

Vergin tutt'amor F. Durante

Largo religioso ♩ = 40

First system of the piano introduction. The right hand features a triplet of eighth notes with a slur and the word *simile* below it. The left hand has a triplet of eighth notes with a slur and the dynamic marking *ff* below it. The music is in a minor key with a common time signature.

Second system of the piano introduction. The right hand continues with a triplet of eighth notes. The left hand has a triplet of eighth notes. The word *rit.....* is written above the right hand staff.

First system of the vocal entry and piano accompaniment. The vocal line begins with the dynamic marking *pp* and the lyrics "Ver- gin, tut- to_a- mor, O ma- dre di bon-". The piano accompaniment has a triplet of eighth notes in the left hand and the dynamic marking *pp* below it.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "ta- de o madre pi - a ma- dre pi- a a- scol- ta dol- ce Ma". The word *dolce* is written above the vocal line. The piano accompaniment continues with a triplet of eighth notes in the left hand.

ri- a, la vo- ce del pec- ca- tor, del pec- ca

Il pian- to suo ti

mf

muo- va giungano- a te i suoi la- men- ti suo duol suoi tri- sti ac-

-cen -ti sen- ta pie- to- -so quel tuo cor pie- to- -so, pie- to-

cresc. assai

cresc. assai

tran

-so pie-to -so quel tuo cor, quel tuo

p ^(b)

cor O ma-dre di bon-ta-de ver-gin tut-to_a

p

-mor O ma-dre di bon-ta-de O ver-gin tut-to_a

cresc. *f* *tran*

-mo-re Ver-gin tut-to_a-mor.....a -mor.

cresc. *f* *ff*

poco rit.....

poco rit.....