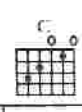
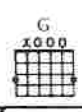


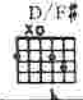
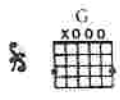
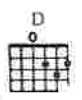
WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON

Moderately



Musical notation for the first system, including guitar and piano parts.



It's late in the eve - ning;
 We go to a par - ty,
 It's time to go home — now,

Musical notation for the second system, including guitar and piano parts.



she's won - d'ring what clothes — to wear —
 and ev - 'ry - one turns — to see —
 and I've got an ach - ing head. —

She puts on her make -
 this beau - ti - ful la -
 So I give her the car —

Musical notation for the third system, including guitar and piano parts.

D/F#



C



D



up
dy
keys,

and brush - es her long blonde hair.
is walk - ing a - round with me.
and she helps me to bed.



D



And then she asks me,
And then she asks me,
And then I tell her,

"Do I look all right?"
"Do you feel all right?"
as I turn out the light,



C



D



To Coda

And I say, "Yes, you look won - der - ful to - night."
And I say, "Yes, I feel won - der - ful to - night."
I say, "My dar - ling, you are won - der - ful to - night..."



D/F#



C



D

2. G

I feel

C

D

G

D/F#

won - der - ful — be - cause I see — the love — light in — your

F#m

C

D




eyes. Then the won - der of it all — is that you


C

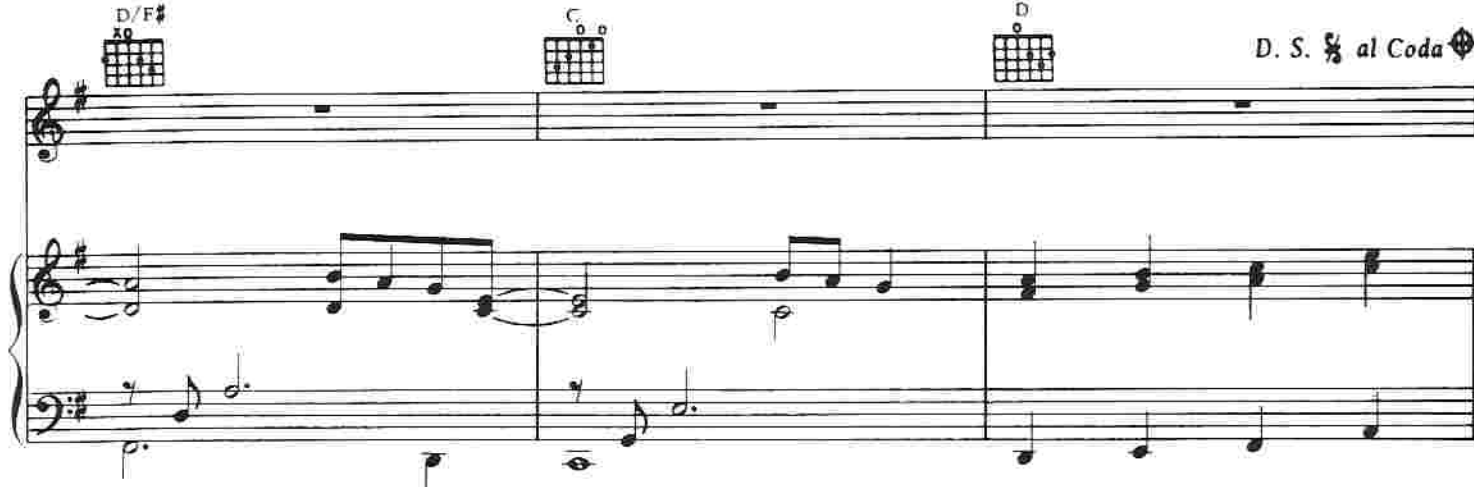
D







G

just don't — re - al - ize — how much — I love — you.


D/F#   D 




D. S. $\frac{3}{4}$ al Coda 




Coda   D/F#  Fm  D  C 




Oh, my dar - ling, you are



D  G  D/F# 

won - der - ful to - night."



 D  G 

rit.

