

# Gethsemane

*Moderato, not too fast*

1 **A** Jesus

I on - ly want to say

5

If there is a way Take this cup a - way from me - for

9

I don't want to taste its poi - son Feel it burn me, I have changed I'm

Chords and bass line for the piano accompaniment:

Measures 1-4: *p* (piano), *Bbm*, *Ab*, *Bbm*, *Bbm*

Measures 5-8: *Ebm*, *Ebm Db*, *Ebm C*, *Ebm Bb*, *Ab*, *Ab sus4*, *Ab*, *Db sus4*, *Db*

Measures 9-12: *F*, *F+*, *F*, *Bbm sus4*, *Bbm*, *Gb*, *Bbm*, *F*

Jesus Christ Superstar  
Poco rall

13

not as sure As when we start - ed Then I was in - spired

C7 F F+ F7 F Bbm Bbm Ab Bbm Gb Bbm F

17

Now I'm sad and tired Lis - ten sure - ly I've ex - ceed - ed

Ebm Ebm Db Ebm C Ebm Bb Ab Absus4 Ab Dbsus4 Db

21

ex - pec - ta - tions Tried for three years seems like thir - ty

F F+ F Bbm sus4 Bbm Gb

24

Could you ask as much from an - y oth - er man?

Bbm F mp F Bbm

Jesus Christ Superstar

B

27

But if I die See the sa - ga through and do the

*mf*  
Bbm Ab Gb F Bbm Ab

Detailed description: This system contains measures 27, 28, and 29. The vocal line is in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The lyrics are "But if I die See the sa - ga through and do the". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines. Chord symbols Bbm, Ab, Gb, F, Bbm, and Ab are placed below the piano part. A dynamic marking of *mf* is present at the start of measure 27.

30

things you ask of me Let them hate me hit me hurt me nail me to their tree

Gb F Bbm Ab Gb F

Detailed description: This system contains measures 30, 31, and 32. The vocal line continues with the lyrics "things you ask of me Let them hate me hit me hurt me nail me to their tree". The piano accompaniment continues with the same melodic and harmonic patterns as the previous system. Chord symbols Gb, F, Bbm, Ab, Gb, and F are indicated below the piano part.

33

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

Bb7 Eb7 Bb7 Eb7

Detailed description: This system contains measures 33, 34, 35, and 36. The vocal line repeats the phrase "I'd wan - na know my God". The piano accompaniment features a more active bass line with eighth notes. Chord symbols Bb7, Eb7, Bb7, and Eb7 are shown below the piano part.

37

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan - na see my God

Bb7 (#9) Eb7 Bb7 (#9) Eb7

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line repeats the phrase "I'd wan - na see my God". The piano accompaniment continues with the same rhythmic pattern. Chord symbols Bb7, (#9), Eb7, Bb7, and (#9) are indicated below the piano part.

Jesus Christ Superstar

B

Why I should die would I be more no-ticed than I

*mf* Bbm Ab Gb F Bbm Ab

ev - er was be-fore? Would the things I've said and done mat-ter an - y more?

Gb F Bbm Ab Gb F

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Bb7 Eb7 Bb7 Eb7

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Bb7 (#9) Eb7 Bb7 (#9) Eb7

Jesus Christ Superstar

55

If I die what will be my re-ward? If I die what will be my re-ward?

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

**C** (♩ = ♩)  
*Ad lib*

63

Why should I die? Why should

66

I die? Can you show me now that I would not be killed in vain

Jesus Christ Superstar

Show me just a lit-tle of your om-ni-pres-ent brain

Show me there's a rea-son for your

want-ing me to die

You're far too keen on where and how and not so hot on why

*Ad lib hysterical sobbing*

Al - right

I'll die

Just watch

*pp*

me die!

See how

I die!

*mf* 8<sup>va</sup>

Jesus Christ Superstar

81

D

*A little slower* (bold as long as poss.)

Musical score for measures 81-84. The vocal line (treble clef) contains the lyrics "See how I die" with a fermata over "die". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated below the piano part: Cm, Bb, Ab, G, Cm, Bbsus4, Ab, G. A box labeled 'D' is positioned above measure 84. The tempo instruction "A little slower" and the performance instruction "(bold as long as poss.)" are written above the vocal line.

Musical score for measures 85-88. This system contains only the piano accompaniment. The right hand continues with eighth-note chords, and the left hand has a steady bass line. Chords are Cm, Bbsus4, Ab, G, Cm, Bbsus4, Ab, G.

Musical score for measures 89-92. This system contains only the piano accompaniment, continuing the same rhythmic and harmonic pattern as the previous systems. Chords are Cm, Bbsus4, Ab, G, Cm, Bbsus4, Ab, G.

Musical score for measures 93-96. Measure 93 is the start of a new system with piano accompaniment. Chords are Cm, Bbsus4, Ab. A tempo change is indicated by a quarter note followed by "= 64". From measure 94 onwards, the piano part consists of sustained chords. The instruction "Tempo 1" is written above the piano part, and "pp" (pianissimo) is written below it.

**E** *Sadly and Wearily*

Then I was in - spired                      Now I'm sad and      tired                      Af - ter all      I've

*pp*  
Cm      Cm/Bb      Cm/Ab      Cm/G      Fm      Fm/Eb      Fm/D      Fm/C      Bb      Bbsus4

102  
tried      for three years                      seems like nine - ty                      Why then am I                      scared to fin - ish

Ebsus4      Eb      G      G+      G      Cm      Ab

what I start - ed                      What you start - ed                      I didn't start it

Cm/G      D7      D7(b9)      G

*Majestically*

100  
God thy will is hard                      But you hold ev - 'ry card

*mf*  
Cm      Cm/Bb      Cm/Ab      Cm/G      Fm      Fm/Eb      Fm/D      FmZ/C



Jesus Christ Superstar

113

I will drink your cup of poi- son,, nail me to your cross and break me

Bb Bbsus4 Ebsus4 Eb G G+ G Cm

117

Bleed me beat me Kill me take me now be - fore I change my

Ab Cm/G mf G7 f

120

mind. Now be - fore I change my

Ab sfz p

*Più Mosso*

123

mind

Ab sfz p fff

Jesus Christ Superstar

Musical notation for piano introduction, including a treble clef staff with a key signature of two flats and a tempo marking of  $\text{♩} = 106$ . The bass line features a descending eighth-note pattern. Dynamics include *f* and a *Gm* chord with an accent (^).

*Colla Voce*

Vocal line for Judas, starting at measure 27. The lyrics are: "There he is! they're all a - sleep the fools \_\_\_\_\_". The phrase "Wait for kiss" is written above the end of the line. The music features a melodic line with a fermata over the final note.

Piano accompaniment for the vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats. The music is mostly rests, with a double bar line at the end of the section.

*Slowly*  
Jesus

Vocal line for Jesus, starting at measure 29. The lyrics are: "Ju - das must you be - tray me with a kiss". The music is slow and features a melodic line with a fermata over the final note.

Piano accompaniment for the vocal line, consisting of two staves (treble and bass clef) with a key signature of two flats. The music is slow and features a melodic line with a fermata over the final note. Dynamics include *p*.