

LAST CHRISTMAS

As recorded by Kotaro oshio

Transcribed by Nyul, choi

♩ = 70

1

Gtr I

T 12 10 10 12 11 10 11 7 9 10 10 7 9 7 5 5 7

A 11 11 11 10 9 9 10 7 8 10 10 7 8 7 4 3 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

rit.

5

T 9 8 12 11 7 9 7 8 7 8 7 8 7 7 (0) 5 7 6

A 7 7 8 12 10 7 7 7 8 7 7 (0) 5 7 6

B 7 0 0 0 0 7 9 7 8 7 7 (0) 0 0 0

H

♩ = 80

9

T 5 5 3 3 5 5 5 7 3 2 2 2 4 (2) 3 3 2 3 2 4 4 (0)

A 0 0 0 0 0 0 0 0 2 0 2 2 2 3 3 4 4 4

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4 4

sl. *sl.* *sl.* H P

13

T 4 0 2 0 0 3 4 5 4 5 0 0 0 0 0 0 0 1 2 2 2 2

A 2 0 2 0 0 3 2 2 0 0 0 0 0 (0) 1 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p *sl.*

17

T 2

A 2

B 0

H H P

♩ = 80

21

T 4 2 4 5 4 5 0 0 0 0 0 0 0 0 1 2 2 2 2

A 2 0 2 0 2 2 0 0 0 0 0 0 1 2 2 2 2

B 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 2 2 2

sl.

♩ = 85

25

T 7 7 7 0 2 0 5 0 2 0 (0) (x) 7 7 0

A 2 x x 2 x 2 0 2 3 2 0 (0) (x) 4 4 (x) 7 9

B 0 0 0 0 0 0 0 0 2 2 0 2 2 4 2 2 2

29

T 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0

A 0 2 2 0 0 0 0 0 9 6 7 x 6 6 7 x (0) x (0) x (0)

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

v

33

T 2 x 0 x 17 7 7 5 6 7 5 0 2 2 2 2 0 (0) 0 0 0 7 0 x 0

A 7 7 6 7 6 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0 x

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

H

37

T 4 0 3 2 x 0 4 0 3 0 0 0 0 0 0 0 2 0 x 2 2 2 x 2

A 2

B 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2

v

♩ = 90

41

T N.H. 2 2 x 2 x 4 x 6 x 7 x 2 (2) 2 2 x 2 3 x 3 4 (4) 4 x 4 2 3 0

A (0) 2 2 x 2 x 4 x 6 x 7 x 2 (2) 2 2 x 2 3 x 3 4 (4) 4 x 4 2 3 0

B 0 (0) 2

H V V V

The image shows a musical score for guitar, consisting of a treble clef staff with a melody and a bass staff with guitar tablature. The melody is written in a key with one sharp (F#) and a 4/4 time signature. The tablature is written on a six-string staff with fret numbers (0-5) and includes dynamic markings 'p' (piano) and 'sl' (sustained). The score is divided into four measures. The first measure has a treble clef staff with a melody starting on G4 and a bass staff with fret numbers 4, 0, 2, 0, 0. The second measure has a treble clef staff with a melody starting on A4 and a bass staff with fret numbers 4, 5, 4, 5, 0. The third measure has a treble clef staff with a melody starting on B4 and a bass staff with fret numbers 0, 0, 0, 0, 0, 0. The fourth measure has a treble clef staff with a melody starting on C5 and a bass staff with fret numbers 0, 2, 0, 2, (2), (0). The score ends with a double bar line and repeat dots.