

Ave Maria Guarani (Mission)

Composuer by Morricone

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-6. The score is in 4/4 time, with a key signature of one sharp (F#). The Soprano part begins with a *p* dynamic and includes lyrics "Oh" and "mp". The Alto part also begins with a *p* dynamic and includes lyrics "Oh" and "mp". The Tenor part is silent until measure 6, where it begins with a *mp* dynamic and the lyric "Ah". The Bass part is silent throughout these measures.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 7-9. The score is in 4/4 time, with a key signature of one sharp (F#). The Soprano part begins with a *f* dynamic and includes lyrics "A - ve Ma - ri - a: Do - mi - nus te - cum". The Alto part also begins with a *f* dynamic and includes lyrics "A - ve Ma - ri - a: Do - mi - nus te - cum". The Tenor part begins with a *f* dynamic and includes lyrics "A - ve Ma - ri - a: Do - mi - nus - te - cum". The Bass part also begins with a *f* dynamic and includes lyrics "A - ve Ma - ri - a: Do - mi - nus - te - cum".

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 10-12. The score is in 6/4 time, with a key signature of one sharp (F#). The Soprano part begins with a *f* dynamic and includes lyrics "be - ne - dic - ta tu in mu lie". The Alto part also begins with a *f* dynamic and includes lyrics "be - ne - dic - ta tu in mu lie". The Tenor part begins with a *f* dynamic and includes lyrics "be - ne - dic - ta tu in mu lie". The Bass part also begins with a *f* dynamic and includes lyrics "be - ne - dic - ta tu in mu lie".

13 14 15

ri - bus et be - ne dic - tus fruc - - tus

ri - bus et be - ne dic - tus fruc - - tus

e - ri bus et be - ne dic - tus fruc - - tus

ri - - bus et et be - ne dic - tus fruc - - tus

16 17 18 19 20 *mf*

ven-tris tu - i Je - sus, In - te, pi - e - ta - te, mi - se - ri - cor - di - a, Ma - ter De - i

ven-tris tu - i Je - sus, In - te, pi - e - ta - te, mi - se - ri - cor - di - a, Ma - ter De - i

ven-tris tu - i Je - sus, In - te, pi - e - ta - te, mi - se - ri - cor - di - a, Ma - ter De - i

ven-tris tu - i Je - sus, In - te, pi - e - ta - te, mi - se - ri - cor - di - a, Ma - ter De - i

21 22 23 24 25 26 *f* *p* *cresc.* *mp*

te, mag - ni - fi - cen - za, O - ra pro - no - bis - pe - ca - to - ri - bus nunc et in

te, mag - ni - fi - cen - za, O - ra pro - no - bis - pe - ca - to - ri - bus nunc et in

te, mag - ni - fi - cen - za, O - ra pro - no - bis - pe - ca - to - ri - bus nunc et in

te, mag - ni - fi - cen - za, O - ra pro - no - bis - pe - ca - to - ri - bus nunc et in

27 28 29 30

ho - ra mor - tis no - strae, Sanc - te Ma - ri - a
 ho - ra mor - tis no - strae, Sanc - te Ma - ri - a
 ho - ra mor - tis no - strae, Sanc - te Ma - Ma - ri - a
 ho - ra mor - tis no - strae, Sanc - te Ma - ri - a

31 32 33

Vir - go vir - gi - num prae - cla - ra, Fac, ut a - ni - mae
 Vir - go vir - gi - num prae - cla - ra, Fac, ut a - ni - mae
 Vir - go vir - gi - num prae - cla - ra, Fac, ut a - ni - mae
 Vir - go vir - gi - num prae - cla - ra, Fac, ut a - ni - mae

34 35 36 37

do - ne - tur Pa - ra - di - si Glo - ri - a.
 do - ne - tur Pa - ra - di - si glo - ri - a.
 do - ne - tur Pa - ra - di - si glo - ri - a.
 do - ne - tur Pa - ra - di - si glo - ri - a.