


SATB

FROM A DISTANCE

SATB, accompanied,
with optional guitar, bass and drums

Lyrics and Music by JULIE GOLD
Arranged by TEENA CHINN
Recorded by BETTE MIDLER



ALSO AVAILABLE:
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IRVING MUSIC, INC. (BMI)

FROM A DISTANCE

(SATB, accompanied, with optional guitar, bass and drums)

Lyrics and Music by JULIE GOLD
 Arranged by TEENA CHINN

With dignity (♩ = ca. 70)
 (Guitar tacet to m. 5 second time.)

Piano
 (*Guitar, Bass)

mp

(Bass tacet to m. 5 second time.)

Drums
 With dignity (♩ = ca. 70)

S
 A

mp

1. From a dis-tance, the world_looks_
 dis-tance, we _____ all _____

T
 B

B♭(2) E♭(2)/B♭
 (Guitar: Play second time only.)

(*mp*)

(Bass play second time only.)

(Play second time only.)

Hi-Hat
 Bass Drum Snare Knock

mp

*Guitar: Play from chord symbols in piano part.
 Bass: Play bottom notes in left hand of piano part,
 adjusting octaves wherever necessary.

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26
9

blue and green and the snow-capped mountains white.
have enough, And no one is in need.

From a distance, the ocean
There are no guns, no bombs, no

mp

F/A B(2) B/D E F B E(2)/B B(2) E(2) E/G

9

and the eagle takes to flight. From a
No hungry mouths to feed. From a

meets the stream, - *mf*
dis-ease, - *mf*

3

F/A B B/D E F B F/B B B/D

mf

fill *mf*

13

unis.

dis-tance there is har - mo - ny, — and it ech-oes through the land. —
 dis-tance, we are in - stru - ments — March-ing in a com - mon band; —

unis.

13

Ebmaj7 F Gm Gm/D Eb Bb/D Fsus

17

unis. *mp*

It's the voice of hope, — it's the voice of peace. — It's the
 Play-ing songs of hope, — play-ing songs of peace, — They're the

mp unis. unis.

F Bb/D 17 Eb Bb/D Eb Bb/D

mp

ens.

1. *mf* *mp*

voice of ev - ery man. 2. From a
 songs of ev - ery

mf *mp*

E \flat F E \flat /F 1. B \flat F/B \flat E \flat /B \flat B \flat B \flat /D E \flat (2) E \flat B \flat /D F

1. *mp* fill

2. *mf* unis. 23

man. God is watch-ing us. — God is watch-ing us. — God is
 *They_are They_are They_are

mf unis.

2. B \flat F/B \flat B \flat B \flat /D 23 B \flat /E \flat E \flat 6 F F/B \flat B \flat Gm Gm7

1. *mf* fill

*Alternate text: If using this work for commencement, final concert or other activities, "They" could refer to family, teachers, clergy, relatives, friends or anyone else making an impact on the student's life.
 5802FC1X

watch-ing us from a dis-tance. God_is watch-ing us. — God_is
They_are They_are

Cm7 Eb/F F7 Bb F/Bb Bb Bb/D Bb/Eb Eb6 F

fill

watch-ing us. — God_is watch-ing us from a dis-tance. — From a
They_are

F/Bb Bb Gm Gm7 Cm7 Eb/F F7 Bb G F/G

fill

31

dis-tance, you look like my friend e-ven though we are at

31

C F(2) G C F(2) F G

snare loco rim of snare

50
cresc.

war. From a dis-tance I just can-not com-pre-hend

cresc.

C G/C F/C C(2)/G 35 C F(2)/C G Am Am/G

cresc.

cresc.

f 39

what all this fight-ing is for. From a dis-tance there is har-

f

F G C G/C C C/E 39 F G Am

f

fill *f* SD loco rim of snare

unis. *mf*

- mo-ny, _____ and it ech-oes through the land. _____ It's the

unis. *mf*

G F C/E Gsus G C/E

mf

fill *mf*

43

hope of hopes, _ it's the love of loves. _ It's the heart of ev - ery

F C/E F C/E F Dm7 G F/G

ens.

SD loco rim of snare

n.b. *f* Sop. div. 47

man. _____ God _ is watch-ing us. _____ God _ is
They_ are They_ are

n.b. *f*

C A17 D1 47 D1/G1 Ebm/G1 A1 A1/C

fill *f* SD loco SD loco

1.

watch-ing us. — God_ is watch-ing us — from a
They_are

A \flat /D \flat D \flat B \flat m D \flat /E \flat E \flat m7 A \flat 7 A \flat /C

The first system of the score consists of three staves. The top staff is the vocal line, featuring a melody with lyrics: "watch-ing us. — God_ is watch-ing us — from a". Below the lyrics, the words "They_are" are written in italics. The middle staff is the piano accompaniment, with a treble clef and a bass clef. It includes chord symbols: A \flat /D \flat , D \flat , B \flat m, D \flat /E \flat , E \flat m7, A \flat 7, and A \flat /C. The bottom staff is the guitar accompaniment, showing a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

2.

Sop. div. *cresc.* Sop. div.

dis - tance. — God_ is watch - ing us —
They_are

A \flat /D \flat D \flat D \flat /F D \flat /E \flat E \flat m7 E \flat m7/G \flat

cresc.

fill

cresc.

The second system of the score continues with three staves. The top staff is the vocal line, with lyrics: "dis - tance. — God_ is watch - ing us —". Below the lyrics, "They_are" is written in italics. Above the staff, "Sop. div." and "*cresc.*" are written. The middle staff is the piano accompaniment, with a treble clef and a bass clef. It includes chord symbols: A \flat /D \flat , D \flat , D \flat /F, D \flat /E \flat , E \flat m7, and E \flat m7/G \flat . The word "*cresc.*" is written below the staff. The bottom staff is the guitar accompaniment, showing a rhythmic pattern with a "fill" section indicated by a diagonal slash.

67

from a dis - tance.

G \flat /A \flat A \flat A \flat /D \flat D \flat D \flat /F

fill

ff

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has lyrics 'from a dis - tance.' with a long note on 'dis - tance.' The piano accompaniment (middle staves) features chords G \flat /A \flat , A \flat , A \flat /D \flat , D \flat , and D \flat /F. The drum part (bottom staff) includes a 'fill' section with slashes and a rhythmic pattern of eighth notes marked with 'x'.

molto rit. *Alto div.* *fp* *ff*

Ooo From a dis - tance.

D \flat /G \flat A \flat B \flat B \flat (2)

molto rit. *fp* *ff*

Ride Cymbal Tom-Tom

molto rit. *fp* *ff*

Detailed description: This system contains the next four measures. The vocal line (top staff) has lyrics 'Ooo From a dis - tance.' with a long note on 'dis - tance.' The piano accompaniment (middle staves) features chords D \flat /G \flat , A \flat , B \flat , and B \flat (2). The drum part (bottom staff) includes 'Ride Cymbal' and 'Tom-Tom' parts with specific rhythmic markings.