

No. 3. Music Under Scene (Nellie and Emile)

Cue NELLIE: *Gosh, it's beautiful here.*

Allegretto

Piano

Str. W.W.
pp

No. 4. A Cockeyed Optimist

Cue NELLIE: *They all do over at the fleet hospital.*

Con anima

Piano

Str. W.W.
pp

NELLIE ①

When the sky is a bright ca - na - ry yel - low.

Str.
p

Cr. Bsq.

I for - get ev - 'ry cloud I've ev - er seen So they

call me a cock - eyed op - ti - mist, Im - ma - ture and in -

cur - a - bly green! I have heard peo - ple rant and rave and

bel - low That we're done and we might as well be dead

But I'm on - ly a cock - eyed op - ti - mist And I

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the first measure. The lyrics are "But I'm on - ly a cock - eyed op - ti - mist And I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

can't get it in - to my head. I hear the hu - man

The second system continues the vocal line and piano accompaniment. The lyrics are "can't get it in - to my head. I hear the hu - man". A circled number "3" is placed above the vocal staff. The piano accompaniment includes a marking "W.W. muted" above the right-hand staff.

race Is fall - ing on its face And has - n't ver - y far to

The third system continues the vocal line and piano accompaniment. The lyrics are "race Is fall - ing on its face And has - n't ver - y far to". The piano accompaniment includes a marking "poco rit" above the right-hand staff.

So, But ev 'ry whip-poor - will Is sell - ing me a

The fourth system continues the vocal line and piano accompaniment. The lyrics are "So, But ev 'ry whip-poor - will Is sell - ing me a". The piano accompaniment includes a marking "a tempo" above the right-hand staff and "Str. W.W." above the left-hand staff.

bill And tell-ing me it just ain't so. I could

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "bill And tell-ing me it just ain't so. I could". The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands.

say life is just a bowl of jel - lo, And ap - pear more in -

2

Col. Bsn.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "say life is just a bowl of jel - lo, And ap - pear more in -". A circled number "2" is placed above the first measure of the vocal line. The piano accompaniment includes a dotted line connecting a note in the right hand to a note in the left hand. The instruction "Col. Bsn." is written in the left margin.

tel - li - gent and smart But I'm stuck (like a dope!) With a

add ww

Hp.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "tel - li - gent and smart But I'm stuck (like a dope!) With a". The piano accompaniment includes the instruction "add ww" above the right hand and "Hp." below the right hand.

thing called hope, And I can't get it out of my heart.

Tutti

poco a poco cresc.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "thing called hope, And I can't get it out of my heart.". The piano accompaniment includes the instruction "Tutti" above the right hand and "poco a poco cresc." below the left hand.

Not this heart.

Str. W. w.
Hp.

Tutti
(mf)

(Dialogue)

The Scene Continues

(Nellie and Emile)

No. 5

(*ENTRÉE* EMILE: *What were you running away from?*)

Lento espressivo

Str.

Piano

pp

NELLIE: ... and I'm fading out.

almost segue