



THE
LEGEND
OF
1900

ピアノ・ソロ

映画「海の上のピアニスト」

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1900's Theme

【"1900"のテーマ】

music by Ennio Morricone

壮大に、ダイナミックに表現していきましょう。深みのある音色で、ゆったり弾きます。♩=62です。「間」がもたなくて急いでしまわないように、よくピアノを歌わせて下さい。Cからのオブリガートフレーズにもチャレンジしてみましょう。流麗なフレーズの嵐をご披露下さい。ラストは、フォルテでトレモロをダ〜っとかき鳴らします。

Grandioso (♩ = 62)

Chords and markings in the score:

- System 1: **A** G, Am/G, D/F#
- System 2: G7/F, C/E, Am7⁻⁵/E, G/D, A7/C#
- System 3: Am7/D, G, Eb7, **B**, Ab, Bbm/Ab
- System 4: Eb/G, Ebm/Gb, Dbm/F, Ab/Eb

Musical notation for the first system, featuring a treble and bass clef with various chords and melodic lines. Chords shown include B^b7/D, A^b/E^b, and B^bm7/E^b.

obbligato piano

Musical notation for the second system, marked "obbligato piano", showing a dense texture with many notes. A circled 'C' is present in the first measure. A dashed line labeled "8va" indicates an octave shift.

Musical notation for the third system, showing a treble and bass clef with chords and a circled "C". Chords shown include E^bm7/A^b and D^bmaj7.

Musical notation for the fourth system, featuring a treble clef with a complex melodic line and a dashed line labeled "8va".

Musical notation for the fifth system, showing a treble and bass clef with chords and a circled "C". Chords shown include B^bm7, A^bmaj7, Fm, and B^bm7⁻⁵/F^b.

Musical notation for the sixth system, showing a treble and bass clef with chords and a circled "C". Chords shown include A^b/E^b, Dm7⁻⁵, B^bm/D^b, B^bm7, E^b7, and A^b.

B D $\frac{D7}{C}$ G6 $\frac{G6}{D}$ C7

C7 D

D $\frac{D}{C\#}$ Bm F#m

G $\frac{Em7}{A}$ $\frac{F\#}{A\#}$ F#7 Bm $\frac{Em7^{-5}}{B\flat}$ $\frac{D}{A}$ A7

(♩ = 94)
C D

D

D

First system of musical notation. The treble clef staff contains a continuous eighth-note arpeggiated pattern. The bass clef staff has a few notes, including a half note and a quarter note, with a slur underneath.

D

Second system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has a few notes, including a half note and a quarter note, with a slur underneath.

D

Third system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has a few notes, including a half note and a quarter note, with a slur underneath.

D

Fourth system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has a few notes, including a half note and a quarter note, with a slur underneath.

D

Fifth system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has a few notes, including a half note and a quarter note, with a slur underneath.

D

Sixth system of musical notation. The treble clef staff continues the eighth-note arpeggiated pattern. The bass clef staff has a few notes, including a half note and a quarter note, with a slur underneath.

Musical staff 1: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with a triplet. Chords: D, G, D7/A.

Musical staff 2: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with a triplet. Chords: G/B, C, D, Em.

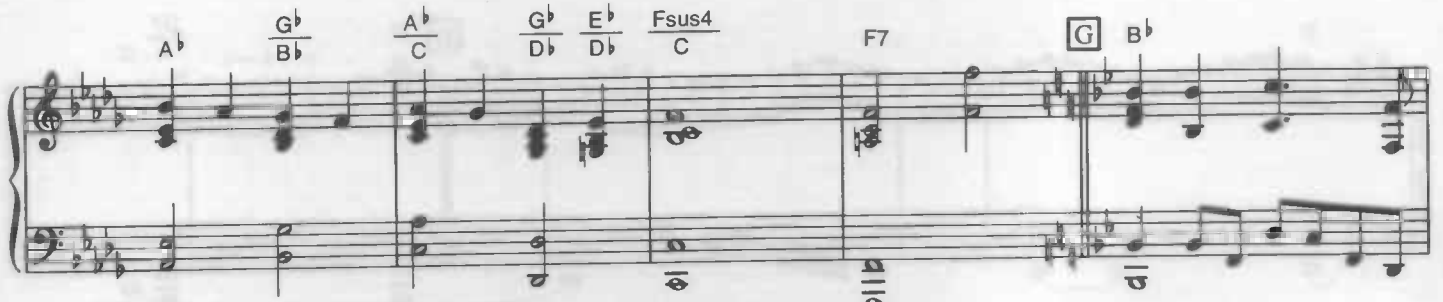
Musical staff 3: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with a triplet. Chords: G/F, C/E, Cm/Eb, G/D, D7/C, F#m7, B7.

Musical staff 4: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with a triplet. Chords: E, B7/F#, E/G#, A.


Musical staff 5: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with a triplet. Chords: B, Cm, E/D, A/C#, Am/C, E/B, B/A, D#m7/G#.

Musical staff 6: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with a triplet. Chords: G#7, F, Db, Ebm, Db/F, Gb6.

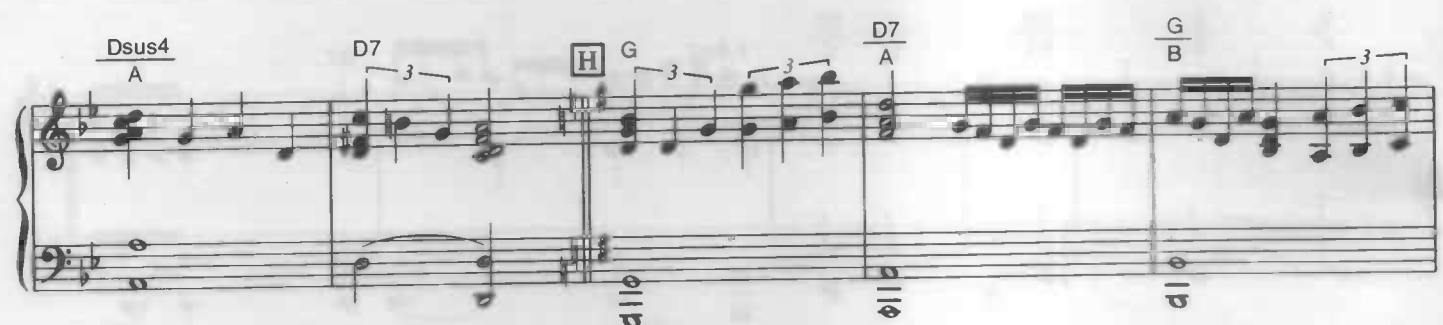
A^b G^b A^b G^b E^b F^{sus4} F7 G B^b
B^b B^b C D^b D^b C C



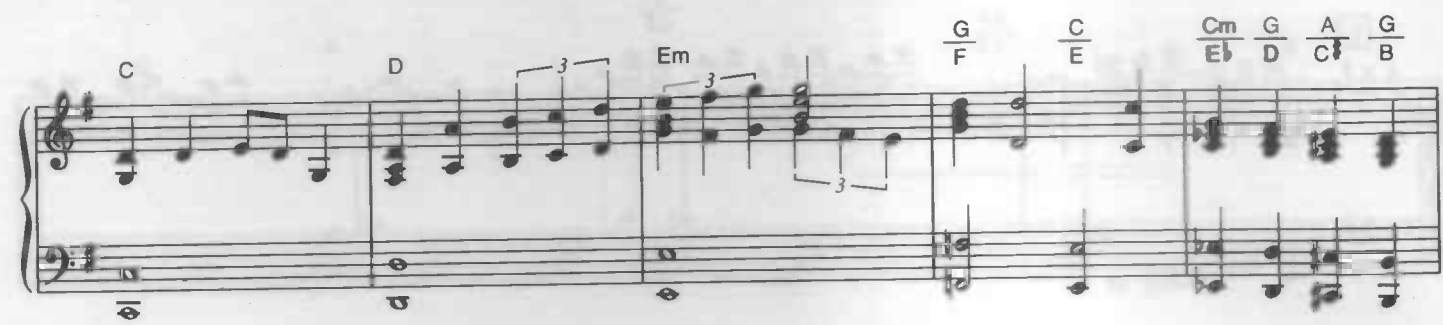
F7 C F7 B^b E^b6 F E^b F7 Gm C7
D D G B^b B^b



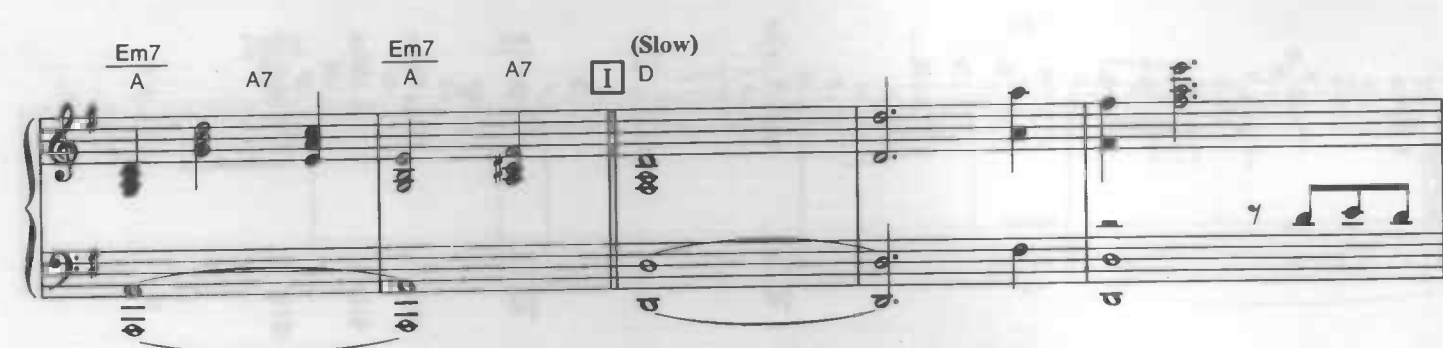
D^{sus4} D7 G D7 G B
A A 3 A 3 A 3 A 3



C D Em G C Cm G A G
E E D C^b B



Em7 A7 Em7 A7 (Slow) D
A A D



swing ~



D (Slow) Em
D

The first system of music consists of two staves. The treble staff begins with a D chord and contains a melodic line with a slur over the first four notes and a 'y' marking above the fifth note. The bass staff has a D chord and a long slur covering the first four measures.

C9

The second system features a treble staff with a C9 chord and a complex melodic line with slurs and a '5' marking. The bass staff has a long slur covering the first four measures.

J D Bm D

The third system has a treble staff with chords D, Bm, and D, and a melodic line with a 'y' marking. The bass staff has chords D and Bm. A logo for 'CVISION TECHNOLOGIES' is visible in the middle of the system.

Em7 A G 3 7 3

The fourth system features a treble staff with chords Em7 and A, and a melodic line with triplets and a '7' marking. The bass staff has chords Em7 and A.

A/D D Dmaj7 Em7 D G6

The fifth system has a treble staff with chords A/D, D, Dmaj7, Em7, D, and G6. The bass staff has a melodic line with a 'y' marking.

D

The sixth system features a treble staff with a D chord and a melodic line with a 'y' marking. The bass staff has a long slur covering the first four measures.

The Crisis

【ザ・クライシス】

music by Ennio Morricone

フシギ、オモシロ、厳粛なる静寂！の中、ゆるやかに進んでいきます。短2度和音の効果を耳に印象づけることになりますね。Bからの左手は、レガート奏を心がけて下さい。サスティンペダルと仲良く、おおらかに奏しましょう。C左手8分さざみは、モタらぬように、ゆったりと。ラストは、まさにその短2度をシトーンとそつと鳴らして終わります。

Misterioso (♩ = 70)

A

D

D

C♯

Bm7

Gm

B♭

D

A

E7

G♯

G

D

F♯

1.

Dm

F

Em

Em7

A

B

D

D

C♯

Bm7

Gm

B♭

D/A E7/G# G

D/F# Dm/F Em Em7/A

C D Bm

Gm/Bb D/A E7/G# G

D/F# Dm/F Em7 Em7/A

Em7/A ||2 Dm/F Em

The Crave

【ザ・クレイヴ】

music by Jelly Roll Morton

鍵盤と載れてみて下さい。♪♩♩の3連はあまりにハネすぎてしまわないよう気をつけたいですね。[A]からの左手伴奏は、音程跳び、位置跳躍もなんのそので、モタることなく、スルスッと順調な打鍵をキープです。その上で右手が自由にDancin'していきます。[E]、[F]は、コミカルムードをプラスして、陽気に弾いてみましょう。最後は、簡潔にDオクターヴを確実に置いてendです。タッチをぴったりそろえて。

Scherzando (♩ = 154) (♪♩♩ = ♩³)

Intro.

Dm Em⁻⁵ A7

[A] Dm

Em⁻⁵ A7 Dm7 Bdim Gm/B♭ A7

[B] Dm

Em7⁻⁵ A7 Dm 1.

C Dm 8va

Dm Em7⁻⁵ A7

Dm E7/B A7 D Dm

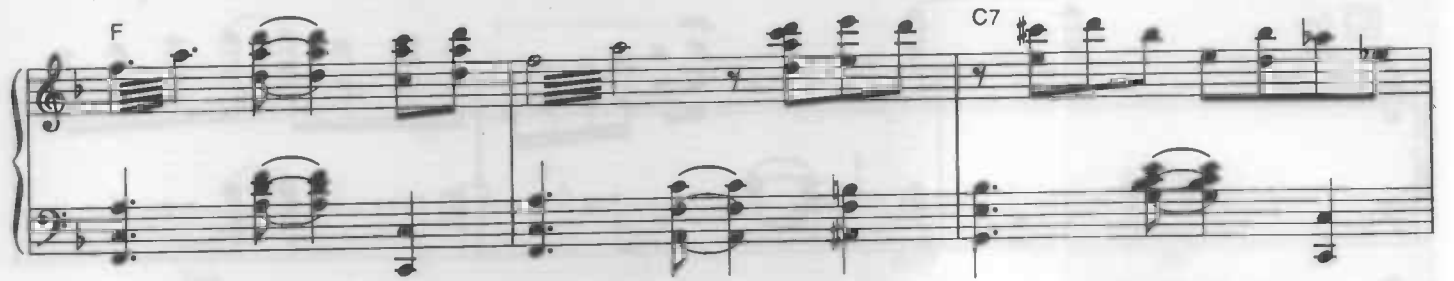
Dm 8va

Em7⁻⁵ A7 Dm

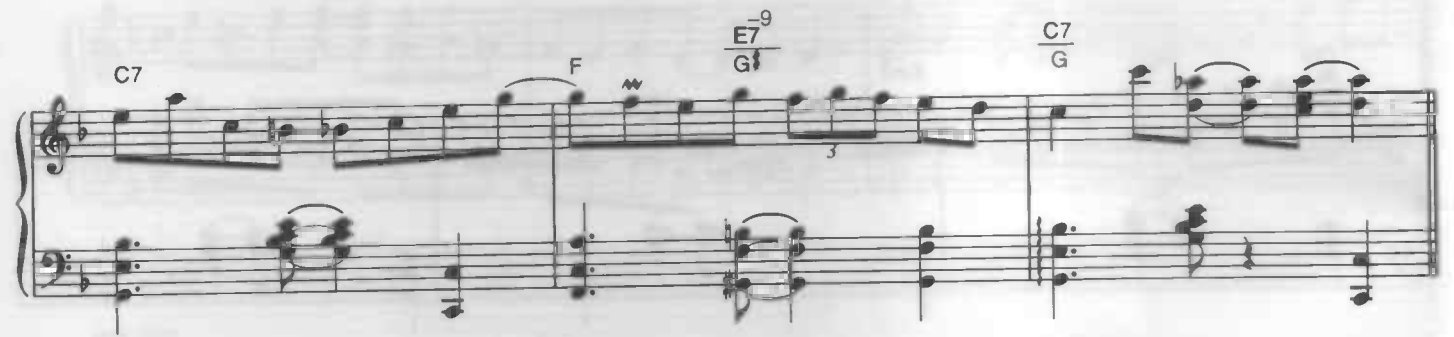
(♩ = ♪)



Dm C7 E F



F C7



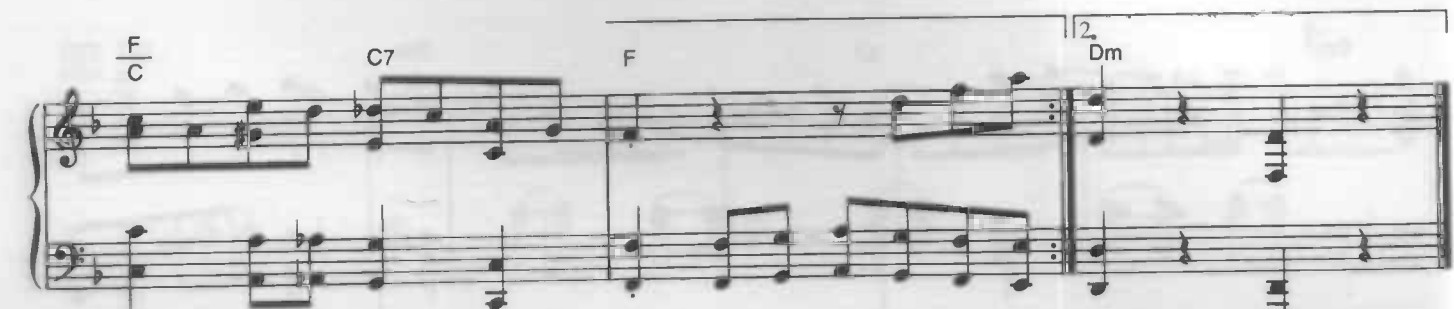
C7 F E7-9/G# C7/G



F



F Cm F7 Bb Bdim




F/C C7 F Dm

A Goodbye to Friends

【友との別れ】

music by Ennio Morricone

ユラリ、フワリ揺れながら、哀しみの時を過ごしていきます。7th + 9thのサウンドをじっくり味わい、どっぷり浸り切りましょう。Bからの右手高音域フレーズは、カーンときらめかせて、泣きのFeelin'を漂わせながら演奏してみましょう。気持ちの高ぶり、そしてどんより暗い気分、そんな心の上下動が聴こえ、見え隠れします。

Dolente (♩ = 74) (♩ = )



A D7⁺9 F7⁺9 D7⁺9 C7⁺9 D7⁺9 F7⁺9 D7⁺9 C7⁺9
 B^b D A^b7⁺9 B7⁺9 A^b7⁺9 G^b7⁺9 A^b7⁺9 B7⁺9
 A^b7⁺9 G^b7⁺9 A^b7⁺9 B7⁺9 A^b7⁺9 G^b7⁺9
B D7⁺9 C7⁺9

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D7+9, C7+9. The melody features a series of eighth notes in the right hand, while the left hand plays a steady eighth-note bass line.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D7+9, C7+9. The right hand features a complex melodic line with sixteenth notes and a four-measure rest in the final measure. The left hand continues with eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Chords: F7+9, Eb7+9. The melody consists of quarter notes in the right hand, with a consistent eighth-note bass line in the left hand.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D7+9, C7+9, G7+9. The right hand has a melodic line with some slurs, and the left hand maintains the eighth-note bass line.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D7+9, C7+9. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D7+9, C7+9. The right hand has a melodic line with multiple triplet markings. The left hand continues with eighth notes.

Musical notation system 1. Chords: F⁺9, Eb⁺9.

Musical notation system 2. Chords: D⁺9, C⁺9, D⁺9.

Musical notation system 3. Chords: C⁺9, G⁺9. Includes a triplet of eighth notes in the right hand.

Musical notation system 4. Chords: C⁺9, D⁺9. Includes a triplet of eighth notes in the right hand.

Musical notation system 5. Chords: C⁺9, G⁺9. Includes a triplet of eighth notes in the right hand.

Musical notation system 6. Chords: C⁺9, D⁺9. Includes a triplet of eighth notes in the right hand.

Study for Three Hands

【3手のための練習曲】

music by Ennio Morricone & Amedeo Tommasi

コロコロ、パタリと息もつかせぬスピードに乗り、よどみなく駆け抜けていきましょう。3手がめまぐるしく動きながら、ひとつのゴールに向かって快走していく様子を色でたとえるなら…虹色の風速50メートル!? 高音域を受け持つパートは、連打の部分などは両手を使ってスムーズに連指する事もOKですね。では大きな流れを形作って下さい。

Scherzando (♩ = 146)

A



Scherzando (♩ = 146)

A



The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line featuring sixteenth-note runs and slurs. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of eighth-note chords and single notes.

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The piano accompaniment in the bottom two staves continues with similar rhythmic patterns and chordal structures.

The third system of music consists of three staves. The top staff begins with a section marked with a square box containing the letter 'B'. The melodic line and piano accompaniment continue through this system.

The fourth system of music consists of three staves. The top staff continues the melodic line, and the piano accompaniment in the bottom two staves provides harmonic support.

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two flats and a melodic line featuring a triplet of eighth notes at the end. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef, providing harmonic accompaniment.

The second system of music consists of three staves. Both the top and middle staves begin with a square box containing the letter 'C', indicating a change in the key signature. The musical notation continues with a melodic line in the top staff and accompaniment in the grand staff below.

The third system of music consists of three staves. The middle staff contains a watermark logo for 'EYE SYSTEMS TECHNOLOGIES' featuring a stylized eye icon. The musical notation includes a complex melodic line in the top staff and accompaniment in the grand staff below.

The fourth system of music consists of three staves. The musical notation continues with a melodic line in the top staff and accompaniment in the grand staff below, maintaining the same key signature as the previous system.

Playing Love

【愛を奏でて】

music by Ennio Morricone

ゆったり優しく柔らかかに奏でましょう。自然とほほえみが浮かんでくるような、穏やかな安らぎのナンバーです。♩≒70ですから落ち着いて、イントロ左手の16分パッセージもすべり込まないようにきれいに弾いて下さい。サスティンペダルを駆使し、レガートプレイを心がけましょう。[E]は、ドラマチックFeelin'をプラスして。[F]はdim.し、クールダウンです。

Nobilmente (♩ ≒ 70)

Intro.

Chord progression for the Intro section:

- Intro: D, A, D

Chord progression for the main section:

- Em/D, A, D7
- D7, G, Gm, D, E7, G, Em7/A
- [B] D, Em/D, A/C#, D7/C, G/B, Gm/Bb, D/A

System 1: Treble and bass clefs. Chords: G[#]m7⁻⁵, D/A, Em7/A, A7, C D7.

System 2: Treble and bass clefs. Chords: Gmaj7, Em7, Em7⁻⁵, Dmaj7, Bm, Em7⁻⁵/B^b.

System 3: Treble and bass clefs. Chords: D/A, G[#]m7⁻⁵, Em/G, Em, A7, D, B^b7.

System 4: Treble and bass clefs. Chords: D, E^b, Fm/E^b, B^b/D, E^b7/D^b.

System 5: Treble and bass clefs. Chords: A^b/C, A^bm/C^b, E^b/B^b, F/A, A^bmaj7, Fm7/B^b, 3.

System 6: Treble and bass clefs. Chords: E^b, Fm/E^b, B^b/D, E^b7/D^b, A^b/C, A^bm/C^b.

Musical staff 1: Treble and bass clefs. Chords: E^b/B^b, Am⁻⁵, E^b/B^b, Fm⁷/B^b, B^b7, E^b/B^b (boxed), B^bm⁷/E^b.

Musical staff 2: Treble and bass clefs. Chords: A^bmaj⁷, Fm⁷, Fm⁻⁵, E^bmaj⁷, Cm⁷, Fm⁷/C^b, E^b/B^b, Am⁻⁵.

Musical staff 3: Treble and bass clefs. Chords: Fm/A^b, Fm, B^b7, B^bm⁷/E^b, A^bmaj⁷, Fm⁷, Fm⁻⁵.

Musical staff 4: Treble and bass clefs. Chords: E^bmaj⁷, Cm⁷, Fm⁷/C^b, E^b/B^b, Am⁻⁵, Fm/A^b, Fm, B^b7.

Musical staff 5: Treble and bass clefs. Chords: E^b, E^b (boxed), Fm/E^b.

Musical staff 6: Treble and bass clefs. Chords: Fm/E^b, E^b. Includes a double bar line and a fermata. The text 'poco rit.' is written below the staff.

poco rit. - - - -

A Mozart Reincarnated

【モーツァルト再来】

music by Ennio Morricone

きれいに、丁寧に、安らかなるひとときを形作りましょう。右手2和音の着地をそろえて、ピアノをよく歌わせて下さい。声高に聴かせるのではなく、優しく奏でていきます。カチカチのインテンポではなく、少し、心地よい揺れをまじえながら、ゆったり進んでいきましょう。右手上昇パッセージは、スルスリ…とスムーズに。

Arioso (♩ = 86)

A

B

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar note values and rests.

Third system of musical notation, including a square box containing the letter 'C' above the treble staff.

Fourth system of musical notation, featuring triplets (marked with '3') and a ten-note scale-like passage (marked with '10').

Fifth system of musical notation, featuring a ten-note scale-like passage (marked with '10') and a five-note passage (marked with '5').

Sixth system of musical notation, concluding the piece with a final cadence.

poco rit. - - - - -

Child

【チャイルド】

music by Ennio Morricone

B♭サウンドがフワッと響いて、もやに包まれたようにスタートします。B前のクロマチック上昇和音で、サーッと視界が開け、動きが出てきますね。C 4小節前から、B♭の和声の中にD♭音が印象的に鳴らされます。うーん、“恐るべし、チャイルド!” C以降、右手メロは軽やかに奏でられ、その途中でまた不意に聴こえるD♭音、そして、Dでは短2度の威力! ?をお楽しみ下さい。

Espressivo (♩ = 106)

Slow

A

The first system of the musical score is in B♭ major. It begins with a treble clef and a bass clef. The right hand plays a melodic line with a B♭ note, followed by a chromatic ascent. The left hand plays a bass line with triplets. The tempo is marked 'Espressivo' and 'Slow' with a quarter note equal to 106 beats per minute. A box labeled 'A' is placed above the first measure.

B♭

The second system continues the piece in B♭ major. It features a treble clef and a bass clef. The right hand plays a melodic line with a B♭ note, followed by a chromatic ascent. The left hand plays a bass line with triplets. The tempo is marked 'Espressivo' and 'Slow' with a quarter note equal to 106 beats per minute.

B♭

(In tempo)

The third system continues the piece in B♭ major. It features a treble clef and a bass clef. The right hand plays a melodic line with a B♭ note, followed by a chromatic ascent. The left hand plays a bass line with triplets. The tempo is marked 'Espressivo' and 'Slow' with a quarter note equal to 106 beats per minute. The tempo marking '(In tempo)' is placed above the system.

B

C

C♯

B

D

Em7

The fourth system continues the piece in B♭ major. It features a treble clef and a bass clef. The right hand plays a melodic line with a B♭ note, followed by a chromatic ascent. The left hand plays a bass line with triplets. The tempo is marked 'Espressivo' and 'Slow' with a quarter note equal to 106 beats per minute. The system is marked with chords B, C, C♯, B, D, and Em7.

Em6 D
F#

A G A7 Bb F#sus4 F#sus4
B C# D C

Bb

☼ C Bb F Bb Eb Bb F#sus4 F7
A A F

Bb F Bb7 Eb F#sus4 F7 to 1. Bb

B \flat | 2.

B \flat F/A B \flat 7/A \flat E \flat /G Fsus4 F7 B \flat

B \flat D B \flat F7

F7 B \flat B \flat 7 E \flat B \flat /F F7

B \flat

Coda B \flat


D.S.

1900's Madness #1

【"1900" マッドネス No.1】

music by Ennio Morricone & Amedeo Tommasi

【D】いっぱいまでは、ふんわり、リラックスムードで、3連リズムによるSwingを楽しみながら奏でましょう。そして、【E】前1小節左手下降オクターヴで次への導入を図り、【E】からは、それまでの2倍のテンポとなり、軽快にとばしていきたい…ものですね。めまぐるしく動くパッセージ、左手伴奏のスライドによる音程跳び、まずはスローテンポからリハーサルを積みましょう。慣れてきたら心地よいグルーブが作り出され、ぐんぐん、止まらないほどいい気持ちとなることでしょう。

Giacoso (♩ = 140) (♩ = )

Intro.

CVISION
TECHNOLOGIES

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system is an introduction starting with a Bb chord. The second system begins with a section marked 'A' and contains chords Bb, D7/A, Gm, Bb7/F, Eb, Ebm, and Bb. The third system continues with chords Bb, D7/A, Gm, C7, and F7. The fourth system begins with a section marked 'B' and contains chords Bb, F7+5, Fm7/Bb, Eb, and Gb. The score features a mix of eighth and sixteenth notes, often beamed together, and includes triplets. The bass line often features sliding octaves and sustained chords.

Chord progression: B \flat , D7/A, G, C7, F7, B \flat .

Measures 1-4 of the first system. The music is in a key with two flats (B-flat major or D minor). The first system contains measures 1 through 4. The notation includes treble and bass staves with various chord symbols and melodic lines.

Chord progression: F7, B \flat .

Measures 5-8 of the second system. The notation continues with treble and bass staves, featuring a consistent rhythmic pattern and chord changes.

Chord progression: F7, B \flat .

Measures 9-12 of the third system. The music continues with treble and bass staves, showing melodic development and harmonic support.

Chord progression: F7, B \flat .

Measures 13-16 of the fourth system. The notation includes treble and bass staves with various chord symbols and melodic lines.

Chord progression: G7, C7, G \flat , F7, B \flat .

Measures 17-20 of the fifth system. The notation continues with treble and bass staves, featuring a consistent rhythmic pattern and chord changes.

Tempo: (♩ = ♩)

Chord progression: Dm7, G7, C7, F7, B \flat 7, E \flat 7, A \flat 7, D \flat 7.

Measures 21-24 of the sixth system. The notation includes treble and bass staves with various chord symbols and melodic lines. A tempo marking "(♩ = ♩)" is present at the beginning of the system.

G^b7 C^b7 E7 A7 D7 G7 C7 F7

F B^b7 Bdim F7 B^b7 Bdim F7

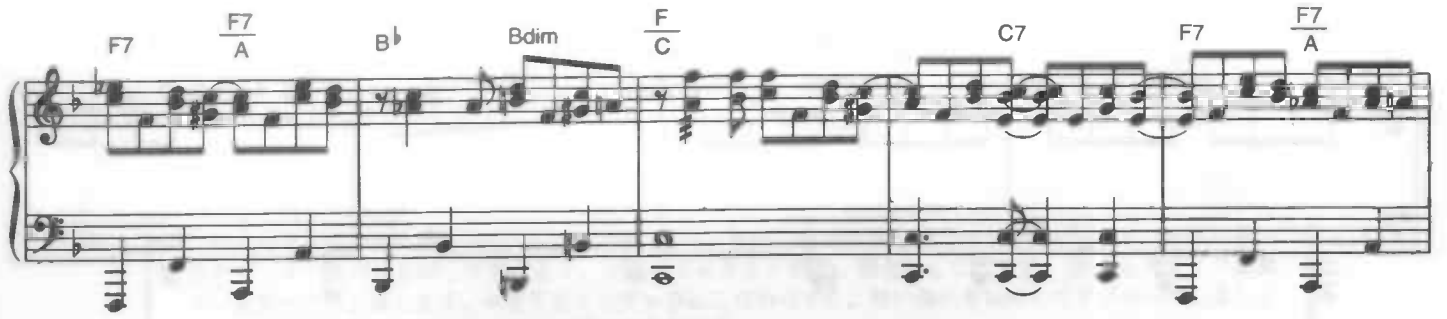
B^b7 Bdim F D7 G7 D^b7 C7

B^b7 Bdim F7 B^b7 Bdim F7

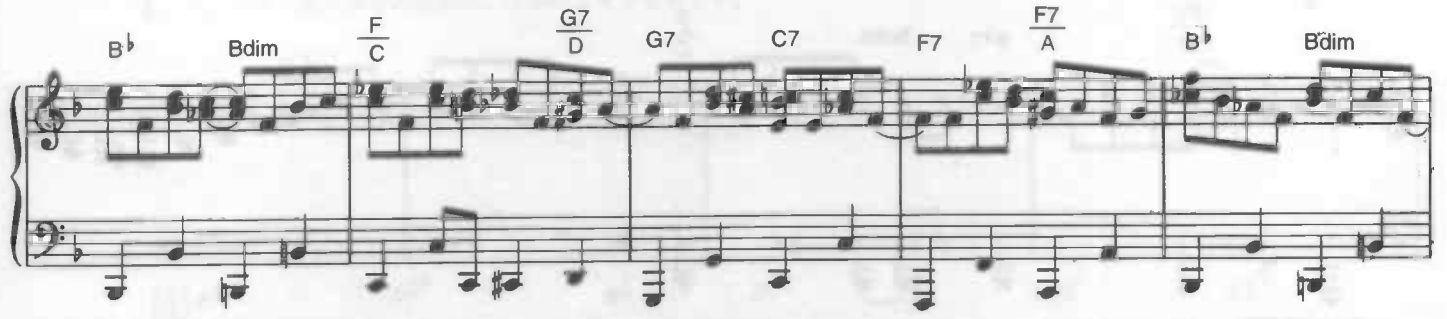
E7 E^b7 D7 D^b7 C7

F7 $\frac{F7}{A}$ B^b7 Bdim $\frac{F7}{C}$ D7 G⁺7 C7

F7 F7/A B \flat Bdim F/C C7 F7 F7/A



B \flat Bdim F/C G7/D G7 C7 F7 F7/A B \flat Bdim



F/C D D \flat 7 C7 D \flat 7 G \flat 7 C \flat 7 E7 A D



A \flat 7 G7 D \flat 7 C7 C \flat 7 B \flat 7 E \flat 7 D7 D \flat C C \flat B \flat



F7 G7 C7



F7 B \flat Bdim F/C



Musical notation system 1: Treble and bass clefs. Chords: F7, G7, C7.

Musical notation system 2: Treble and bass clefs. Chords: F7, F7/A, Bb7, Bdim, F/C. Includes a triplet in the treble clef.

Musical notation system 3: Treble and bass clefs. Chords: F7, F7/A, Bb, Bdim, F/C, D7, G7, C7, F7, F7/A.

Musical notation system 4: Treble and bass clefs. Chords: Bb7, Bdim, F/C, F7, F7/A.

Musical notation system 5: Treble and bass clefs. Chords: Bb7, Bdim, F/C, D7, G7, C7, F7. Includes a triplet in the treble clef.

Musical notation system 6: Treble and bass clefs. Chords: Bb7, Bdim, F/C, F7⁵. Includes triplets in the treble clef and a double bar line.

B B^b7

6

F^b7⁵

B^b7

7

6

6

6

6

E^b7

A^b7

B^b

A

A^b

3

3

3

6

3

G^b7⁹

C7

6

6

6

G^b7

F7

B^b7

G^b

F7

3

3

♩ C B^b7 F7 B^b7 F7 B^b7 F7⁺⁵

B^b7 E7 E^b7 B^b7 E^b7 C7 F7

B^b7 F7 B^b G7 C7

G^b F7 B^badd9 G7

C7 G^b7 F7 B^badd9

Second Crisis

【セカンド・クライシス】

music by Ennio Morricone

もやのなかから、ミステリアスサウンドがひそやかに流れてきます。右手3小節目3拍目の短2度和音がポイントですね。エ?アレ?の妙を味わいながら奏でましょう。B前でぐんぐんクレシェンドして、どーんと深みのある音色でBを鳴らします。エンディングへ向けて、dim。静けさのなかへと還っていきます。しんしん…と。

Misterioso (♩ = 70)

The musical score is written for piano in 4/4 time, marked 'Misterioso' with a tempo of 70 beats per minute. It consists of three systems of music. The first system begins with a box labeled 'A' and a chord 'D'. The second system begins with a chord 'D'. The third system begins with a chord 'D' and a chord 'D/C#'. The score features long, sustained notes in both hands, with a crescendo leading to a final chord 'B'.

Bm7

Musical notation for the first system, featuring a treble and bass clef with a Bm7 chord indicated above the staff.

Bm7

Gm
Bb

Em7
A

Musical notation for the second system, featuring a treble and bass clef with chords Bm7, Gm/Bb, and Em7/A indicated above the staff.

Em7
A

B D

Musical notation for the third system, featuring a treble and bass clef with chords Em7/A and B/D indicated above the staff.

G

Bm

Gm
Bb

Musical notation for the fourth system, featuring a treble and bass clef with chords G, Bm, and Gm/Bb indicated above the staff.

Gm
Bb

D

Musical notation for the fifth system, featuring a treble and bass clef with chords Gm/Bb and D indicated above the staff.

Peacherine Rag

【ピーチェリン・ラグ】

music by Scott Joplin

元気に、陽気に演って下さい。ニコニコ、笑顔がこぼれ、あたりがバアーッと明るくなりますように。イントロは両手にユニゾンフレーズがはっと耳を傾けさせます。アップテンポにびっくりせずに、ノリをつかめると、どんどん加速しても大丈夫…のようなWaveに乗っていきけるはず、その快感をめざして、片手リハーサルも一考です。スタッカート、テヌートのニュアンスを楽しみながらど〜ぞ〜！

Con brio (♩ = 228)

Intro.

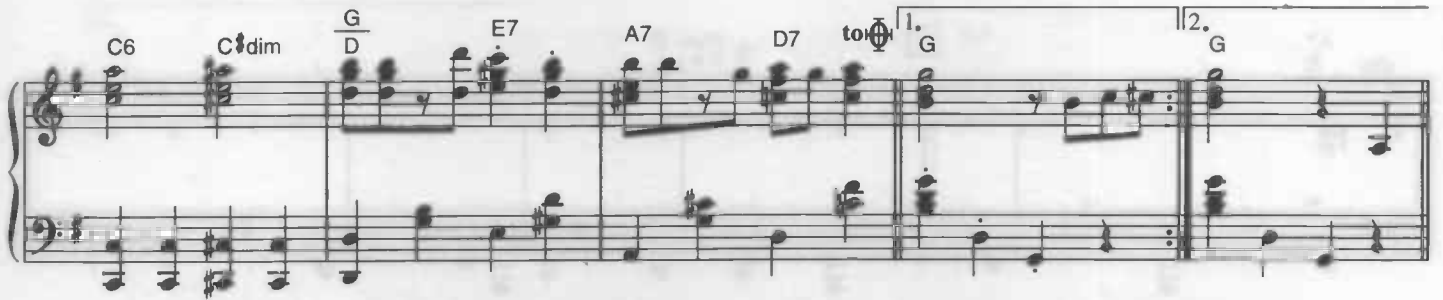
Chords: G, D7, C, D7

Chords: G, D7

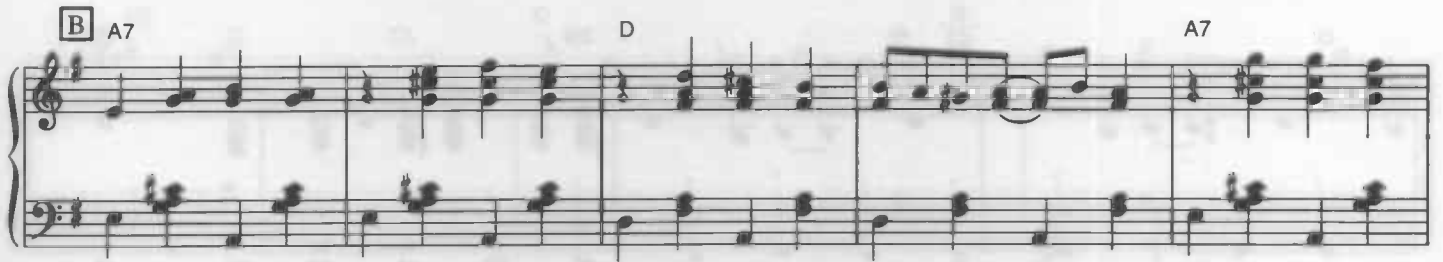
Chords: D7, A#dim, G/B

Chords: G, B7, Em

C6 C^{dim} G/D E7 A7 D7 *to* G 1. G 2. G



B A7 D A7



A7 D A7



D G D



E9 A7 D **C** A7 D



D A7 D



2. C E G7

G7 C

F Fm C C#dim G/D D7

G G7 C

1. C F F#dim C/G D7/A G7/B

2. C D7/A G7/B C

Nocturne with No Moon

【ノクターン・ウィズ・ノー・ムーン】

music by Ennio Morricone

しとんと波紋が広がるように、音の粒が澄み切った空気の中したたり、落ちていきます。イントロは中域のゆらめき、そして[A]からは左手低音域があたりを包み込みます。深みのある音色で、余韻を十分に感じながら奏でましょう。[B]以降は、さらに音数がプラスされ、彩りが増します。音群による響きを味わいつつ進みましょう。

Slow
Intro.

B^bm

B^bm

[A] E^bm9

A^bm7

Bm9

E^bm9

E^bm9

E^bm9

[B]

First system of musical notation. The treble clef staff contains chords Ebm9, Abm9, and Bm9. The bass clef staff contains corresponding bass notes and some arpeggiated figures. The Abm9 and Bm9 chords are marked with a 'p' (piano) dynamic.

Second system of musical notation. The treble clef staff contains chords Ebm9 and Ebm7. A square box labeled 'C' is placed above the Ebm7 chord. The bass clef staff contains bass notes and arpeggiated figures.

Third system of musical notation. The treble clef staff contains chords Ebm7 and Bbm7. The bass clef staff contains bass notes and arpeggiated figures.

Fourth system of musical notation. The treble clef staff contains chords Ebm7 and Abm9. The bass clef staff contains bass notes and arpeggiated figures.

Fifth system of musical notation. The treble clef staff contains chords Abm, Cb, Amaj7, Bbm, and Bb7. The bass clef staff contains bass notes and arpeggiated figures. Triplet markings (3) are present above the Amaj7, Bbm, and Bb7 chords.

Sixth system of musical notation. The treble clef staff contains chords Abmaj7, Gbmaj7, Fmaj7, and Fm7. The bass clef staff contains bass notes and arpeggiated figures.

Before the End

【ビフォー・ジ・エンド】

music by Ennio Morricone

厳かに、ゆったり流れる時を見つめるように進んでいきます。高貴ささえ漂わせ、地球の自転、宇宙の広がり、その大きさを把握できないような、それでいて身近に常に存在するものに想いをよせながら奏でてみてください。心にひそむ不思議な光へ到達したり、発見はいつまでも尽きないものです。

Nobilmente (♩ = 58)

Intro.

Chord symbols for the first system:

- Measure 1: D
- Measure 2: D
- Measure 3: A D
- Measure 4: Em

Chord symbols for the second system:

- Measure 1: Em A7
- Measure 2: G/D Dmaj7
- Measure 3: F# G
- Measure 4: Bm7 F# Em

Chord symbols for the third system:

- Measure 5: F#m7
- Measure 6: Bm7
- Measure 7: G
- Measure 8: Em7

Chord symbols for the fourth system:

- Measure 9: Em7 A7
- Measure 10: Em7 A
- Measure 11: Em7 A
- Measure 12: Em7 A

Playing Love

【愛を奏でて (ピアノ編)】

music by Ennio Morricone

うっとりする調べに、ゆったり身を任せて、流麗なるピアノプレイをお届けしましょう。華美な表現ではなく、心にしみ通るような、しっとりした情感を漂わせて進みます。イントロは、ルバートで自由な揺れのもと、サウンドの色彩を変化させつつ聴く人の耳を奪ってしまいましょう。Bからは緩やかに、その「間」を待てずに焦ってしまわないように…。

Elegante (♩ = 54)

(Rubato)

Intro.

The musical score is written for piano and consists of four systems of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 'Elegante' with a quarter note equal to 54 beats per minute, and the performance style is 'Rubato'. The score begins with an 'Intro.' section. The first system contains the first two measures, with chords D/F# and D♭/F. The second system contains measures 3 through 9, with chords Fmaj7, Em7, and A7+5. The third system contains measures 10 through 13, with chords Dm7, D♭m7, Cm7, F7, B♭maj7, and E7. The fourth system contains measures 14 through 17, with chords A7, D/A, Fdim/A, Dsus4/A, G/B, A/C#, and A7/C# (marked -9.13). Fingerings (1-5) and accents are indicated throughout the piece.

In tempo

The sheet music consists of seven systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'In tempo'. The music features a variety of chords and melodic lines. The first system includes chords D, B/A, G, Em7/A, D, and A. The second system includes Em/D, A/C#, D/C, G/B, and Gm/Bb. The third system includes D/A, E7/G#, Em7/A, D, B, and Em/D. The fourth system includes A/C#, D7/C, Bm, Gm/Bb, D/F#, G#m7-5, and D/A. The fifth system includes A7, D7, Gmaj7, Em7, Gm, and Dm7. The sixth system includes Bm, F#7-9/A#, D/A, E7/G#, Em/G, Em7, and A7. The seventh system concludes with a final chord and a double bar line.

I Can and Then

【アイ・キャン・アンド・ゼン】

music by Ennio Morricone

白玉を大事に、ふわっとスタートします。+9、-9のサウンドが平行移動していきます。それぞれの色彩の妙をお楽しみ下さい。左手は、深〜い音色で、重みを持って響かせます。そこへ8小節目から8分によるキラ音が登場です。淡々と、そして、透明感のある音と申しましょうか、一步一步、確実に動いていきます。

Misterioso (♩ = 50)

Chord progression for the first system: C7⁺⁹, C7⁻⁹, C7⁺⁹, C7⁻⁹, F7⁺⁹, F7⁻⁹, F7⁺⁹, F7⁻⁹, G7⁺⁹, G7⁻⁹, G7⁺⁹, G7⁻⁹.

Chord progression for the second system: C7⁺⁹, C7⁻⁹, C7⁺⁹, C7⁻⁹, F7⁺⁹, F7⁻⁹, F7⁺⁹, F7⁻⁹.

Chord progression for the third system: G7⁺⁹, G7⁻⁹, G7⁺⁹, G7⁻⁹, C7⁺⁹, C7⁻⁹, C7⁺⁹, C7⁻⁹.

Chord progression for the fourth system: G7⁺⁹, G7⁻⁹, G7⁺⁹, G7⁻⁹, C7⁺⁹, C7⁻⁹, C7⁺⁹, C7⁻⁹.

Repeat sign with first ending bracket and 'x3' marking.

x 3

1900's Madness #2

【"1900" マッドネス No.2】

music by Ennio Morricone & Amedeo Tommasi

生き生き、楽しく演奏しましょう。…が、**A**はまだ余裕でいけますね。**B**前1小節目左手オクターヴによる下降ラインでなにやら兆しが。そして**B**から倍のテンポとなり、チャキチャキの跳躍が始まります。あわてず、ゆっくりリハーサルをしてみてください。可能な速さからチャレンジしていきましょう。左手伴奏は、スライド手法に体ごと慣れたいものですね。**D**は、もとの早さに戻りF.O.です。

Animato (♩ = 144) (♩ = $\overset{3}{\text{♩}}$)

A C B7 C

A7 D7 A7 G7

1. C C#dim Dm7 G7 2. C B7

B Em 8va

Em

B7

C7 B7 Em

A7 Dm7 G7

C B7

C A7



D7 A \flat 7 G7
8va

C C \sharp dim Dm7 G7
8va

C B7

C A7

D7 A \flat 7 G7

C B7

Em

C7 B7

B7 C7

B7 Em A7

Dm7 G7 C

8va B7

C 8va A7

A7 8va D7

A^b7 G7 C

Am7 A^b7 G7

(♩ = ♩) D C B7 C A7

D9 A^b9¹³ G7 C C^{dim} Dm7 G7

Silent Goodbye

【サイレント・グッドバイ】

music by Ennio Morricone

優雅に、どこか切ない調べを奏めます。美しい旋律に、思わず没りきりモードですね。サステインペダルと仲良く、なめらかに、おおらかに表現していきましょう。左手白玉は、よく響き渡る音、強いのではなく、深く、どこまでも伝わる音…そんなことを目指しながら弾いてみて下さい。

Grazioso (♩ = 60)

Chord symbols for the first system: D, A, Em/D, A/C#

Chord symbols for the second system: D7/C, G/B, Gm/Bb, D/A, E7/G#

Chord symbols for the third system: G, Em7/A, A7, D, A', Em/D

A7 C# D7 C G B Gm Bb D A

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The chords are: A7 (C#), D7 (C), G (B), Gm (Bb), D (A), and A.

Gm7-5 D A Em7 A A7

The second system continues the piano accompaniment. The right hand has a melodic line with some slurs. The left hand plays chords and single notes. The chords are: Gm7-5, D (A), Em7 (A), A, and A7.

D7 Gmaj7 Em Em7-5

The third system shows the piano accompaniment with chords D7, Gmaj7, Em, and Em7-5. The right hand continues the melodic line, and the left hand provides harmonic support.

Dmaj7 Bm7 Em7-5 Bb D A E9 G#

The fourth system features the piano accompaniment with chords Dmaj7, Bm7, Em7-5 (Bb), D (A), and E9 (G#). The right hand has a melodic line, and the left hand plays chords and single notes.

G6 Em A7 D

The fifth system concludes the piano accompaniment with chords G6, Em, A7, and D. The right hand has a melodic line, and the left hand plays chords and single notes.

Ships and Snow

【シップス・アンド・スノウ】

music by Ennio Morricone

威厳さえ漂わせ、力強く、そして気品を持って進んでいきましょう。ピアノで白玉というのはなかなかムズカシイのですが、ストリングスの息の長い調べを思い描きながら深呼吸しつつ、ゆったり奏でましょう。5小節目からとエンディング近くにも出てきますが、ベース音Dで保持し、右手3和音が動いていくサウンド変化をじっくり味わってみてください。ラストは、印象的に、フォルテでしっかり鳴らします。地鳴りのようにズンッと。

Maestoso (♩ = 48)

Intro.

D

D

Em7

D

D

THE LEGEND OF 1900

- 1900's Theme 【"1900" のテーマ】
The Legend of the Pianist 【伝説のピアニスト】
The Crisis 【ザ・クライシス】
The Crave 【ザ・クレイヴ】
A Goodbye to Friends 【友との別れ】
Study for Three Hands 【3手のための練習曲】
Playing Love 【愛を奏でて】
A Mozart Reincarnated 【モーツァルト再来】
Child 【チャイルド】
1900's Madness #1 【"1900" マッドネス No.1】
Danny's Blues 【ダニース・ブルース】
Second Crisis 【セカンド・クライシス】
Peacherine Rag 【ピーチェリン・ラグ】
Nocturne with No Moon 【ノクターン・ウィズ・ノー・ムーン】
Before the End 【ビフォー・ジ・エンド】
Playing Love 【愛を奏でて (ピアノ編)】
I Can and Then 【アイ・キャン・アンド・ゼン】
1900's Madness #2 【"1900" マッドネス No.2】
Silent Goodbye 【サイレント・グッドバイ】
Ships and Snow 【シップス・アンド・スノウ】