

# Jane

Words and Music by Ben Folds

jane be jane  
you're better that way  
not when you're trying  
imitating something you think you saw

jane be jane  
and if sometimes that might  
drive them away  
let them stay there  
you don't need them anyway

you're worried there might not be  
anything at all inside  
but that you're worried  
should tell you that's not right  
don't try to see yourself  
the way that others do  
it's no use

you're worried there might not be  
anything at all inside  
but that you're worried  
should tell you that's not right  
you've had it harder than anyone could know  
so hard to let it go

but it's your life  
and you can decorate it  
as you like  
beneath the paint and armour  
in your eyes the truth still shines  
jane be jane  
jane be jane

Vo. **Intro.**  $B^{\flat}7$

Pf.

E. Piano

Kb.-I

Kb.-II (S.E.: Wind)

Ba.

Dr.

**A**  $B^b\Delta 7$   $D^b\Delta 7$   $A^b\Delta 7$

Vo. jane be jane \_\_\_\_\_ you're bet-ter that \_\_\_ way not when you're trying \_\_\_\_\_  
 jane be jane \_\_\_\_\_ and if some - times that \_\_\_ might drive them a - way \_\_\_\_\_

Pf.  $\text{L} \rightarrow 2x \text{ only}$

E.Piano  $2x$

Kb.-I

Kb.-II

Ba.  $\text{1}$   $2x$

Dr. (Perc.)  $\text{simile} \sim$

$C^b\Delta 7$   $B^b\Delta 7$   $A^b\Delta 7$   $\text{I. } B^b\Delta 7$

Vo. im - i - tat - ing some - thing you think you saw \_\_\_\_\_  
 let them stay \_\_\_ there you don't need them an - y - way \_\_\_\_\_

Pf.  $\text{---} (2x \text{ only}) \uparrow$

E.Piano  $2x$   $\text{2}$

Kb.-I

Kb.-II

Ba.  $2x$

Dr.  $2x$

2.

B $\flat$  $\Delta$ 7

B E $\flat$  $\Delta$ 7

Dm7

Cm7

Vo. you're wor-ried there \_might not \_be an - y-thing at all in- side \_\_\_\_\_ (but) that you're wor - ried should tell \_

E.Piano

(Strings Pad)

Ba.

Dr.

~-(Perc.) $\uparrow$

Gm7

A $\flat$

E $\flat$ (onG)

E $\flat$ m(onG $\flat$ )

D $\flat$ (onF)

Vo. \_you that's \_not right \_don't try to see \_your-self \_ the way that oth- ers do it's no \_use \_\_\_\_\_

E.Piano

(S.E)

Ba.

Dr.



Chords: Dm7, Cm7, Gm7

Vo. an - y - thing at all in - side (but) that you're wor - ried should tell you that's not right you've had it hard -

Pf. [Piano accompaniment]

E.Piano [Electric Piano accompaniment]

Kb.-I [Keyboard I accompaniment]

Kb.-II [Keyboard II accompaniment]

Ba. [Bass line]

Dr. [Drum line]

Chords: A<sup>b</sup>, E<sup>b</sup>(onG), G<sup>b</sup>6, D<sup>b</sup>(onF), E<sup>b</sup> B<sup>b</sup>Δ7

Vo. - er than an - y - one could know so hard to let it go but it's you're life

Pf. [Piano accompaniment]

E.Piano [Electric Piano accompaniment]

Kb.-I [Keyboard I accompaniment]

Kb.-II (Distortion Gt.) [Distortion Guitar accompaniment]

Ba. [Bass line]

Dr. [Drum line]

(Perc.) [Percussion]

8 9

Vo.  $D^{\flat}\Delta 7$   $A^{\flat}\Delta 7$   $C^{\flat}\Delta 7$   $F$   $B^{\flat}\Delta 7$   $A^{\flat}\Delta 7$

(and) you can dec - o - rate \_\_\_ it as you like \_\_\_ be - neath the paint \_\_\_ and ar - mour in your eyes \_\_\_ the truth still \_\_\_ shines jane \_\_\_

Pf.

E. Piano

Kb.-I (Pulse Tone)

Kb.-II

Ba.

Dr.

simile ~ (Perc.)

Vo.  $B^{\flat}\Delta 7$   $A^{\flat}\Delta 7$   $B^{\flat}\Delta 7$   $A^{\flat}\Delta 7$

\_\_\_ be jane \_\_\_ jane be jane \_\_\_

Pf.

E. Piano

Kb.-I

Kb.-II

Ba.

Dr.

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