

# FADE TO BLACK

Words and Music by James Hetfield,  
Lars Ulrich, Cliff Burton and Kirk Hammett

Moderate Rock

Bm



Bm/A



Bm



*mf*  
R.H.

with pedal

A/C#



F6



E/G#



E/B



E7



Am



C



G



Em



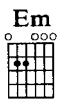
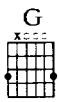
Am



C

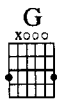
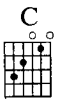


Life, it seems, will fade a - way,  
Things not what they used to be,



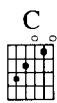
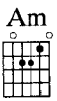
drift - ing fur - ther ev - 'ry day.  
miss - ing one in - side of me.

Get - ting lost with - in  
Death - ly lost, this can't



my - self,  
be real,

noth - ing mat - ters, no one else.  
can - not stand this hell I feel.



I have lost the will to live,  
Emp - ti - ness is fill - ing me

sim - ply noth - ing more -  
to the point of ag -

Em



Am

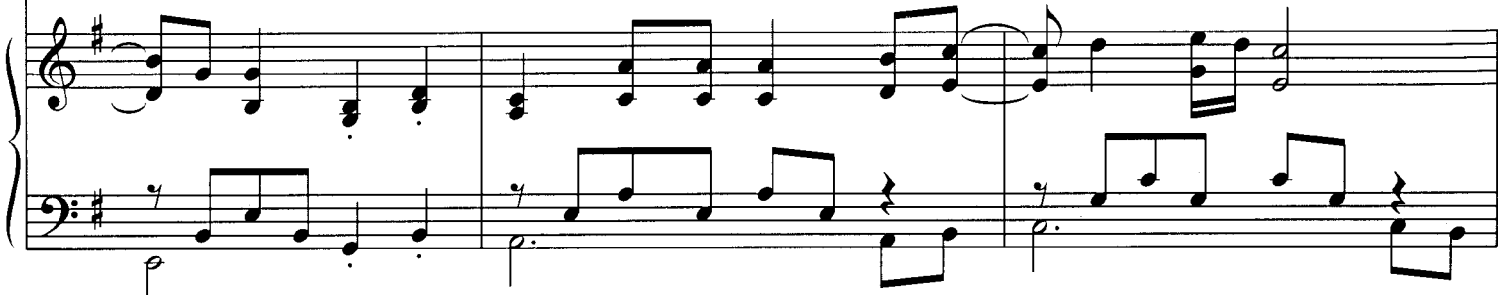


C



to give.  
o - ny.

There is noth - ing more - for me.  
Grow - ing dark - ness tak - ing dawn,



G



Em



A5



Need the end to set me free.  
I was me, but now

he's gone.

(Sing 3rd time only)



*cresc.*

*f*

C5

3fr.



A5



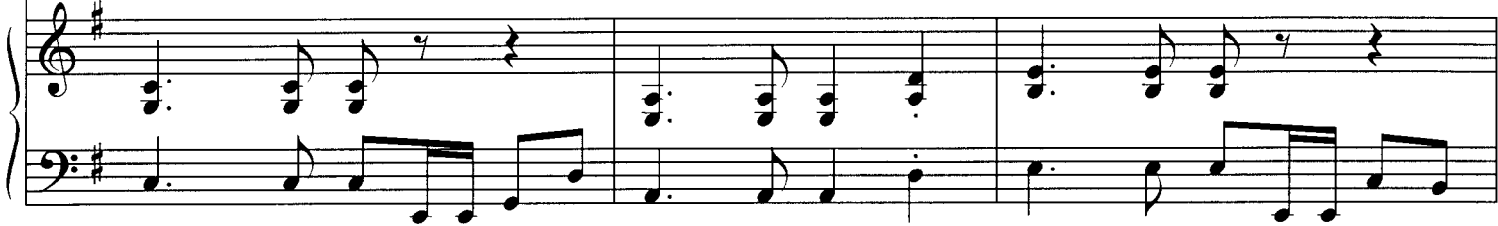
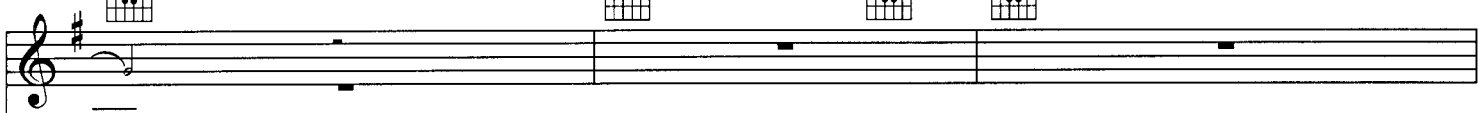
D5

5fr.



E5

7fr.



4th time to Coda

D.S. (with repeats)  
al Coda

A5



C5

3fr.



A5



E5

7fr.



**Faster**

Coda

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr. D5 5fr. N.C.

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr. D5 5fr. N.C.

D5 5fr. E5 7fr. D5 5fr. E5 7fr. G5 10fr. F#5 9fr.

No one but me can save my-self, but it's  
 Yes - ter - day seems as though it nev - er ex -

D5 5fr. N.C. D5 5fr. E5 7fr.

too late. \_\_\_\_\_  
 ist - ed. \_\_\_\_\_

Now I can't think,  
 Death greets me warm,

D5

E5

G5

F#5

D5



5fr.



7fr.



10fr.

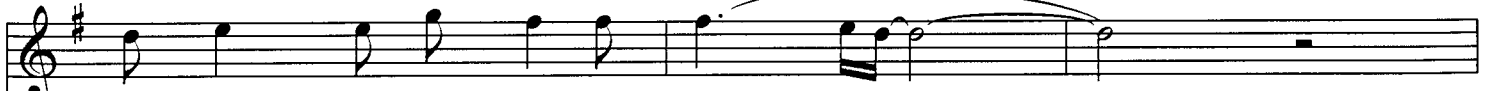


9fr.



5fr.

N.C.



think why I should e - ven try.  
now I will just say good - bye.



1.

D5

E5

D5

E5

G5

F#5

D5



5fr.



7fr.



5fr.



7fr.



10fr.

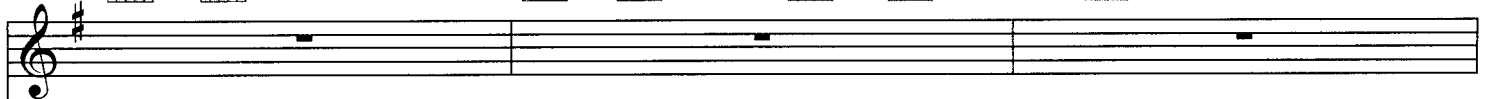


9fr.



5fr.

N.C.



D5

E5

D5

E5

G5

F#5



5fr.



7fr.



5fr.



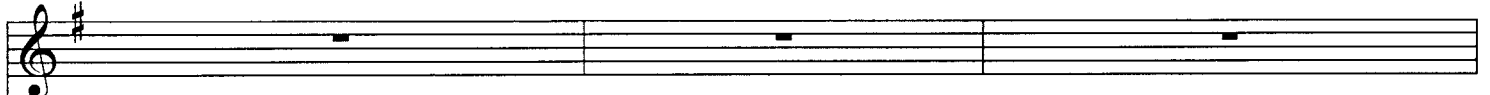
7fr.



10fr.



9fr.



D5



5fr.

N.C.

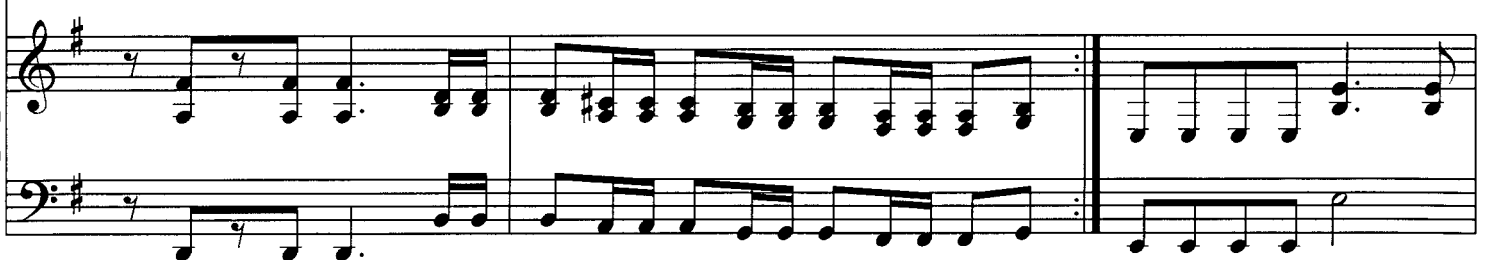
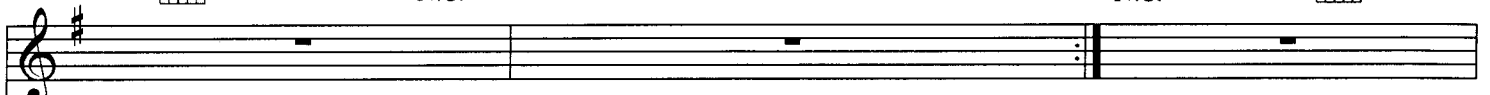
2.

E5



7fr.

N.C.



N.C.      G5 10fr.      F#5 9fr.      N.C.      D5 5fr.      N.C.

The first system of music consists of two staves. The treble clef staff contains a sequence of chords and notes: N.C., G5 (10fr), F#5 (9fr), N.C., D5 (5fr), and N.C. The bass clef staff contains a rhythmic accompaniment of eighth notes.

E5 7fr.      N.C.      G5 10fr.      F#5 9fr.      N.C.      D5 5fr.      N.C.

The second system of music consists of two staves. The treble clef staff contains a sequence of chords and notes: E5 (7fr), N.C., G5 (10fr), F#5 (9fr), N.C., D5 (5fr), and N.C. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Bm

The third system of music consists of two staves. The treble clef staff contains a sequence of chords and notes, including a Bm chord. The bass clef staff contains a rhythmic accompaniment of eighth notes.

A      G

The fourth system of music consists of two staves. The treble clef staff contains a sequence of chords and notes, including A and G chords. The bass clef staff contains a rhythmic accompaniment of eighth notes.

A

*Repeat and fade*

The fifth system of music consists of two staves. The treble clef staff contains a sequence of chords and notes, including an A chord. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system concludes with the instruction "Repeat and fade".