

Halloween

RENT School Edition
Music and Lyrics by
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(vamp) [On Cue]

Guitar II Guitar I

2 3 4

5 Mark:

How did we get here? — How the hell? — Pan left. Close on the

Guitar II
F m7/C

6 7 8

steep — ple — of the church.

Bb m7/F F m7/C F m

9 10 11 12

13

How did I get here? ___ How the hell? ___ Christ-mas!

sim.

Db/F Eb/G Ab sus Ab Db

+ Bass

14 15 16

Christ-mas Eve last year. ___ How could a

Db/F Eb/G Ab sus Ab *mf*

17 18 19 20

21

night so fro-zen be so scald-ing hot? How can a

Db/F Eb/G Ab sus Ab

21 22 23 24

morn - ing — this mild be so raw?

25 26 27 28

D^b/F E^b/G F m7/C

Detailed description: This system contains measures 25 through 28. The vocal line (top staff) has a melody with lyrics: "morn - ing — this mild be so raw?". The piano accompaniment (bottom staves) features block chords: D^b/F in measure 25, E^b/G in measure 26, and F m7/C in measures 27 and 28. The piano part has a sustained, atmospheric quality with long note values.

29

Why are en - ti - re years strewn on the cut ting room floor of me mo - ry, when

30 31 32

+ B.D. *pp* F m7/C

Detailed description: This system contains measures 29 through 32. Measure 29 is marked with a box containing the number 29. The vocal line (top staff) has a melody with lyrics: "Why are en - ti - re years strewn on the cut ting room floor of me mo - ry, when". The piano accompaniment (bottom staves) features block chords: + B.D. in measure 29, + B.D. in measure 30, and F m7/C in measures 31 and 32. The piano part includes a *pp* (pianissimo) dynamic marking in measure 30 and a triplet of eighth notes in measure 31.

sin - gle frames — from one mag - ic night for - ev - er flick - er in close up on the

33 34 35 36

Detailed description: This system contains measures 33 through 36. The vocal line (top staff) has a melody with lyrics: "sin - gle frames — from one mag - ic night for - ev - er flick - er in close up on the". The piano accompaniment (bottom staves) features a continuous eighth-note accompaniment pattern. A triplet of eighth notes is marked in measure 34. The piano part has a steady, rhythmic accompaniment.

37

3 D I - max of my mind? That's po - et-ic.

Bbm7/F F m7/C

37 38 39 40

43

That's pa - thet-ic. Why did Mi - mi knock on Ro-ger's door? — And

+ H.H. + Bass

Db/F Eb/G

41 42 44

Col-lins choose — that phone booth back where An - gel set up his drums? Why did Mau-

Absus Ab Db/F Eb/G

45 46 47 48

reen's e-quip - ment break down? Why am I — the wit - ness? And when I

49 50 51 52

Chords: A^bsus, A^b, D^b/F, C/E

Detailed description: This system contains measures 49 through 52. The vocal line starts with a triplet of eighth notes in measure 49, followed by a quarter note in measure 50, a quarter rest in measure 51, and a quarter note in measure 52. The piano accompaniment features a sustained chord in the right hand and a single bass note in the left hand. Chords are A^bsus (measures 49-50), A^b (measure 50), D^b/F (measures 51-52), and C/E (measure 52).

cap - ture it — on film, will it mean that it's — the

53 54 55

Chords: C^b/E^b, B^b/D, A/D^b

Detailed description: This system contains measures 53 through 55. The vocal line has a quarter note in measure 53, a quarter rest in measure 54, and a quarter note in measure 55. The piano accompaniment consists of sustained chords in the right hand and single bass notes in the left hand. Chords are C^b/E^b (measures 53-54), B^b/D (measures 54-55), and A/D^b (measure 55).

end, and I'm a - - - lone? —

56 57 58

Chords: A^b/C, C2sus

Detailed description: This system contains measures 56 through 58. The vocal line has a quarter note in measure 56, a quarter rest in measure 57, and a quarter note in measure 58. The piano accompaniment features a sustained chord in the right hand and a single bass note in the left hand. Chords are A^b/C (measures 56-57) and C2sus (measures 57-58).

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