

FROM THIS MOMENT ON

Words and Music by
SHANIA TWAIN and R.J. LANGE

Free tempo



(Spoken:) I do swear that I'll al - ways be there.

mf



I'd give an - y - thing and everything. And I will al - ways care.



through weak - ness and strength, hap - pi - ness and sor-row,

Guitar chords: D/F# (x02321), D/G (xx0232), G (x02033)

for better, for worse, I will love you with ev - 'ry beat of my heart.

Guitar chords: C (x32010), D (xx0232), G/C (x32010)

1. From this

Slowly ♩ = 72
Verse 1:

Guitar chords: G5 (x32010), C(9) (x32010)

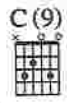
mo - ment life has be - gun. From this mo - ment

Guitar chords: D5 (x52010), C(9) (x32010), G5 (x32010)

you are the one. Right be - side you is where I be - long.

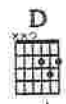
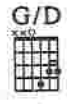


wait to live_ my life_ with you, can't wait to start. You and I_ will nev - er be_ a -



part. My dreams_ came true_ be - cause.

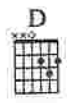
Verse 3:



N.C.






of you. 3. From this mo - ment, as long as I live, -



I will love you, I prom - ise you this. There is noth -

Verse 2:

Am  D  G5 




from this mo - ment on. 2. From this mo - ment I have been blessed..

C(9)  D5 



I live on - ly for your hap - pi - ness. And for your

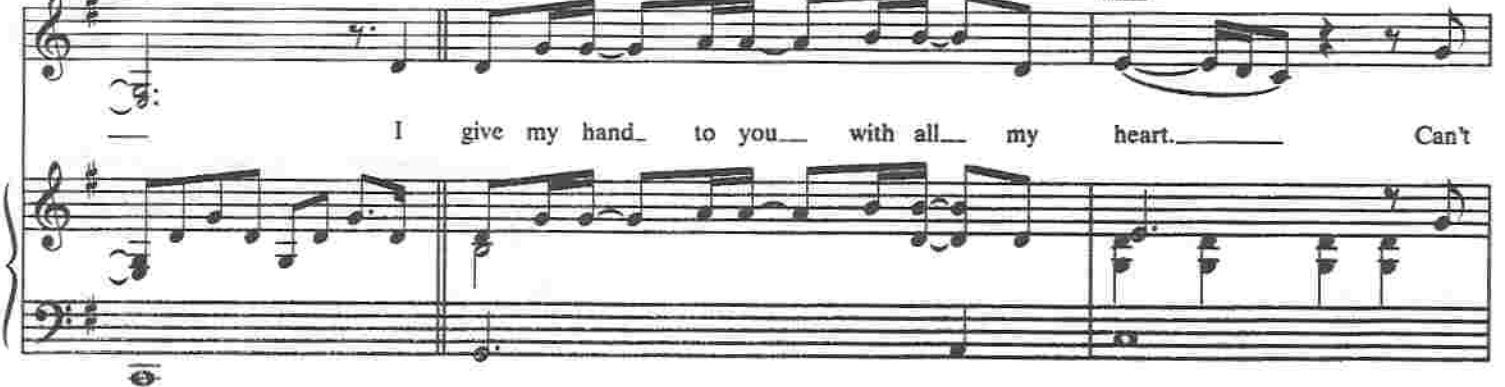
C(9)  G5  Am  D 



love I'd give my last breath, from this mo - ment on.

Chorus:

C(9)  G  C(9) 



I give my hand to you with all my heart. Can't



wait to live_ my life_ with you_ can't wait to start_ You and I_ will nev - er be_ a -



part_ My dreams_ came true_ be - cause_

Verse 3:



N.C.



of you_ 3. From this mo - ment, as long as I live_



I will love you_ I prom - ise you this_ There is noth -

D A Bm E

ing I would - n't give, from this mo - ment on.

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: D, A, Bm, and E. The music is in the key of D major and 4/4 time. The vocal line starts with a half note 'ing', followed by a quarter note 'I', a quarter note 'would - n't', a quarter note 'give,' with a fermata, a quarter note 'from', a quarter note 'this', a quarter note 'mo - ment', and a quarter note 'on.' with a fermata. The piano accompaniment consists of chords and single notes in the right and left hands.

D(9) A F#m7

Detailed description: This system contains the second line of music, primarily piano accompaniment. It features three guitar chord diagrams: D(9), A, and F#m7. The piano part continues with chords and single notes in the right and left hands. The key signature remains D major and the time signature is 4/4.

D(9) E Chorus: A

You're the rea - son I be - lieve in

Detailed description: This system contains the third line of music. It features four guitar chord diagrams: D(9), E, Chorus: A, and another A. The vocal line begins with the lyrics 'You're the rea - son I be - lieve in'. The piano accompaniment includes a more active right-hand part with eighth notes and chords. The key signature is D major and the time signature is 4/4.

D E

love. And you're the an - swer to my prayers from

Detailed description: This system contains the fourth line of music. It features two guitar chord diagrams: D and E. The vocal line continues with the lyrics 'love. And you're the an - swer to my prayers from'. The piano accompaniment continues with chords and single notes in the right and left hands. The key signature is D major and the time signature is 4/4.



up a - bove... All we need is just the two of



us. My dreams came true be - cause



N.C.

of you. 4. From this

Verse 4:



mo - ment, as long as I live, I will

E F# E

love you, I prom-ise you this. There is noth-ing I would-n't give.

B C#m F# E(9)

from this mo-ment. I will love you, I will love you as

B C#m E

long as I live, from this mo - ment

E(9) B/D# F#7 B

on. on. Mm. mm.

rit.