

# We Might As Well Be Strangers

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

♩ = 72

Dm



Gm<sup>9</sup>



1. I don't know your \_\_\_\_\_ face no more, —  
 2. I don't know your \_\_\_\_\_ thoughts these days, —



or feel the touch in that  
 we're stran - gers in an



I a - dore. \_\_\_\_\_ I don't know your \_\_\_\_\_  
 emp - ty space. \_\_\_\_\_ I don't un - der -

Gm<sup>9</sup> 3fr G7/B C C<sup>7</sup> 3fr Dm B<sup>b</sup>

— face no more. It's just a place I'm  
 - stand your heart. It's ea - si - er to

F B<sup>b</sup> Gm<sup>7</sup> 3fr Am<sup>7</sup>

look - ing for. } We might as well be stran - gers in an -  
 be a - part. }

F Csus<sup>4</sup>/E C/E 3fr Gm<sup>7</sup> 3fr Am<sup>7</sup>

- o - ther town. We might as well be liv - ing in a  
 2° a -

F Csus<sup>4</sup>/E C/E 3fr Gm<sup>7</sup> 3fr Am<sup>7</sup> F Csus<sup>4</sup>/E C/E 3fr

dif - f'rent world. We might as well, we might as well, we  
 - no - ther time.

1. **B<sup>b</sup>** **Am** **C** 3fr **B<sup>b</sup>**

might as well. might as well. be

**Dm** **F** **B<sup>b</sup>** **Dm/A** **B<sup>b</sup>**

stran - gers. Be

**Dm** **F** **B<sup>b</sup>** **Dm/A** **B<sup>b</sup>**

stran - gers. For all I know.

**F** **Csus<sup>4</sup>/E** 3fr **C/E** 3fr **Gm** 3fr **B<sup>b</sup>/F** **Gm** 3fr

of you now. For all I know.







of you now.






For all I know of you now.








For all I know.




 rit.
 


