

АСТОР ПИАЦЦОЛЛА

Лето

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Лето

танго

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

Cello

Piano

Vln.

Vcl.

Piano

10

Vln.

Vcl.

Piano

cresc.

15

Vln.

Vcl.

Piano

f

20

Vln.

Vcl.

Piano

ff

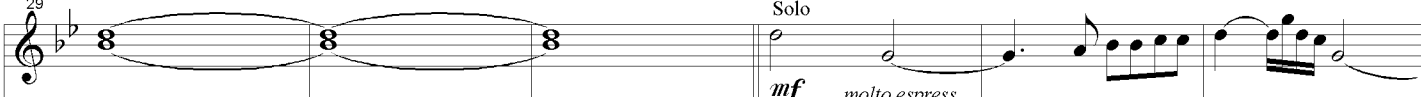
Vln. 

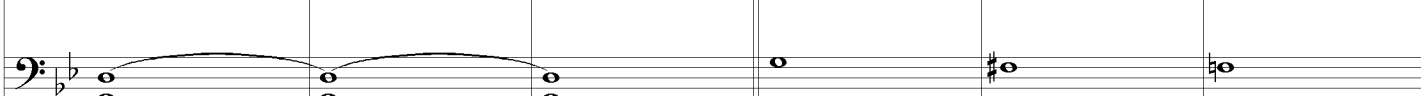
Vcl. 

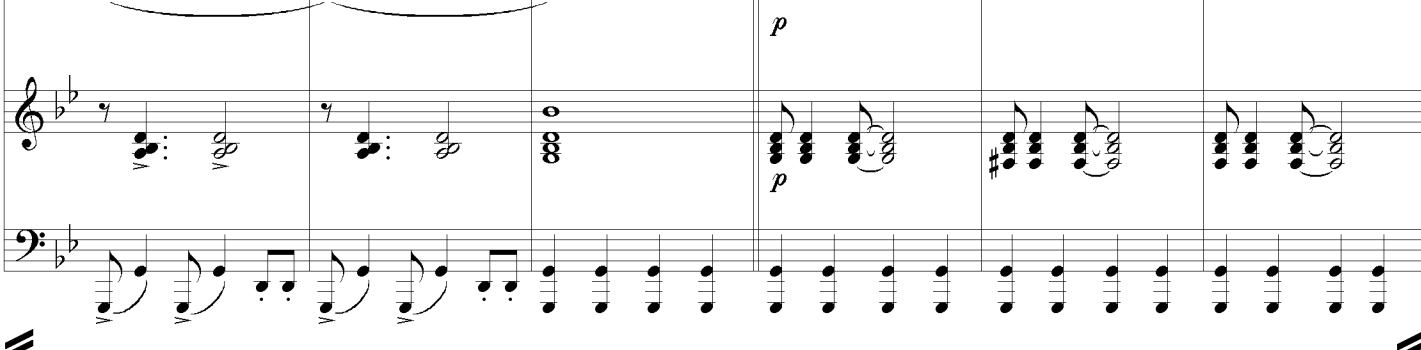
Piano 

dim. y rit.

Allegro (♩ = 112)

Vln. 

Vcl. 

Piano 

Solo
mf molto espress.
p

Vln. 

Vcl. 

Piano 

p

40 *loco*

Vln.

Vcl.

Piano

poco assel.

Piu mosso (♩ = 92)

45

Vln.

Vcl.

Piano

50

Vln.

Vcl.



Piano

Solo

mf

Allegro (♩ = 112)

Vln.  Vcl.  Piano *molto espress.* 

Vln.  Vcl.  Piano 

Tempo 1 (♩ = 120)

Vln. *accel. ----- y ----- cresc.*  Vcl. *accel. ----- y ----- cresc.*  Piano *ff* 

67

Vln.

Vcl.

Piano

Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano accompaniment features chords and a bass line with eighth notes.

71

Vln.

Vcl.

Piano

Violin and Viola parts have rests, then enter with a melodic line marked *f*. The Piano accompaniment continues with chords and a bass line.

75

Vln.

Vcl.

Piano

Violin and Viola parts have rests, then enter with a melodic line. The Piano accompaniment continues with chords and a bass line.

79 *rall.*

Vln.

Vcl.

Piano

Cadenza

84

Vln.

Vcl.

Piano

Allegro (♩ = 112)

85 *mf espress.*

p

p

Vln.

Vcl.

Piano

Vln. ⁹⁰

Vcl.

Piano

Vln. ⁹⁵

Vcl.

Piano

Vln. ¹⁰⁰ *vibrando*

Vcl.

Piano

p

pp

rit.

A tempo

Vln. 105

Vcl.

Piano

Vln. 109

Vcl.

Piano

Vln. 113

Vcl.

Piano

rall.

116 *a tempo* *mp* *a tempo* *p* *rall.* *p* *rall.* *p* *rall.* *p*

121 *cresc.* *accel.* *mf* *cresc.* *accel.* *mf* *cresc.* *accel.*

126 *Allegro* (♩ = 112) *mf* *mf* *mf*

130

Vln.

Vcl.

Piano

135

Vln.

Vcl.

Piano

mf

139

Vln.

Vcl.

Piano

f

Vln. ¹⁴³

Vcl.

Piano

ff

Vln. ¹⁴⁷

Vcl.

Piano

Vln. ¹⁵¹

Vcl.

Piano

sf

gliss.

СКРИПКА

АСТОР ПИАЦЦОЛЛА

Лето

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Лето

танго

Скрипка

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

8

mf *cresc.*

13

f

18

ff

22

ff

26

dim. ----- *y* ----- *rit.*

Allegro (♩ = 112)

Solo

32

mf *molto espress.*

36

40 *loco*

poco assel.

46 *Piu mosso* (♩ = 92)

50

63 *Tempo 1* (♩ = 120)

accel. . . . y cresc.

ff

67

71

75

79 *rall.*

Cadenza

Musical notation for the Cadenza section, measures 84-88. The notation is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a trill-like figure in measure 84 and a fermata in measure 88. There are two 'v' markings above the staff in measures 84 and 85.

Allegro (♩ = 112)

Musical notation for the Allegro section, measures 85-89. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The notation is in treble clef with a key signature of one flat. It begins with a fermata in measure 85, followed by eighth and sixteenth notes. A trill is present in measure 89. The dynamic marking is *mf* *espress.*

Musical notation for the Allegro section, measures 90-94. The notation continues with eighth and sixteenth notes, including a triplet in measure 90 and another triplet in measure 94.

Musical notation for the Allegro section, measures 95-99. The notation features eighth and sixteenth notes with slurs and a triplet in measure 97.

Musical notation for the Allegro section, measures 100-104. The notation includes a fermata in measure 100, followed by eighth and sixteenth notes. A trill is present in measure 104. The dynamic marking is *p*. The instruction *vibrando* is written above measure 100, and *rit.* is written above measure 104.

A tempo

Musical notation for the A tempo section, measures 105-108. The tempo is marked 'A tempo'. The notation is in treble clef with a key signature of one flat. It features eighth and sixteenth notes with slurs.

Musical notation for the A tempo section, measures 109-112. The notation continues with eighth and sixteenth notes, including a fermata in measure 109 and another fermata in measure 112.

Musical notation for the A tempo section, measures 113-117. The notation features eighth and sixteenth notes with slurs. A trill is present in measure 115. The instruction *rall.* is written above measure 115.

116 *a tempo* *mp* *rall.* *p*

121 *cresc.* *y* *accel.* *mf*

126 *Allegro* (♩ = 112) 7

137 *mf* *f*

142 *ff*

147

151 *sf*

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

Лето

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Лето

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Cello

1 8

mf

Musical notation for measures 1-11, starting with a first ending bracket over measures 1-8. The piece is in 4/4 time with a key signature of two flats. The dynamic is *mf*.

12

cresc.

Musical notation for measures 12-15. The dynamic is *cresc.*

16

f

Musical notation for measures 16-19. The dynamic is *f*.

20

ff

Musical notation for measures 20-23. The dynamic is *ff*.

24

dim. ----- y ----- rit. -----

Musical notation for measures 24-28. The dynamic markings are *dim.*, *y*, and *rit.*

29

Allegro (♩ = 112)

p

Musical notation for measures 29-34. The tempo is *Allegro* with a metronome marking of 112. The dynamic is *p*.

35

p

Musical notation for measures 35-39. The dynamic is *p*.

40

poco assel.

Musical notation for measures 40-44. The dynamic is *poco assel.*

Piu mosso (♩ = 92)

45

50

Solo

Allegro (♩ = 112)

55

59

Tempo 1 (♩ = 120)

63

accel. ----- y ----- cresc.

ff

67

71

f

5

79

rall.

Cadenza

84

Allegro (♩ = 112)

85 *p*

90

95

100 *vibrando* *pp* *rit.*

A tempo

105

109

113 *rall.*

116 *a tempo* *rall.* *p*

121 *cresc. ----- y ----- accel.* *mf*

Allegro (♩ = 112)

126

mf

130

mf

135

mf

139

f

143

ff

147

ff

151

ff

ФОРТЕПИАНО

АСТОР ПИАЦЦОЛЛА

Лето

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Лето

танго

Фортепиано

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Piano

5

10

15

20

Piano

Piano

Piano

Piano

pp

cresc.

Содружество - А4 -

Piano

dim. y- rit.

This system contains measures 24 through 28. The music is in a minor key. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Performance markings include *dim.* (diminuendo) and *rit.* (ritardando) with a 'y-' symbol indicating a breath mark.

Allegro (♩ = 112)

Piano

p

This system contains measures 29 through 34. The tempo is marked *Allegro* with a quarter note equal to 112 beats per minute. The right hand has a rhythmic pattern of chords, and the left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Piano

p

This system contains measures 35 through 39. The right hand features a complex rhythmic pattern with slurs and ties. The left hand continues with a steady accompaniment. A piano (*p*) dynamic marking is present.

Piano

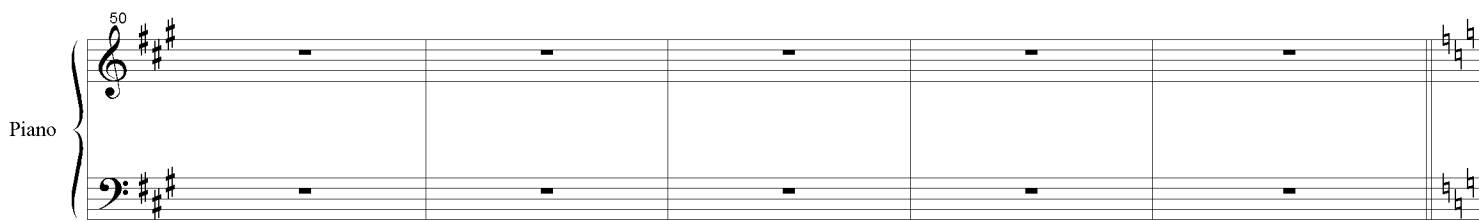
poco assel.

This system contains measures 40 through 44. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. A *poco assel.* (poco assai) marking is present.

Piano

This system contains measures 45 through 49. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment.

Piano



Piano

molto espress.



Piano



Piano

Tempo 1 (♩ = 120)

ff



Piano



Piano

71 *f*

Piano

75

Piano

rall.

79

Piano

Cadenza

84

Piano

Allegro (♩ = 112)

p

85

Piano

Measures 90-94. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

Piano

Measures 95-99. The right hand continues with a melodic line and chords, and the left hand maintains the eighth-note accompaniment.

Piano

Measures 100-104. The right hand has chords with accents and a dynamic marking of *pp*. The left hand continues with the eighth-note accompaniment.

Piano

A tempo

Measures 105-108. The tempo is marked *A tempo*. The right hand has chords with accents, and the left hand continues with the eighth-note accompaniment.

Piano

Measures 109-113. The right hand has chords with accents and a melodic line, and the left hand continues with the eighth-note accompaniment.

Piano

Measures 113-115. Treble clef: chords. Bass clef: melodic line.

Piano

rall.

Measures 116-120. Treble clef: chords. Bass clef: melodic line. Includes *rall.* and *p* markings.

Piano

cresc. ----- y ----- accel.

Measures 121-125. Treble clef: chords. Bass clef: melodic line. Includes *cresc. ----- y ----- accel.* markings.

Piano

Allegro (♩ = 112)

Measures 126-129. Treble clef: chords. Bass clef: melodic line. Includes **Allegro (♩ = 112)** and *mf* markings.

Piano

Measures 130-134. Treble clef: chords. Bass clef: melodic line.

Piano

135

p

mf

Piano

139

p

Piano

143

p

Piano

147

p

Piano

151

sf

gliss.