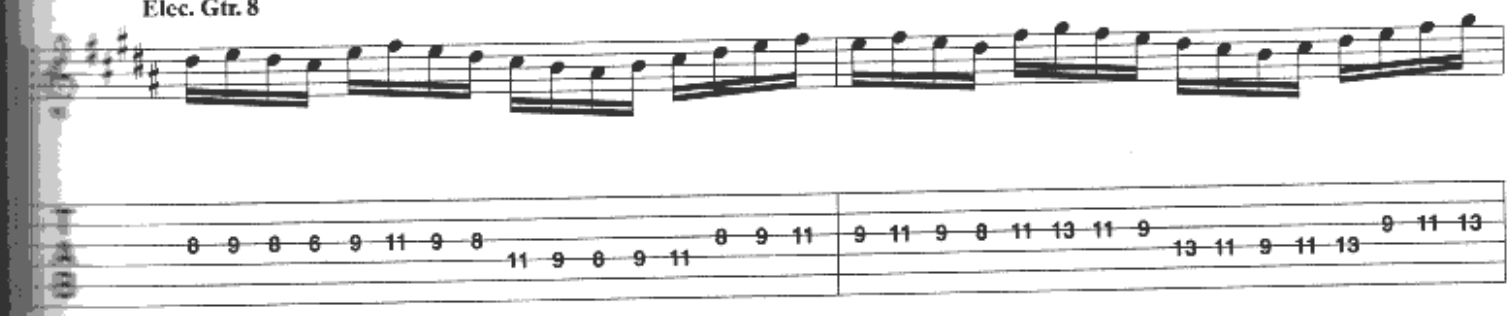




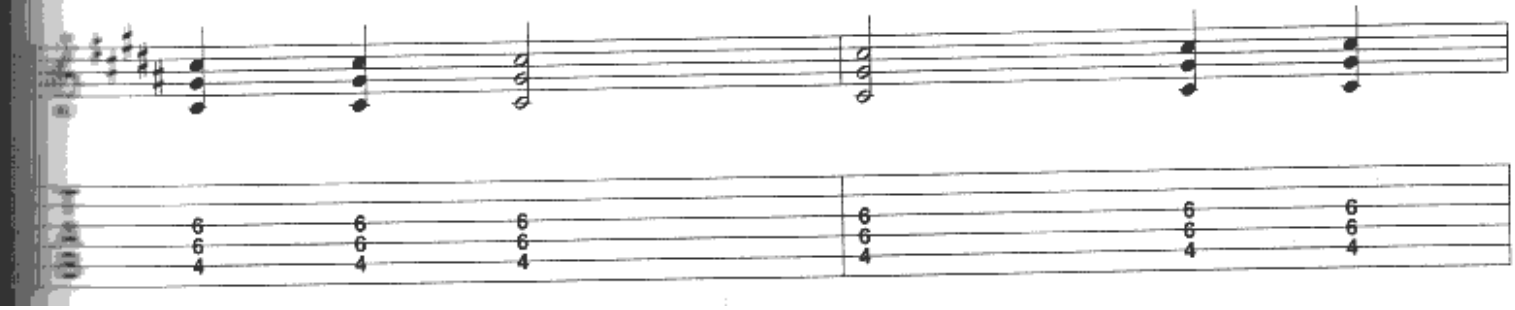
Elec. Gtr. 10 tacet

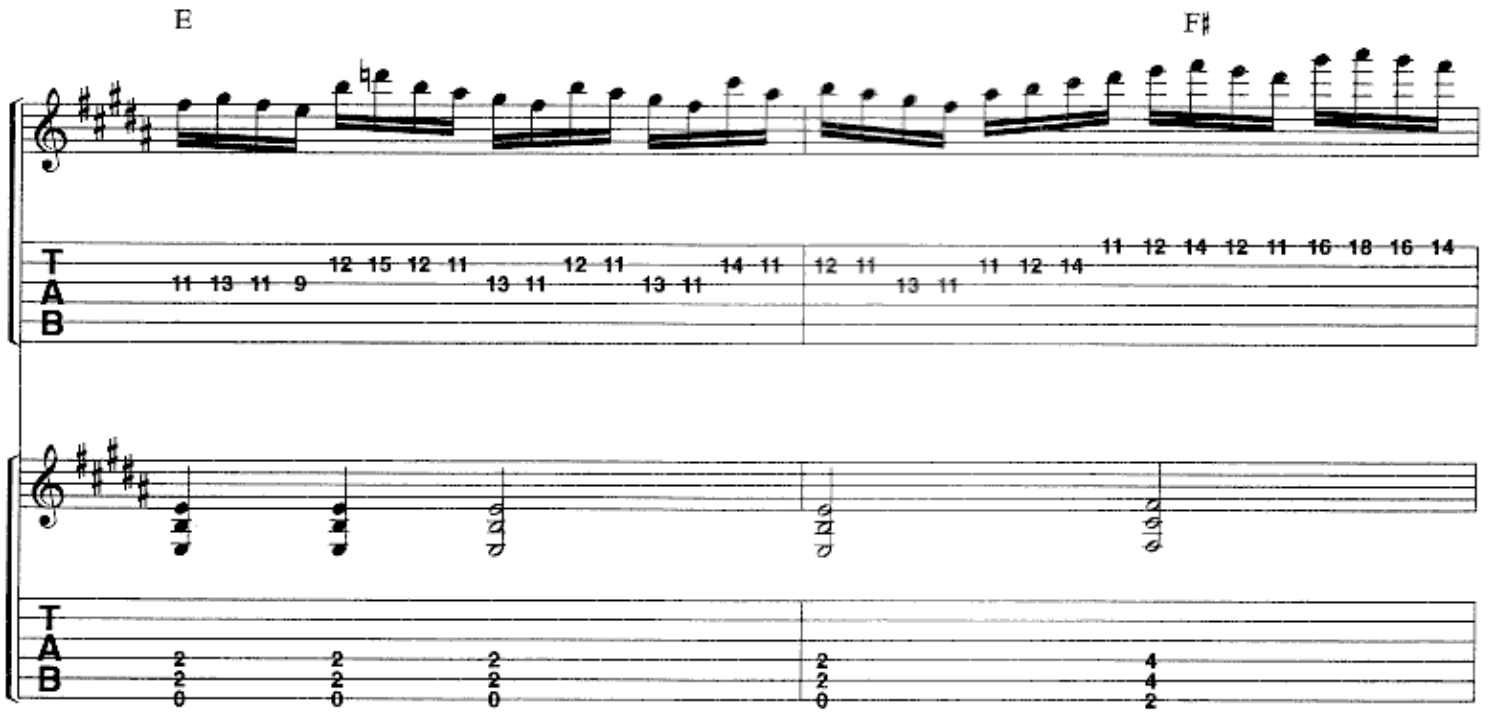
C♯m

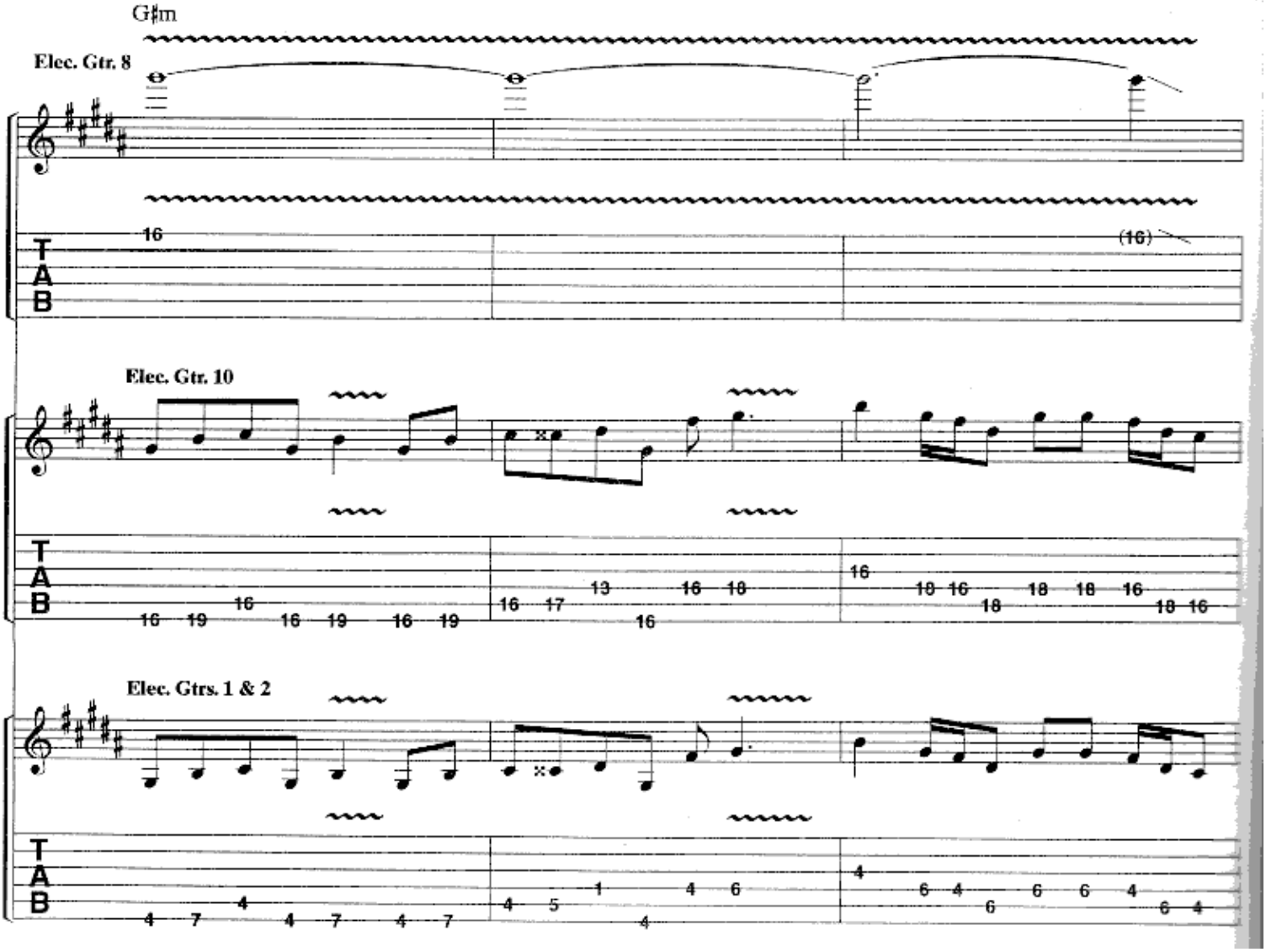
Elec. Gtr. 8



Elec. Gtrs. 1 & 2



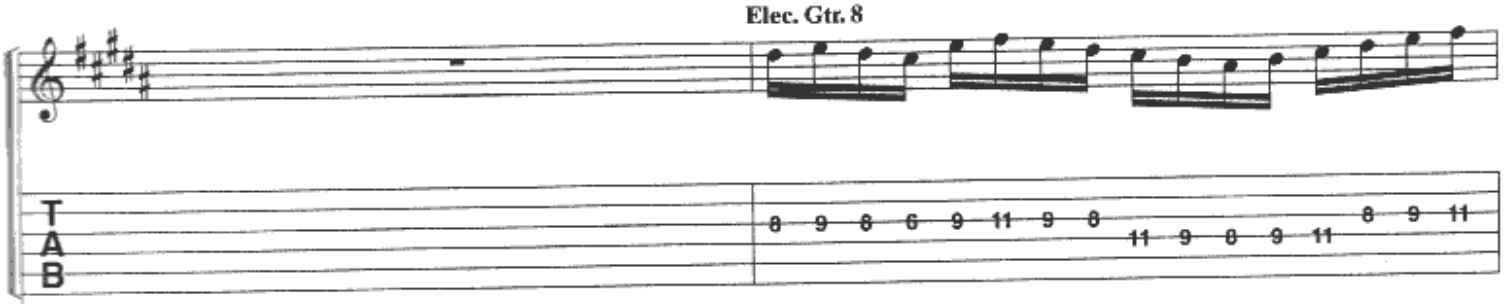

E
F♯


G♯m
Elec. Gtr. 8
Elec. Gtr. 10
Elec. Gtrs. 1 & 2

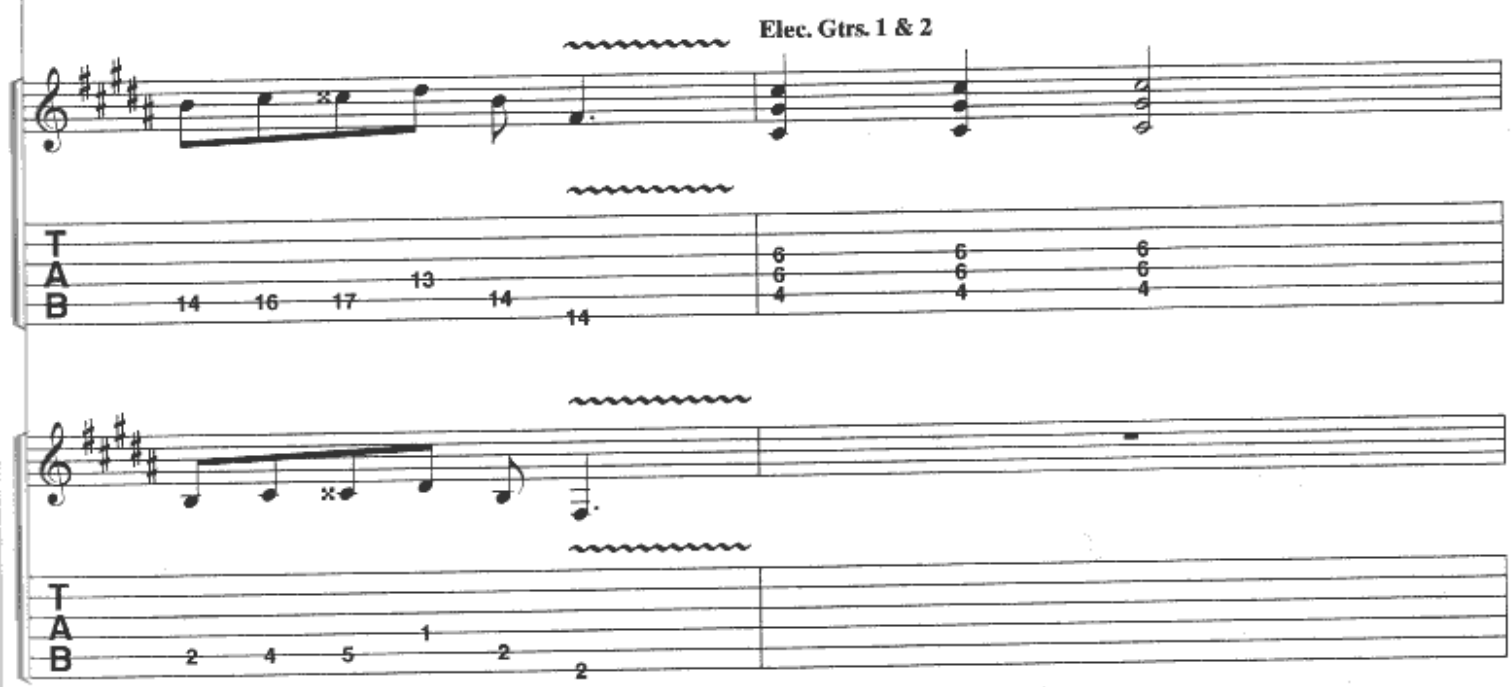
Elec. Gtr. 10 tacet

C♯m

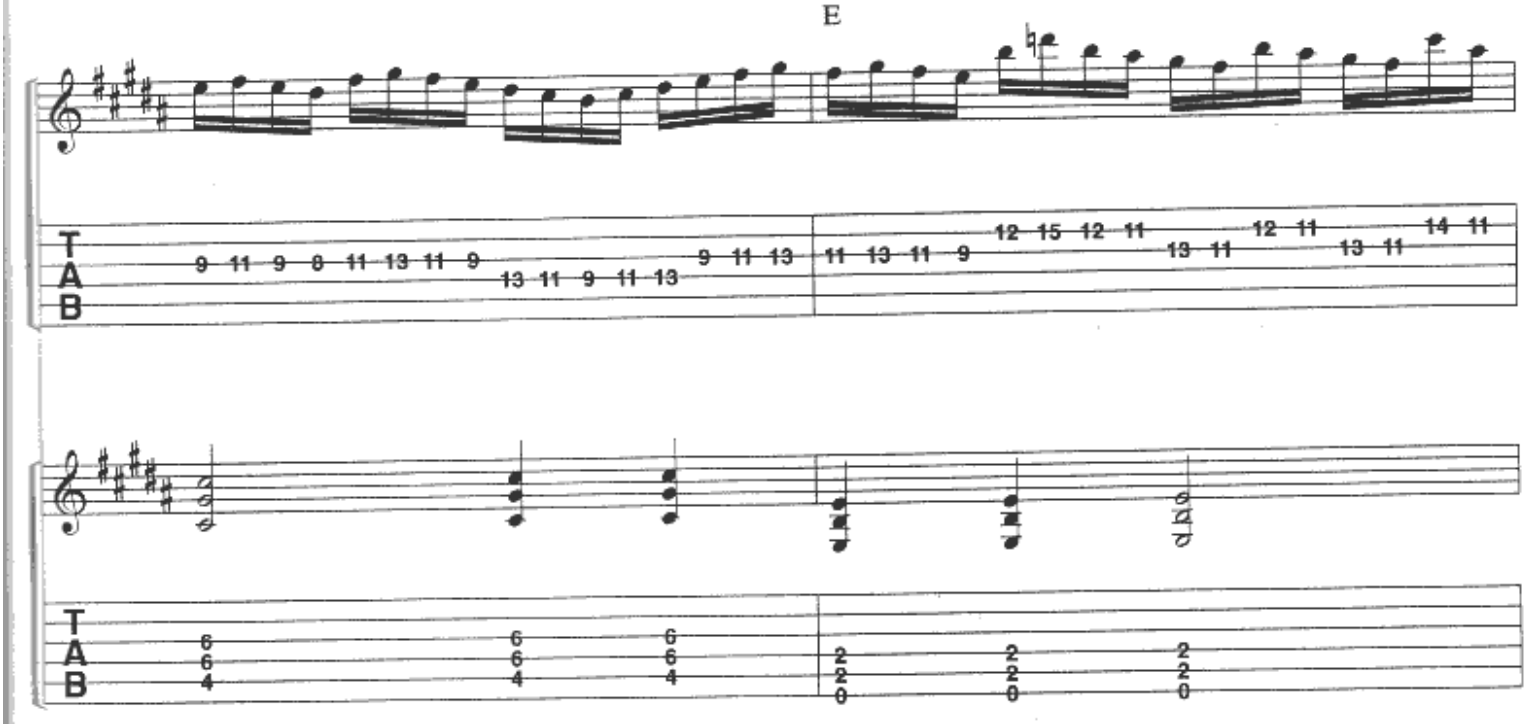
Elec. Gtr. 8

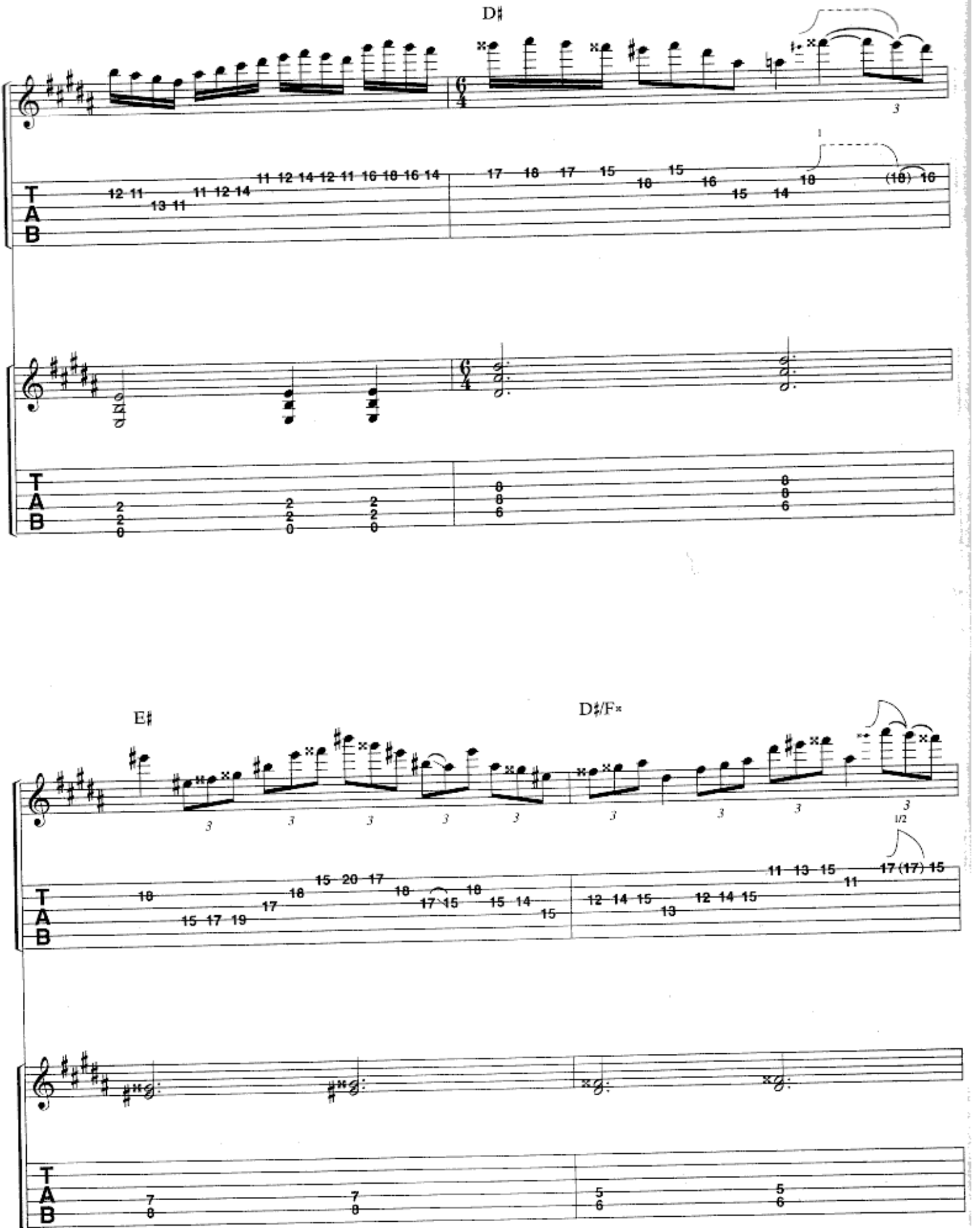


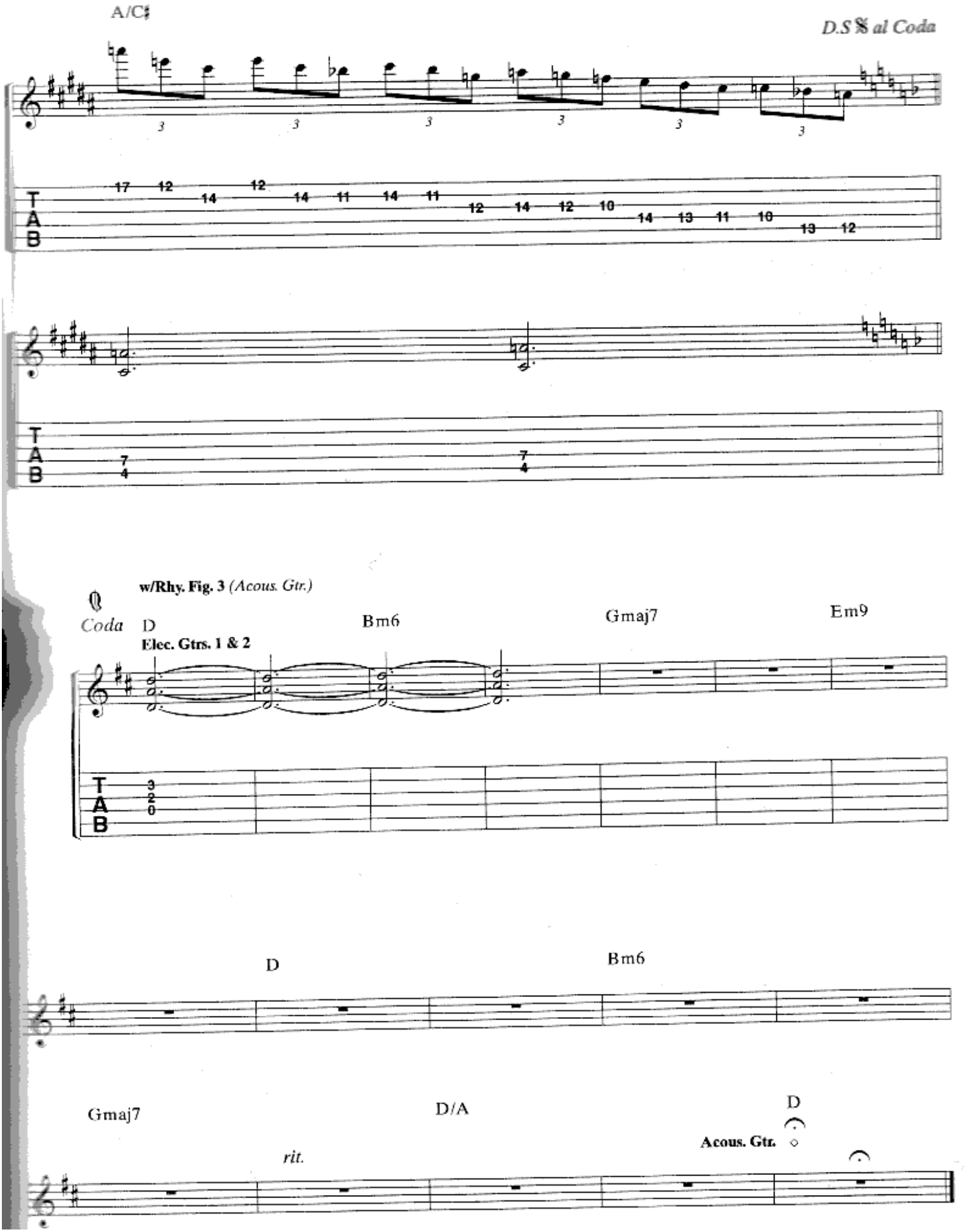
Elec. Gtrs. 1 & 2



E

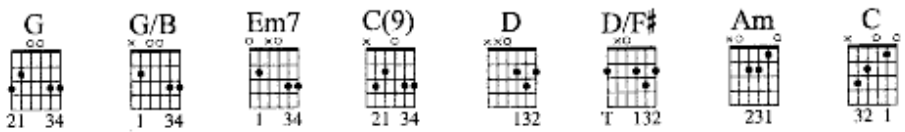



D♯
E♯
D♯/F×


A/C♯
D.S 𝄋 al Coda
T
A
B
w/Rhy. Fig. 3 (Acous. Gtr.)
Coda
D
Elec. Gtrs. 1 & 2
Bm6
Gmaj7
Em9
D
Bm6
Gmaj7
D/A
D
Acous. Gtr.
rit.

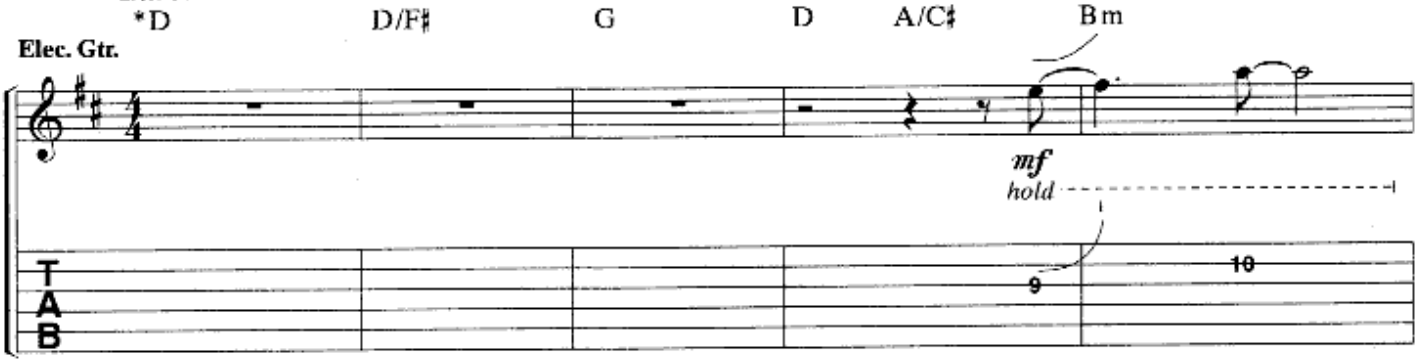
SCENE FIVE: THROUGH HER EYES

Music by DREAM THEATER
Lyrics by JOHN PETRUCCI

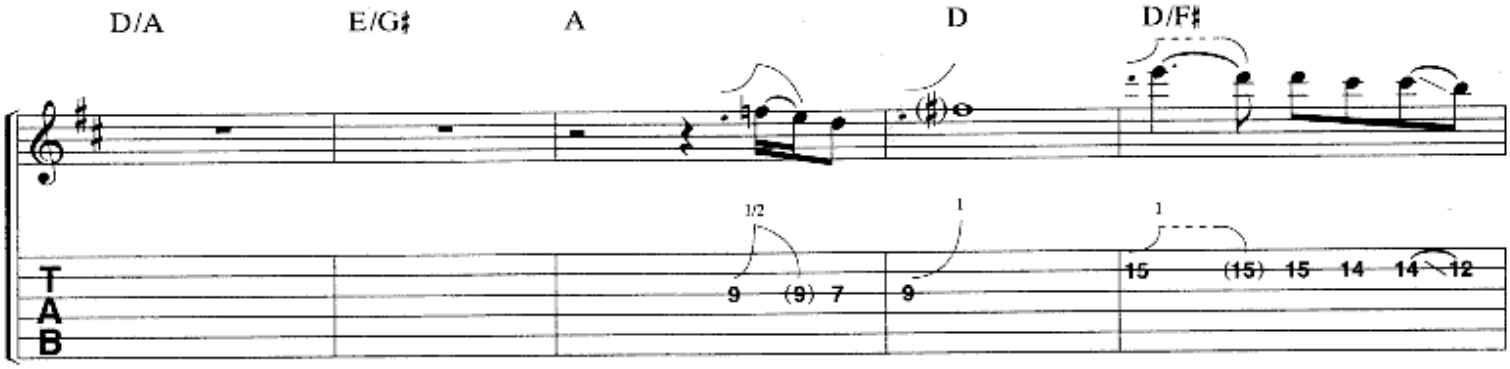


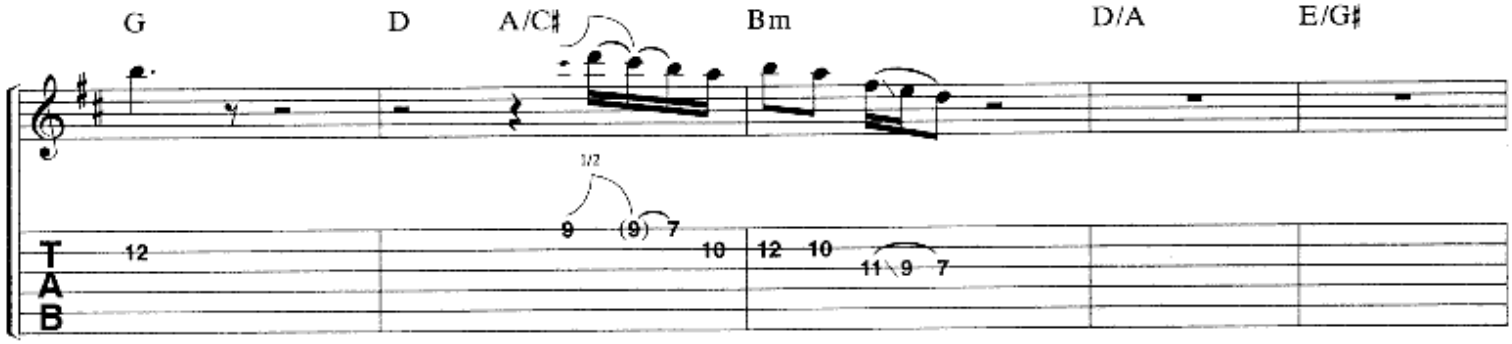
Freely w/ad lib. vocal

Intro:

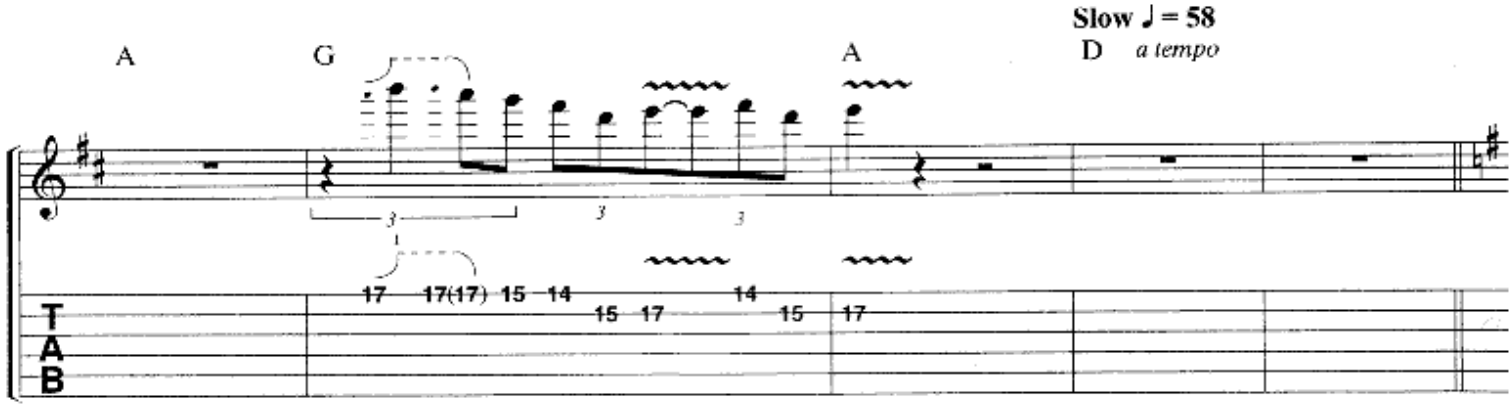


*Chords played by synth.





Slow ♩ = 58



Elec. Gtr. tacet

G

Acous. Gtr.

G/B Em7 C(9) G

Cont. rhy. simile

mf

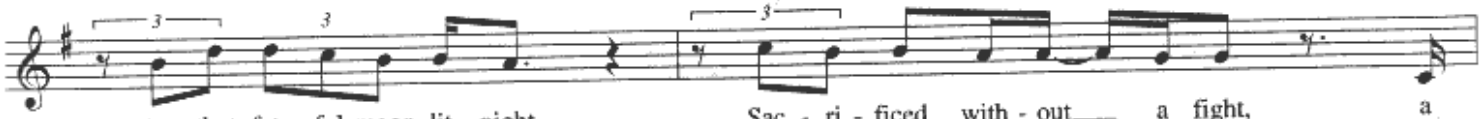
𝄋 *Verse:*

D Em7 C(9) G

Acous. Gtr. cont. rhy. simile

1. She nev - er real - ly had a chance
2. Just be-yond the church-yard gates,
3. She was - n't giv - en an - y choice,

D/F♯ Em7



on that fate - ful moon - lit night.
where the grass is o - ver - grown,
des - per - a - tion stole her voice. I've been

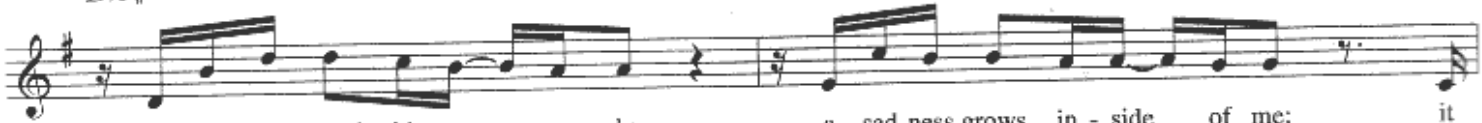
Sac - ri - ficed with - out a fight, a
I saw the writ - ing on her stone; I
giv - en so much more in life, I've

C(9) G

vic - tim of her cir - cum - stance.
felt like I would suf - fo - cate.
got a son, I've got a wife.

Now that I've be - come a - ware
In lov - ing mem - o - ry of our child,
I had to suf - fer one last time,

D/F♯ Em7



and I've ex - posed this trag - e - dy,
so in - no - cent, eyes o - pen wide.
to grieve for her and say good - bye.

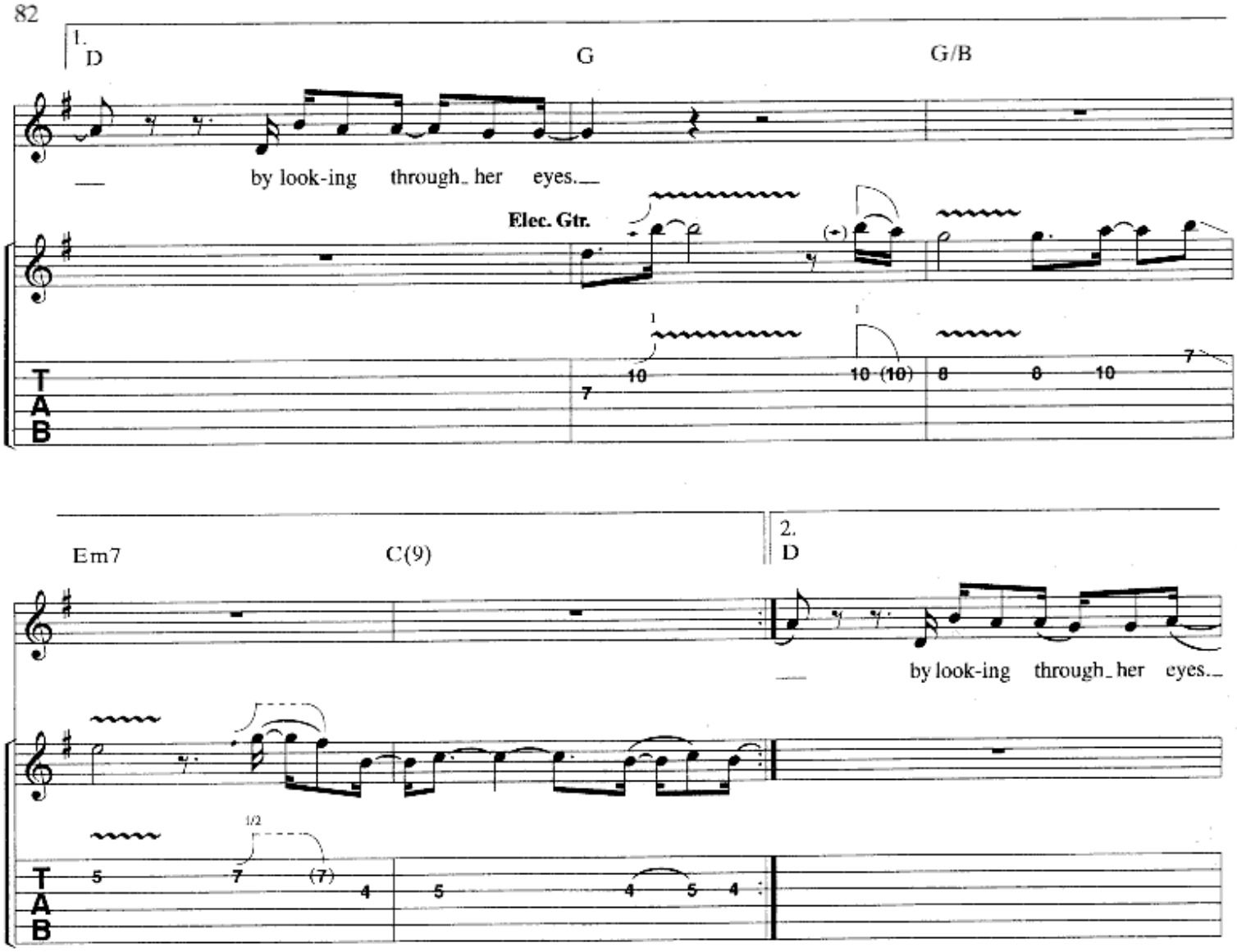
a sad - ness grows in - side of me; it
I felt so emp - ty as I cried, like
Re - live the an - guish of my past to

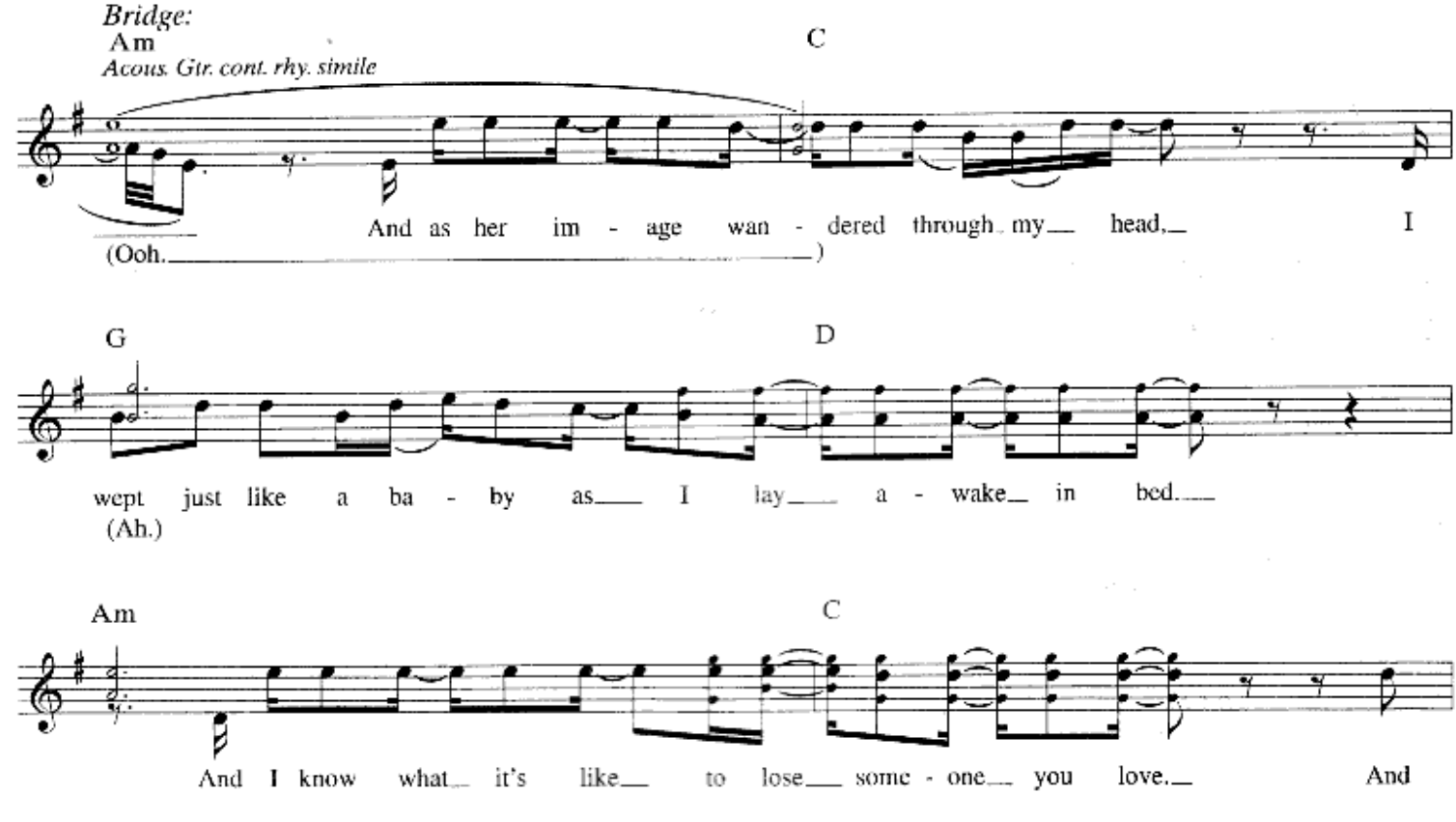
To Coda 𝄌

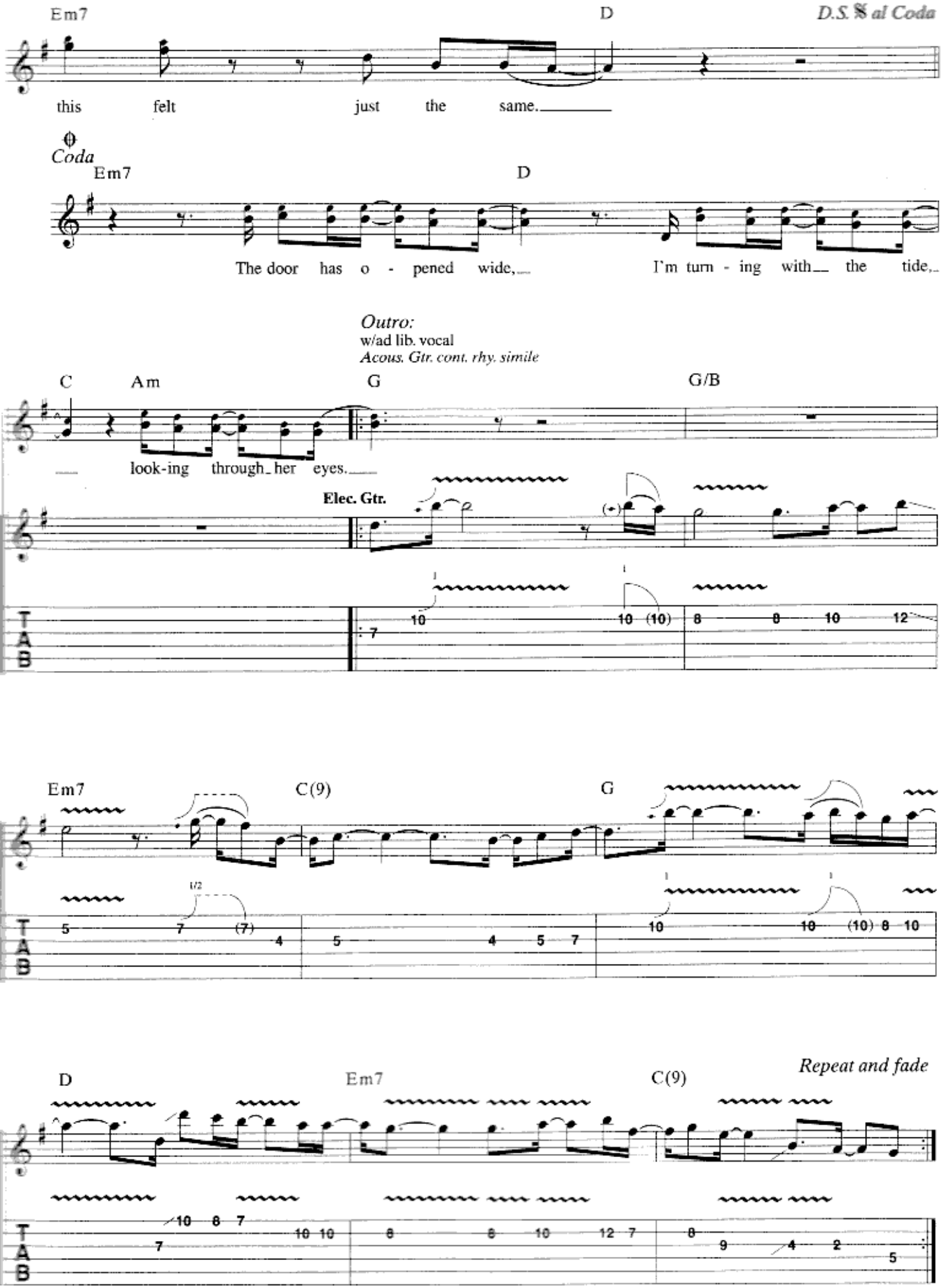
C(9) Em7

all seems so un - fair.
part of me had died.
find out who I was at last.

I'm learn - ing all a - bout my life


1.
D
G
G/B
by look-ing through her eyes.
Elec. Gtr.
T
A
B
Em7
C(9)
2.
D
by look-ing through her eyes.


Bridge:
Am
Acous. Gtr. cont. rhy. simile
C
And as her im - age wan - dered through my head, I
(Ooh.)
G
D
wept just like a ba - by as I lay a - wake in bed.
(Ah.)
Am
C
And I know what it's like to lose some - one you love. And


Em7
D
D.S. 𝄋 al Coda
this felt just the same.
Coda
Em7
D
The door has o - pened wide, I'm turn - ing with the tide,
Outro:
w/ad lib. vocal
Acous. Gtr. cont. rhy. simile
C
Am
G
G/B
look-ing through her eyes.
Elec. Gtr.
Em7
C(9)
G
D
Em7
C(9)
Repeat and fade

SCENE SIX: HOME

All gtrs. w/dropped D tuning:
⑥ = D

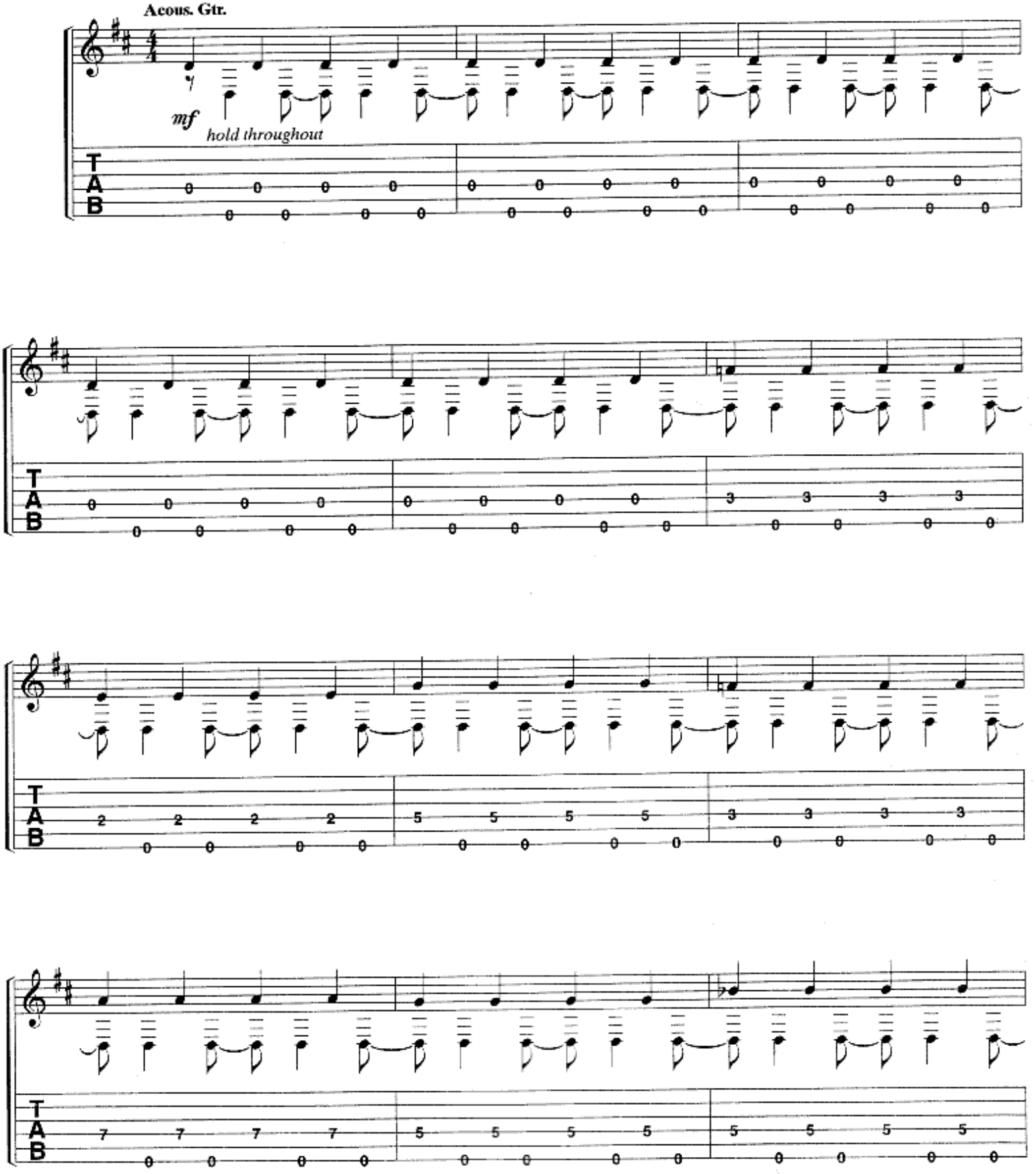
Music by DREAM THEATER
Lyrics by MIKE PORTNOY

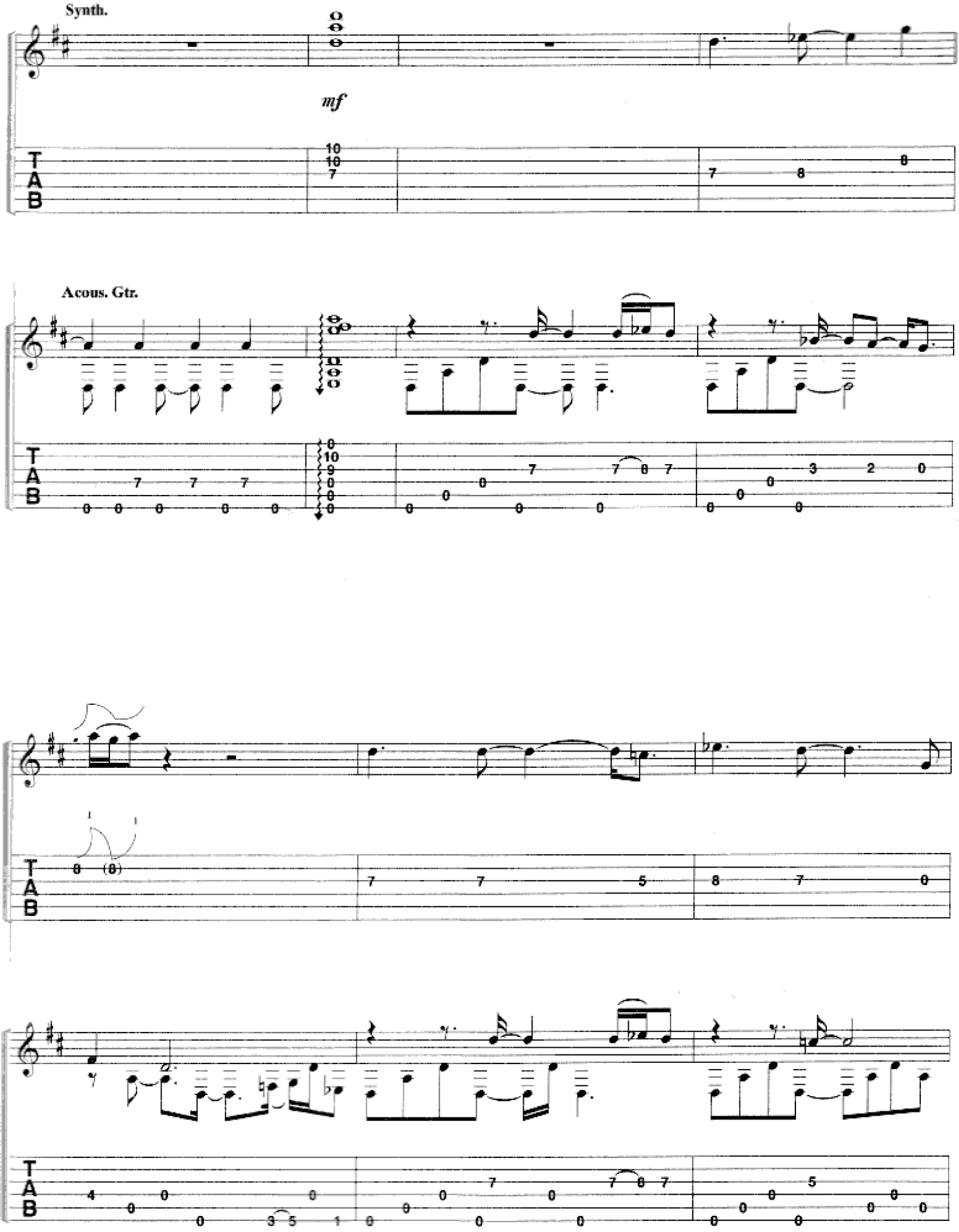
Moderately ♩ = 88

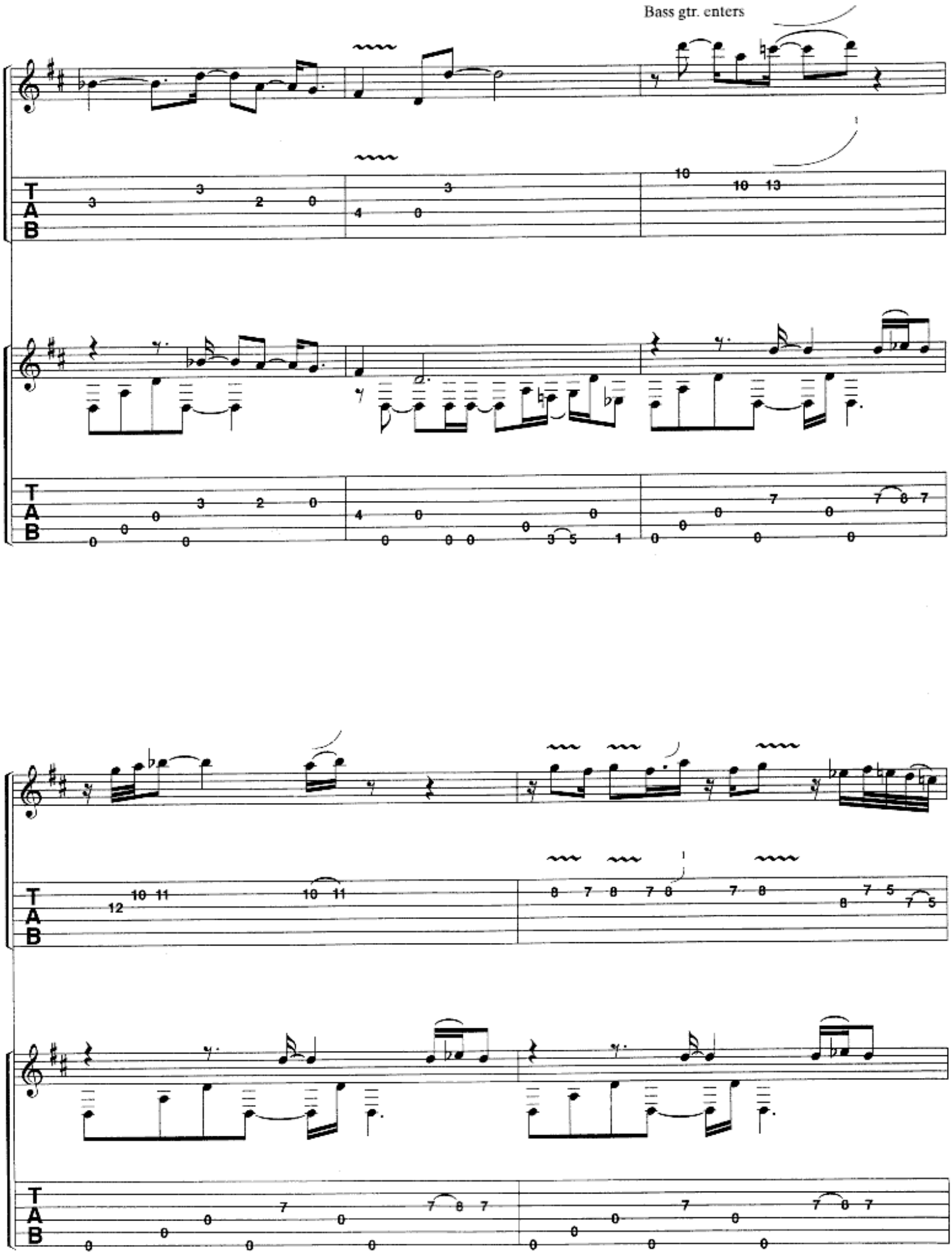
Intro:

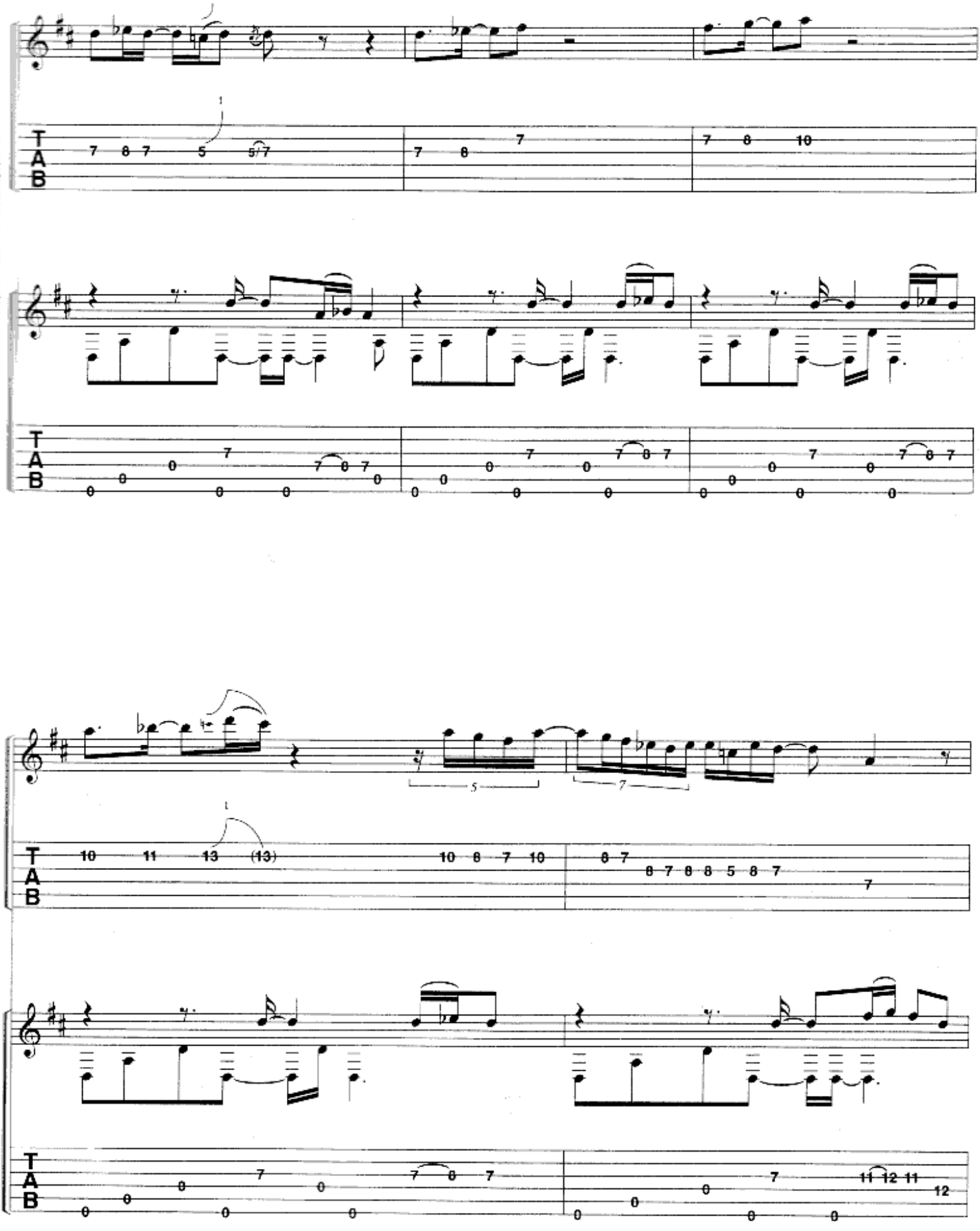
A :00

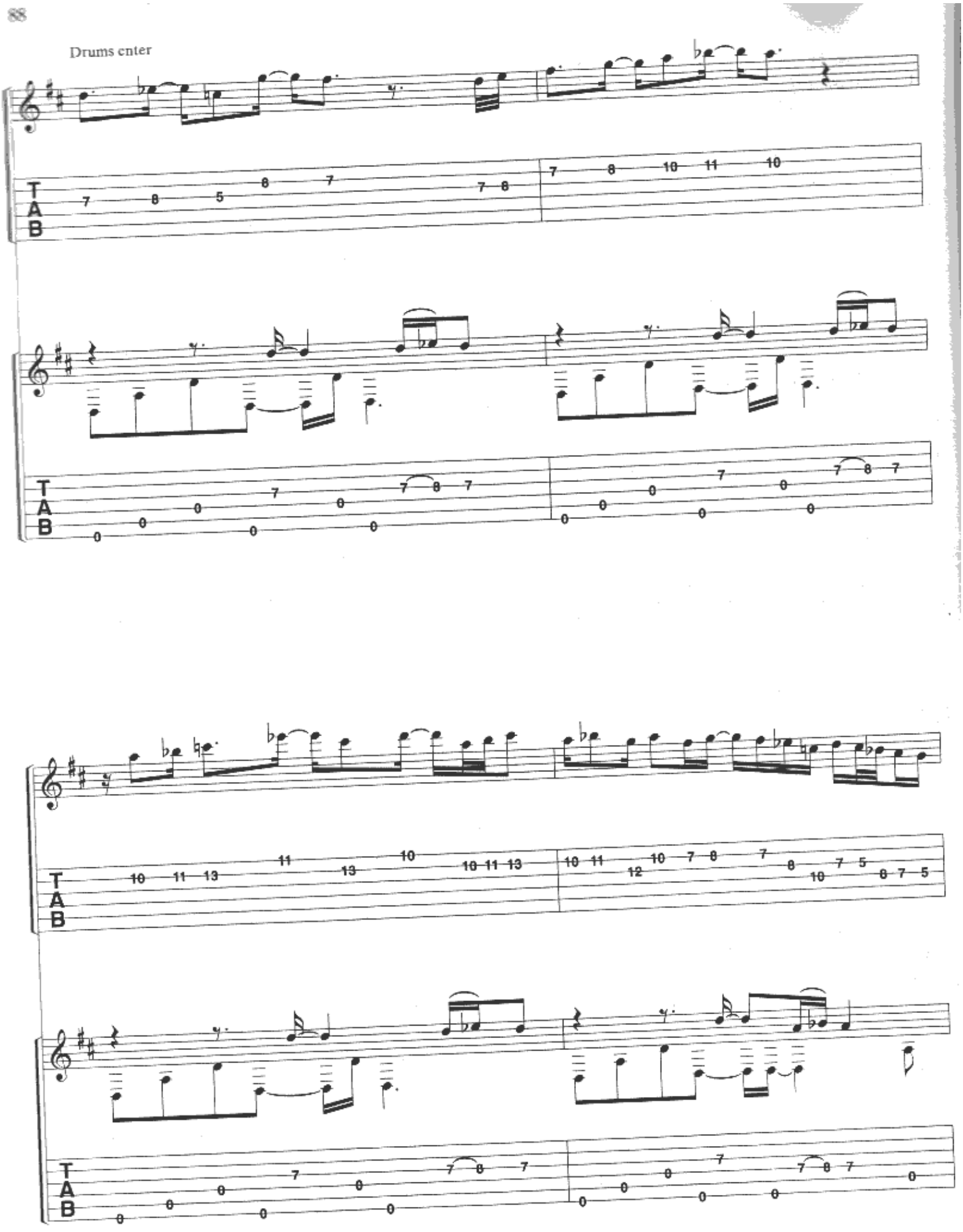
Acous. Gtr.

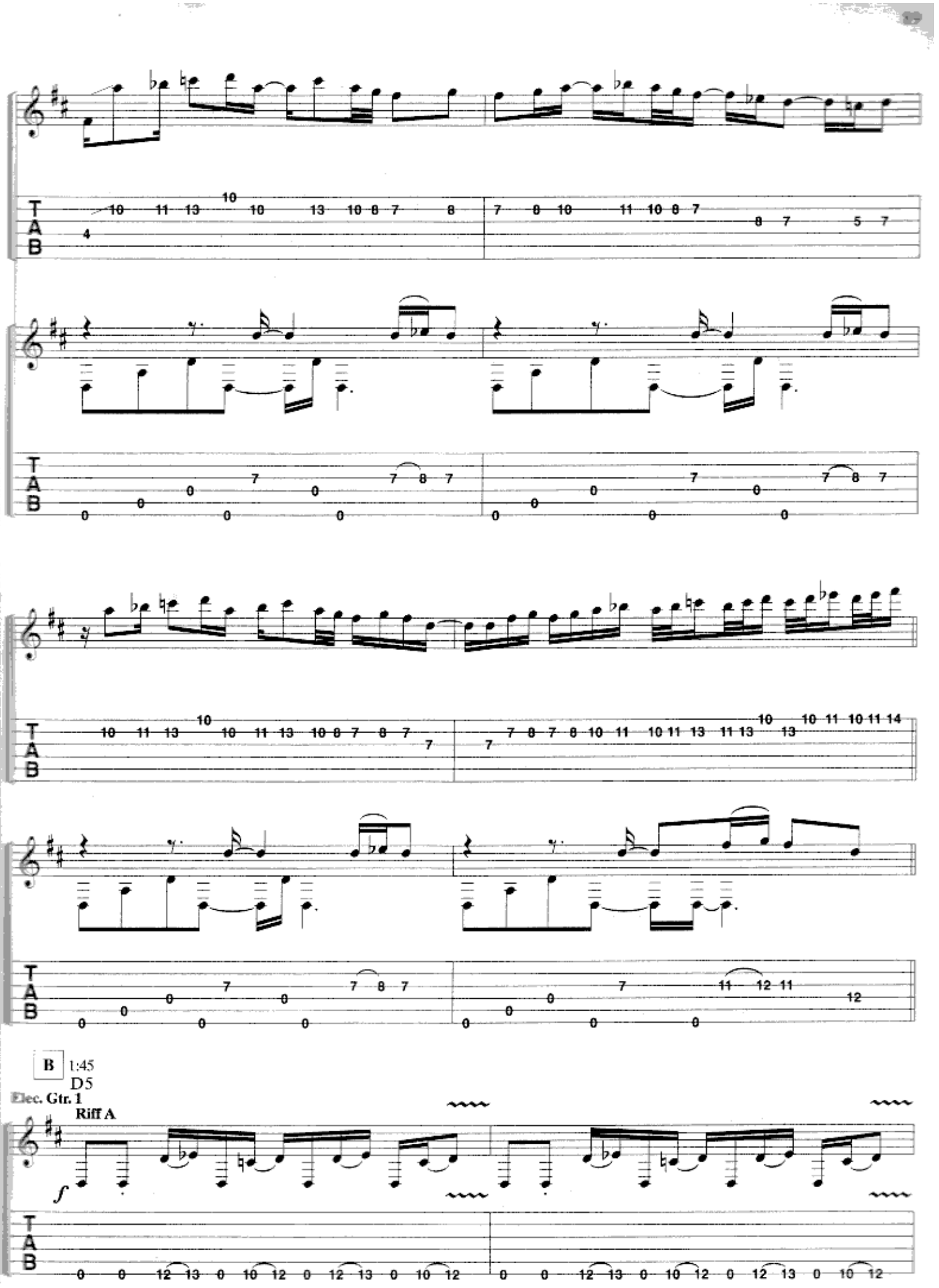


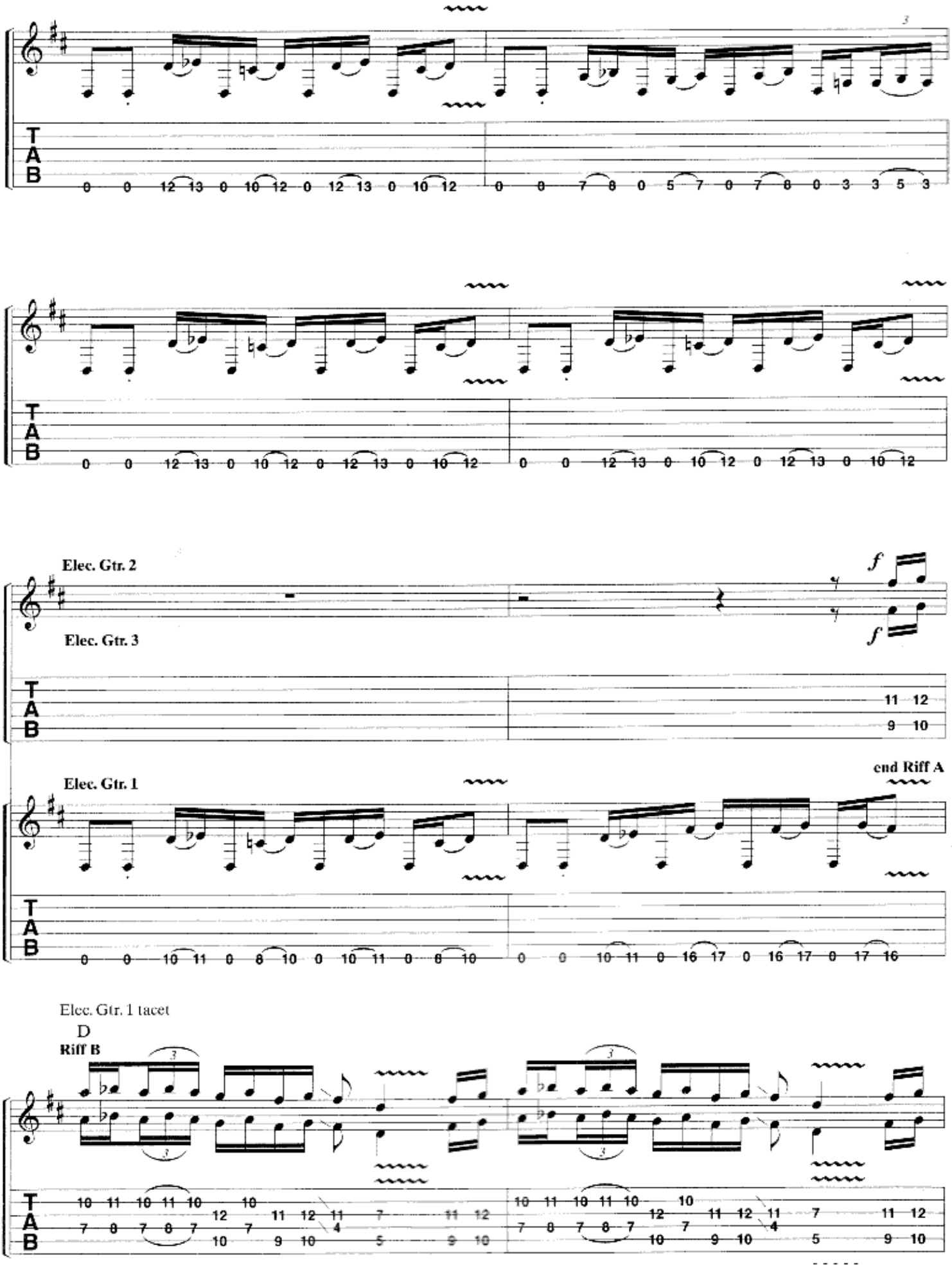

Synth.
mf
Acous. Gtr.
T
A
B

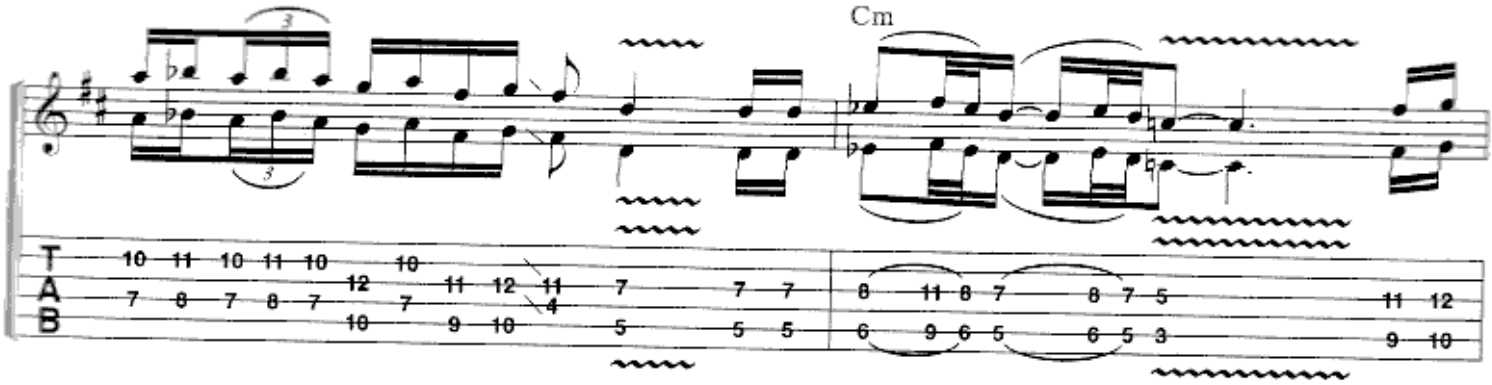

Bass gtr. enters

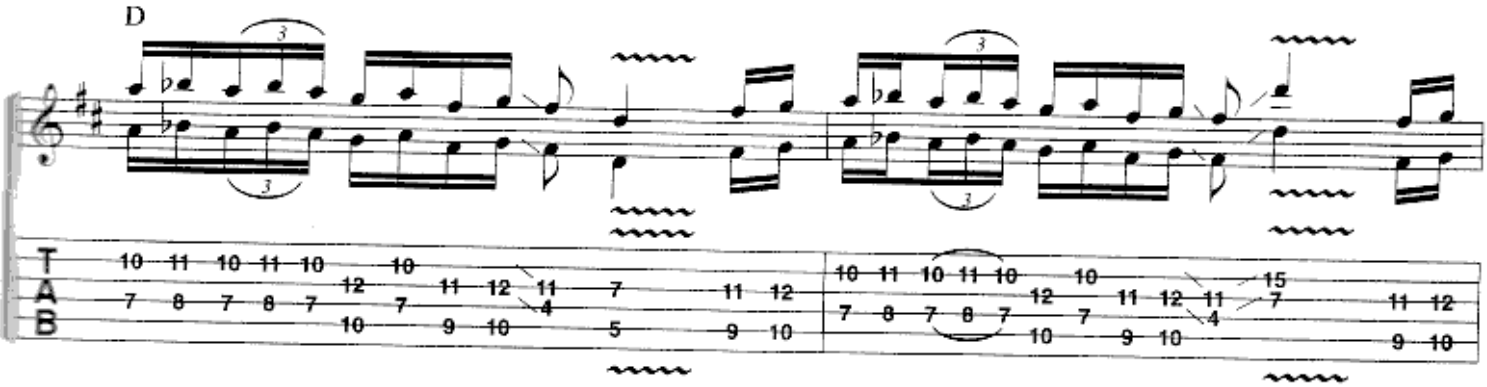

T
A
B

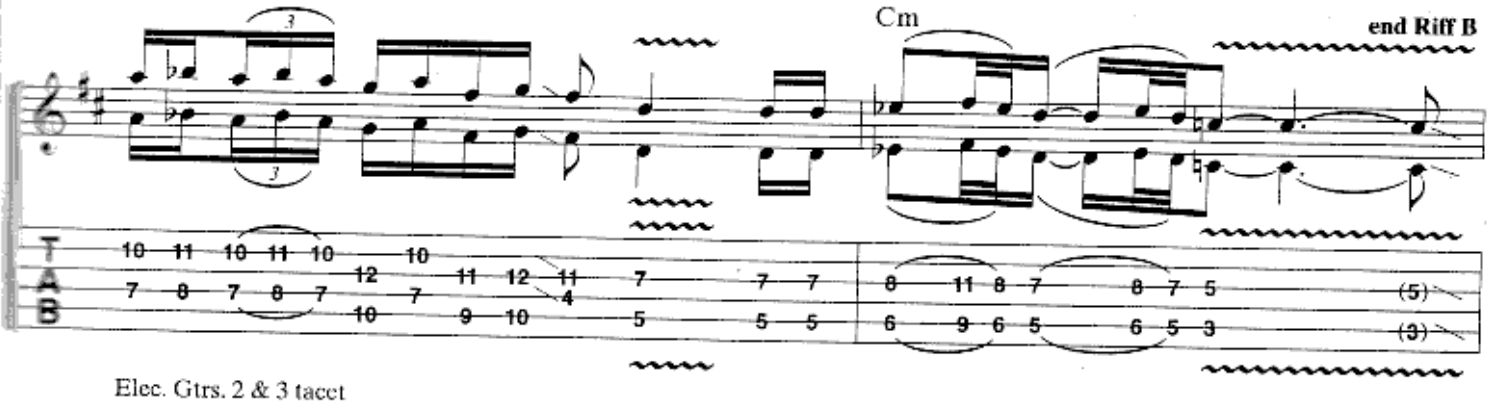

Drums enter
T
A
B


B
1:45
D5
Elec. Gtr. 1
Riff A
f

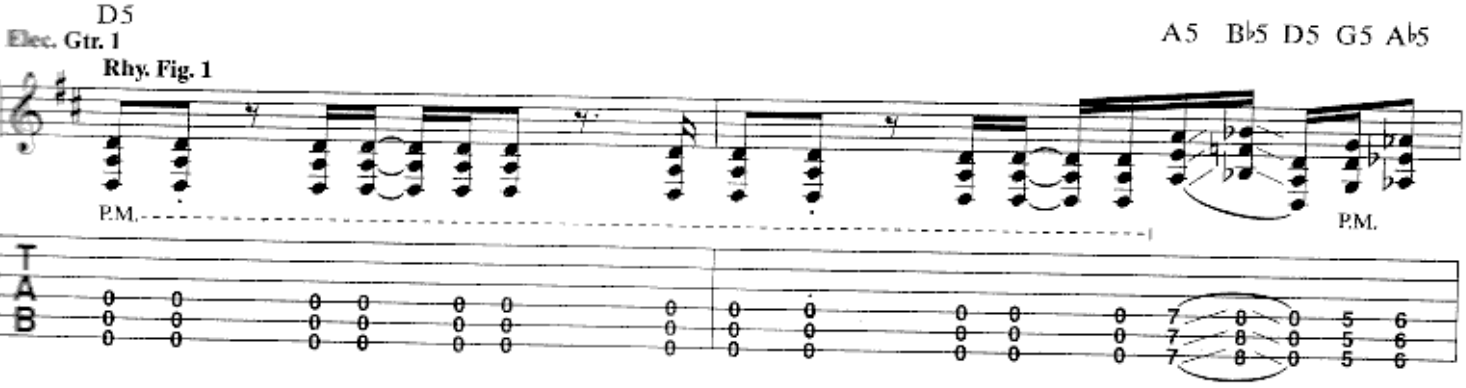

Elec. Gtr. 2
Elec. Gtr. 3
Elec. Gtr. 1
end Riff A
Elec. Gtr. 1 tacet
D
Riff B
T
A
B

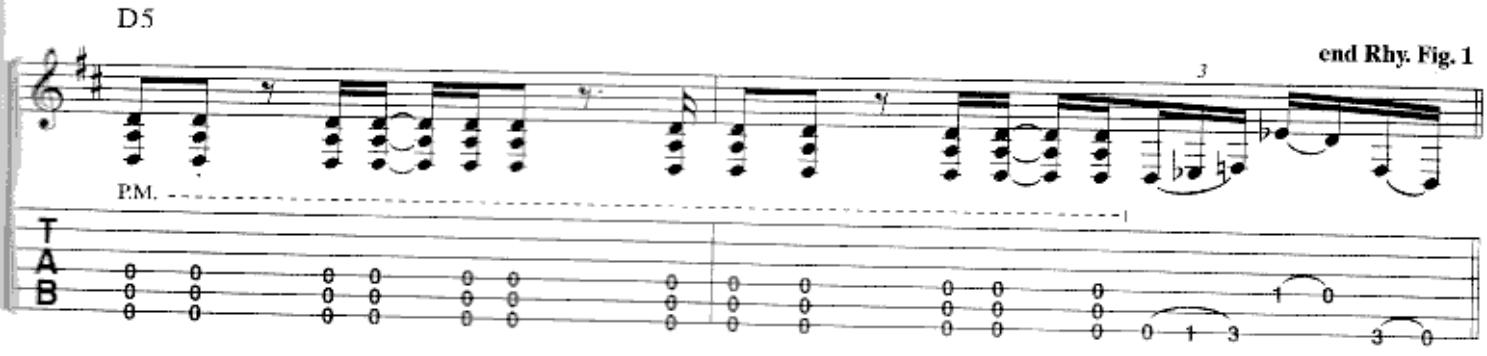






Elec. Gtrs. 2 & 3 tacet





Verse:

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times*

D5 A5 B♭5 A5 A♭5 D5 A5 B♭5 A5 A♭5

Shine, lake of fire. Lines take me

D5

high - er. My mind drips de -

Elec. Gtr. 1

P.M.

sire. con - fined

P.M. P.M.

and o - ver - tired.

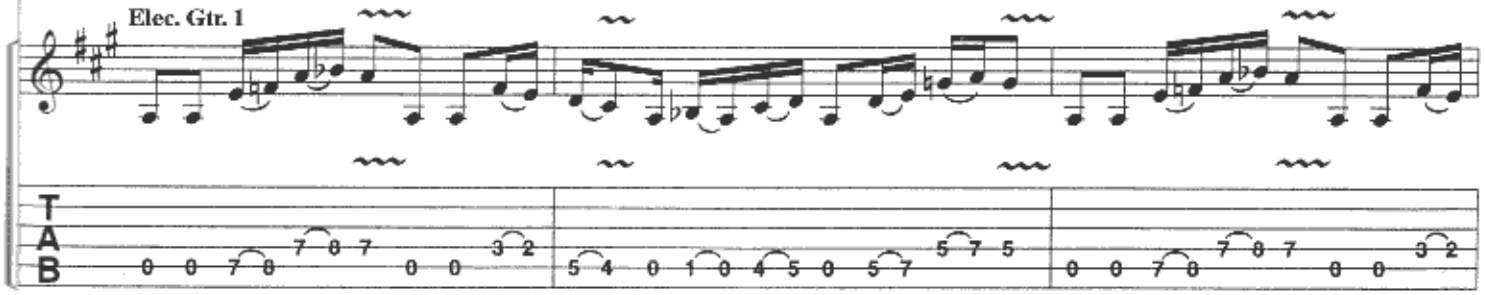
P.M.

𝄋 *Pre-chorus:*

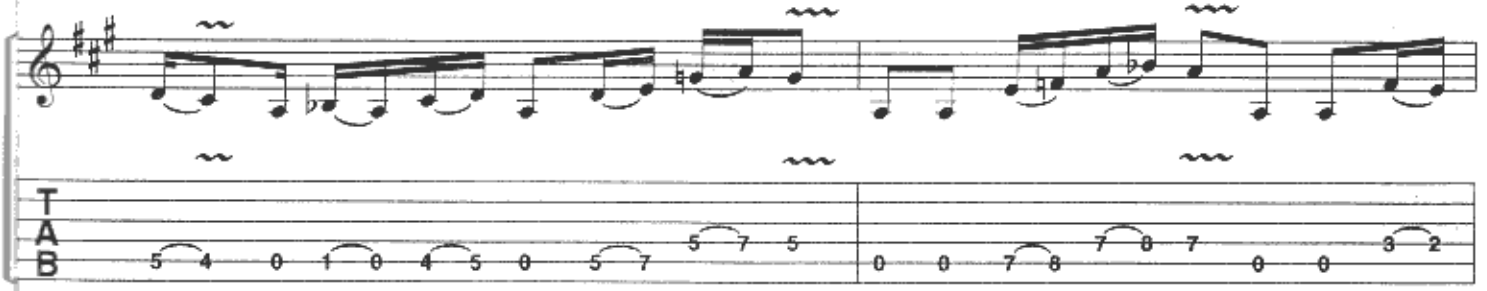
A5

1. Liv - ing this cha - rade is get - ting me
2. Liv - ing their oth - er life is get - ting them

Elec. Gtr. 1

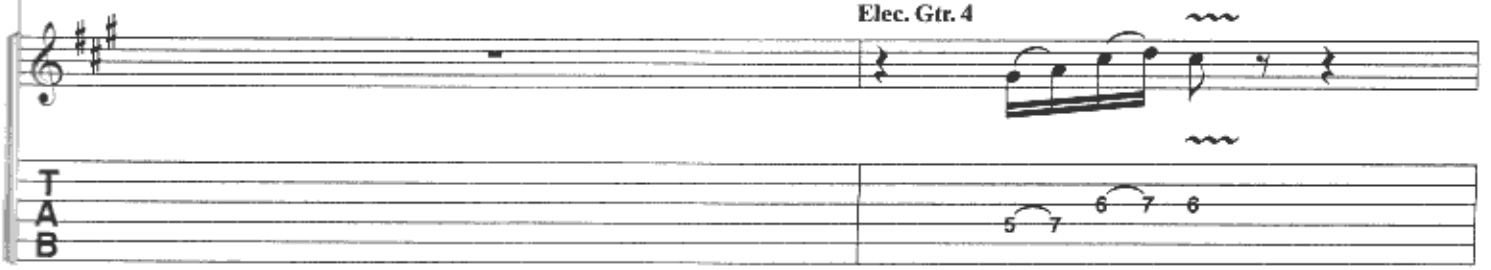


no - where. I can't shake this
no - where. I'll make her



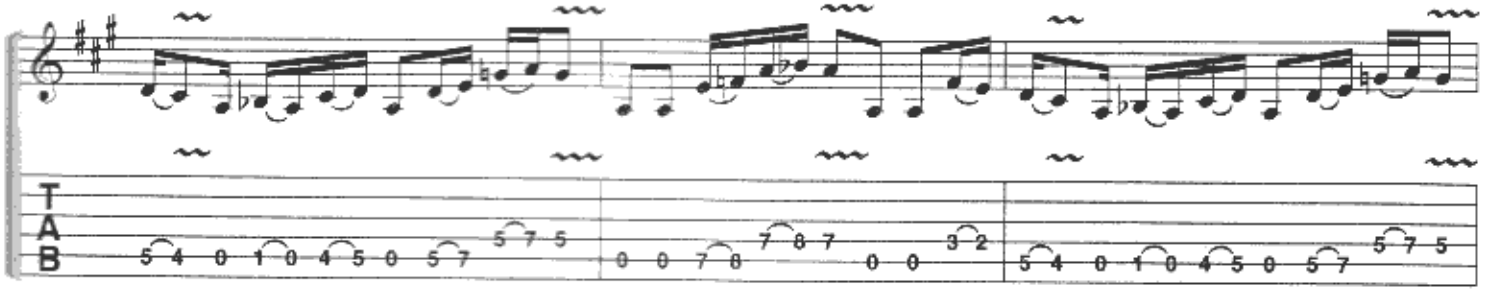
Fill 1

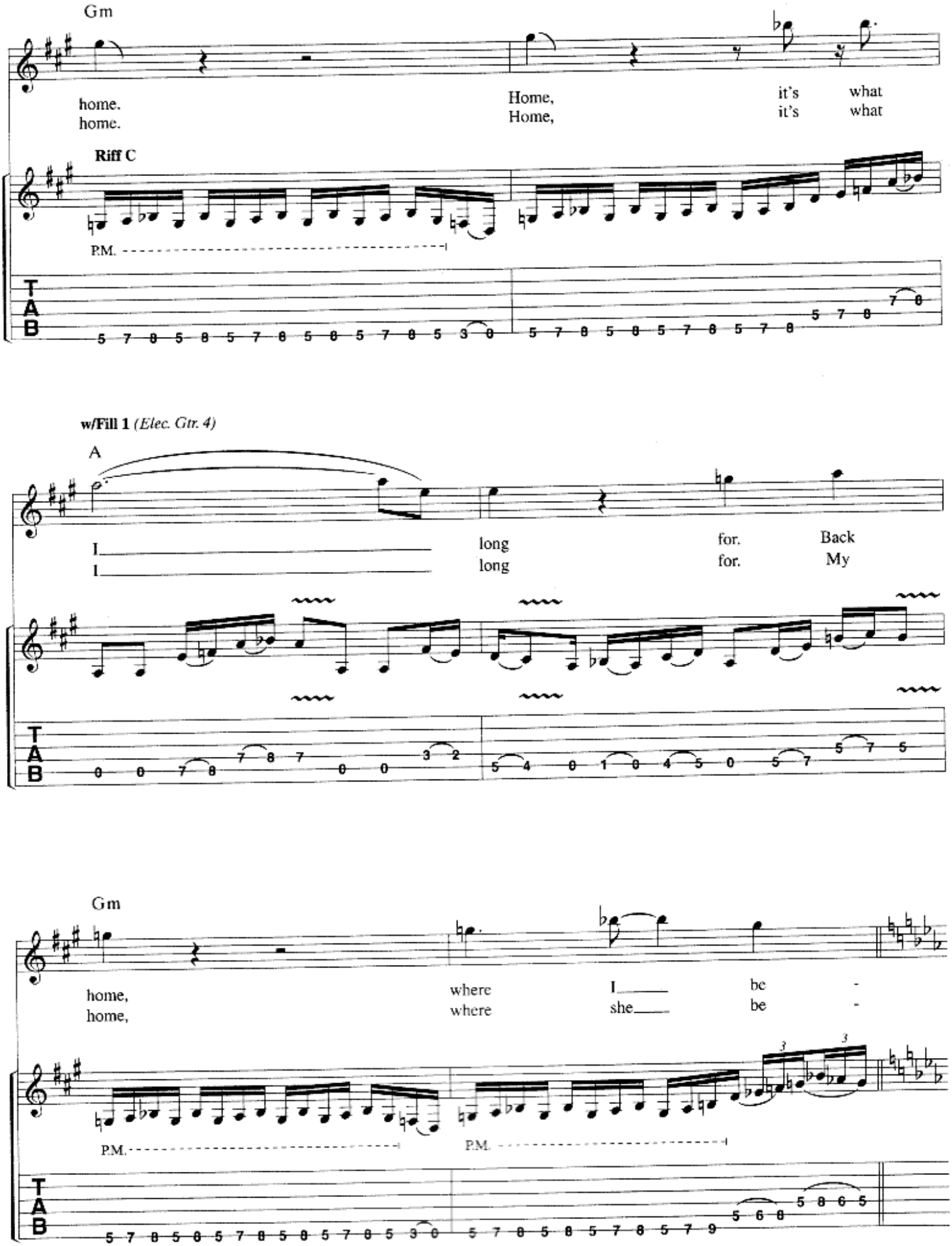
Elec. Gtr. 4

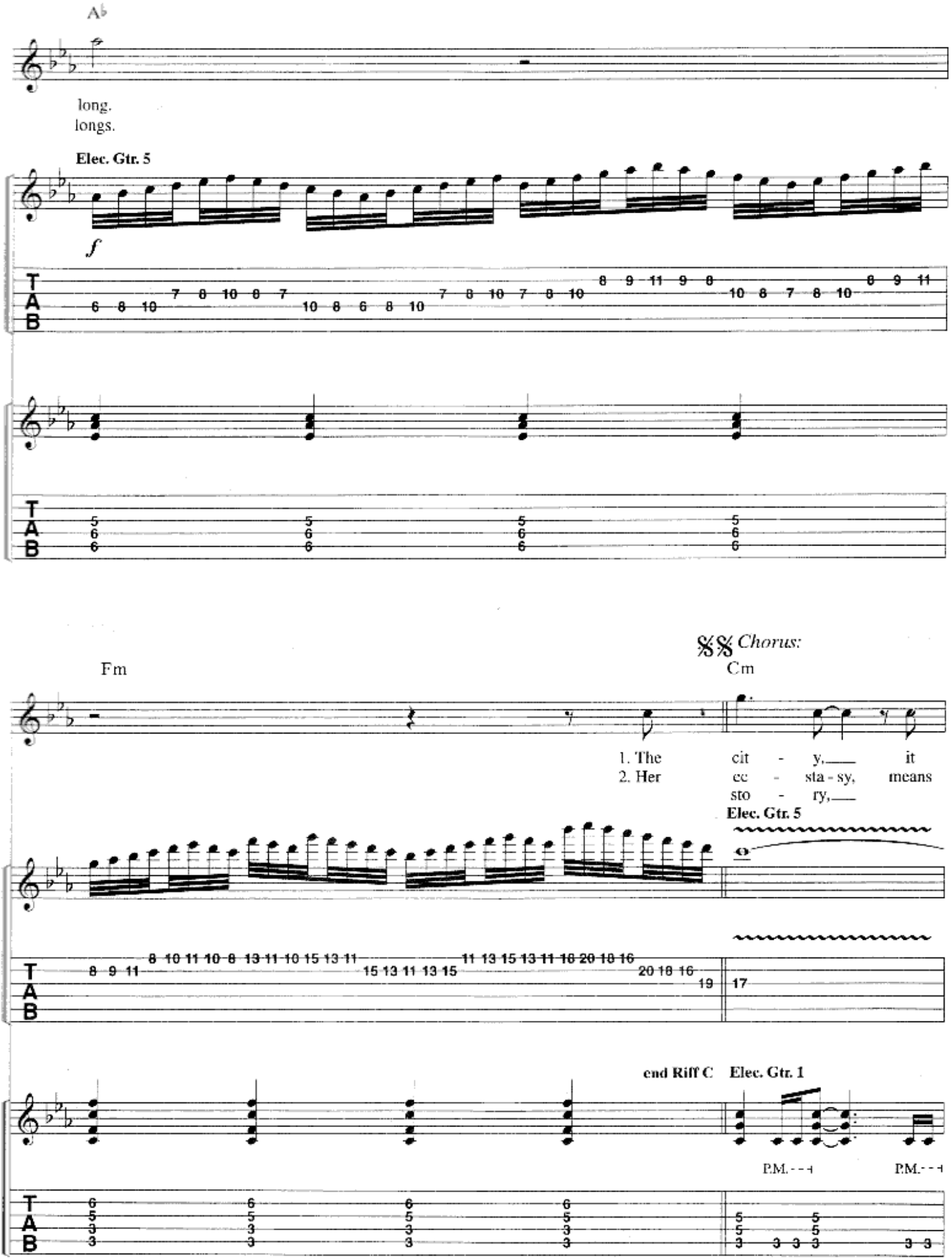


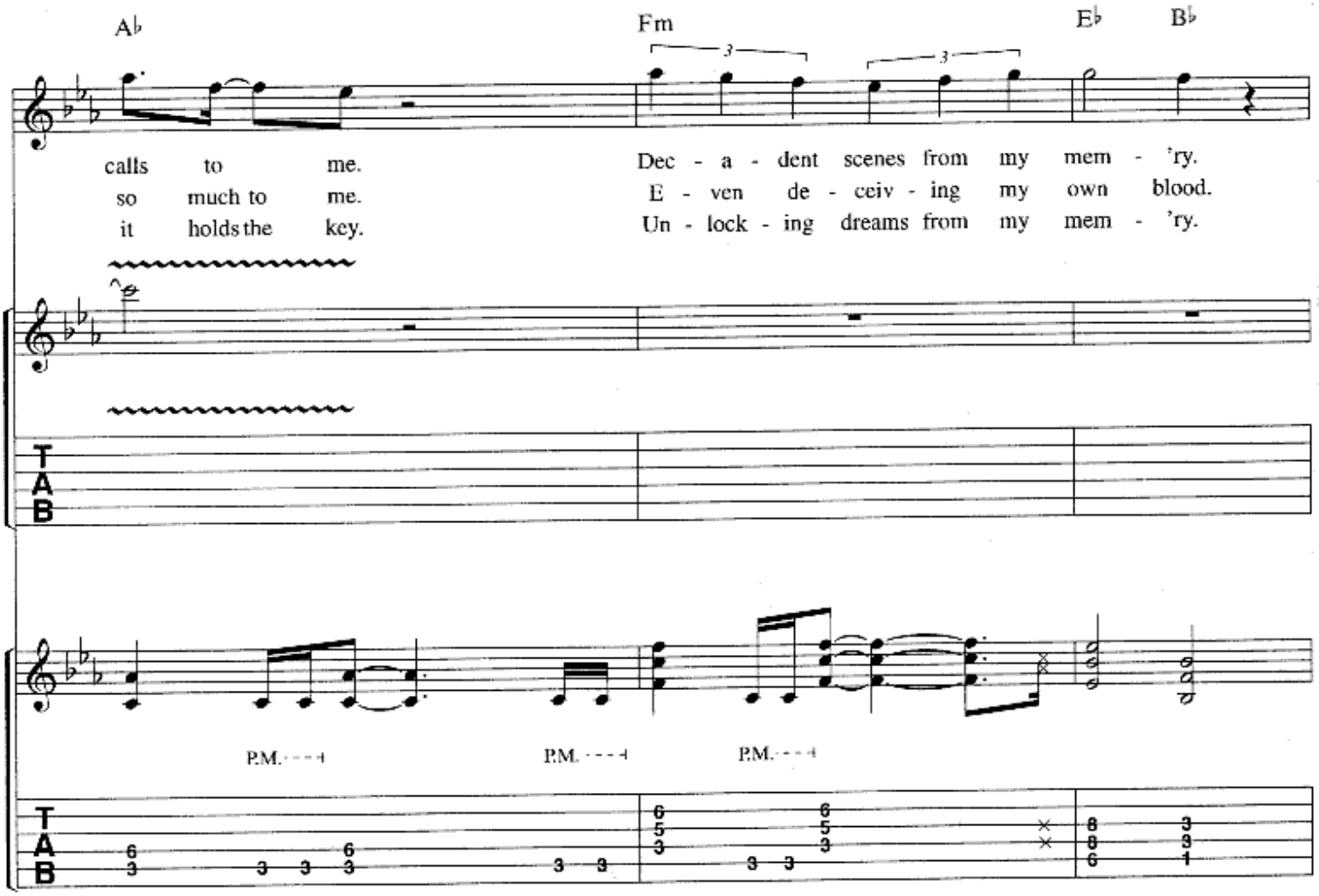
w/Fill 1 *(Elec. Gtr. 4)*

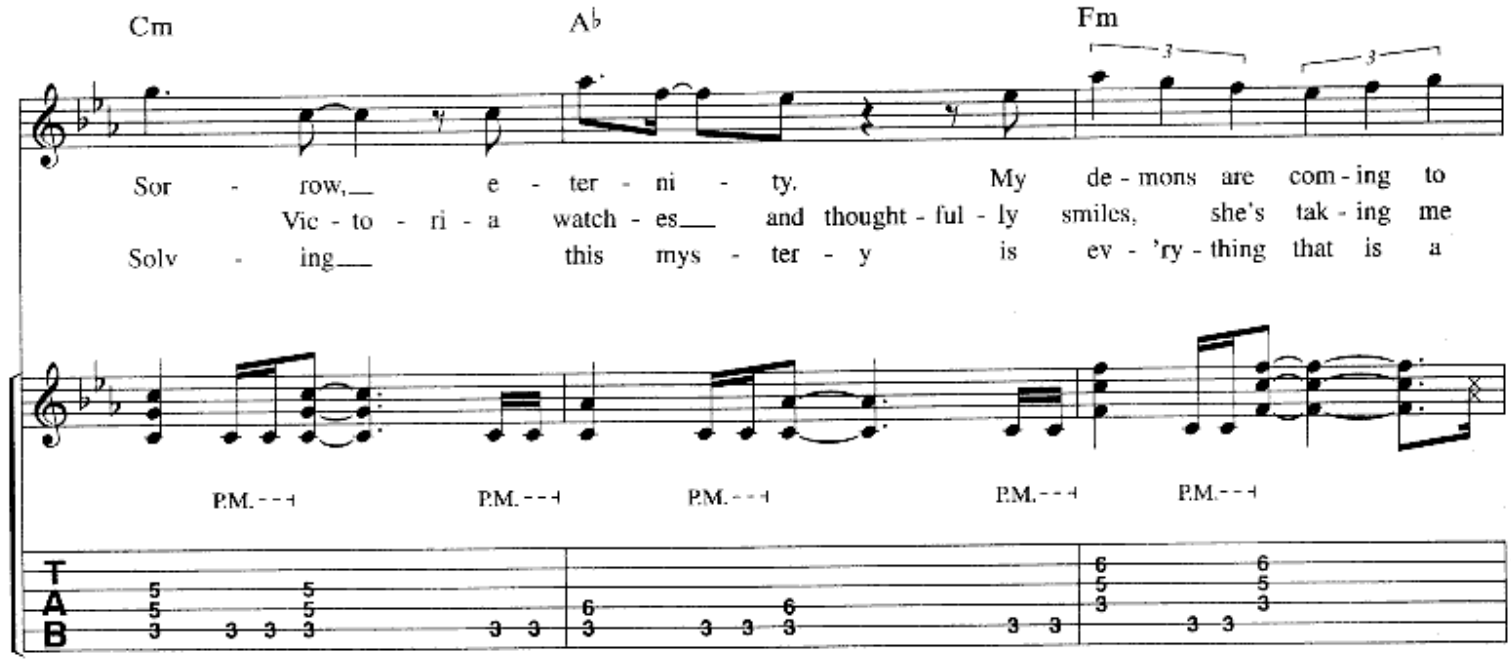
cha - rade, the cit - y's cold blood calls me
my wife, her sweet temp - ta - tion calls me

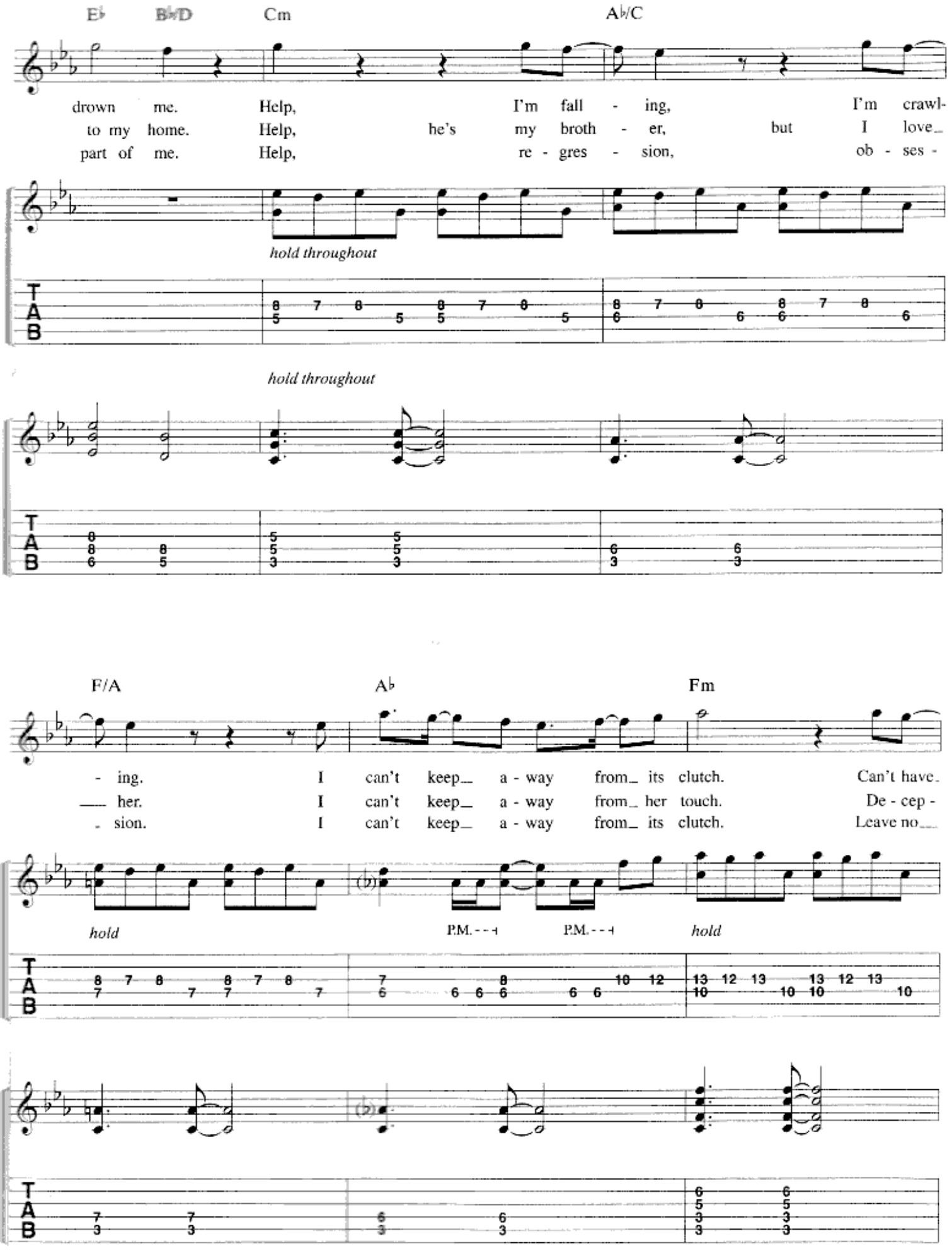



Gm
home.
home.
Home,
Home,
it's what
it's what
Riff C
P.M.
w/Fill 1 (Elec. Gtr. 4)
A
I
I
long
long
for. Back
for. My
Gm
home,
home,
where
where
I be -
she be -
P.M.
P.M.
T
A
B


A♭
long.
longs.
Elec. Gtr. 5
f
T
A
B
Fm
𝄋𝄋 Chorus:
Cm
1. The cit - y, it
2. Her cc - sta - sy, means
sto - ry,
Elec. Gtr. 5
17
end Riff C
Elec. Gtr. 1
P.M.
P.M.


A♭
Fm
E♭
B♭
calls to me.
so much to me.
it holds the key.
Dec - a - dent scenes from my mem - 'ry.
E - ven de - ceiv - ing my own blood.
Un - lock - ing dreams from my mem - 'ry.
P.M.
P.M.
P.M.
T
A
B


Cm
A♭
Fm
Sor - row, e - ter - ni - ty.
Vic - to - ri - a watch - es and thought - ful - ly
Solv - ing this mys - ter - y
My de - mons are com - ing to
smiles, she's tak - ing me
is ev - 'ry - thing that is a
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


E♭
B♭/D
Cm
A♭/C
drown me. Help, I'm fall - ing, I'm crawl-
to my home. Help, he's my broth - er, but I love_
part of me. Help, re - gres - sion, ob - ses -
hold throughout
hold throughout
F/A
A♭
Fm
- ing. I can't keep_ a - way from_ its clutch. Can't have_
___ her. I can't keep_ a - way from_ her touch. De - cep -
- sion. I can't keep_ a - way from_ its clutch. Leave no___
hold
P.M.
P.M.
hold
T
A
B

Substitute w/Fill 1 *(Elec. Gtrs. 1 & 5)*
3rd time only

Substitute w/Fill 2 *(Elec. Gtr. 1)*
2nd time only

To Coda I
To Coda II

D♭ B♭m Gm7(♭5) C

___ it, this hab - it.
- tion, dis - hon - or.
___ doubt, to find___ out.

It's call - ing me back to my
It's call - ing me back to my
It's call - ing me back to my

P.M. - - -

Fill 1

Elec. Gtr. 1

Elec. Gtr. 1

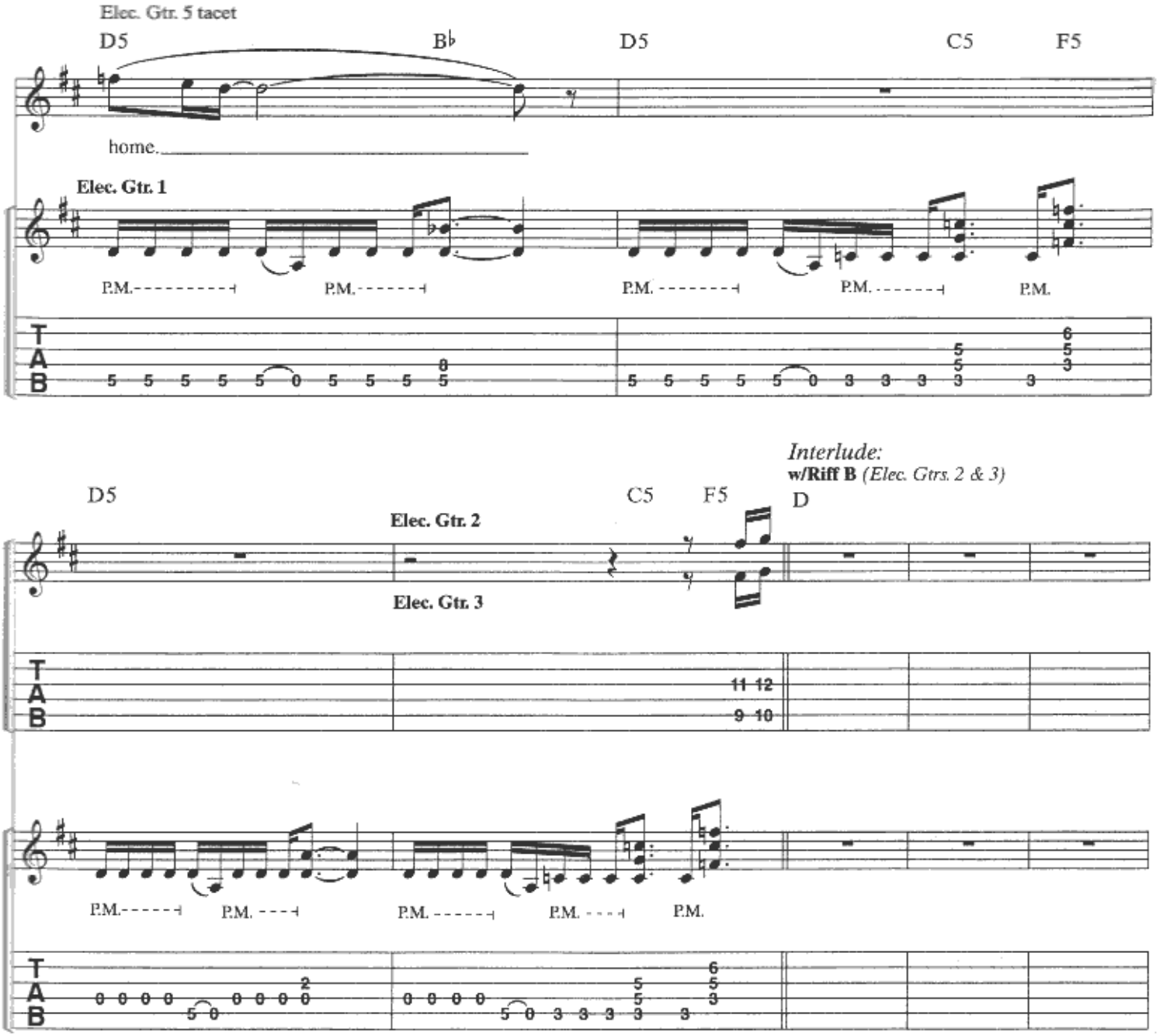
Elec. Gtr. 5

P.M. - - -

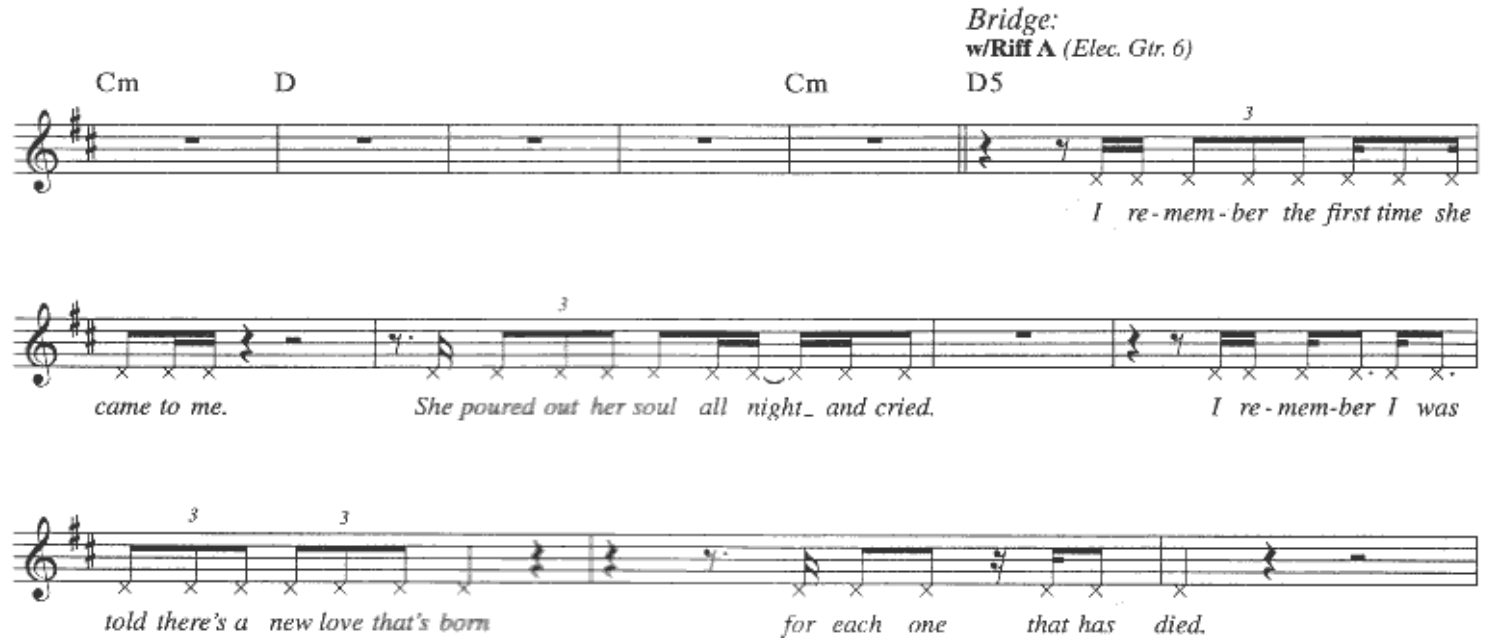
Elec. Gtrs. 1 & 5

Fill 2

Elec. Gtr. 1


Elec. Gtr. 5 tacet
D5
B♭
D5
C5
F5
home.
Elec. Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

Interlude:
w/Riff B (Elec. Gtrs. 2 & 3)
D5
C5
F5
D
Elec. Gtr. 2
Elec. Gtr. 3
11 12
9 10
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


Bridge:
w/Riff A (Elec. Gtr. 6)
Cm
D
Cm
D5
I re-mem-ber the first time she
came to me.
She poured out her soul all night_ and cried.
I re-mem-ber I was
told there's a new love that's born
for each one that has died.

w/Riff A *(Elec. Gtrs. 1 & 6)*

I nev - er thought that I could car - ry on with this lie. But

D.S. 𝄋 al Coda I

I can't re - sist my - self no mat - ter how hard I try.

Instrumental Section:

A 7:29

Coda I

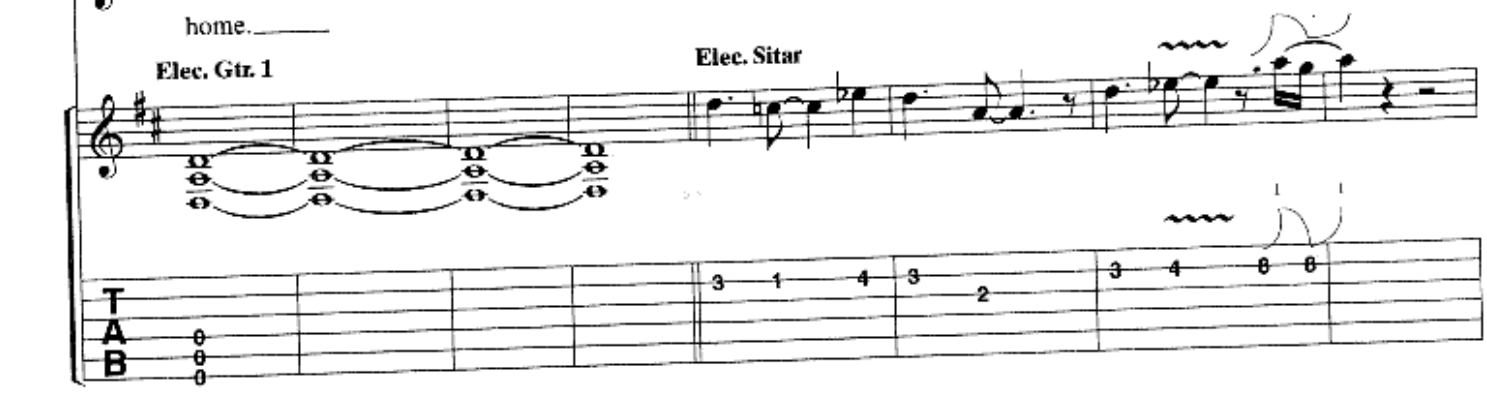
D5

D5

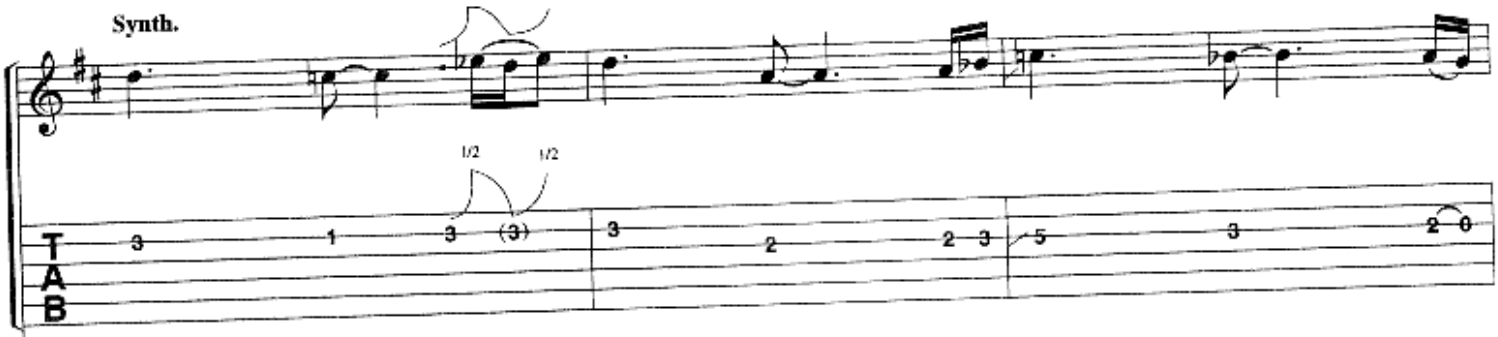
home.

Elec. Gtr. 1

Elec. Sitar



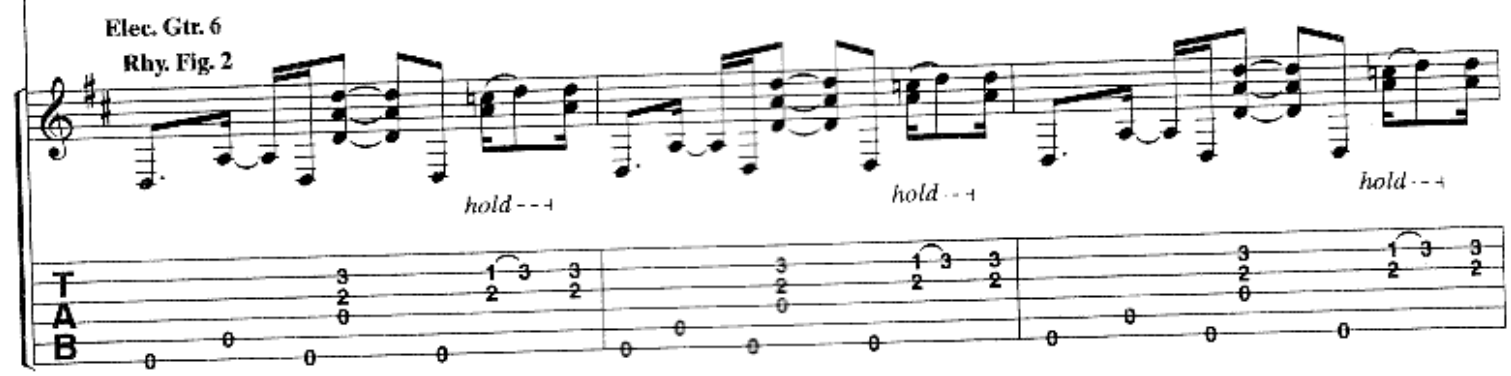
Synth.



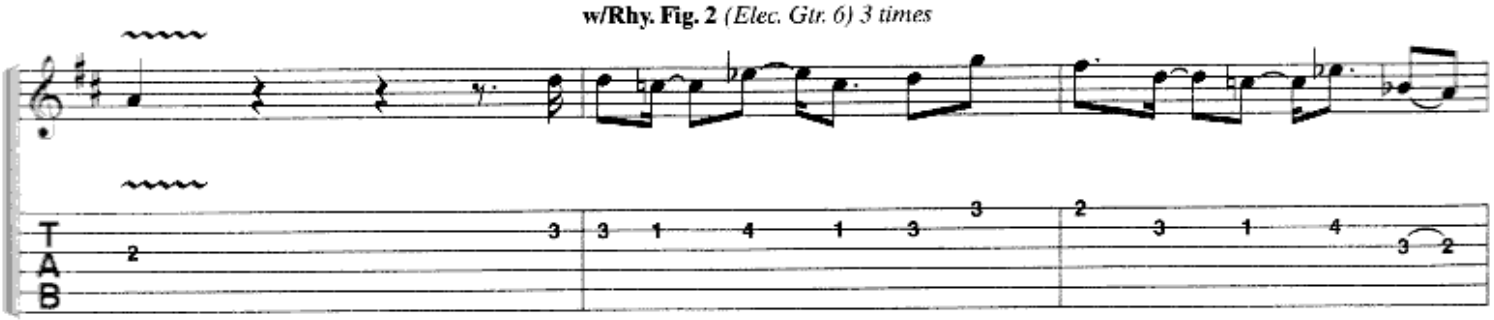
Elec. Gtr. 6

Rhy. Fig. 2

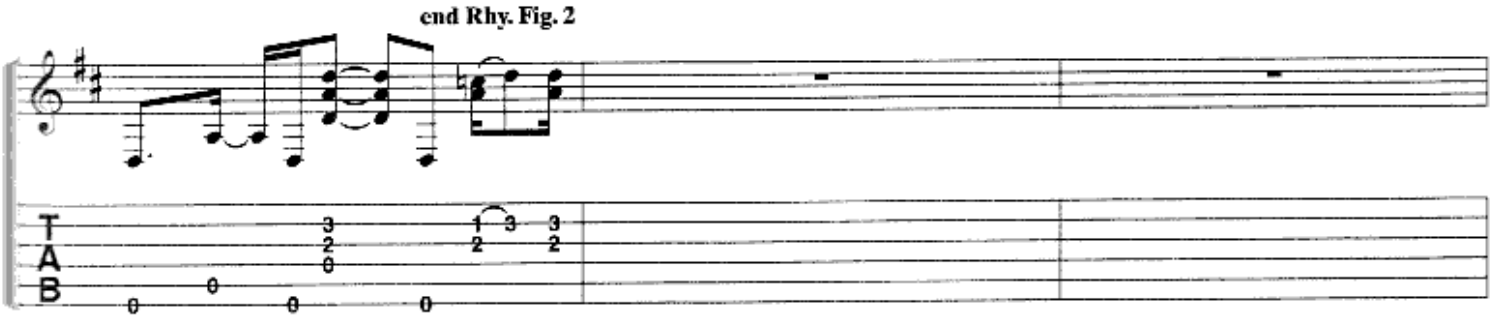
hold *hold* *hold*

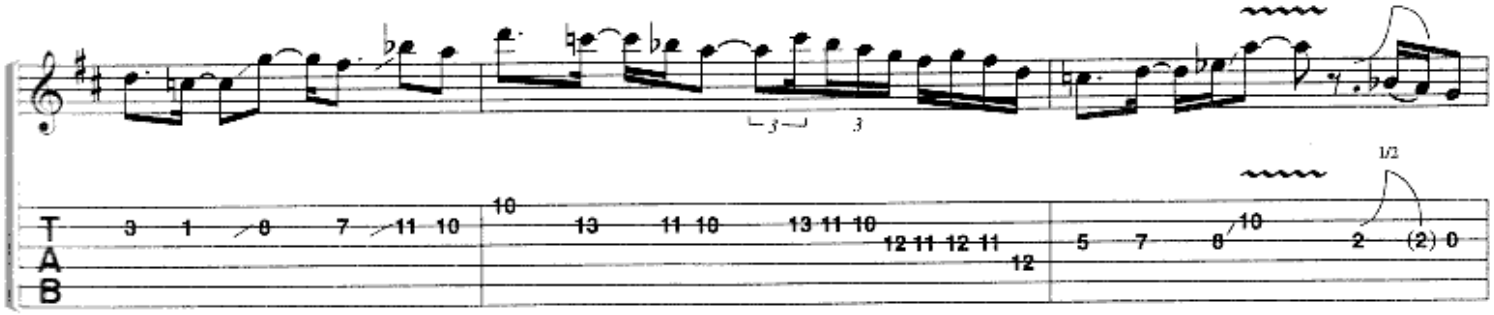


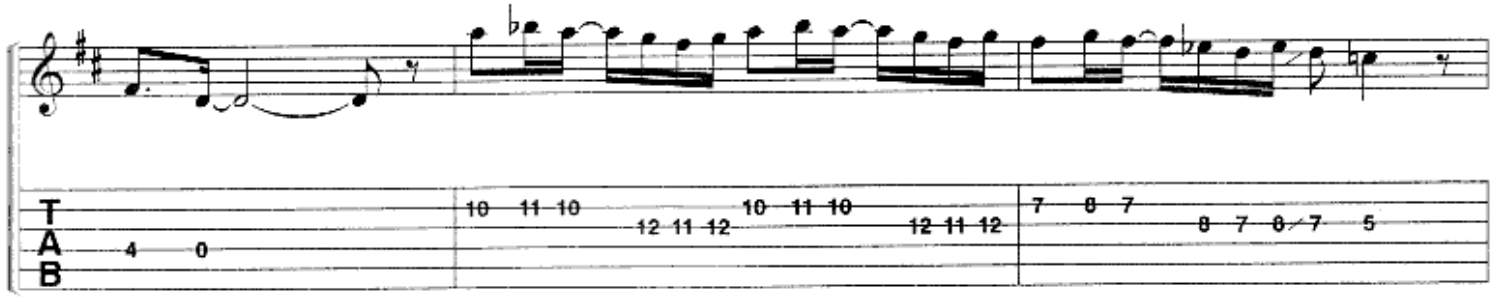
w/Rhy. Fig. 2 *(Elec. Gtr. 6) 3 times*

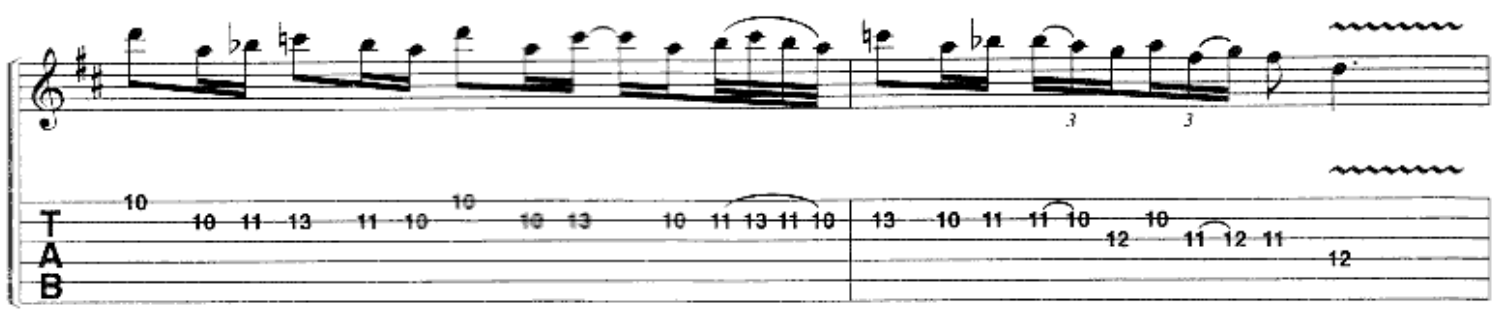


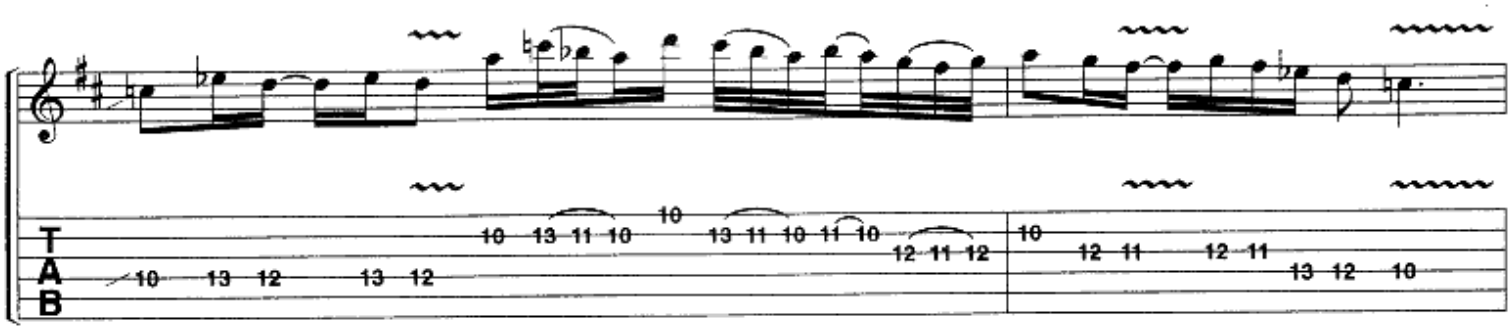
end Rhy. Fig. 2



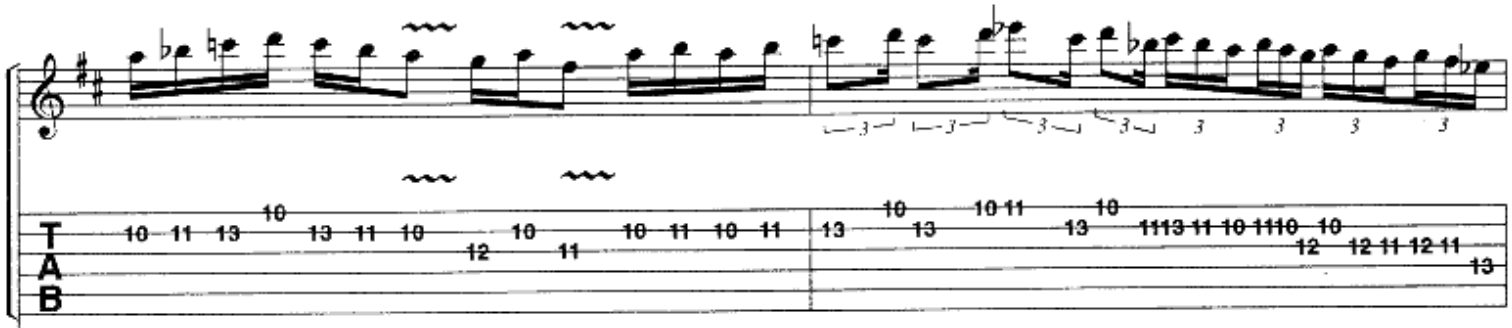




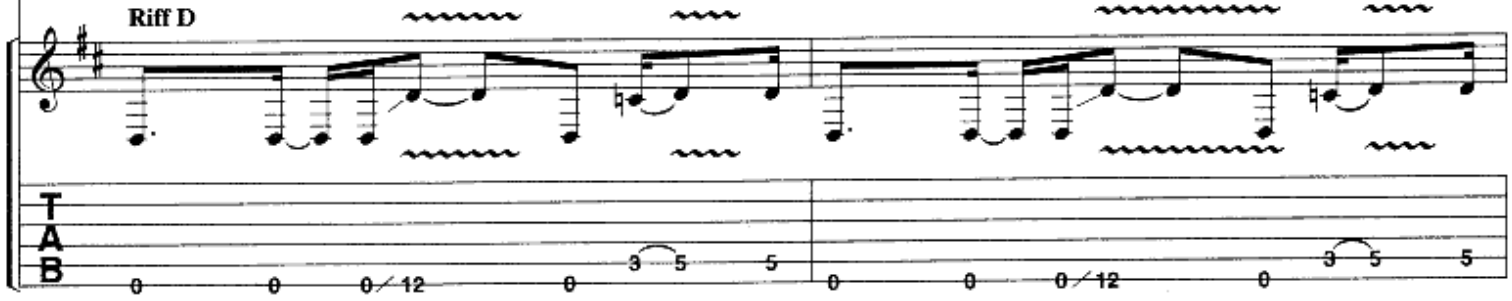




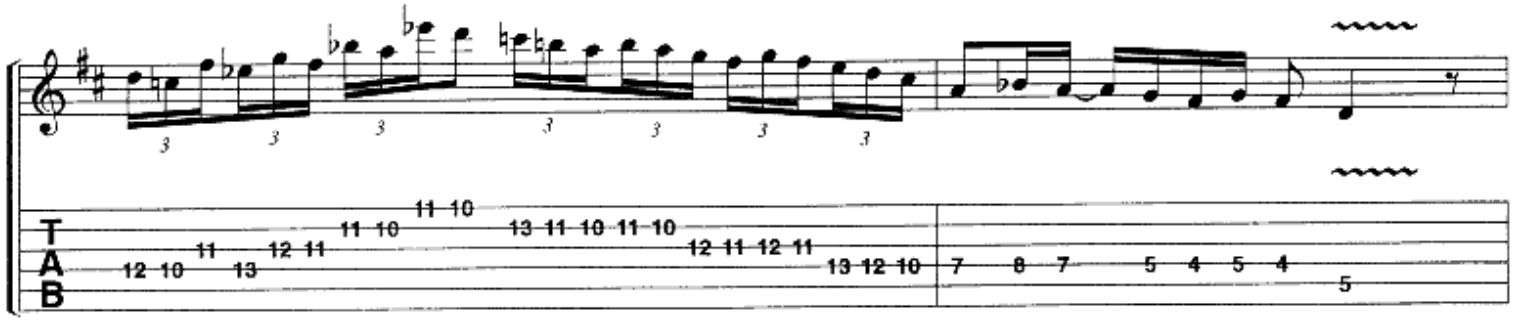
Elec. Gtr. 6 tacet

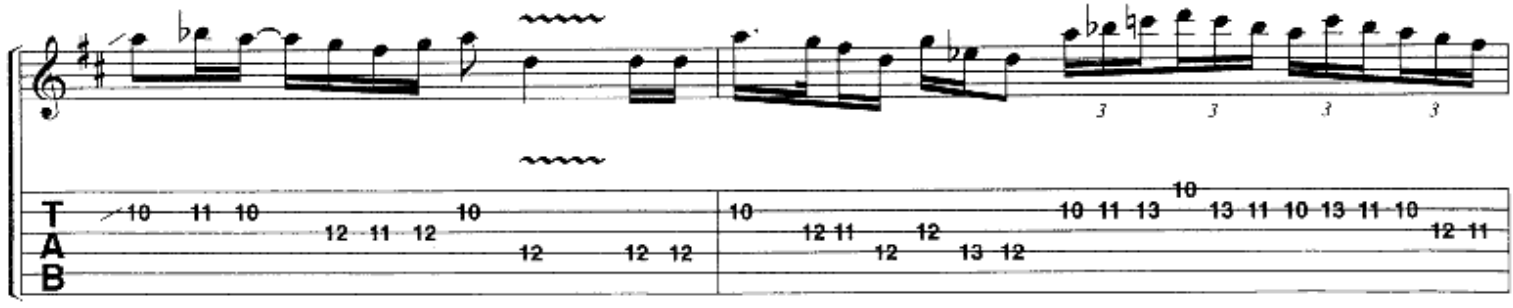


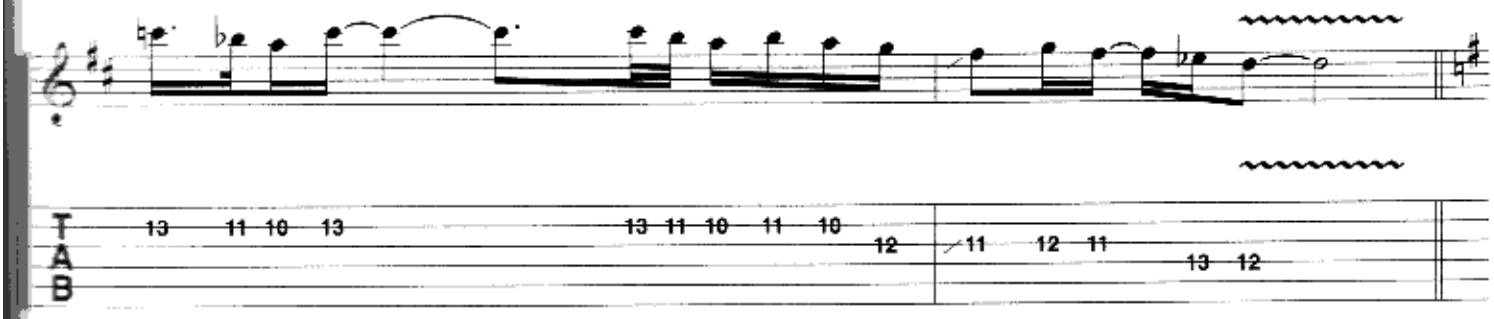
Elec. Gtr. 1
Riff D



w/Riff D *(Elec. Gtr. 1) 3 times*



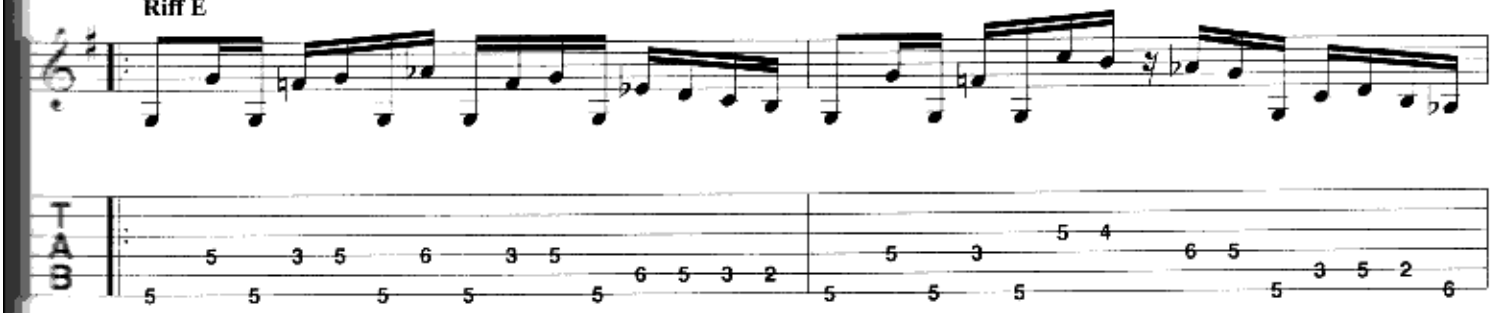


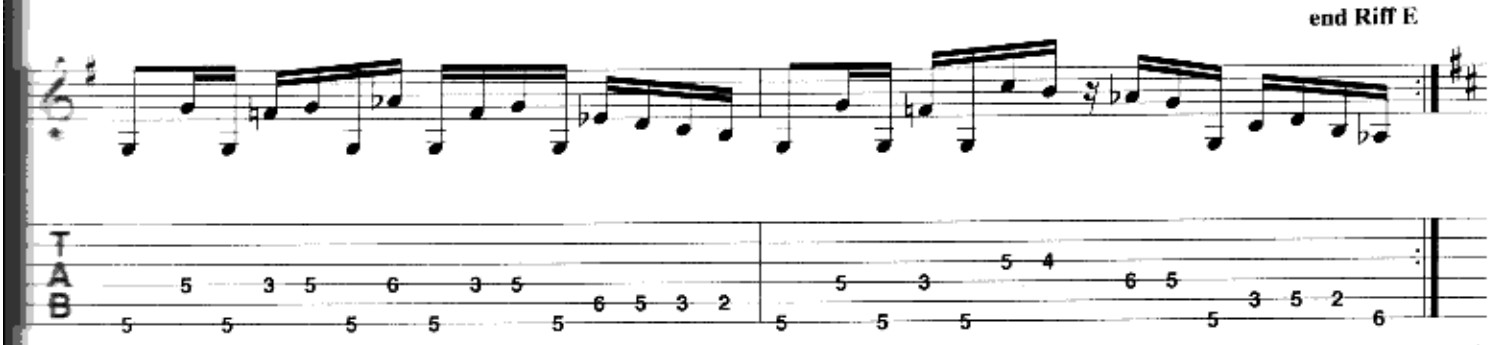


Synth. Solo:

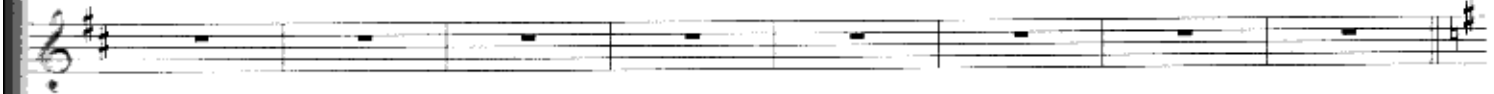
B 8:41

Elec. Gtr. 1
Riff E





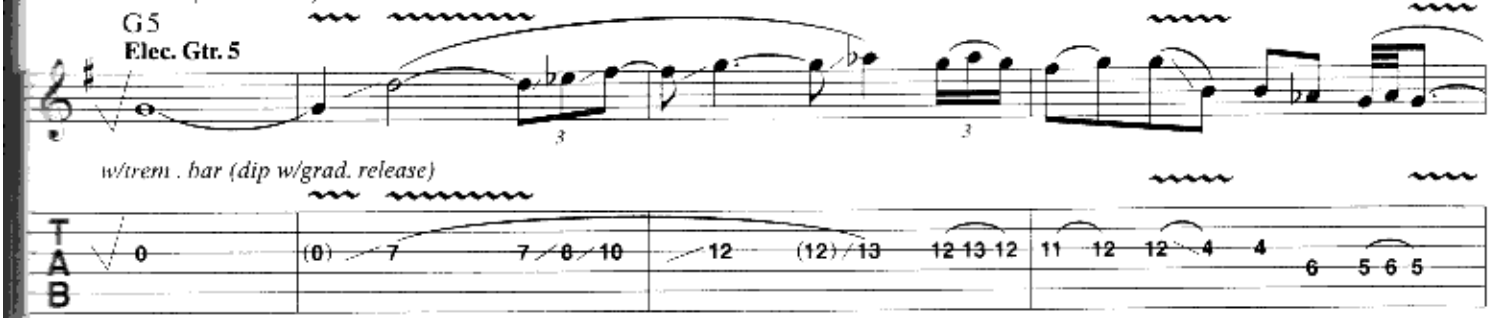
w/Riff E *(Elec. Gtr. 1) 2 times*
D5

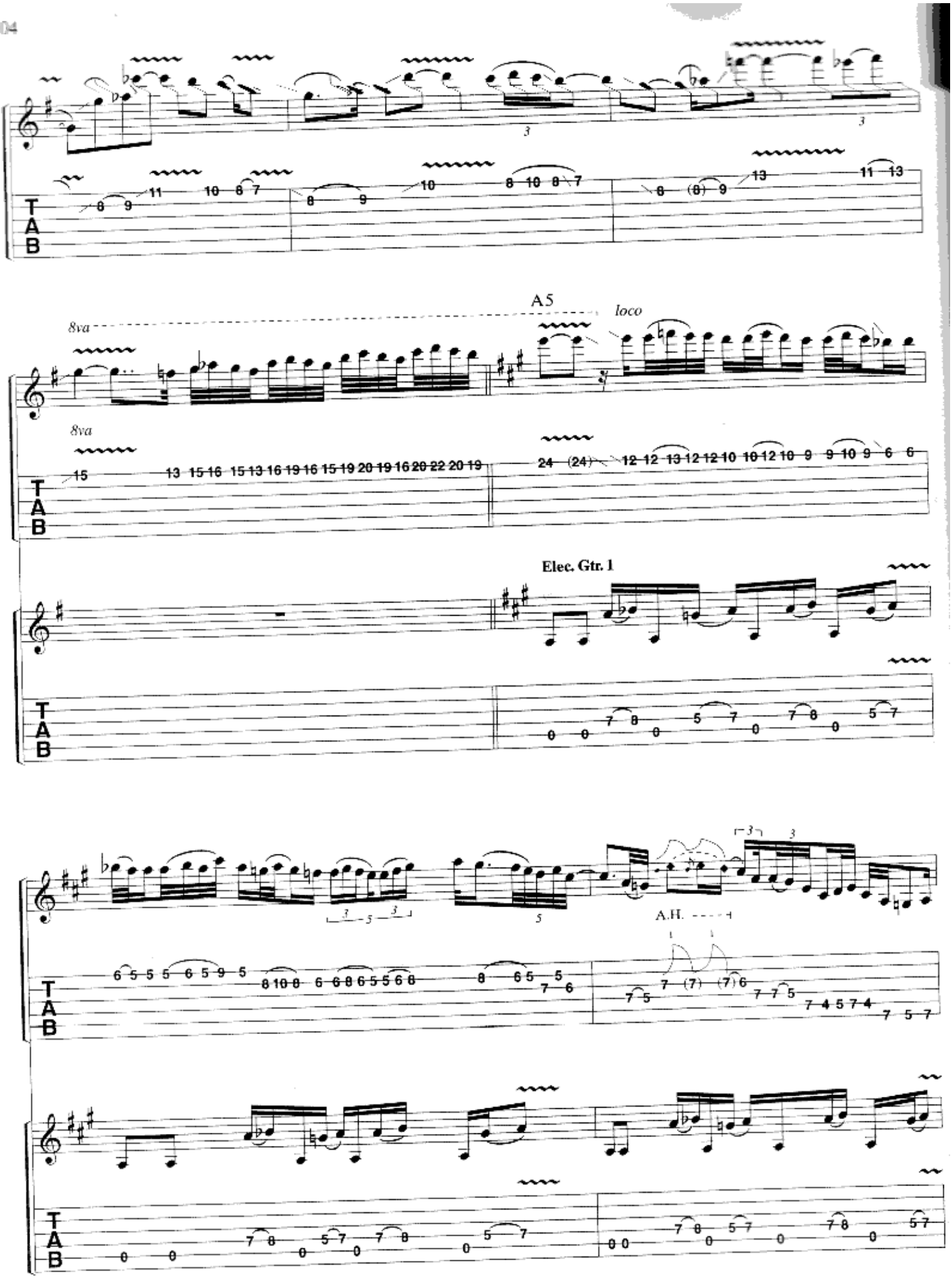


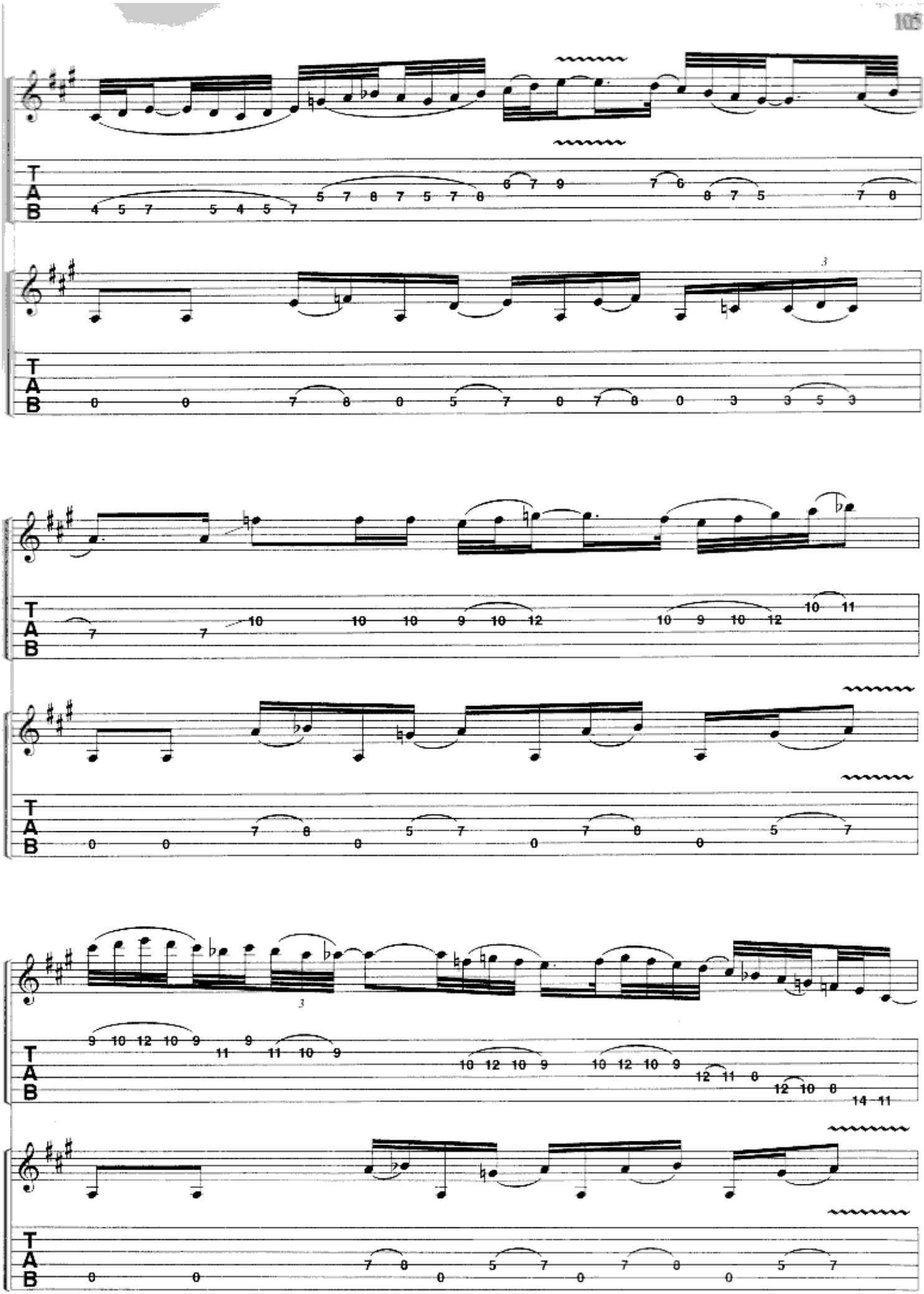
Guitar Solo:

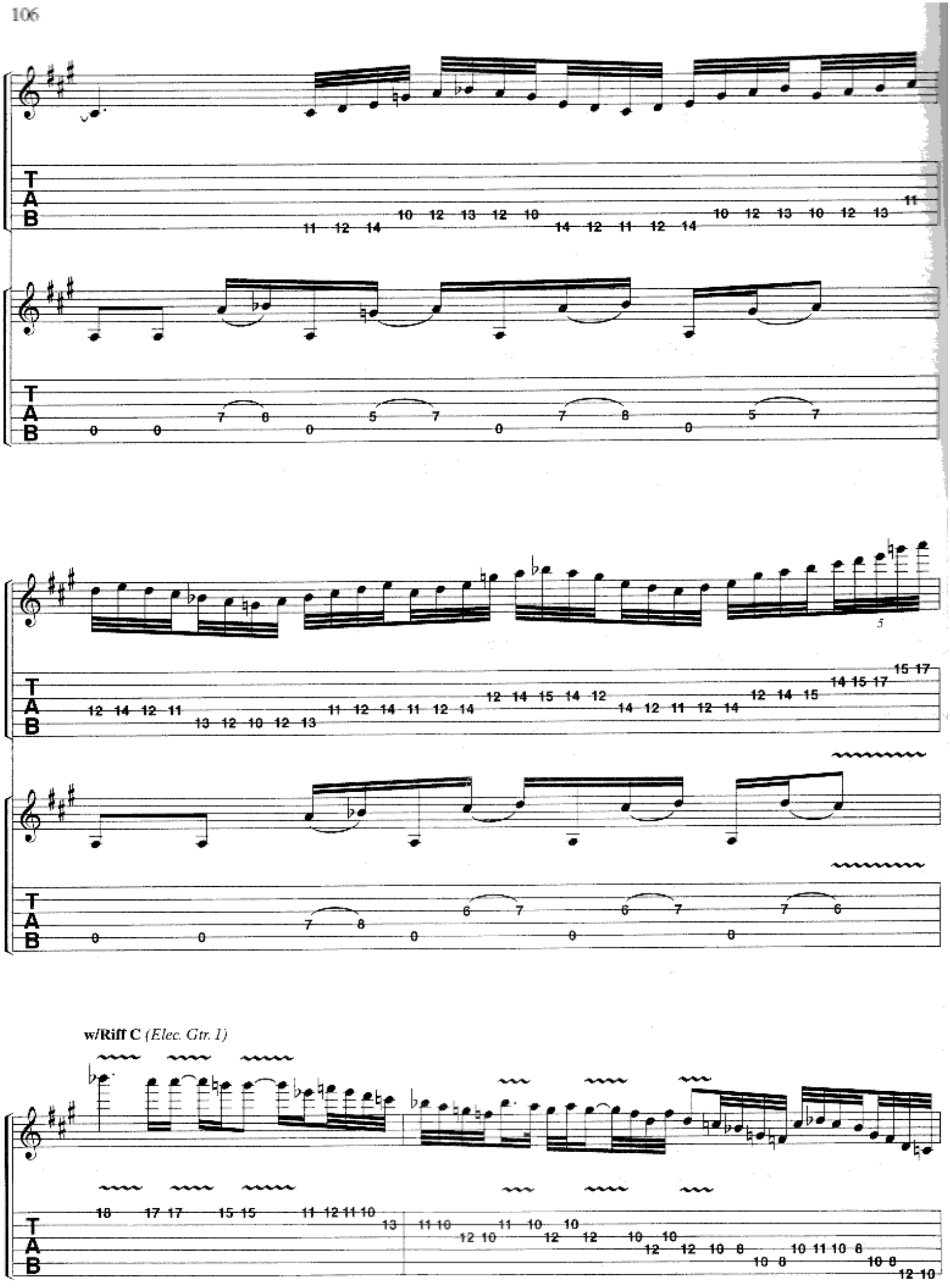
C 9:21

w/Riff E *(Elec. Gtr. 1) 2 times*
G5
Elec. Gtr. 5

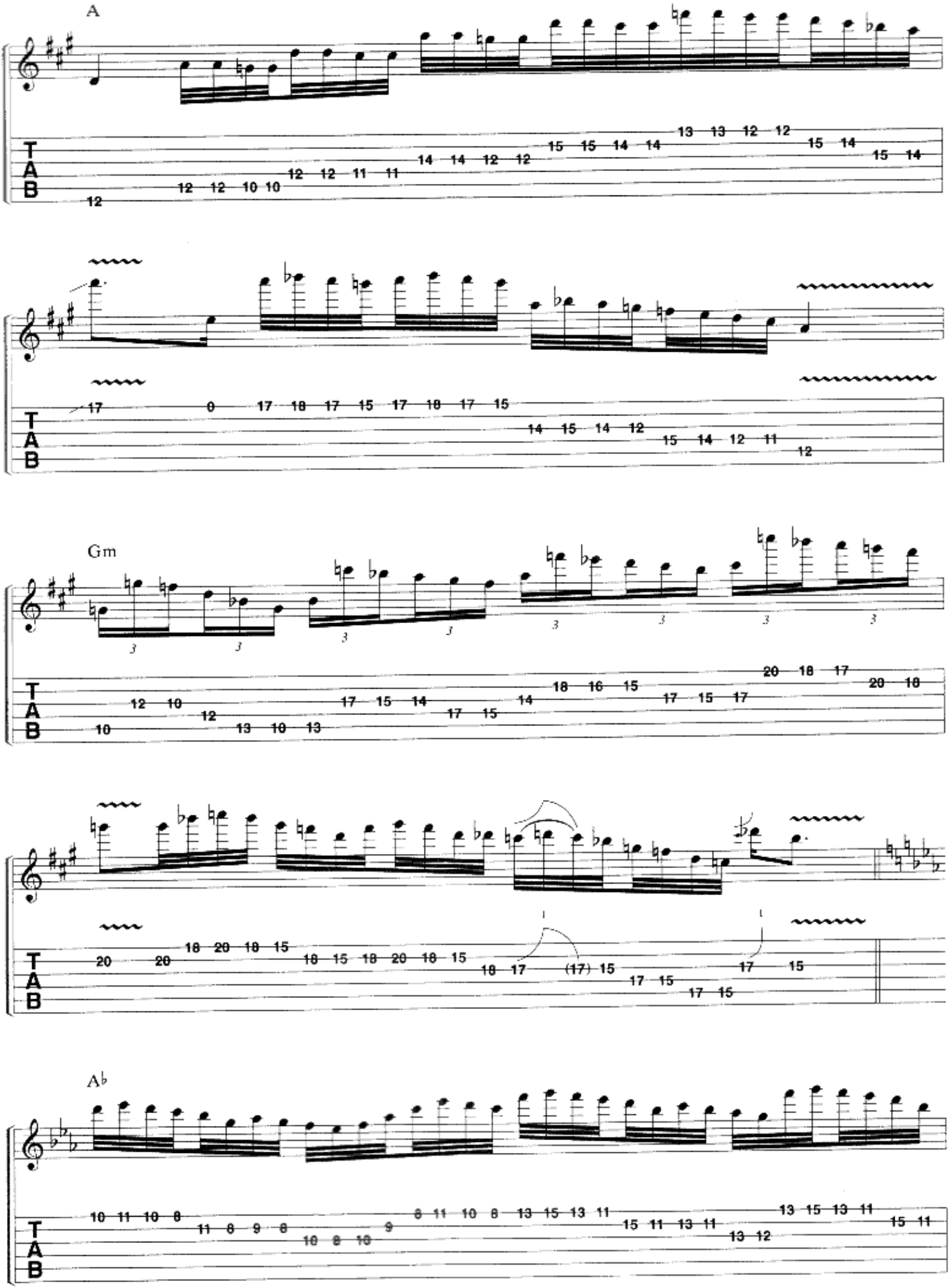



A5
loco
8va
8va
Elec. Gtr. 1
A.H.
T
A
B





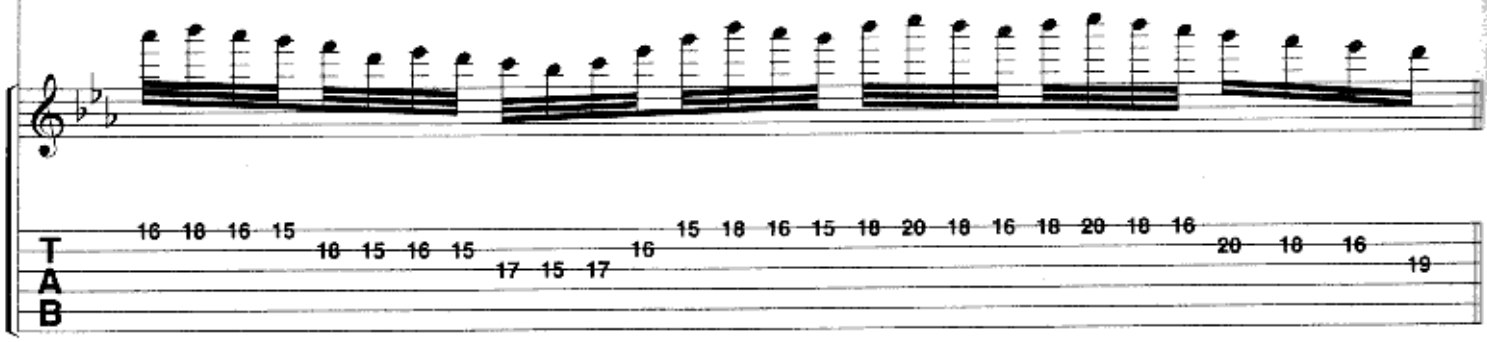
w/Riff C *(Elec. Gtr. 1)*


A
Gm
Ab

D.S. 𝄋𝄋 *al Coda II*

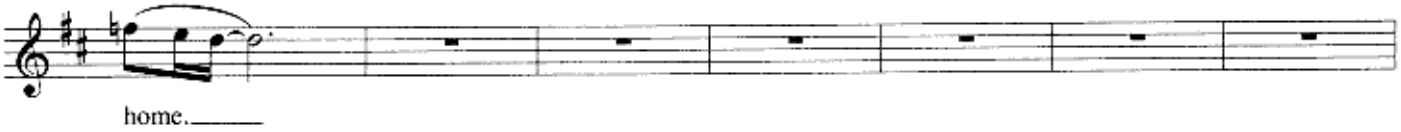
Fm

3. Her



𝄋 **w/Riff A** *(Elec. Gtr. 1)*

Coda II D5



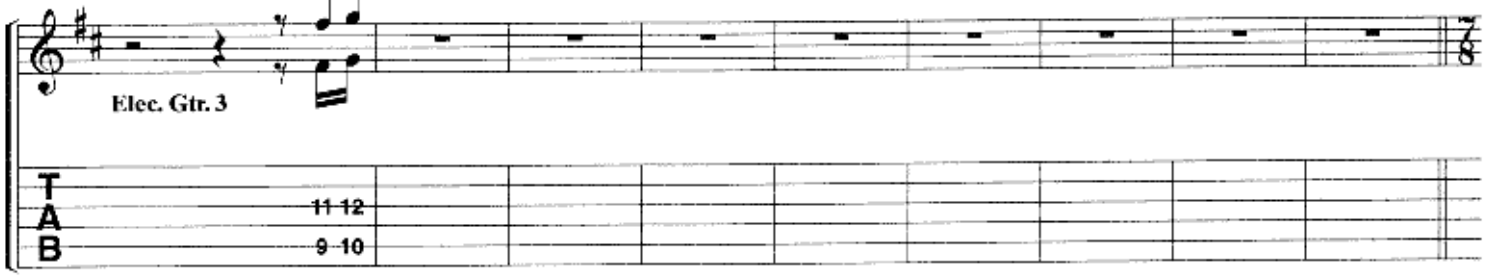
home.

w/Riff B *(Elec. Gtrs. 2 & 3)*

D Cm D Cm

Elec. Gtr. 2

Elec. Gtr. 3

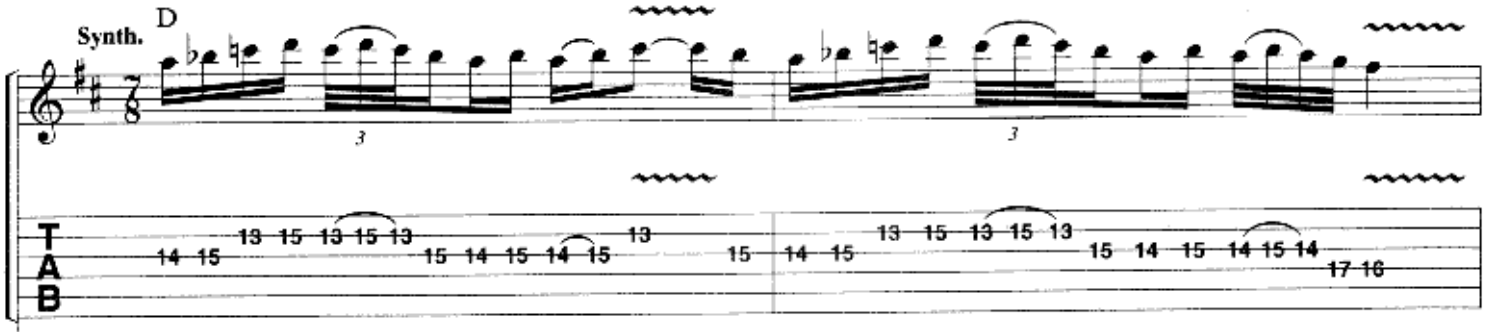


Outro:

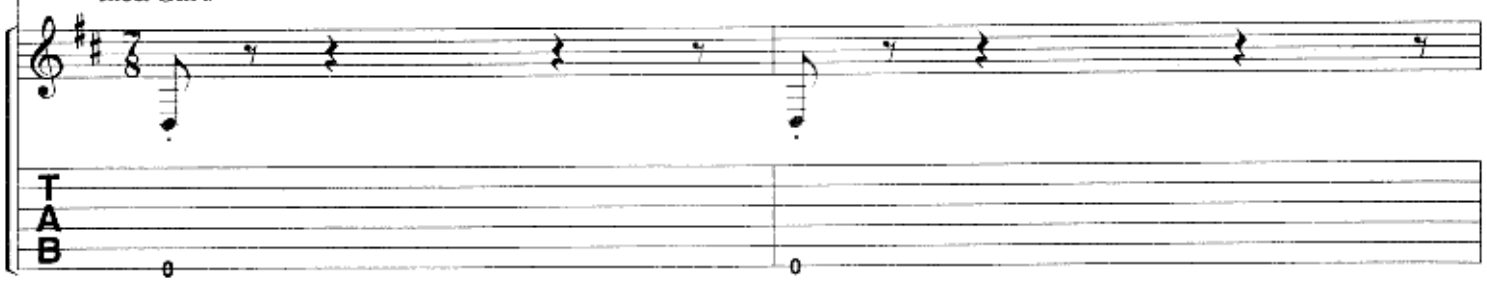
Faster ♩ = 120

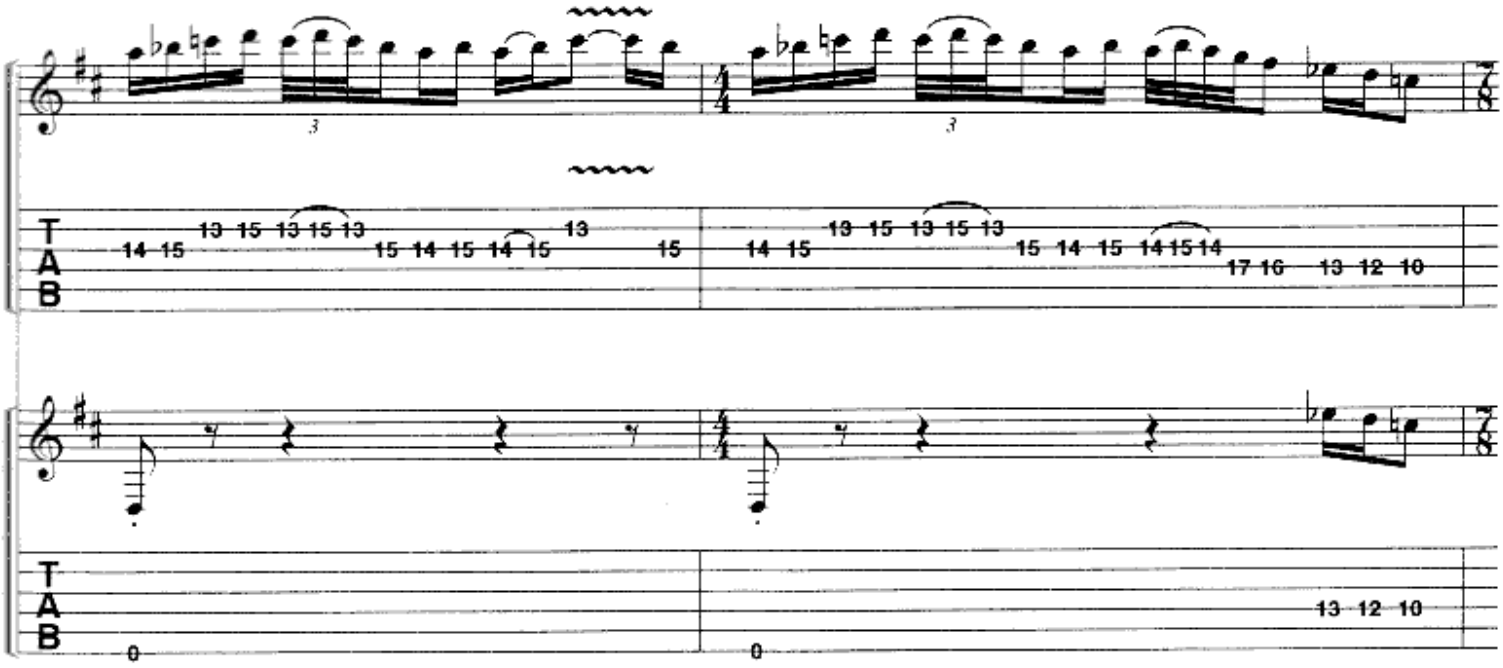
D

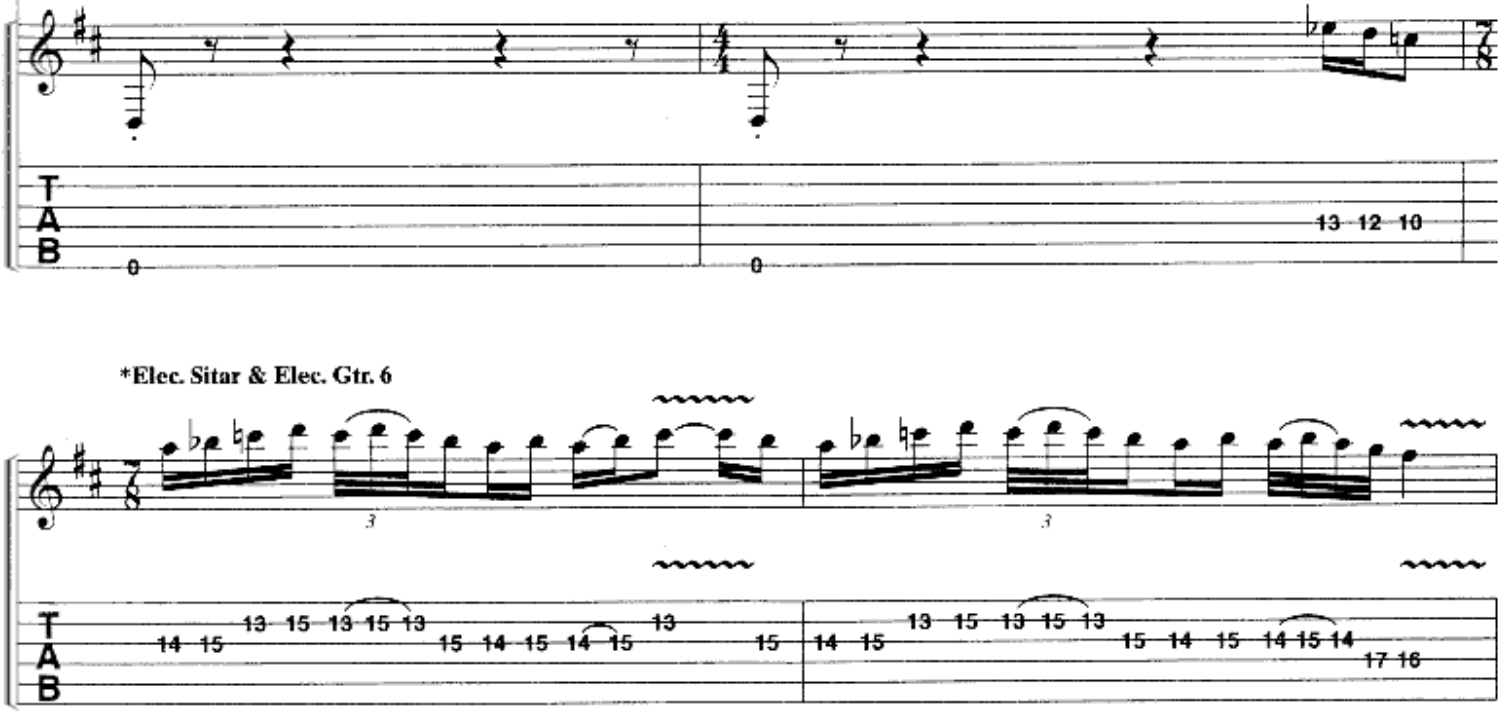
Synth.



Elec. Gtr. 6

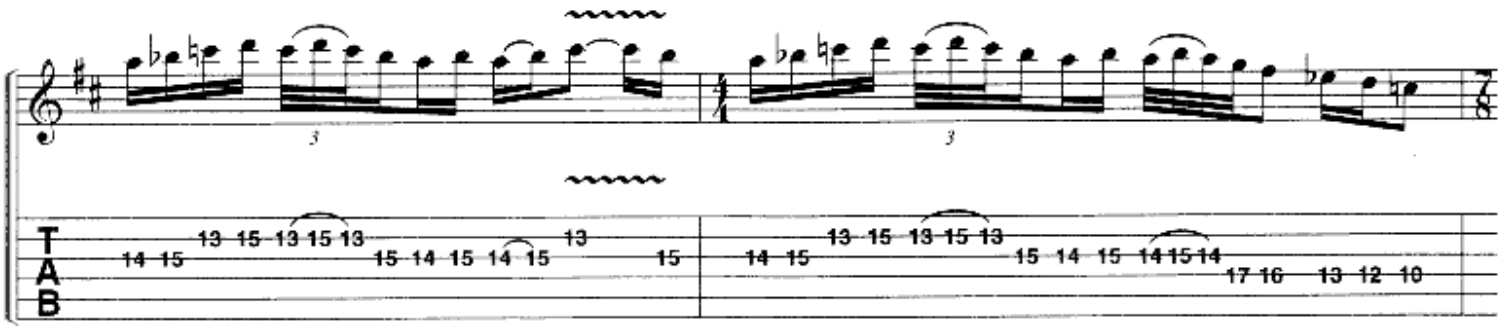


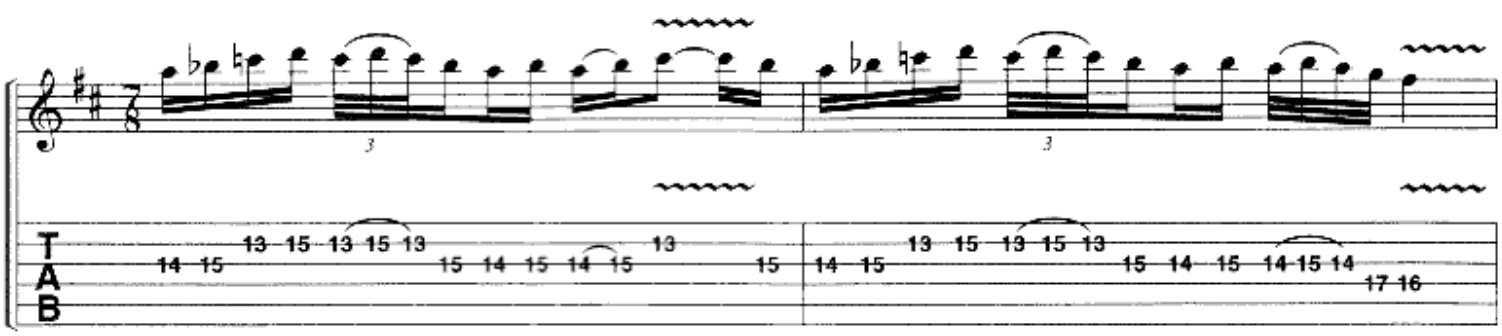


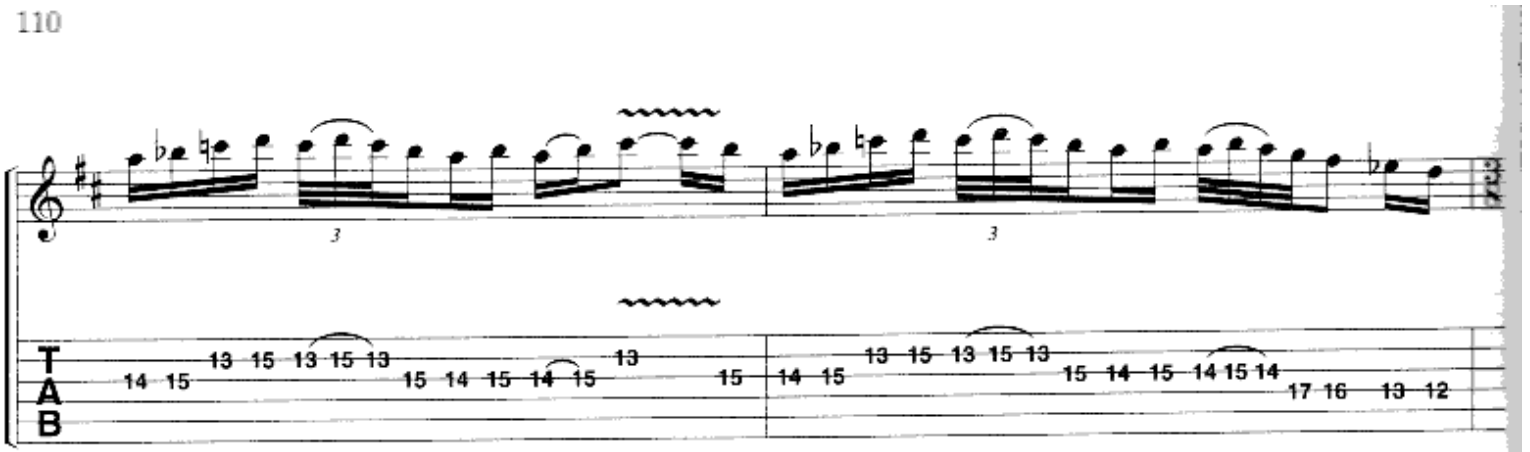


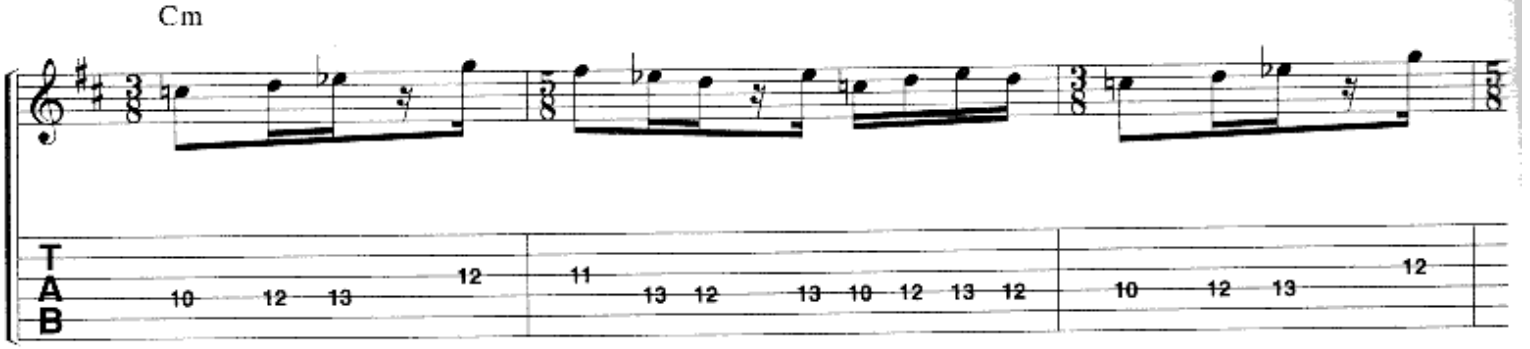
***Elec. Sitar & Elec. Gtr. 6**

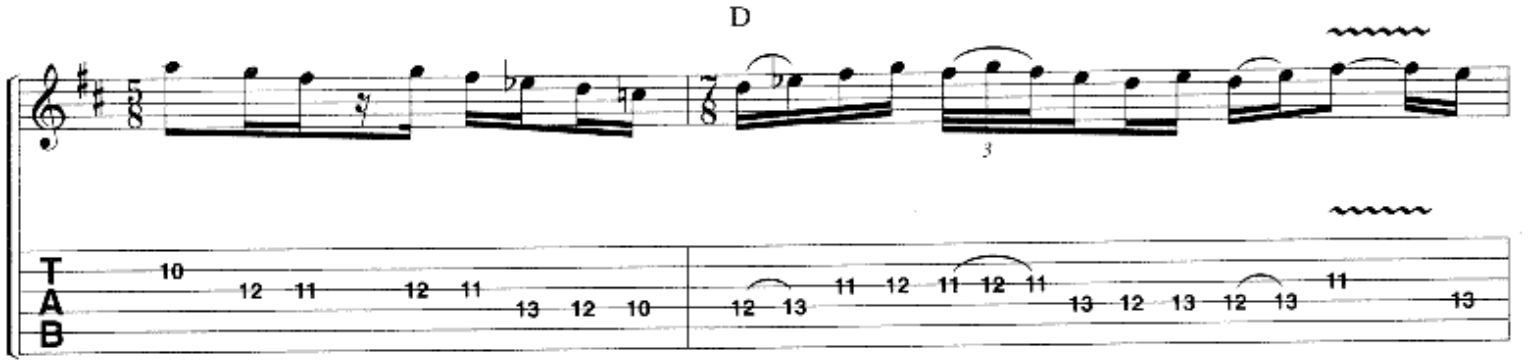
*Elec. Sitar & Elec. Gtr. 6 play unison.








Cm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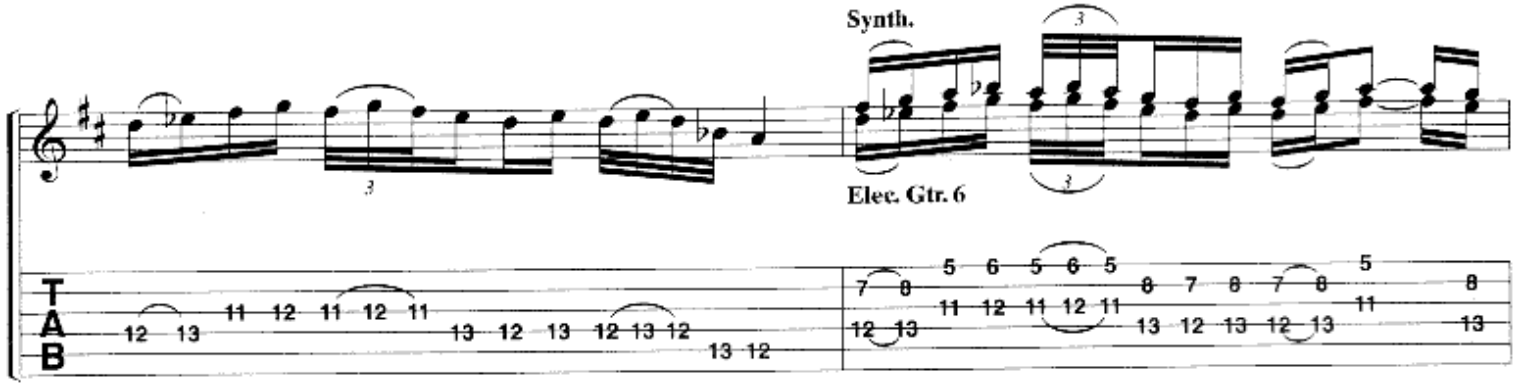
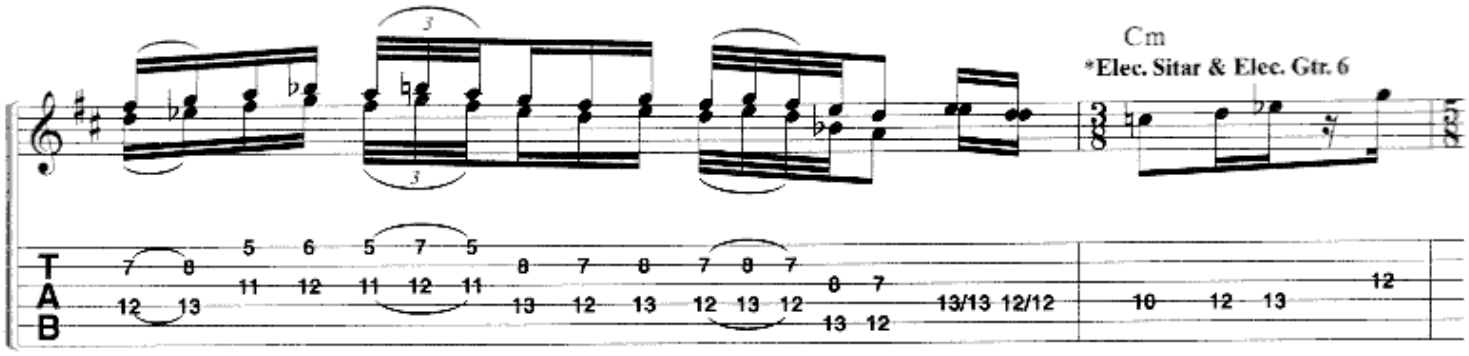
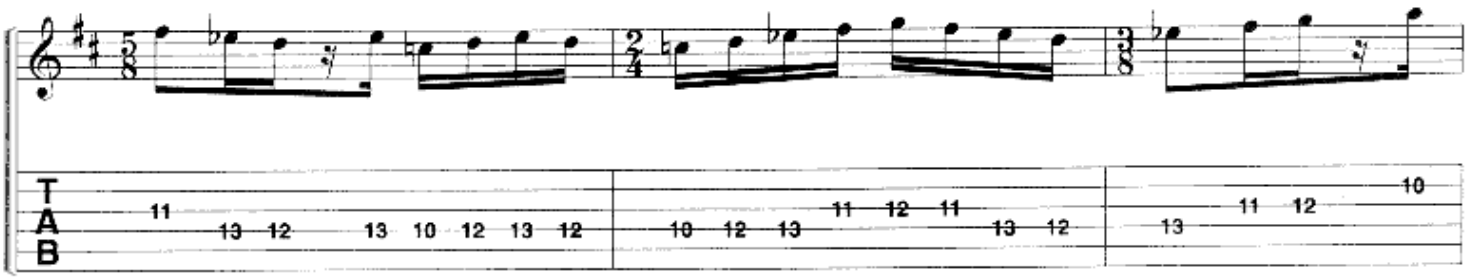
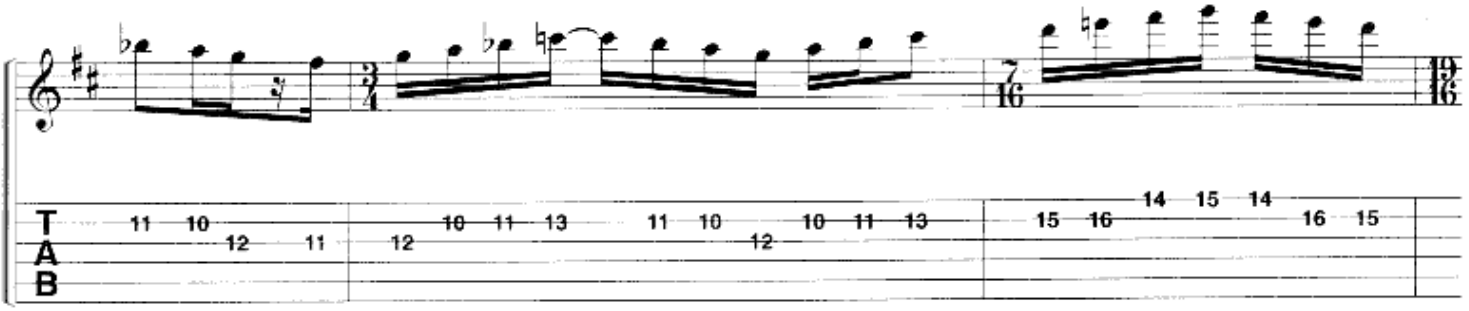
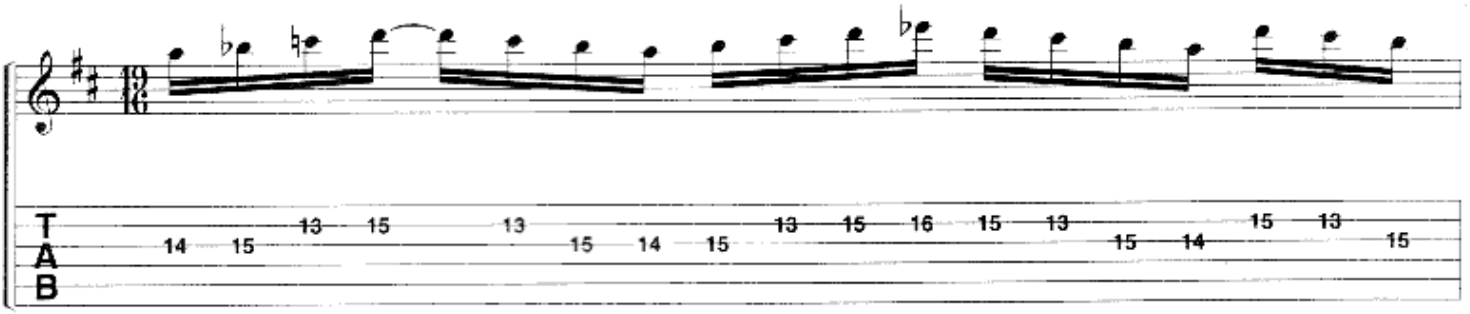

Synth.
Elec. Gtr. 6

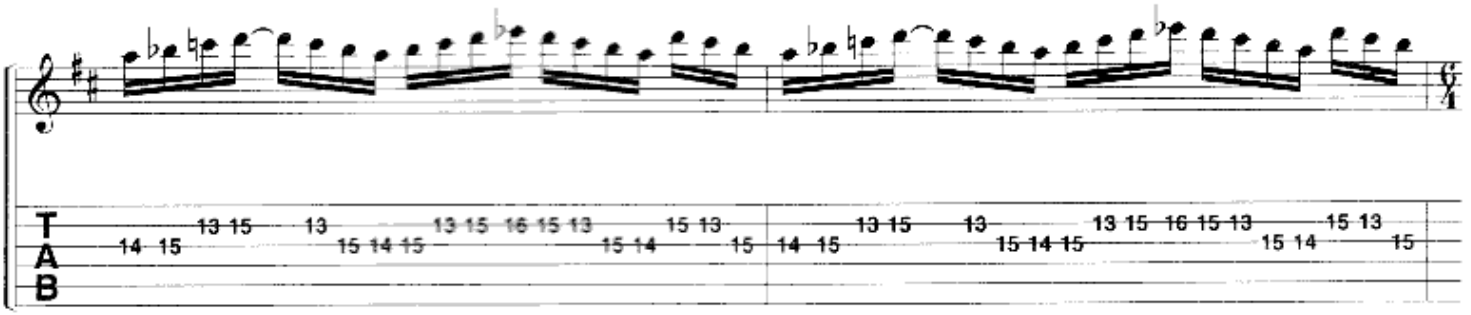


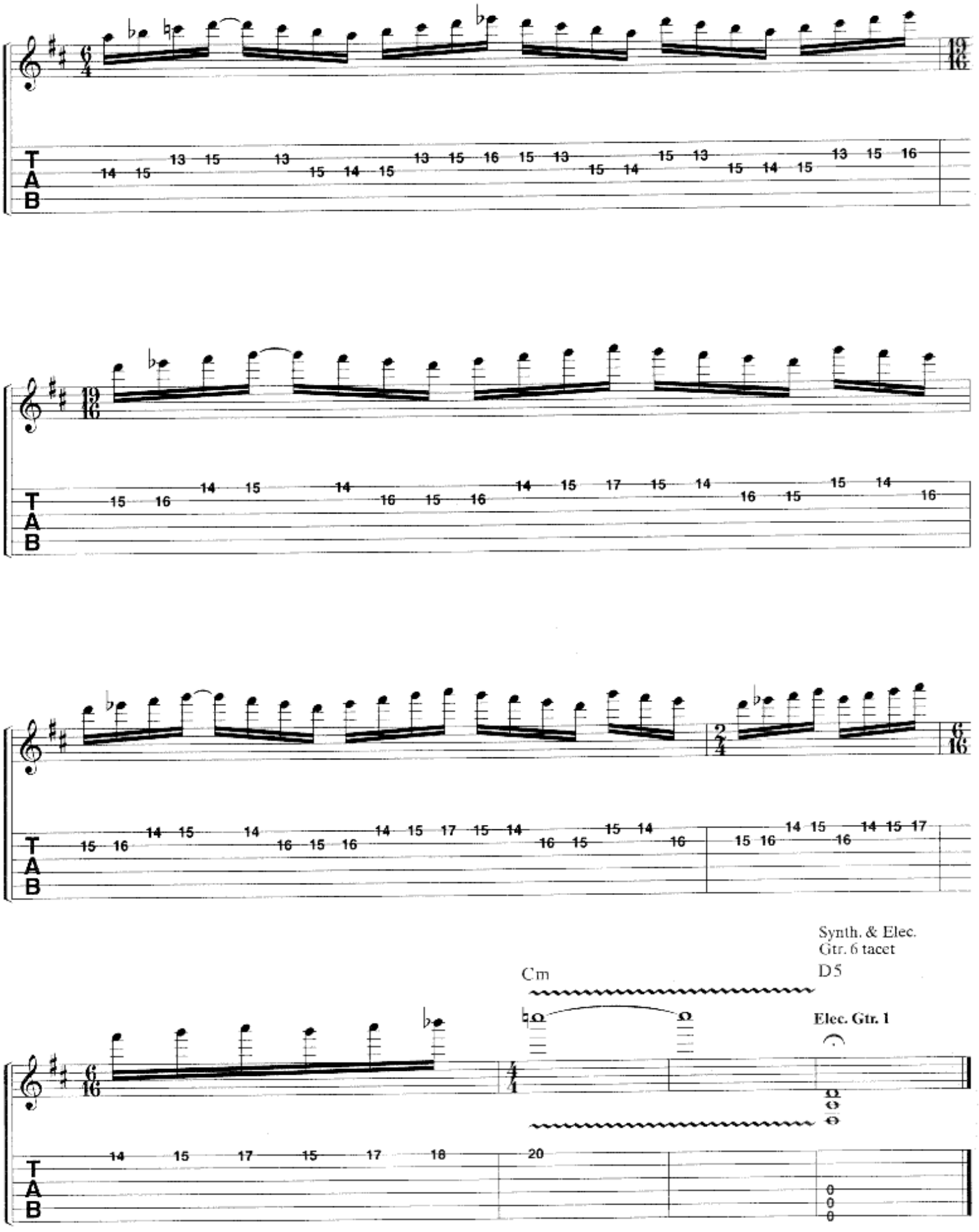
*Elec. Sitar & Elec. Gtr. 6 play unison.







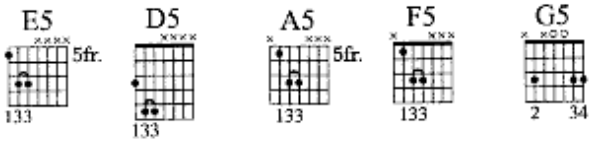



Synth. & Elec.
Gtr. 6 tacet
Cm
D5
Elec. Gtr. 1

SCENE SEVEN: I. THE DANCE OF ETERNITY

Music by
DREAM THEATER

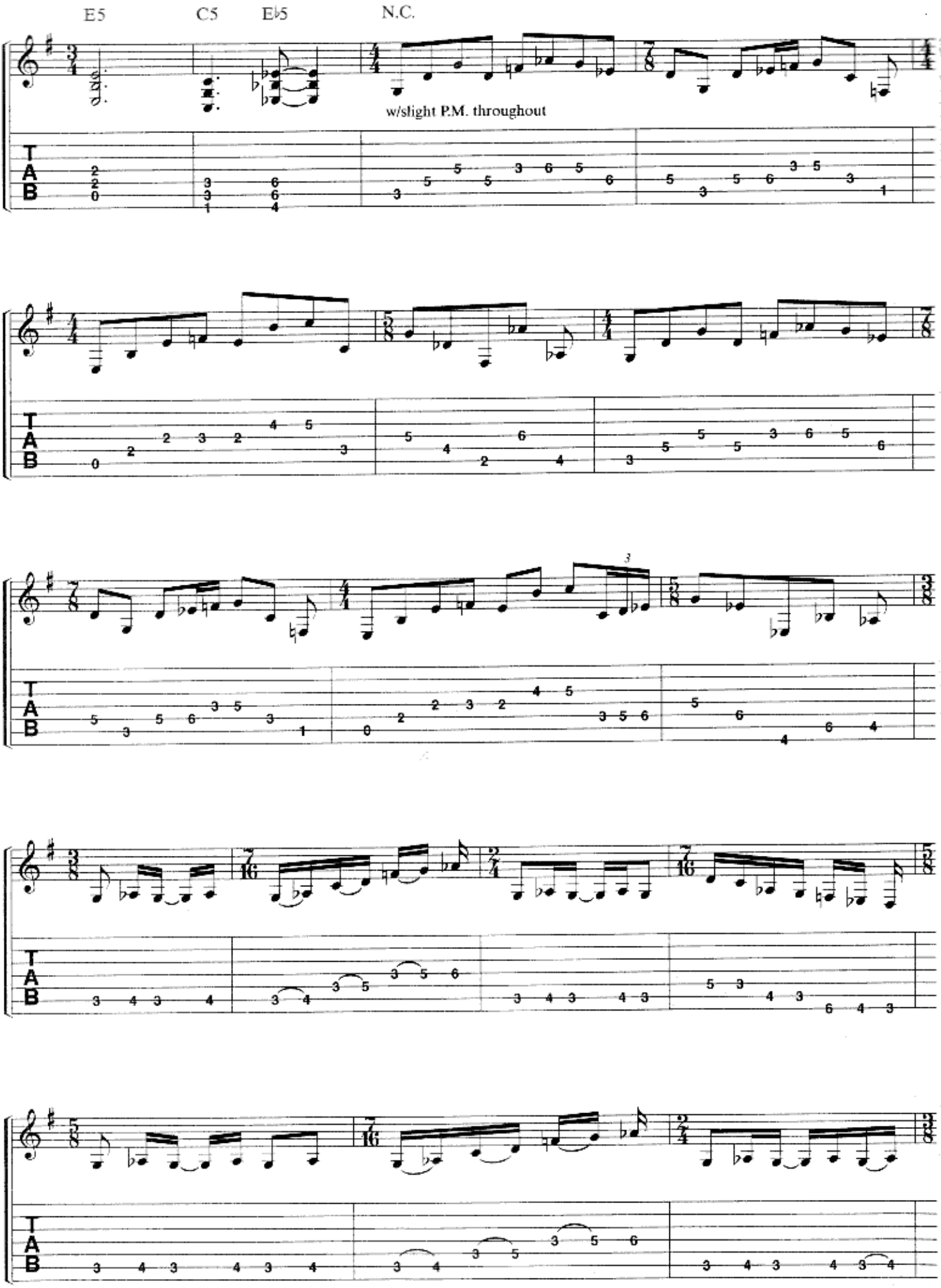
All gtrs. are 7-string elec. gtrs. in standard tuning:
⑦ = B

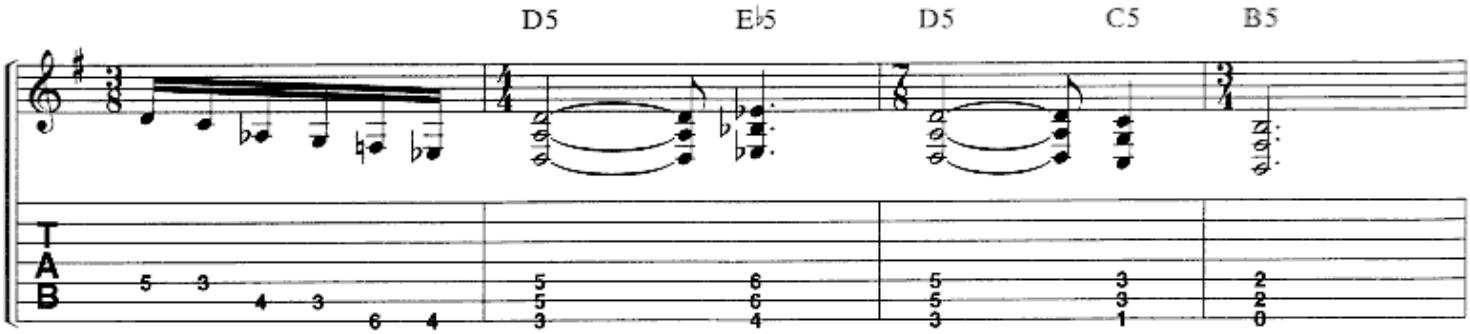


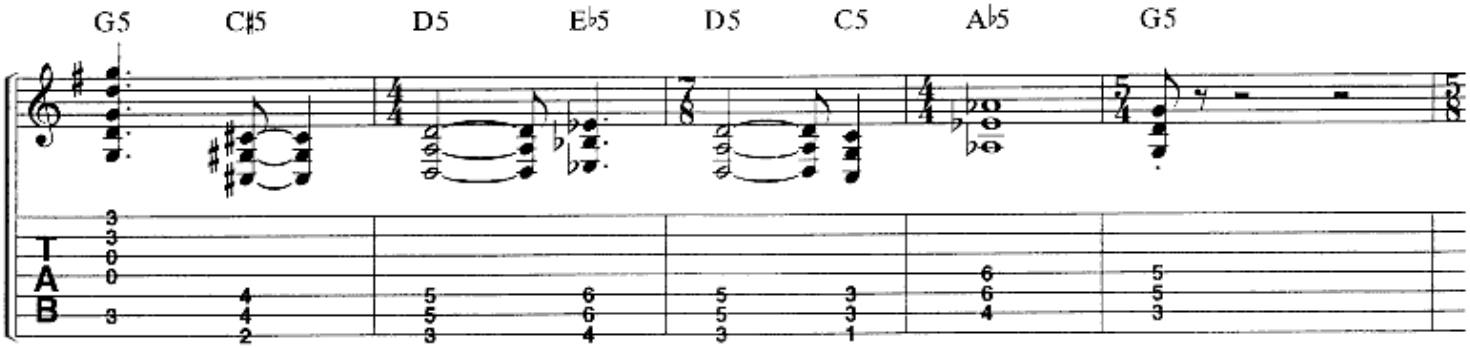
Moderately ♩ = 108
Intro:
Bkwd. tape effect
Bass
6
4
A :22
D5
Elec. Gtr. 1
f
P.M.

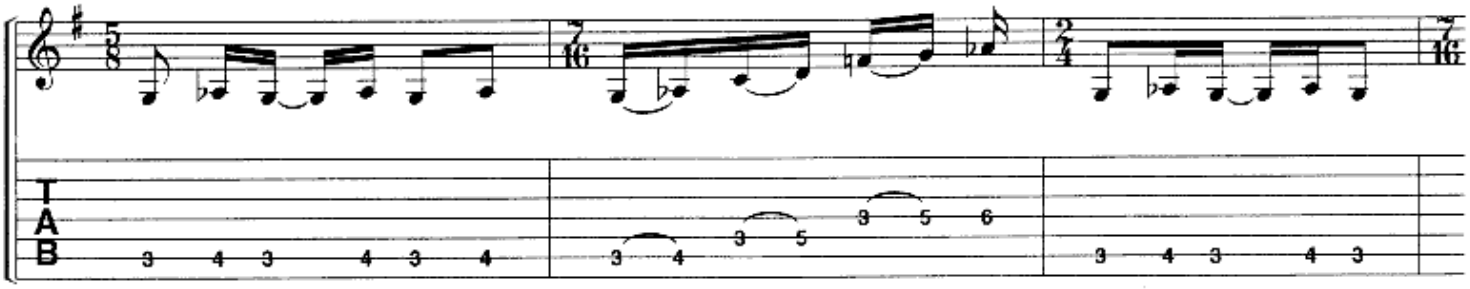
Faster ♩ = 124
G5
A♭5

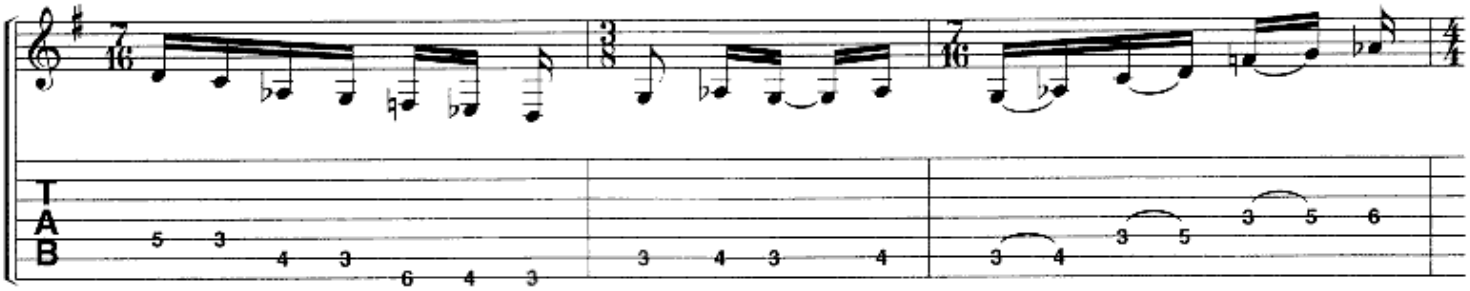
G5 F5 E5 C5 F♯5 G5 A♭5 G5 F5


E5
C5
E♭5
N.C.
w/slight P.M. throughout
T
A
B

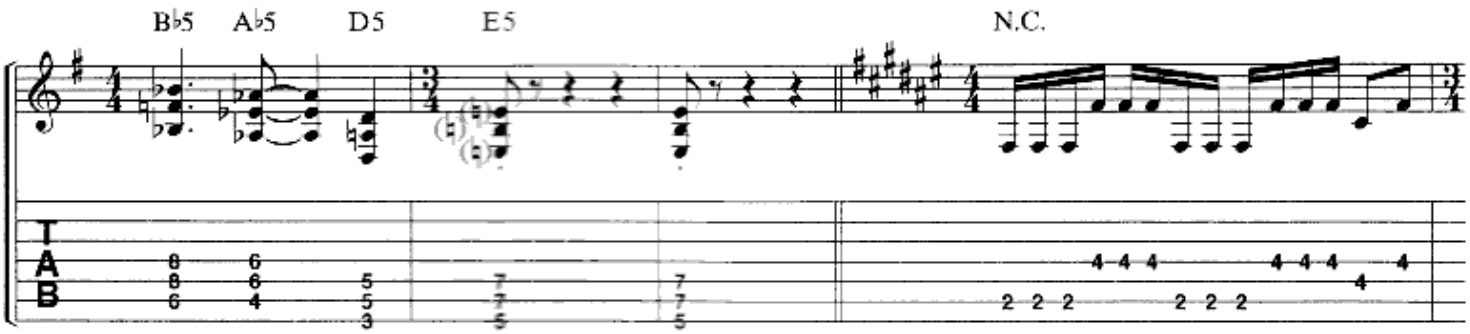


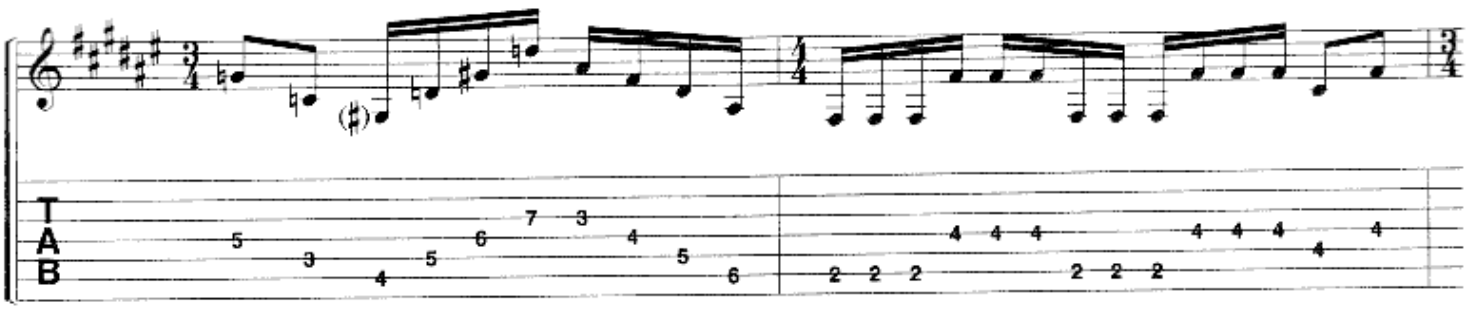


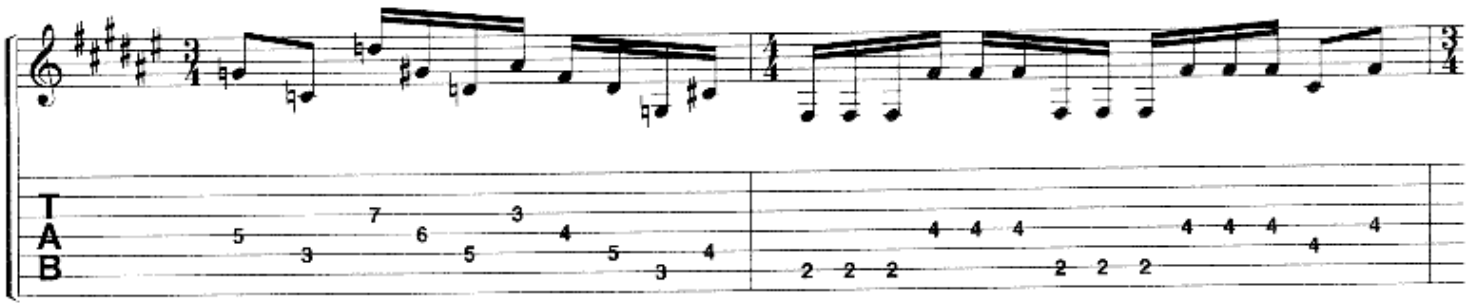


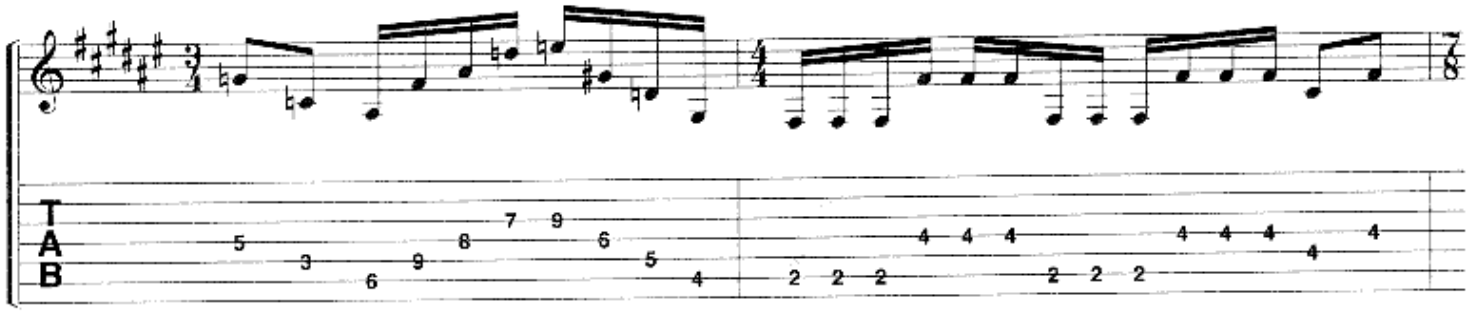


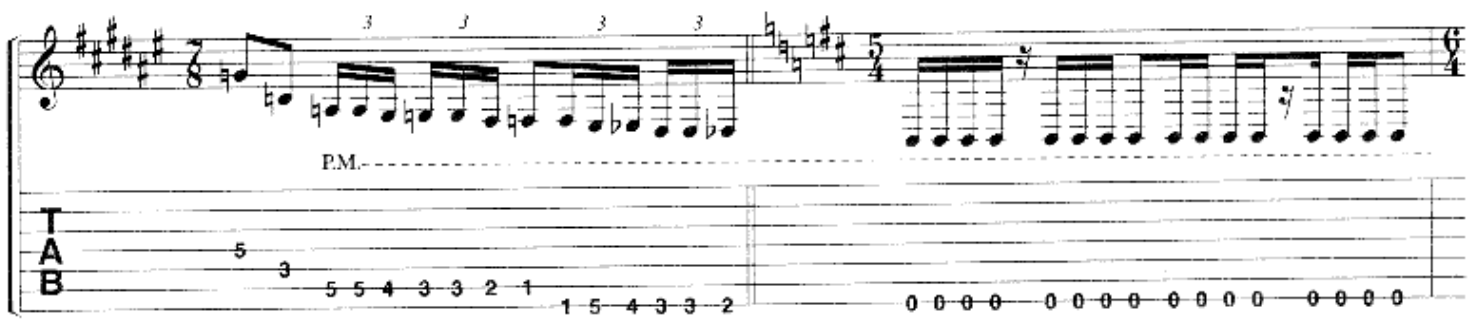
B 1:29

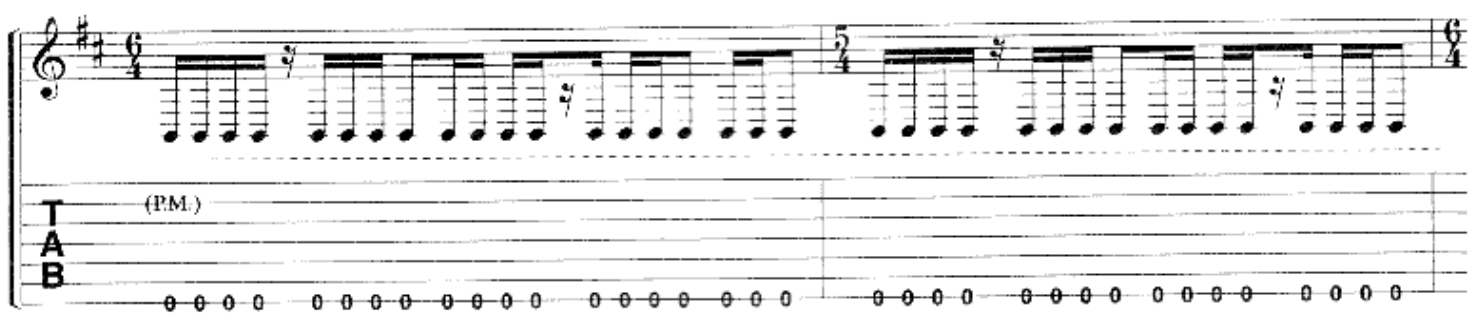


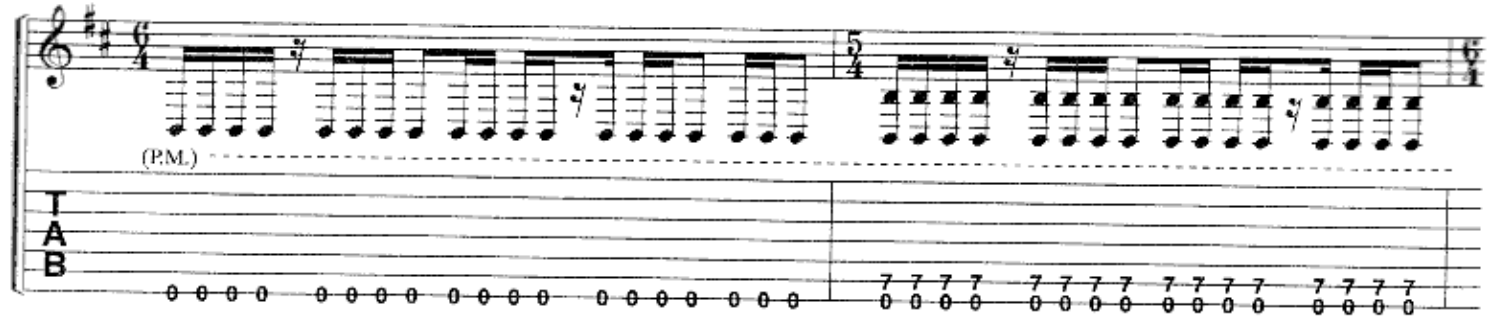


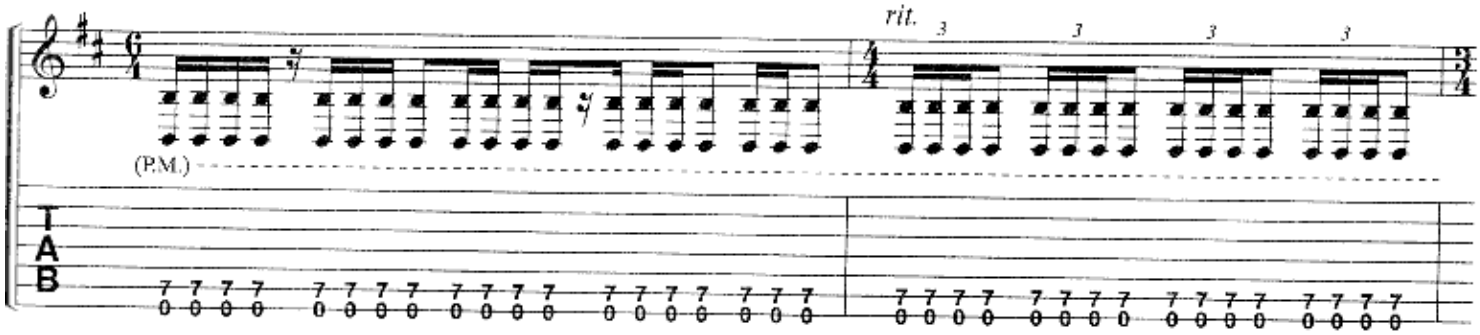


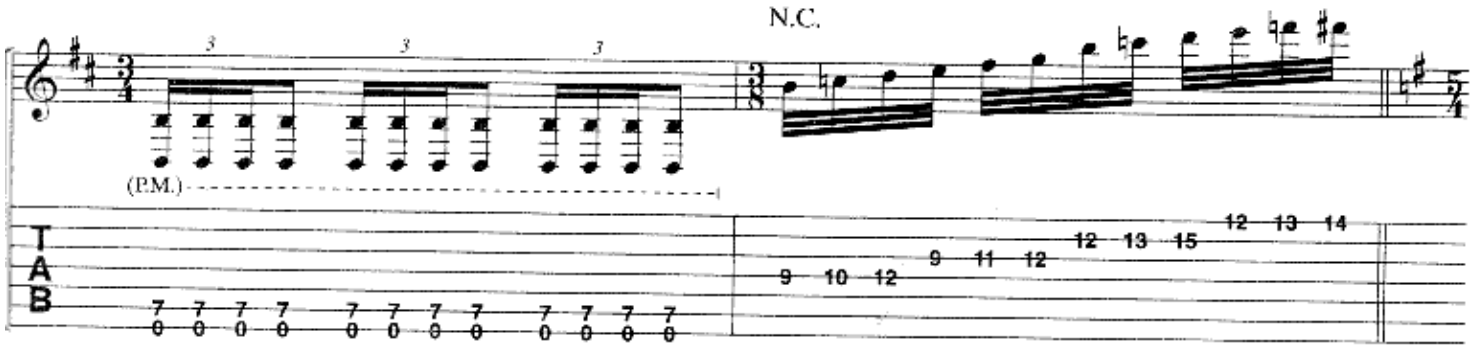



P.M.

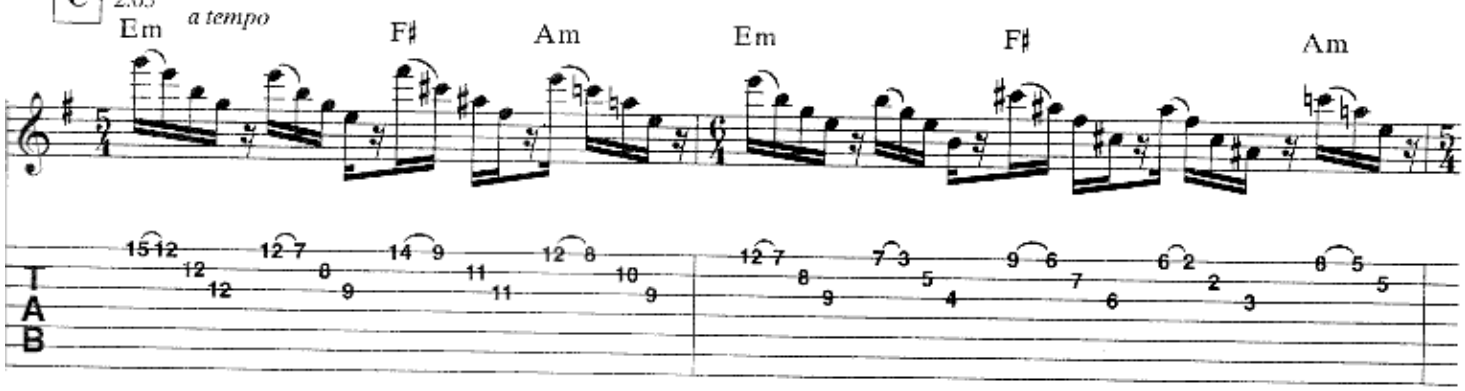

(P.M.)

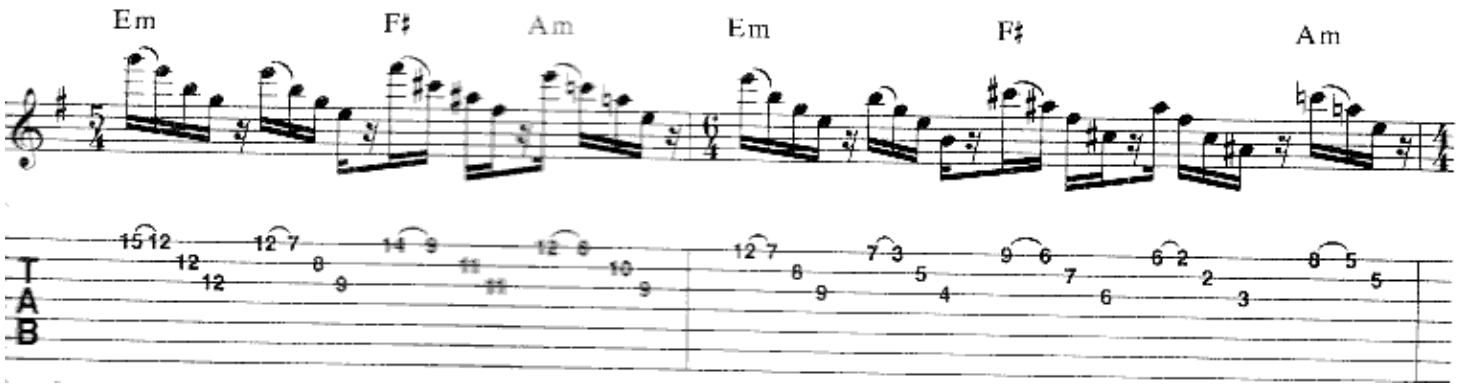

(P.M.)
T
A
B

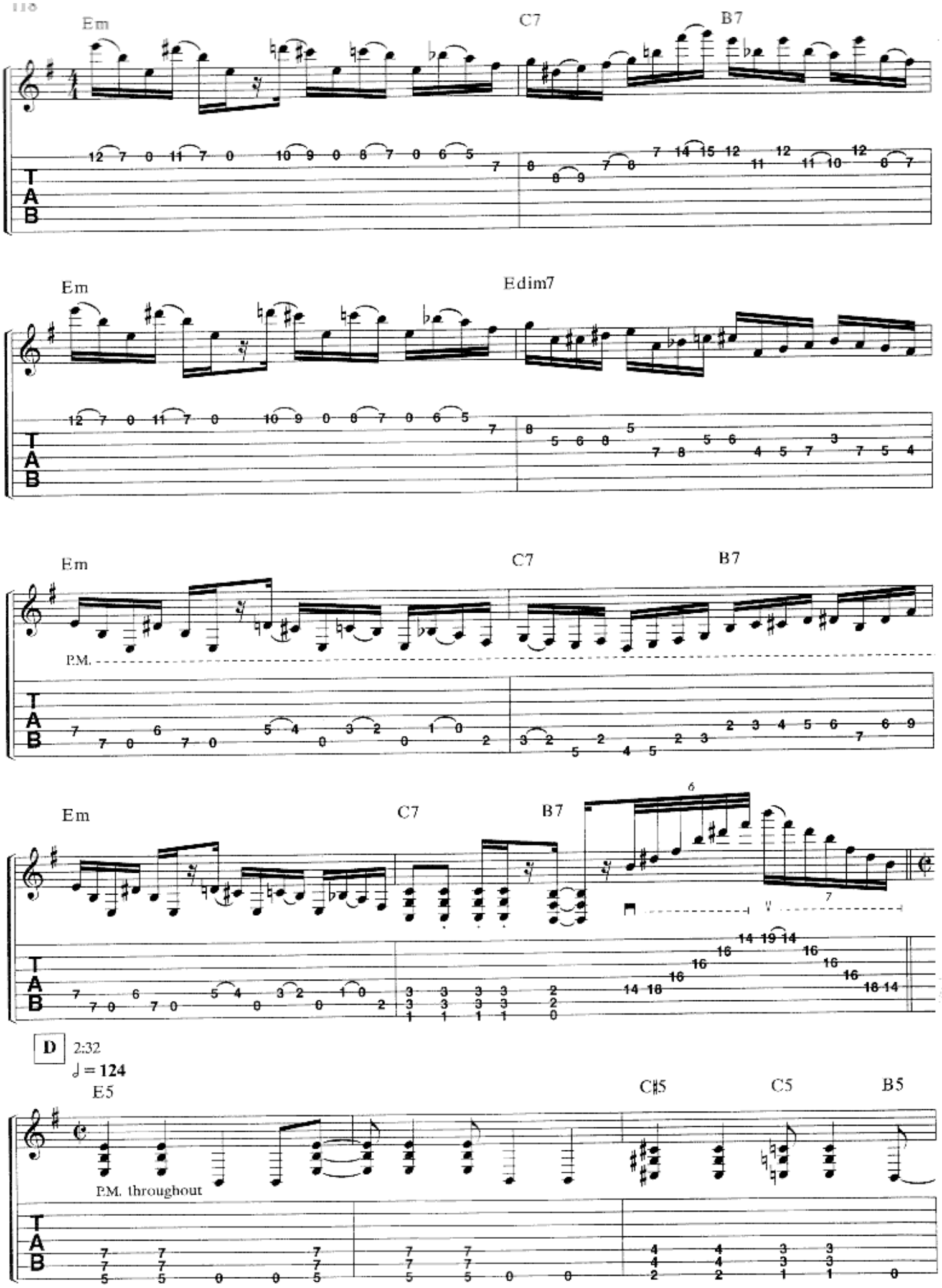

rit.
(P.M.)
T
A
B

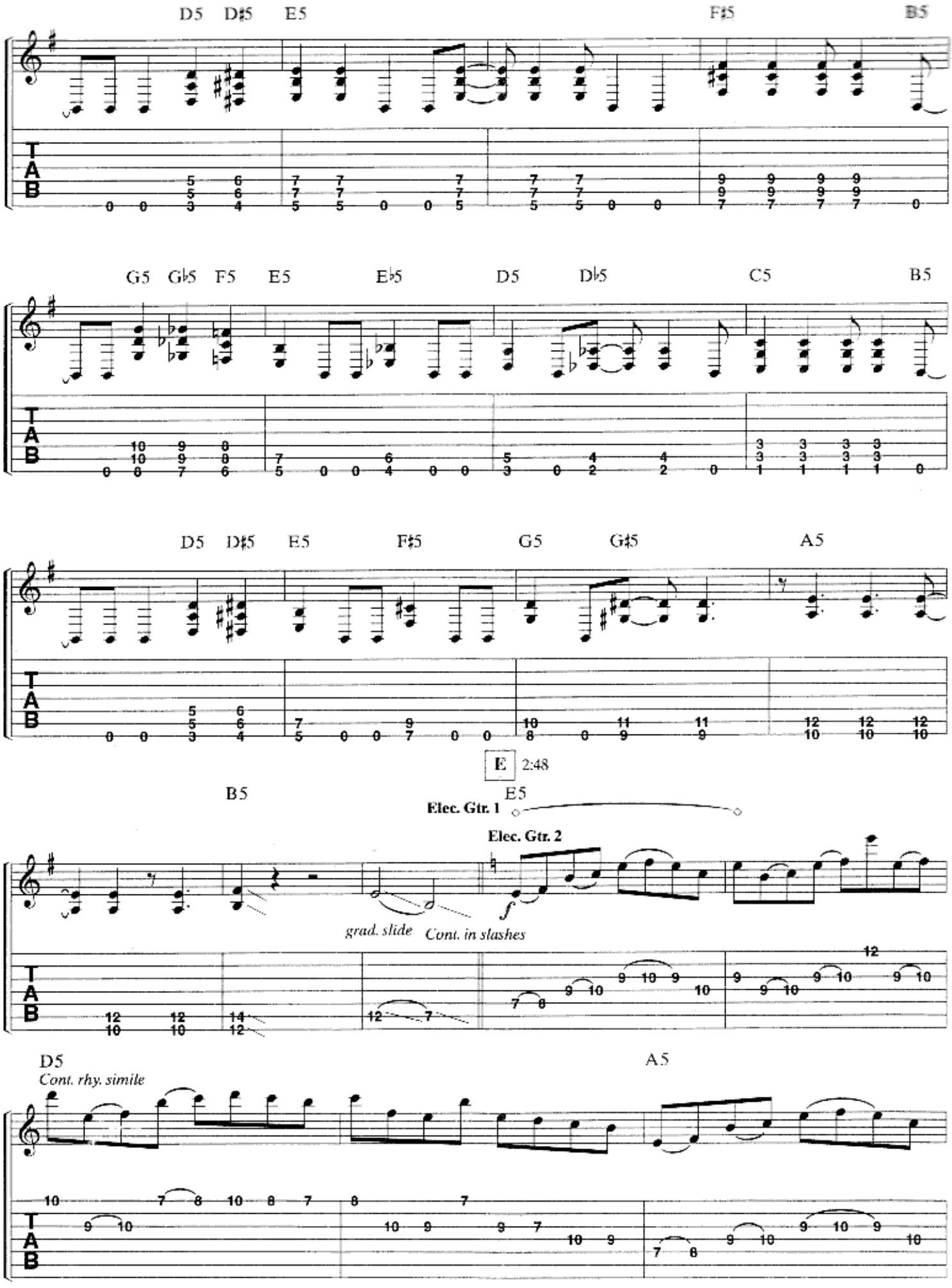

N.C.
(P.M.)
T
A
B

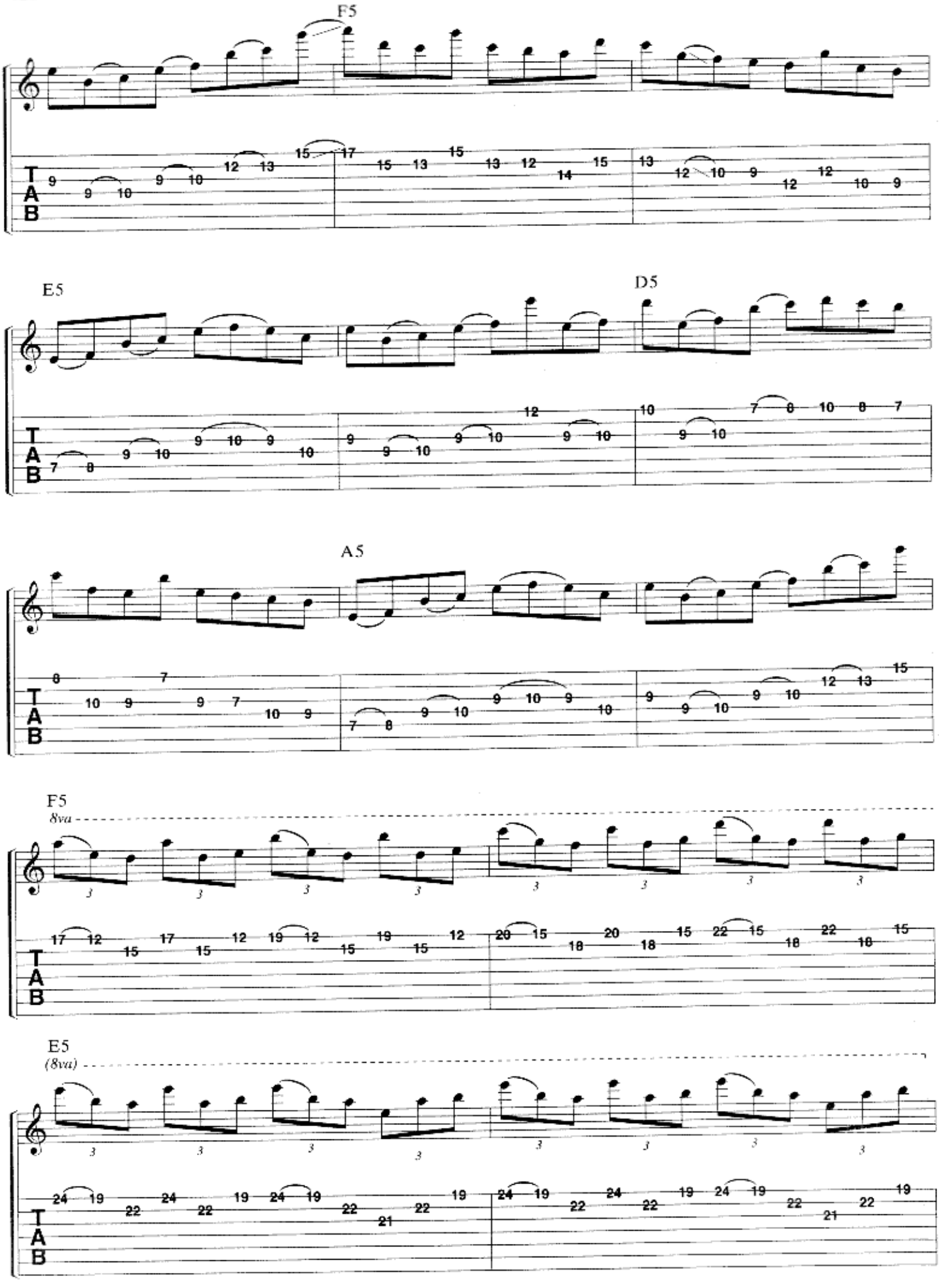
C 2:05

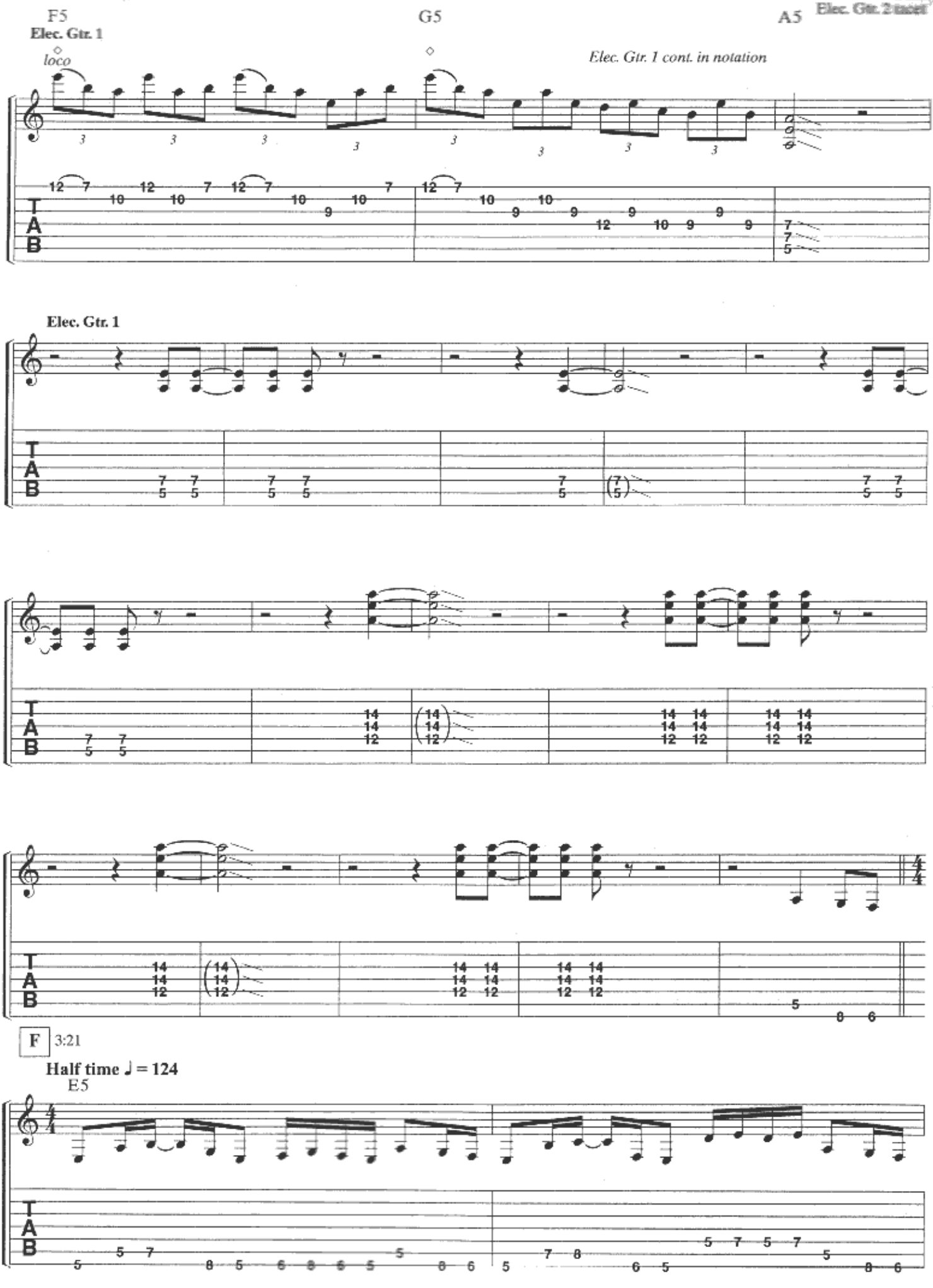

Em
a tempo
F♯
Am
Em
F♯
Am
T
A
B

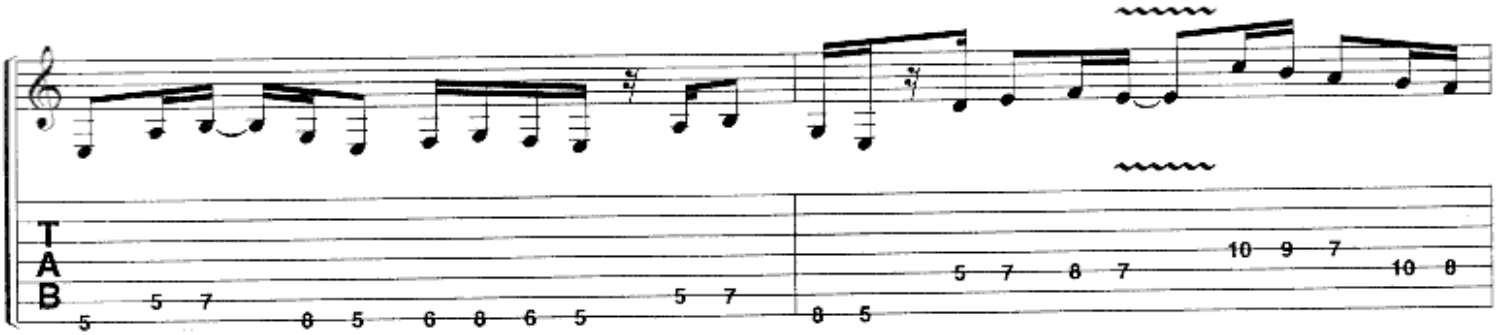

Em
F♯
Am
Em
F♯
Am
T
A
B

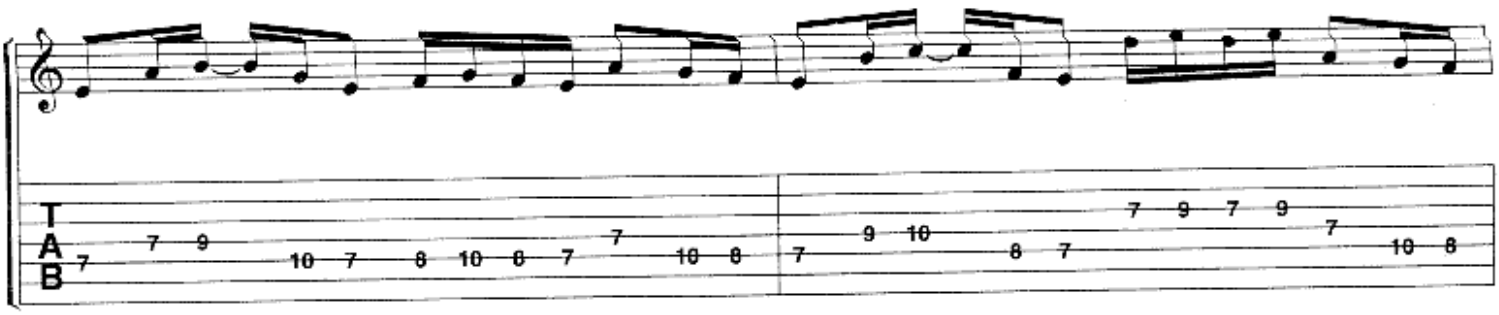

Em
C7
B7
Em
Edim7
Em
C7
B7
P.M.
Em
C7
B7
D
2:32
♩ = 124
E5
C♯5
C5
B5
P.M. throughout

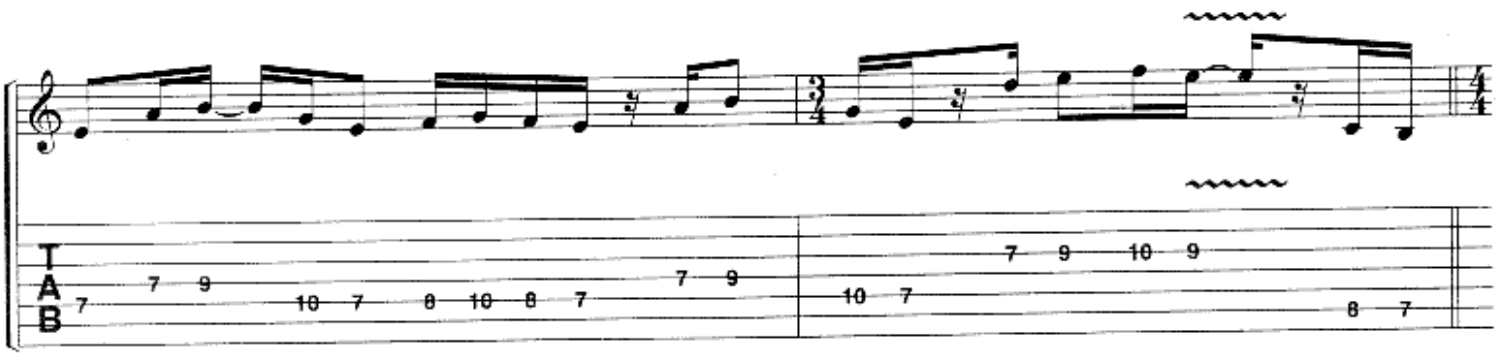

D5 D♯5 E5 F♯5 B5
G5 G♭5 F5 E5 E♭5 D5 D♭5 C5 B5
D5 D♯5 E5 F♯5 G5 G♯5 A5
E 2:48
B5 E5
Elec. Gtr. 1
Elec. Gtr. 2
f
grad. slide
Cont. in slashes
D5
Cont. rhy. simile
A5
T
A
B


F5
E5
D5
A5
F5
8va
E5
(8va)
T
A
B


F5
G5
A5
Elec. Gtr. 1
loco
Elec. Gtr. 1 cont. in notation
Elec. Gtr. 1
F 3:21
Half time ♩ = 124
E5

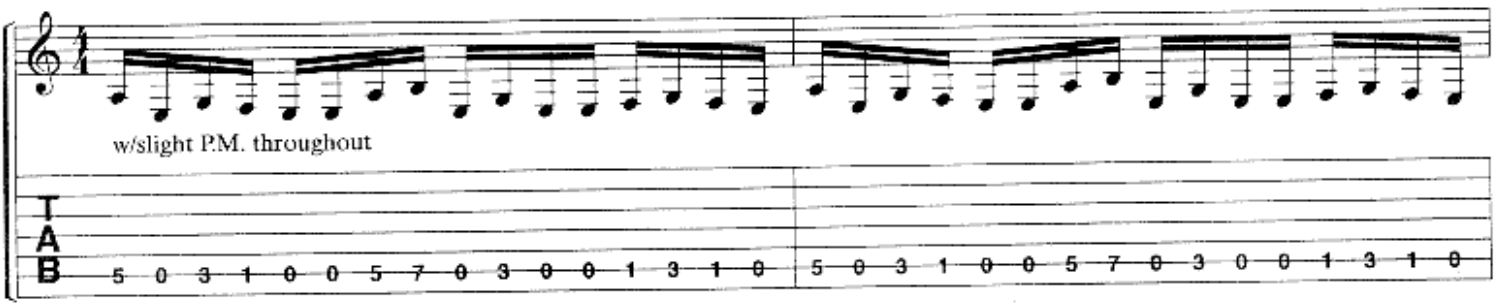


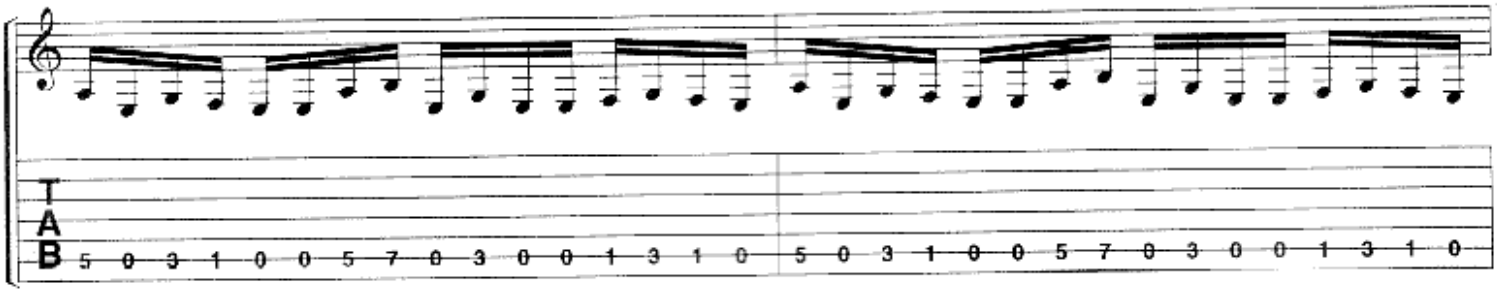


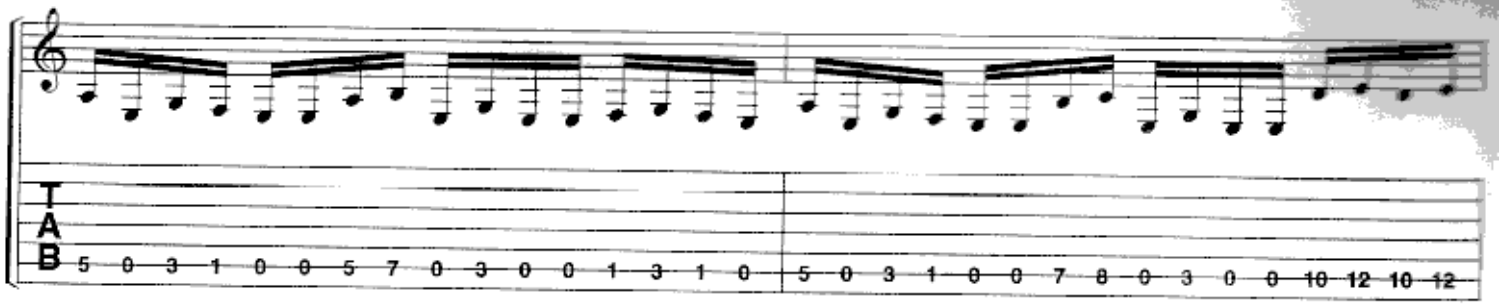


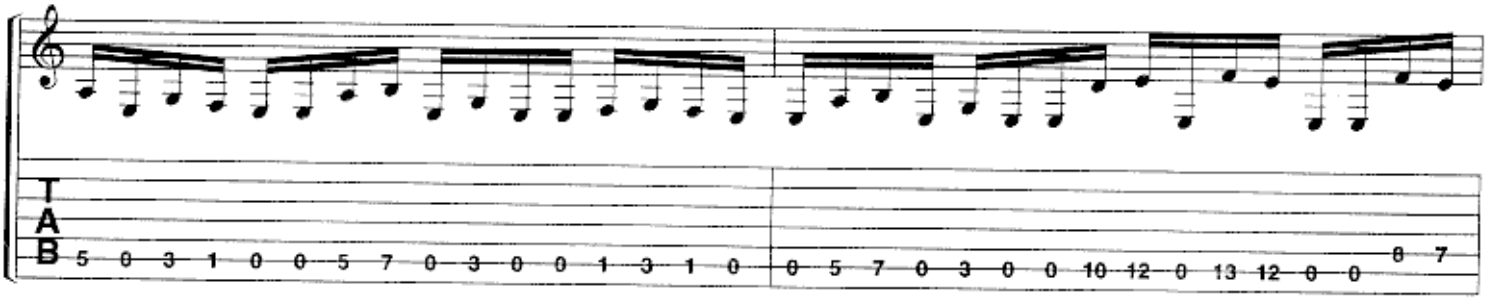
G 3:35

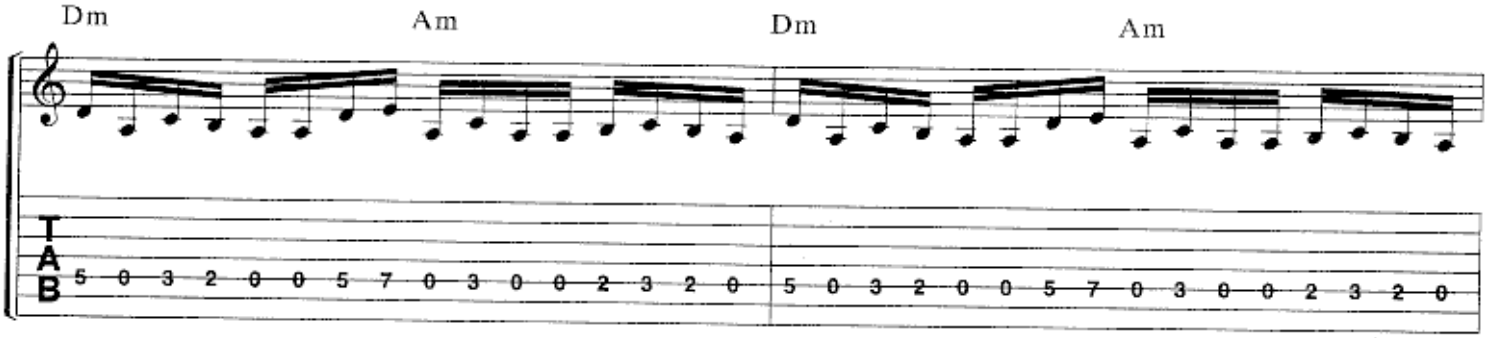
Em

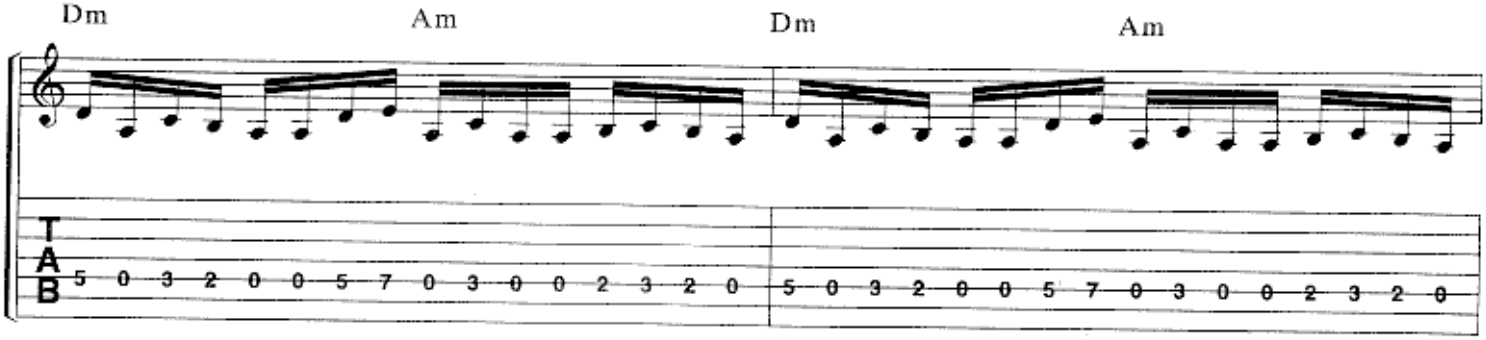


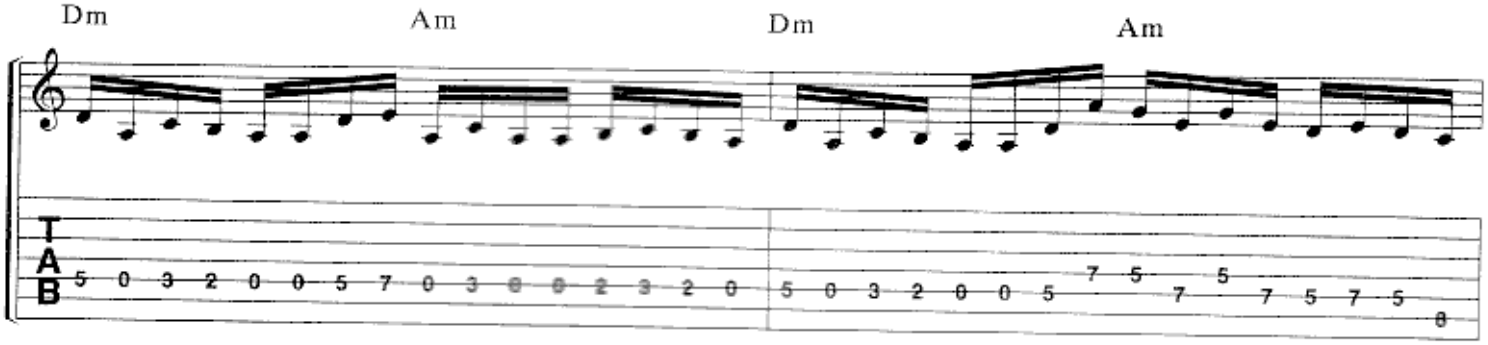


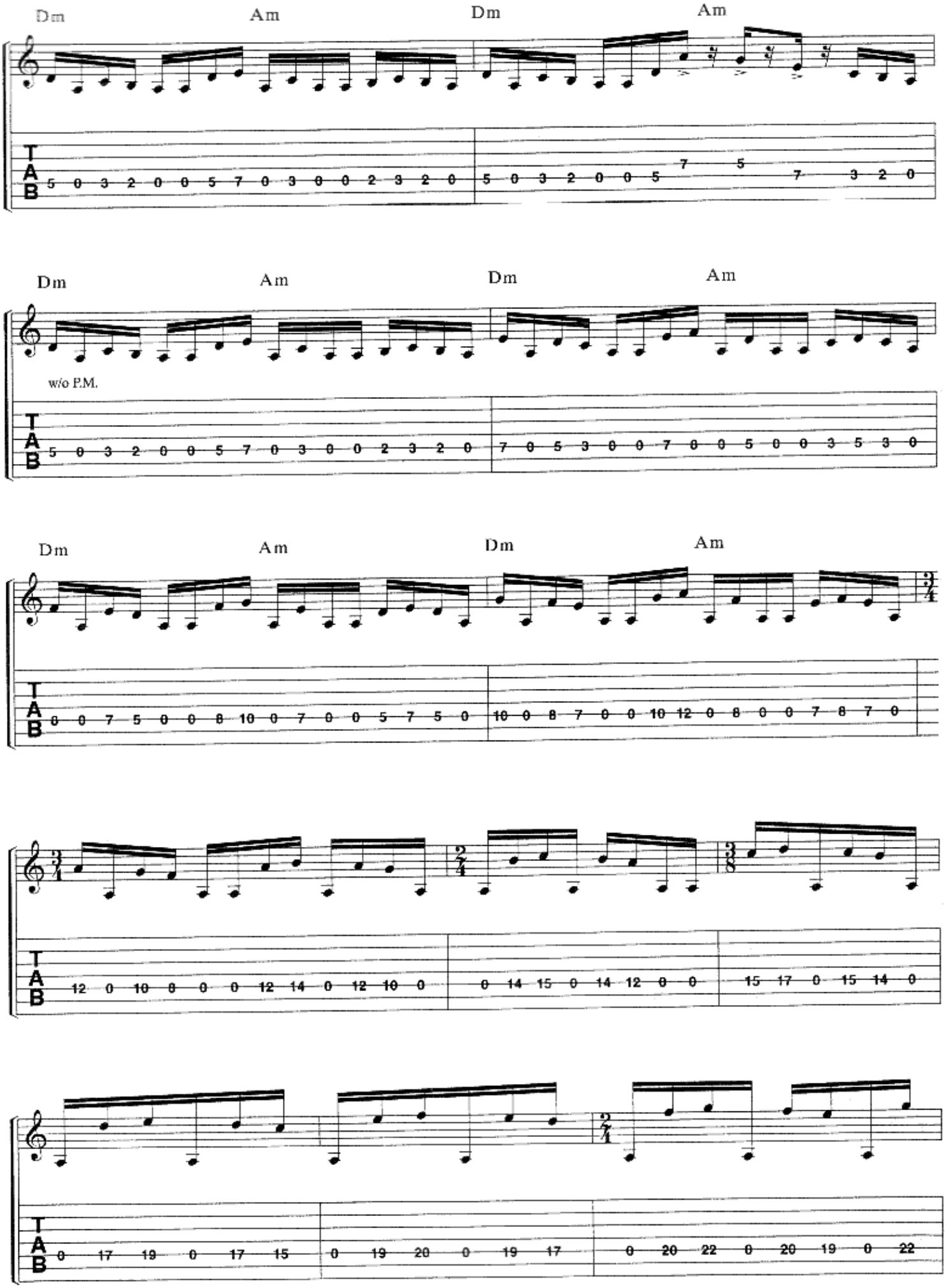

TAB
5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0
5 0 3 1 0 0 7 8 0 3 0 0 10 12 10 12

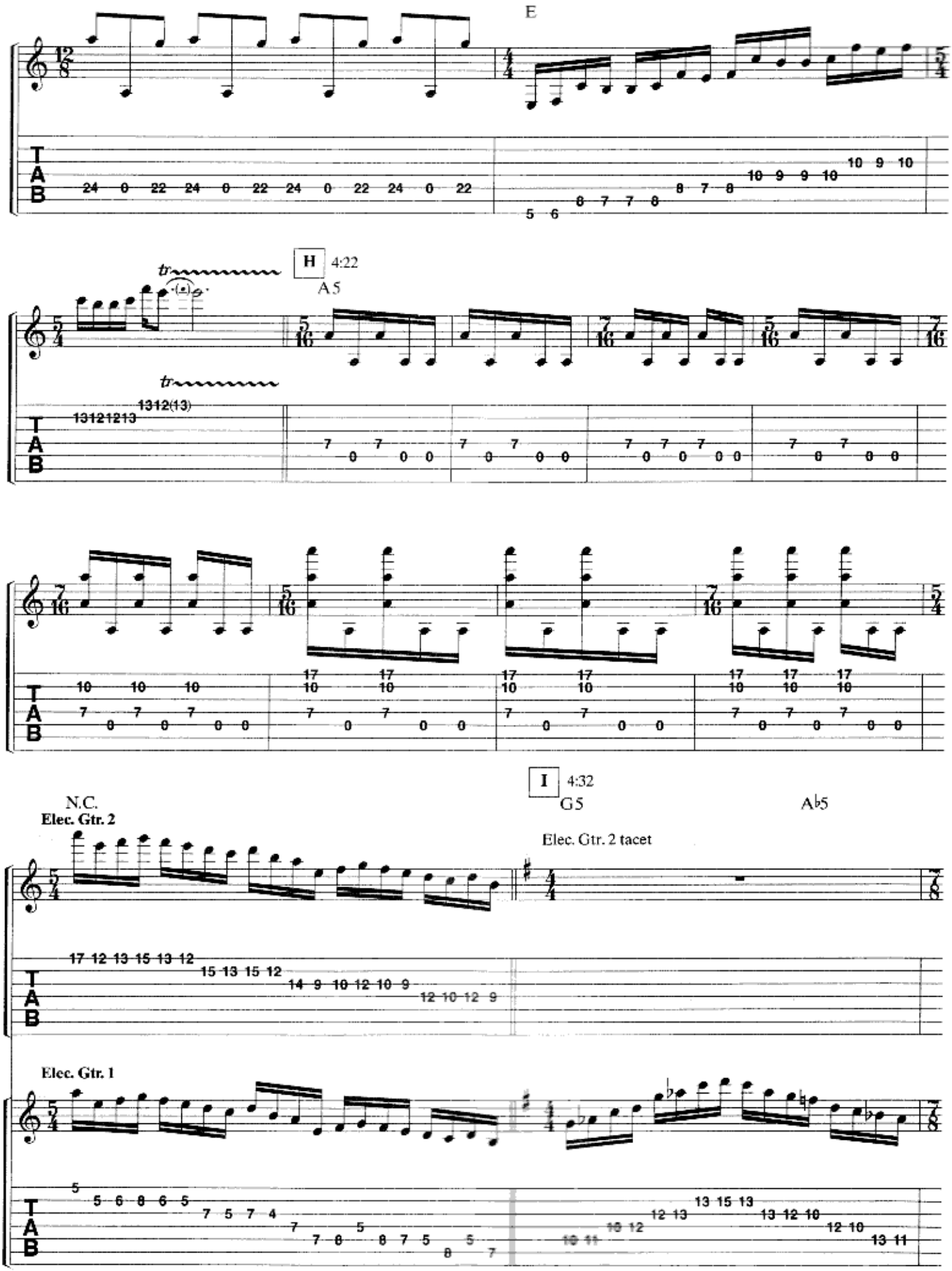

TAB
5 0 3 1 0 0 5 7 0 3 0 0 1 3 1 0
0 5 7 0 3 0 0 10 12 0 13 12 0 0 8 7

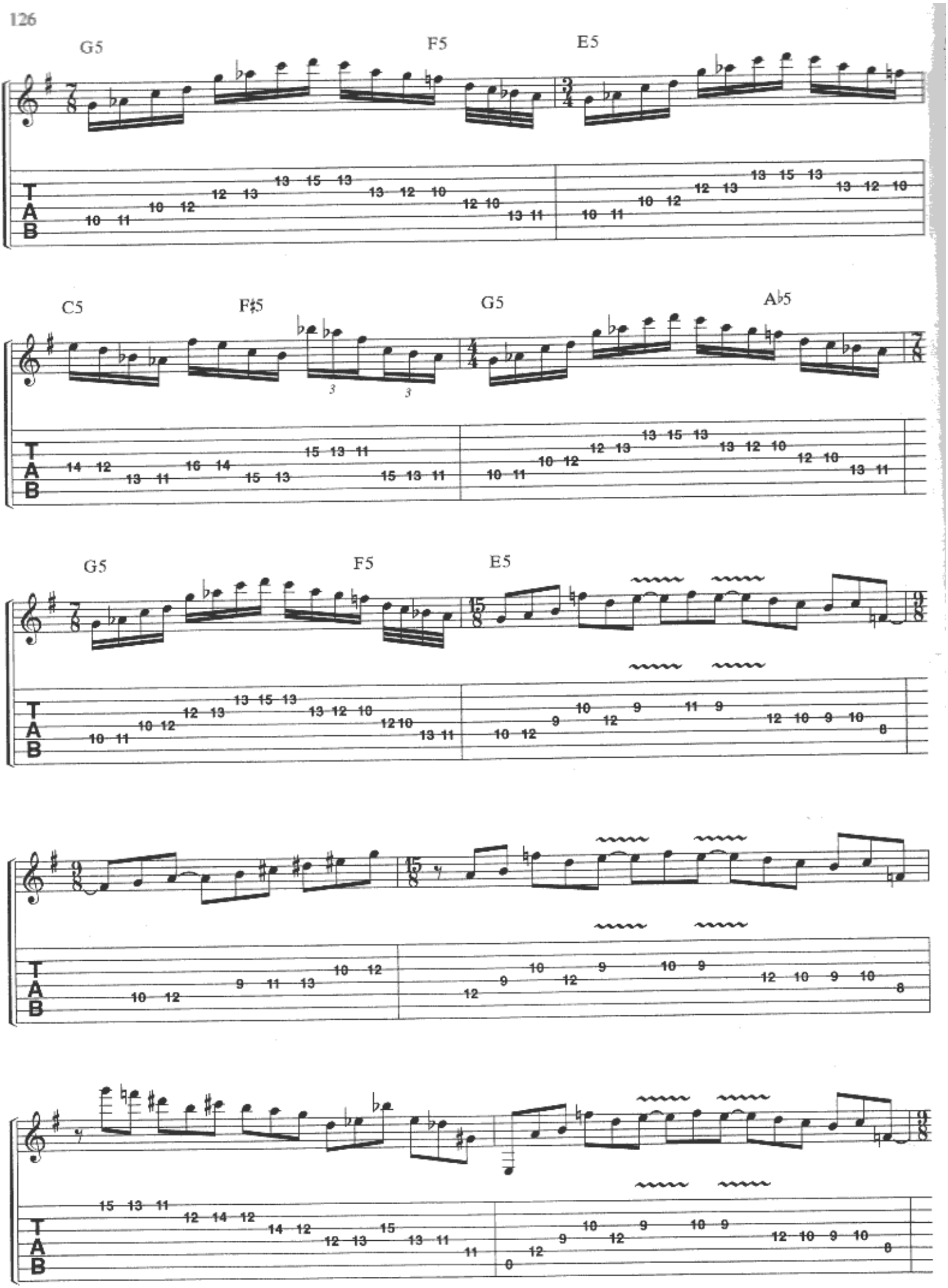

Dm
Am
Dm
Am
TAB
5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0
5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0

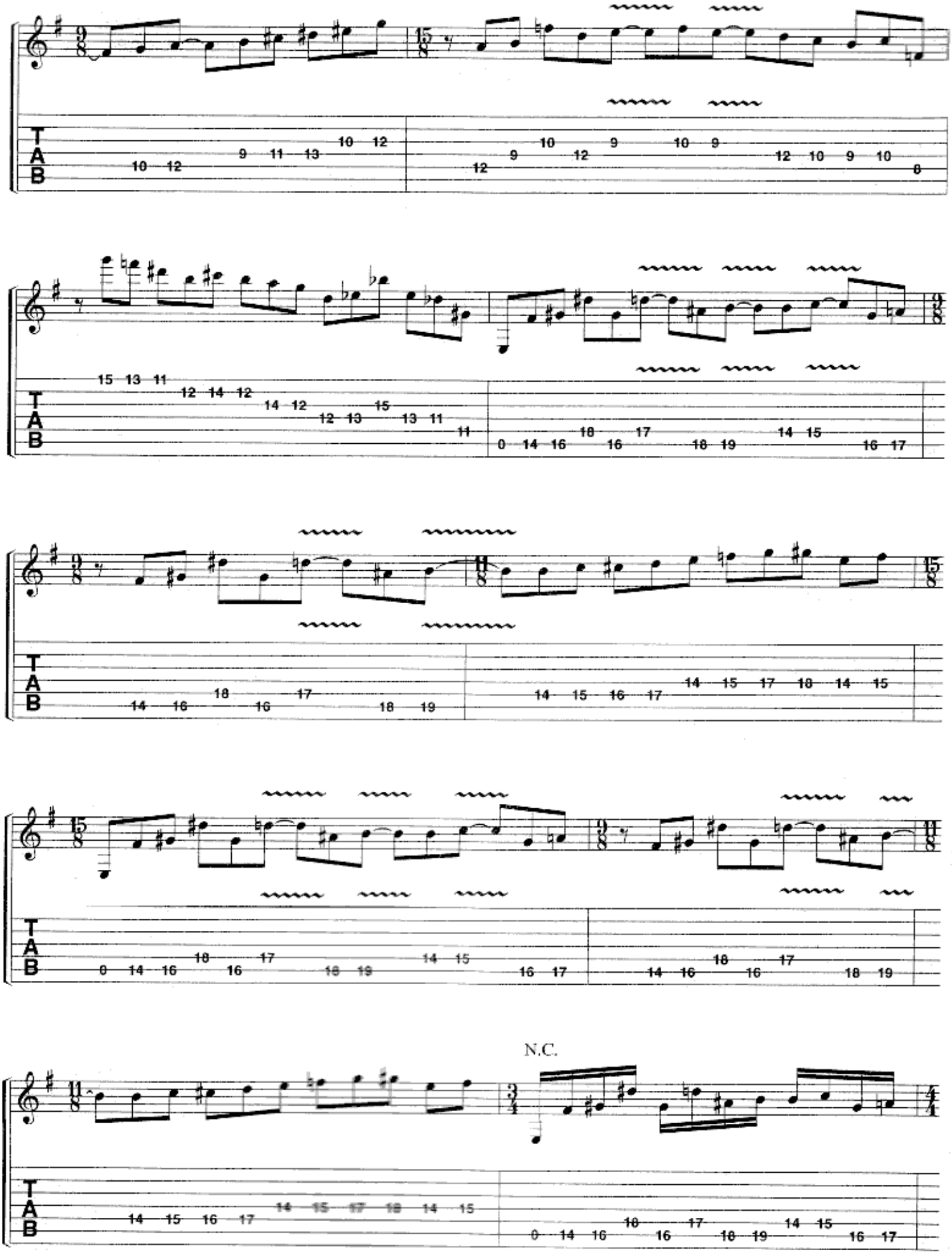

Dm
Am
Dm
Am
TAB
5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0
5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0

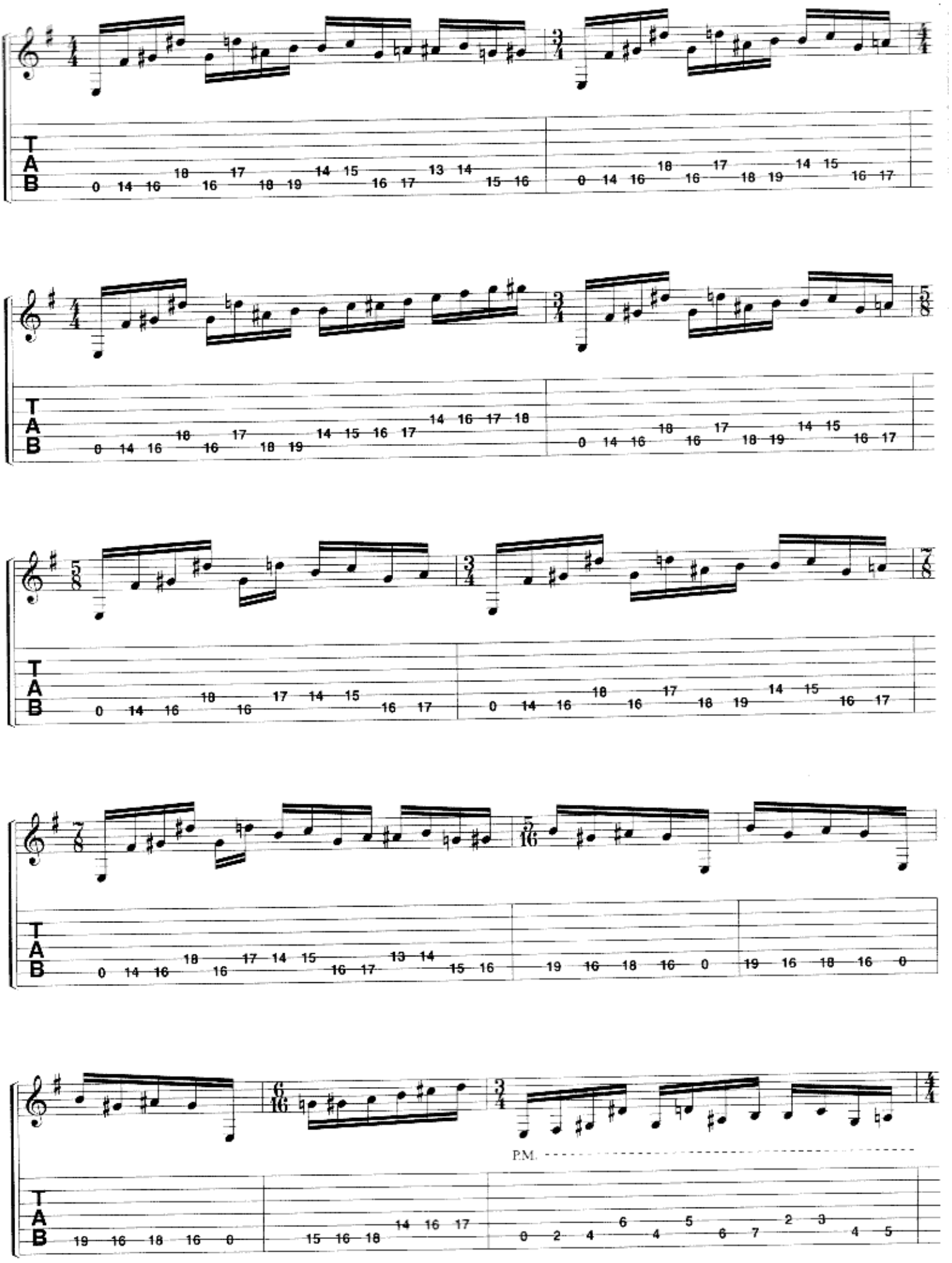

Dm
Am
Dm
Am
TAB
5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0
5 0 3 2 0 0 5 7 5 7 5 7 5 7 5 8

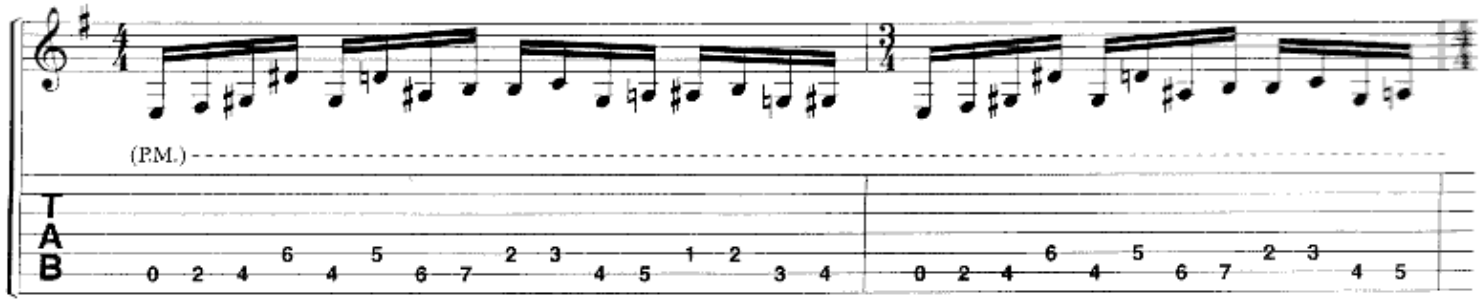

Dm
Am
Dm
Am
T
A
B
5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0
5 0 3 2 0 0 5 7 5 7 3 2 0
Dm
Am
Dm
Am
w/o P.M.
T
A
B
5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0
7 0 5 3 0 0 7 0 0 5 0 0 3 5 3 0
Dm
Am
Dm
Am
T
A
B
0 0 7 5 0 0 8 10 0 7 0 0 5 7 5 0
10 0 8 7 0 0 10 12 0 8 0 0 7 8 7 0
T
A
B
12 0 10 8 0 0 12 14 0 12 10 0
0 14 15 0 14 12 0 0
15 17 0 15 14 0
T
A
B
0 17 19 0 17 15
0 19 20 0 19 17
0 20 22 0 20 19 0 22

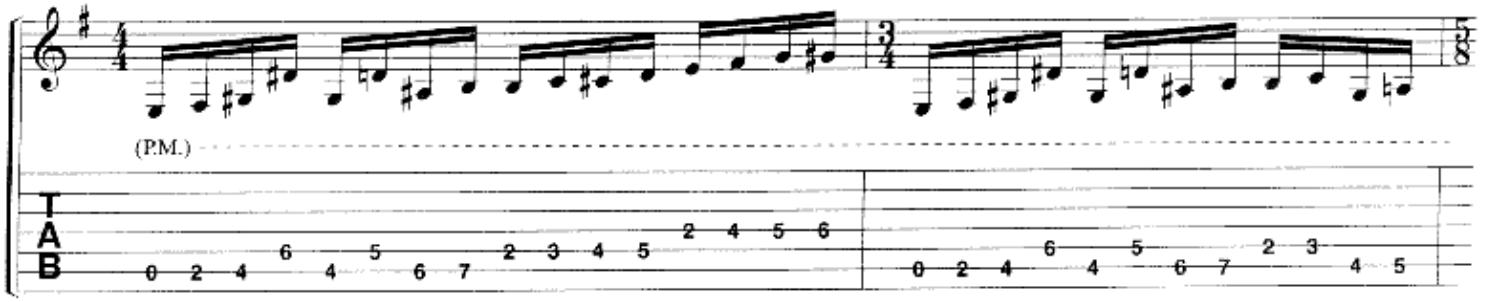

E
H 4:22
A5
I 4:32
G5
A♭5
N.C.
Elec. Gtr. 2
Elec. Gtr. 2 tacet
Elec. Gtr. 1
T
A
B

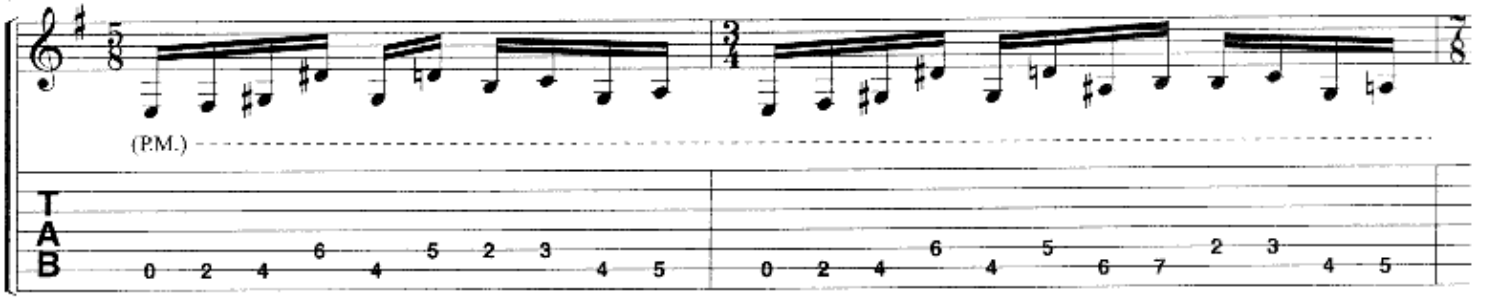

G5
F5
E5
C5
F♯5
G5
A♭5
G5
F5
E5


N.C.

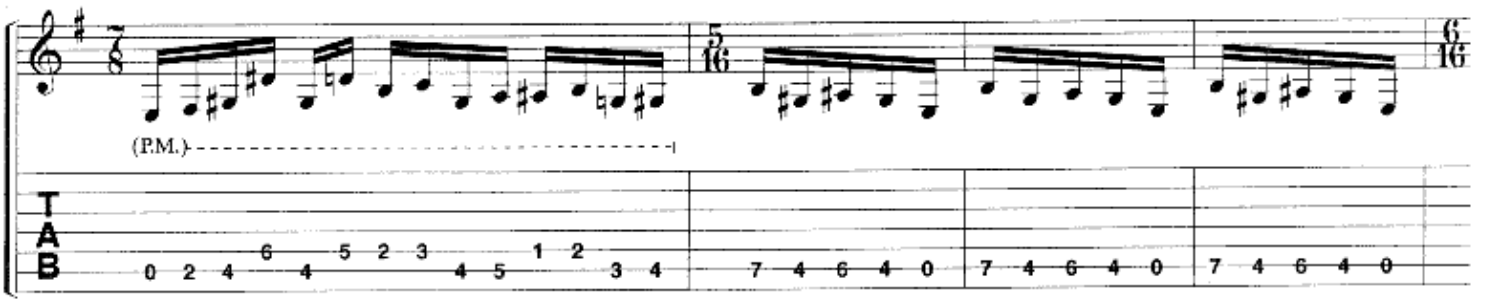

P.M.

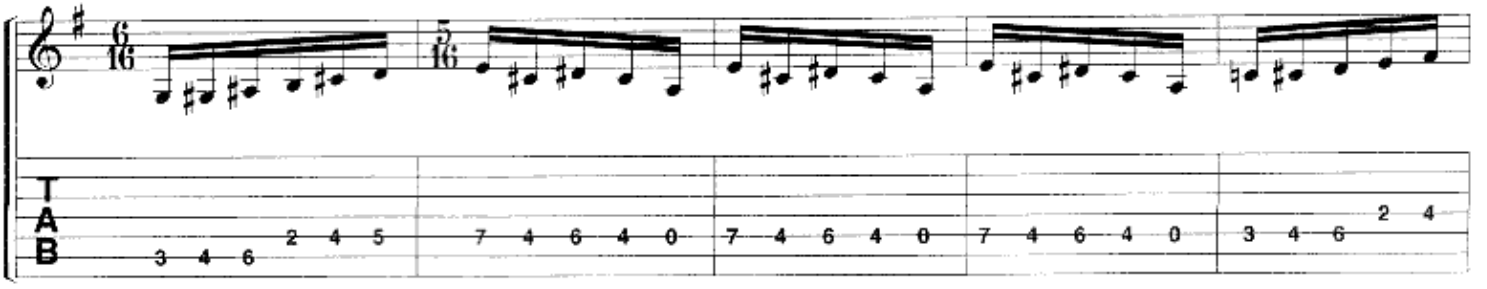


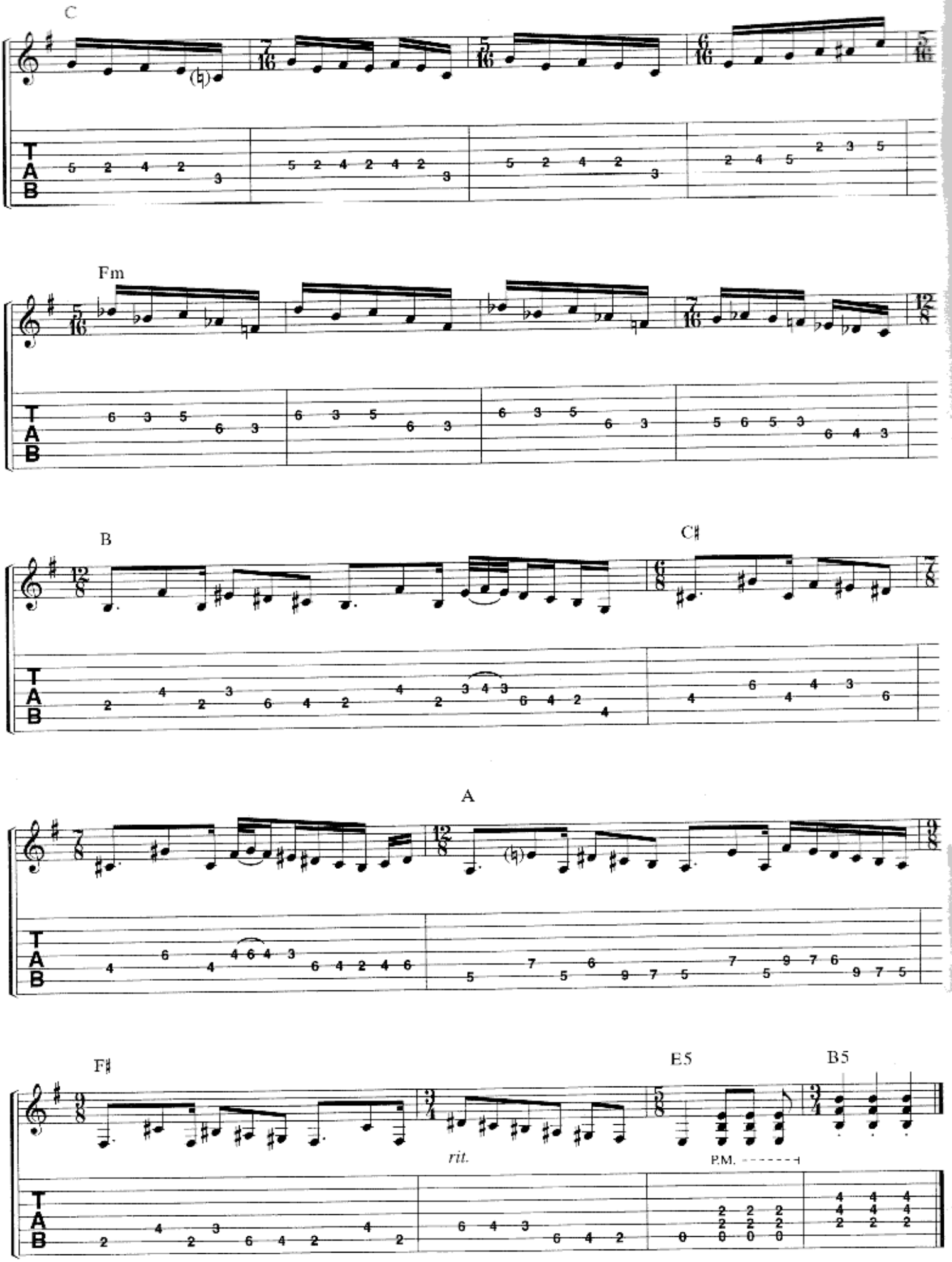




E

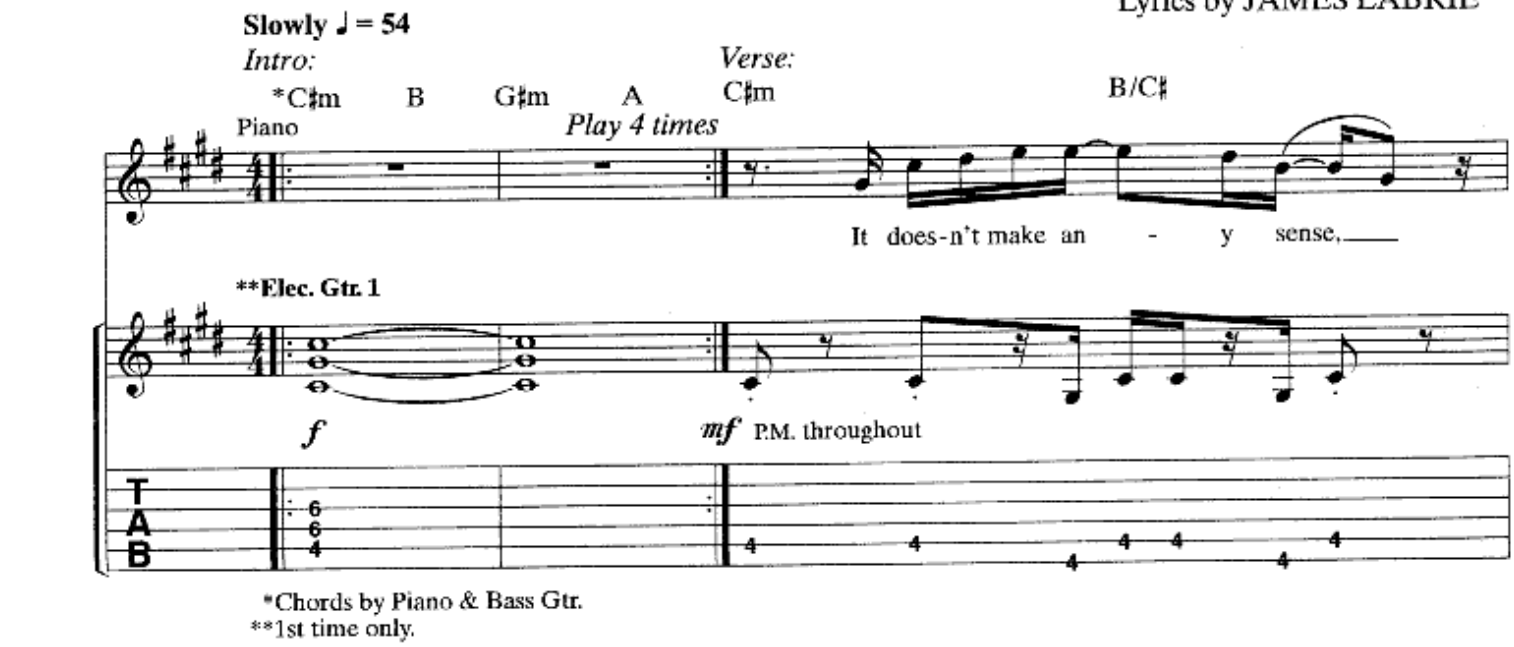


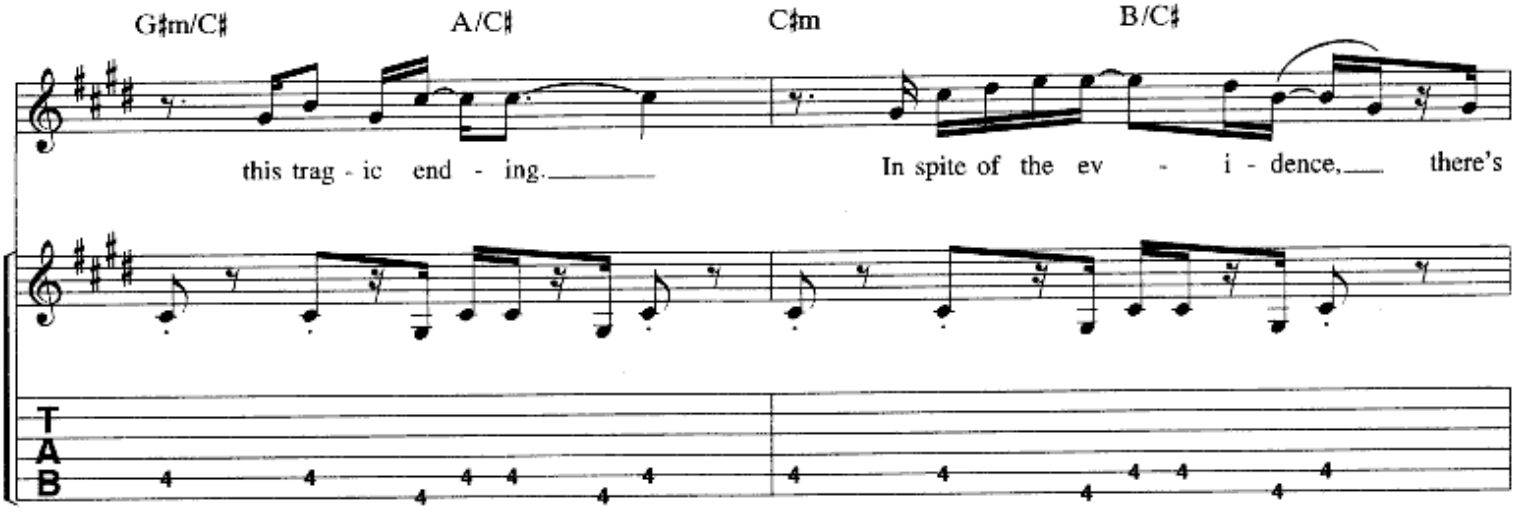


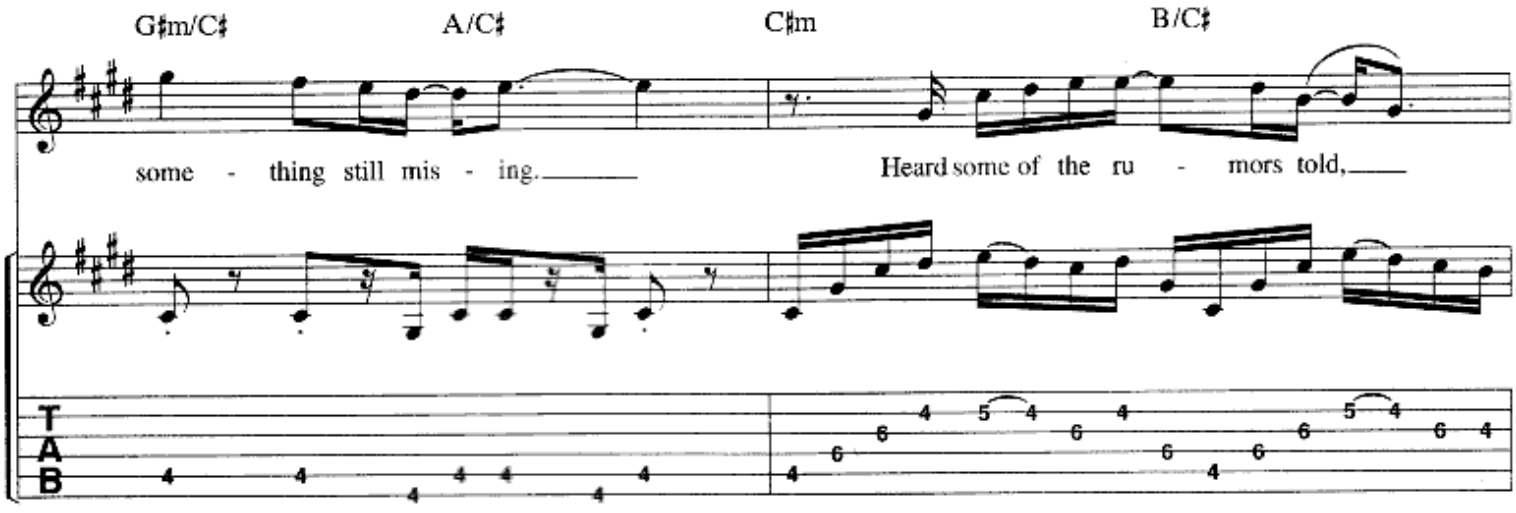

C
Fm
B
C♯
A
F♯
E5
B5
rit.
P.M.
T
A
B

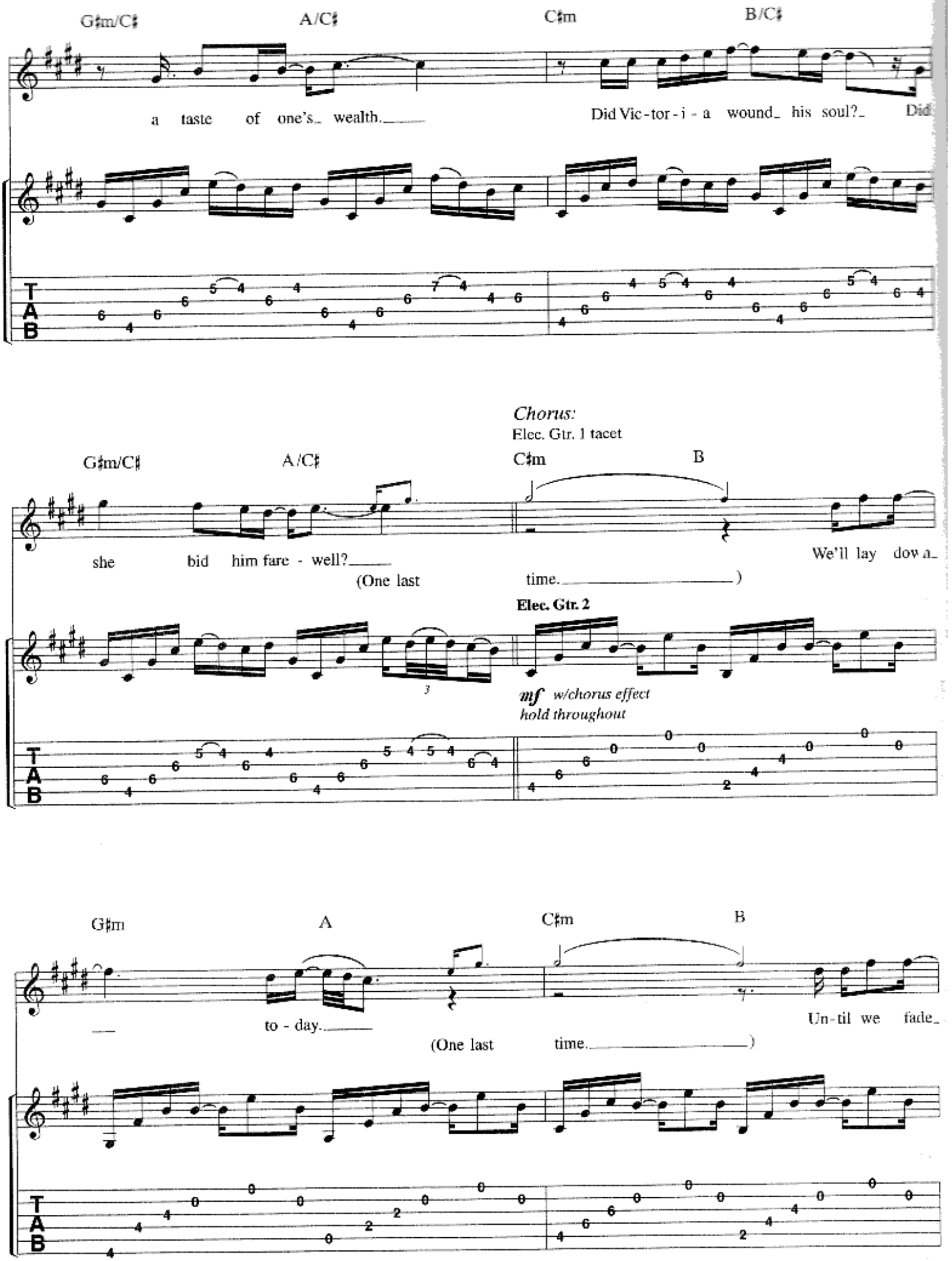
SCENE SEVEN: II. ONE LAST TIME

Music by DREAM THEATER
Lyrics by JAMES LABRIE








G♯m/C♯
A/C♯
C♯m
B/C♯
a taste of one's_ wealth._____
Did Vic-tor-i-a wound_ his soul?_ Did
Chorus:
Elec. Gtr. 1 tacet
G♯m/C♯
A/C♯
C♯m
B
she bid him fare - well?_____
(One last time._____)
We'll lay dow a_
Elec. Gtr. 2
mf w/chorus effect
hold throughout
G♯m
A
C♯m
B
to - day._____
(One last time._____)
Un-til we fade_
T
A
B

Elec. Gtr. 2 tacet

G♯m A C♯m B G♯m A

a - way. We'll lay down to - day.

(One last time.) (One last

Elec. Gtr. 3

f w/dist.

Interlude:

C♯m B/D♯ G♯m A F♯11

time.) We slow-ly fade a - way. (Fade a - way.)

w/trem. bar

hold

Guitar Solo:

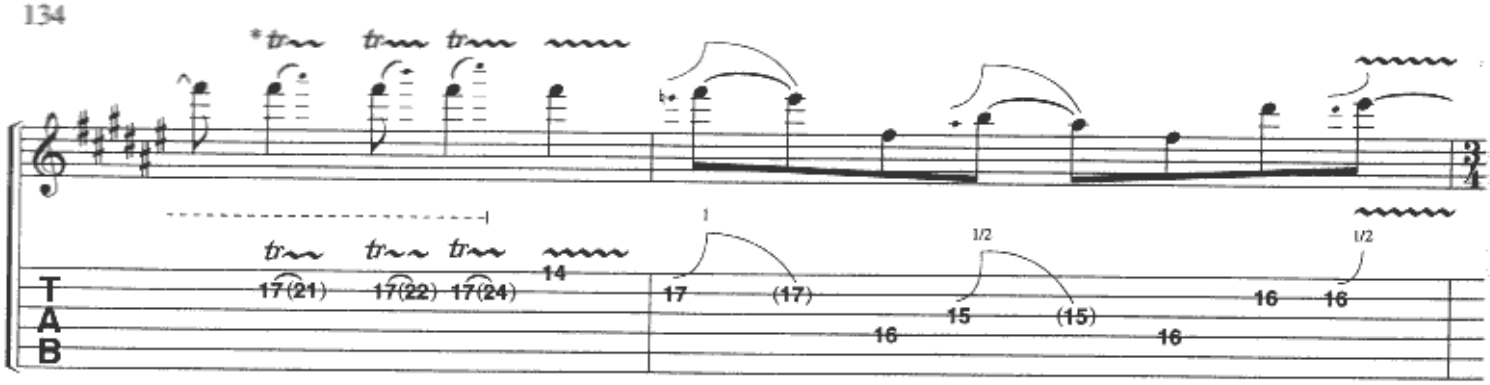
Dbl. time ♩ = 108

F♯11

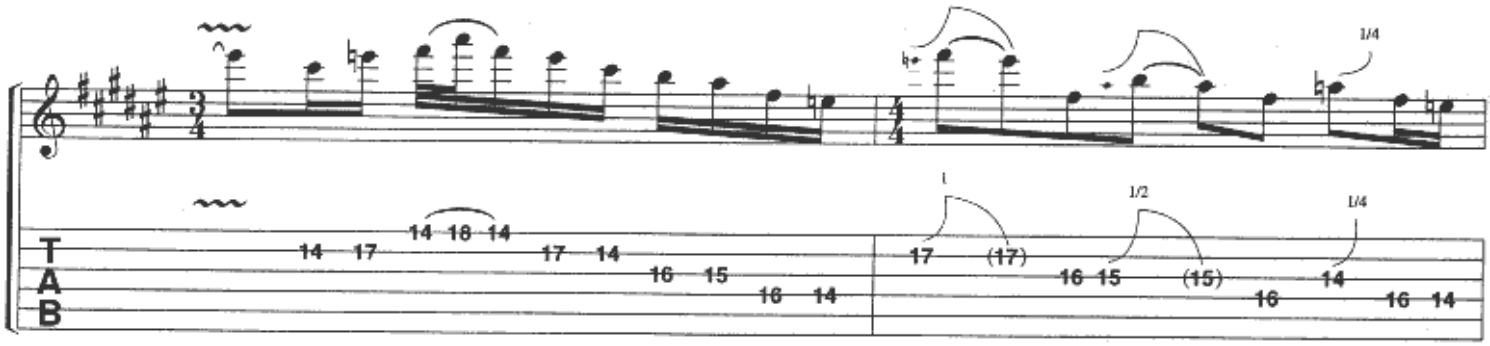
Elec. Gtr. 4

f

hold bend



*Hold bend while trilling w/right hand index finger.



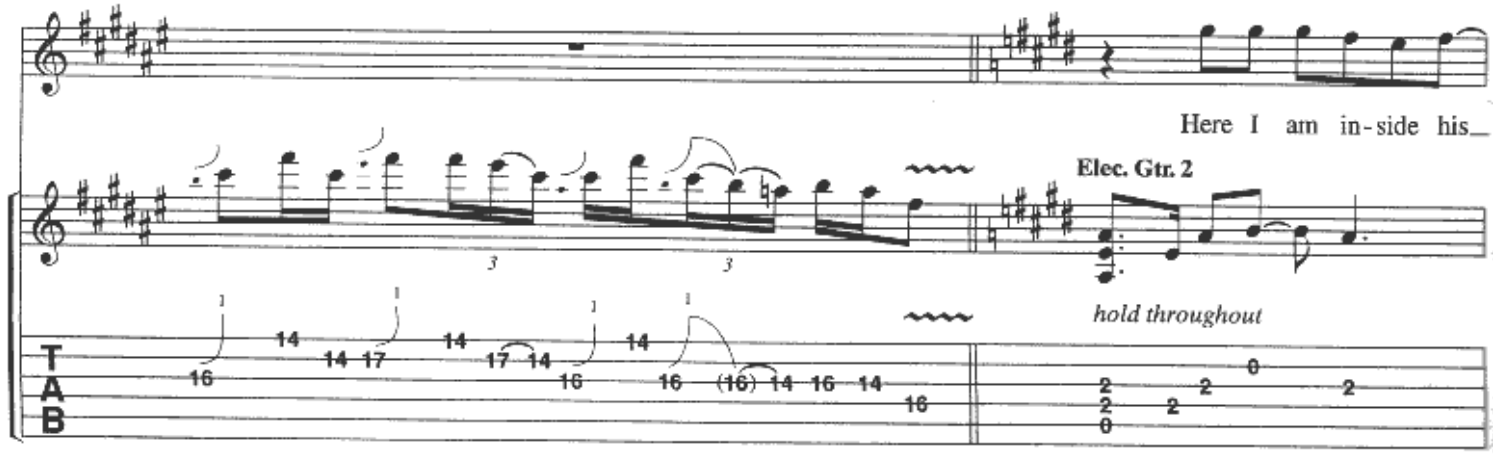
Bridge:

Asus2

Here I am in-side his_

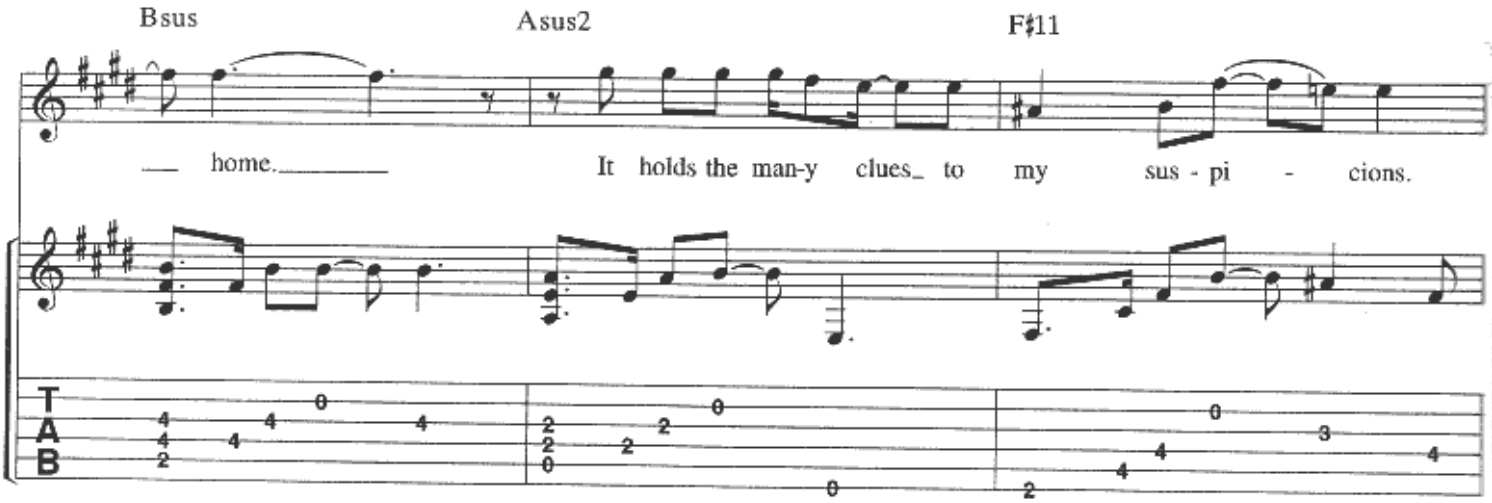
Elec. Gtr. 2

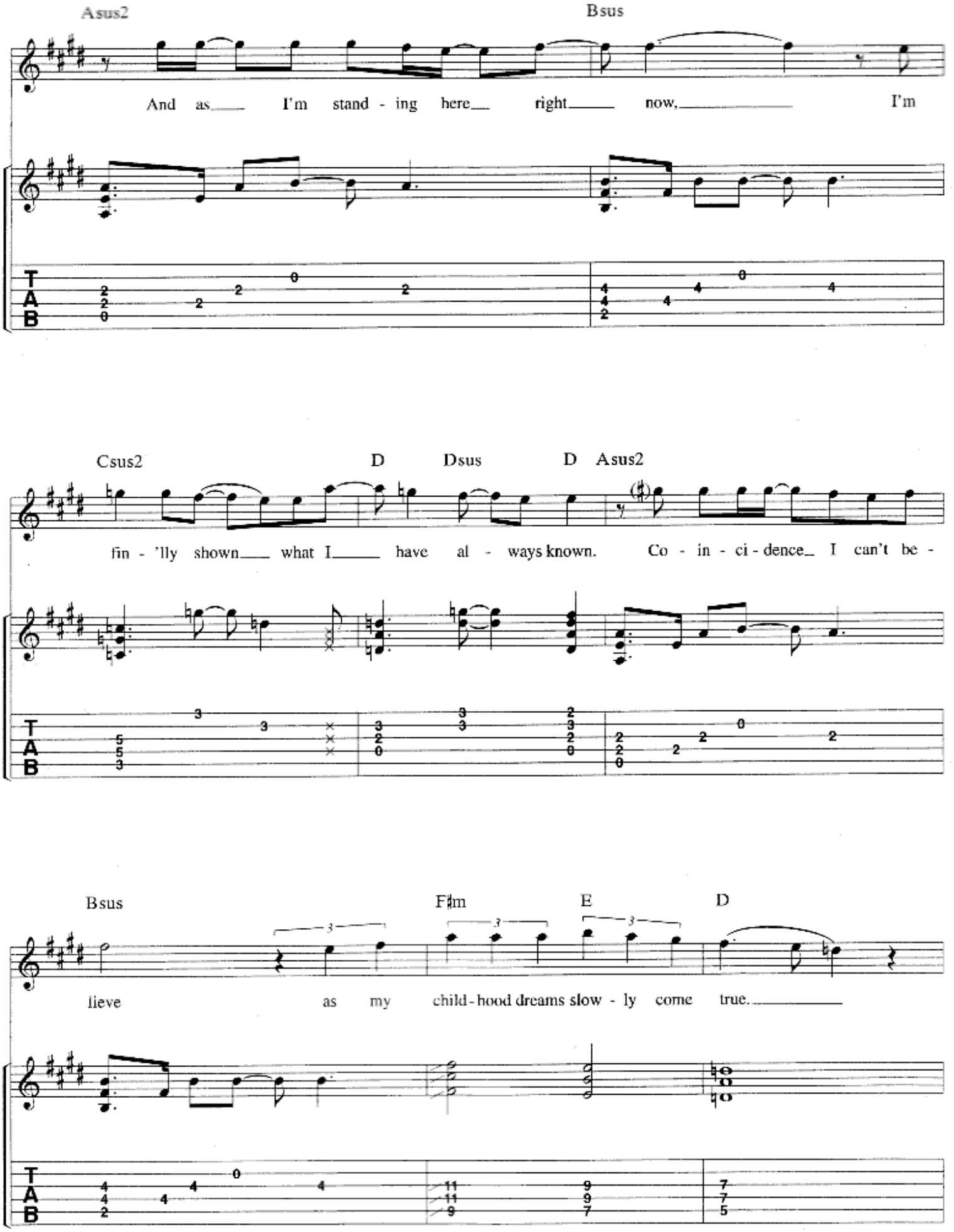
hold throughout

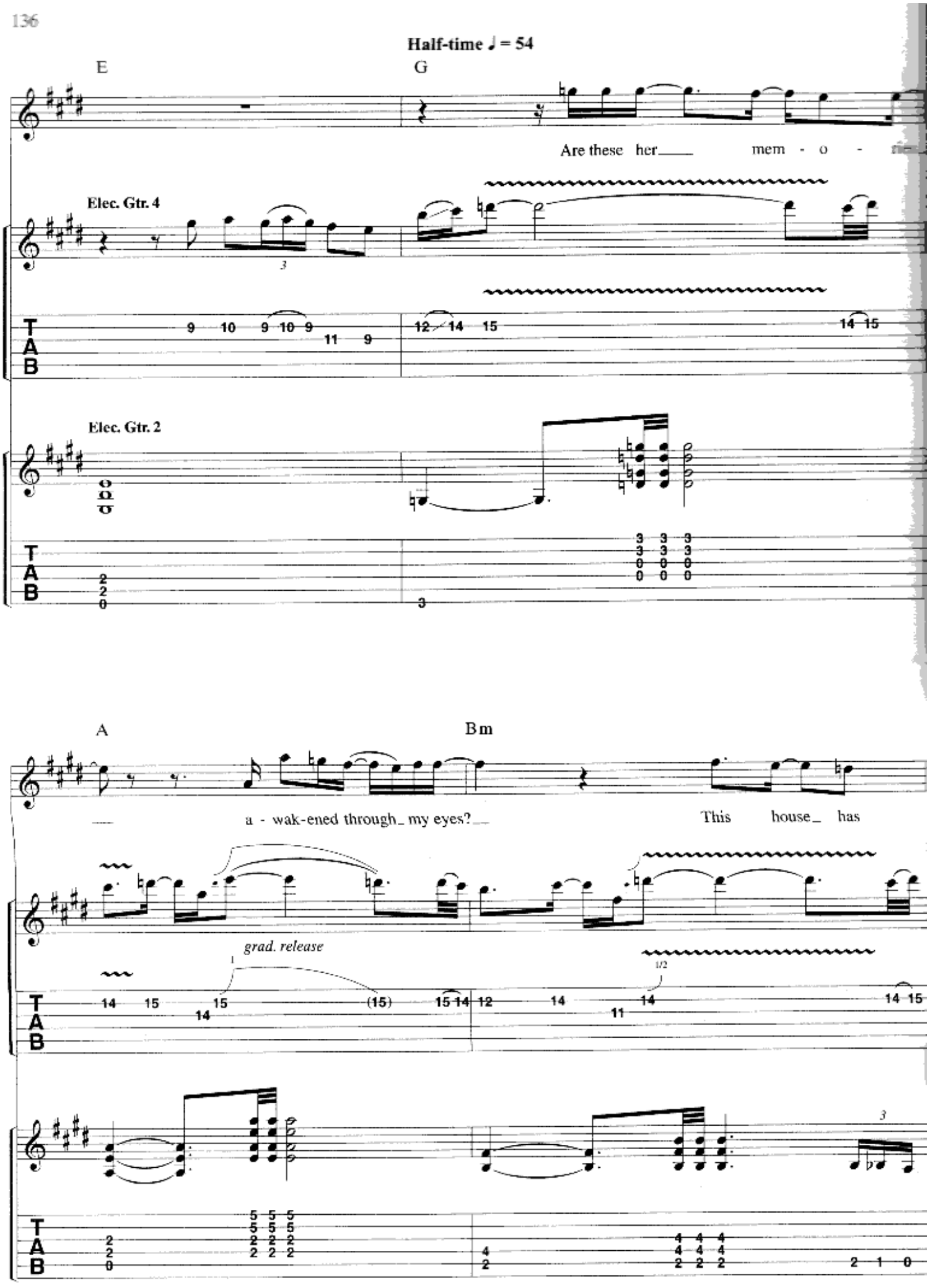


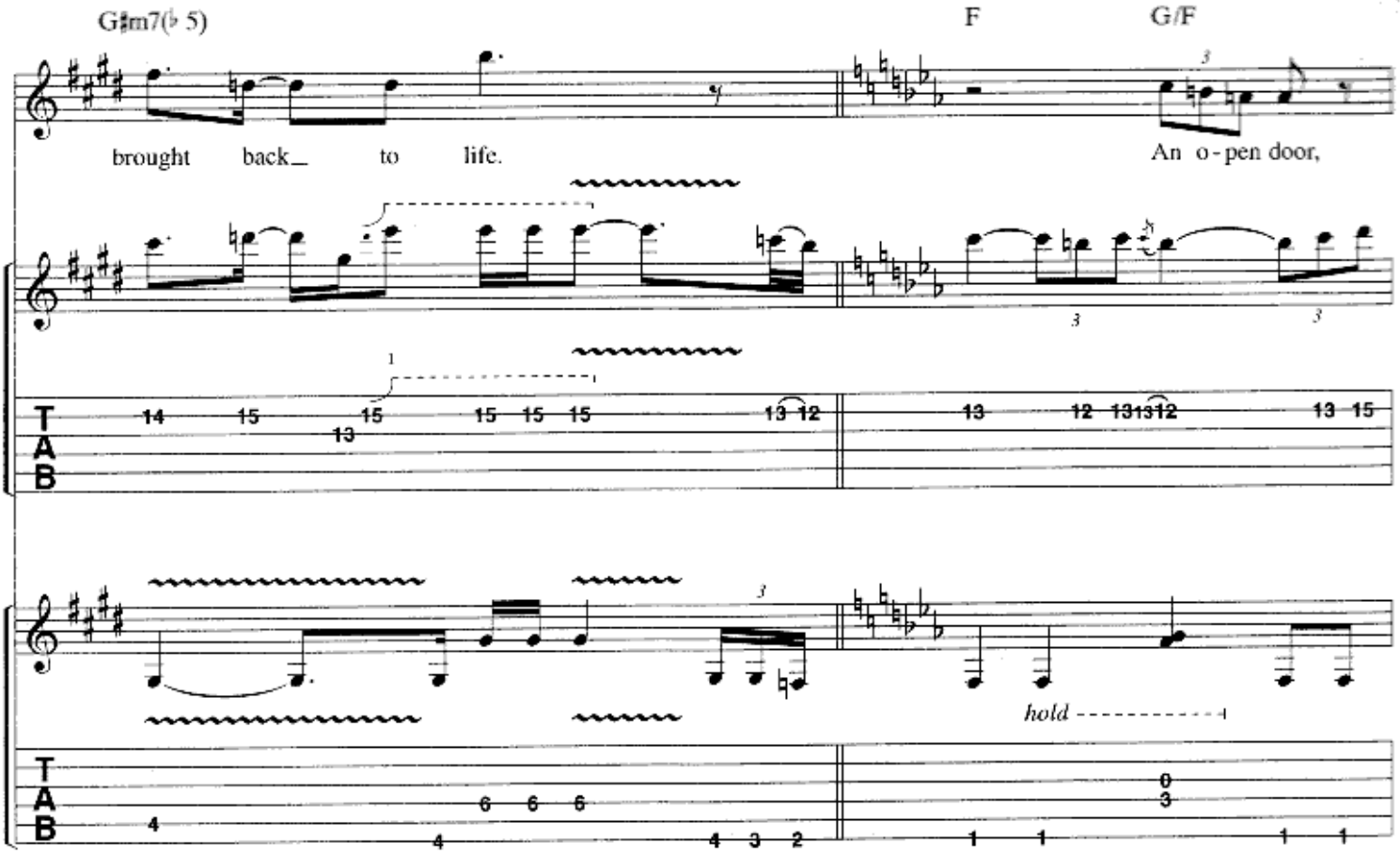
Bsus Asus2 F♯11

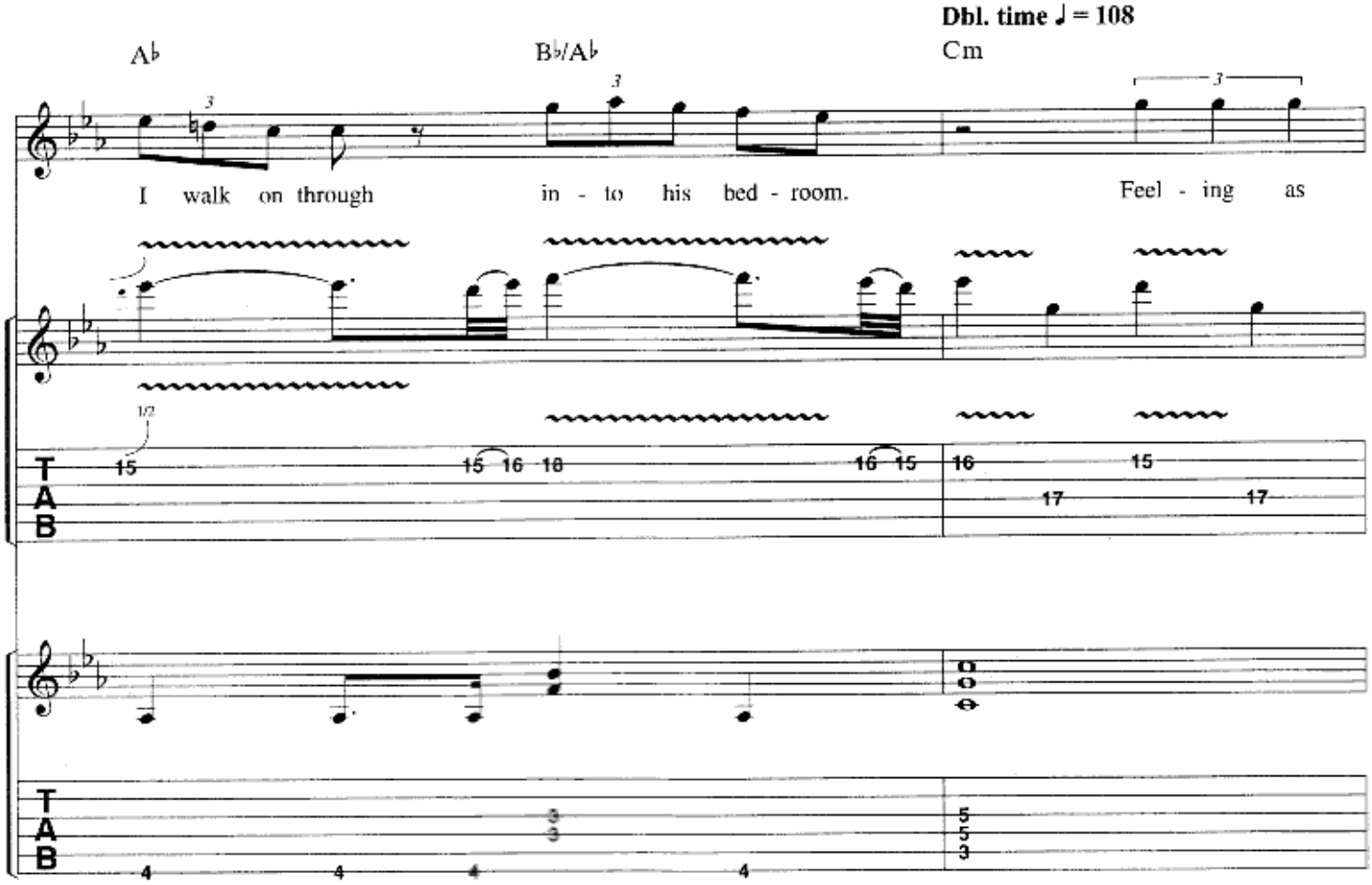
___ home._____ It holds the man-y clues_ to my sus - pi - cions.

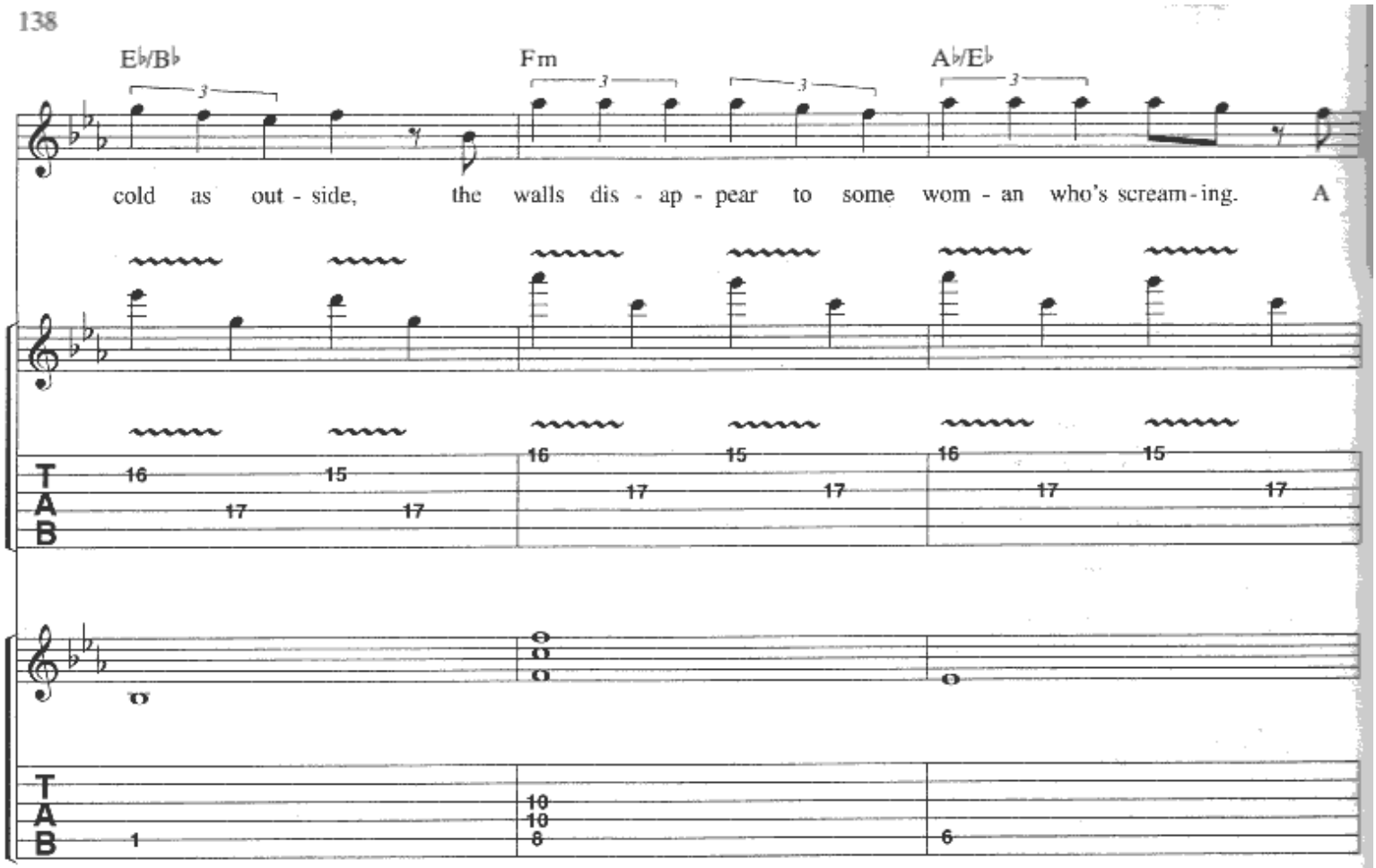


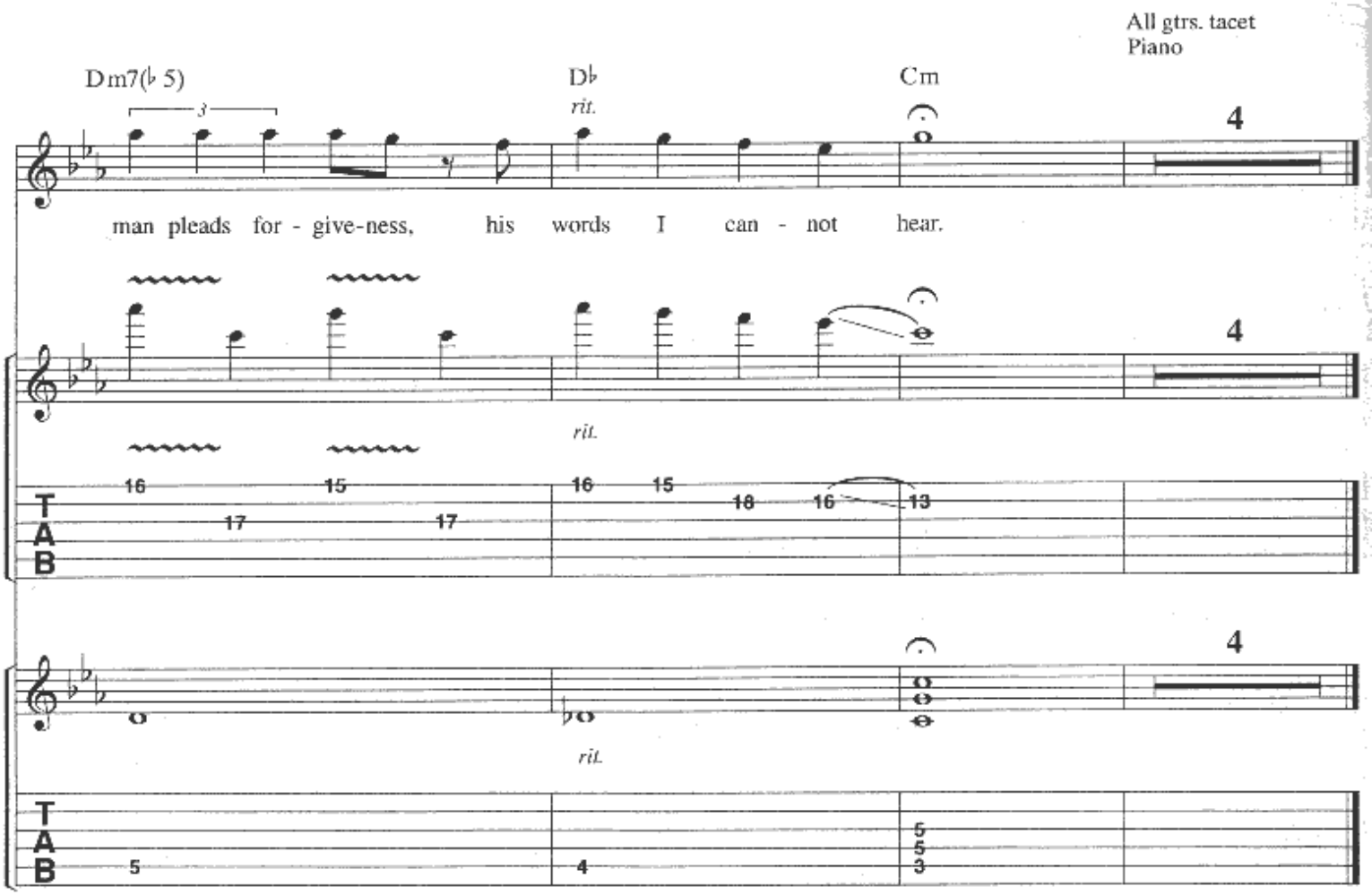

Asus2
Bsus
And as I'm stand - ing here right now, I'm
Csus2
D
Dsus
D
Asus2
fin - 'lly shown what I have al - ways known. Co - in - ci - dence I can't be -
Bsus
F♯m
E
D
lieve as my child - hood dreams slow - ly come true.


Half-time ♩ = 54
E
G
Are these her___ mem - o -
Elec. Gtr. 4
Elec. Gtr. 2
A
Bm
___ a - wak-ened through_ my eyes?___
This house_ has
grad. release


G♯m7(♭5)
F
G/F
brought back_ to life.
An o-pen door,
hold

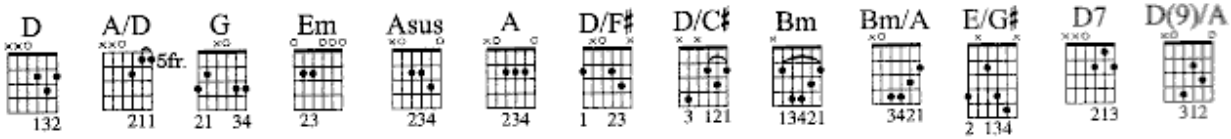

Dbl. time ♩ = 108
A♭
B♭/A♭
Cm
I walk on through in-to his bed-room.
Feel-ing as


E♭/B♭
Fm
A♭/E♭
cold as out - side, the walls dis - ap - pear to some wom - an who's scream - ing. A
T
A
B


All gtrs. tacet
Piano
Dm7(♭5)
D♭
Cm
rit.
man pleads for - give-ness, his words I can - not hear.
4
rit.
rit.
T
A
B

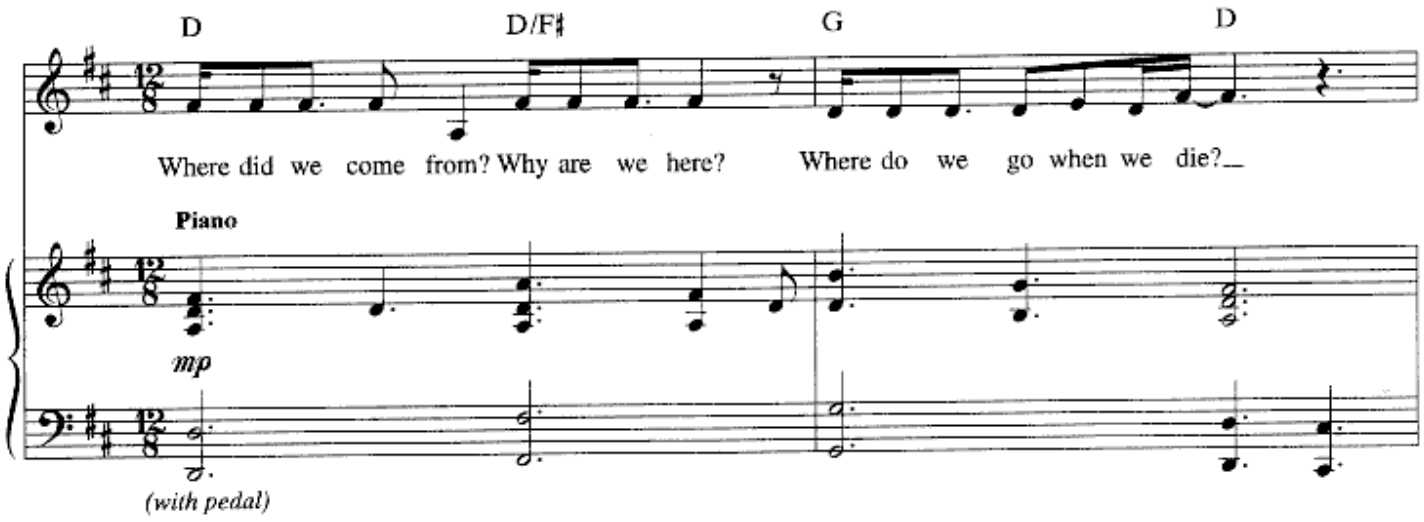
SCENE EIGHT: THE SPIRIT CARRIES ON

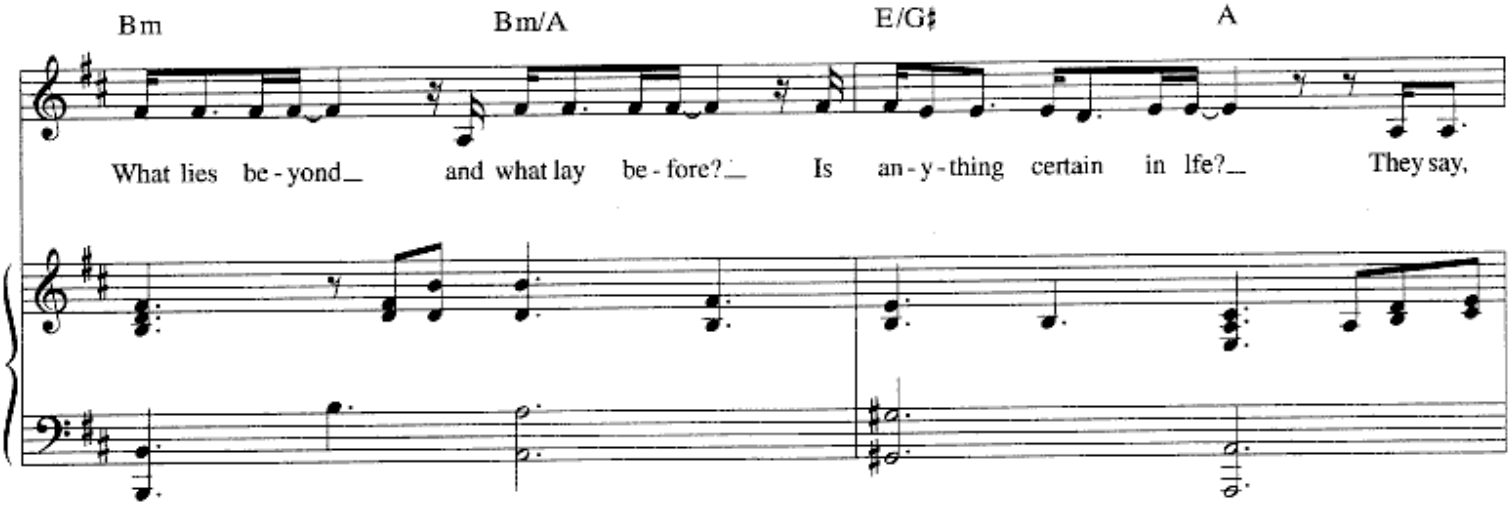
Music by DREAM THEATER
Lyrics by JOHN PETRUCCI

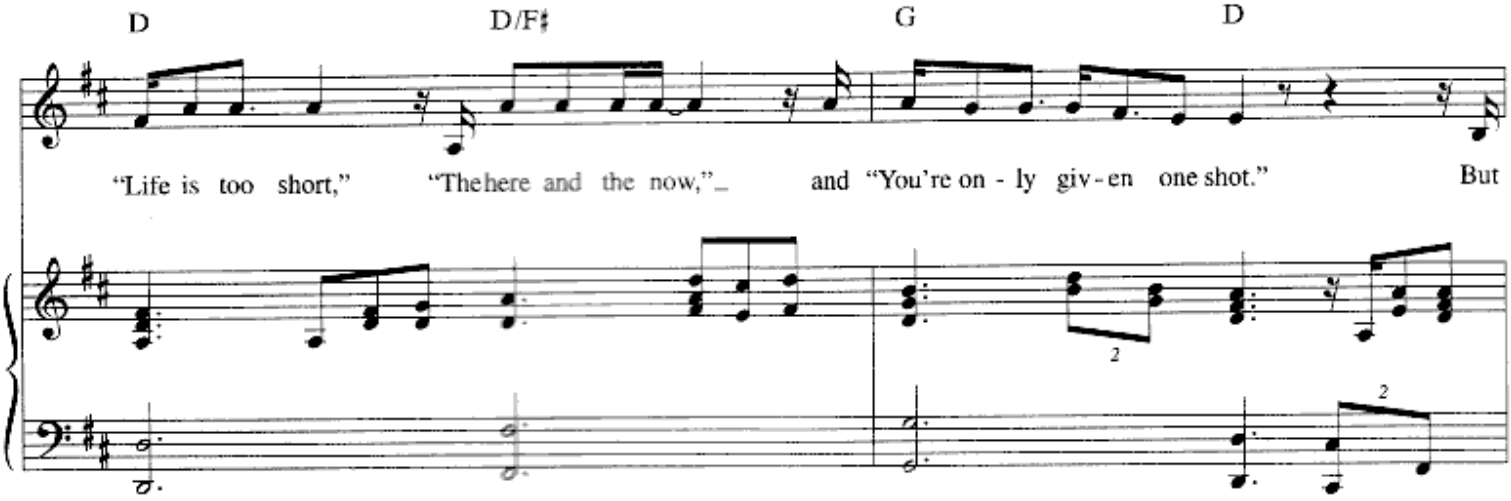


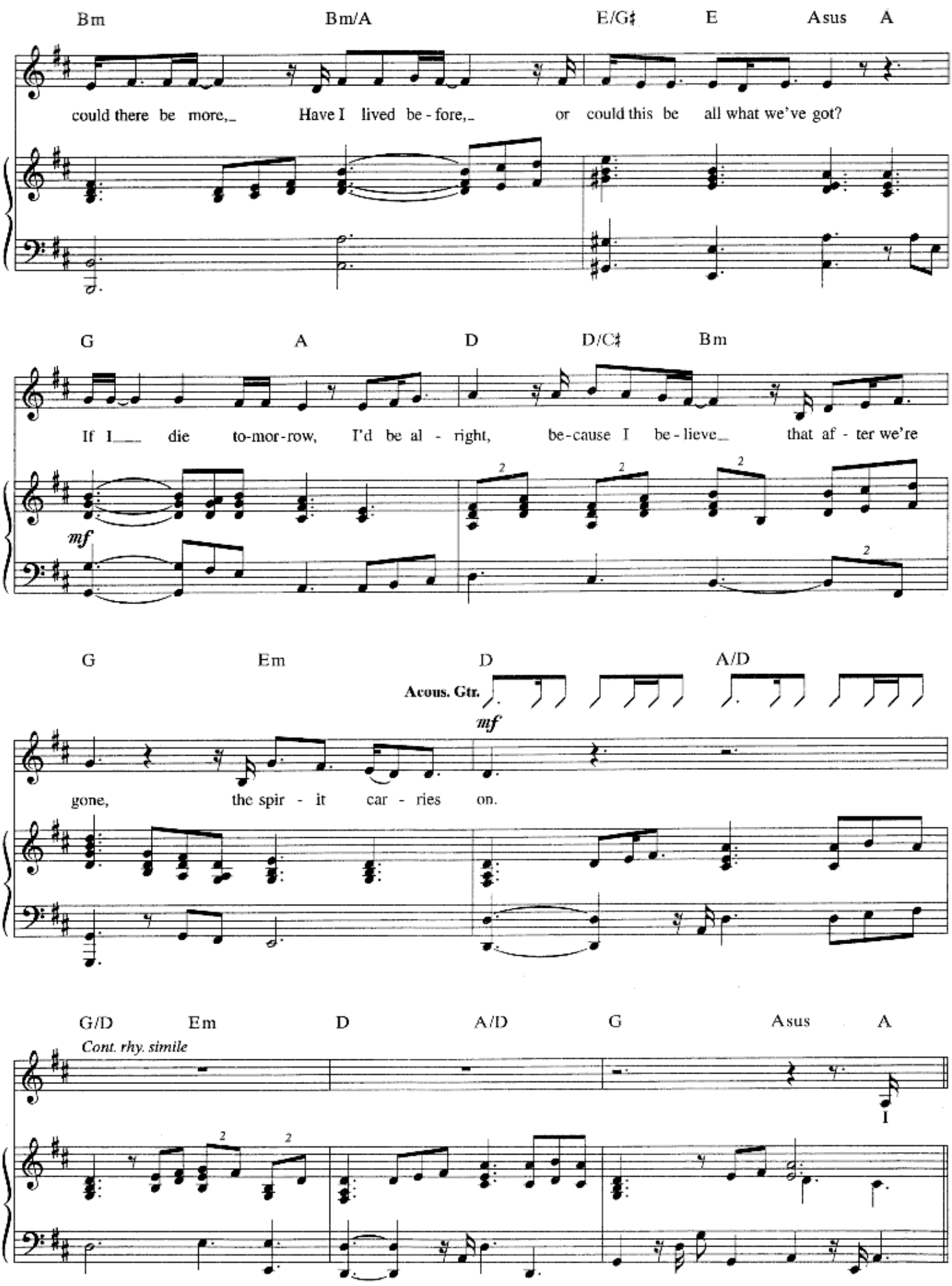
Slowly ♩. = 40

Verse 1:








Bm Bm/A E/G♯ E Asus A
could there be more, Have I lived be - fore, or could this be all what we've got?
G A D D/C♯ Bm
If I die to-mor-row, I'd be al - right, be-cause I be-lieve that af - ter we're
mf
G Em D A/D
Acous. Gtr.
mf
gone, the spir - it car - ries on.
G/D Em D A/D G Asus A
Cont. rhy. simile

Verse 2:

D D/F♯ G D D/C♯

Acous. Gtr. cont rhy. simile

used to be fright-ened of dy-ing, I used to think death was the end. But

Elec. Gtr. 1

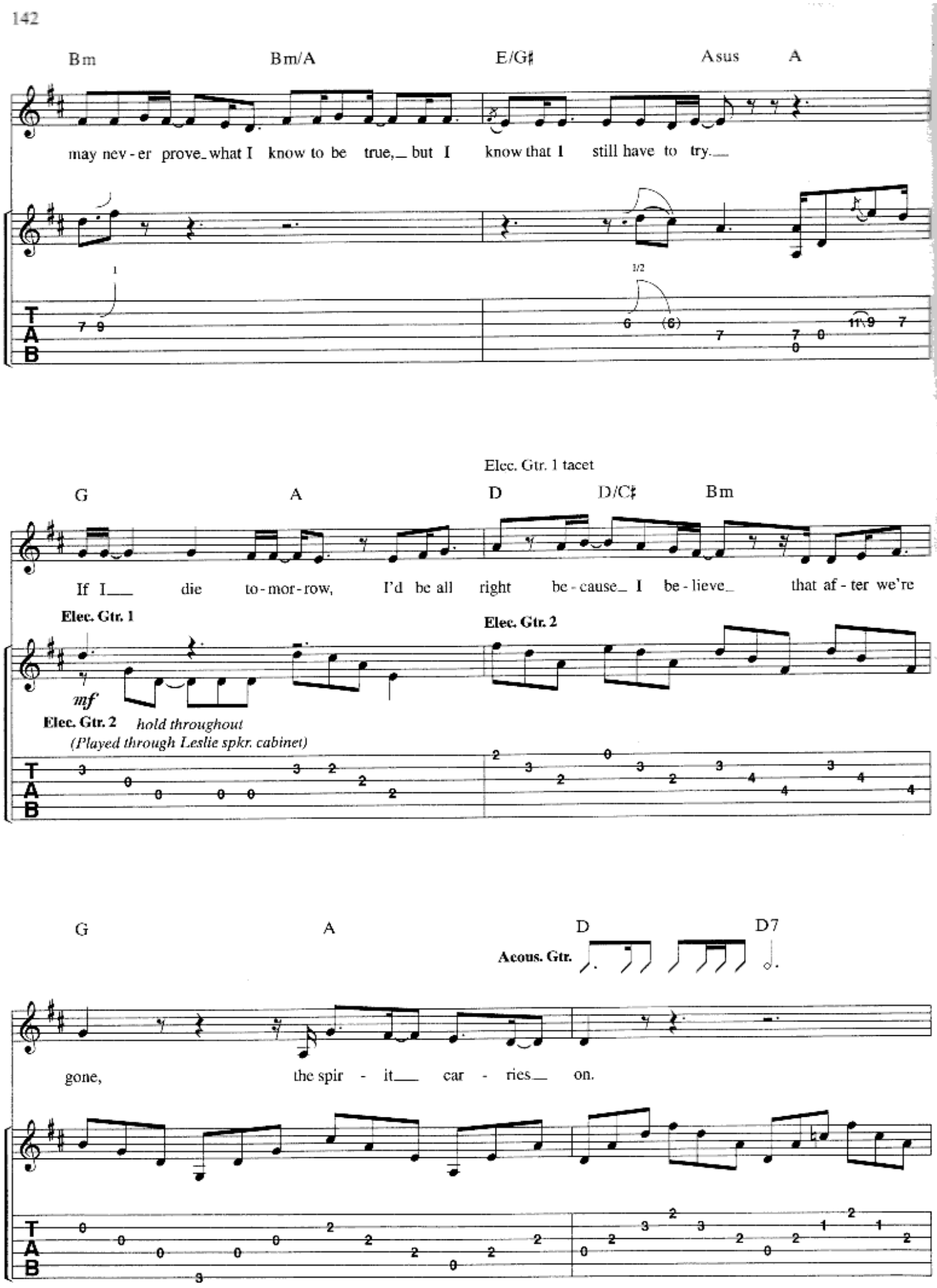
mf

Bm Bm/A E/G♯ A

that was be-fore, I'm not scared an - y - more, I know that my soul will tran-scend. I

D D/F♯ G D D/C♯

may nev - er find all the an - swers, I may nev-er un-der-stand why. I


Bm
Bm/A
E/G♯
Asus
A
may nev - er prove_ what I know to be true,_ but I know that I still have to try.___
Elec. Gtr. 1 tacet
G
A
D
D/C♯
Bm
If I___ die to - mor - row, I'd be all right be - cause_ I be - lieve_ that af - ter we're
Elec. Gtr. 1
mf
Elec. Gtr. 2
Elec. Gtr. 2 hold throughout
(Played through Leslie spkr. cabinet)
G
A
D
D7
Acous. Gtr.
gone, the spir - it___ car - ries___ on.
T
A
B

Bridge:
Acous. Gtr. tacet

Em E♭ E♭/G D(9)/A E/G♯ E

"Move on, be brave, don't weep at my grave be - cause I am no long - er here." "But

Elec. Gtr. 2

Elec. Gtr. 3

f
w/dist.

Guitar Solo:
Elec. Gtr. 2 tacet

G Em Bm

please nev - er let your mem - 'ry of me dis - ap - pear."

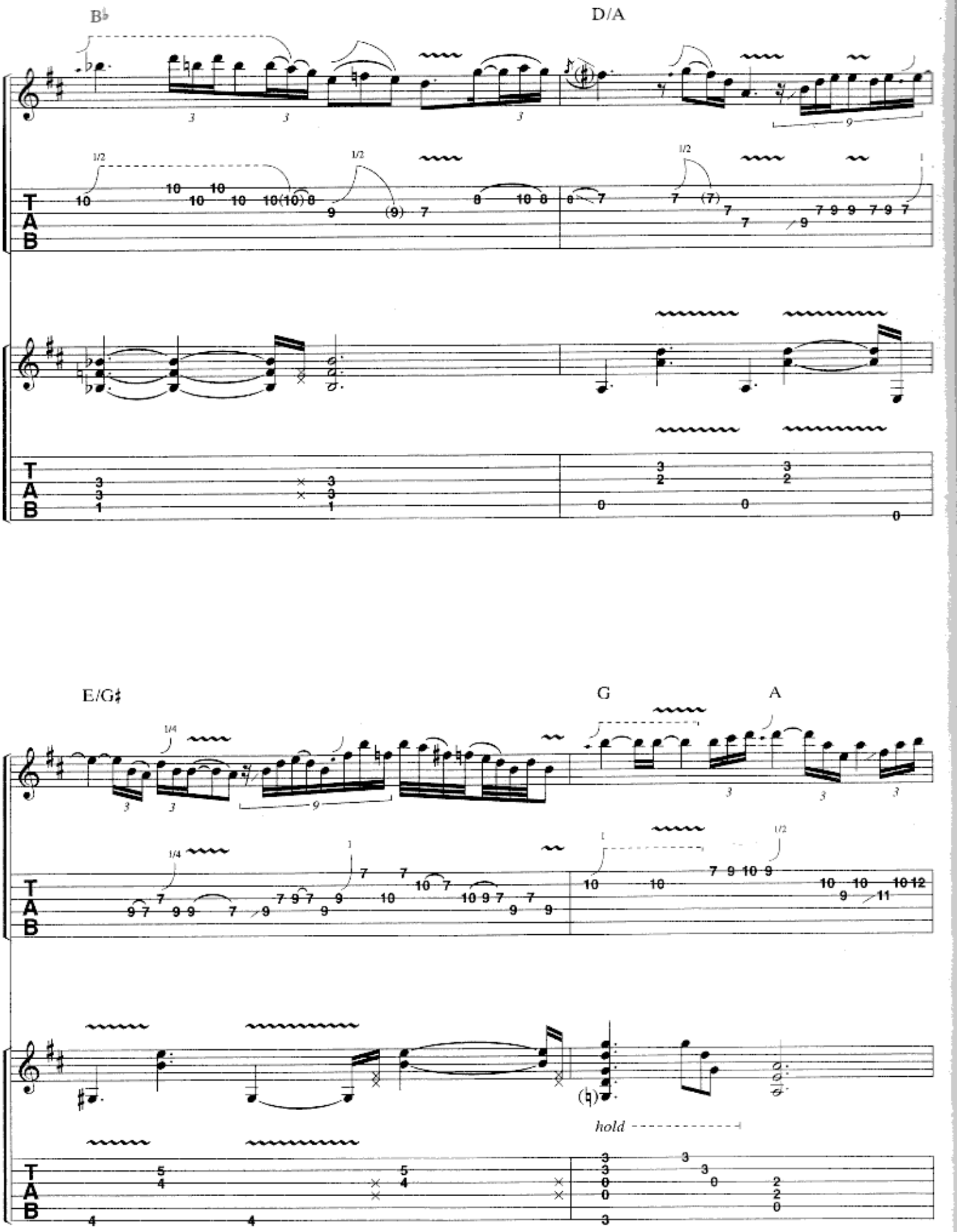
Elec. Gtr. 4 **15ma*

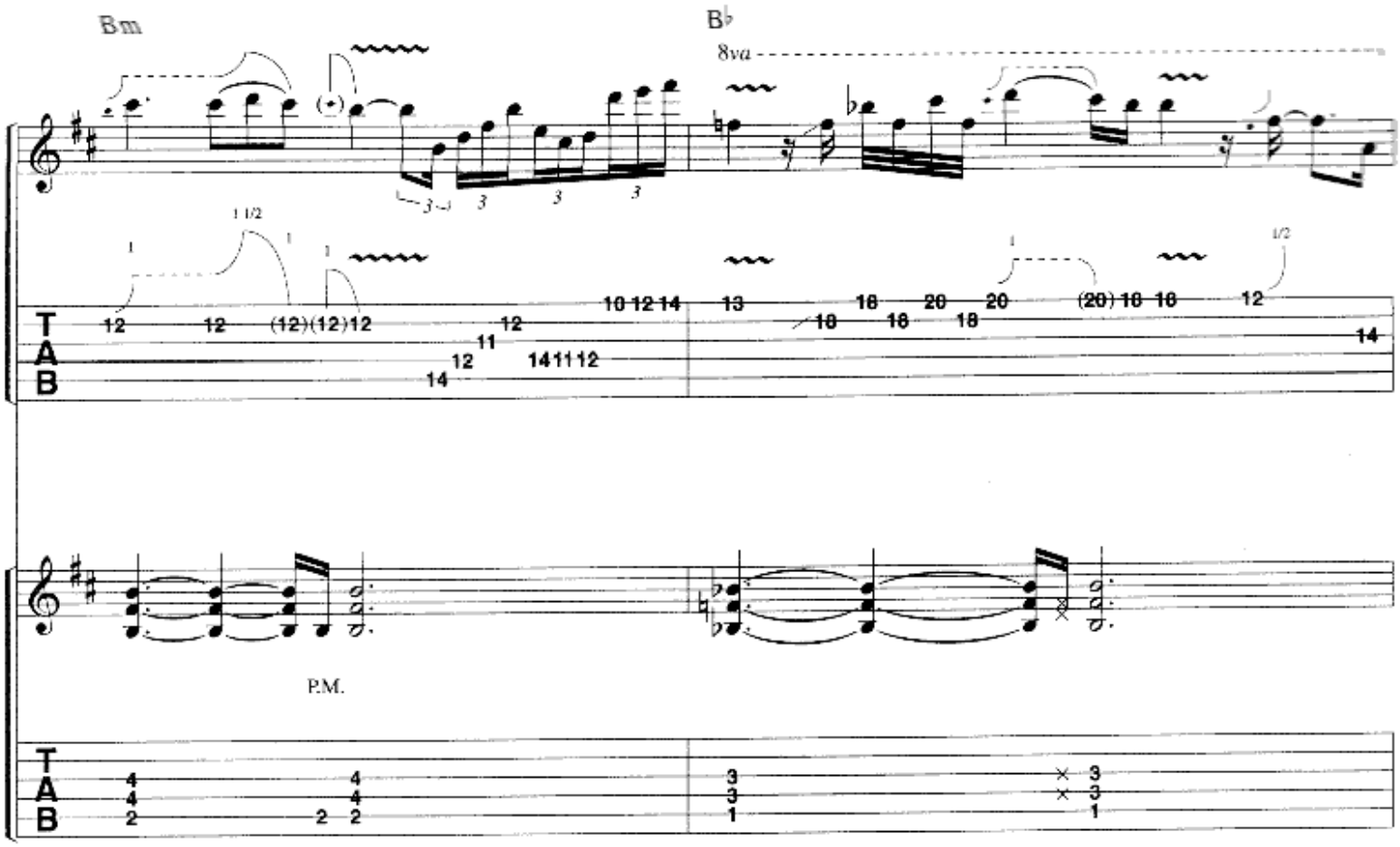
f A.H.

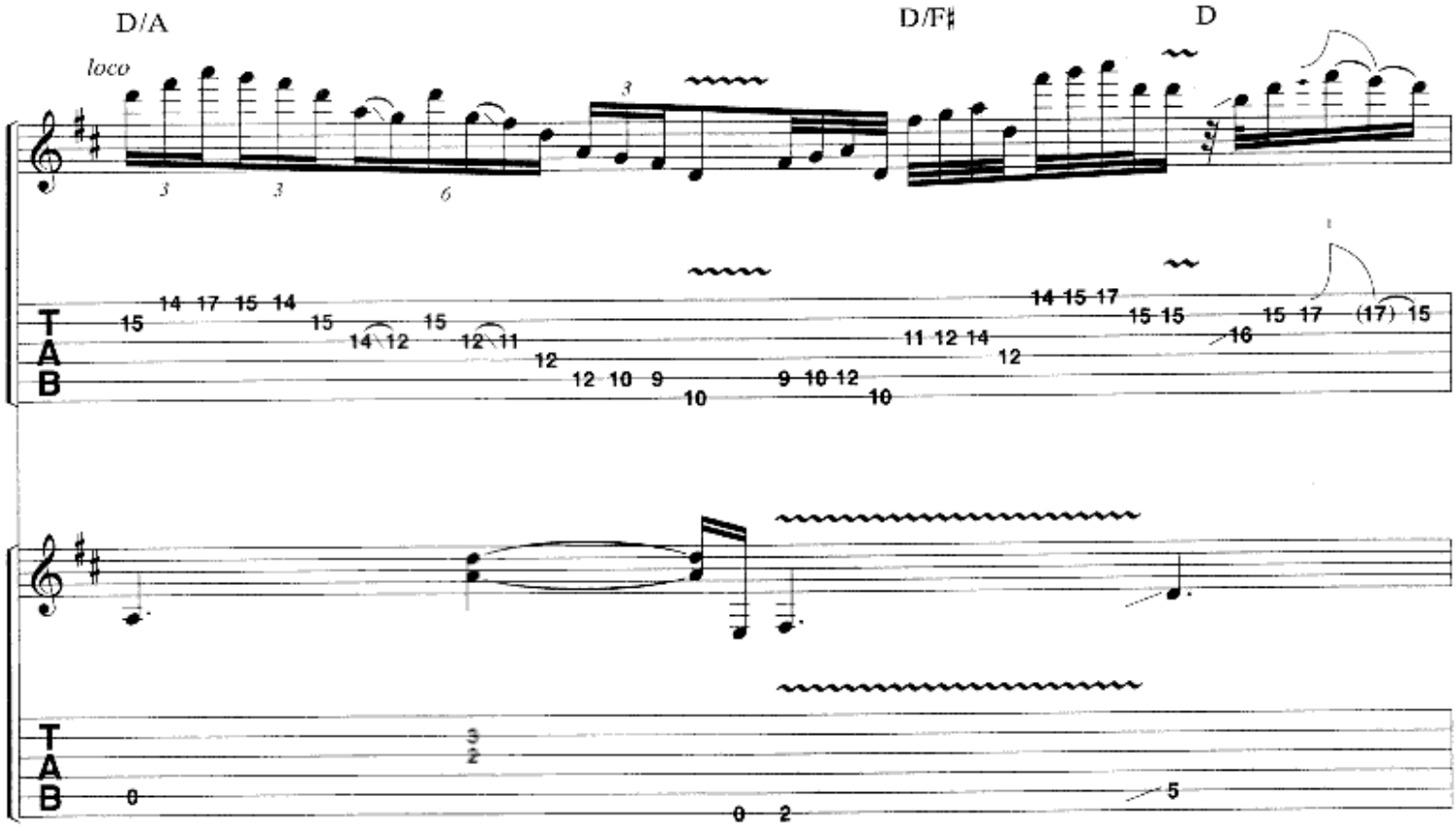
(5)10 (5) 3

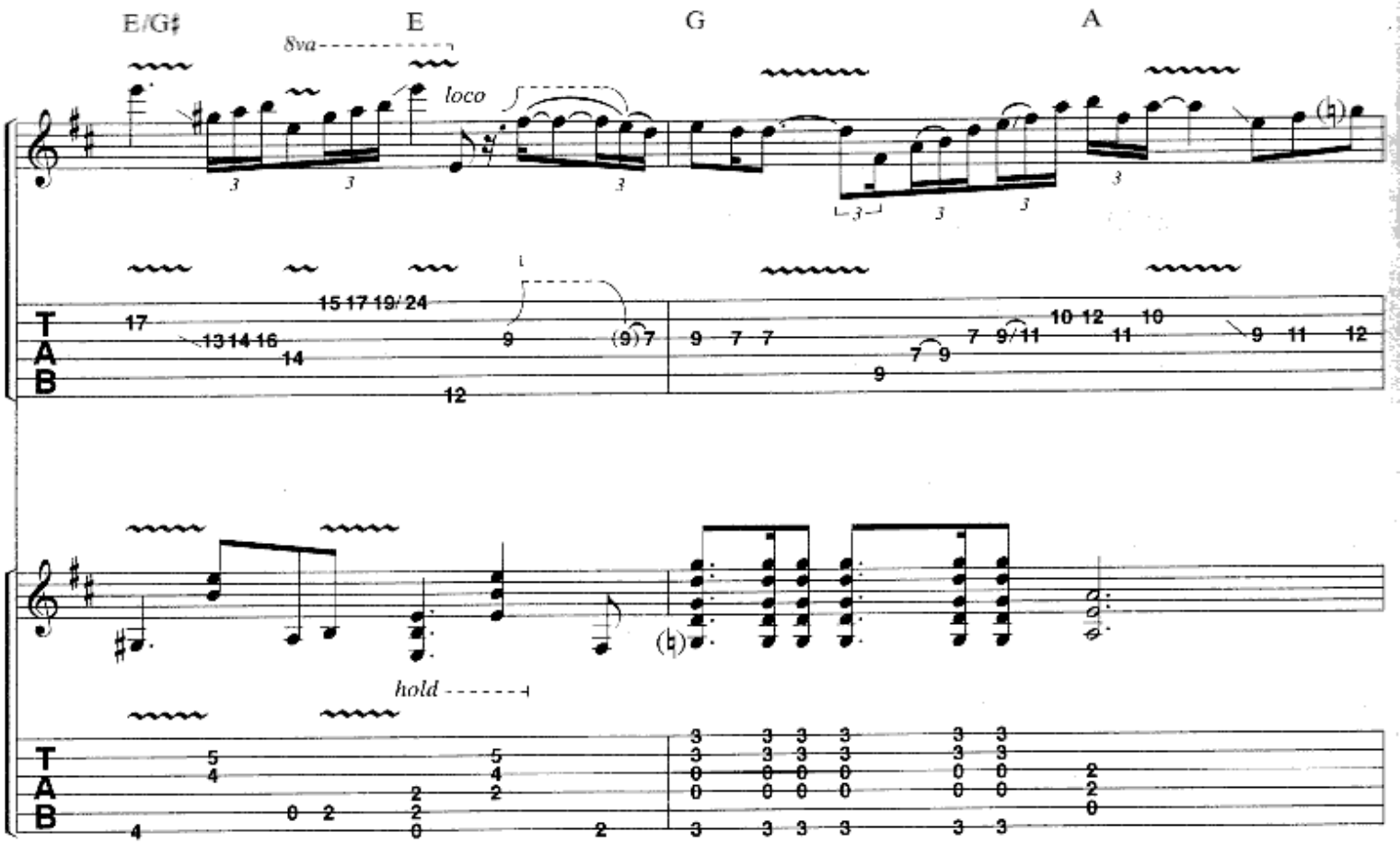
Elec. Gtr. 3

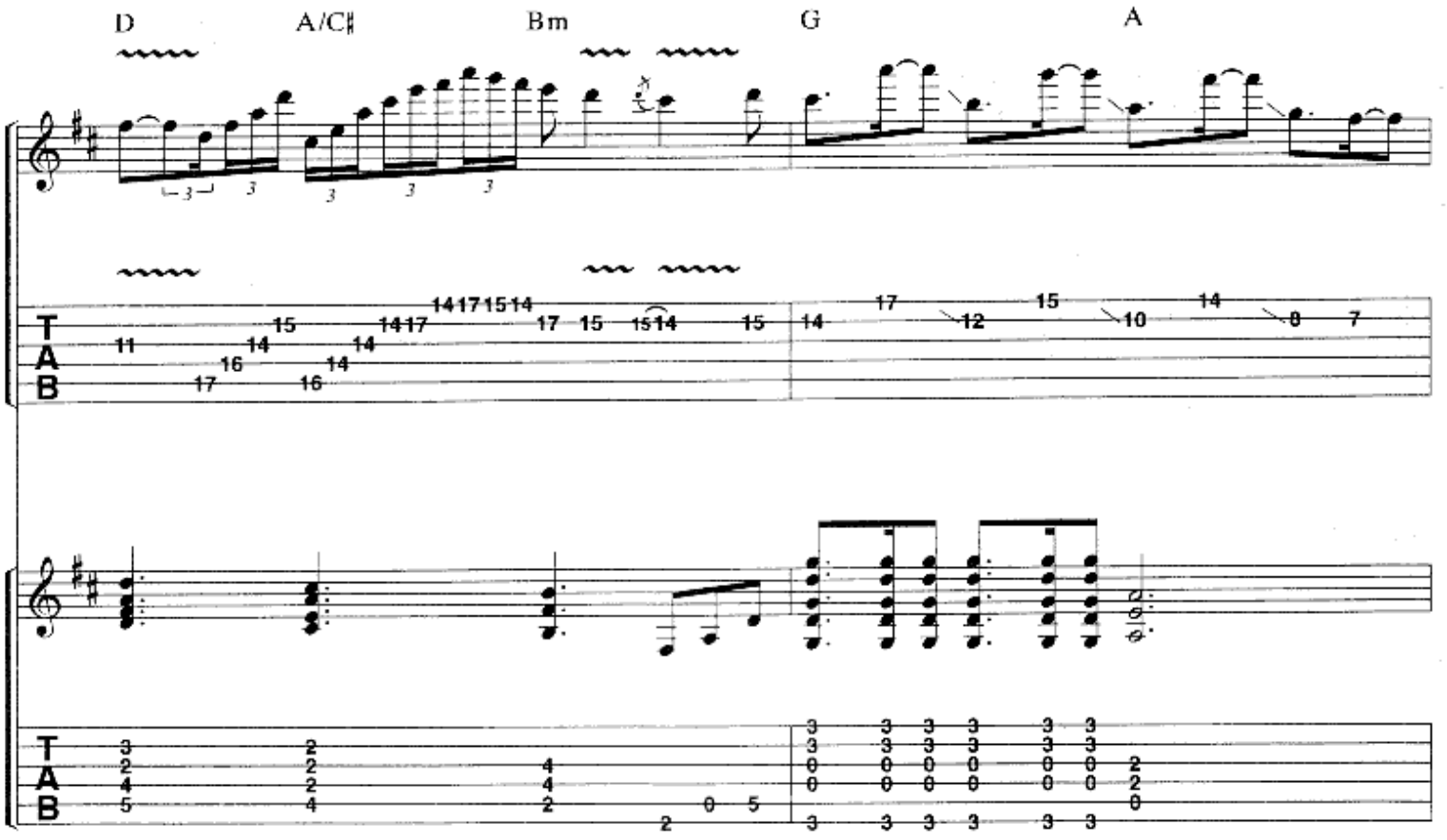
P.M.

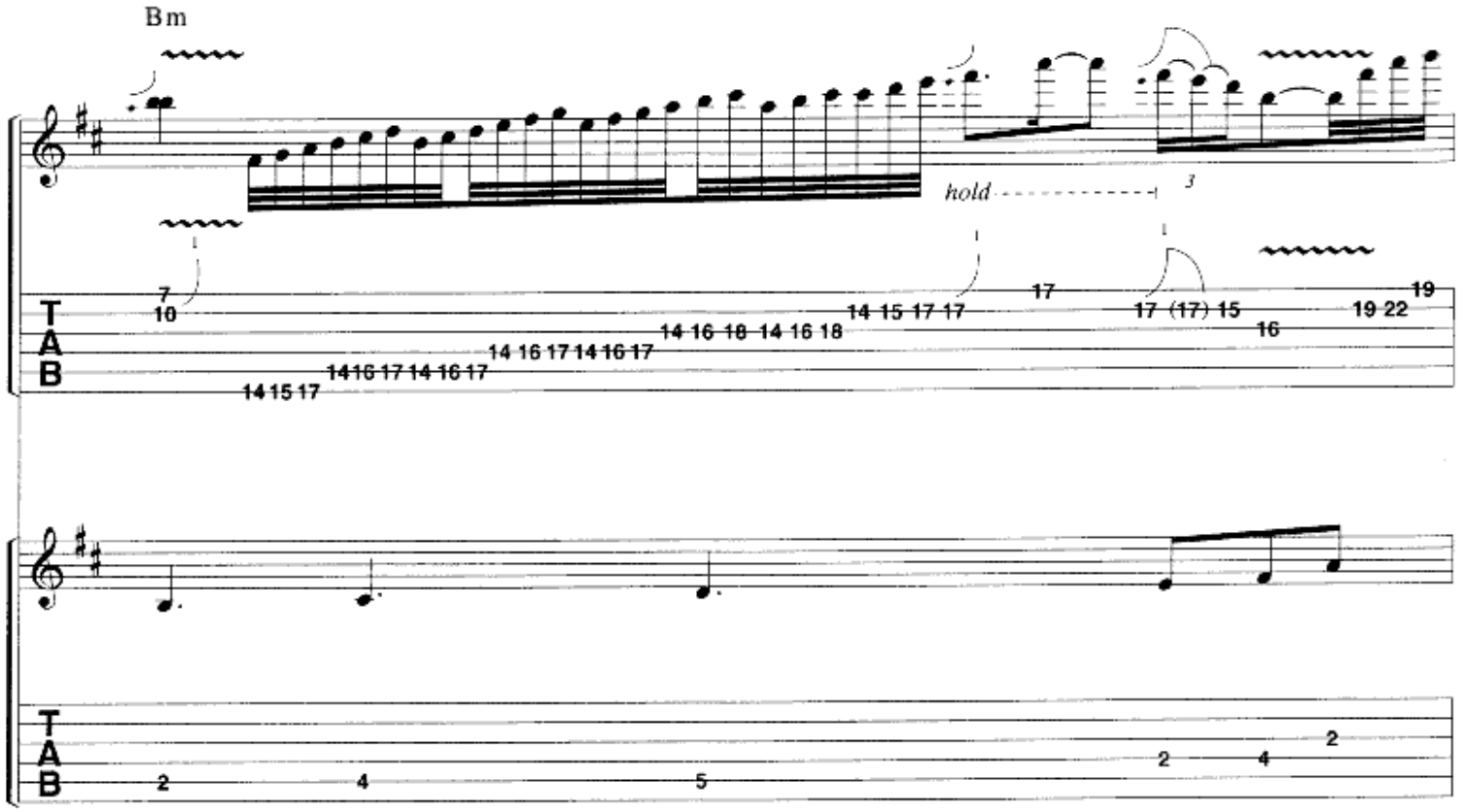

B♭
D/A
E/G♯
G
A
hold

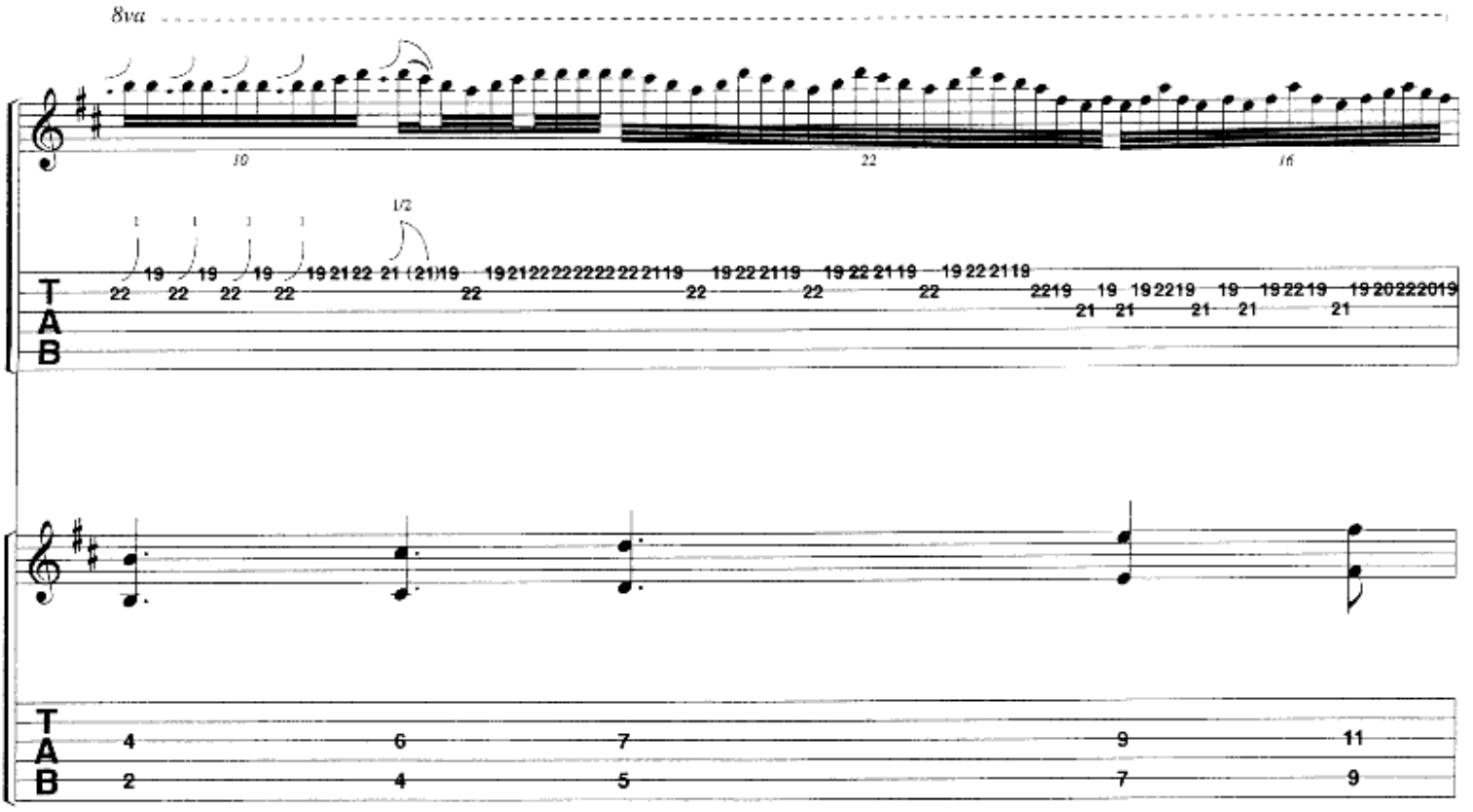

Bm
B♭
8va
P.M.

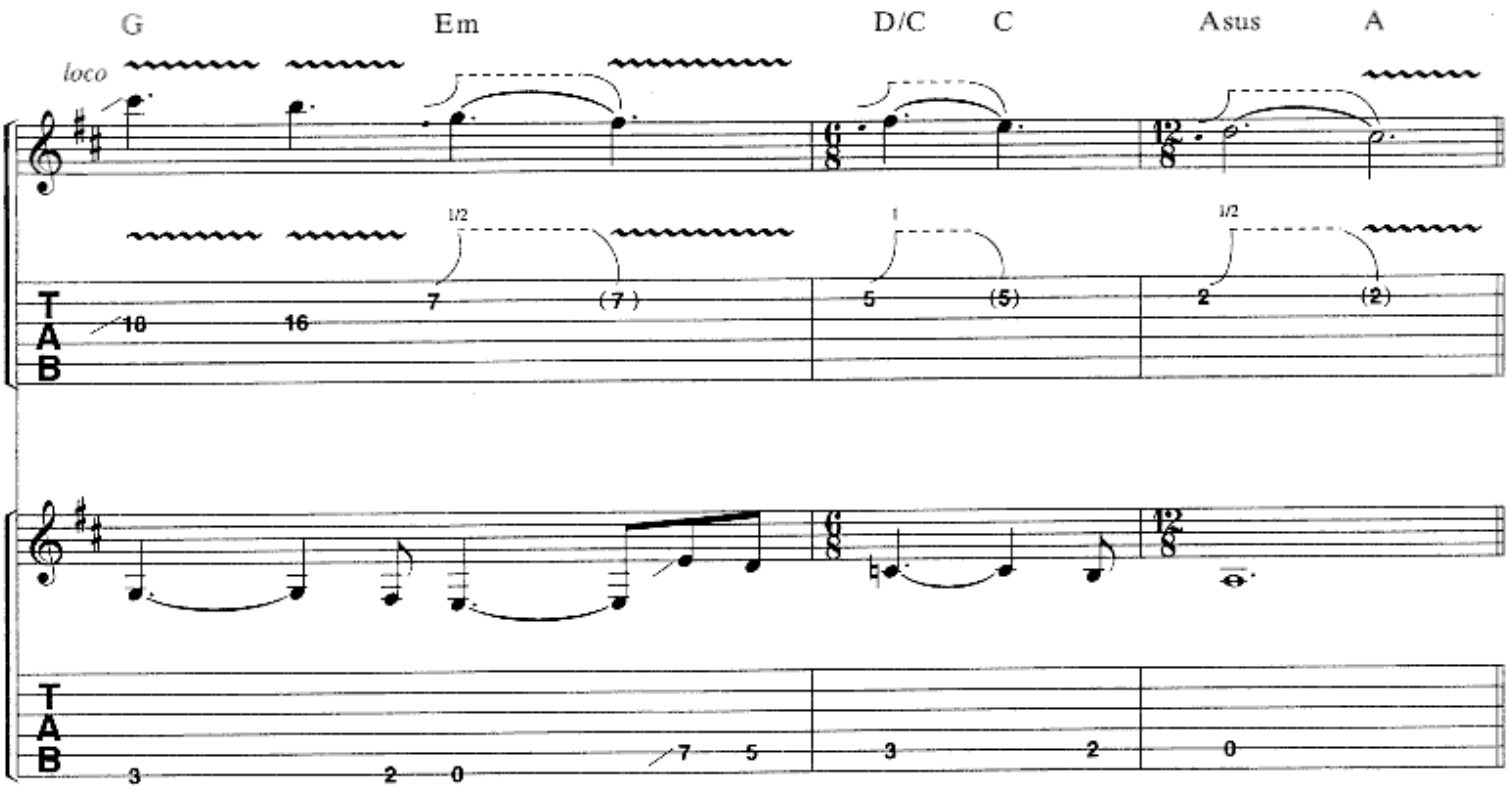

D/A
loco
D/F♯
D


E/G♯
E
G
A
8va
loco
hold

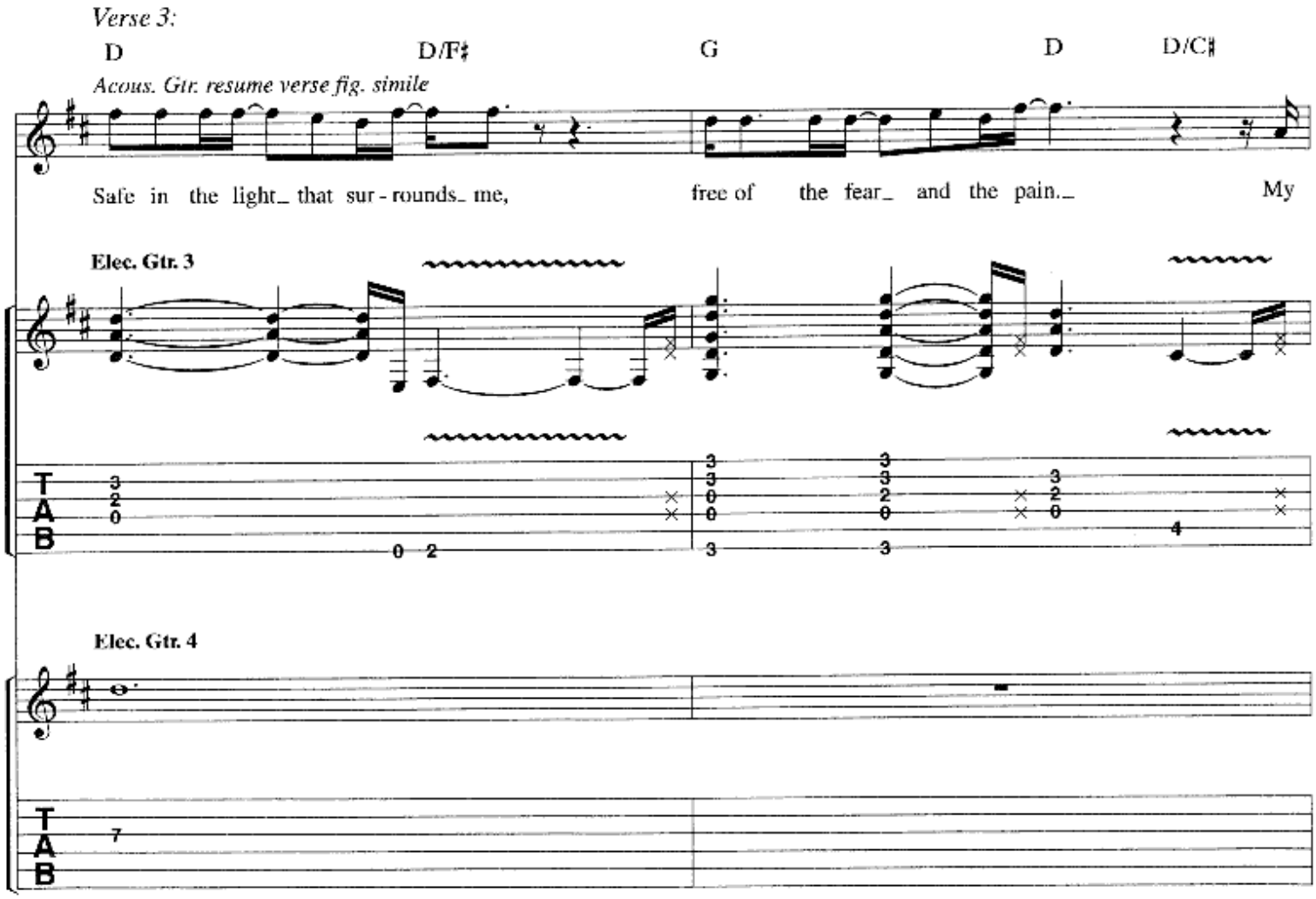

D
A/C♯
Bm
G
A


Bm
hold
3
T
A
B

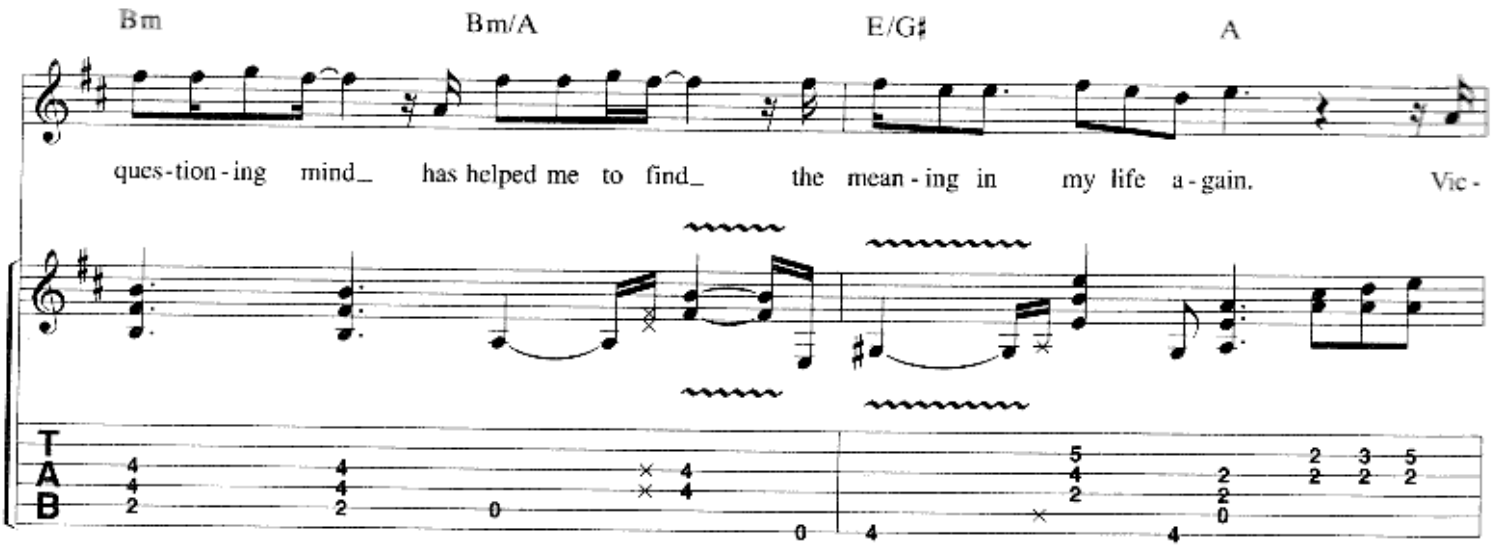

8va
1/2
T
A
B

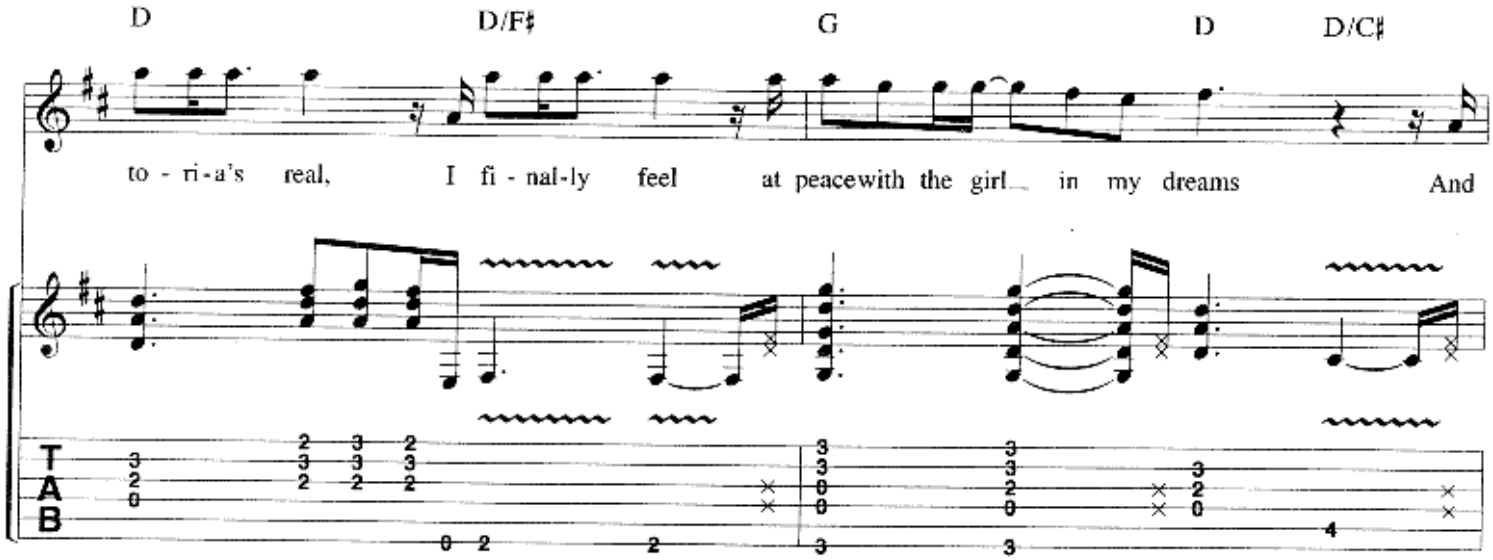

G
Em
D/C
C
Asus
A
loco
1/2
1
1/2
T
A
B

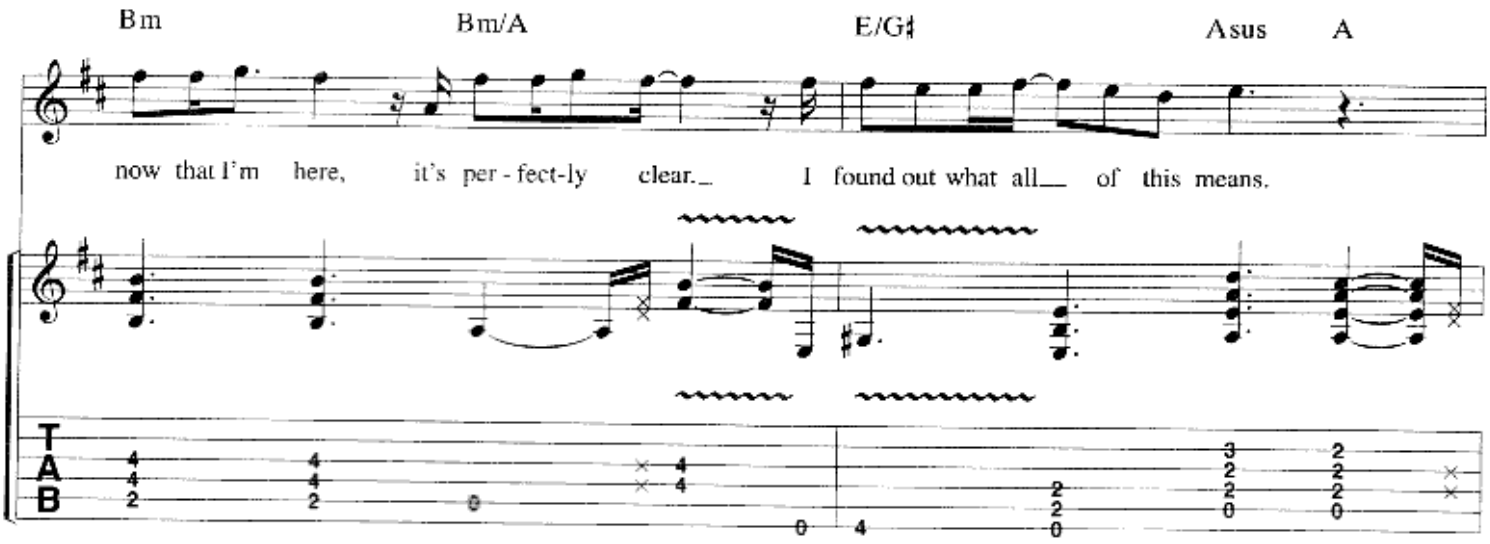
Verse 3:

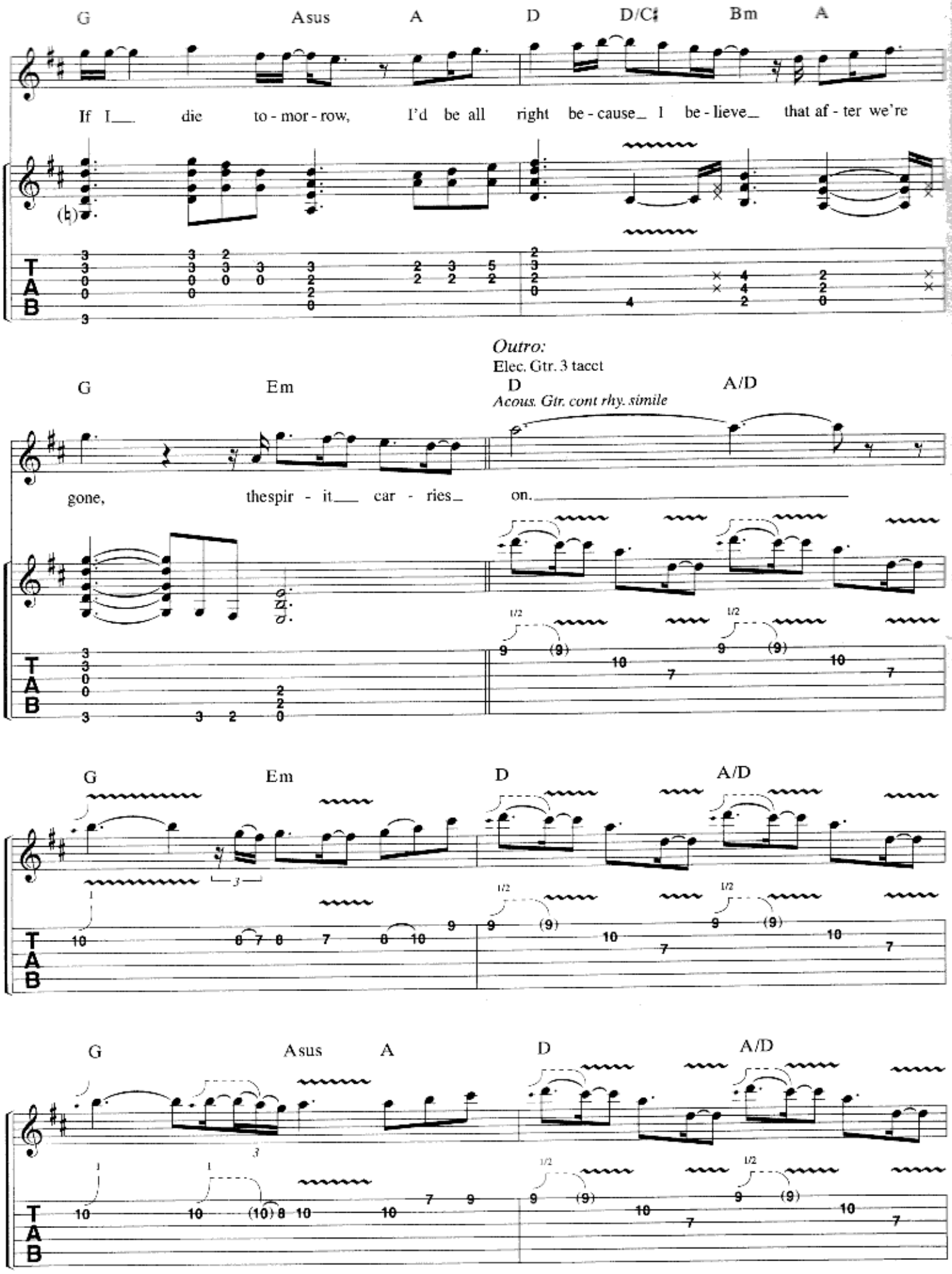

D
D/F♯
G
D
D/C♯
Acous. Gtr. resume verse fig. simile
Safe in the light_ that sur - rounds_ me, free of the fear_ and the pain._ My
Elec. Gtr. 3
Elec. Gtr. 4
T
A
B

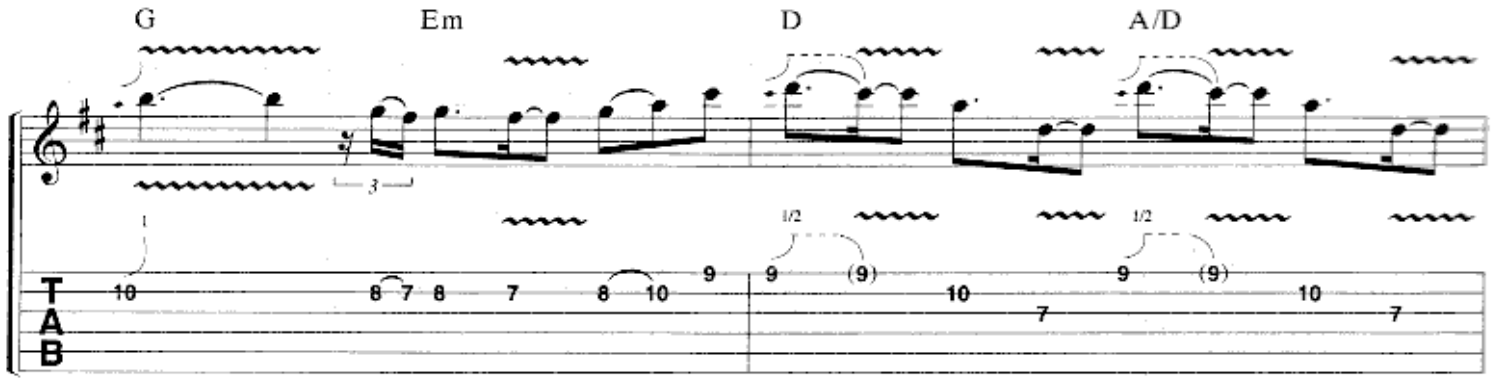
Elec. Gtr. 4 tacet

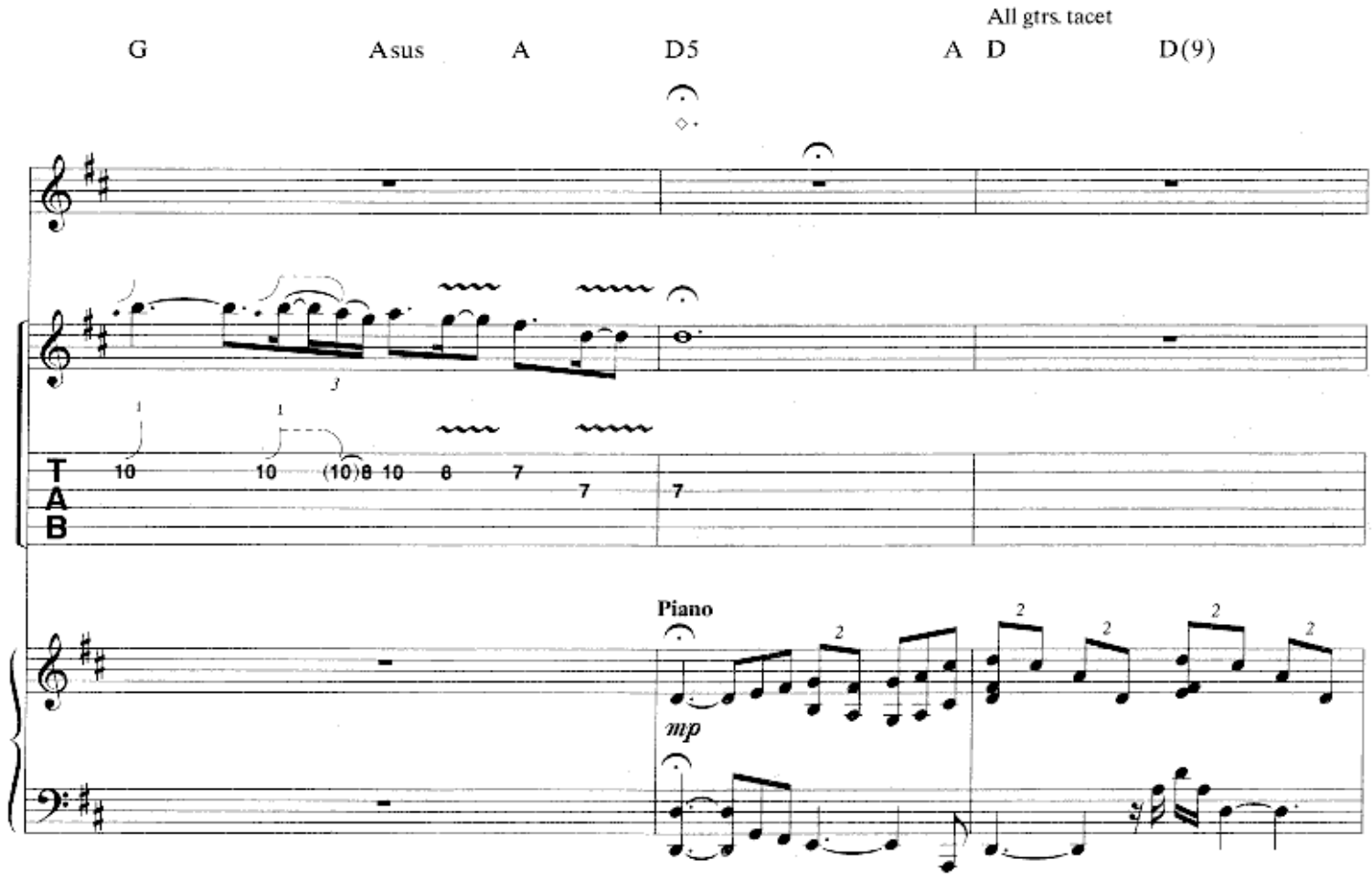


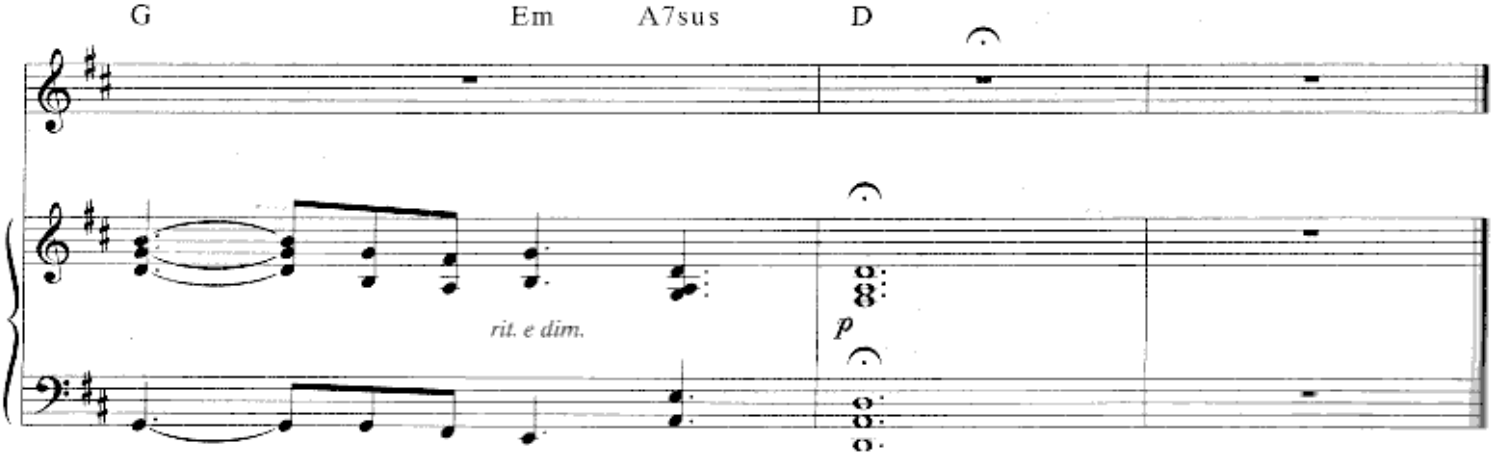





G Asus A D D/C♯ Bm A
If I die to - mor - row, I'd be all right be - cause I be - lieve that af - ter we're
Outro:
Elec. Gtr. 3 tacet
G Em D A/D
Acous. Gtr. cont rhy. simile
gone, thespir - it car - ries on.
G Em D A/D
G Asus A D A/D
T
A
B

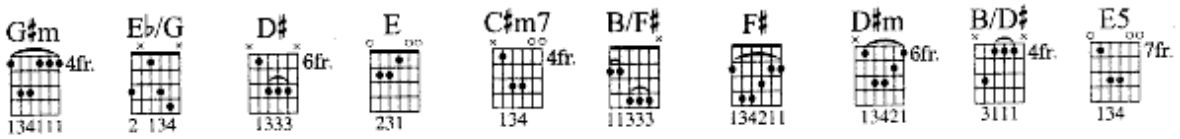

G
Em
D
A/D
1/2
1/2
T
A
B


All gtrs. tacet
G
Asus
A
D5
A
D
D(9)
Piano
mp
T
A
B


G
Em
A7sus
D
rit. e dim.
p

SCENE NINE: FINALLY FREE

Music by DREAM THEATER
Lyrics by MIKE PORTNOY



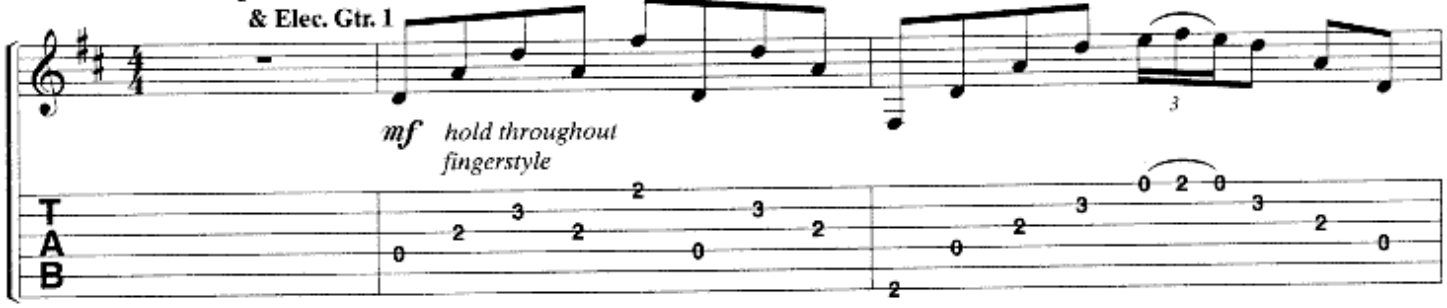
Moderately slow ♩ = 80

Intro:
w/monologue

D
***Acous. Gtr.**
& Elec. Gtr. 1

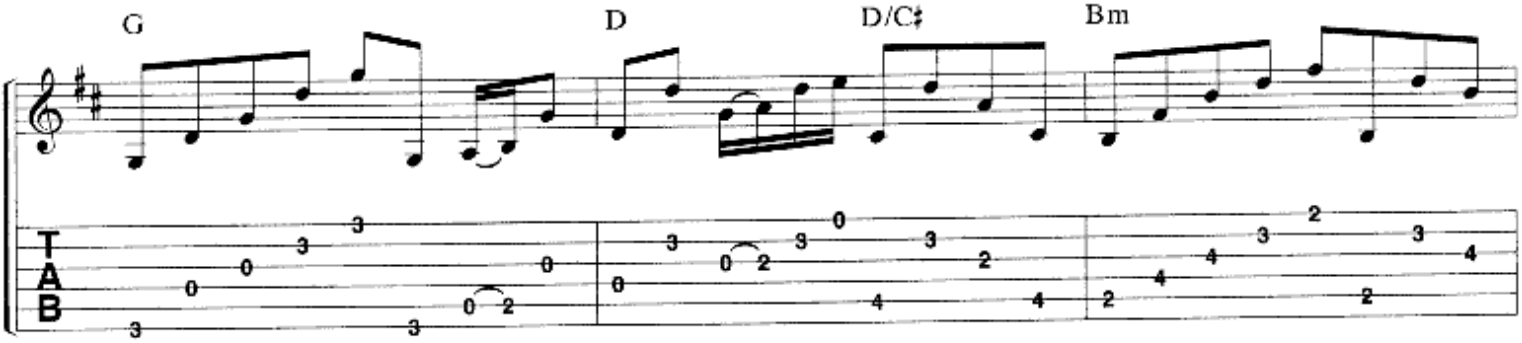
D/F♯

mf *hold throughout fingerstyle*

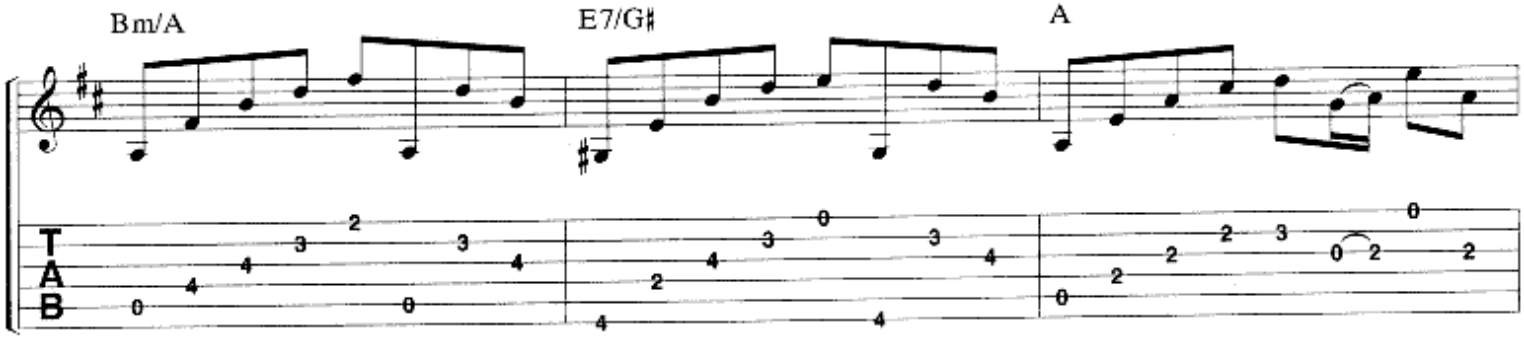


*Two gtrs. arr. for one.

G D D/C♯ Bm

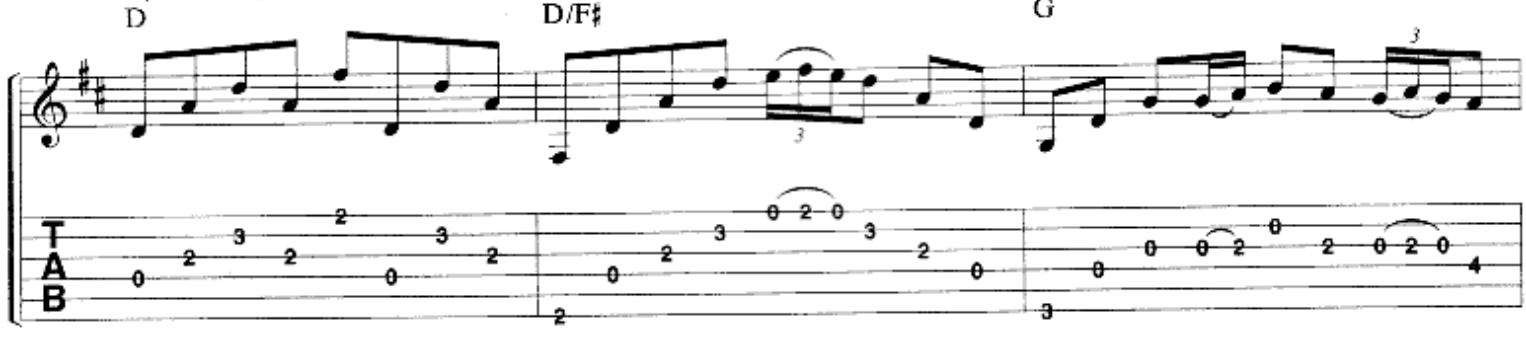


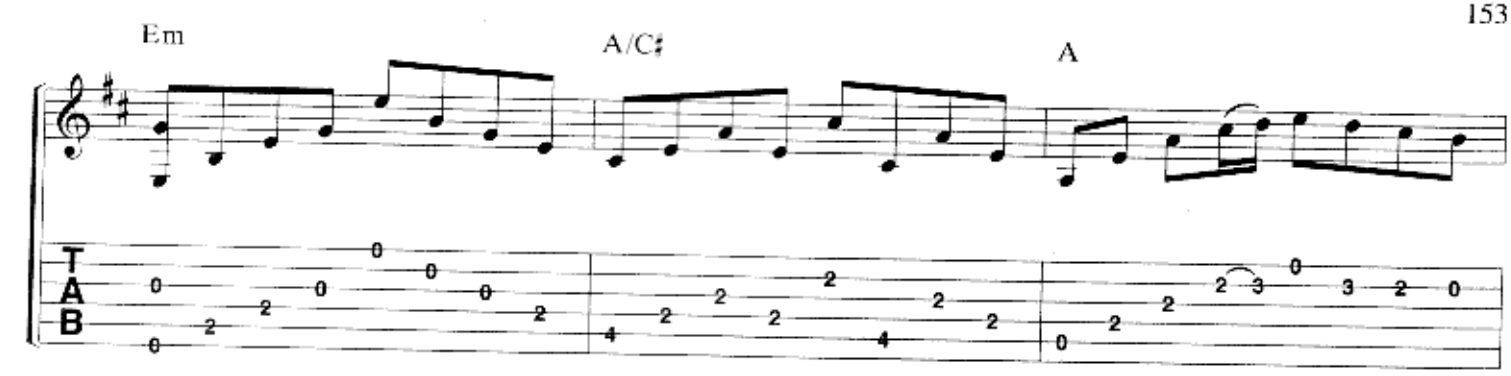
Bm/A E7/G♯ A

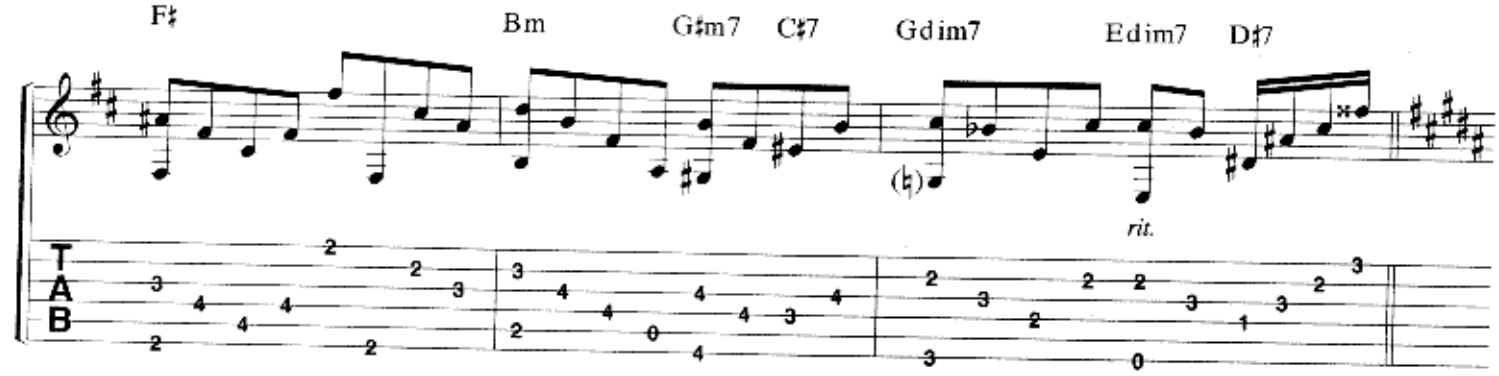


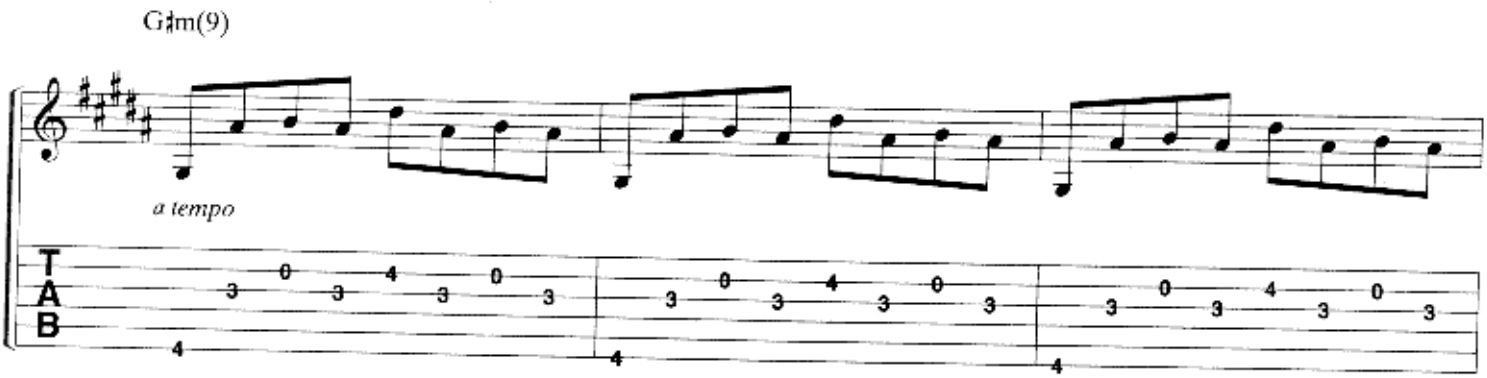
w/Synth. Strings

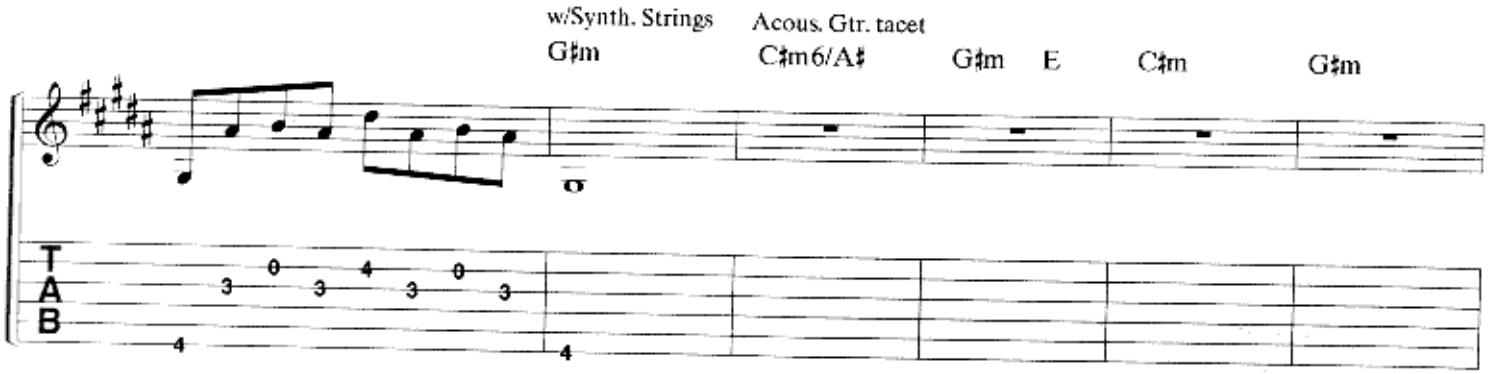
D D/F♯ G

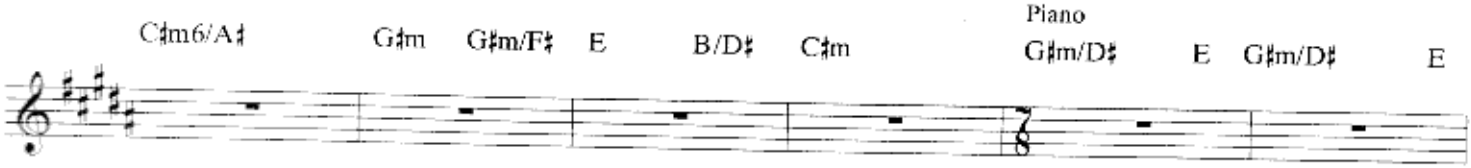



Em
A/C♯
A


F♯
Bm
G♯m7
C♯7
Gdim7
Edim7
D♯7
rit.


G♯m(9)
a tempo


w/Synth. Strings
G♯m
Acous. Gtr. tacet
C♯m6/A♯
G♯m
E
C♯m
G♯m


C♯m6/A♯
G♯m
G♯m/F♯
E
B/D♯
C♯m
Piano
G♯m/D♯
E
G♯m/D♯
E

Verse 1:

G♯m/D♯ E G♯m/D♯ E G♯m Piano C♯m

Fri - day eve - ning, the blood still on my hands. To

G♯m E C♯m

think that she would leave me now for that un - grate - ful man.

G♯m C♯m

Sole sur - vi - vor, no wit - ness to the crime. I

G♯m G♯m/F♯ E

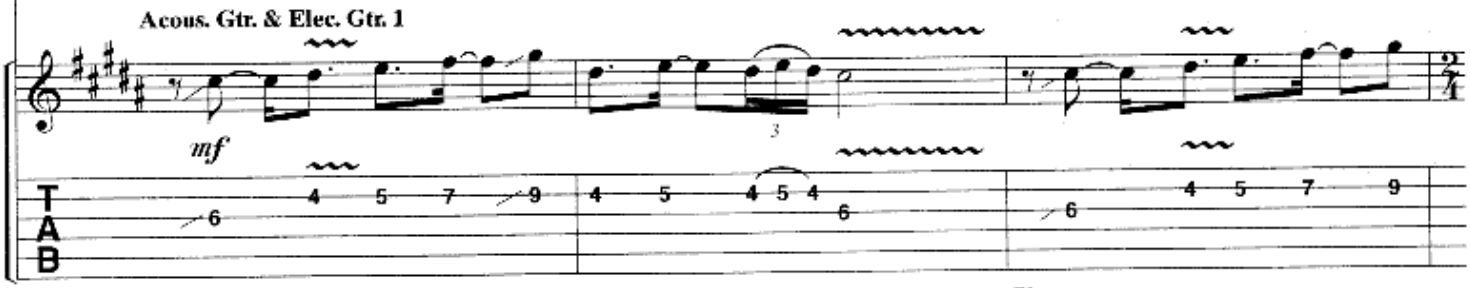
must act fast to cov - er up, I think that there's still time.

C♯m B F♯ C♯m

He'd seem hope - less and lost with this note. They'll buy in - to the

Acous. Gtr. & Elec. Gtr. 1

mf

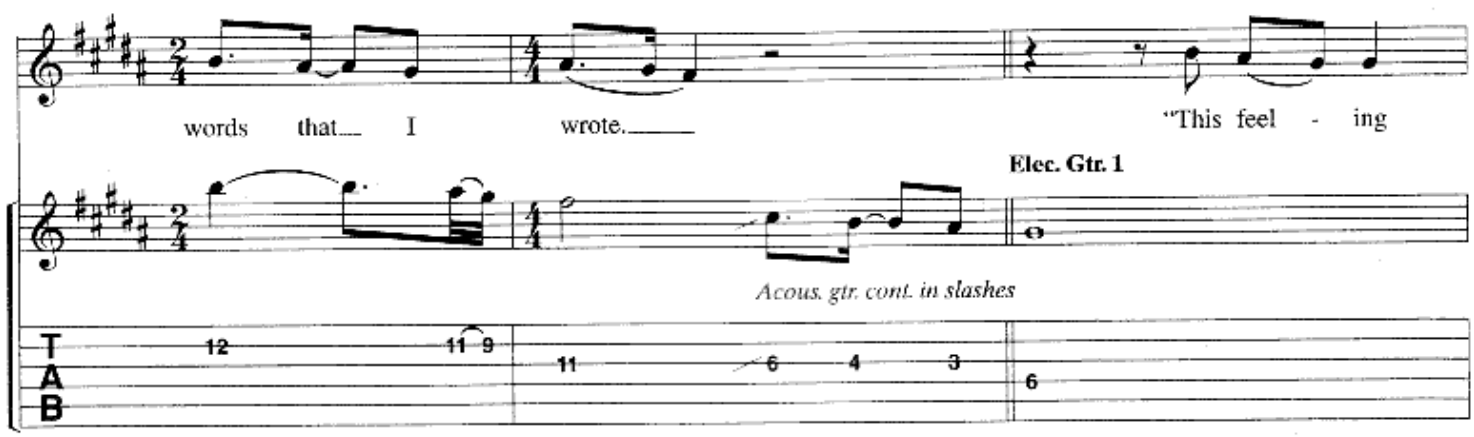


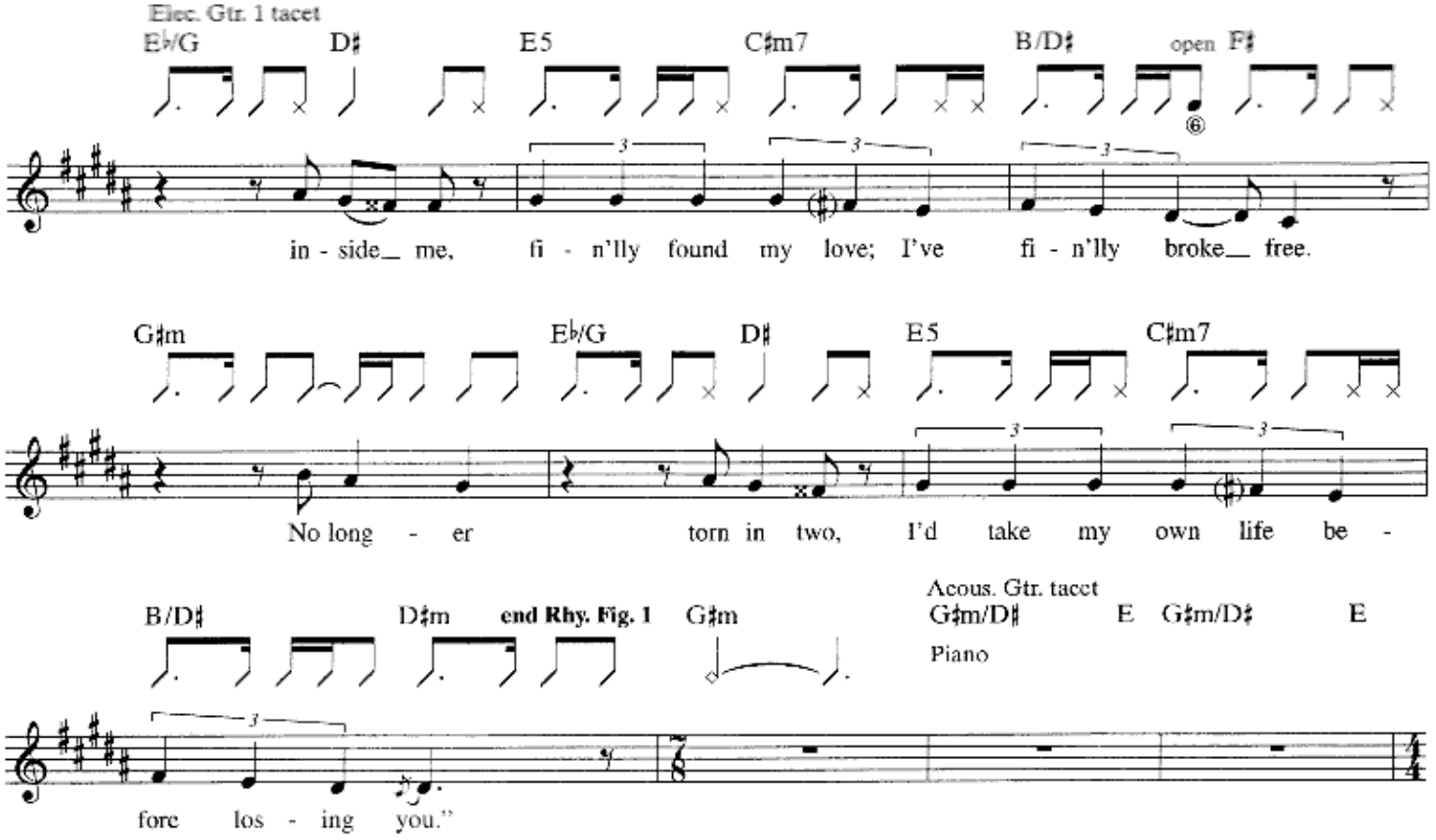
Chorus:

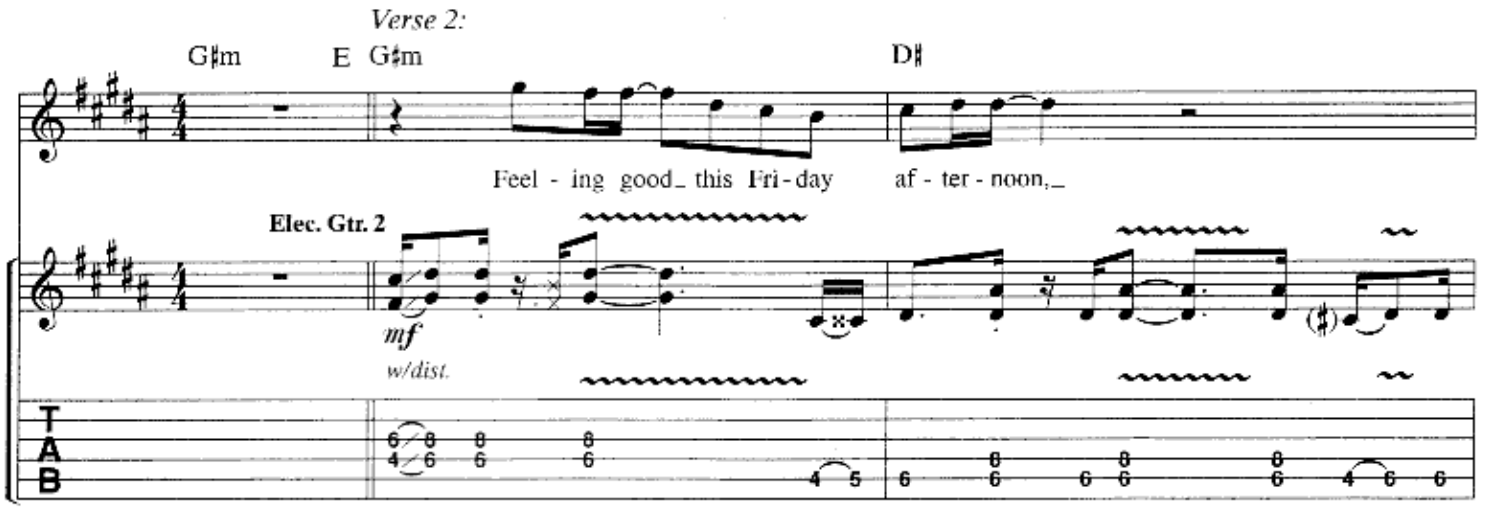
B6 F♯/A♯ F♯ G♯m

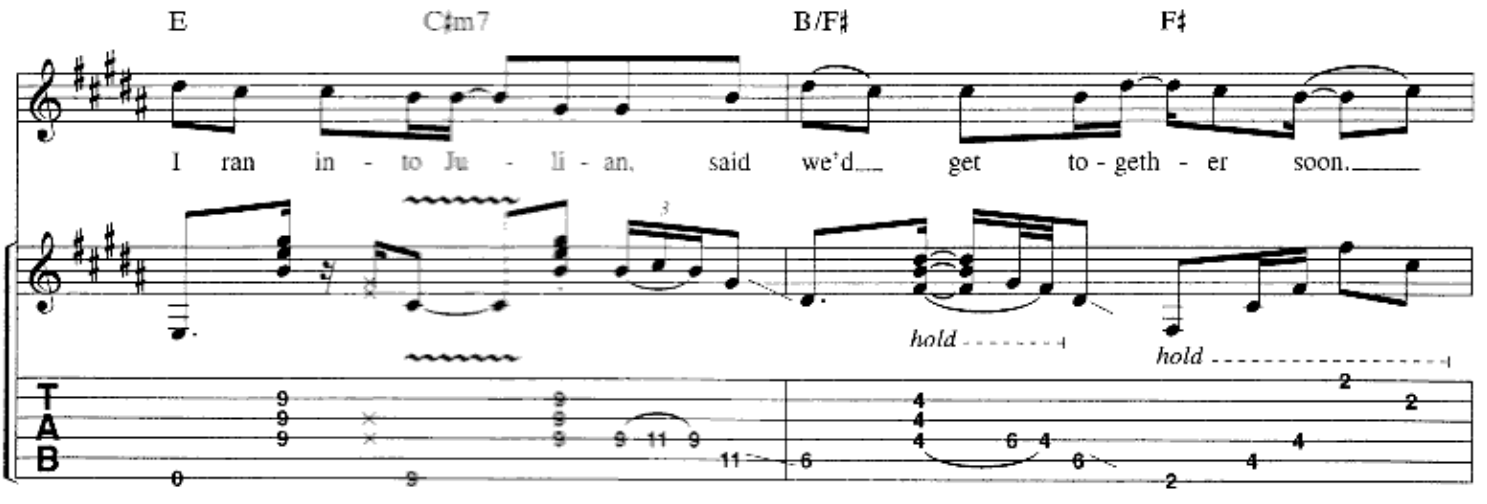
Rhy. Fig. 1

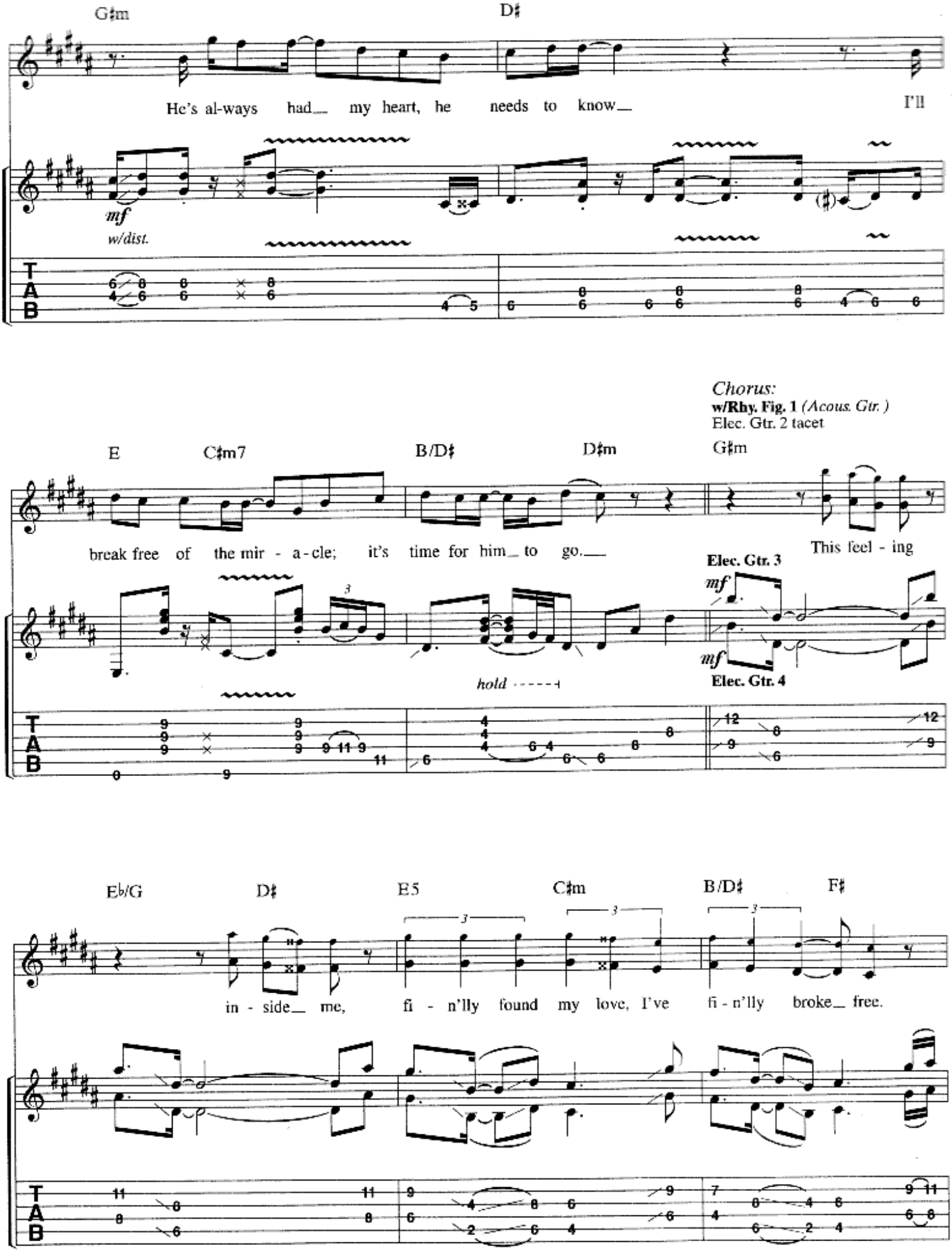
Acous. Gtr.

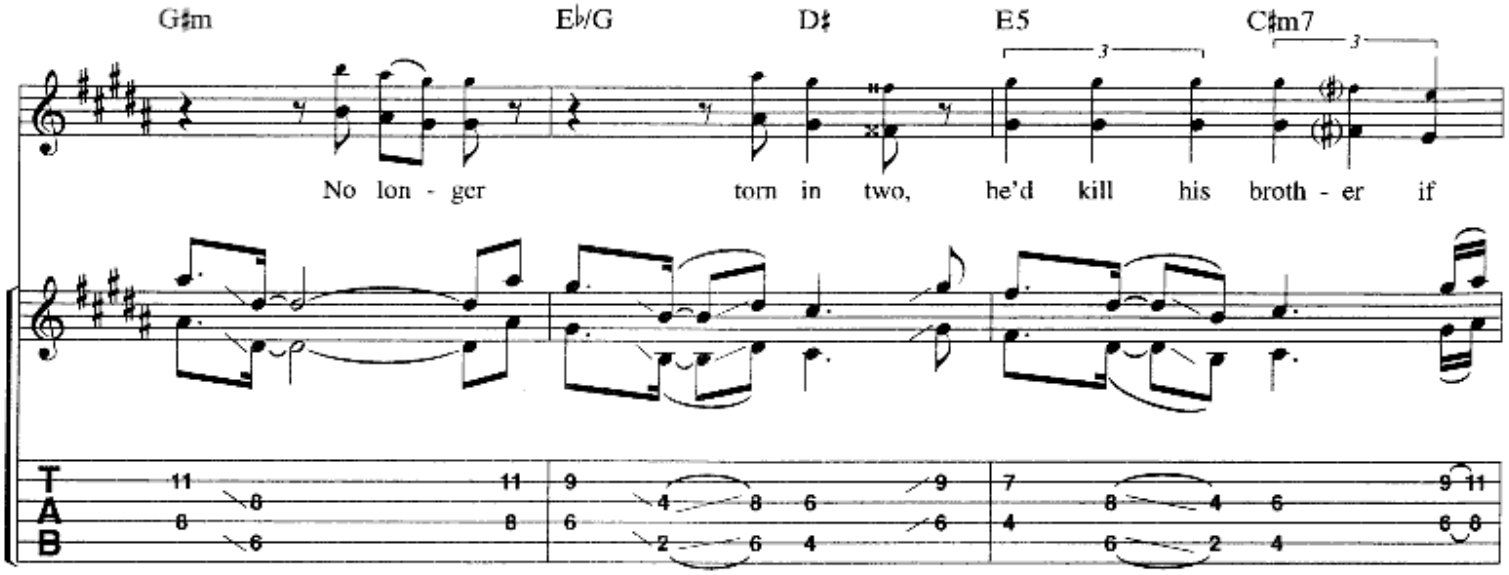



Elec. Gtr. 1 tacet
E♭/G
D♯
E5
C♯m7
B/D♯
open F♯
in - side_ me, fi - n'lly found my love; I've fi - n'lly broke_ free.
G♯m
E♭/G
D♯
E5
C♯m7
No long - er torn in two, I'd take my own life be -
B/D♯
D♯m
end Rhy. Fig. 1
G♯m
Acous. Gtr. tacet
G♯m/D♯
E
G♯m/D♯
E
Piano
fore los - ing you."

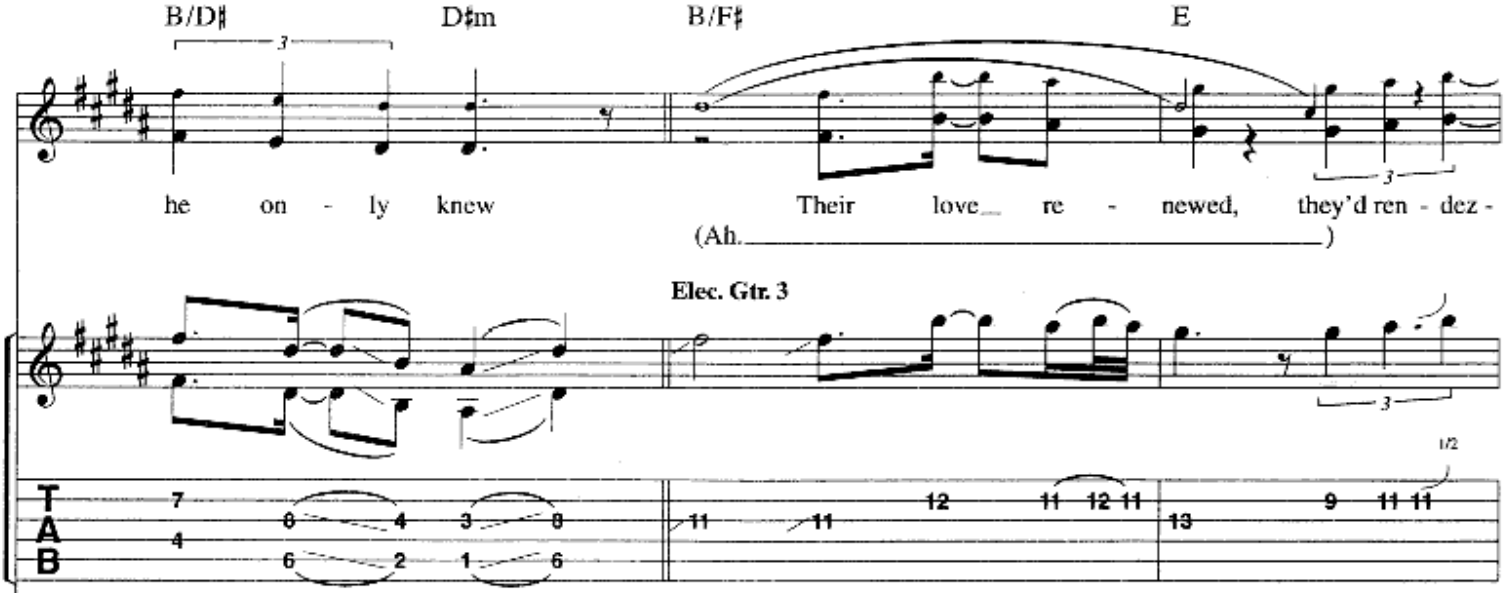

Verse 2:
G♯m
E
G♯m
D♯
Feel - ing good_ this Fri - day af - ter - noon,_
Elec. Gtr. 2
mf
w/dist.
T
A
B


E
C♯m7
B/F♯
F♯
I ran in - to Ju - li - an, said we'd_ get to - geth - er soon._
hold
hold
T
A
B


G♯m
D♯
He's al-ways had my heart, he needs to know I'll
mf
w/dist.
Chorus:
w/Rhy. Fig. 1 (Acous. Gtr.)
Elec. Gtr. 2 tacet
E
C♯m7
B/D♯
D♯m
G♯m
break free of the mir - a - cle; it's time for him to go. This feel - ing
Elec. Gtr. 3
mf
mf
Elec. Gtr. 4
hold
E♭/G
D♯
E5
C♯m
B/D♯
F♯
in - side me, fi - n'lly found my love, I've fi - n'lly broke free.
T
A
B



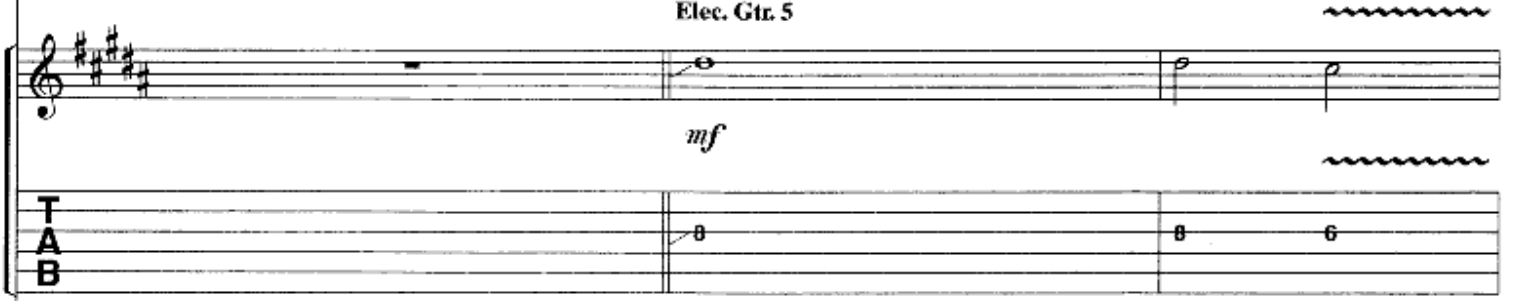
Bridge 1:
Acous. Gtr. tacet



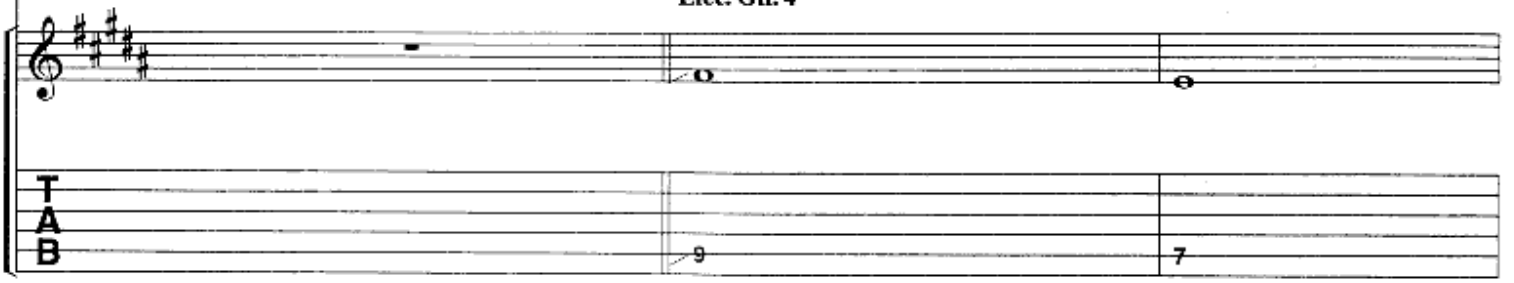
Elec. Gtr. 3

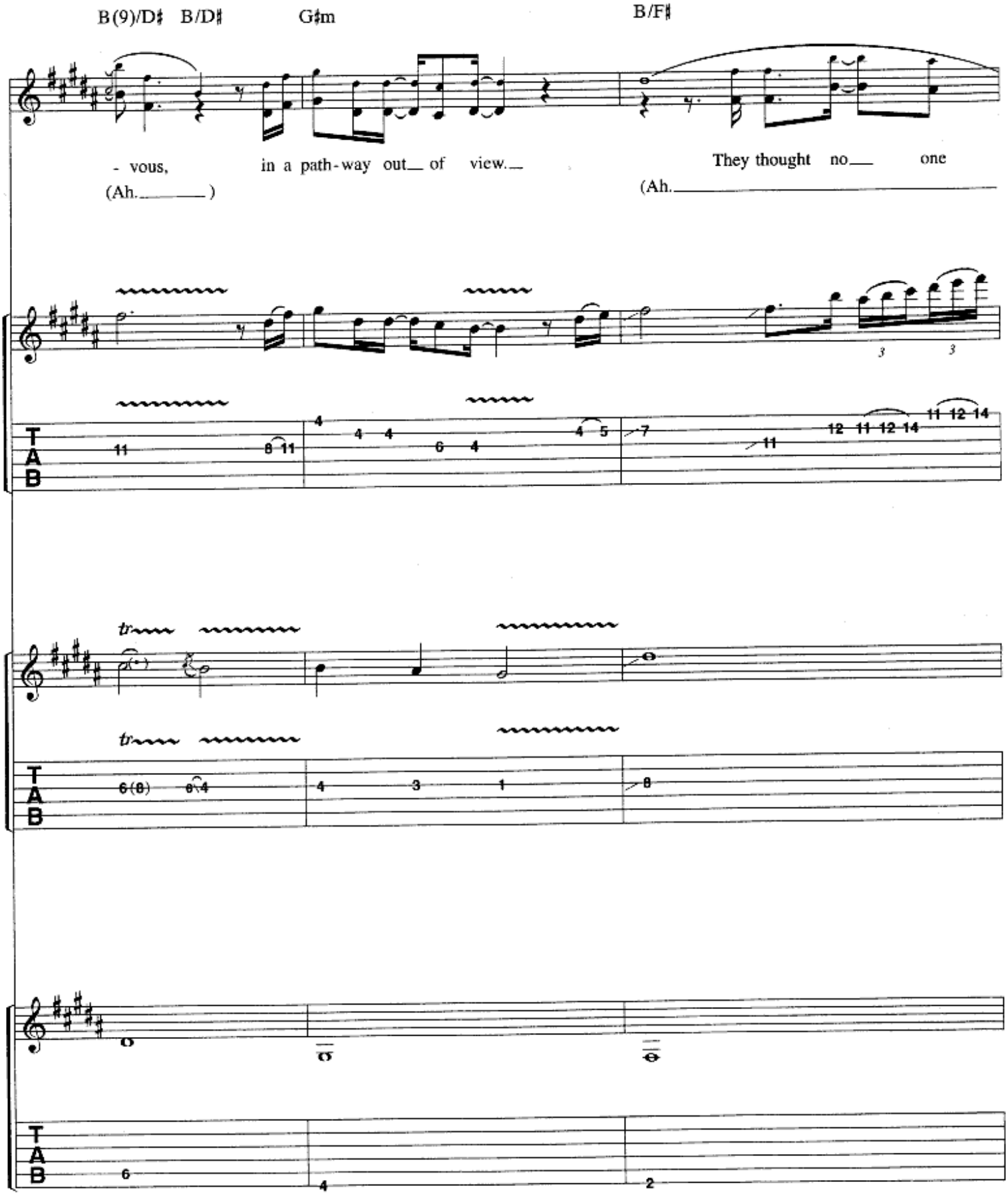
Elec. Gtr. 5

mf

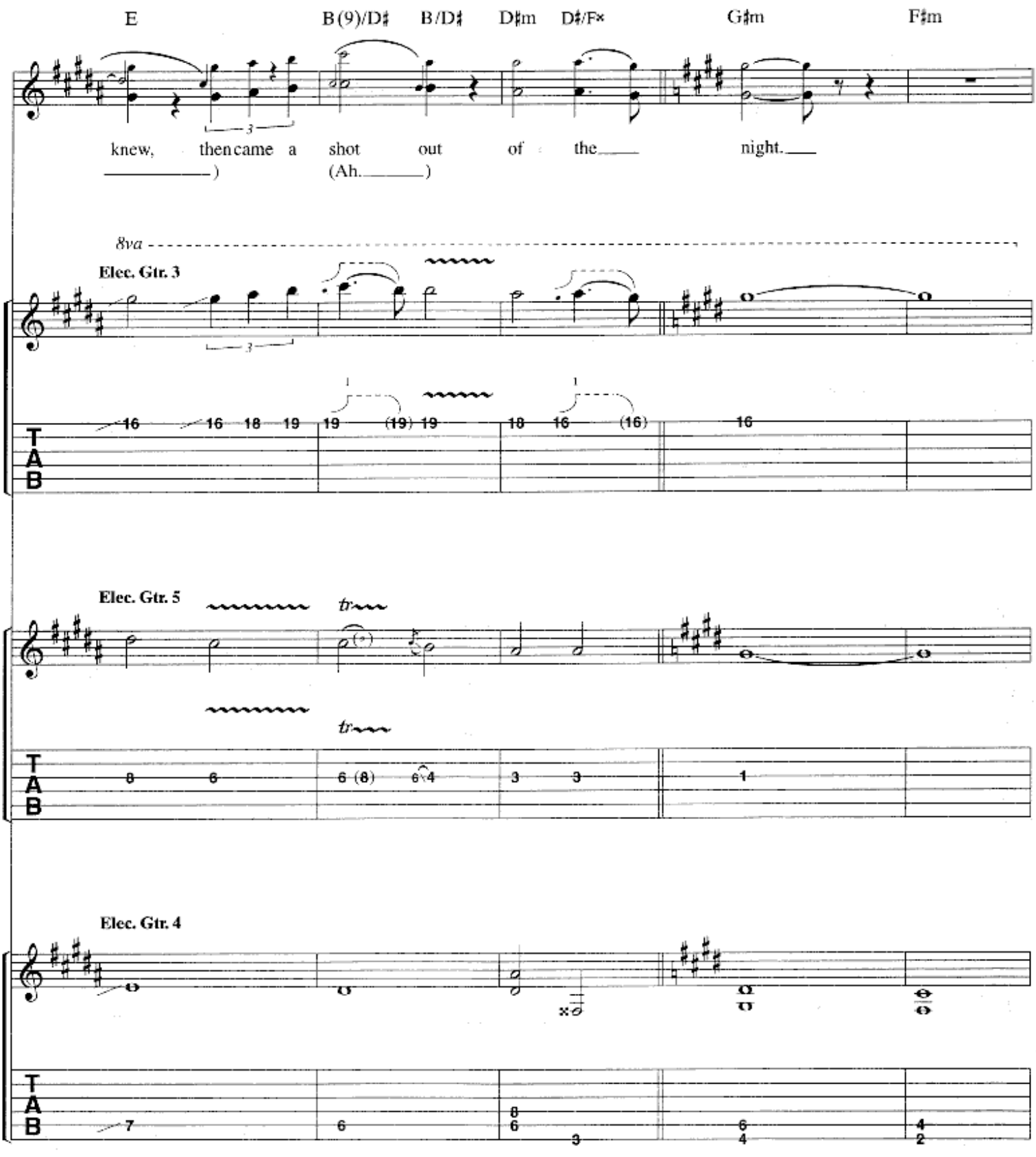


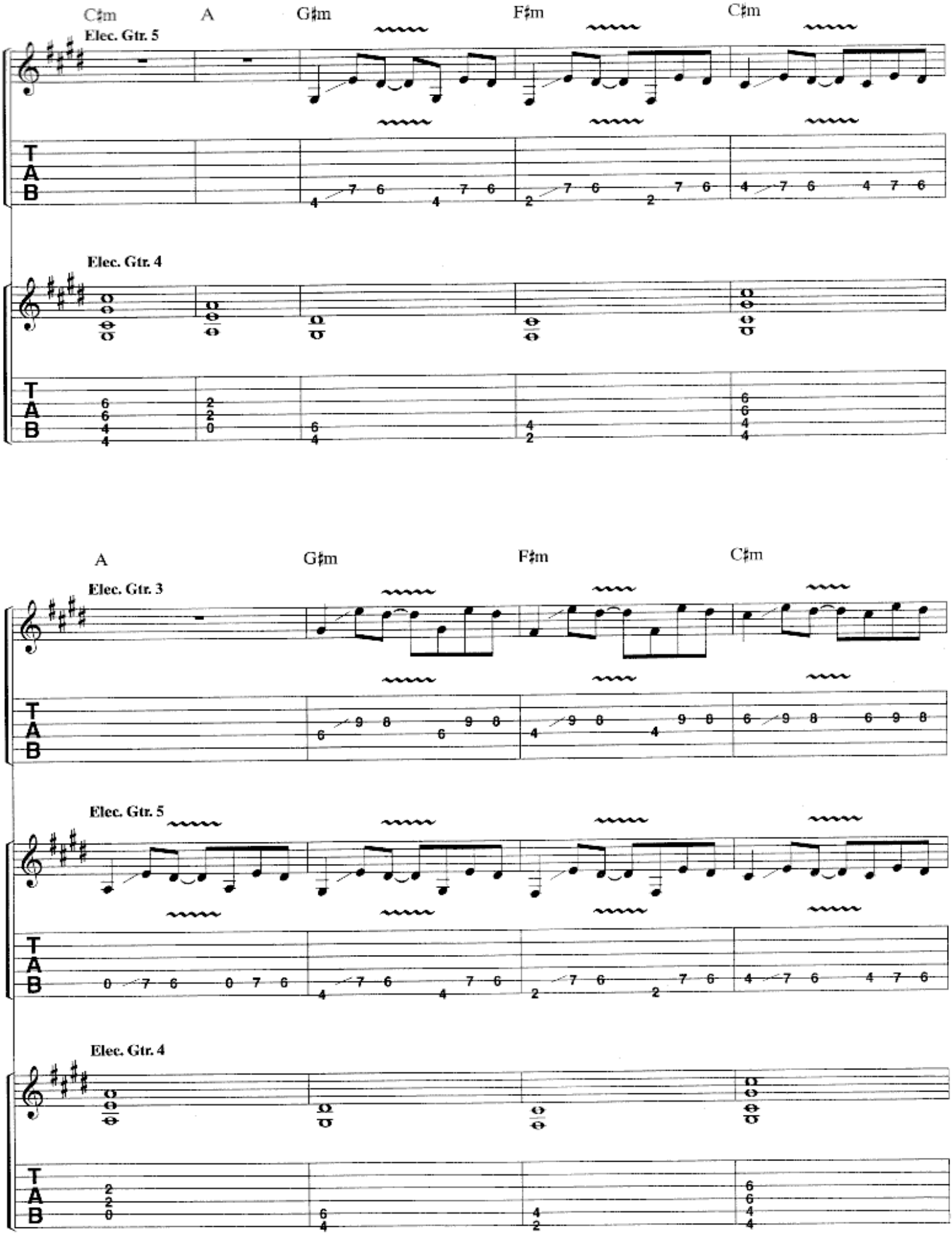
Elec. Gtr. 4

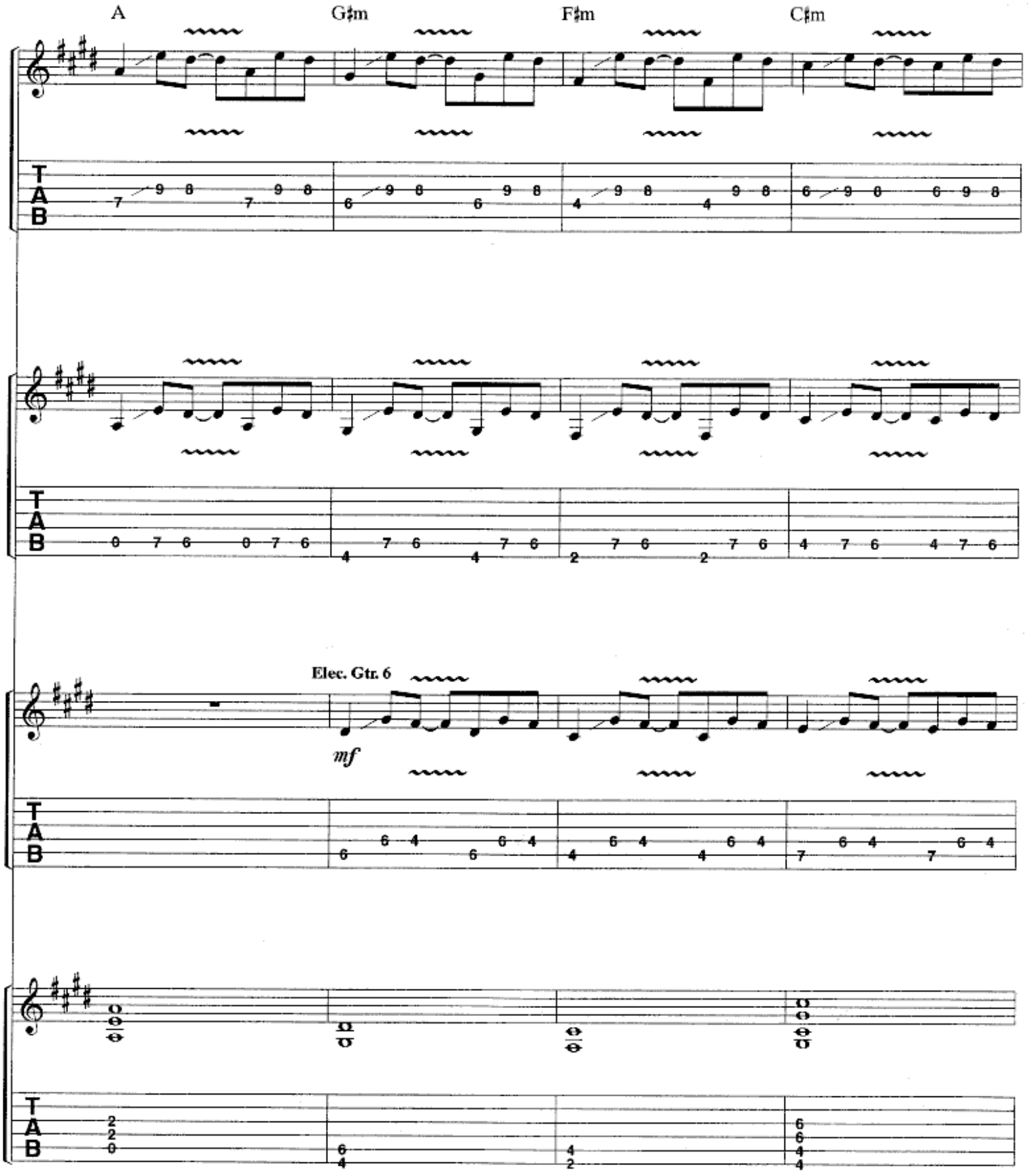



B(9)/D♯ B/D♯ G♯m B/F♯
- vous, in a path-way out of view. They thought no one
(Ah.) (Ah.
tr
tr
T
A
B

Interlude:
w/misc. sounds & screams



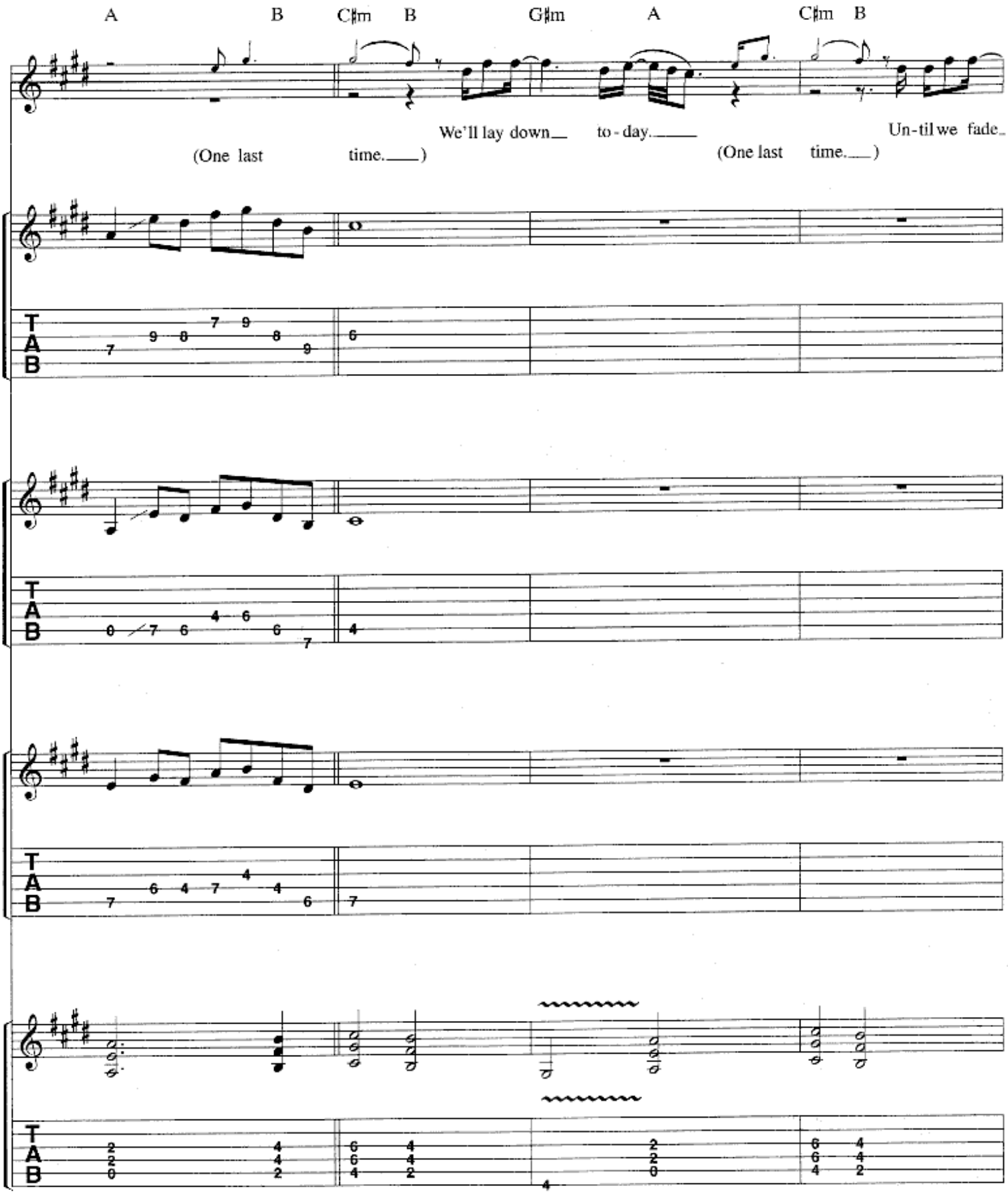

C♯m
A
G♯m
F♯m
C♯m
Elec. Gtr. 5
Elec. Gtr. 4
A
G♯m
F♯m
C♯m
Elec. Gtr. 3
Elec. Gtr. 5
Elec. Gtr. 4
T
A
B

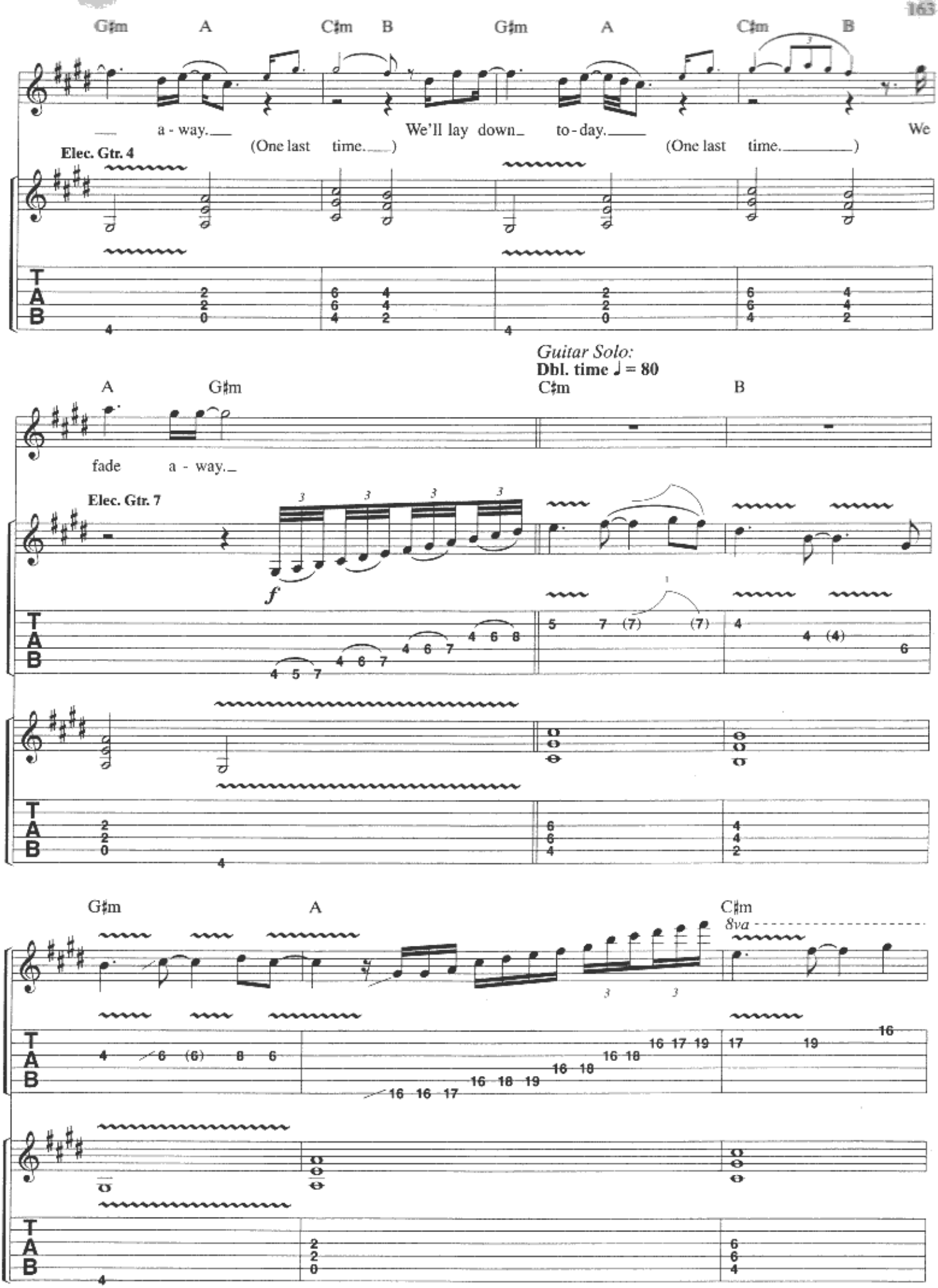

A
G♯m
F♯m
C♯m
Elec. Gtr. 6
mf
T
A
B

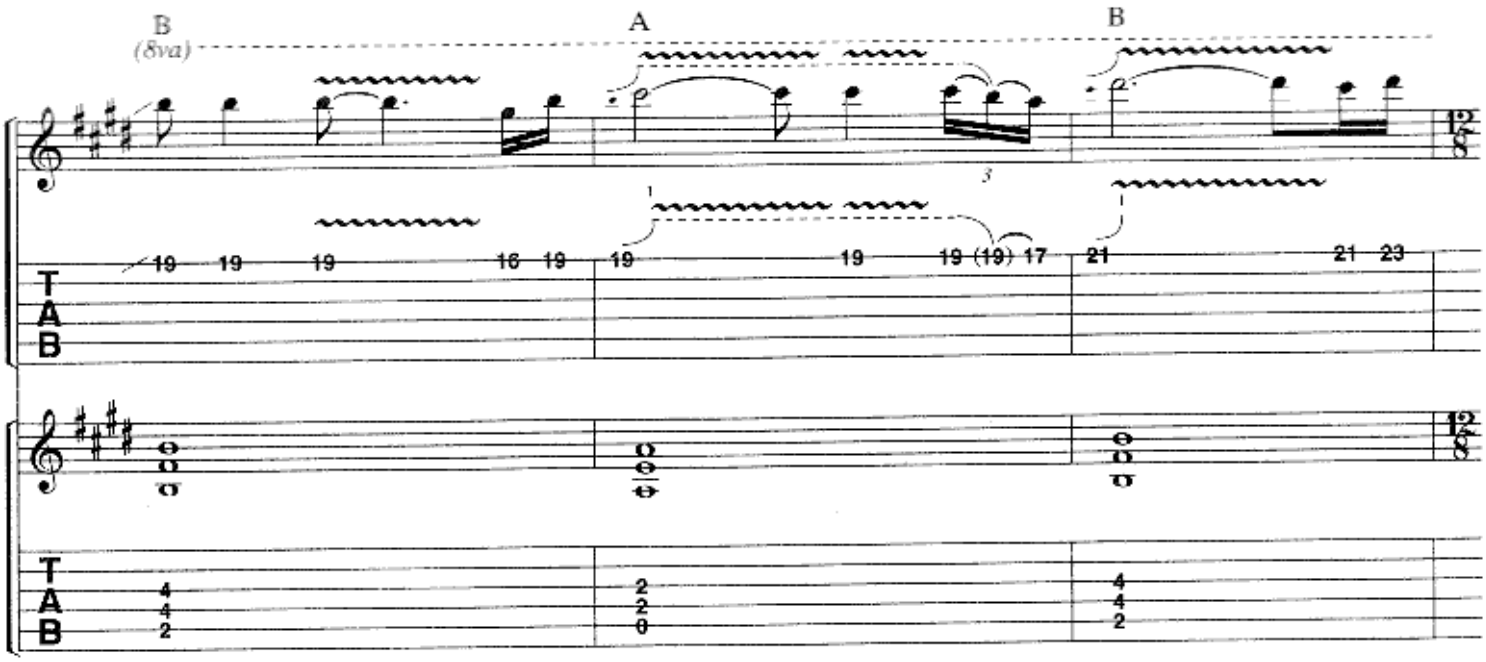
Bridge 2:

Half time ♩ = 40

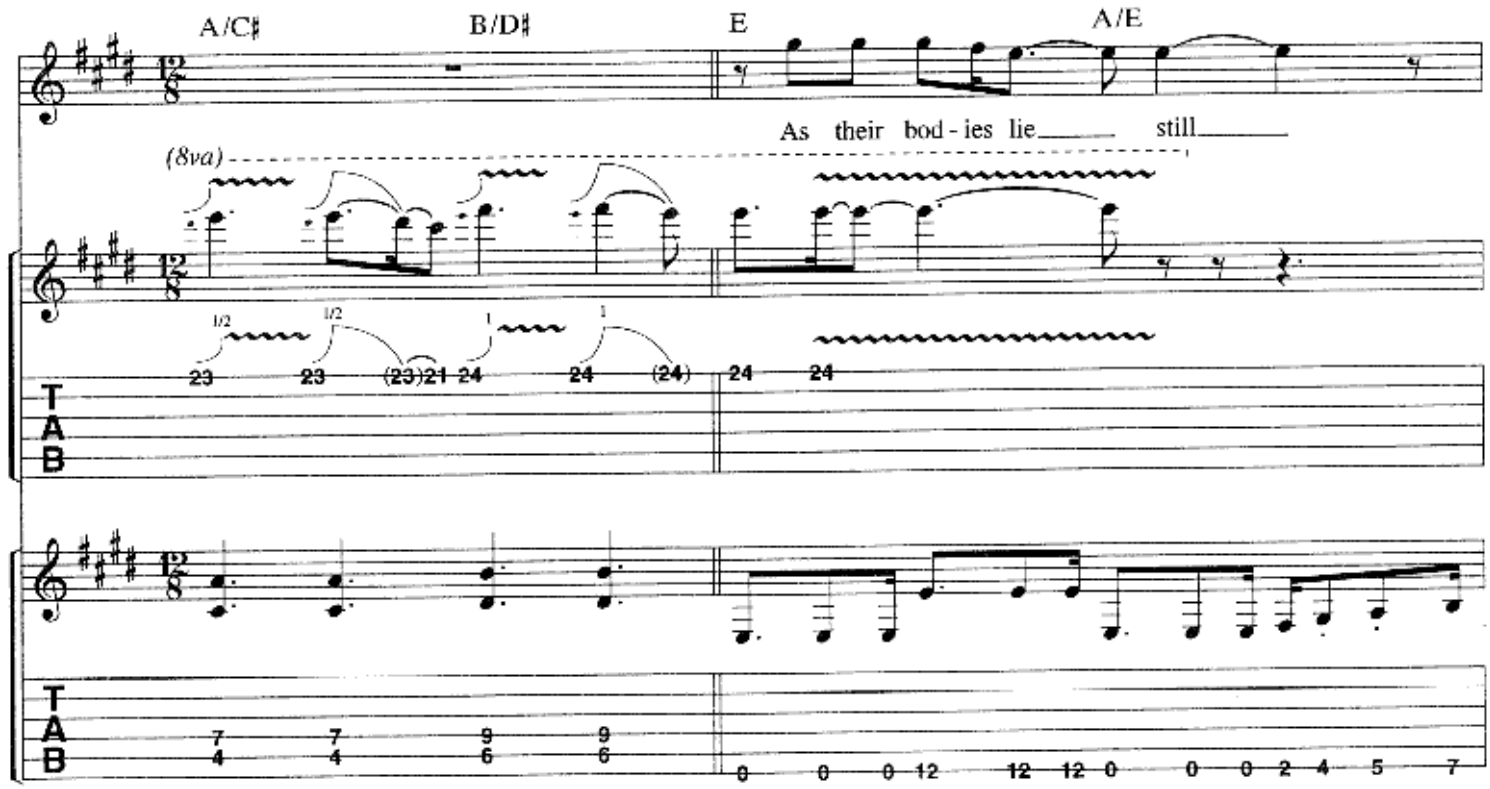
Elec. Gtrs. 3, 5, & 6 tacet

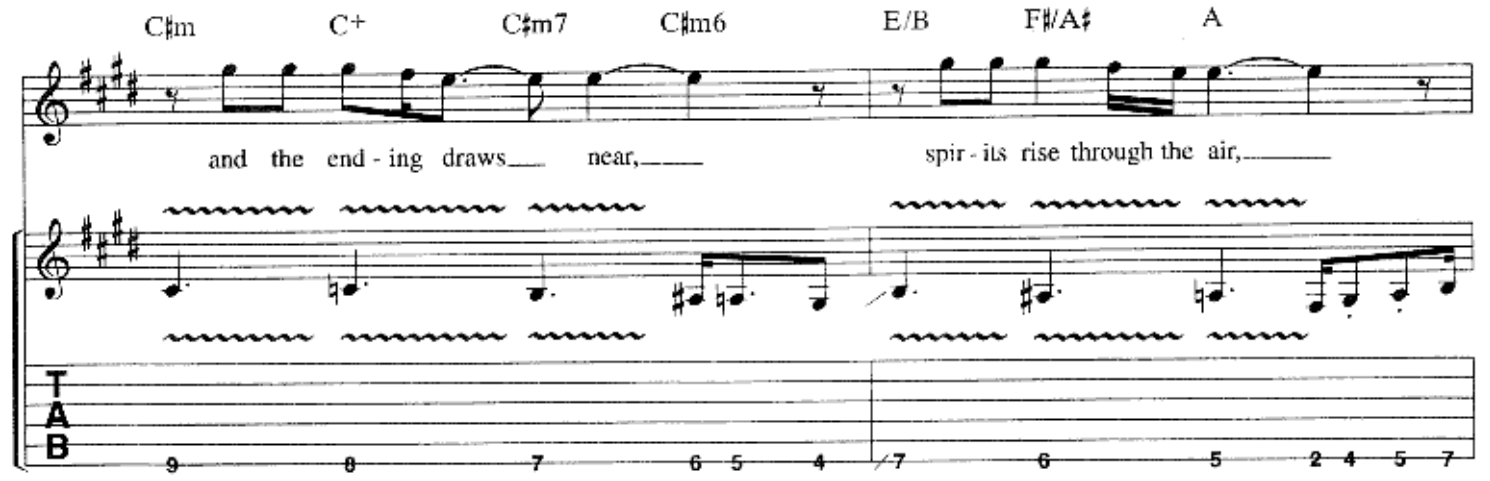


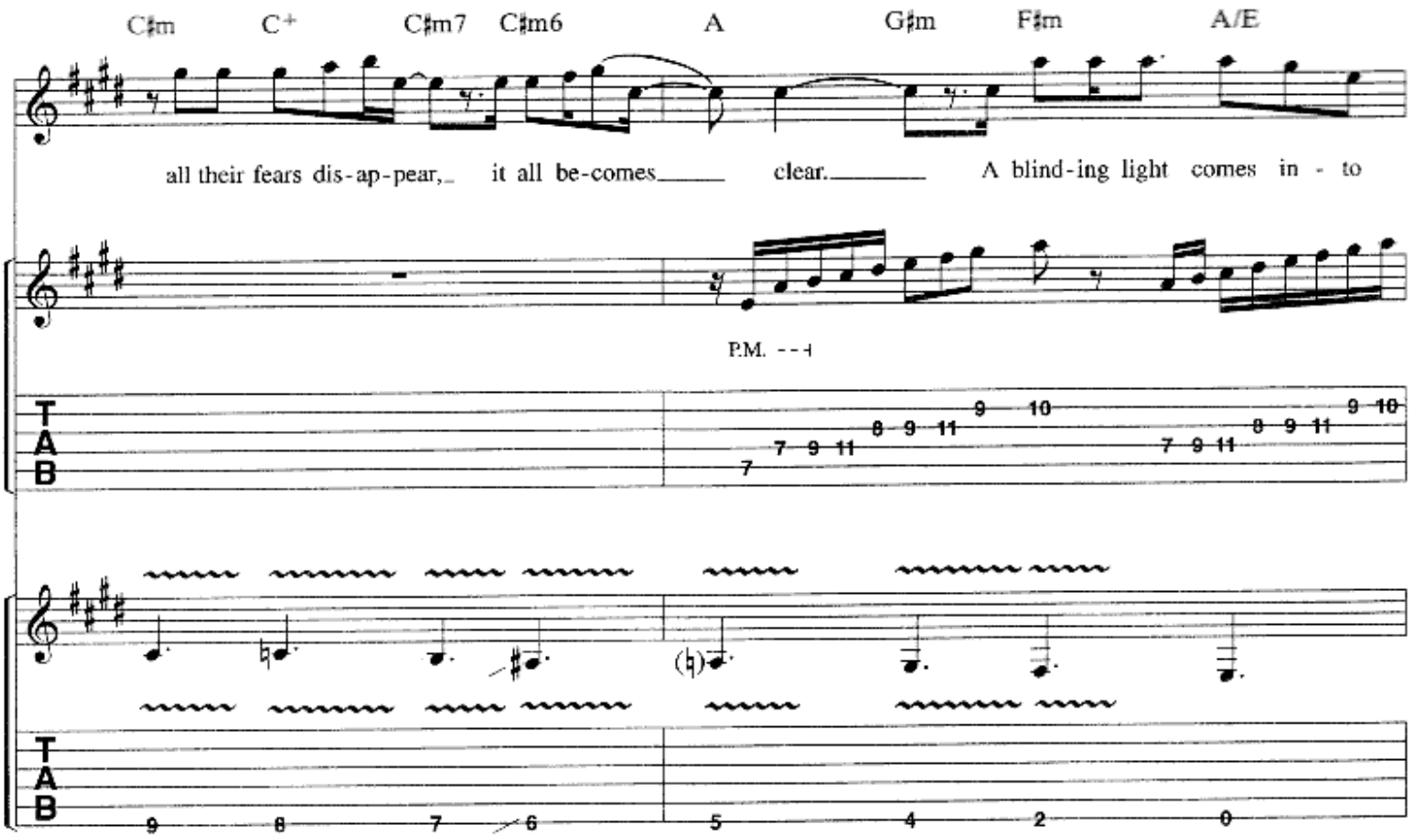

G♯m A C♯m B G♯m A C♯m B
a - way. We'll lay down to - day. We
Elec. Gtr. 4
(One last time.) (One last time.)
Guitar Solo:
Dbl. time ♩ = 80
A G♯m C♯m B
fade a - way.
Elec. Gtr. 7
f
G♯m A C♯m
8va
TAB

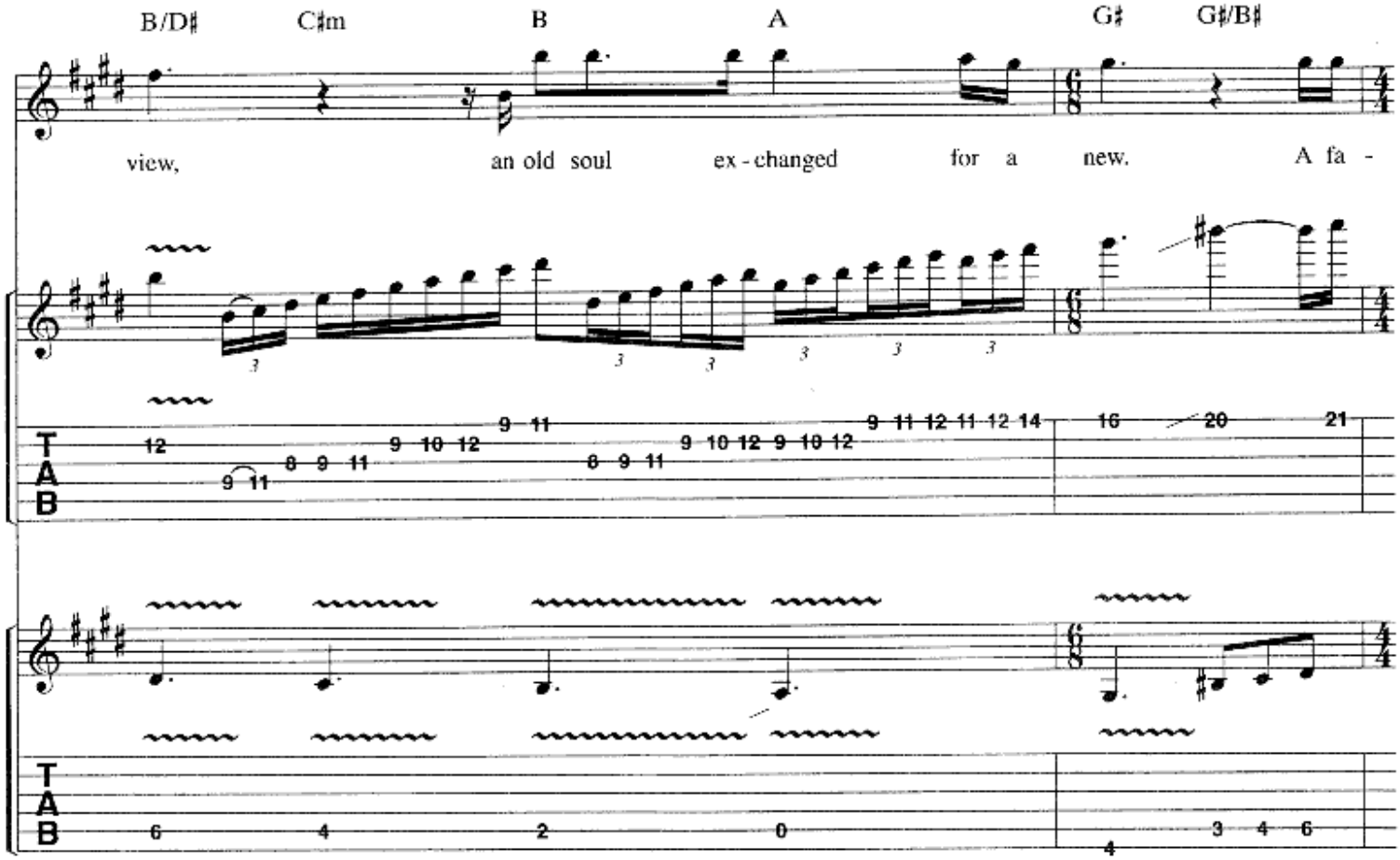

B
(8va)
A
B
T
A
B

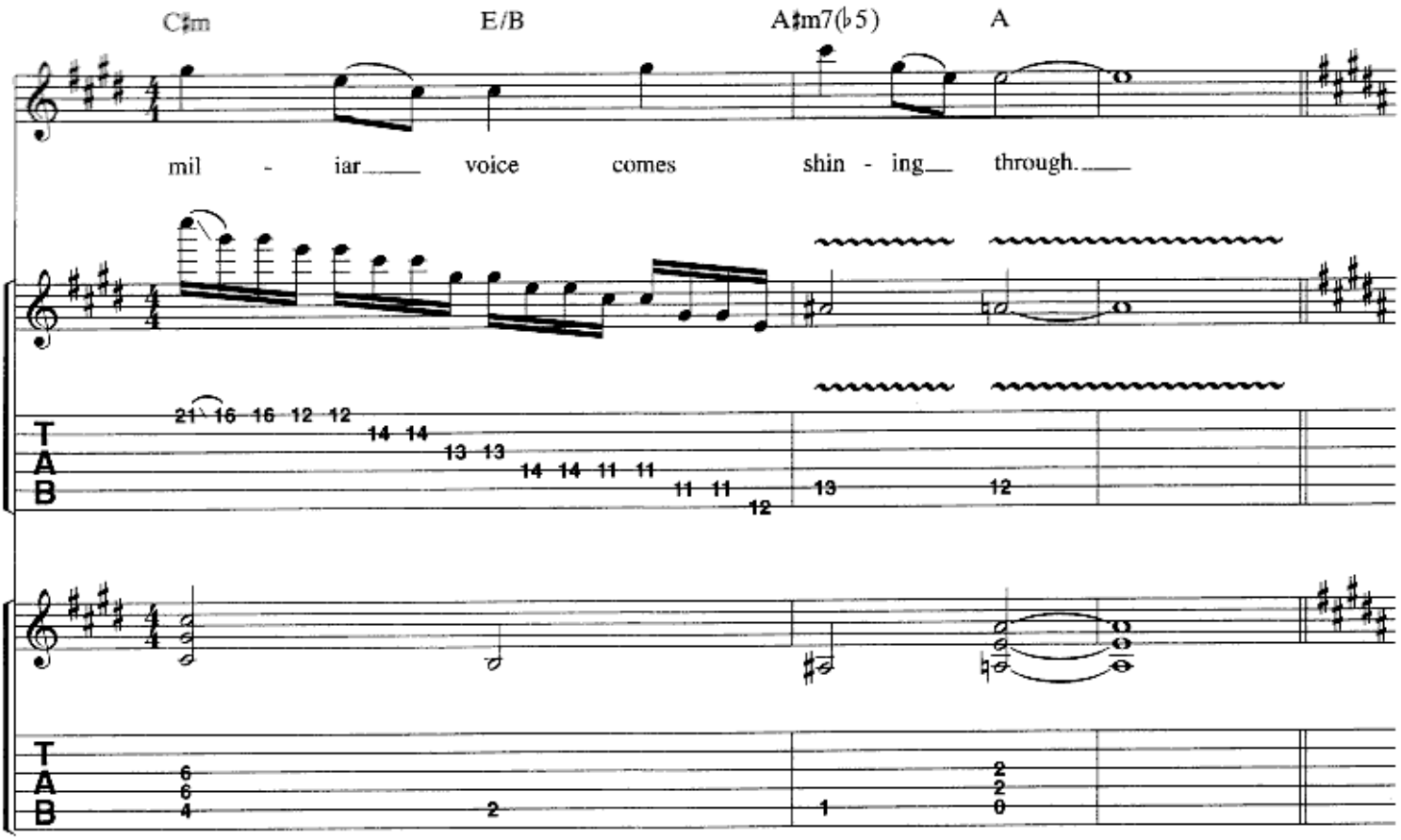
Bridge 3:


A/C♯
B/D♯
E
A/E
As their bod - ies lie still
(8va)
T
A
B

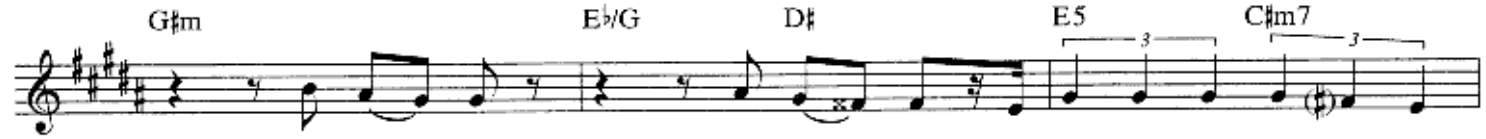

C♯m
C+
C♯m7
C♯m6
E/B
F♯/A♯
A
and the end - ing draws near,
spir - its rise through the air,
T
A
B


C♯m C+ C♯m7 C♯m6 A G♯m F♯m A/E
all their fears dis-ap-pear, it all be-comes clear. A blind-ing light comes in - to
P.M.
T A B

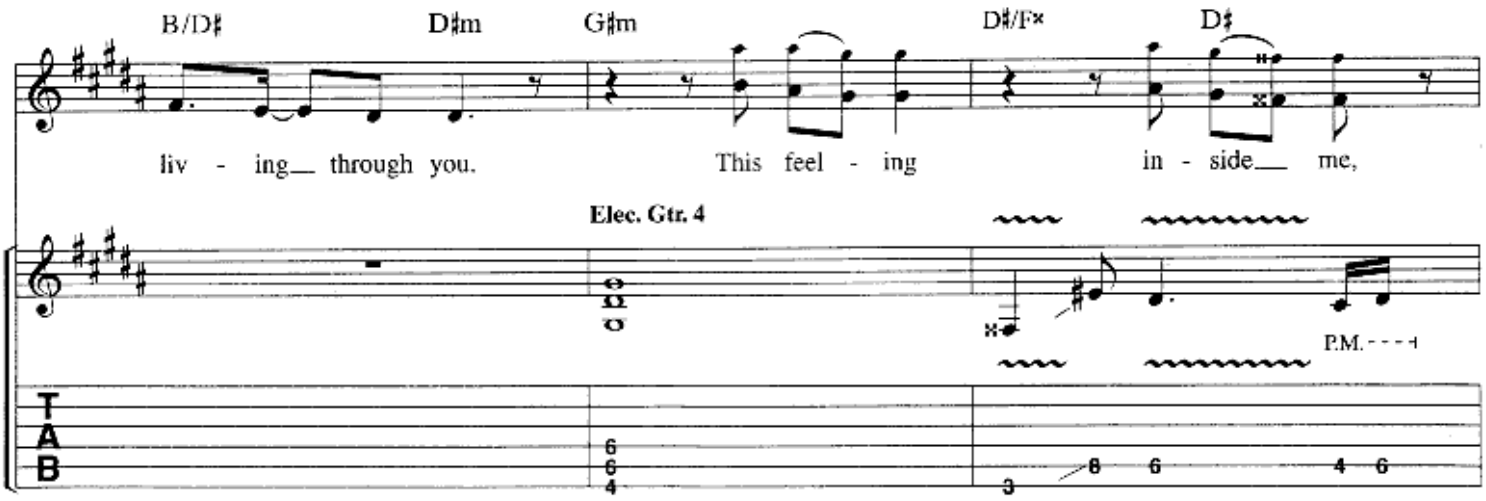

B/D♯ C♯m B A G♯ G♯/B♯
view, an old soul ex-changed for a new. A fa -
T A B

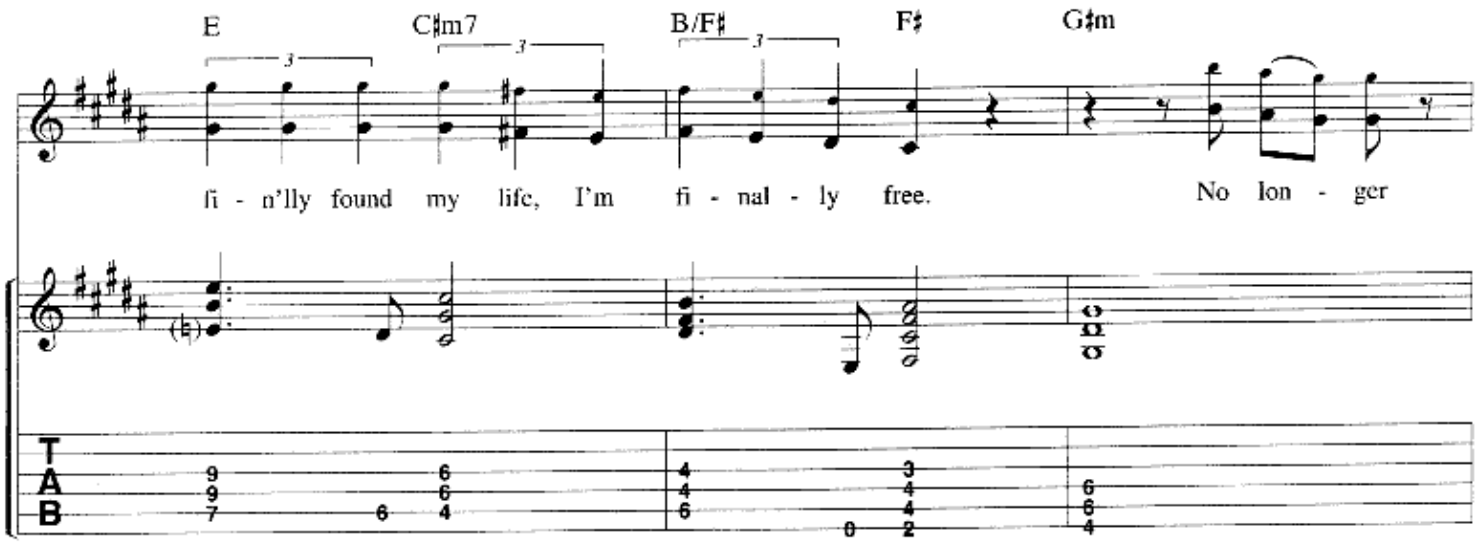


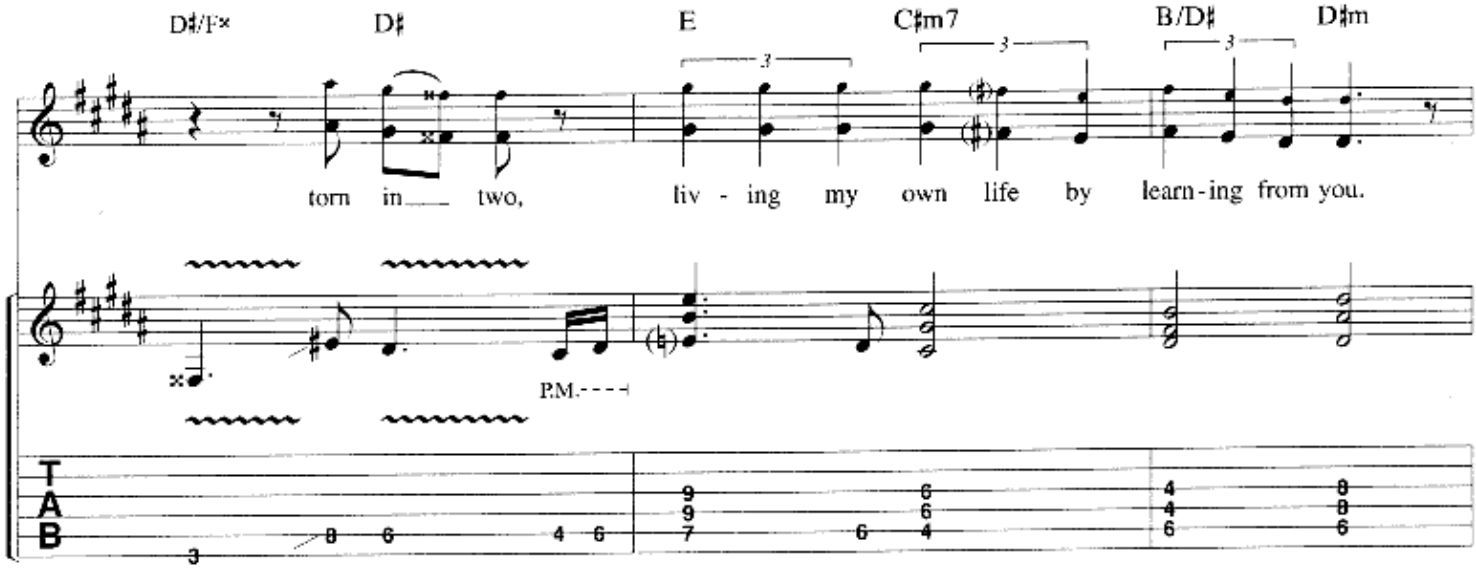
Chorus:
w/Rhy. Fig. 1 *(Acous. Gtr.) 2 times*
Elec. Gtrs. 4 & 7 tacet

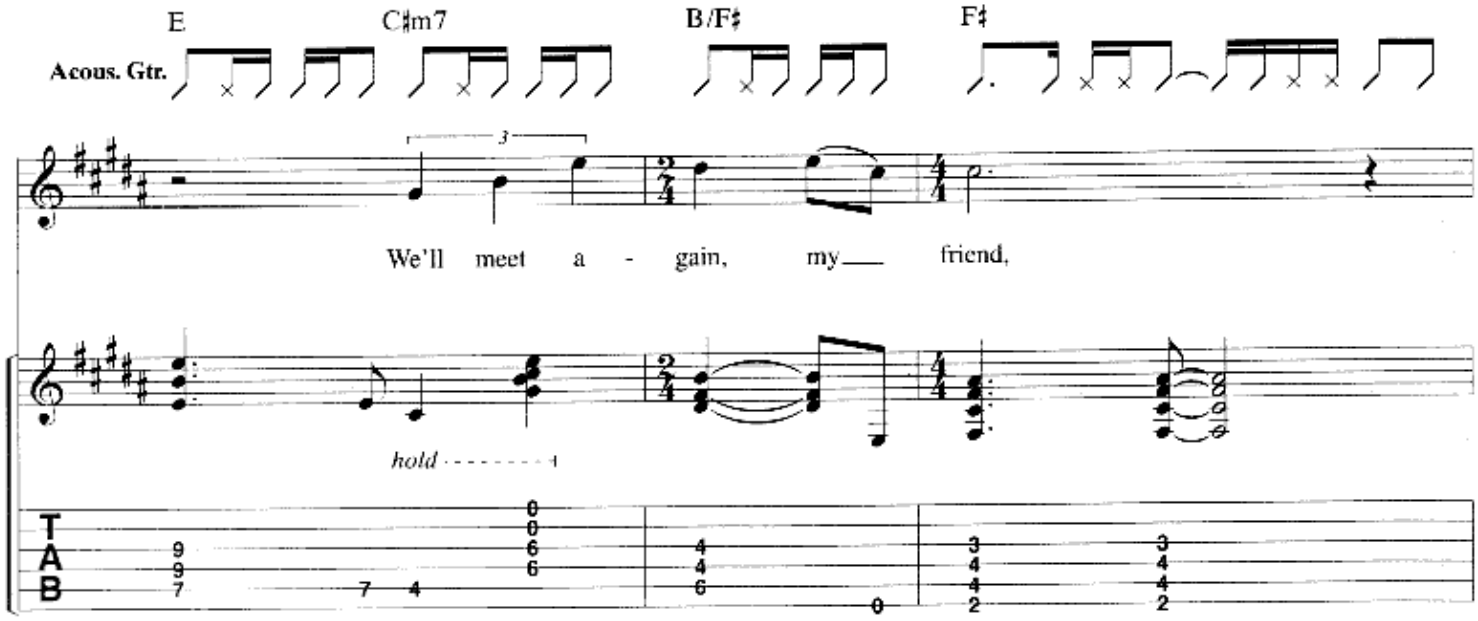


Band enters

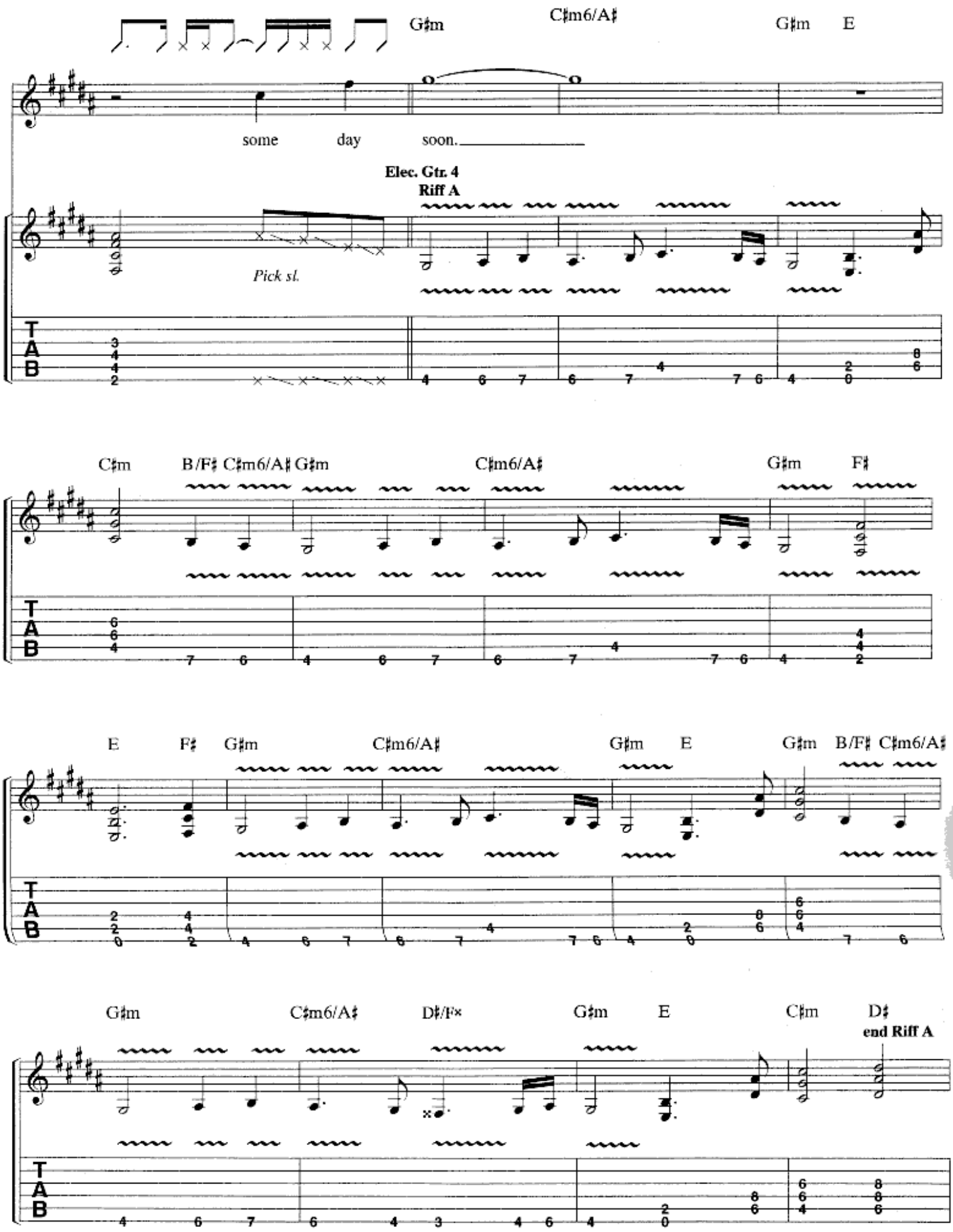



E
C♯m7
B/F♯
F♯
G♯m
fi - n'lly found my life, I'm fi - nal - ly free. No lon - ger

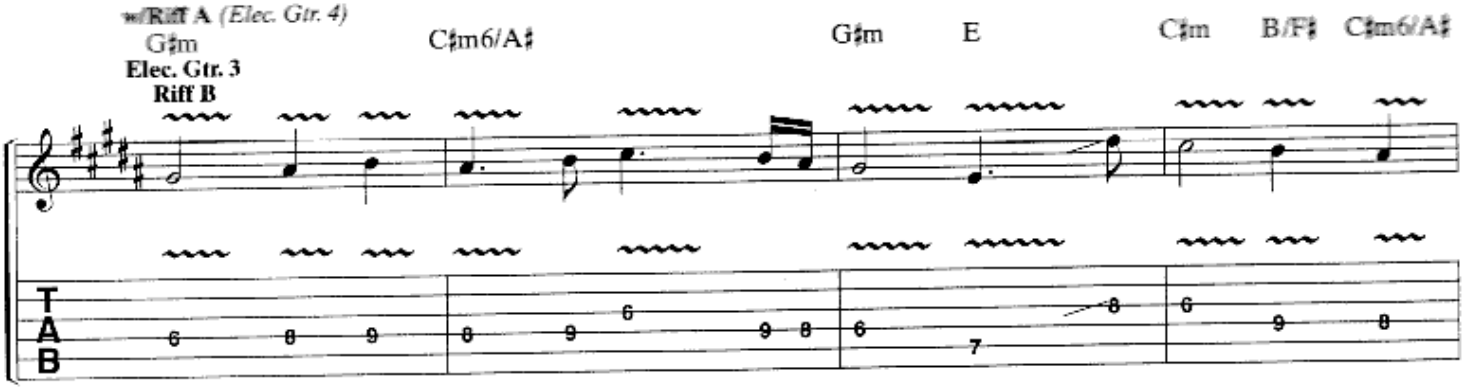

D♯/F×
D♯
E
C♯m7
B/D♯
D♯m
torn in two, liv - ing my own life by learn-ing from you.
P.M.

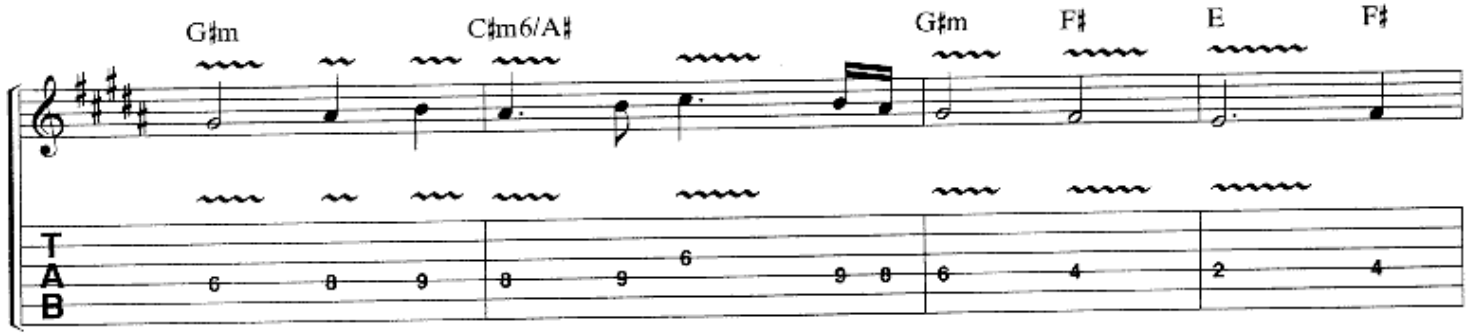

E
C♯m7
B/F♯
F♯
Acous. Gtr.
We'll meet a - gain, my friend,
hold

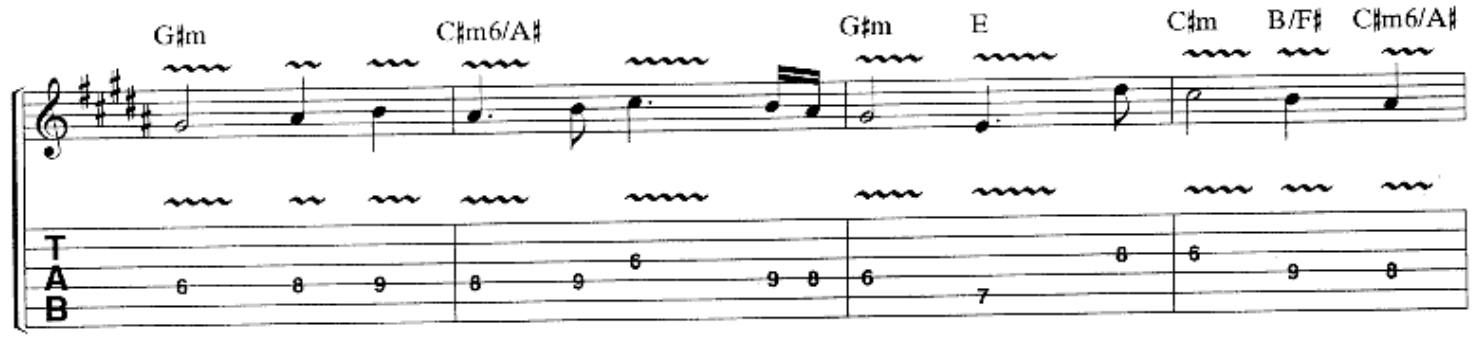
Outro:
Acous. Gtr. tacet

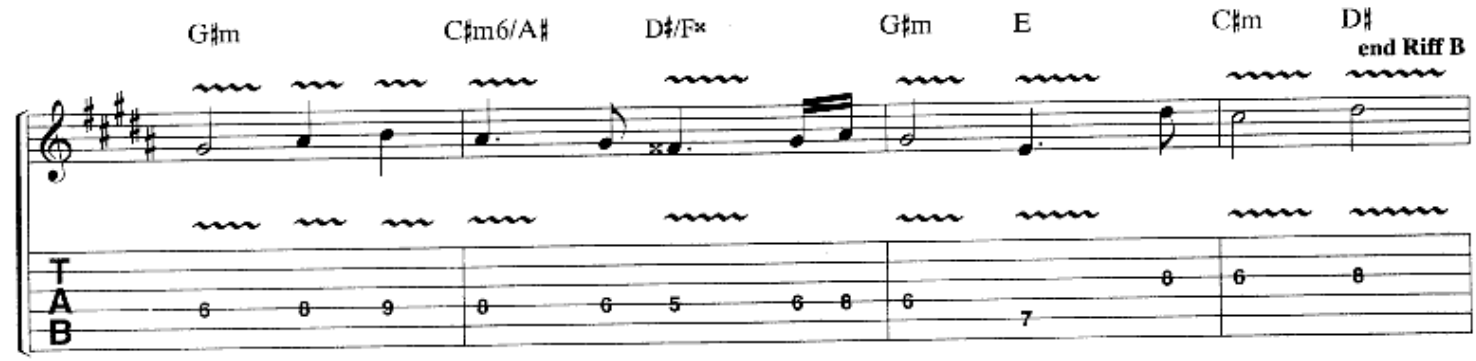


w/Riff A *(Elec. Gtr. 4)*

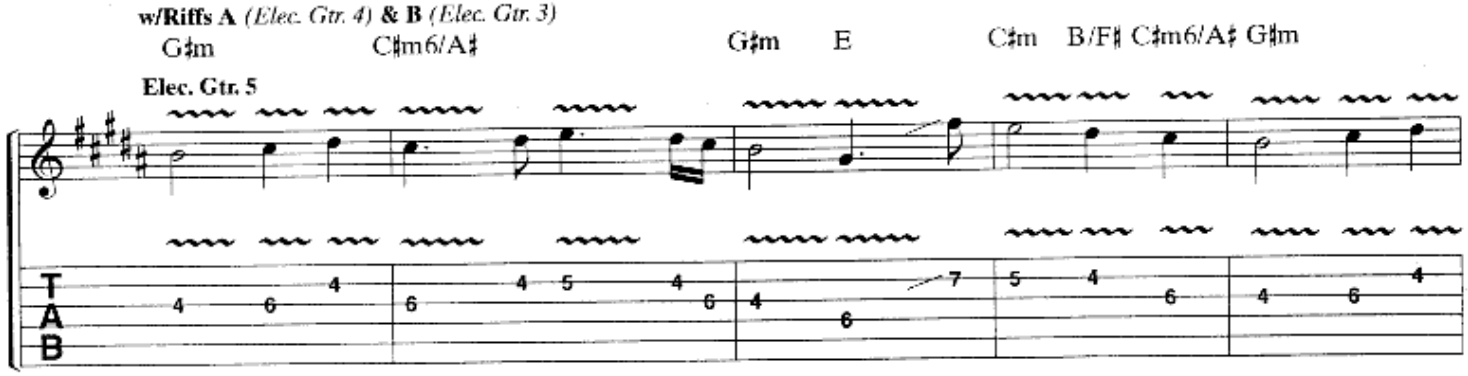


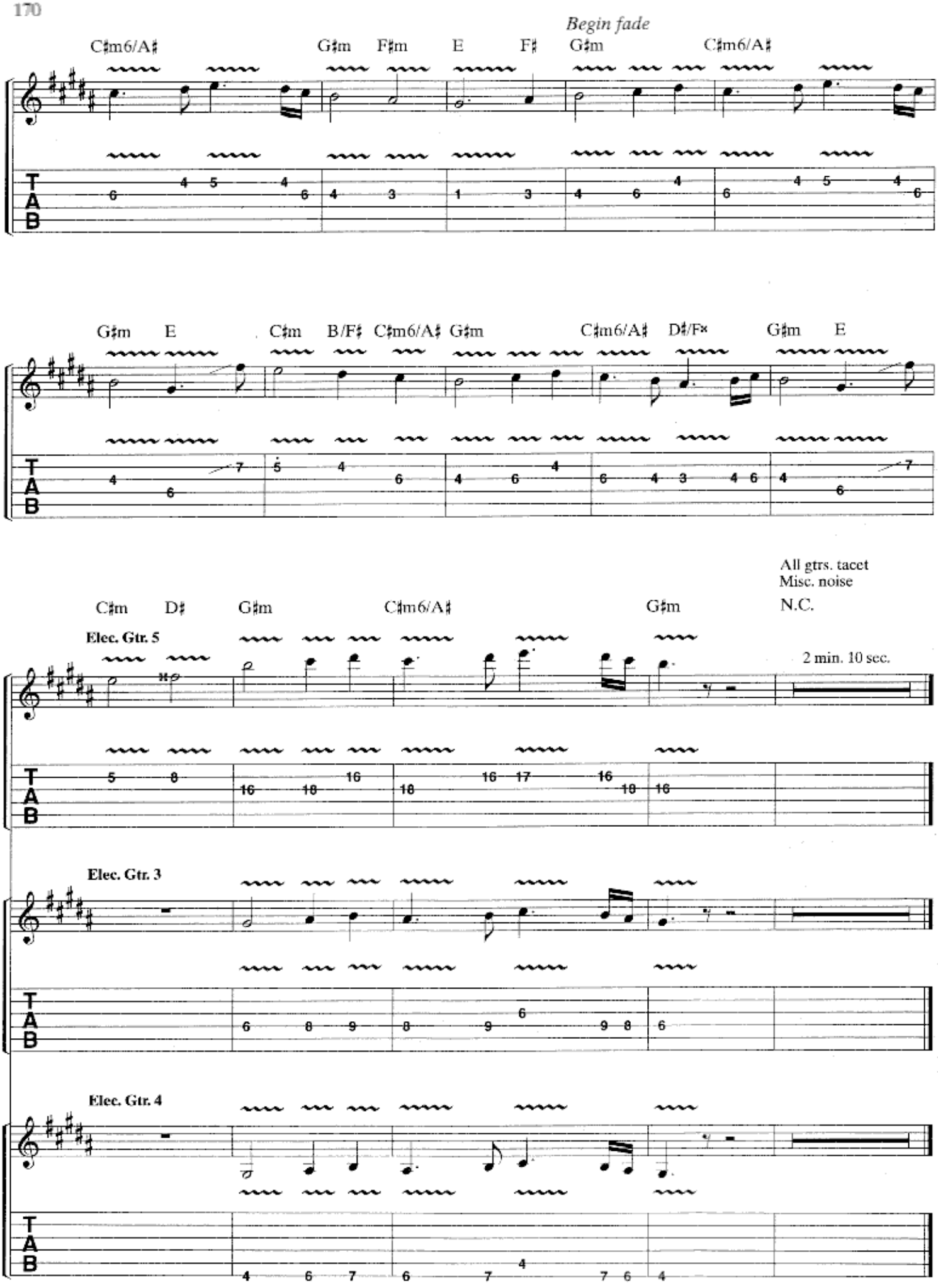






w/Riffs A *(Elec. Gtr. 4)* & B *(Elec. Gtr. 3)*




Begin fade
C♯m6/A♯
G♯m
F♯m
E
F♯
G♯m
C♯m6/A♯
G♯m
E
C♯m
B/F♯
C♯m6/A♯
G♯m
C♯m6/A♯
D♯/F×
G♯m
E
All gtrs. tacet
Misc. noise
C♯m
D♯
G♯m
C♯m6/A♯
G♯m
N.C.
Elec. Gtr. 5
2 min. 10 sec.
Elec. Gtr. 3
Elec. Gtr. 4
T
A
B