

SONATA No. 3, Op. 25

for Violin and Piano
in Romanian Folk Style

G. Enesco

I



Violino

The Violino staff is in 4/4 time and contains a melodic line starting with a series of eighth notes. It includes dynamic markings 'mp' and 'tranq', and articulation marks like 'v' and 'b'.

Moderato malinconico (♩ = 60)

Piano

The Piano staff is in 4/4 time and features a complex accompaniment with chords and moving lines in both the right and left hands. It includes dynamic markings 'p' and 'tranq', and fingering numbers like '7'.

220

*

This system continues the piano accompaniment from the previous system, showing further development of the harmonic and rhythmic patterns.

220

*

This system continues both the violin and piano parts. The violin part includes a triplet of eighth notes and dynamic markings 'p' and 'mp espress'. The piano part continues with complex accompaniment and includes a triplet of eighth notes.

220

*

3v
pp
p
(senza rigore... a 1^o)
pp
Red * Red

This system contains three staves. The top staff is a vocal line with a trill marked '3v' and dynamics 'pp' and 'p'. The middle staff is a piano accompaniment with triplets and dynamics 'pp'. The bottom staff is a bass line with dynamics 'Red' and an asterisk.

mf
mp
p
mp > p
(senza rigore... a 2^o)
poco
pp
s v
Red * Red *

This system contains three staves. The top staff has dynamics 'mf', 'mp', 'p', and 'mp > p'. The middle staff has dynamics 'poco' and 'pp', and includes the instruction '(senza rigore... a 2^o)'. The bottom staff has dynamics 'Red' and asterisks.

tranq
mf
mf
Red * Red * Red *

This system contains three staves. The top staff has dynamics 'mf' and includes the instruction 'tranq'. The middle staff has dynamics 'mf'. The bottom staff has dynamics 'Red' and asterisks.

pp
mp con grazia
(senza rigore... a T^o)
tranq
mp
mf
Red * Red * Red *

This system contains three staves. The top staff has dynamics 'pp' and 'mp con grazia', and includes the instruction '(senza rigore... a T^o)'. The middle staff has dynamics 'mp' and 'mf', and includes the instruction 'tranq'. The bottom staff has dynamics 'Red' and asterisks.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes triplets and dynamic markings of *f*, *mf*, and *mf*. The piano accompaniment includes a sixteenth-note triplet, a sixteenth-note pair, and a sixteenth-note triplet. Fingerings 1, 3, 2 and 1, 3, 2 are indicated. The system concludes with a *Red.* (Reduction) symbol.

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line includes a box containing the number 2, dynamic markings of *pp* *tranq dolce*, *pp*, and *pppp*, and the instruction *(senza rigore. a t?)*. The piano accompaniment includes a *pp* dynamic marking and a *mf cant.* marking. The system concludes with a *Red.* (Reduction) symbol.

www.everynote.com

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line includes a triplet, dynamic markings of *f* and *mf*, and the instruction *con suono,*. The piano accompaniment includes a *ppp* dynamic marking, a *mf* marking, and a quintuplet. The system concludes with a *Red.* (Reduction) symbol.

sost *p* *pp* *flautato veloce* 5

ff *p*

Red. *

3 *mp* *p*

sv

Red. *

f *pp* *(senza rigore)* *tranq* *mf*

Red. *

f con grazia

a T^o)

f *mf* *ff* *p* *mf*

Red * *Red* * *Red* * *Red* *

mp *mp* *p* *pp tranqu*

Red * *Red* * *Red* * *Red* *

4 *doless*

mp ben marcato *p* *pp*

Red * *Red* * *Red* *

pp *mp ben marcato* *p* *mf* *pp*

Red *pp*

pp

mp giocoso

pp

*

5

mf

Ped

*

mf stacc al talone

mf

Ped

*

8
3
7
vibr
mf f psangendo mf f

Red * Red *
mf mf mf molto espress sost
mf
3 2 1
6 6

7
f ma dolce pp pp mp
tranq
(senza rigore...)

8
a 12 (d=88)
pp
3

System 1: Treble clef with a sharp key signature. Dynamics include *ppp* and *ppp*. Features a *V* marking and a triplet of eighth notes in the bass line.

System 2: Treble clef with a sharp key signature. Dynamics include *smorz.*, *pochiss. rit*, *mf*, and *ten*. Features a *7* note slur and a *3* note triplet in the bass line. Includes a *rit.* marking and asterisks.

www.everynote.com

System 3: Treble clef with a sharp key signature. Dynamics include *mp* and *pp sv*. Features a *7* note slur and a *3* note triplet in the bass line. Includes a *rit.* marking and asterisks.

System 4: Treble clef with a sharp key signature. Dynamics include *pp*. Features a *3* note triplet in the bass line. Includes a *rit.* marking and asterisks.

V

p

mf cant.

Rea * Rea * Rea *

piangendo

tranq.

senza rigore a T^o (♩ = 68)

mp

Rea *

pp lusingando tranq

pp lusingando tranq. armonioso

Rea

Musical score system 1, featuring vocal and piano parts. The vocal line includes dynamics *ten* and *pp cant.*, and a tempo marking $(\text{♩} = 60)$. The piano accompaniment includes dynamics *den.* and *ff*, and features a triplet of eighth notes. A bass clef line below the piano part contains the notation ** Ped*.

www.everynote.com

Musical score system 2, starting with a boxed measure number **9**. The vocal line includes dynamics *pp* and *mf*, and the word *cant.*. The piano accompaniment includes dynamics *mf* and *p*, and features a triplet of eighth notes. A bass clef line below the piano part contains the notation ** Ped * Ped **.

Musical score system 3, featuring a tempo marking *senza rigore a t° ($\text{♩} = 58$)*. The vocal line includes the dynamic *mezzo*. The piano accompaniment includes dynamics *p*, *mp*, and *pp*, and features a triplet of eighth notes. A bass clef line below the piano part contains the notation ** Ped * Ped **.

p lusingando

flautato veloce

pp lusingando armonioso

mp

Rea *

10

pp

mp > p

p leggero grazioso

(♩ = 60)

pp

Rea *

Rea *

mf

p

p

più p

pp

Rea *

Rea *

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a dynamic of *f* and the instruction *palatosa sost.*. The piano accompaniment includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Dynamics range from *p* to *mf*. The tempo is marked *molto*.

www.everynote.com

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line is marked *mp* *lusingando*. The piano accompaniment includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Dynamics range from *pp* to *mf*. The tempo is marked *molto*.

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line is marked *pp*. The piano accompaniment includes a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Dynamics range from *ppp* to *mf*. The tempo is marked *molto*.

mf con slancio
 a Tempo (♩ = 52)
 armonioso
dim.

www.evernote.com

mp *mf* *p non vibr.*
 non troppo dolce a *Tr* (♩ = 58)
 senza rigore cant. tranqu
mf *mf*
mp *mf*
sost. cant.
 * *rit* * *rit* * *rit* * *rit* *

pp *pp* *arco* *p*
mp senza rigore
p dolce
 1 2 3 1
pp *

12

pp ben ritmato alla punta del arco

L'istesso tempo (♩ = ♩ = 66)

pp

ppp staccatiss. ben ritmato

saltando
alla punta
del arco

lusingando

poco

mp
8
ben ritmato

ppp

pp

come sopra

mf espress.

pp dolce

ppp

pp

System 1: Treble clef with notes and rests. Dynamic markings include *pp* and *mp*. Performance instructions include *senza rigore* and *un poco stridente*. A bracketed section of three notes is marked with a *3*.

System 2: Treble clef with notes and rests. Dynamic markings include *pp*, *mf*, and *pp*. Performance instructions include *a T^o)*, *dolciss.*, and *voco*. A bracketed section of three notes is marked with a *3*. A *pp* marking is also present in the bass line.

System 3: Treble clef with notes and rests. Dynamic markings include *pp*, *mf*, and *mp*. Performance instructions include *cant*. A bracketed section of three notes is marked with a *3*. A *pp* marking is present in the bass line.

System 4: Treble clef with notes and rests. Dynamic markings include *p*. Performance instructions include *come sopra*. A bracketed section of three notes is marked with a *3*. A *pp* marking is present in the bass line.

www.everynote.com

mf sost lamentoso

(♩ = 72) *mp*

pp

mp

p

*Red **

15

mf con suono, patetico

(♩ = 63) *p*

*mp Red **

mf

f con gran espressione

(♩ = 72) *mf marc.*

*mp Red **

Musical score system 1, featuring three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a complex rhythmic pattern with triplets and slurs. The bottom staff contains a bass line with a dynamic marking of *mf* and a *cresc.* instruction. A *Tr.* marking is present below the first measure of the bottom staff.

Musical score system 2, featuring three staves. The top staff continues the melodic line with a *sost.* marking and a *veloce* marking. The middle staff contains complex rhythmic patterns with triplets and slurs. The bottom staff contains a bass line with a dynamic marking of *mf* and a *f* marking. A *Tr.* marking is present below the first measure of the bottom staff.

www.everynote.com

Musical score system 3, featuring three staves. The top staff contains a melodic line with a dynamic marking of *ff vibr* and a *molto* marking. The middle staff contains complex rhythmic patterns with triplets and slurs, and a *senza rigore* instruction. The bottom staff contains a bass line with a dynamic marking of *ff* and a *molto* marking. A *Tr.* marking is present below the first measure of the bottom staff.

(sempre *Tr.*)

*

16

pp delicatamente lusingando

a Tempo molto tranq. (♩ = 63)

8

pp 8

p

♩

*

♩

*

f cant. nostalgico

poco sost.

mp dolce

♩

*

♩

*

♩

a Tempo

(♩ = 63)

pochiss. animando

mp

mf

♩

ca - lan - do

vibr.

f

(sempre 2da)

poco

trang.

mf dolce

a

poco

mp

* 2da * 2da *

www.everynote.com

f con calore sost.

vibr.

mp

mf

p

allarg.

* 2da * 2da *

17

a Tempo I (♩ = 63) *mp* *pochiss. rit.* *esitando* *p*

mf marc. piacerole *mf nostalgico* ³ ₅

dolce * *più p* * *rit.* *

a Tempo tranq. (♩ = 48) *pp* *cant.* *tranq.* *mf* *mp* *poco rallentando*

pp * *rit.* * *s. r.* * *rit.* *

a Tempo un poco lento (♩ = 40) *mf* *molto espress.* *pensieroso* *tranq.* *mp* *mf* *molto* *senza rigore*

mf * *rit.* * *rit.* * *mp* * *rit.* * *tranq.* * *rit.* *

18

a T^o I molto tranq. (♩ = 60) *pp* *mf* *mp* *p* *non vibrato* *lusingando* *p tranq.*

pp *dolce* * *rit.* * *mf* * *rit.* * *mp* * *rit.* *

19

a l'ord.

mf

mp

sulla tastiera *P* eguale, senza espressione

mf non vibr.

f *vibr.*

pp s.v.

pp s.v. eguale

(sempre *ped.*)

non vibr.

vibr.

mf non vibr.

pp

pp s.v.

20

mf

pp sul ponticello, quasi sciogliando

molto

ppp

poco

14 7 6 7 6 12

molto

f *mf*

mp

V. Fed.

a l'ofd 7 7

p non vibr. *pp*

pp

5 1 5

21

mf *p*

p *eguale* *pp* *pp*

f dolce espress vibr.

5 5 10 20

V. Fed.

f un poco rubato

12 10 20

pp *sempre pp*

dolciss. armonioso (sempre Fed.)

www.evernote.com

non veder
sul ponticello

mf *tranz.*

mp

ppp

22

* *ced.*

pp

pp

pp

mf

mp *coll.*

* *ced.*

* *ced.*

* *ced.*

mp *senza espress.*

espresso

flautato sulla tastiera colla punta del arco

ppp

pp

pp

* *ced.*

* *ced.*

* *ced.*

mf *sempre flautato*

molto tranquillo

mf

à l'ord

ppp

* *ced.*

* *ced.*

* *ced.*

mp stacc *sost* *p* *poco vibr*
non vibr. senza rigore - - a 19

23 *pp* *sul ponticello* *mp* *poco più lento* ($\text{♩} = 40$) *pp*
pp leggerissimo * (*senza tr.*) *mp espress. sost.* 10 10
pp *tr.*

www.everynote.com

pp *sul ponticello* *mp* *a tempo* ($\text{♩} = 46$) *poco più lento* ($\text{♩} = 40$) *mf molto espr sost.* *mp*
pp *tr.* * *pp* *tr.* * *tr.*

mp

p

8 *progressivamente di nuovo tempo I* ($\text{♩} = 50$)

mf marc.

ppp

20

mp

pp

*Red. **

24

sempre p un poco flautato

pp staccatiss.

pp

*Red. **

OSSIA

mf

mf

p

pp

*Red. **

sempre pp

*Red. **

4486

8

mf *f al talone*

tranq.

pp *f* *mp*

pp *Red. **

sulla tastiera, flautato

mf *p* *non vibr*

più pp *Red. **

www.everynote.com

mp tranq *pp* *p*

(sempre pp) *Red. **

mf *f* *aspro* *mp* *espress.* (senza rigore)

6 6 6 6

Ped. * Ped. * *poco* Ped. * Ped.

25 *mf* *a 12* *pp* *cresc.* *rit.* *8* *3* *3* *3* *pes.* *V* *V* *V* *

ff *ben sost. piangendo* *(♩ = 40)* *mf* *ben sost. armonioso* *f* *pes.* *V* *V* *V* *Ped.* *** *Ped.* *** ***

sempre cresc.

mf cresc.

p cresc.

ff

sost con gran' espressione

poco allarg. - - - al - - -

ff sost con gran' espressione

** Ped.*

ff sost con gran' espressione

poco allarg. - - - al - - -

ff sost con gran' espressione

** Ped.*

27

Tempo I (♩ = 46)

veloce

** Ped.*

Musical score system 1, featuring a vocal line and a piano accompaniment. The vocal line includes dynamic markings *mf*, *ben sost.*, and *a te strascinandosi*. The piano accompaniment includes markings *strascinandosi*, *mf*, and *ff*. The system contains various musical notations such as slurs, accents, and fingerings.

Musical score system 2, continuing the piano accompaniment. It features dynamic markings *mp* and *p*. The system includes complex rhythmic patterns and slurs.

Musical score system 3, starting with a measure marked with a box containing the number 28. It includes dynamic markings *molto*, *ff*, and *ben sost.*. The system contains intricate musical notation, including slurs and accents.

Musical score system 1, featuring three staves. The top staff contains chords and melodic fragments with dynamics *sf* and *ff*. The middle staff has a melodic line with dynamics *sf* and *ff*. The bottom staff features a complex rhythmic pattern with dynamics *ff*, *f*, and *pf*, including fingerings (5, 5) and a redaction mark (* Red.).

Musical score system 2, featuring three staves. The top staff has dynamics *sf* and *f* with the instruction *strascinandosi*. The middle staff has dynamics *sf* and *f*. The bottom staff has dynamics *ff*, *f*, and *mf*, including fingerings (5, 5) and redaction marks (* Red.).

Musical score system 3, featuring three staves. The top staff has dynamics *f* and *ff*. The middle staff has the instruction *ben sost.* and dynamics *f*. The bottom staff has dynamics *f* and *f*, including fingerings (12, 8, 6, 5, 5) and a redaction mark (* Red.).

8

fa tempo strascinaudosi

f

10

** Red. *mf⁵ Red. **

8

p sub.

pes. largamente (d=40)

con suono

più sost.

p

fff

3

8

12

12

*Red. sub. **

*V Red. **

29 *a tempo (d=46)*

pp

f

mf

mf

mp

7

7

5

5

*Red. **

** Red. * Red.*

(av. sourd.) p
dolciss. teneramente

più sost., senza rigore *pp*
cant.

a tempo I molto tranquillo ($\text{♩} = 44$)
pp dolciss.

mf molto

The first system of the score consists of three staves. The top staff is for the voice, with the instruction '(av. sourd.)' and a dynamic marking of 'p'. The vocal line begins with 'più sost., senza rigore' and 'pp', followed by 'cant.'. The piano accompaniment starts with a dynamic of 'mf molto' and then changes to 'pp dolciss.'. The piano part includes several arpeggiated figures with fingerings of 5, 5, and 10. A double bar line separates the two sections.

www.everynote.com

con intemissimo sentimento

mp *p* *pp* *tranq. non vibr*

pp

ppp

The second system continues the vocal and piano parts. The vocal line is marked 'con intemissimo sentimento' and has dynamics of 'mp', 'p', and 'pp' with the instruction 'tranq. non vibr'. The piano accompaniment features a dynamic of 'pp' and later 'ppp'. It includes arpeggiated figures with fingerings of 10, 5, 5, 10, 5, and 5. A double bar line is present.

mp *f vibr* *ff piangendo*

p

ppp

The third system concludes the vocal and piano parts. The vocal line has dynamics of 'mp', 'f vibr', and 'ff piangendo'. The piano accompaniment has a dynamic of 'p' and later 'ppp'. It includes arpeggiated figures with fingerings of 5, 5, and 10. A double bar line is present.

System 1: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with an 8-measure phrase, a dynamic marking of *p*, and a fermata. The second staff contains a piano accompaniment with a 5-measure phrase, a dynamic marking of *pp*, and a fermata. The bass staff contains a 3-measure phrase and a 5-measure phrase. The system concludes with a double bar line and a fermata.

System 2: Treble clef, key signature of two sharps. The first staff contains a melodic line with a dynamic marking of *pp non vibr.* and a fermata. The second staff contains a piano accompaniment with a dynamic marking of *ppp* and a fermata. The bass staff contains a 10-measure phrase and a 5-measure phrase. The system concludes with a double bar line and a fermata.

System 3: Treble clef, key signature of two sharps. The first staff contains a melodic line with a dynamic marking of *mf* and a fermata. The second staff contains a piano accompaniment with a dynamic marking of *mp* and a fermata. The bass staff contains a 5-measure phrase and a 5-measure phrase. The system concludes with a double bar line and a fermata.

D Grave sost. *pi tranqu non vibr.*

rallentando

molto

ma dolce

8 * *Fin*

* *Fin*

www.everynote.com

pp estatico legatissimo tranqu. poco vibr

Lento pensieroso (♩ = 40)

pp dolciss. *eguale*

8 *

nostalgico

8 *

* *Fin*

8

poco

mp molto tranqu

(sempre *And.*)

81

vibr.

mf *espress.*

pochiss. cresc.

più sost.

(sempre *And.*)

mf *f*

rallentando

Musical score for the first system. The top staff is a vocal line with notes and slurs, including fingerings (6, 6, v) and dynamics *p* and *mp*. The bottom two staves are piano accompaniment. The tempo marking *molto rall.* is centered above the piano staves. The system concludes with a fermata and the marking *Red.*

www.everynote.com

Musical score for the second system. The top staff is a vocal line with dynamics *mp*, *pppp*, and *p non vibr.*, and the instruction *cant vibr.*. The tempo is marked *Adagio* with a quarter note equal to 40 (♩ = 40). The bottom two staves are piano accompaniment with dynamics *ppp*, *mp*, and *mp - p espress.*. The system concludes with a fermata and the marking *Red.*

Musical score for the third system. The top staff is a vocal line with dynamics *pp*, *ppp*, and *ppp*, and the instruction *lunga*. The bottom two staves are piano accompaniment with dynamics *pp*. The tempo marking *esitando* is placed above the piano staves. The system concludes with a fermata and the marking *Red.*

III

(sans sourd.)

simile

mp s. v. ma rustico, non stacc

Allegro con brio, ma non troppo mosso (♩ = 132)

mp ben ritmato

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata and includes dynamic markings such as *mp* and *non stacc*. The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth-note runs, with fingerings and accents indicated.

The second system continues the musical piece. The vocal line includes a *pizz* (pizzicato) marking and an *arco* (arco) marking. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand.

32

The third system starts at measure 32. The vocal line includes dynamic markings of *mp* and *p*. The piano accompaniment features a triplet in the right hand and a bass line with a *stacc.* (staccato) marking. The system concludes with a *p* (piano) dynamic marking.

stacc

8

stacc

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, marked with 'stacc' at the beginning and end. The lower staff provides a harmonic accompaniment with chords and moving lines.

alla punta del arco

spicc

stacc

poco

poco

Red *

This system contains the next two staves. The upper staff is marked 'alla punta del arco' and includes 'spicc' and 'stacc' markings. The lower staff has 'poco' markings and a 'Red *' annotation.

38

gettando l'arco

p

ben

mf rúvido

sf

mf spicc

p

ben

sf

p

Red *

This system contains the third and fourth staves. The upper staff is marked with '38' in a box and 'gettando l'arco'. The lower staff has 'p', 'ben', 'sf', and 'p' markings, along with a 'Red *' annotation.

mf

sf

mf

mp

p

sf

p

pp

Red *

This system contains the final two staves. The upper staff has 'mf', 'sf', 'mf', and 'mp' markings. The lower staff has 'p', 'sf', 'p', and 'pp' markings, along with a 'Red *' annotation.

www.everynote.com

Musical score system 1. The top staff contains a melodic line with dynamics *mf*, *sf*, *mf*, and *spicc.*. The bottom two staves (piano accompaniment) feature complex chordal textures with dynamics *sf* and *p*. The system concludes with a double bar line, a repeat sign, and a fermata.

Musical score system 2. The top staff begins with a measure marked with a boxed number **34**. Dynamics include *mf*, *mp*, *p*, and *mf*. The piano accompaniment features *mp*, *pp*, and *mf*. The system ends with a double bar line, a repeat sign, and a fermata.

Musical score system 3. The top staff has dynamics *mf*, *f*, and *mf*. The piano accompaniment includes *mf*, *sf*, and *mf*. The system concludes with a double bar line, a repeat sign, and a fermata.

Musical score system 4. The top staff starts with a dynamic of *p* and ends with *pp*. The piano accompaniment includes *p* and *pp*. The system concludes with a double bar line, a repeat sign, a fermata, and the instruction *(accel.)*.

35

sub. *f* *strepitoso* *p non vibr.*

f *strepitoso* *mf* *p*

Red * *Red* * *Red*

$\text{♩} = 122$

1 2

3

vibr. *mf* *p*

* *Red* * *Red* * *Red* * *s. v.*

www.everynote.com

mp *poco* *mp* *schers, alla punta del arco*

pp s.v. *p* *pp*

Red * *Red* * *Red*

p *pp* *mp*

* *Red* * *Red* * *Red*

36

p scherzo
p
mf ben
p dolciss.
pp
Red. *

non vibr
pp
vibr
non legato
pp
Red. *

ben
p leggiero
mf
piu pp
Red. *

37

p
mp
mp
p
mf
sempre p
Red. *

sulla tastiera *à l'ord.* *sulla tastiera*

mf *f* *mf* *f* *mf*

p *mp* *p* *mf*

Red. * *Red.* *

39 *a l'ord.*

p senza vibr.

mp *p* *ff* *bufo* *(sempre p)*

♩ = 188

Red. * *Red.* * *Red.* * *Red.* *

mf marc. *p senza vibr.*

mf

mf senza vibr. *vibr* *mf*

mp *p*

Red. *

Musical score system 1. The top staff (treble clef) begins with a melodic line marked *mf*, which then transitions to *mp vibr*. The bottom staff (bass clef) features a complex accompaniment with multiple voices, marked *mp*, *p*, and *mp*. There are dynamic markings *p* and *mp* in the lower register. A fermata is present over a note in the lower register.

Musical score system 2. The top staff has a measure marked with a box containing the number 40. The music is marked *f* *rapido*. The bottom staff has a *p* dynamic marking, followed by *pp*. The lower register features a rhythmic pattern of eighth notes with a *pp* marking. The system concludes with a *s* marking and *sost.*

Musical score system 3. The top staff is marked *con suono* and *p*. The bottom staff has a *pp* marking. The system concludes with a *f* *pes* marking.

Un poco meno mosso ($\text{♩} = 88$) **Tempo I** ($\text{♩} = 138$) ($\text{♩} = \text{♩}$) **sost.**

www.everynote.com

Musical score system 4. The top staff is marked *p* and *f* *pes*. The bottom staff has a *pp* marking. The system concludes with a *sost.* marking.

Un poco meno mosso ($\text{♩} = 88$) **Tempo I** ($\text{♩} = 138$) **sost.**

senza rigore, mp dolente *pp*

Un poco meno mosso **Tempo I** ($\text{♩} = 138$)

($\text{♩} = 88$)

ppp

mf pes *mf* *p*

Un poco meno mosso **Tempo I** ($\text{♩} = 138$)

sost. ($\text{♩} = 88$)

pp

41 *tutto l'arco*

Un poco meno mosso ($\text{♩} = 100$)

pp *sub f*

f *viloce* *f* *con suono*

Red. *Red.*

pp *sub f* *f* *pp*

pizz arco

f *f*

Musical score system 1. The top staff features a melodic line with dynamics *pp* and *sub f*. The bottom staff is a piano accompaniment starting with a forte *f* dynamic. A first ending bracket labeled "1." spans the first two measures. The system concludes with a double bar line, a *ff* dynamic marking, and the instruction "con suono".

Musical score system 2. The top staff includes a *pizz* (pizzicato) section with dynamics *f*, *pp*, and *mf*, followed by an *arco* (arco) section. The bottom staff features a piano accompaniment with dynamics *ff* and *mf*. The system ends with the instruction "senza rigore".

www.everynote.com

Musical score system 3. The top staff has a *pizz* section with dynamics *pp* and *sub f*, and an *arco* section with dynamics *f* and *pp*. The bottom staff begins with the tempo marking "a tempo" and includes dynamics *ff*, *mf*, and *ff*. The system concludes with a double bar line and a *ff* dynamic marking.

Musical score for the first system. The top staff is for the violin, starting with a *mf* dynamic and a *pp* dynamic, followed by a *sub. f* dynamic. The bottom two staves are for the piano, with a *sf* dynamic marking. The piano part includes several accented notes and a *Red.* (ritardando) marking.

Musical score for the second system, starting at measure 42. The violin part begins with the instruction "gettando l'arco" and a *sf* dynamic, followed by a *pizz.* (pizzicato) section. The piano part features a *molto* section with a *p* dynamic and a *sf* dynamic. The tempo changes to "Tempo I" with a metronome marking of 182. The piano part includes a *staccatissimo* section and a *Red.* marking.

Musical score for the third system, featuring piano accompaniment. The top staff is marked "(pizz)". The bottom two staves show the piano accompaniment with various fingering indications (IV, VI) and a *Red.* marking.

Musical score system 1, featuring a piano accompaniment with a five-fingered arpeggiated pattern in the left hand and chords in the right hand. The right hand includes a *pizz.* marking. The left hand has a *5* marking over a chord.

Musical score system 2, featuring a vocal line with the instruction *irridente, sempre ff* and a piano accompaniment. The piano part includes a *p sub.* marking. The system concludes with a *Red ** marking.

Musical score system 3, featuring a vocal line with the instruction *cresc. poco a poco* and a piano accompaniment. The piano part includes a *(pizz)* marking. The system concludes with a *(sopra)* marking.

www.everynote.com

Musical score system 4, featuring a vocal line and a piano accompaniment. The piano part includes a *Red ** marking at the end.

43

(pizz)

Pochiss. meno mosso, rubato (♩ = 120)

ff marcatisss

ff

sempre ff

(pizz)

ff

ff

(pizz)

ff strepitoso

Tempo I

(♩ = 138)

ruvido

ff

tr

ff

ff

f

arco
(avec sourdine)

mf ben ritmato

8.

sf *mf*

sf *mf*

www.everynote.com

poco spicc.

stacc.

pp mp leggero

p pp

poco spicc.

mf stacc.

poco spicc.

p pp p mp

mp mp p

pp staccatiss.

pizz
ben in tempo
mp
sempre pp

mf
mp
p
pp

45 *(sans sourdine)*
mp
p
pp
ben

msurato
pp ma marc.
spicc.
mf
poco

mp mp mf

pp poco pp sf p

Red *

This system contains the first two staves of the score. The upper staff features a melodic line with dynamic markings *mp*, *mp*, and *mf*. The lower staff provides harmonic accompaniment with dynamic markings *pp*, *poco*, *pp*, *sf*, and *p*. A *Red ** annotation is placed below the first measure of the lower staff.

pizz arco

ff sf mf spicc. gettando l'arco mf

sempre p psf p

Red *

This system contains the next two staves. The upper staff includes performance instructions *pizz* and *arco*, along with dynamics *ff*, *sf*, *mf spicc.*, and *gettando l'arco mf*. The lower staff has dynamics *sempre p*, *psf*, and *p*. A *Red ** annotation is located below the first measure of the lower staff.

sul ponticello

sf ff marc. mf

sempre p sf p

Red * Red * Red *

This system contains the third and fourth staves. The upper staff has dynamics *sf*, *ff marc.*, and *mf*. The lower staff has dynamics *sempre p*, *sf*, and *p*. The instruction *sul ponticello* is written above the first measure of the upper staff. Three *Red ** annotations are placed below the first three measures of the lower staff.

ff << mf sf

ff sf vibr. vibr.

ff sff < mf sf pf

mp Red * Red * Red *

This system contains the final two staves. The upper staff has dynamics *ff << mf sf* and *ff sf vibr. vibr.*. The lower staff has dynamics *ff sff < mf sf pf*. The instruction *vibr.* is written above the final two measures of the upper staff. Four *Red ** annotations are placed below the lower staff.

(---v-♩=104)

mp scherz. *mp alla punta*

p *delicatamente*

bp *Red. ** *Red*

del arco *mf* *mp* *senza rigore*

mp *p*

Red ***

48 *p flautato, molto tranqu* *mf* *p non vibr* *à l'ord.*

Ben moderato (♩=96)

pp *mf*

*Red ** *Red*

mp *p* *mf* *mf* *mp*

esitando *legatissimo*

mp *mf* *Red*

Musical score system 1. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The middle staff contains a complex melodic line with many slurs and ornaments. The bottom staff contains a bass line with some rests. Dynamics include *mp*, *mf*, and *cresc*. There are also some markings like *Red* and ***.

Musical score system 2. The top staff continues the melodic line. The middle staff has a melodic line with slurs and ornaments. The bottom staff has a bass line. Dynamics include *mp* and *Red*.

Musical score system 3. The top staff has a melodic line with many slurs and ornaments. The middle staff has a melodic line with slurs and ornaments. The bottom staff has a bass line. Dynamics include *molto*, *ff*, *sf*, and *f*. A box containing the number 51 is above the top staff. The text "Con fuoco (♩ = 152)" is written below the top staff. There are also markings like *Red* and ***.

Musical score for the first system. The top staff is a vocal line with dynamics *sf* and *più f*. The piano accompaniment consists of two staves with complex chords and arpeggios. Dynamics include *sf* and *più f*. There are three fermatas marked with a double bar line and a star symbol below the piano part.

www.everynote.com

Musical score for the second system. The top staff is a vocal line with dynamics *sf* and *ff*. The piano accompaniment consists of two staves with complex chords and arpeggios. Dynamics include *sf* and *ff*. The instruction *selvaggiamente* is written above the piano part. There are four fermatas marked with a double bar line and a star symbol below the piano part.

Musical score for the third system. The top staff is a vocal line with dynamics *sf* and *ff*. The piano accompaniment consists of two staves with complex chords and arpeggios. Dynamics include *sf* and *ff*. The instruction *f furioso* is written above the piano part. There are four fermatas marked with a double bar line and a star symbol below the piano part.

ff ff ff mp

non legato

mf *

mf *

This system contains the first two staves of music. The top staff features a melodic line with dynamic markings of *ff* and *mp*. The bottom staff is a piano accompaniment with chords and a bass line, marked with *mf* and *p*. The tempo is indicated as *non legato*.

mf 52 ff sost. con intensità

pochiss. allarg. Un poco meno mosso (♩ = 88)

mf ff

This system contains the next two staves. It begins with a measure marked **52**. The top staff has a melodic line with triplets and a dynamic marking of *mf*, followed by a section marked *ff* and *sost. con intensità*. The bottom staff continues the piano accompaniment with triplets and a dynamic marking of *mf*. A tempo change is indicated: *pochiss. allarg.* followed by *Un poco meno mosso (♩ = 88)*. The system concludes with a large fermata over the final notes.

Tempo Animato (♩ = 160)

mf

This system contains the final two staves. The top staff features a melodic line with triplets and a dynamic marking of *mf*. The bottom staff continues the piano accompaniment with triplets and a dynamic marking of *mf*. The tempo is marked *Tempo Animato (♩ = 160)*. The system ends with a large fermata over the final notes.

Musical score for the first system, featuring piano and bass staves. The piano part includes triplets and dynamic markings such as *ff*. The bass part includes a triplet and a dynamic marking of *ff*. The tempo marking is *pochiss. allarg.* followed by *Un poco meno mosso* with a quarter note equal to 88 ($\text{♩} = 88$).

www.everynote.com

Musical score for the second system, including piano and bass staves. The piano part features various articulations and dynamics, including *largamente*. The bass part includes fingerings (2, 1, 2, 1) and a dynamic marking of *ff*. The tempo marking is *pochiss. più animato* with a quarter note equal to 100 ($\text{♩} = 100$).

Musical score for the third system, featuring piano and bass staves. The piano part includes sixteenth-note patterns and dynamic markings such as *ff* and *strepitoso spicc.*. The bass part includes a dynamic marking of *strepitoso*. The tempo marking is *pochiss. più animato* with a quarter note equal to 100 ($\text{♩} = 100$).

53 *sul ponticello*

ff

Tempo I (♩ = 126)

ff

mf *à l'ord spicc*

con brio (♩ = 160)

ff *mp*

non spicc *spicc*

mf *mf* *(mf)*

mp *mp*

mp *ff* *mp*

non spicc.

p *impetuoso*
(♩ = 168)

mf *molto*

ff *ff stridente*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

stridente, non staccato *sf* *sf* *sf* *piangendo*

poco a poco allarg.

stridente *sf* *sf* *sf*

[55]

ff *rubato sost*
Molto meno mosso, largamente (♩ = 58)

lunga

quasi trillo

appass sost.
appass sost.
pes.
pes.
tutto l'arco
tutta forza

rit
ben sost marc.
sost
ff
pf dolce

www.everynote.com

con intensita
sempre fff e
mf

[56]
nolto appass sost
f
trang
sempre mf legatiss

Musical score system 1. Treble clef staff with notes and rests. Bass clef staff with a complex rhythmic accompaniment. A bracket above the treble staff spans the first two measures. The tempo marking *(sempre mf)* is centered below the bass staff. A dashed line with the number 8 is at the bottom.

Musical score system 2. Treble clef staff with notes and rests. Bass clef staff with a complex rhythmic accompaniment. The tempo marking *sempre con suono* is written above the treble staff. A dynamic marking *ff* is placed above the treble staff in the second measure. A bracket above the treble staff spans the last two measures. A dashed line with the number 8 is at the bottom.

Musical score system 3. Treble clef staff with notes and rests. Bass clef staff with a complex rhythmic accompaniment. A dynamic marking *ten.* is above the treble staff. A dynamic marking *sost.* is above the treble staff. A box containing the number 57 is above the treble staff. A tempo marking *poco* is written above the treble staff. A tempo marking *(♩ = 58)* is written above the treble staff. A dashed line with the number 8 is at the bottom.

Musical score system 4. Treble clef staff with notes and rests. Bass clef staff with a complex rhythmic accompaniment. A dynamic marking *sen usbr.* is written above the treble staff. A dynamic marking *ff non usbr.* is written above the treble staff. A tempo marking *(♩ = 60)* is written above the treble staff. A dynamic marking *mf* is written above the bass staff. A dynamic marking *ff con suono* is written above the bass staff. A dashed line with the number 8 is at the bottom.

vibr. **fff** *con anima* (♩ = 69) **fff** *ben vibr.*

crescendo

8 *Tea.* *

poco a poco **fff** **fff** **fff**

12 12 12 12

8 *Tea.* *

www.everynote.com

fff **fff** *a t^o* (♩ = 58)

pochiss. allarg. *molto*

12 12

8 *Tea.* *

SONATA No. 3, Op. 25

G. Enesco

- ♯ — 1/4 tone higher
- ♯ — 3/4 tone higher
- ♭ — 1/4 tone lower
- ♭ — 3/4 tone lower
- J* — glissando in tempo

I

Moderato malinconico (♩ = 60)

P-no **mp** *tranq* **p** **II** **mp** *espress*

P-no *(senza rigore... a T°)* **p** **pp** *sv* **p** **p** **mf** **mp** *(senza rigore...)*

P-no **1** *a t°* **p** **mp** **p** *tranq* **mf** **III** **pp** *(senza rigore...)*

P-no *a t°* **mp** *con grazia* **f** **2** **mf** **mf** **P-no**

P-no *(senza rigore...)* **P-no** *a T°* **>p** *tranq dolce* **pp** *sv* **poco**

VIOLINO

ppp *f* *mf* *con suono*

P-no *p* *pp* *flautato veloce* *mp* *p* **3**

(senza rigore... a tº) *f* *pp* *f con grazia* **3**

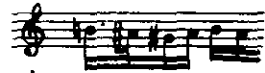
www.everynote.com

P-no *ff* *mf* *mp* *ten* **3** *pp* *tranq*

4 *dolciss'* *p* *pp*

VIOLINO

P-no



5

pp *mf*

stacc.
al talone

sf *sf* *sf* *sf*

1 3 3 2 3 3

6

p *cresc* *ff* *vibrato appassionato* *sost* *ff* *largamente* *dolce*

1 3 3 2 3 3

P-no

8

mf *f* *piangendo* *vibr* *mf* *f*

1 2 2 3 3 1

P-no

7

mf *mf* *mf molto espress* *sost* *f ma dolce* *pp*

1 4 1 2 3 2 1

P-no

8

ppp *tranq* *mp* *pp* *ppp* *smorz niente*

2 1 2 3 1

(senza rigore... a tempo I) (♩ = 66)

(a tempo I) (♩ = 60)

ppp *mp* *pp* *ppp* *smorz niente*

2 1 2 3 1

VIOLENO

P-no

P-no

piangendo (senza rigore) a t^o (♩ = 58)

p *mf* *mp* *pp* *lusingando tranqu*

P-no

P-no

ten. (♩ = 60)

cant

ben ff *pp* *mf*

www.everynote.com

senza rigore a t^o (♩ = 58)

P-no

flautato veloce

mesto *p lusingando* *poco*

10 (♩ = 60)

pp *mp* *p* *mf* *f* *molto*

patetico sost.

(senza rigore)

a t^o (♩ = 58)

11 (♩ = 60)

mp lusingando *pp* *sost* *veloce* *ff* *sost con suono*

VIOLINO

P-no

vibrato
f
sost
a t° (d=52)
ten.
dim
mp non troppo
mf dolce
senza rigore
pizz m.g.
senza rigore
arco
p

12 L'istesso tempo (♩ = 56)

pp ben ritmato alla punta del arco
saltando alla punta del arco
pp
poco mf
pp
lusingando
come sopra
mf espress.
(senza rigore a t°)
pp < mf >
saltando mp

18

saltando alla punta del arco
pp
come sopra
tranq
mp

VIOLINO

P.no



P.no



L'istesso tempo un poco animato $\text{♩} = 192$



pizz. mp

arco *mf marc. alla punta del arco*

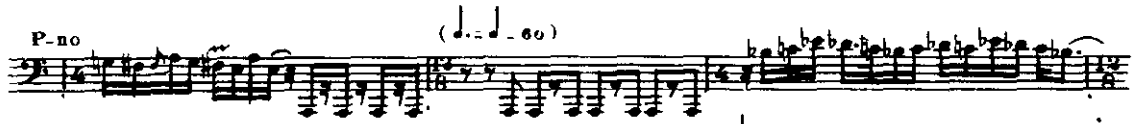
www.everynote.com

P.no




mf piacevole *sal tando* *mp* *stacc.* *calando* *mf*


P.no



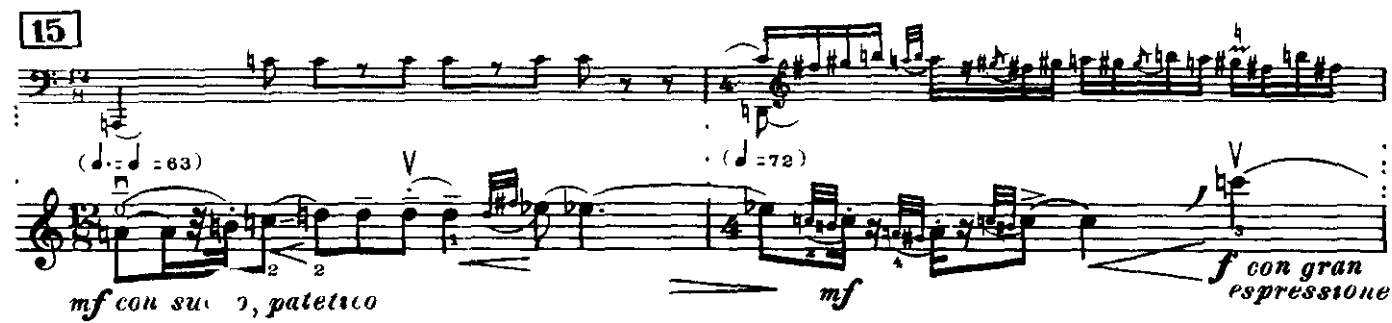
14 Tempo I $(\text{♩} = 72)$
non vibr. *pp* *smorz.* *mp espr. mesto* *vibr.* (IV)



$(\text{♩} = 60)$ $(\text{♩} = 60)$ $(\text{♩} = 72)$
pp *mf sost. lamentoso* *mp*



15 $(\text{♩} = 63)$ $(\text{♩} = 72)$
mf con sus., patetico *mf* *f con gran espressione*



VIOLINO

P-no 8

ff *sost.* *veloce*

16 *senza rigore a 1^o molto tranqu.* ($\text{♩} = 63$)

pp *dolcemente* *lusingando* *vibr.* *C.2*

mp *poco sost.* *a 1^o pochiss. animando, calando.* ($\text{♩} = 63$)

mf *dolce* *III* *1 1 3* *vibr.* *mp* *tranq.*

ff *con calore* *sost.*

P-no

17 *a 1^o I* ($\text{♩} = 63$)

mp *p* *IV*

pochiss. rit. esitando *a 1^o tranqu.* ($\text{♩} = 48$) *dolce*

VIOLINO

P-no

poco rallentando

a tº un poco lento (♩ = 40)

senza rigore - a

mf *dim.* *pp* *mp*

P-no

18 to I molto tranq. (♩ = 60)

non vibrato

mp *lusungando* *p* tranq.

P-no

(♩ = 60) (♩ = 56)

pp *pp lontano* *ppp* *pizz. niente*

sempre non vibr. *pp* *pp* *ppp* *pizz. niente*

poco rit.

II

Andante sostenuto e misterioso (♩ = 46)

www.everynote.com

P-no

arco

mf *non vibr.* *mf* *mf*

VIOLINO

sulla tastiera **19** *mp* *IV* *p* *eguale senza espressione*

à l'ord.

P-no *fo*

P-no *mf non vibr.* *vibr.*

P-no *mf non vibr.* *vibr.* *mf non vibr.*

II III *vibr.*

IV.....

P-no *mf* *pp* *molto*

20 *mf* *pp* *molto*

sul ponticello, quasi scivolando

ff *molto* *f* *mf*

VIOLINO

à l'ord.

p non vibr

pp

mf

21

p

f dolce espress. vibrato

fun poco rubato ff

f

non vibr.

mf

tranq.

sul ponticello

www.evernote.com

22

à l'ord.

mp III IV

mf

pp

mp

senza espress.

espress

flautato sulla tastiera
colla punta del arco

VIOLINO

P-no

molto tranquillo

mf sempre flautato

mf

à l'ord.

mp stacc.

sost.

non vibr. p

poco vibr.

(senza rigore... a to)

P-no

23

pp

sul ponticello

pp

mp

pp

poco più lento

à l'ord. (♩ = 40)

pp sul ponticello

mp

a tempo (♩ = 46)

poco più lento (♩ = 40)

à l'ord.

P-no

mp

p

progressivamente di nuovo

t^o I (♩ = 50)

P-no

VIOLINO

24

sempre p, un poco flautato

IV

P-no

ossia

p *mf* *f* al talone

pp *f* *mp*

www.everynote.com

sulla tastiera, flautato

à l'ord.

mf *p* non vibr. *pp*

25

mf *mp* *espress.* *mf* *rit.* *appass. pes.*

(senza rigore) *a te*

III

VIOLINO

P-no

26

pes. *pochiss. più agitato* (♩ = 50)

ff *sost. piangendo* *sf* *mp* *f*

P-no

mf *cresc. poco a poco* *mf*

sost. (♩ = 52)

f *sempre cresc.*

Poco più

P-no

27

poco allarg. al T^o I (♩ = ♩)

ff *sost. con gran' espressione*

P-no

meno f *ff* *sost.* *meno f*

VIOLINO

P-no

strascinandosi

mf

P-no

ben sost.

a tempo strascinandosi

ff

mf

P-no

12

28

ben sost.

mp

molto

ff

P-no

strascinandosi

ben sost.

ff

P-no

10

a tempo strascinandosi

f

P-no

3

3

3

pes. largamente (♩ = 40)

più sost.

p

sub.

ff

con suono

P-no

29

a tempo (♩ = 46)

smorz.

più sost., senza rigore.

pp

VIOLINO

P-no

a t^o I molto tranquillo (♩ = 44):
(avec sourd.)

p III *mp* *p* *pp*
dolciss. teneramente, con intimitissimo sentimento *vibr.* *tranq. non vibr.*

P-no

mp *f vibr* *ff piangendo*

p *pp non vibrato* *6 rit.* *tremolando dolente*

30

mf *mp* *ff grave sost* *p tranq. non vibr.*

ral - len -

P-no

Lento pensieroso (♩ = 40)

- tan - do

pp *nostalgico*
estatico legatiss tranq poco vibr.

VIOLINO

8

poco **mp** III *molto tranq.* *mf* *espress* *più sost.* **31** *vibr.*

pochiss accelerando

mf III *f* *ral - -*

len - tan - do *molto rit* *esi - tando* *lunga*

p *mp* *mp cant. vibr.* *poco* *P non vibr* *pp* *pp* *ppp* *perd*

P-no

III

www.everynote.com

Allegro con brio, ma non troppo mosso (♩ = 122)

simile

(sans sourd) *mp s.v. ma rustico, non stacc*

P-no

non stacc mp **32**

mp *ben ritmato, alla punta del arco* *stacc.*

VIOLINO

4 1 0 0 0 0 *stacc.* *spicc.*

alla punta del arco

stacc. *poco*

33

p *ben mf ruvido* *sf* *mf* *spicc.*

gettando l'arco

P-no

mf *sf* *mf* *mp* *mf* *sf* *mf* *spicc.*

f *mf*

34

mp *p* *mf* *mf* *sf* *sf* *mf*

P-no

p *pp* *sub. ff* *strepitoso*

(accel.)

VIOLINO

P-no

35 = 144)

p non vibr. *vibr.* *mf*

P-no

mp *poco* *mp* *scherzando, alla punta del arco*

P-no

36

ff *p scherz*

www.everynote.com

P-no

III 2

non vibr. *vibr.* *ben* *p*

pp

P-no

37

leggiero *mf* *p* *p*

mp *poco cresc.* II 1

38

p scherz *poco* *p* *leggiero*

VIOLINO

P-no

P-no

sulla tastiera

a l'ord

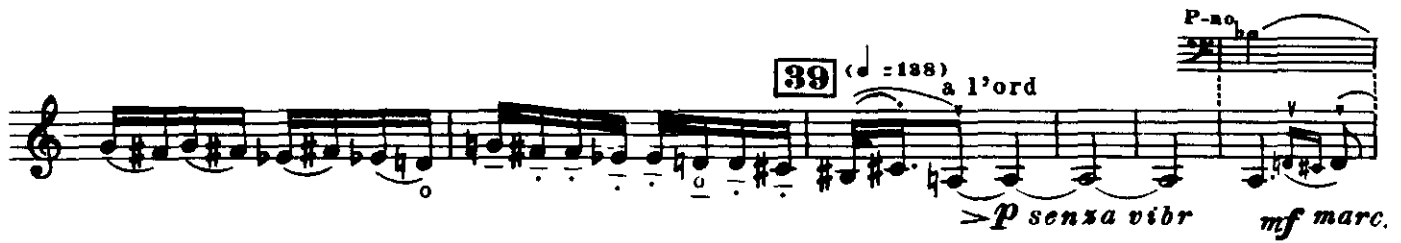
sulla tastiera

sf *mf* *sf* *mf* *sf* *mf*



39 (♩ = 138) a l'ord

p senza vibr *mf marc.*



P-no

p senza vibr. *mf* *mf*

vibr.

IV
senza vibr.



P-no

P-no

mf *mp vibr.*

2 1 2 1

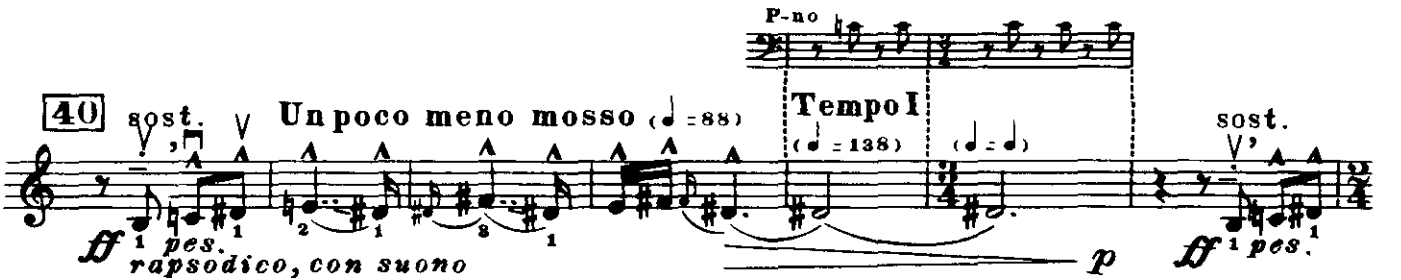


40 sost. *ff* *1 pes.* *rapsodico, con suono*

Un poco meno mosso (♩ = 88)

Tempo I (♩ = 138)

p *ff* *1 pes.* sost.



Un poco meno mosso (♩ = 88)

Tempo I (♩ = 138)

p *ff* *1 pes.* sost.

Un poco meno mosso (♩ = 88)



VIOLINO

Tempo I (♩ = 138) *sost* **Un poco meno mosso** (♩ = 88)

senza rigore, mp dolente *pp* *mf pes.* *mf*

41 **Tempo I** (♩ = 138) **Un poco meno mosso** (♩ = 100) 1

p *tutto l'arco pp sub. f* *pp sub. f*

pizz arco *f pp* *f* *pp sub. f*

pizz. arco *senza rigore a tempo* *pp sub. f* *pp mf* *pp sub. f*

pp sub. f *sf pp mf* *pp sub. f* *pp sub. f*

42 **Tempo I** (♩ = 132) *pizz* *pizz mg*

gettando l'arco ff *ff*

www.everynote.com

VIOLINO

stridente,
(♩ = ♩)

(pizz.)

(pizz)

P-no

sempre **ff**

43

Pochiss. meno mosso. rubato (♩ = 120)

(pizz)

ff

P-no

Tempo I (♩ = 138)

(pizz)

ff strepitoso

(avec sourdine)
arco

mf

ben ritmato
poco spicc.

mf stacc.

poco spicc.

P-no

mp

pizz.

p

VIOLINO

P-no

45 (sans sourd.)

mp ben misurato

mp *arco*

mf *pizz.* *mf spicc.* *sf* *pizz.* *gettando l'arco* *mf*

sul ponticello

sf *ff marc.* *mf* *ff*

à l'ord.

mf *ff* *vibr.* *vibr.*

arco *mp* *pp* *tranq.* *pizz.* *m. g.* *ff* *sub* *pp*

sulla tastiera à l'ord

P-no

www.evernote.com

P-no

Un poco meno mosso

47 (♩ = 112)

molto *ff* *strepitoso* *non vibr.* *vibr.* *mf*

VIOLINO

P-no

rit $\text{♩} = 104$

mp scherz *mp alla punta del arco* *mf mp*

P-no

senza rigore

48 Ben moderato ($\text{♩} = 96$)

p flautato, molto tranq. *mf* *p*

P-no

à l'ord e - si - tan - do - a t^o ($\text{♩} = 126$) **49** se - ri -

non vibr *mp* *p* *mf* *mf legatissimo* *mp* *p*

nza a t^o ($\text{♩} = 104$)

dolce dolente *vibr*

II non vibr *mf*

P-no

mp flautato, veloce *mf* *p*

e - si - tan - do **50** accelerando -

II *non vibr* *p*

a l'ord al talone

al Tempo I animato ($\text{♩} = 144$)

p *mp* *creso.*

VIOLINO

pochiss. più animato

(♩ = 100)

(♩ = ♩)

Violino musical notation for measures 51-52. The first part (measures 51-52) features a melodic line with accents and slurs, with dynamics *ff* and *strepitoso spicc*. The second part (measures 53-54) features a rhythmic pattern of eighth notes with dynamics *ff* and *strepitoso spicc*.

P-no

P-no

53 T^o I (♩ = 126)

con brio (♩ = 160)

à l'ordinaire
spicc.

Piano musical notation for measures 53-54. Measure 53 features a melodic line with dynamics *ff* and the instruction *sul ponticello*. Measure 54 features a melodic line with dynamics *mf* and *spicc.*

Violino musical notation for measures 55-56. Measure 55 features a melodic line with dynamics *mf* and the instruction *non spicc*. Measure 56 features a melodic line with dynamics *f* and the instruction *spicc.*

Violino musical notation for measures 57-58. Measure 57 features a melodic line with dynamics *f* and the instruction *spicc.*. Measure 58 features a melodic line with dynamics *f* and the instruction *spicc.*

Violino musical notation for measures 59-60. Measure 59 features a melodic line with dynamics *mf* and the instruction *più cresc*. Measure 60 features a melodic line with dynamics *ff* and the instruction *furioso*.

54

Violino musical notation for measures 61-62. Measure 61 features a melodic line with dynamics *sf* and the instruction *spicc.*. Measure 62 features a melodic line with dynamics *sf* and the instruction *impetuoso*.

Violino musical notation for measures 63-64. Measure 63 features a melodic line with dynamics *mf* and the instruction *molto*. Measure 64 features a melodic line with dynamics *ff* and the instruction *stradente*.

VOLINO

III *sf* *sf* *sf* *sf* *stridente, non staccato* *f*

www.everynote.com

sf *sf* *piangendo* *rubato sost.*

appass sost pes. *ben sost marc.* *con intensione*

sempre molto appass. sost. *tutto l'arco*

sempre con suono *ben sost.* *poco*

sf non vibr. *sf* *ben vibr.* *con anima*