

Altiplanos

Pierre Bensusan

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(A Ingrid Betancourt)

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Moderato (♩ = 115)

The musical score is written for guitar in standard notation. It consists of four systems of music, each with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 115 bpm. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *pp*. There are also performance markings like *1/2 C II*, *rall.*, and *piu lento*. The score features complex guitar techniques including triplets, slurs, and various fingerings. A specific instruction 'i+pt (rosace - sound hole) p' is present in the fourth system. The score ends with a final measure in the fourth system.

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4 43 $\frac{1}{2}$ C II

47 C II (b)₁ 3 $\frac{1}{2}$ C II C II

51 $\frac{1}{2}$ C II C II C II

55 $\frac{1}{2}$ C II

59 $\frac{1}{2}$ C II

63 $\frac{1}{2}$ C V

mf

67 $\frac{1}{2}$ C IV

poco rall.

mp

mf

f

p

70

rall.

mp

mf

p

74

C II

Tempo ($\text{♩} = 170$) $\frac{1}{2}$ C II

mp

mp

Basso Pizz.

78

rall.

Basso Pizz.

mp

Basso Pizz.

6 80

mf

0 2 3 0 3 5 7 8 0 2 3 4 5 7 8 0 2 3 4 5 7

82

f

0 2 3 0 2 3 0 3 2 4 5 7 0 3 4 2 0 2 3 4 2 0 2

84

1/2 C II 7

rall.

mf

0 2 3 0 2 5 0 2 3 0 3 2 0 2 3 0 5 5 2 0 4 3 0 5 3 2 4

Basso Pizz.

86

1/2 C II 7

f

0 2 3 0 2 5 0 2 3 0 3 2 0 2 3 0 5 0 7 7 4 5 7 8 0 2

Basso Pizz.

88

1/2 C II 7

mp

mf

0 2 3 0 2 5 0 2 3 0 3 2 0 2 3 0 5 0 7 7 4 5 5 7 8 0 9 7

Basso Pizz.

poco rit.

90

mp

92

93

ff

p

98

99

mp

mf

mp

104

105

mf

f

mf

f

p

p

110

Piu lento

1/2 C II

111

p

mf

p

114

8

115

rall.

Tempo poco piu rapido

mf

p

C II

119

C II

1/2 C II

mp

p

mf

p

1/2 C II

123

1/2 C II

p

p

p

p

1/2 C II

127

m

p

f

mf

p

130

A piacere

rall.

f

rall.

p

mf

p

A piacere

