

Everybody's Changing

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

♩ = 92




Dm7



G7



F




der your own land

Dm7




But when I think a - bout it I

Gsus4 3fr




C 3fr




don't see how you can You're

C 3fr



F



ach - ing, you're break - ing and I can see the pain in your eyes -
 (2.) gone from here, soon you will dis - ap - pear, fad - ing in - to beau - ti - ful light -

Dm7



Says ev - 'ry - bo - dy's chang - ing and
'Cause ev - 'ry - bo - dy's chang - ing and

G



Am



I don't know why.
I don't feel right.

§

F



G



So lit - tle time,



Csus4



C



F



Dm7

try to un - der - stand that I'm try - ing to make a move just to

G



Em



stay in the game, I'm try - ing to stay a - wake and re -

A7



Dm



G



To Coda

-mem - ber my name but ev - 'ry - bo - dy's chang - ing and I don't feel the same.

C



1.

Em7



G7



2. You're

2.



Musical notation for the first system, including treble and bass staves with piano accompaniment.



D.S. al Coda

Musical notation for the second system, including treble and bass staves with piano accompaniment.

♠ *Coda*



Musical notation for the third system, including treble and bass staves with piano accompaniment. The vocal line begins with "Oh,—" and a fermata.



rit.



Musical notation for the fourth system, including treble and bass staves with piano accompaniment and a vocal line with lyrics: "ev - 'ry - bo - dy's chang - ing and I don't feel the same." The system concludes with a double bar line and a Coda symbol.