

I Dreamed a Dream

17

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Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOULLIÉ and JEAN-MARC NATÉL

Andante

E \flat Eb/D Cm Eb/G A \flat A \flat /B \flat

p

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante' and the dynamics are 'p'.

FANTINE:

E \flat Eb/D Cm Eb/B \flat A \flat A \flat /G

I dreamed a dream in days gone by when hope was high and life worth

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I dreamed a dream in days gone by when hope was high and life worth".

Fm7 B \flat E \flat Eb/D Cm7 Eb/B \flat

liv - ing. I dreamed that love would nev - er die.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "liv - ing. I dreamed that love would nev - er die."

A \flat A \flat /G Fm7 B \flat E \flat Eb/D

I dreamed that God would be for - giv - ing. Then I was young and un - a -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "I dreamed that God would be for - giv - ing. Then I was young and un - a -".

Cm Eb/Bb Ab Ab/G Fm7 Bb6

fraid and dreams were made and used and wast-ed.

This system contains the first two lines of music. The top line is a vocal melody in G-flat major with lyrics: "fraid and dreams were made and used and wast-ed." Above the staff are six guitar chord diagrams: Cm, Eb/Bb, Ab, Ab/G, Fm7, and Bb6. The bottom two staves show a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

Eb Eb/D Cm7 Eb/Bb Ab Ab/G

There was no ran - som to be paid, no song un - sung no wine un -

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics: "There was no ran - som to be paid, no song un - sung no wine un -". Above the staff are six guitar chord diagrams: Eb, Eb/D, Cm7, Eb/Bb, Ab, and Ab/G. The piano accompaniment continues with a similar rhythmic pattern.

Fm7 Bb C C/E Fm

tast - ed. But the ti - gers come at night

poco piu mosso

This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics: "tast - ed. But the ti - gers come at night". Above the staff are five guitar chord diagrams: Fm7, Bb, C, C/E, and Fm. The piano accompaniment features a tempo change to *poco piu mosso* starting in the second measure of the second line.

C C7 F F/A Bb Bb/D

with their voic - es soft as thun - der, As they tear your hope

This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics: "with their voic - es soft as thun - der, As they tear your hope". Above the staff are six guitar chord diagrams: C, C7, F, F/A, Bb, and Bb/D. The piano accompaniment continues with the established rhythmic pattern.

Ebm **Bb** **Eb** **Fm/Eb**

b7. part. as they turn your dream to shame.

Eb **Ab/Eb** **Bb** **Eb** **Eb/D**

He slept a sum - mer by my

rall. *a tempo*

Cm **Eb/Bb** **Ab** **Ab/G** **Fm7** **Bb6**

side. He filled my days with end - less won - der.

Eb **Eb/D** **Cm7** **Eb/Bb** **Ab** **Bb6**

He took my child-hood in his stride. But he was gone when au - tumn

E \flat B \flat /D B \flat m6/D \flat C

came.

poco accel. e cresc.

F F/E Dm7 F/C B \flat B \flat /A

And still I dreamed he'd come to me, that we would live the years to -

mf piu mosso

Gm7 C F F/E Dm7 F/C

geth - er. But there are dreams that can - not be,

B \flat B \flat /A Gm7 C F F/E

and there are storms we can - not weath - er.

cresc. *f appassionato*

Dm7 F/C Bb Bb/A Gm7 Bb/C C

I had a dream my life would be so dif-ferent from this hell I'm

F F/E Dm7 F/C

liv - ing, — so, dif-ferent now from what it seemed.

cresc. *ff* *dim.* *poco rall.*

Bb C F F/E

Now life has killed the dream I dreamed.

mp *p a tempo*

Dm7 F/A Bb C9 F

rall.