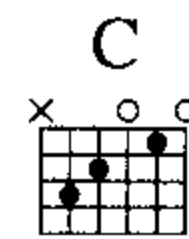
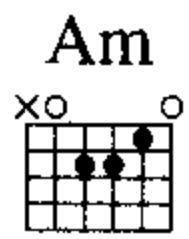
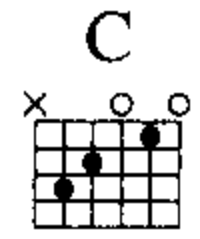


# Come Away With Me

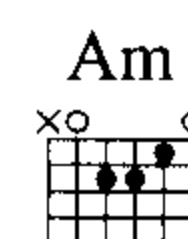
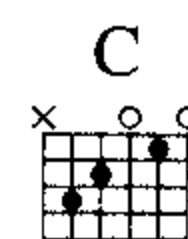
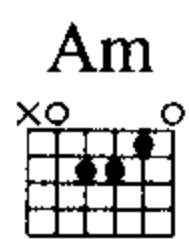
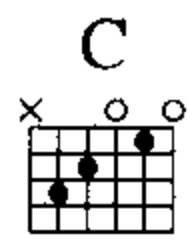
Words & Music by Norah Jones

♩ = 56 ♩. ♩ = ♩<sup>3</sup>

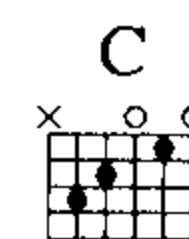
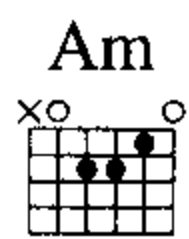
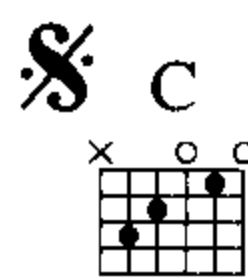
2 bar count in:



The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part consists of four measures with whole rests. The piano part begins with a 2-bar count-in, followed by a melodic line in the right hand and a bass line in the left hand. The piano part includes a 7th fret barre and a triplet of eighth notes.



The second system continues the guitar and piano parts. The guitar part has four measures with whole rests. The piano part continues the melodic and bass lines, featuring a triplet of eighth notes in the right hand.



The third system includes the guitar part and piano accompaniment. The guitar part has three measures with whole rests. The piano part continues the accompaniment. The vocal line is written on a single treble clef staff with lyrics: "1. Come a - way me in the night." The lyrics are aligned with the piano accompaniment. A first ending bracket is shown above the vocal line. Below the lyrics, it says "(Verses 2, 5 & 6 see block lyrics)".

Am C Am

3

Come a - way with me, and I will

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef, featuring a triplet of eighth notes. The bottom two staves are a piano accompaniment with treble and bass clefs. The piano part includes a 7th fret barre and various chord voicings. Chord diagrams for Am and C are provided at the top.

Em fadd9 C

3 3 3

write you a song.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with triplets. The piano accompaniment features a 7th fret barre and chord voicings. Chord diagrams for Em, fadd9, and C are provided at the top.

G C

2.

lies.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a repeat sign and a fermata. The piano accompaniment includes a 7th fret barre and a triplet in the right hand. Chord diagrams for G and C are provided at the top.

G fadd9 C

3 3

3. And I wan - na walk with you on a cloud

Detailed description: This system contains the seventh and eighth staves of music. The vocal line features a triplet and a fermata. The piano accompaniment includes a 7th fret barre and a triplet in the right hand. Chord diagrams for G, fadd9, and C are provided at the top.

G Fadd9

y day — in fields — where the yel - low grass grows — knee —

3

C poco rit. G a tempo C

To Coda  $\oplus$

high. So won't you — try — to come. 4. Come a - way

3

Am C Am

with me and we'll kiss on a moun - tain — top. —

4 3

C Am Em

Come a - way — with me and I'll nev - er

3

Fadd9 C G

*D.S. (with repeat) al Coda*

stop lov - ing you.

Coda

C Am C

you to come a - way with me in the night.

Am C rit. G C

Come a - way with me.

*Verse 2:*  
 Come away with me on a bus  
 Come away where they can't tempt us  
 With their lies.

*Verses 5 & 6:*  
*Instrumental*

*Verse 7:*  
 And I want to wake up with the rain  
 Falling on a tin roof  
 While I'm safe there in your arms  
 So all I ask is for you  
 To come away with me in the night  
 Come away with me.