

# BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,  
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Moderately

mf

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7

Bad Girls Talk-in' 'bout the sad girls sad girls

## VERSE

Gm7 Dm7 Gm7 Am7 Dm Am7 Gm7 Am7

Talk-in' 'bout Bad Girls yeah See them out on the street at night walk-in'  
Fri - day night and the strip is hot

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7

pick-in' up all kinds of stran - gers if the price is right You can score if your pock-ets nice  
Sun's gone down and they're a - bout to trot. Spi - rits high and they look so hot

Dm N.C.      Gm7      Am7 Bbmaj7      Am Bbmaj7 N.C.      Bbmaj7      Am

But you want a good time \_\_\_\_\_  
 Do you want to get down. \_\_\_\_\_  
 You ask your-self \_\_\_\_\_  
 Now don't you ask your-self \_\_\_\_\_

Gm7 N.C.      Bbmaj7      Am Bbmaj7 N.C.      Asus      A7      Dm

who they are \_\_\_\_\_  
 Likeeve-ry bo bod-y else      they come from near and far \_\_\_\_\_

Am7      Gm7      Dm      Am7      Gm7      Am7      Gm7      Am7

Bad - Girls - yeah \_\_\_\_\_  
 Such a

Dm7      Gm7      Dm      Am7      Gm      Am7      Dm7      Gm7

Bad Girl sad girl you're such a dir-ty bad girl beep beep      uh - huh      You Bad Girl you sad girl you're

Dm7      Am7      Gm7      Am7      Dm      Am7      Gm7      Am7

such a dir-ty bad girl beep beep      uh - huh      Now you and me we're both the same \_\_\_\_\_

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7 Dm N.C.  
 but you call your-self — diff' - rent — names Now your moth-er won't like it when she finds out — the girl is out at

Gm7 Am7 Bbmaj7 Am7 N.C. F C Bb  
 night. Toot Toot hey — beep beep Toot Toot hey — beep

Dm Gm7 Am7 Dm7 Am7 Gm7 Am7  
 beep Toot Toot hey — beep beep Hey mis-ter have you got a dime? —

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7 Dm7 Am7  
 Mis-ter do you want — to — spend some — time oh yeah —

Gm7 Am7 Dm7 Gm7 Gm7 Am7 Dm7 Am7  
 I got what you want you got what I need — I'll be your ba - by come and

Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7  
 spend it on me— Hey mis-ter I'll spends some time with you With

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7  
 you— you're fine with you Bad Girls

Gm7 Am7 Dm7 Am7 Gm7 Dm7 Am7 Gm7  
 they're just— Bad Girls Talk -in' 'bout sad— girls— yeah—

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7  
 Sad girls hey Hey mis-ter got a dime?—

Gm7 Am7 Dm7 Am7 Gm7 **N.C.**  
 Toot Toot hey— beep beep Toot Toot hey— beep beep

Detailed description: This is a musical score for the song 'Bad Girls'. It consists of seven systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams and chord names (Gm7, Am7, Dm7), and a piano accompaniment with treble and bass staves. The chords are: Gm7, Am7, Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7 in the first system; Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7, Dm7, Am7 in the second; Gm7, Am7, Dm7, Am7, Gm7, Dm7, Am7, Gm7 in the third; Dm7, Am7, Gm7, Am7, Dm7, Am7, Gm7, Am7, Dm7, Am7 in the fourth; Gm7, Am7, Dm7, Am7, Gm7 in the fifth; and Gm7, Am7, Dm7, Am7, Gm7 followed by 'N.C.' in the sixth. The piano accompaniment features a steady bass line and a more melodic treble line.