

Untitled 1

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

♩ = 104

N.C.

Drums

Am

Con pedale

G⁶

Am

G⁶

Am

cont. sim.

G⁶ Am

The first system of music features a vocal line with whole rests and a piano accompaniment. The piano part consists of a steady eighth-note melody in the right hand and a bass line in the left hand. Chord diagrams for G⁶ and Am are provided at the top.

G⁶ Am

A house on fire,

The second system includes the lyrics "A house on fire,". The vocal line has a melodic line with a slur over the final notes. The piano accompaniment continues with the same eighth-note pattern, but the right hand has sustained chords for the final two measures.

G⁶ Am

a wall of stone...

The third system includes the lyrics "a wall of stone...". The vocal line continues with a melodic line. The piano accompaniment features sustained chords in the right hand for the final two measures.

G⁶ Am

A door that once was op -

The fourth system includes the lyrics "A door that once was op -". The vocal line continues with a melodic line. The piano accompaniment features sustained chords in the right hand for the final two measures.

G⁶ B^bmaj⁷ Dm

en, an emp - ty face, and emp - ty bones.

G⁶ Am

Who ate your

G⁶ Am

heart? You're cold in -



G⁶

side. You're not

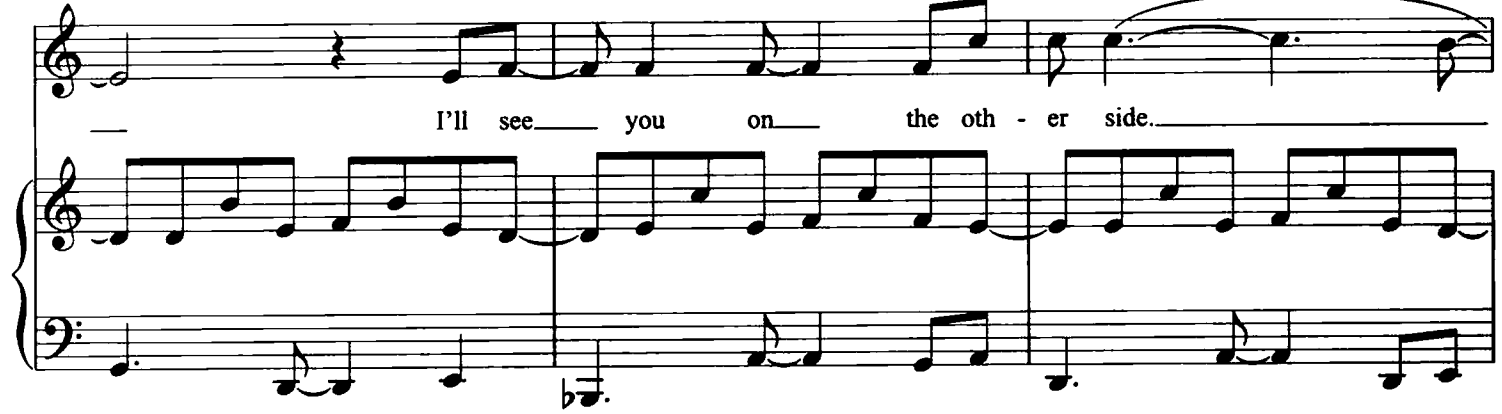
Am  G⁶ 

the one I hoped for...



B^bmaj⁷  Dm⁹  3fr

I'll see you on the other side.



G⁶  B^bmaj⁷ 

I'll see you on the oth -



Dm⁹  3fr G⁶ 

-er side. The



C Gm⁷ 3fr Fmaj⁷

wind would - n't blow me home to

C Gm⁷ 3fr Fmaj⁷

lie in your heart of hearts. Will

C Gm⁷ 3fr Fmaj⁷

I ev - er see you a - gain, and

C Gm⁷ 3fr Fmaj⁷ 1.

lie in your heart of hearts? Who

2.

Am



Portamento Synth.

R.H. tacet 1°

G⁶



Am



G⁶



Play 3 times ad lib.

Am



G⁶



Am



Instrumental ad lib.