

Watch Me Soar

Scott Alan

(♩ = ca. 72 - 76)

3

3

5

know that it's hard____ for you to im - ag - ine

5

Watch Me Soar

2

6

6

that I'm not that young girl you once

Detailed description: This system contains measures 6 and 7. Measure 6 features a vocal line starting with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand. Measure 7 continues the vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand.

7

7

knew I'm no long - er twelve — what you see is a

Detailed description: This system contains measures 7 and 8. Measure 7 features a vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand. Measure 8 features a vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand.

8

8

wom-an stand-ing in front of you and I, I have been pa-tient and I have been

Detailed description: This system contains measures 8 and 9. Measure 8 features a vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand. Measure 9 features a vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand.

Watch Me Soar

3

10

kind I paid you my dues and gave up my time I can't be con-fined to the past an-y-

Musical score for measures 10-11. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

12

more, my wings _____ have _____ grown. _____

Musical score for measures 12-13. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A time signature change from 2/4 to 4/4 occurs at the beginning of measure 13.

14

Ev - 'ry - one says _____ just to be thank -

Musical score for measures 14-15. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked above the vocal line in measure 14.

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4

15

ful, just to be grate - ful, just let it be, —

15

Musical score for measures 15-16. The vocal line (treble clef) contains the lyrics: "ful, just to be grate - ful, just let it be, —". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

16

— but I'm tired of this wait - ing, It's al - ways to -

16

Musical score for measures 16-17. The vocal line (treble clef) contains the lyrics: "— but I'm tired of this wait - ing, It's al - ways to -". The piano accompaniment (grand staff) continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

17

mor - row I'm done with per - cep - tions that you've had of

17

Musical score for measures 17-18. The vocal line (treble clef) contains the lyrics: "mor - row I'm done with per - cep - tions that you've had of". A triplet of eighth notes is marked with a "3" above it. The piano accompaniment (grand staff) continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Watch Me Soar

5

18

me I've giv - en you blood, you've giv - en me tears, —

18

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting at measure 18, with lyrics 'me I've giv - en you blood, you've giv - en me tears, —'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. A triplet of eighth notes is marked above the first measure. The second system is a piano accompaniment for measures 18-19, with a grand staff (treble and bass clefs) and a 3/4 time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

19

— I've giv-en my heart for so man-y years but it's fi - nal-ly time to fend for my-

19

Detailed description: This system contains the second and third systems of music. The first system is a vocal line starting at measure 19, with lyrics '— I've giv-en my heart for so man-y years but it's fi - nal-ly time to fend for my-'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. Triplet markings are present above the first and last measures. The second system is a piano accompaniment for measures 19-20, with a grand staff and a 3/4 time signature. The piano part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

21

self and o - pen — my — wings. — It's

21

Detailed description: This system contains the third and fourth systems of music. The first system is a vocal line starting at measure 21, with lyrics 'self and o - pen — my — wings. — It's'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The second system is a piano accompaniment for measures 21-22, with a grand staff and a 4/4 time signature. The piano part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

Watch Me Soar

6

23

my time to _____ soar _____ yes,

23

This system contains the vocal line and piano accompaniment for measures 23 and 24. The vocal line is in 4/4 time, starting with a whole note 'my', followed by a half note 'time', a quarter note 'to', a quarter note 'soar', and a final quarter note 'yes,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

25

my _____ time _____ and I

25

This system contains the vocal line and piano accompaniment for measures 25 and 26. The vocal line has a half note 'my', a half note 'time', and a quarter note 'and I'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

26

don't need you to love me that's _____ not what I asked _____ Just

26

This system contains the vocal line and piano accompaniment for measures 26 and 27. The vocal line has a quarter note 'don't', a quarter note 'need', a quarter note 'you', a quarter note 'to', a quarter note 'love', a quarter note 'me', a quarter note 'that's', a quarter note 'not', a quarter note 'what', a quarter note 'I', a quarter note 'asked', and a final quarter note 'Just'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Watch Me Soar

27

7

musical notation for the vocal line, measures 27-30. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes a triplet of eighth notes in measure 29. The lyrics are: "want you to see _____ that I'm more than my past. You".

want you to see _____ that I'm more than my past. You

27

piano accompaniment for measures 27-30. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic support with quarter notes.

28

musical notation for the vocal line, measures 31-34. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The melody includes a triplet of eighth notes in measure 32. The lyrics are: "have ex-pec-ta-tions well, they're just to small, and I'm ___ dream - ing big, ___ so".

have ex-pec-ta-tions well, they're just to small, and I'm ___ dream - ing big, ___ so

28

piano accompaniment for measures 31-34. The right hand continues with eighth-note accompaniment, and the left hand provides harmonic support with quarter notes.

30

musical notation for the vocal line, measures 35-36. It features a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is a simple two-note phrase. The lyrics are: "watch _____ me _____ soar, _____".

watch _____ me _____ soar, _____

30

piano accompaniment for measures 35-36. The right hand continues with eighth-note accompaniment, and the left hand provides harmonic support with quarter notes.

Watch Me Soar

38

3
9

wind press a - gainst — me as my wings learn to fly then soar, —

Detailed description: This block shows the vocal line for measures 38, 39, and 40. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The line continues with a quarter note G4, a quarter rest, and a quarter note A4. Measure 39 features a half note B4, a quarter note C5, and a quarter note D5. Measure 40 begins with a half note E5, followed by a quarter note F#5, a quarter note G4, and a quarter note A4. A fermata is placed over the final note. A '9' is written above the final measure.

38

Detailed description: This block shows the piano accompaniment for measures 38, 39, and 40. The right hand (treble clef) plays a rhythmic accompaniment of eighth notes, often in pairs. The left hand (bass clef) plays a simple bass line with quarter notes and rests.

40

I will soar! — I will

Detailed description: This block shows the vocal line for measures 40, 41, and 42. Measure 40 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the final note. Measure 41 features a half note D5, a quarter note E5, and a quarter note F#5. Measure 42 begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the final note.

40

Detailed description: This block shows the piano accompaniment for measures 40, 41, and 42. The right hand (treble clef) plays a rhythmic accompaniment of eighth notes. The left hand (bass clef) plays a bass line with quarter notes and rests, including some longer note values.

43

soar I

Detailed description: This block shows the vocal line for measures 43 and 44. Measure 43 starts with a half note G4, followed by a quarter rest, and a quarter note A4. Measure 44 features a half note B4, a quarter note C5, and a quarter note D5.

43

Detailed description: This block shows the piano accompaniment for measures 43 and 44. The right hand (treble clef) plays a rhythmic accompaniment of eighth notes. The left hand (bass clef) plays a bass line with quarter notes and rests.

Watch Me Soar

10 45

know that it's hard — for you to im-ag-ine that I'm not that young girl you once

45

3 3

This system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and a sustained bass note in the left hand.

knew. I'm no long-er twelve, — what you see is a wom-an soar-ing in front of you.

47

rit. 3

This system contains the next two measures of the vocal line and the next two measures of the piano accompaniment. The vocal line continues with the same treble clef and 7/8 time signature. The piano accompaniment continues with the same rhythmic pattern. The second measure of the vocal line includes a *rit.* (ritardando) marking. The system concludes with a double bar line.