

LA MAJA DE GOYA

TONADILLA DE ENRIQUE GRANADOS.

Trans. para Guitarra por
MIGUEL LLOBET.

6^a en Re
5^a en Sol

ALLEGRETTO

mf Pizzicato

Pizzicato

C.III C.VI C.V
Pizz. Natural Pizz

C.III arm.
Pizz. Nat.

C.III C.II
Pizz. Nat.

C.V C.III
Pizz. Nat. Pizz. Nat.

C.VII C.VIII C.VII
Pizz. Nat. Pizz. Nat.

C.VII

arm.

C.VIII C.VI C.VII C.V

C.V C.III arm: 8° C.I arm: 8°

C.VIII C.III C.V C.III C.III C.II

C.III arm: 8° C.III arm: 8° C.V arm: 8°

C.V arm: 8° Pizz. Pizz.

C.I Pizz.

Pizz. C.III C.V 3

ANDANTINO
ASSAI ALLEGRETTO

C.VII

C.VII

C.VII

rall poco - - - - - a tpo.

C.VII

C.I

C.V

C.II

C.V

C.VIII

arm. *tr.* jovial

C.V C.III C.X C.VIII

C.V C.VI C.V

C.VI C.VIII C.VI

f *Pizz.* *arm.*

C.VIII

C.V C.VII

arm. *imp*

C.X C.V

arm. *ss*