

Bela Bartok

An Evening in the Village

Adapted for Clarinet and Piano by Oliver Seeley



The Clarinet Institute
of Los Angeles

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Bela Bartok

Lento Rubato $\text{♩} = 80$

Musical notation for measures 1-6. The piece begins in 4/4 time with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth notes with slurs and accents.

7

Vivo non Rubato $\text{♩} = 144$

Musical notation for measures 7-12. The tempo changes to Vivo non Rubato with a metronome marking of 144. The time signature changes to 3/4, then common time (C), and then 3/4. The dynamic is piano (*p*).

13

Musical notation for measures 13-19. The piece continues in common time (C) with a piano (*p*) dynamic.

20

Tempo I

Musical notation for measures 20-26. The tempo returns to Tempo I. The time signature changes to 3/4. The dynamic is mezzo-forte (*mf*).

27

Vivo non Rubato $\text{♩} = 144$

Musical notation for measures 27-32. The tempo changes to Vivo non Rubato with a metronome marking of 144. The time signature is common time (C). The dynamic is piano (*p*).

33

Musical notation for measures 33-36. The piece continues in common time (C) with a piano (*p*) dynamic, featuring triplet markings.

37

Musical notation for measures 37-41. The piece continues in common time (C) with a mezzo-piano (*mp*) dynamic, followed by a *dim.* (diminuendo) and ending with a pianissimo (*pp*) dynamic.

42

Tempo I

Musical notation for measures 42-47. The tempo returns to Tempo I. The time signature changes to 3/4, then common time (C), and then 3/4. The dynamic is mezzo-forte (*mf*).

48

Musical notation for measures 48-54. The piece continues in 3/4, common time (C), 2/4, and 3/4 time signatures. The dynamics are mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), and pianissimo (*ppp*).

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Tempo I

Tempo I

29 **Vivo non Rubato** ♩ = 144

Vivo non Rubato ♩ = 144

34

mp *dim.*

40 **Tempo I**

pp **Tempo I** *mf*

46

mf *mf*

50

p *pp* *ppp* *pp* *ppp*