

GONE TOO SOON



LYRICS BY BUZ KOHAN

MUSIC BY LARRY GROSSMAN

PRELUDE BY MARTY PAICH

Free tempo

E(addF#) F#(addG#) A^bsus4 4fr. B/D# D^b/E^b

4/4

mf

Slowly

E^b7sus4 A^b(addB^b) D^b(addE^b)

Pedal throughout

A^b(addB^b) D^b(addE^b) A^b(addB^b) A^bmaj9 4fr.

Like a com - et blaz - ing 'cross the

2/4

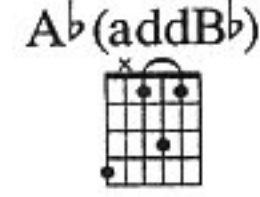
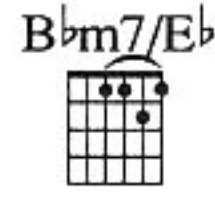
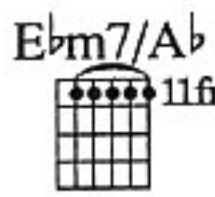
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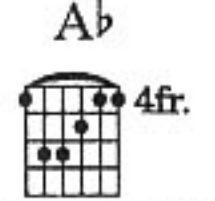
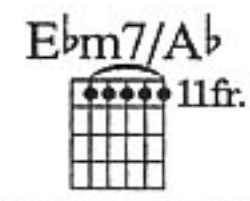
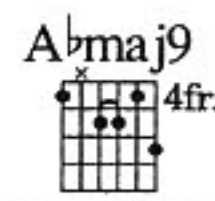
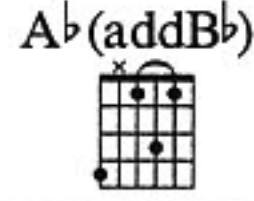
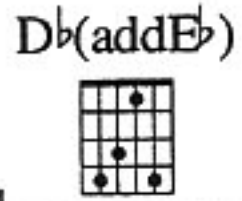
A TOMMY VALANDO PUBLICATION

PRELUDE

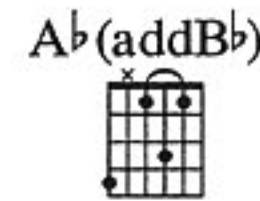
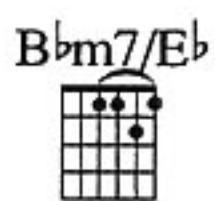
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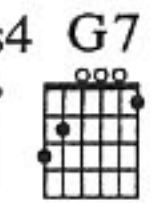
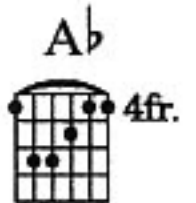
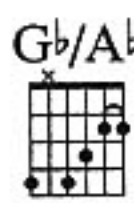
ev - ening sky, — gone too soon.



Like a rain - bow fad - ing in the twink - ling of an



eye, gone too soon.



Shin - y and spark - ly and splen - did - ly bright..

Cm Cm(Maj7) Cm7 Db/Eb Eb Db/Eb Eb

Here one day,— gone one night.— Like the

Ab(addBb) Abmaj9 Ebm7/Ab Ab Dbmaj7/Ab

loss of sun-light— on a cloud-y af-ter-noon,

Bbm7/Eb Ab(addBb) E/F# F#7

gone too soon.

B(addC#) Bmaj9 F#m7/B B Emaj7

Like a cas-tle built up - on a sand - y beach,

C#m7/F# 9fr. B(addC#) 4fr. E(addF#)

gone too soon. Like a

B(addC#) 4fr. Bmaj9 F#m7/B B Emaj7 ox

per - fect flow - er that is just be - yond your reach,

C#maj7/F# 4fr. B(addC#) 4fr. Bmaj7 B7 A/C# B/D#

gone too soon.

Emaj7 ox Fm7 A#7sus4 A#7 D#m D#m(Maj7) D#m7

Born to a-muse, to in-spire, to de-light. Here one day,—

E/F# F# E/F# F# B(addC#) Bmaj9

gone one night... Like a sun - set dy - ing with the

F#m7/B Emaj7 Em9

ris - ing of the moon, gone too

B(addC#) E(addF#) B(addC#)

soon.

E(addF#) B(addC#)

Gone too soon.

ritard.