

I will follow Him

Memphys

Sister Act I

The musical score is written for five voices: Soprano, Alto, Tenor, Bass, and Contralto. It is in 4/4 time with a key signature of one flat (Bb). The score is divided into systems of five staves each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. The lyrics are: "Him he heart may go And near him I al-ways will I will fol-low Him fol-low Him whe-re-ver he heart may go And near him I al-ways will ev-er since he touched my heart I knew There is n't an O-cean too be deep for a no-thing can keep me a-way He is my des-ti-ny mountain so high it can keep, keep me a way, a-way from his love accelerand keep, keep me a way a way from his love accelerand keep keep me a way a-way from his love accelerand keep keep me a way a-way from his love. accelerand I love Him, I love Him I love Him And where he goes I'll fol-low I'll fol-low I'll fol-low". The score includes various musical notations such as triplets, slurs, and dynamic markings like "accelerand".

25 *contralto* 26 27 28 29 30

There is n't an O - cean too deep a moun - tain so high it can

fol - low Him wheree - ver he may go

31 32 33 34 35 36

fol - low Him

fol low Him

keep keepme a - way I will fol - low Him fol - low Him wheree - ver he may go

dá dá dá dá dá dá I will fol - low Him fol - low Him wheree - ver he may go

37 38 39 40 41 42

Hum

to deep a moun tain so high it can keep keep me a - way

Hum

to deep a moun tain so high it can keep keep me a - way

There is n't an O - cean too deep a moun tain so high it can keep keep me a - way

There is n't an O - cean too deep

43 44 45 46 47 48

a - way from his love I love Him I'll fol - low

a - way from his love I love Him I'll fol - low

a - way from his love I love Him I'll fol - low

I love Him I'll fol - low

I love Him I'll fol - low

51 true love for e-ver I
 52 true love for e-ver I
 53 true love for e-ver I
 54 true love for e-ver I

54 love Him I love Him and I'll fol-low I'll fol-low Him and loveHim I loveHim
 55 love Him I love Him and I'll fol-low I'll fol-low Him and loveHim I loveHim I
 56 love Him I love Him and I'll fol-low I'll fol-low Him and loveHim I loveHim I
 57 love Him I love Him and I'll fol-low I'll fol-low Him and loveHim I loveHim I
 58 love Him I love Him and I'll fol-low I'll fol-low Him and loveHim I loveHim I

59 loveHim I loveHim and I'll fol-low I'll fol-low I'll fol-low There is n't an O-cean too deep A
 60 loveHim I loveHim and I'll fol-low I'll fol-low I'll fol-low There is n't an O-cean too deep A
 61 loveHim I loveHim and I'll fol-low I'll fol-low I'll fol-low There is n't an O-cean too deep A
 62 loveHim I loveHim and I'll fol-low I'll fol-low I'll fol-low There is n't an O-cean too deep A
 63 loveHim I loveHim and I'll fol-low I'll fol-low I'll fol-low There is n't an O-cean too deep A

64 moun-tain so high it can keep - keep me a way a-way from His love
 65 moun-tain so high it can keep - keep me a way a-way from His love
 66 moun-tain so high it can keep - keep me a way a-way from His love
 67 moun-tain so high it can keep - keep me a way a-way from His love
 68 moun-tain so high it can keep - keep me a way a-way from His love
 69 moun-tain so high it can keep - keep me a way a-way from His love