

# THE FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST

Moderately

F#m

D

Bm

E

F<sup>o</sup>

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately'. The first measure is marked 'mf'. Above the staff are guitar chord diagrams for F#m, D, Bm, E, and F<sup>o</sup>. The F#m diagram shows a barre on the first fret. The D diagram shows a barre on the second fret. The Bm diagram shows a barre on the second fret. The E diagram shows a barre on the first fret. The F<sup>o</sup> diagram shows a barre on the first fret with an 'x' on the fifth string. The music features a melodic line in the treble clef and a bass line in the bass clef.

F#m

E/G#

A

D

C#sus4

C#

Second system of musical notation. It continues the grand staff from the first system. Above the staff are guitar chord diagrams for F#m, E/G#, A, D, C#sus4, and C#. The E/G# diagram shows a barre on the first fret. The A diagram shows a barre on the second fret. The D diagram shows a barre on the second fret. The C#sus4 diagram shows a barre on the second fret with '4fr.' below it. The C# diagram shows a barre on the second fret with '4fr.' below it. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

F#m

Third system of musical notation. It continues the grand staff. Above the staff is a guitar chord diagram for F#m. The music features a melodic line in the treble clef and a bass line in the bass clef.

F#m

Fourth system of musical notation. It continues the grand staff. Above the staff is a guitar chord diagram for F#m. The music features a melodic line in the treble clef and a bass line in the bass clef. The lyrics are written below the treble clef staff.

We're leav - ing to - geth - er, but still it's fair -  
We're head - ed for Ve - nus and still we stand

Bm

F#m

well, tall, And may - be we'll come - back 'cause may - be they've seen us.

E/G#

A

D

to Earth... Who can tell? and wel - come us all. I guess there is With so man - y.

E

A

E/G#

F#m

F#m/E

no one to blame. light years to go We're leav - ing ground. and things to be found.

D

C#m

E

Will things ev - er be the same a - gain? I'm sure that we all miss her so.



F#m

D

Tacet



It's the fi - nal count - down,

Bm

E

F#m

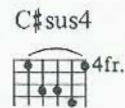
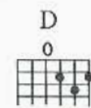
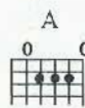
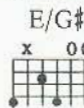
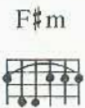
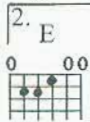


the fi - nal count - down.

D

Bm

1.  
E



The fi - nal count - down.

C#

F#m

D



It's the fi - nal count - down,

Bm

E

F#m



the fi - nal count - down,

D

Bm

E



the fi - nal

F#m

E/G#

A

D

C#sus4



count - down.

It's the fi - nal

