

ÉTUDES SIMPLES

(ESTUDIOS SENCILLOS)

Durée totale: 6'25

Leo BROUWER

I

Movido

The musical score for 'Movido' consists of seven staves of music. The first staff begins with a dynamic of *mf pp* and includes the instruction *cantado el bajo*. The second staff features a dynamic of *f* and *mp*. The third staff includes a dynamic of *p*. The fourth staff features a dynamic of *ff marcato*. The fifth staff includes a dynamic of *f cantado el bajo*. The sixth staff features a dynamic of *pp* and *f sonoro*. The seventh staff includes a dynamic of *p*, a *morendo* instruction, and a final dynamic of *pp* with a tempo marking of *1'00*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

II

CORAL Lento

mp
p
mf sonoro
dim.
p
p meno sonoro
dim.
2'00

III

Rapido

m i (simile)
p
mf
f
cresc.
f
cresc.
f
dim.
p cresc.
p
1'00

IV

Comodo (Allegretto)

The musical score is written on a single treble clef staff in 2/4 time. It consists of seven lines of music. The first line begins with a melodic phrase marked *f* and *p*, with a first ending bracket labeled $\epsilon 1$ and the syllable *m i* above it. The second line continues with a similar phrase, marked *p*, and includes the instruction *pp* *p sempre cantando*. The third line features a phrase marked *C1* and *pos fija*. The fourth line has a phrase marked *pos fija* and $\epsilon 2$, with a *cresc.* marking. The fifth line continues with *pos fija* markings. The sixth line includes the syllables *i m* and *m i a*, with a *poco rit.* marking. The seventh line concludes with a phrase marked *dim.* and *ppp*, ending with a first ending bracket labeled $\epsilon 1$ and the number 1'10.

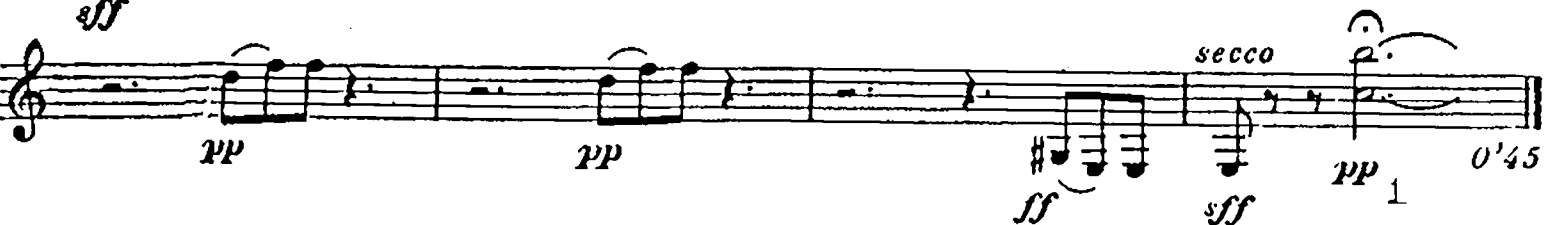
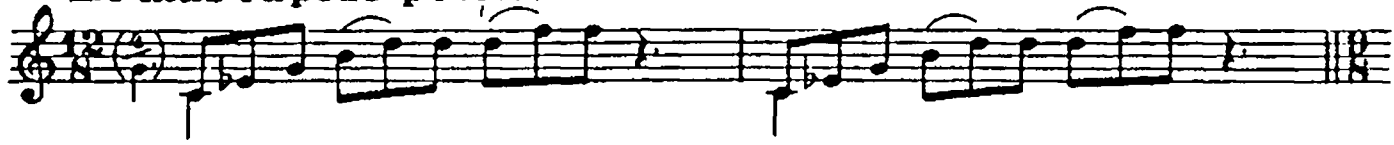
V

Allegretto (montune)

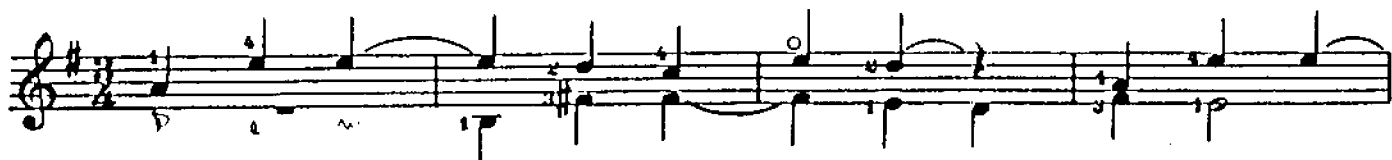
The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a piano (*p*) dynamic and includes several slurs and accents. Fingerings are indicated by numbers 1-4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *p sonoro* marking appears at the beginning and later in the piece. A *(simile)* instruction is used to indicate a similar style. The piece concludes with a *p rall.* marking and a first ending bracket labeled '1'15'.

VII

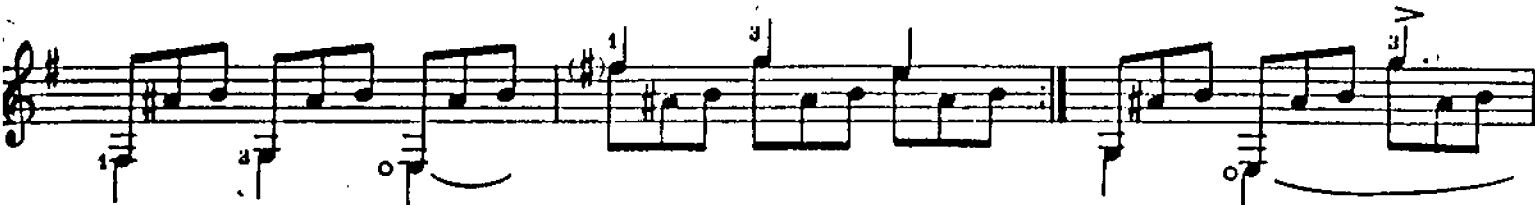
Lo más rápido posible



VIII



Più mosso



Tutti



IX

This musical score consists of eight staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 1 2 0 1, 3 4, 0 3 1 3, 1 2 0 2). The second staff is an alto clef with a key signature of one sharp and a 2/4 time signature, featuring a similar melodic line. The third staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing the lyrics "a m i a p i m a m". The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, also containing the lyrics "a m i a p i m a m". The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing the lyrics "a m i a p i m a m". The sixth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing the lyrics "a m i a p i m a m". The seventh staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing the lyrics "a m i a p i m a m". The eighth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing the lyrics "a m i a p i m a m". The score includes dynamic markings such as *pp*, *cresc. rit.*, and *a To*. The piece concludes with a double bar line and the time signature *0'50*.

X

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff are several 'v' (accents) and '2' (fingerings). Below the staff is the dynamic marking *f stacc.*

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff are several '3' and '2' (fingerings).

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff are several '1 2', '3 4', and '1 2' (fingerings). Below the staff is the dynamic marking *mp*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff are several 'v' (accents) and '1 2 3' (fingerings). Below the staff is the dynamic marking *pp legato*. Above the staff, there is a chord diagram: (A M 1) with notes H 1 P and fingerings 1 2 3.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff are several '0 1 3 2 4 0' (fingerings). Below the staff is the dynamic marking *p*. Above the staff, there is a chord diagram: (A M 1) with notes H 1 P and fingerings 1 2 3.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff are several '0 1 3 2 4 0' (fingerings) and 'v' (accents). Below the staff is the dynamic marking *cresc.*

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff are several 'v' (accents) and '1 M 1 3 4 1 1' (fingerings).

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff are several 'v' (accents) and '0 1 2 3 4 1 2' (fingerings). Below the staff is the dynamic marking *1'00*.

Duración total: 10' circa

XI

Para los ligados y las posiciones fijas

Allegretto

f deciso e ritmico

meno f

2º Tr. rall.

Legato ma in tempo

mp todas las notas tenidas.

al y

CODA cediendo a T? pp

1'54'' - 2'

XII

Para los acordes disueltos en legato

Tranquillo - Moderato

mp sempre legato

p cresc. *f* dim

rit. a T? a m i p m i a m i p

mf *mp* *P* rall. e dim. (ppp)

XIII

Para los ligados y las posiciones fijas

Movido

p legato.

f p *f p* *f* *f* *mf p* *p* *f* *f* *mf* *(p) sempre legato* *(p)* *(pp)* *sfz* *(p) m* *f* *sfz* *(p)* *f* *sfz* *(p)* *f* *(6)*

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. A circled number (6) is present in the bass line.

Musical staff 2: Treble clef, 4/4 time signature. Starts with the instruction *(p) comme prima (legato)*. Includes dynamic markings *f* and *(p)*.

Musical staff 3: Treble clef, 4/4 time signature. Includes dynamic markings *mf* and *p*.

Musical staff 4: Treble clef, 4/4 time signature. Includes the instruction *Harm. 12* and dynamic markings *mp* and *p*. Fingerings *i m a i m* are indicated above the notes.

Musical staff 5: Treble clef, 4/4 time signature. Includes the instruction *poco* and dynamic markings *mf* and *p*. A circled number (4) is present.

Musical staff 6: Treble clef, 4/4 time signature. Features complex rhythmic patterns with fingerings *3 1* and *1*.

Musical staff 7: Treble clef, 4/4 time signature. Includes dynamic marking *mp* and fingerings *1 3 4 1*.

Musical staff 8: Treble clef, 4/4 time signature. Includes dynamic marking *mp* and fingerings *1 2 3 1*. The instruction *al S y* is present. The staff concludes with *mp rall. e dim.* and *f sub.*

XIV

Para los ligados y el pulgar

Allegro

p (eco)

(legato)

pp (un poco sul tasto)

f

(un peu métallique sul ponticello.)

son normal

p

pp poco rit.

The musical score consists of six staves of music. The first staff is marked 'Allegro' and features a series of chords and eighth notes. The second staff is marked '*p* (eco)'. The third staff includes a 'legato' section and a '*pp* (un poco sul tasto)' section with fingerings 1, 3, 2, 4, 3, 1. The fourth staff continues with chords and includes fingerings 4, 1, 2, 3. The fifth staff is marked '*f*' and includes fingerings 1, 2, 1, 2, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The sixth staff includes the instruction '(un peu métallique sul ponticello.)', a 'son normal' section, and a '*p*' section, followed by a '*pp* poco rit.' section.

T.º I.º

f *mf* *ossia* *ossia*

dim. *L.V.* *p* *legato* *poco*

Muy poco meno

f *p* *legato*

f *p* *p* *(mf)*

pp *legato* *mf* *p*

pp *al y* *rall.* *p*

2'10"
7

XV

Para los acordes de tres notas

Sarabande

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and accents. The second staff continues the piece, ending with a *pp* dynamic. The third staff features a *marc. il basso* instruction and includes a measure with a 'm' above it and a '1' below it. The fourth staff continues with similar rhythmic patterns. The fifth staff includes the instruction *cediendo (mp-p)* and features a *f* dynamic. The sixth and final staff is marked *marcato (simile)* and ends with a *p* dynamic. The score is filled with chords, mostly triads, and includes various musical notations such as slurs, accents, and fingerings.

i m i m
p *p* *(3)* *(3)* *cresc.* *mf dim.* *(mp)*

p *cresc.* *(mf)* *dim.* *(p)*

Movendo il T^o un poco

linco
p

a m i m a m
p *pp eco*

mp *rall.*

un poco pesante (T^o I^o)

f

p *allarg. molto*

2' 40" - 2' 50"

1

(4)

f marcato

Detailed description: This is the first musical staff, written in treble clef with a key signature of one flat (B-flat). It features a series of ascending and descending eighth-note runs. The first run is marked with a '3' and a slur. The second run is marked with a '5' and a slur. The third run is marked with a '5' and a slur, and includes fingerings '1 2' and a circled '(4)'. The fourth run is marked with a '5' and a slur, and includes a circled '(4)'. The staff concludes with a dynamic marking of *f* marcato.

C 3

(3)

Detailed description: This is the second musical staff, continuing the eighth-note runs. The first run is marked with a '5' and a slur, and includes a circled 'C 3'. The second run is marked with a '5' and a slur, and includes fingerings '1 3'. The third run is marked with a '5' and a slur, and includes fingerings '1 (2)' and a circled '(3)'. The fourth run is marked with a '5' and a slur.

C 3

Detailed description: This is the third musical staff, continuing the eighth-note runs. The first run is marked with a '5' and a slur, and includes a circled 'C 3'. The second run is marked with a '5' and a slur. The third run is marked with a '5' and a slur. The fourth run is marked with a '5' and a slur.

corto

a T?

marcato come prima

Detailed description: This is the fourth musical staff, continuing the eighth-note runs. The first run is marked with a '5' and a slur. The second run is marked with a '5' and a slur. The third run is marked with a '5' and a slur, and includes a circled 'C' and the text 'a T?'. The staff concludes with a dynamic marking of *marcato come prima*.

(3)

4 2 3

3 1 2 1

Detailed description: This is the fifth musical staff, continuing the eighth-note runs. The first run is marked with a '5' and a slur. The second run is marked with a '5' and a slur, and includes a circled '(3)'. The third run is marked with a '5' and a slur, and includes fingerings '4 2 3'. The fourth run is marked with a '5' and a slur, and includes fingerings '3 1 2 1'. The fifth run is marked with a '5' and a slur. The sixth run is marked with a '5' and a slur. The seventh run is marked with a '5' and a slur.

rall.

(5)

Detailed description: This is the sixth musical staff, continuing the eighth-note runs. The first run is marked with a '5' and a slur. The second run is marked with a '5' and a slur. The third run is marked with a '5' and a slur. The fourth run is marked with a '5' and a slur, and includes the text 'rall.'. The fifth run is marked with a '5' and a slur, and includes fingerings '3 1 0' and a circled '(5)'. The sixth run is marked with a '5' and a slur.

XVII

Para los ornamentos

Moderato

6^a = Re

f

C3

C3

Poco più mosso

p

cresc. poco a poco

♩ 5
 ♩ 3
dim. poco a poco
 (3) (3) (2)

♩ 2
 ♩ 2 (double)
pp
 1 3 1 2 4 2

♩ 3
 ♩ 5
 (2) (3)

♩ 7

♩ 3
 ♩ 2
p
 3 1 3 1 (2)

p
 1 3 1 3 4 1 3

cresc.
rall.
al $\text{S y } \oplus$

movendo un poco - - - rall.
(simile)
poco
 (3)(4)

2' 30" - 2' 40" aprox.

dolce *mf deciso*

pp lirico

(p) *f* (come prima)

lirico

p *pp dolce* cediendo e rall. allarg.

2' 20" - 2' 25" aprox.

XIX

Para los acordes de cuatro notas

Movido (Allegretto)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of four-note chords with fingerings 3, 1, 2, 4 and 3, 1, 2, 4. The second staff continues with similar chords, including some with accidentals (F# and G#) and fingerings 2, 1, 2, 4 and 2. The third staff shows a dynamic marking of *dim.* and includes a fermata. The fourth staff is labeled *Var. I* and starts with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring chords with fingerings 3, 1, 2, 4 and a dynamic marking of *f*. The fifth staff includes a *C 3* marking and chords with fingerings 2, 1, 2, 4 and 2. The sixth staff has a *C 5* marking and a dynamic marking of *p sub. cresc. poco a poco*. The seventh staff includes a *p sub. cresc. riten.* marking and ends with a double bar line and a fermata, with the instruction *al C y C* . The eighth staff begins with a *cresc. poco a poco* marking and ends with a dynamic marking of *fff* and the instruction *allarg. rasg.*

XX

Para la mano izquierda y los ligados

INTRODUCTION

Movido

8

8

8

dim.

Rapido

TEMA

Ⓜ son ord.

Ⓐ ① sul tasto ② ③ son ord. ④

8

8

8

8

8

8

8

8

ppp eguale - - - - *p*

B ① *pp* *p* *i* (m)

② *p* *i*

③ *p* *i* *m*

④ *a* *m* *i* *p*

⑤ *5 1/2*

Tempo I?

f

dim.

Rapido

f sub.

2' 20" - 2' 30"