HiPPiE Presents:
ACDC - Back In Black

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Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products into the scene.

Greets

All our respects goes to the people that currently are creating the scene of gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

Contact

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iRC : #HiPPiE @ EFNET

/HiPPiE

> You see, in this world there's two kinds of people, my friend: Those with loaded guns and those who dig. You dig.
>
> The man with no name (Clint Eastwood)
> The Good, the Bad and the Ugly

ASCii: JiMi

BACK IN BLACK

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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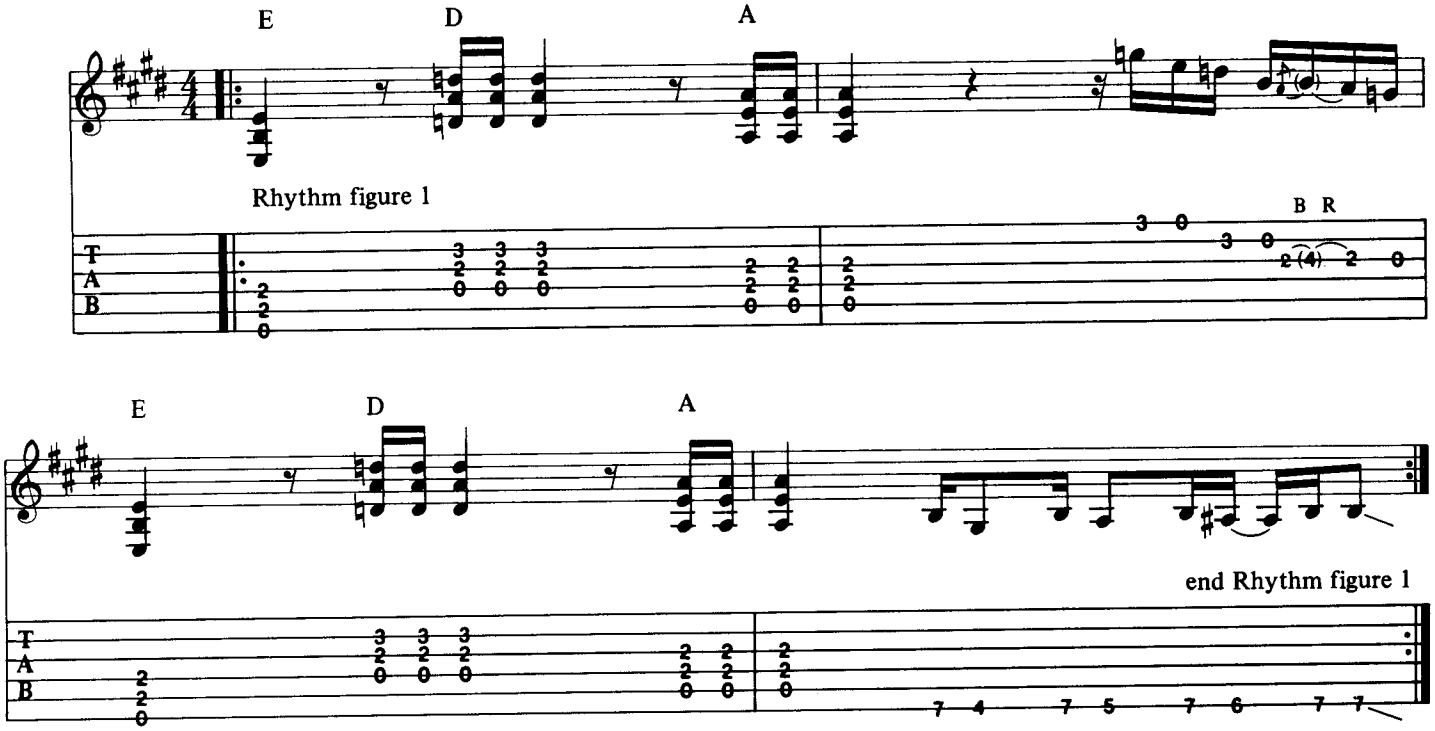
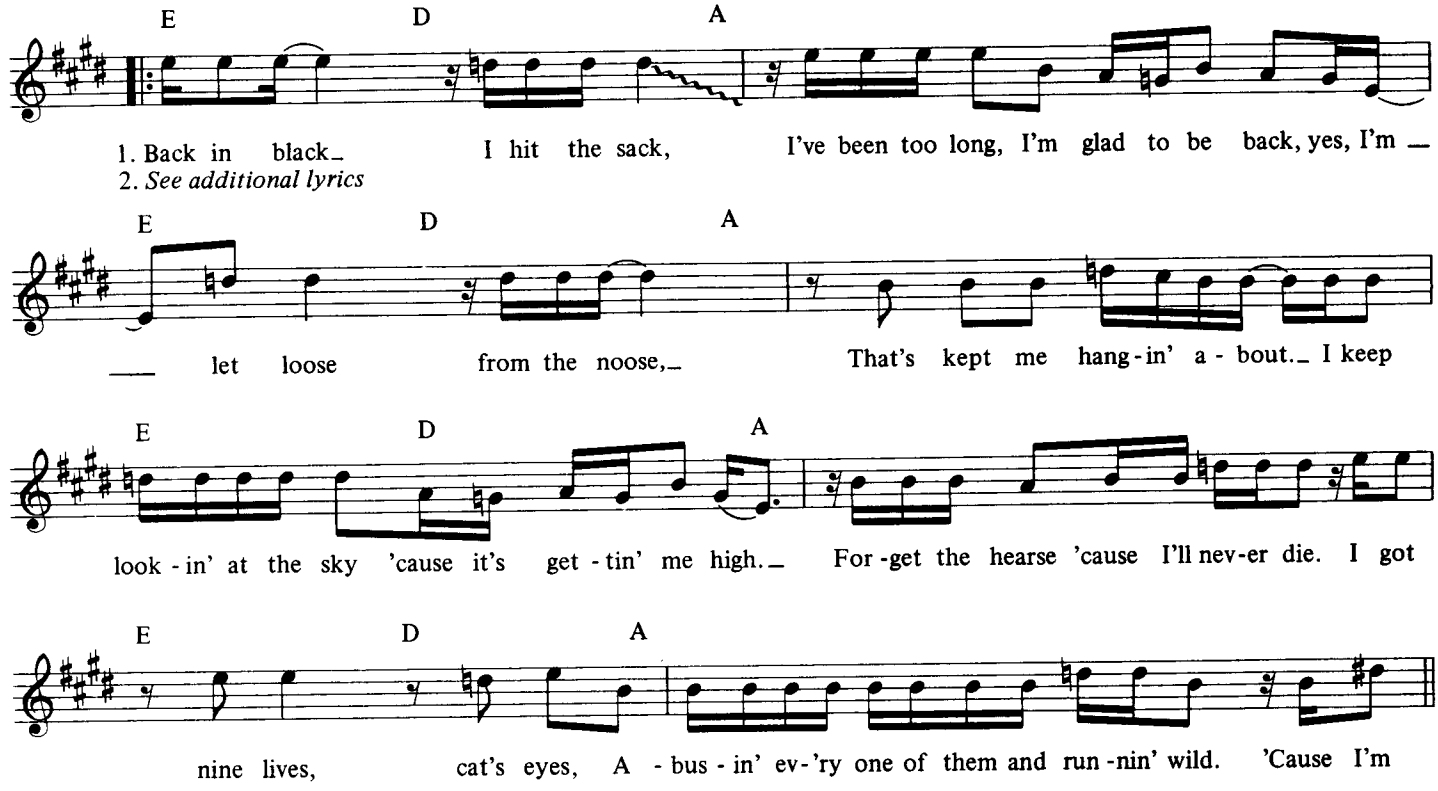
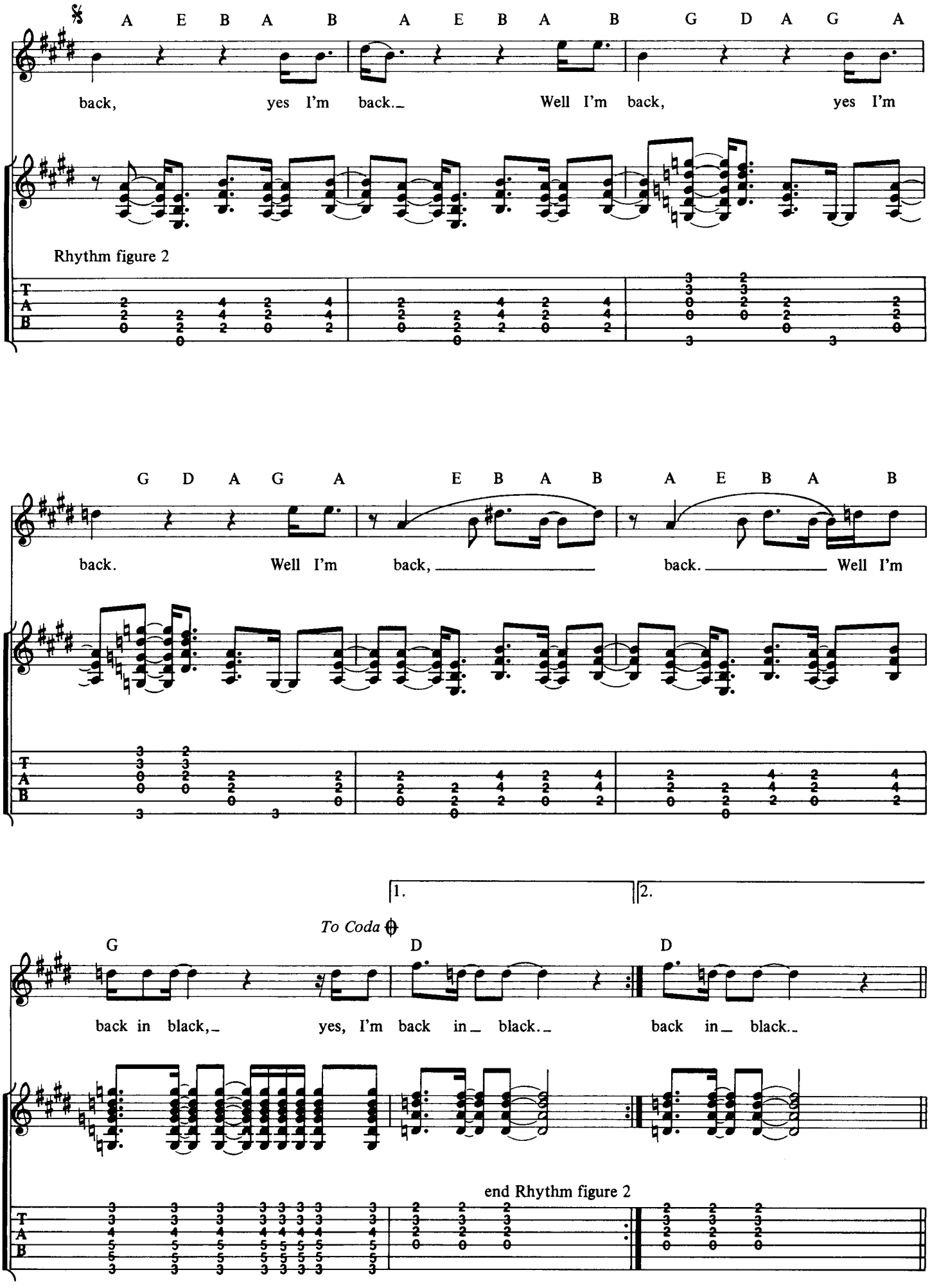
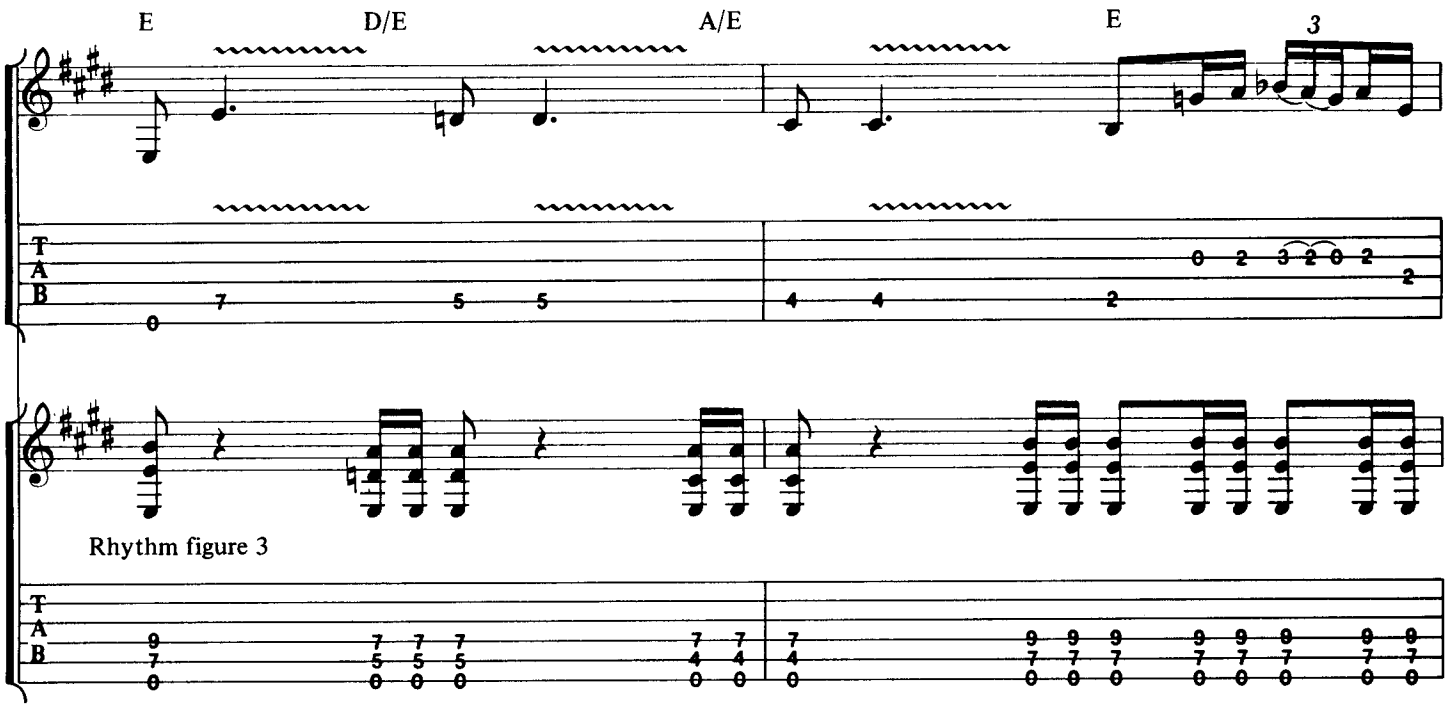
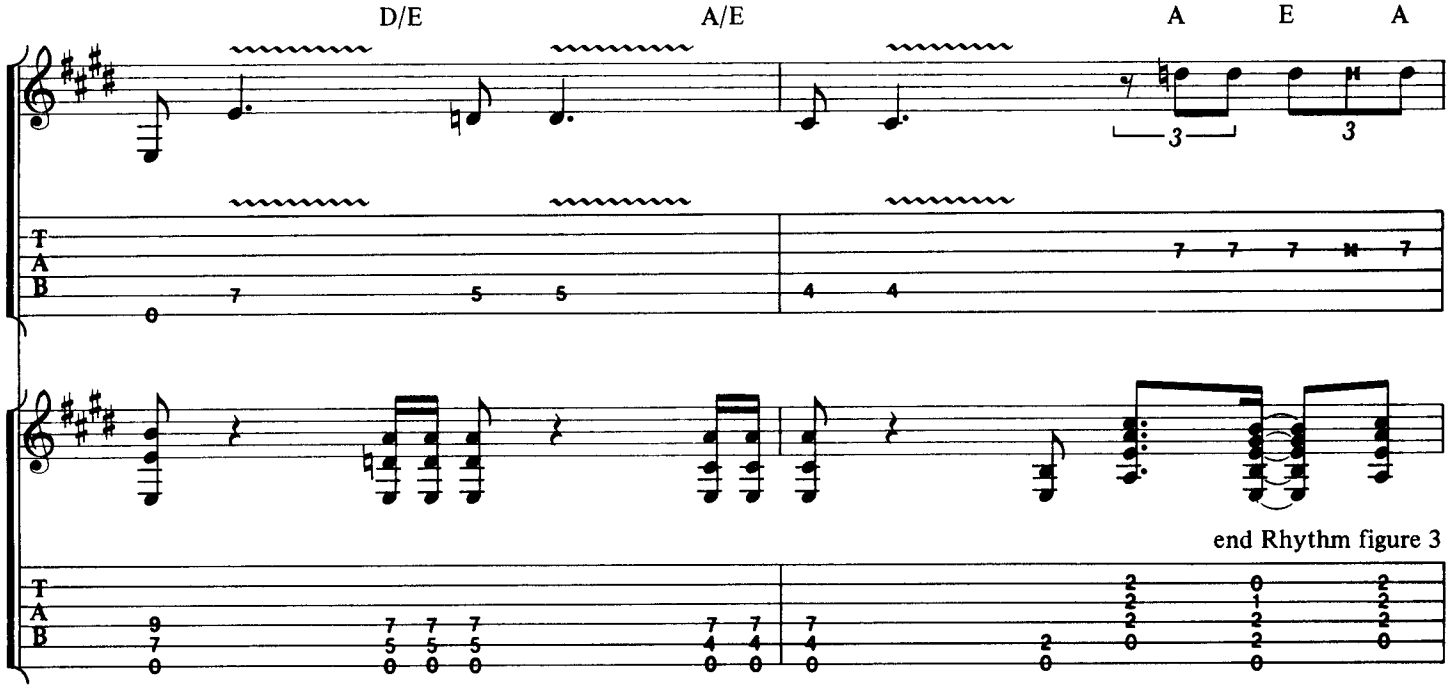


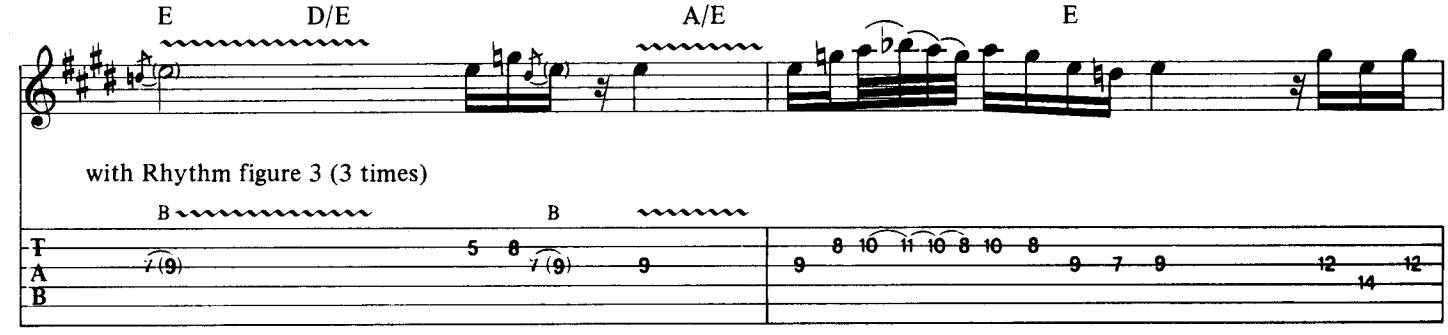
with Rhythm figure 1 (2 times)

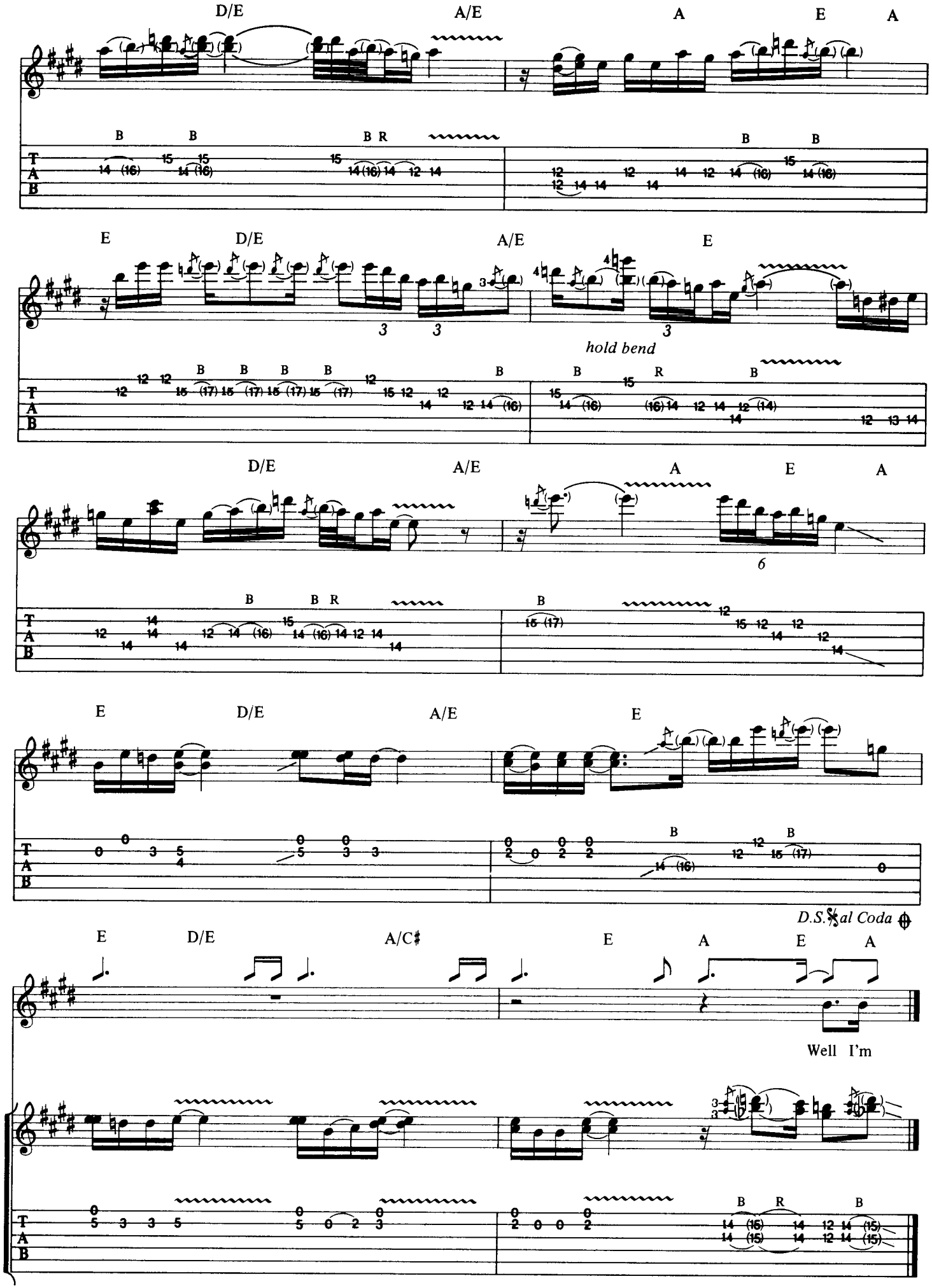


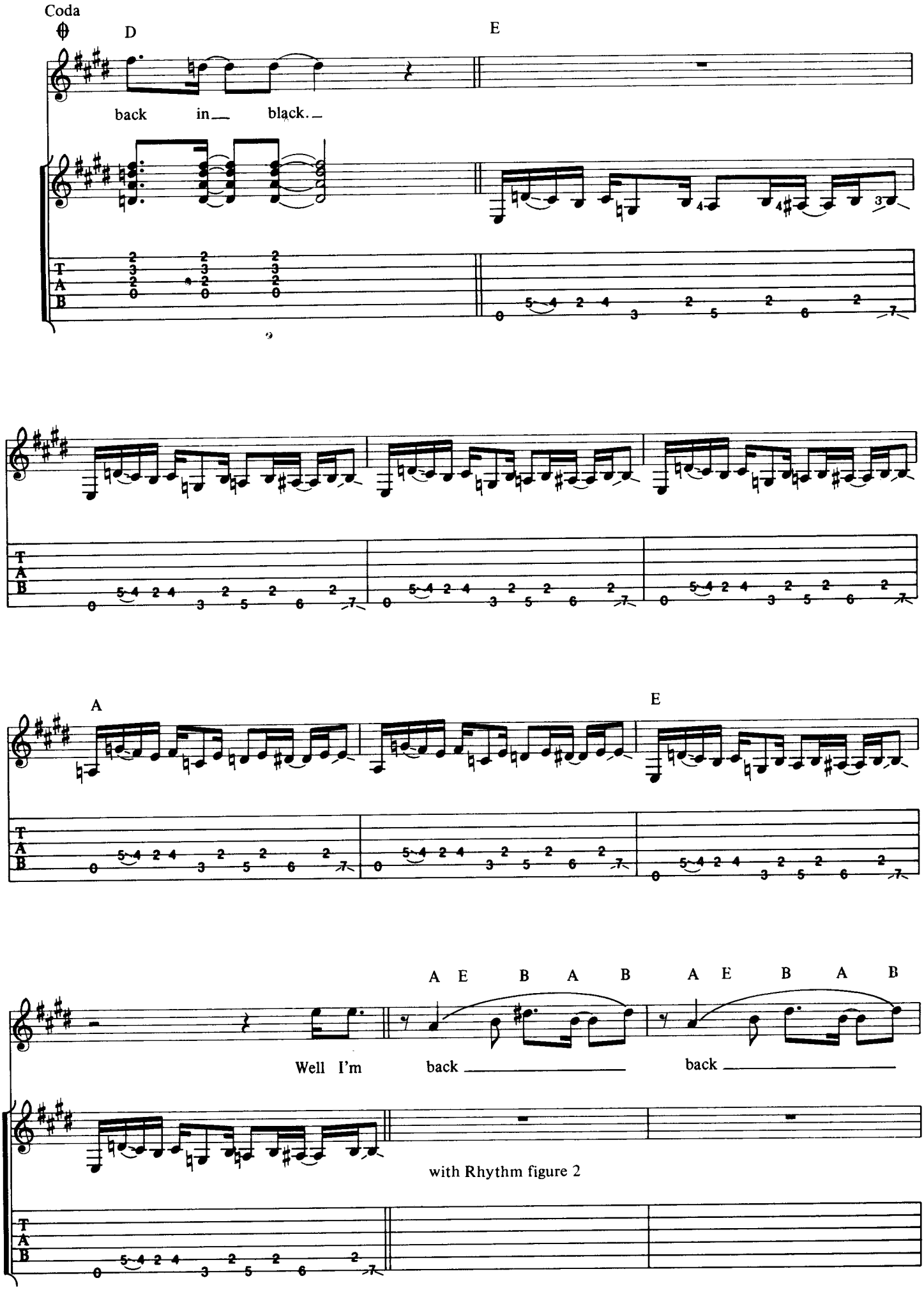

A E B A B A E B A B G D A G A
back, yes I'm back. Well I'm back, yes I'm
Rhythm figure 2
G D A G A E B A B A E B A B
back. Well I'm back, back. Well I'm
1.
2.
To Coda
G D D
back in black, yes, I'm back in black. back in black.
end Rhythm figure 2

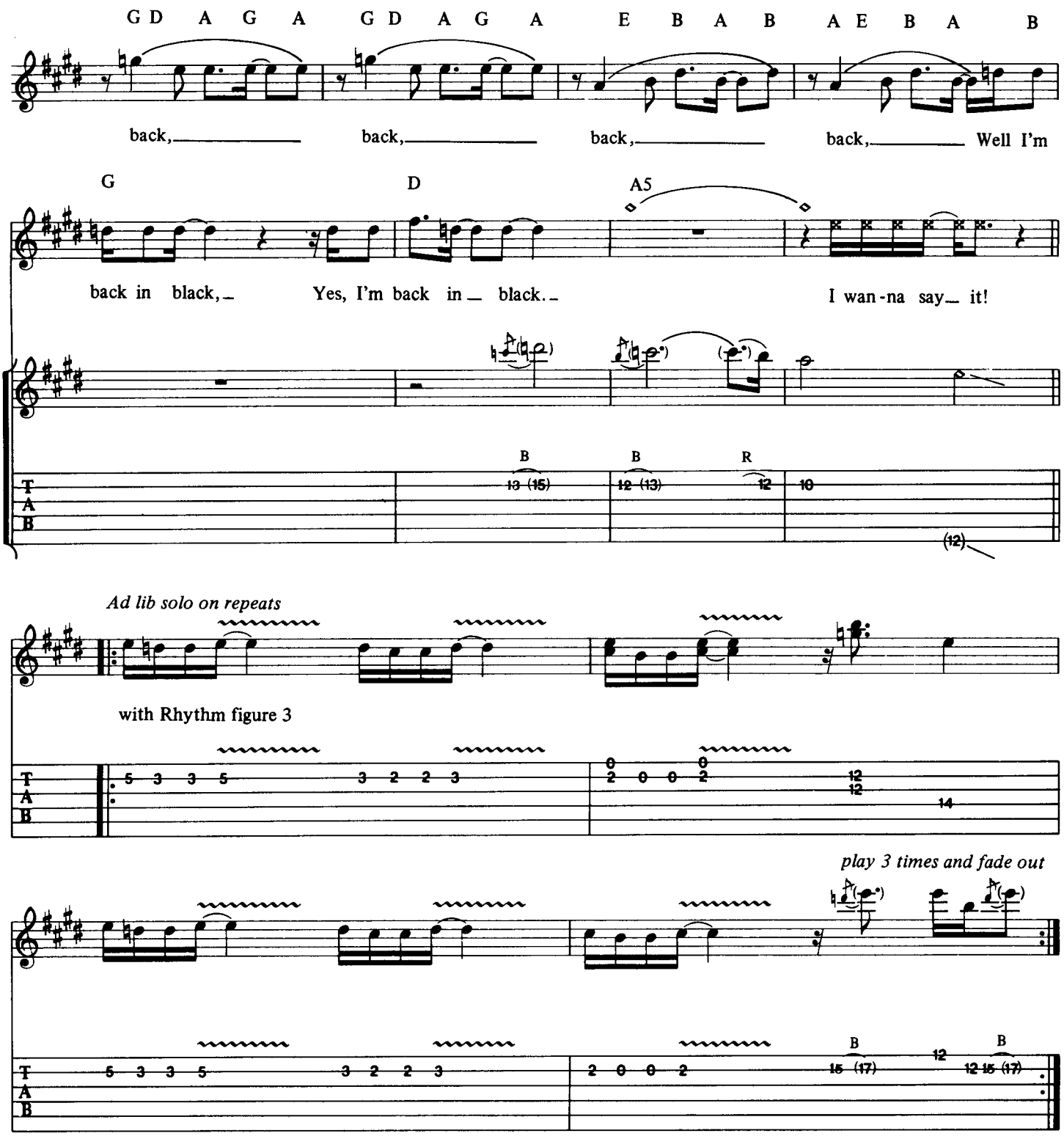

E
D/E
A/E
E
3
T
A
B
Rhythm figure 3


D/E
A/E
A
E
A
3
3
T
A
B
end Rhythm figure 3


E
D/E
A/E
E
with Rhythm figure 3 (3 times)
B
B
T
A
B


D/E
A/E
A
E
A
B
B
B R
B
B
T
A
B
E
D/E
A/E
E
3
3
3
hold bend
B
B
B
B
B
B
R
B
D/E
A/E
A
E
A
6
B
B R
B
E
D/E
A/E
E
B
B
D.S.𝄋 al Coda
E
D/E
A/C♯
E
A
E
A
Well I'm
B
R
B


Coda
D
E
back in black.
A
E
A E B A B
A E B A B
Well I'm back back
with Rhythm figure 2



Additional Lyrics

2. Back in the back of a Cadillac
Number one with a bullet, I'm a power pack.
Yes, I'm in a bang with the gang,
They gotta catch me if they want me to hang.
'Cause I'm back on the track, and I'm beatin' the flack
Nobody's gonna get me on another rap.
So, look at me now, I'm just makin' my play
Don't try to push your luck, just get outta my way.

GIVEN THE DOG A BONE

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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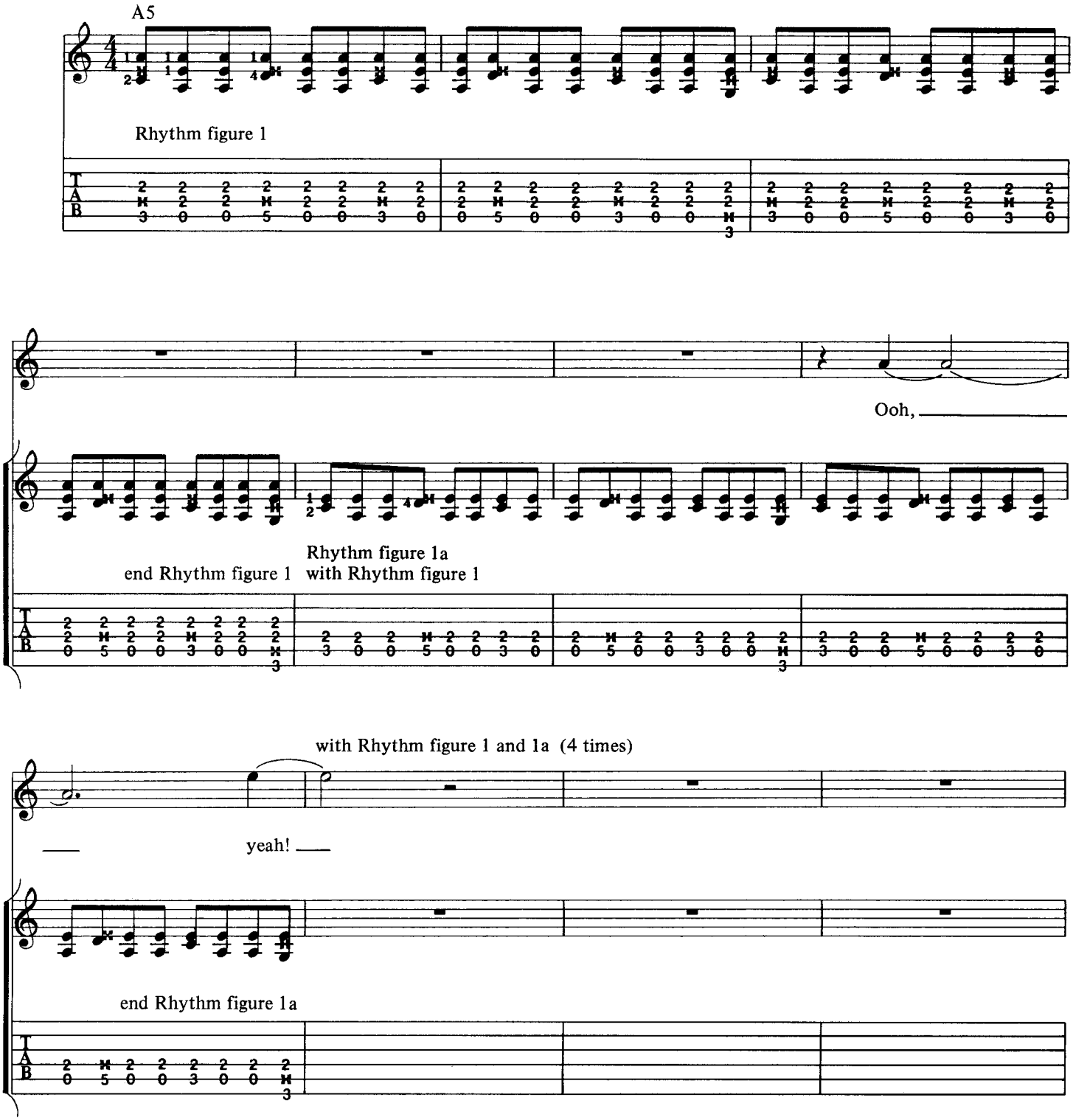
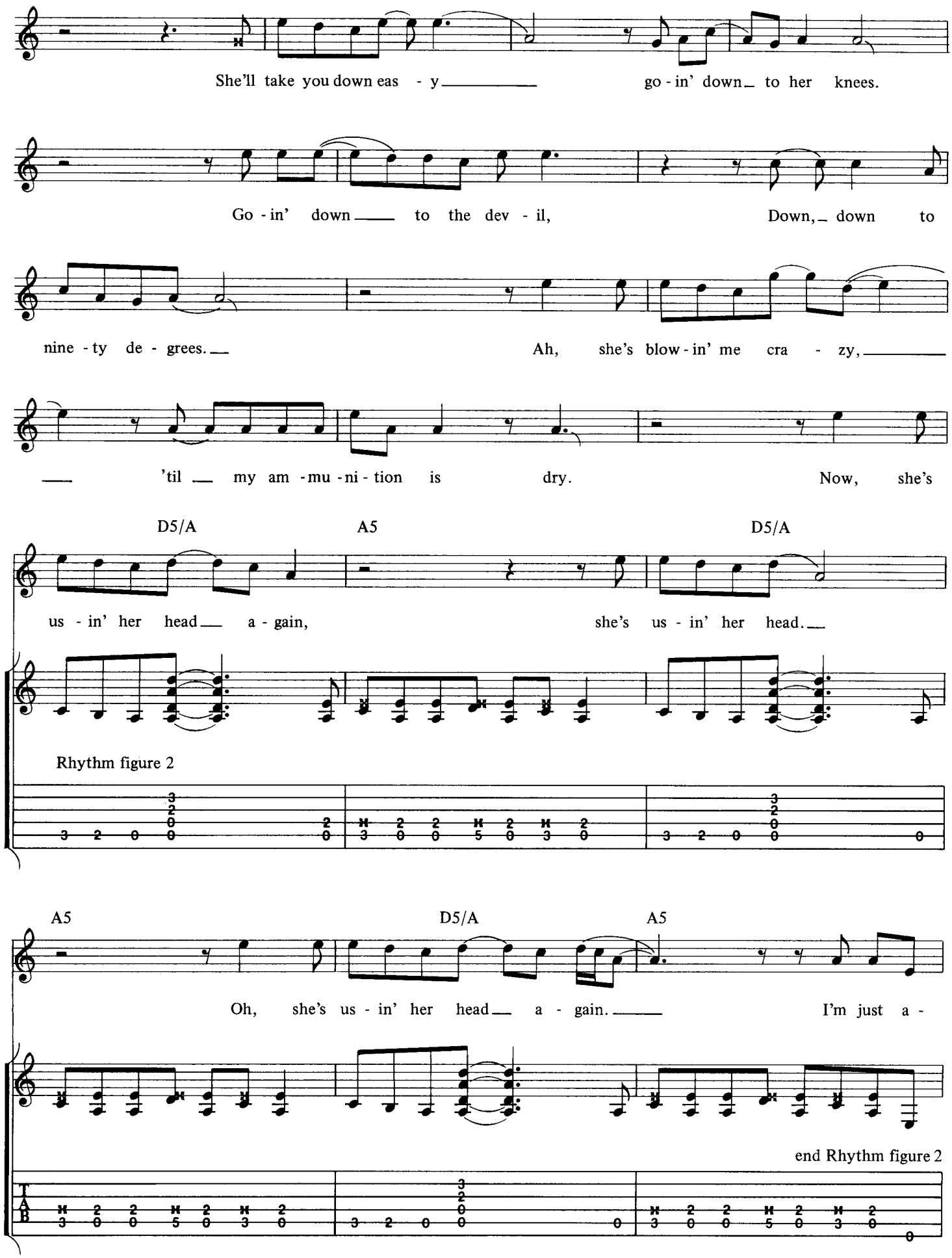
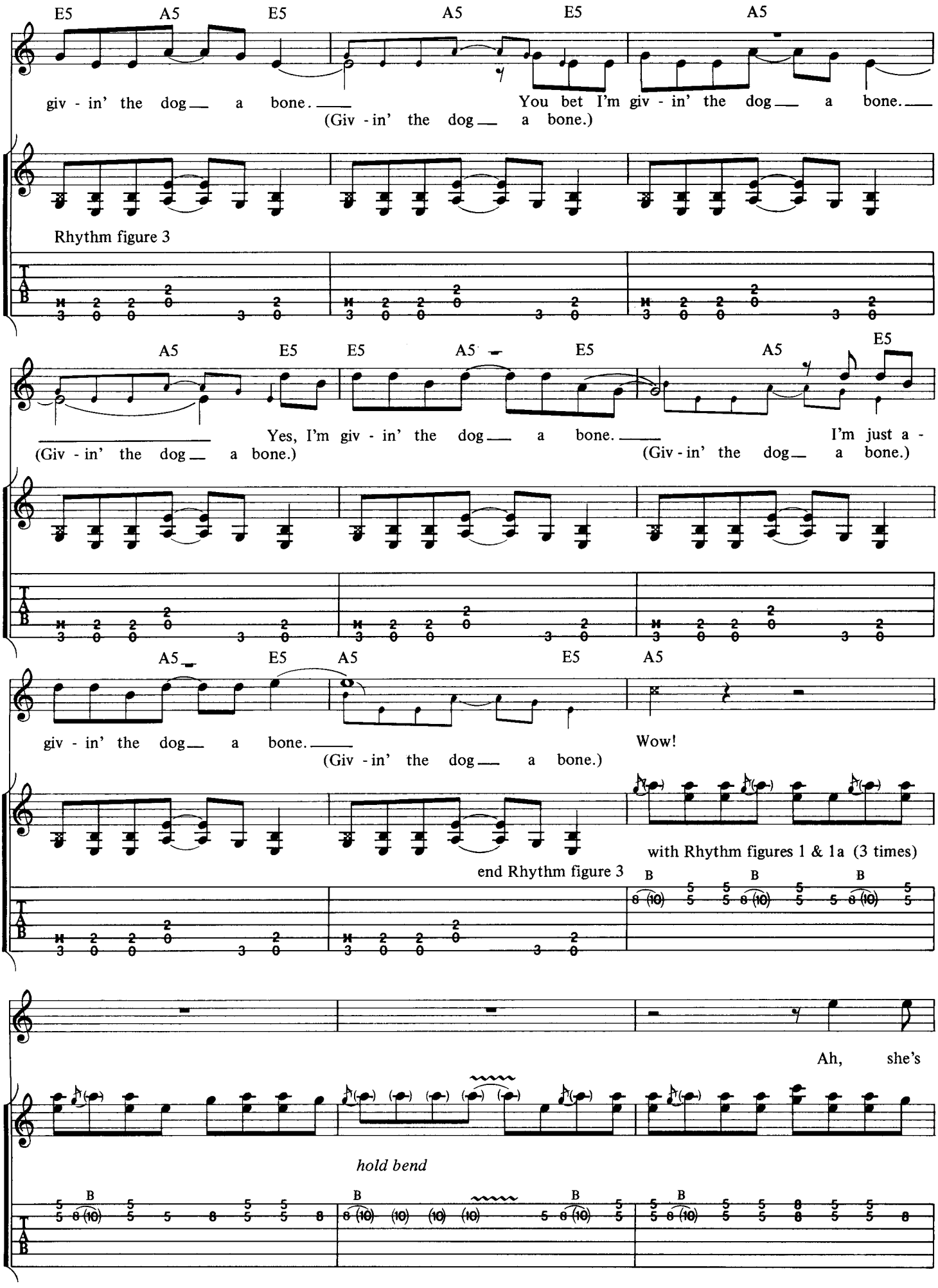
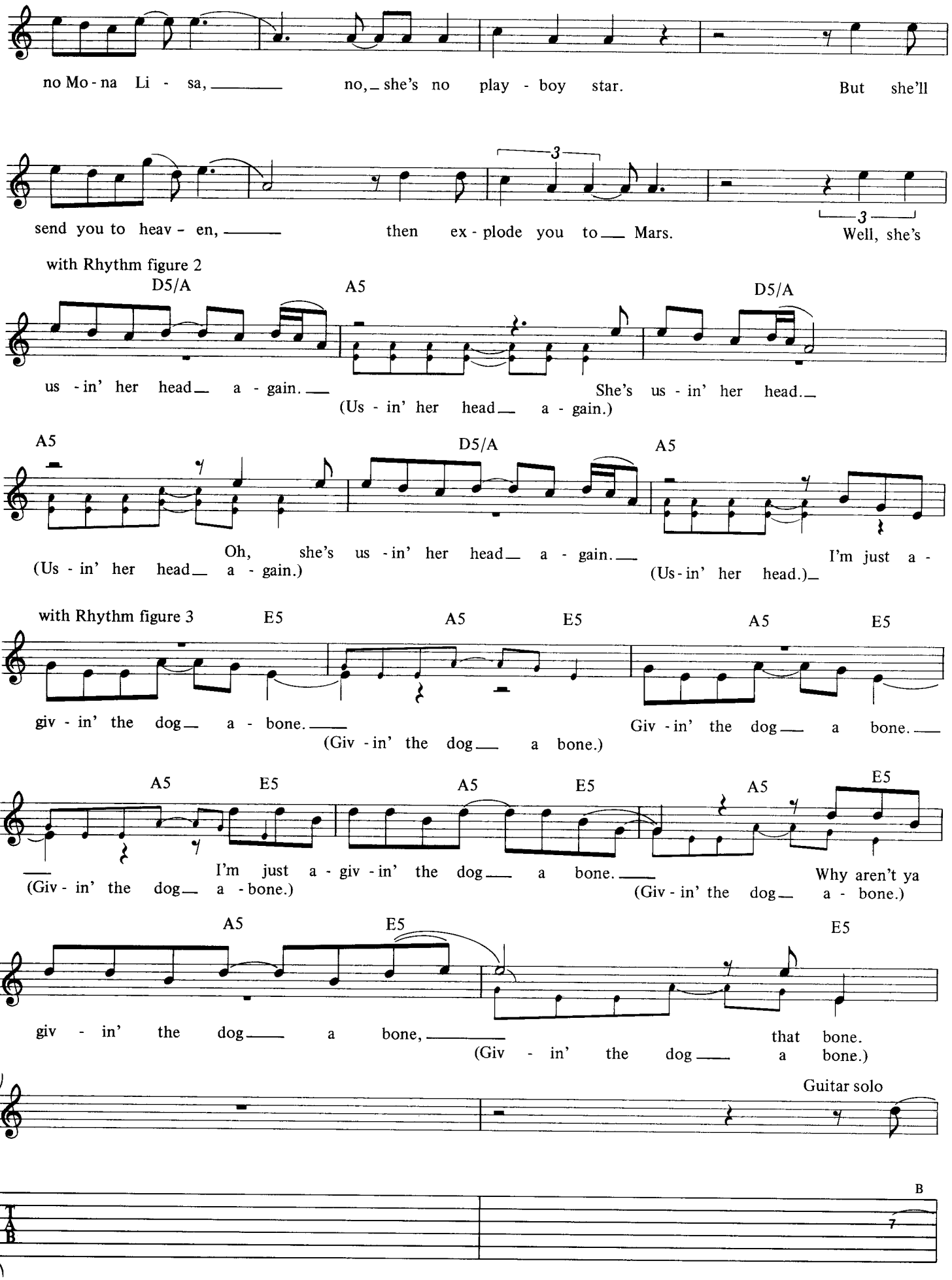
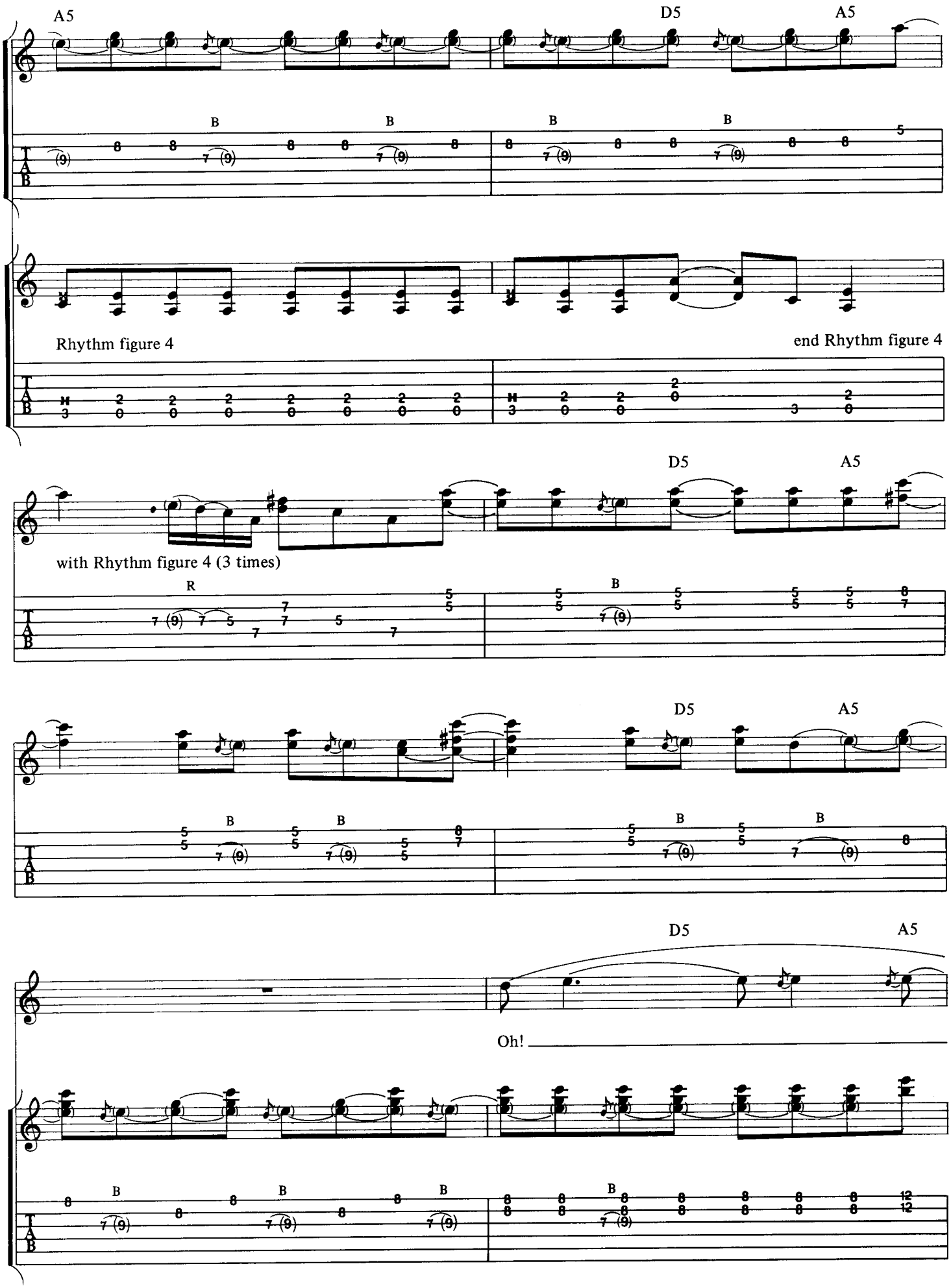
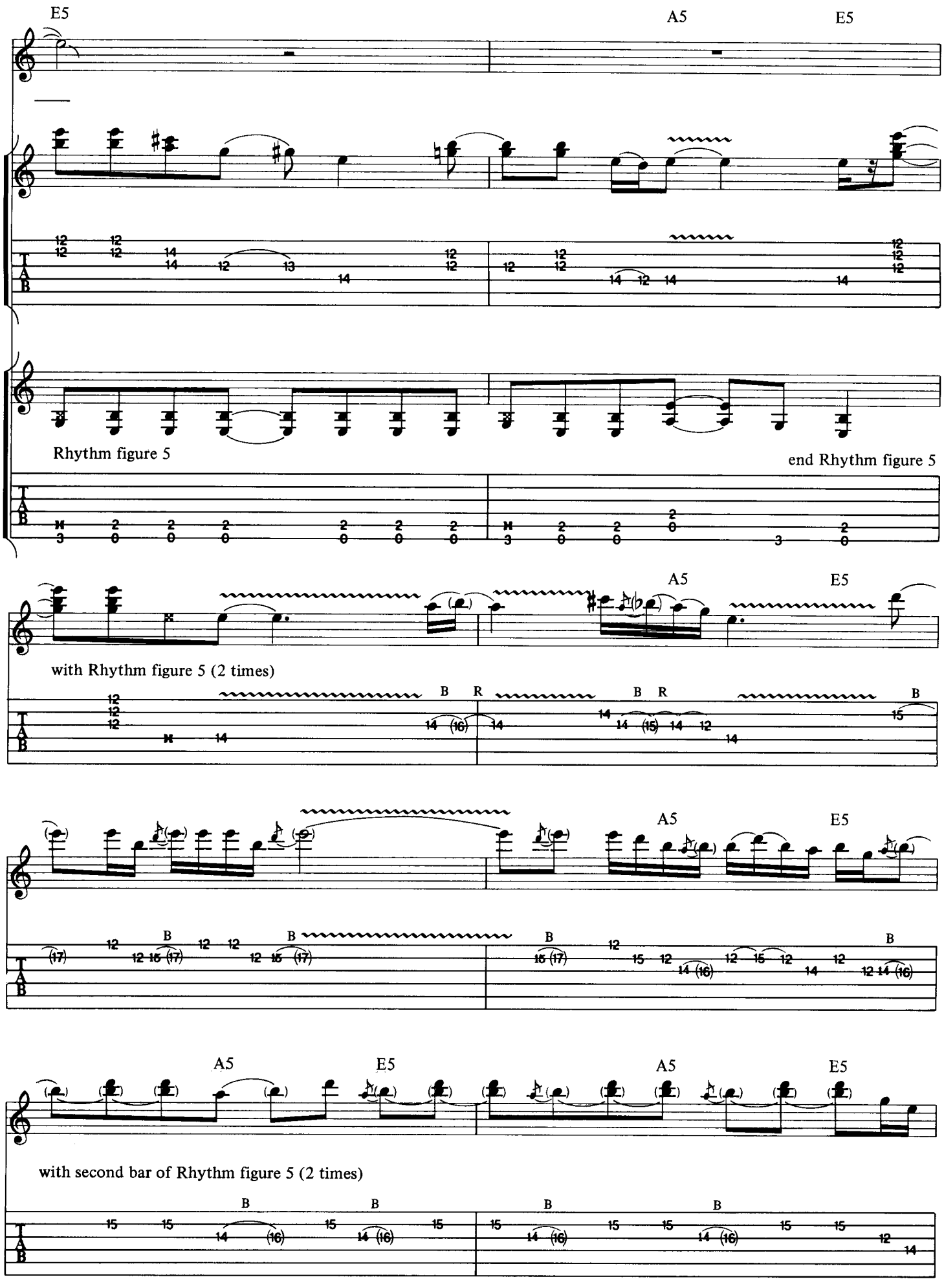


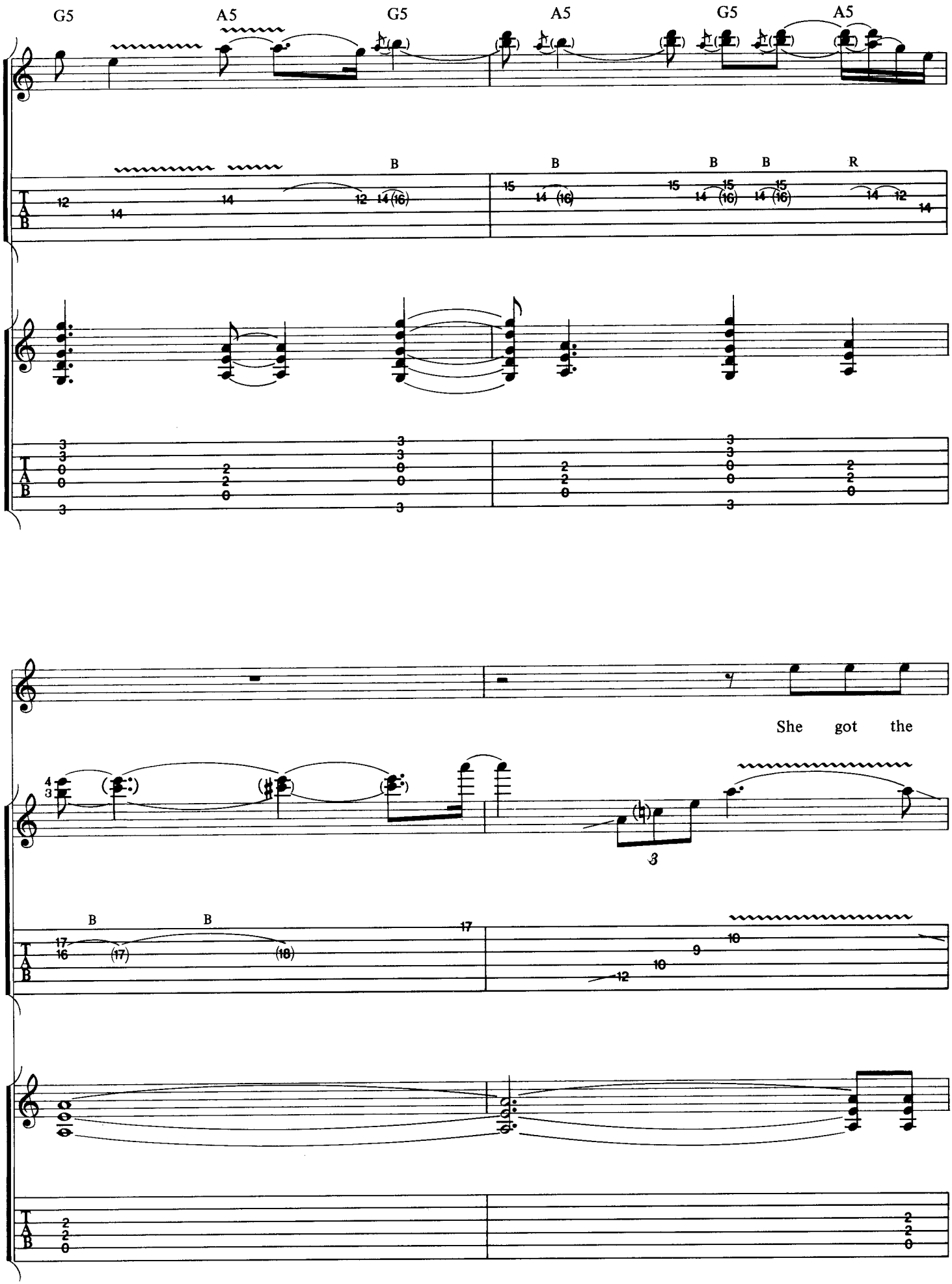

She'll take you down eas - y go - in' down to her knees.
Go - in' down to the dev - il, Down, down to
nine - ty de - grees. Ah, she's blow - in' me cra - zy,
'til my am - mu - ni - tion is dry. Now, she's
D5/A
A5
D5/A
us - in' her head a - gain, she's us - in' her head.
Rhythm figure 2
A5
D5/A
A5
Oh, she's us - in' her head a - gain. I'm just a -
end Rhythm figure 2

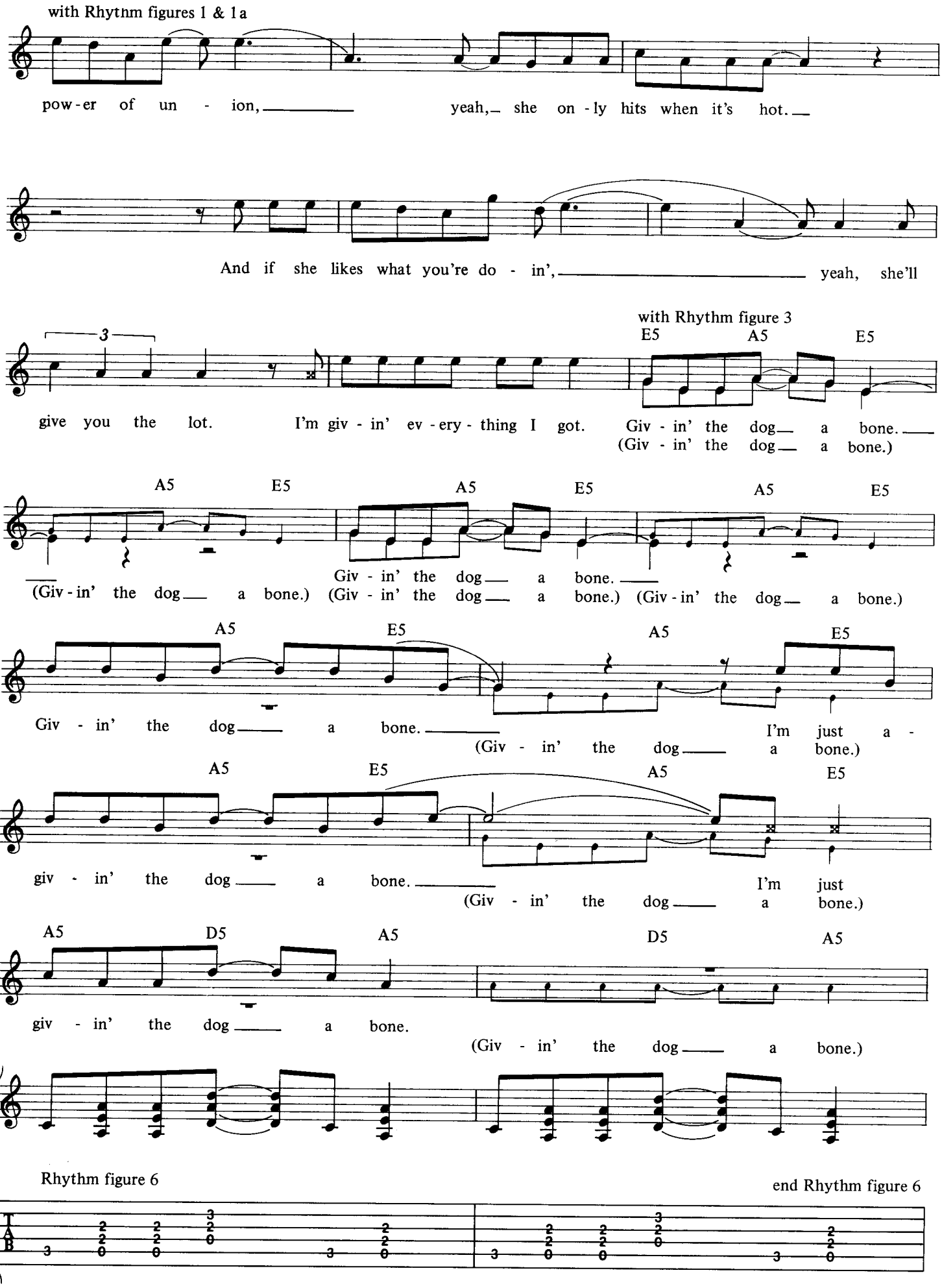

E5 A5 E5 A5 E5 A5
giv - in' the dog a bone. You bet I'm giv - in' the dog a bone.
(Giv - in' the dog a bone.)
Rhythm figure 3
A5 E5 E5 A5 E5 A5 E5
Yes, I'm giv - in' the dog a bone. I'm just a -
(Giv - in' the dog a bone.) (Giv - in' the dog a bone.)
A5 E5 A5 E5 A5
giv - in' the dog a bone. Wow!
(Giv - in' the dog a bone.)
end Rhythm figure 3
with Rhythm figures 1 & 1a (3 times)
B B B
Ah, she's
hold bend
B B B B

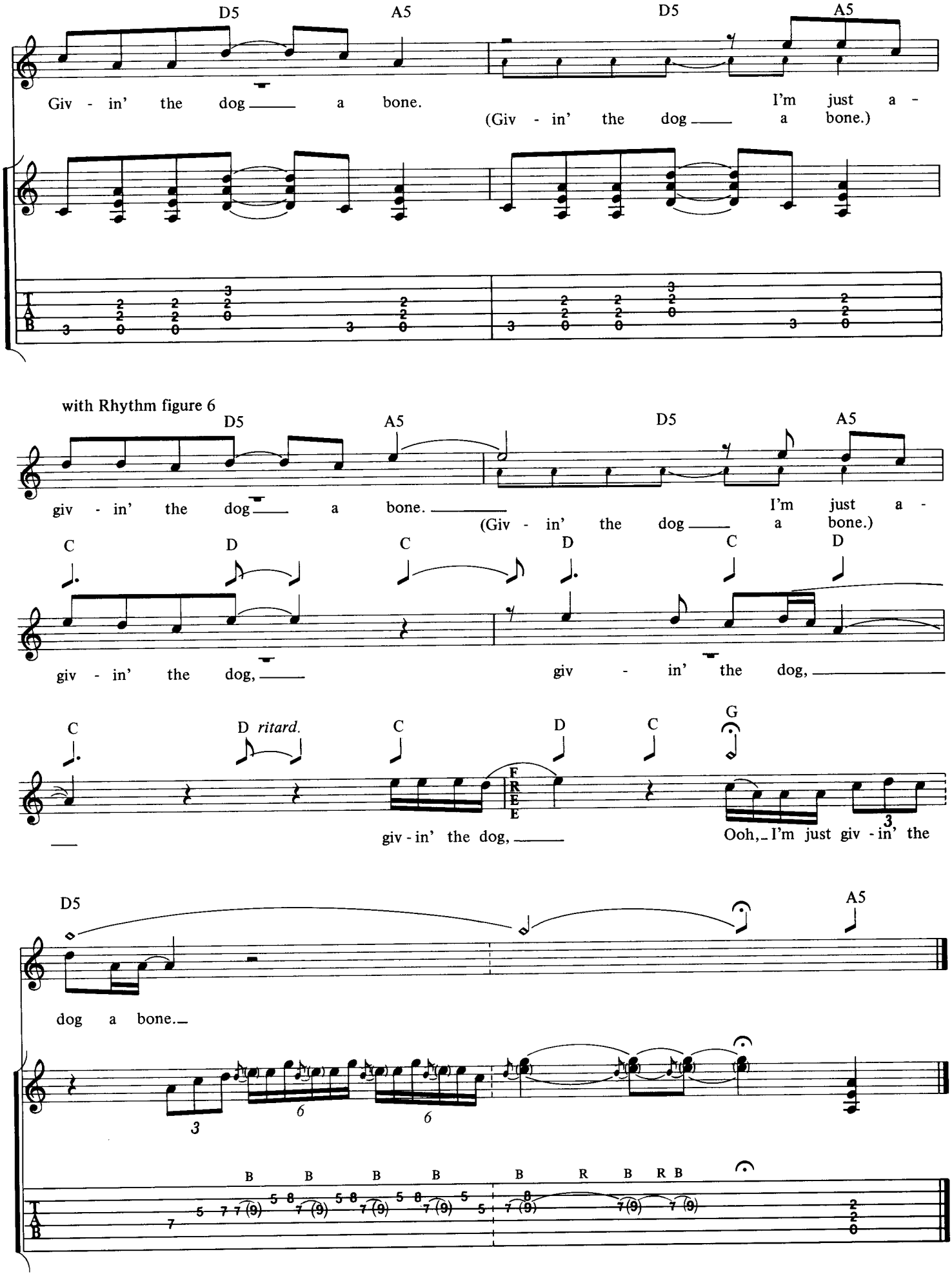

no Mo - na Li - sa, no, she's no play - boy star. But she'll
send you to heav - en, then ex - plode you to Mars. Well, she's
with Rhythm figure 2
D5/A
A5
D5/A
us - in' her head a - gain. She's us - in' her head.
(Us - in' her head a - gain.)
A5
D5/A
A5
Oh, she's us - in' her head a - gain. I'm just a -
(Us - in' her head a - gain.)
(Us - in' her head.)
with Rhythm figure 3
E5
A5
E5
A5
E5
giv - in' the dog a - bone.
Giv - in' the dog a bone.
(Giv - in' the dog a bone.)
A5
E5
A5
E5
A5
E5
I'm just a - giv - in' the dog a bone. Why aren't ya
(Giv - in' the dog a - bone.)
(Giv - in' the dog a - bone.)
A5
E5
E5
giv - in' the dog a bone, that bone.
(Giv - in' the dog a bone.)
Guitar solo
B
7


A5
D5
A5
B
B
B
B
Rhythm figure 4
end Rhythm figure 4
D5
A5
with Rhythm figure 4 (3 times)
R
B
D5
A5
B
B
B
B
D5
A5
Oh!
B
B
B
B


E5
A5
E5
Rhythm figure 5
end Rhythm figure 5
A5
E5
with Rhythm figure 5 (2 times)
A5
E5
A5
E5
with second bar of Rhythm figure 5 (2 times)


G5
A5
G5
A5
G5
A5
B
B
B
B
R
She got the


with Rhythm figures 1 & 1a
pow-er of un - ion, yeah, she on-ly hits when it's hot.
And if she likes what you're do - in', yeah, she'll
3
with Rhythm figure 3
E5 A5 E5
give you the lot. I'm giv - in' ev-ery-thing I got. Giv - in' the dog a bone.
(Giv - in' the dog a bone.)
A5 E5 A5 E5 A5 E5
(Giv-in' the dog a bone.) (Giv - in' the dog a bone.) Giv - in' the dog a bone. (Giv-in' the dog a bone.)
A5 E5 A5 E5
Giv - in' the dog a bone. I'm just a -
(Giv - in' the dog a bone.)
A5 E5 A5 E5
giv - in' the dog a bone. I'm just
(Giv - in' the dog a bone.)
A5 D5 A5 D5 A5
giv - in' the dog a bone.
(Giv - in' the dog a bone.)
Rhythm figure 6
end Rhythm figure 6


D5 A5 D5 A5
Giv - in' the dog a bone. I'm just a -
(Giv - in' the dog a bone.)
with Rhythm figure 6
D5 A5 D5 A5
giv - in' the dog a bone. I'm just a -
(Giv - in' the dog a bone.)
C D C D C D
giv - in' the dog, giv - in' the dog,
C D ritard. C D C G
FREE
giv - in' the dog, Ooh, I'm just giv - in' the
D5 A5
dog a bone.
B B B B B R B R B

ROCK AND ROLL AIN'T NOISE POLLUTION

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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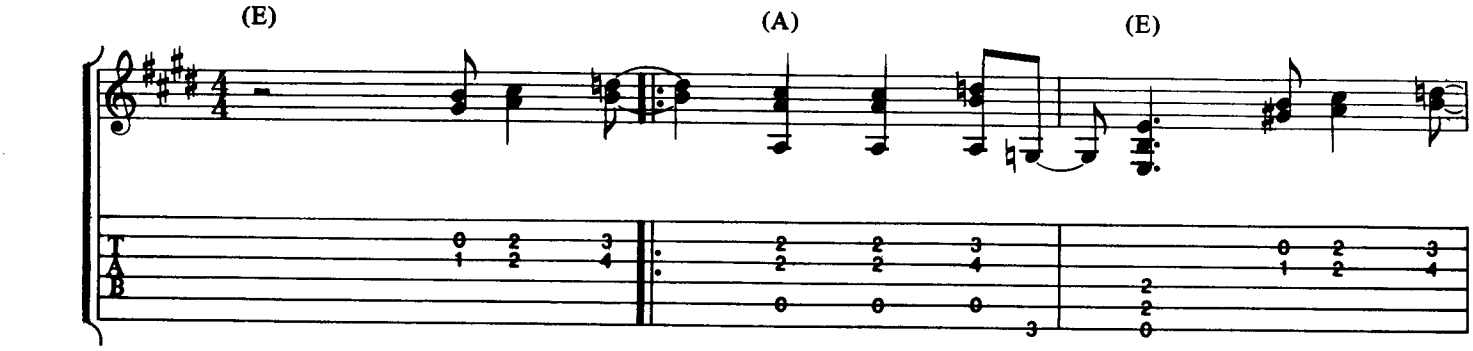
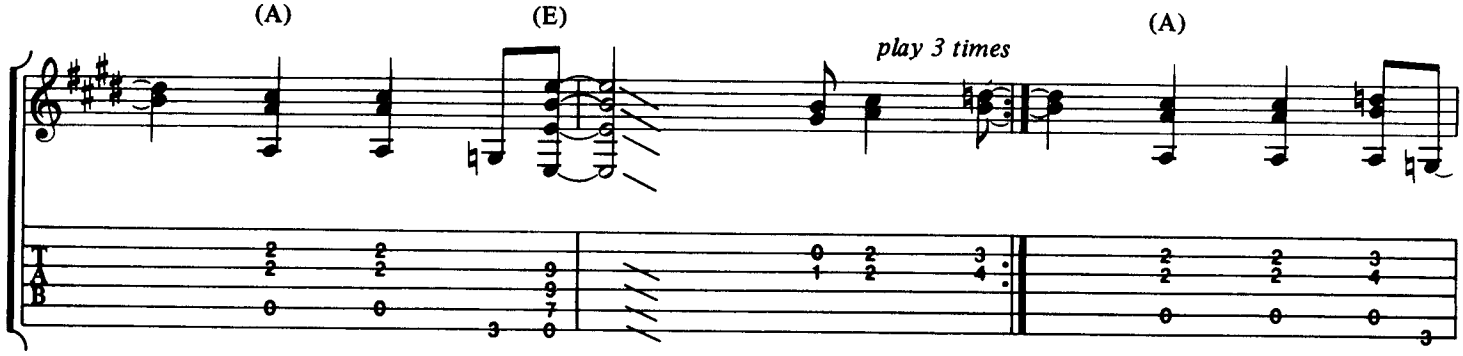
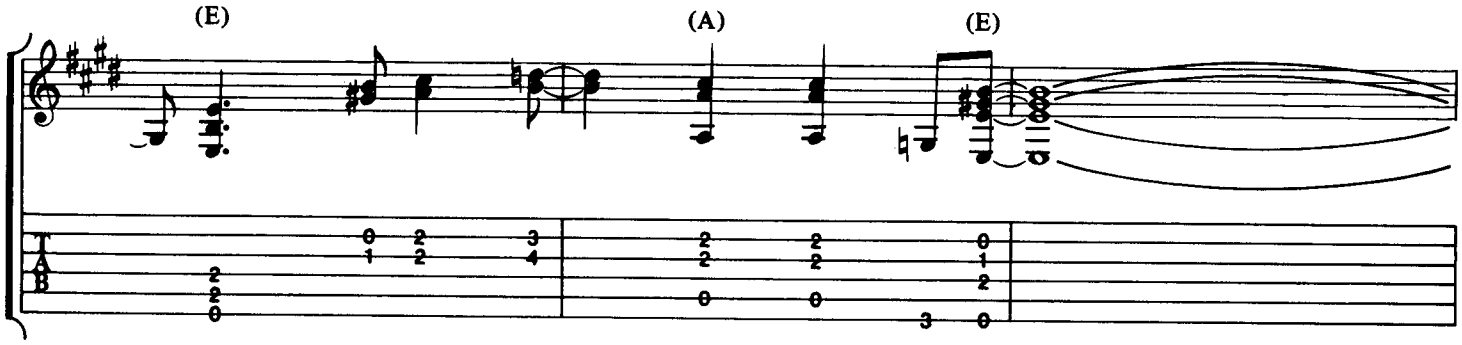
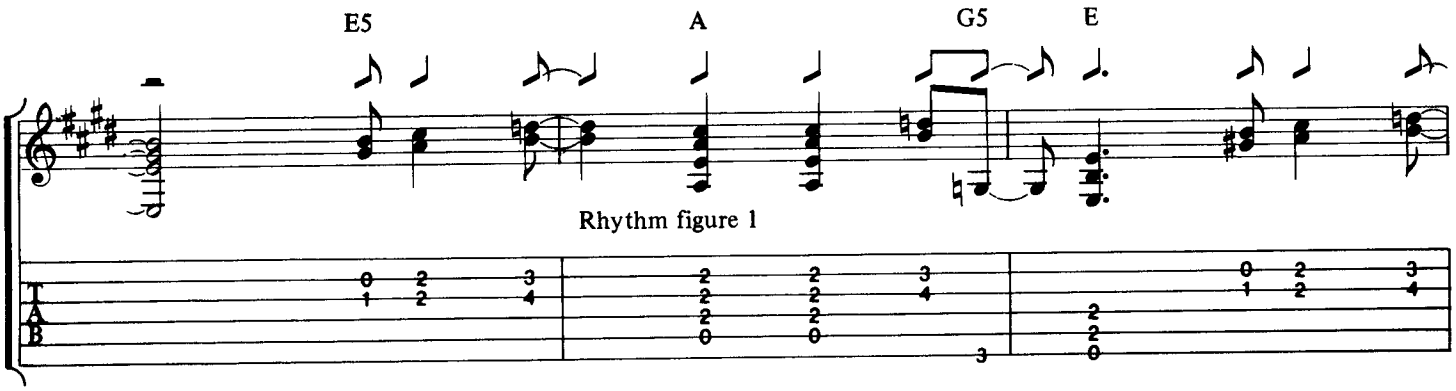
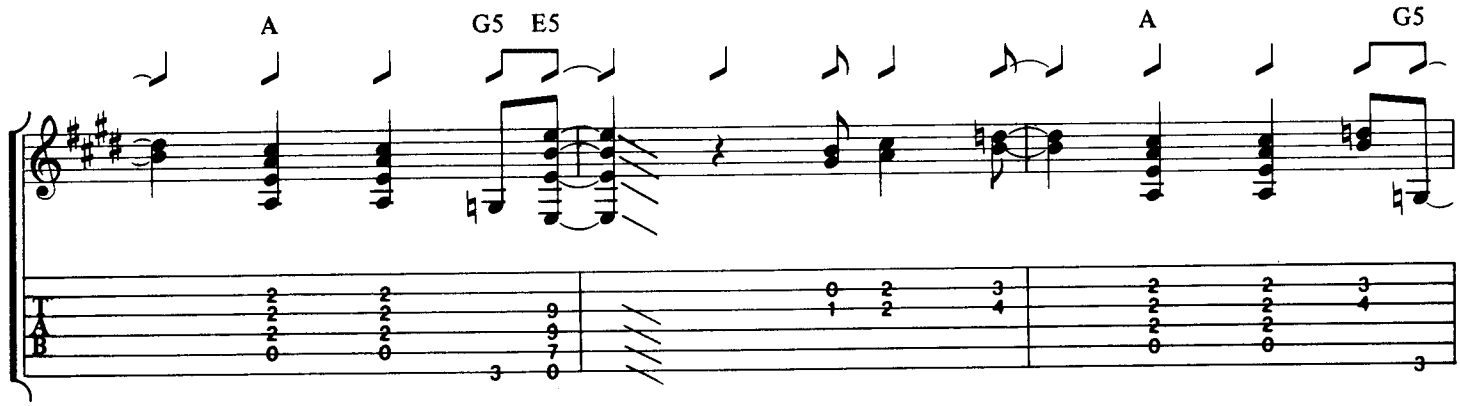


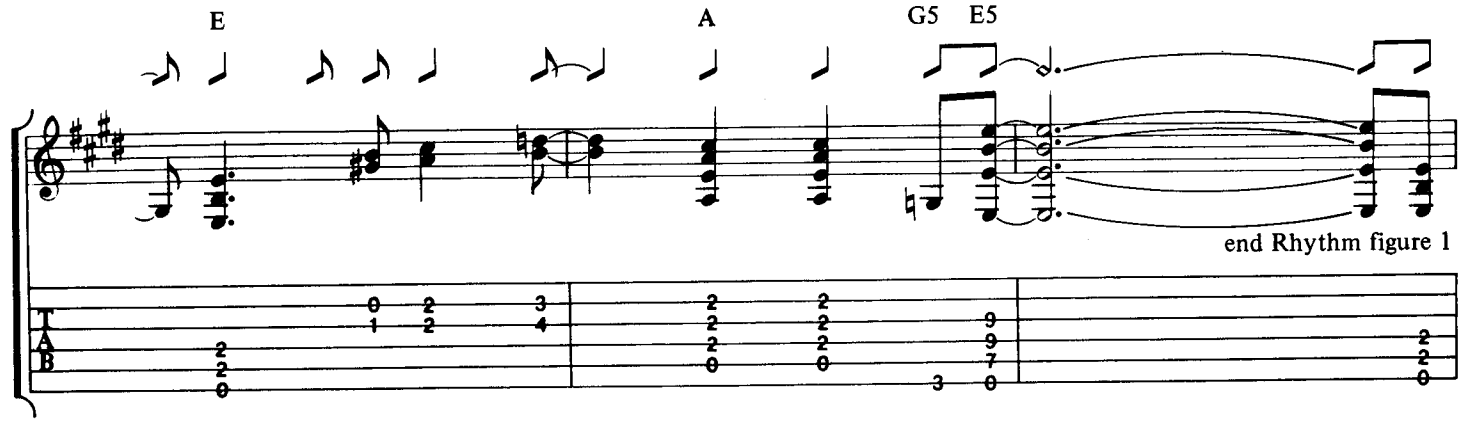


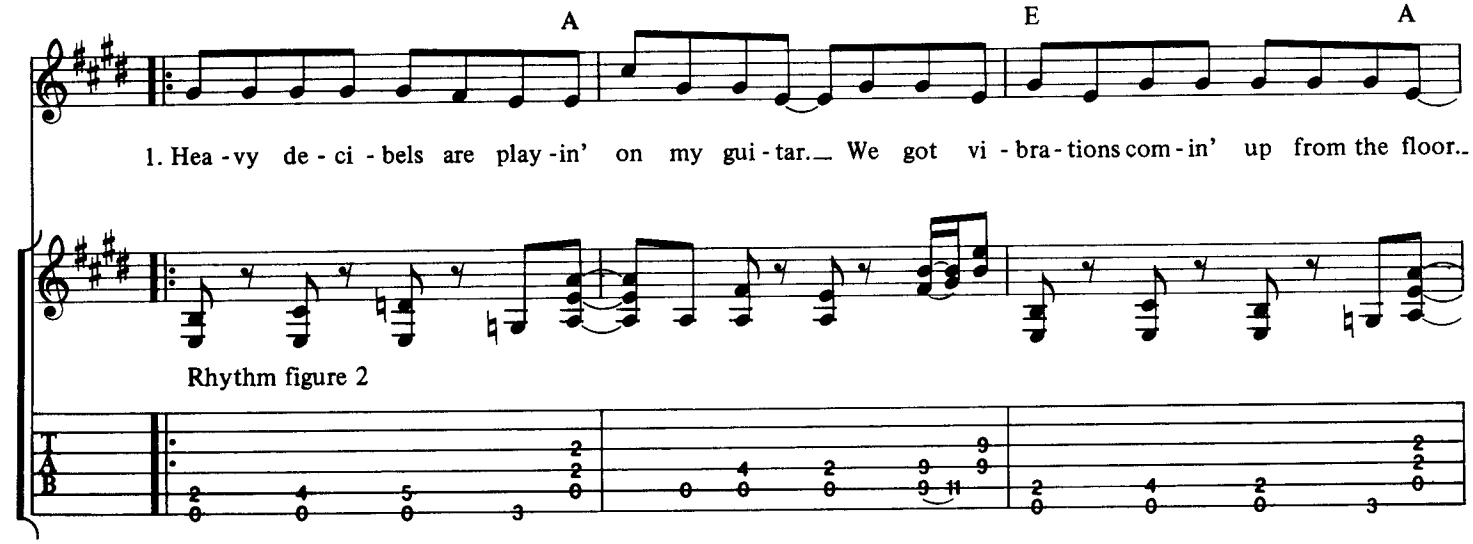


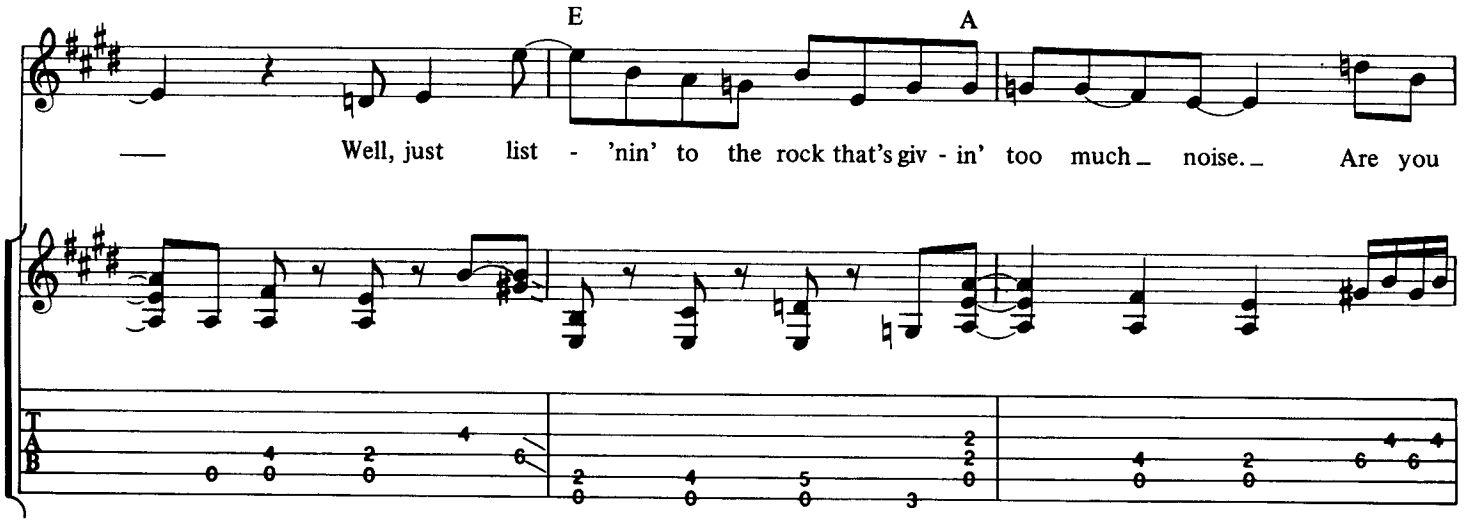
Spoken: Hey, there, all you middle men. Throw away your fancy clothes. And while you're out there sittin' on a fence, so get off your ass and come down here, 'cause rock 'n' roll ain't no riddle, man. To me it makes good, good sense.

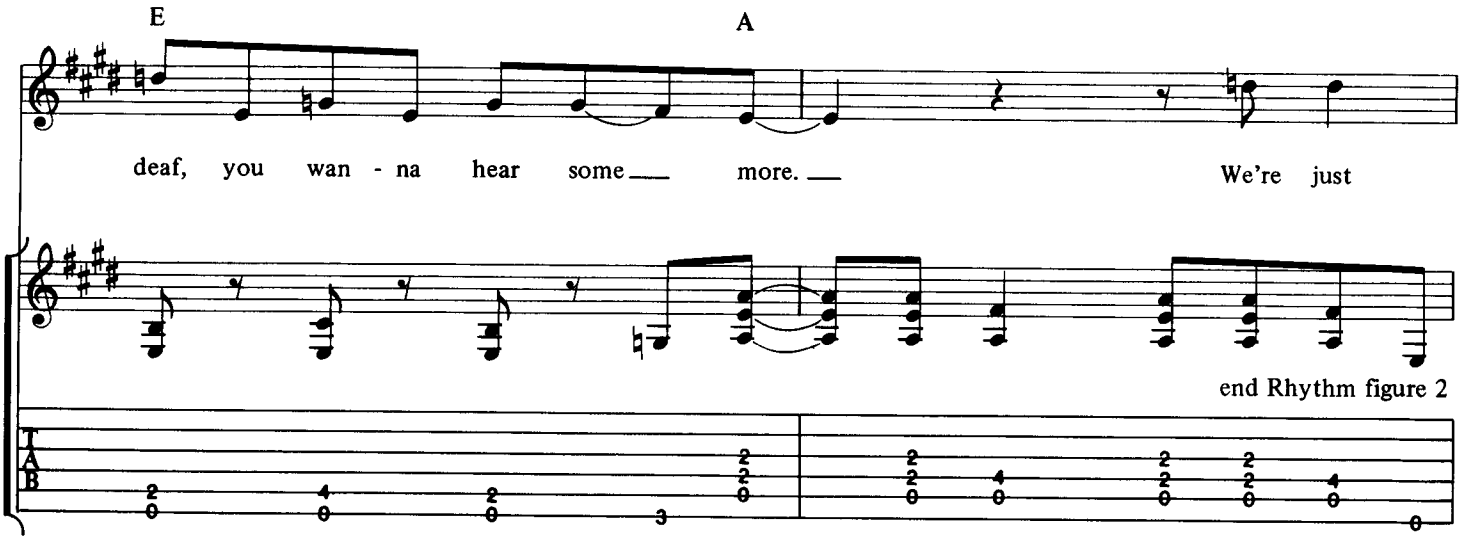

E5
A
G5
E
Rhythm figure 1

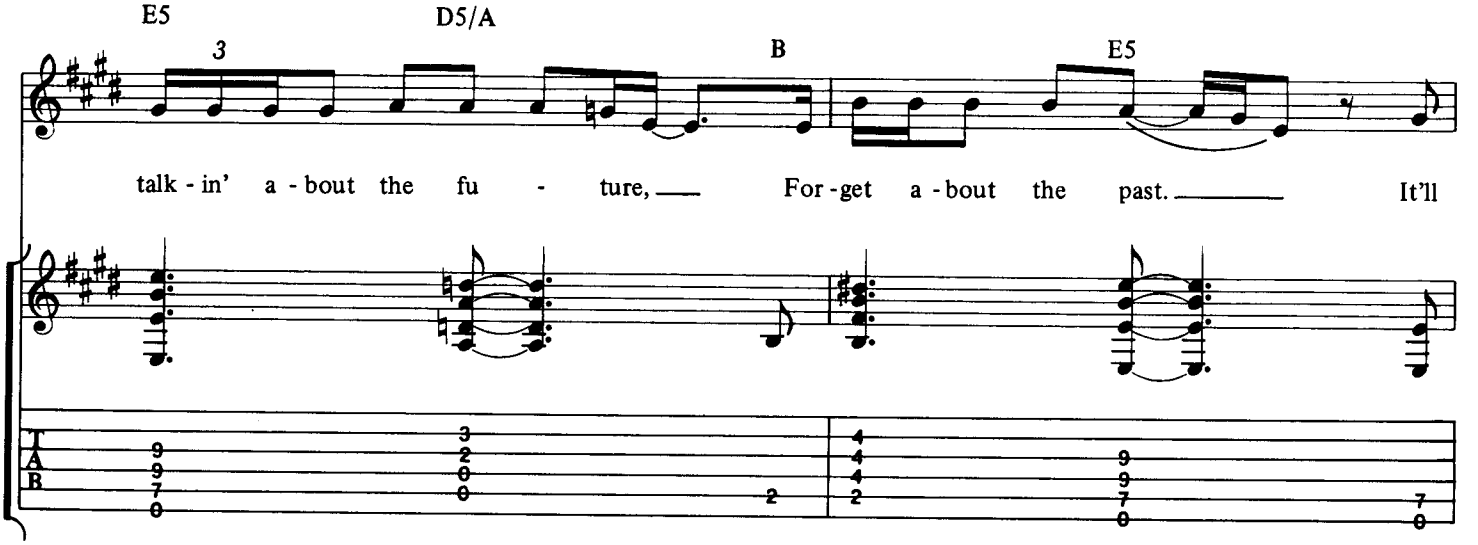

A
G5
E5
A
G5

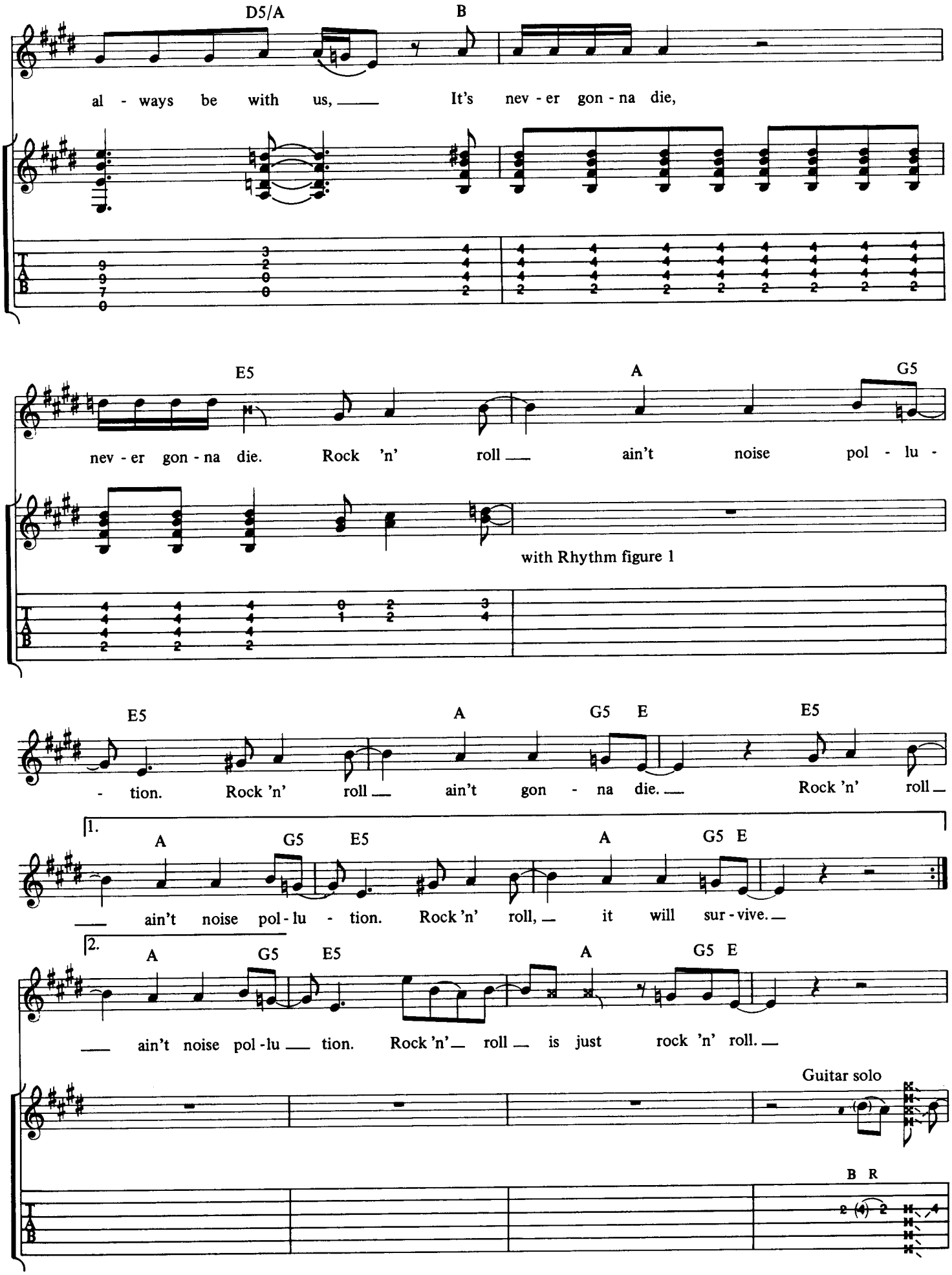

E
A
G5
E5
end Rhythm figure 1

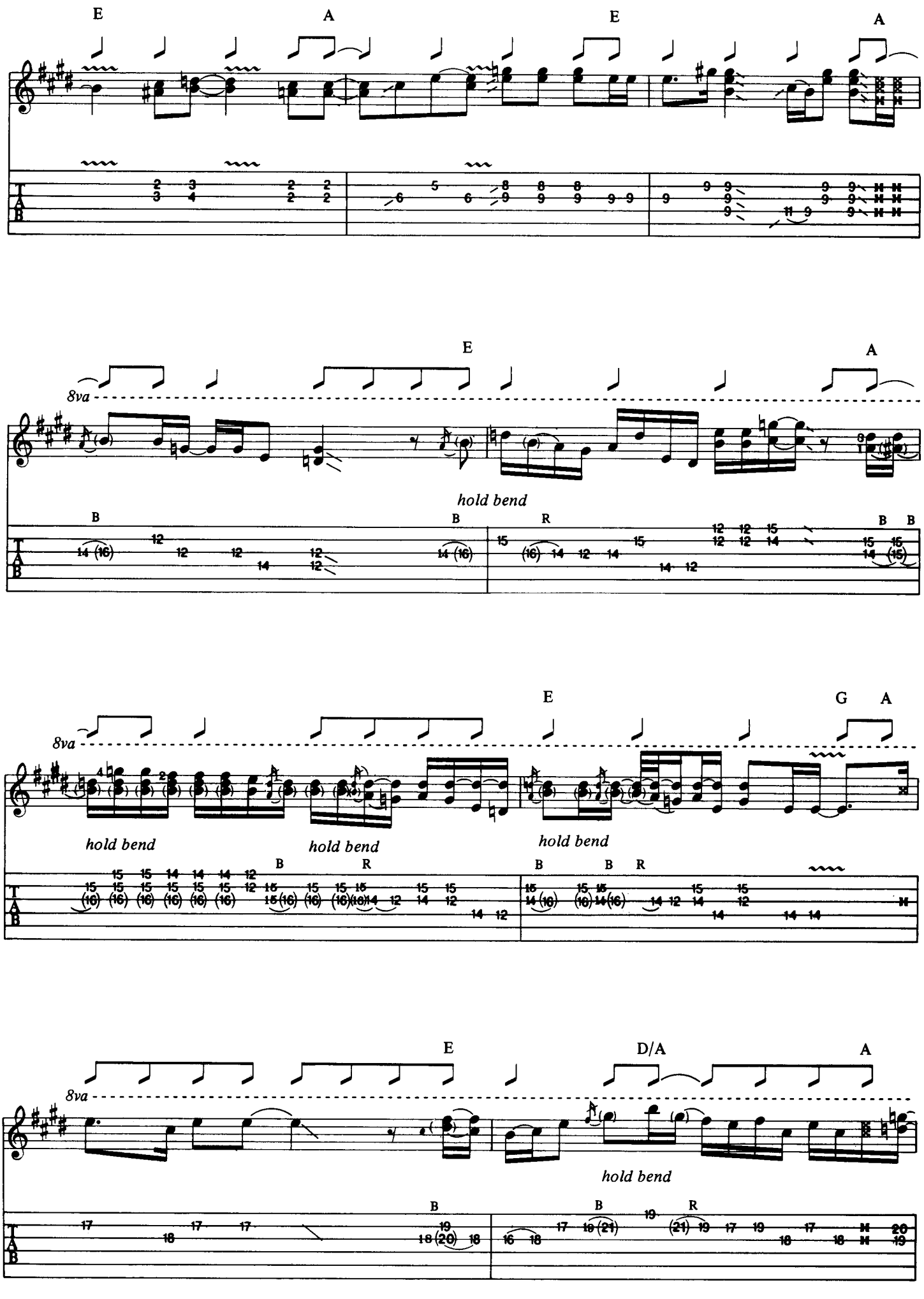

A
E
A
1. Hea - vy de - ci - bels are play - in' on my gui - tar. We got vi - bra - tions com - in' up from the floor..
Rhythm figure 2

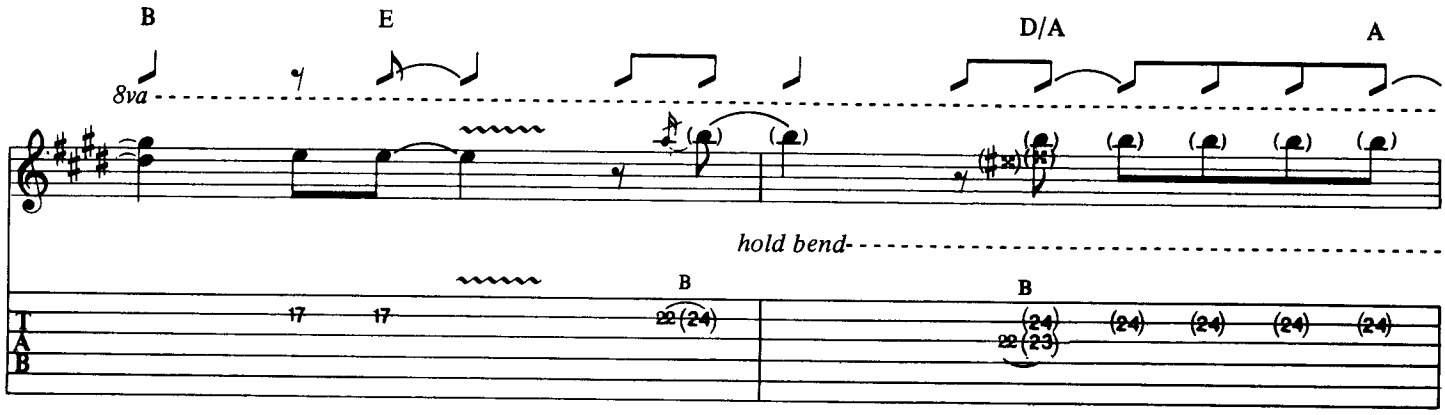

E
A
Well, just list - 'nin' to the rock that's giv - in' too much noise. Are you

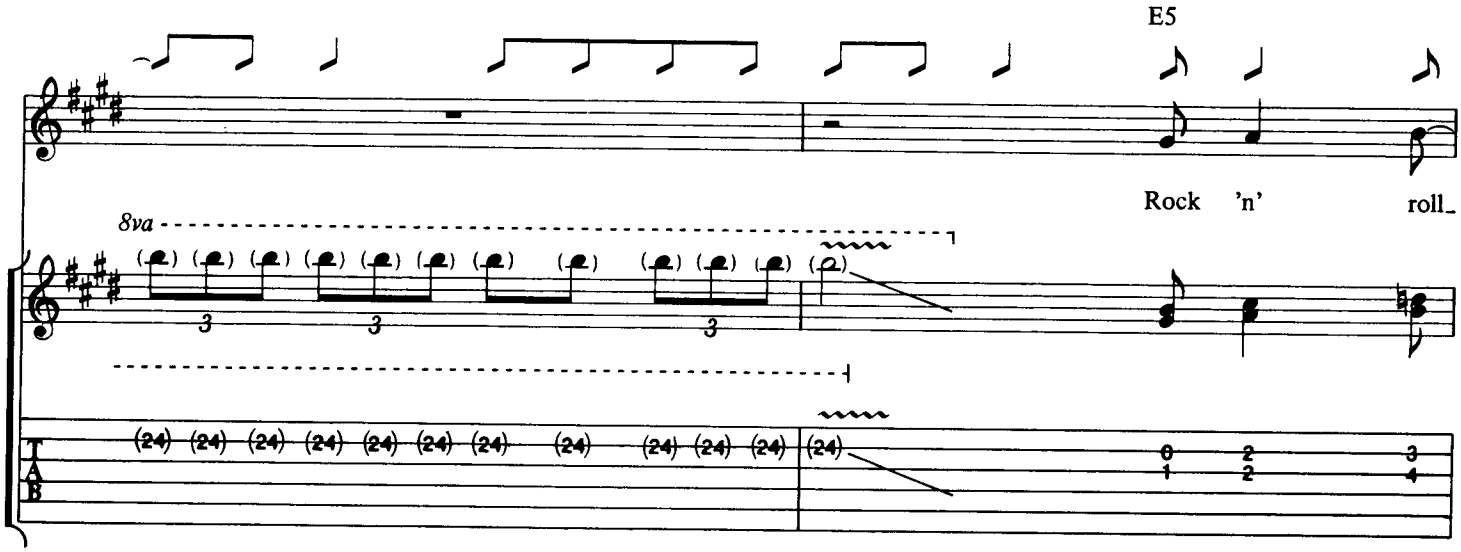

E
A
deaf, you wan - na hear some more. We're just
end Rhythm figure 2


E5
D5/A
B
E5
3
talk - in' a - bout the fu - ture, For - get a - bout the past. It'll

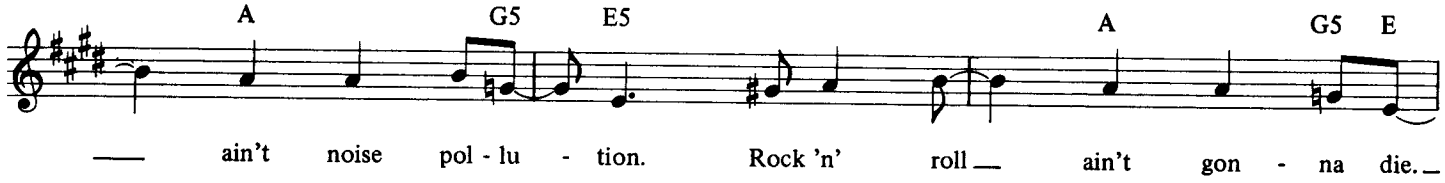

D5/A
B
al - ways be with us, It's nev - er gon - na die,
E5
A
G5
nev - er gon - na die. Rock 'n' roll ain't noise pol - lu -
with Rhythm figure 1
E5
A
G5 E
E5
- tion. Rock 'n' roll ain't gon - na die. Rock 'n' roll
1.
A
G5
E5
A
G5 E
ain't noise pol - lu - tion. Rock 'n' roll, it will sur - vive.
2.
A
G5
E5
A
G5 E
ain't noise pol - lu tion. Rock 'n' roll is just rock 'n' roll.
Guitar solo
B R

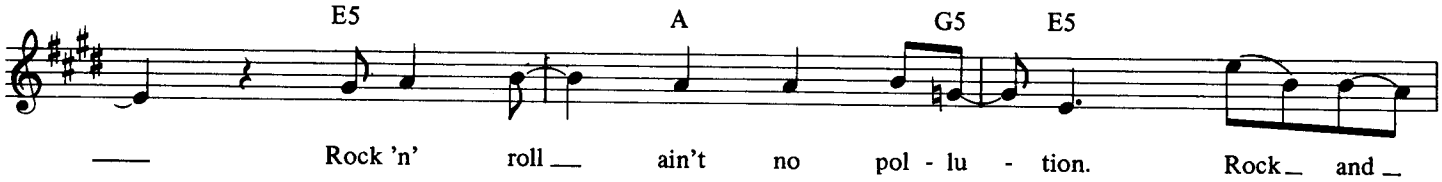

E
A
E
A
8va
E
A
hold bend
B
B
R
B B
8va
E
G A
hold bend
hold bend
hold bend
B
R
B
B R
E
D/A
A
8va
hold bend
B
B
R
T
A
B

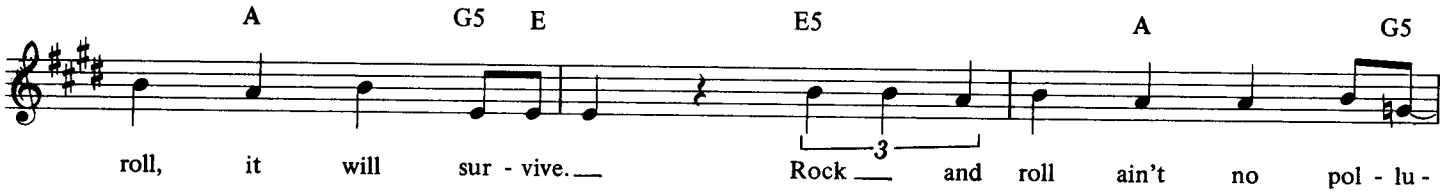


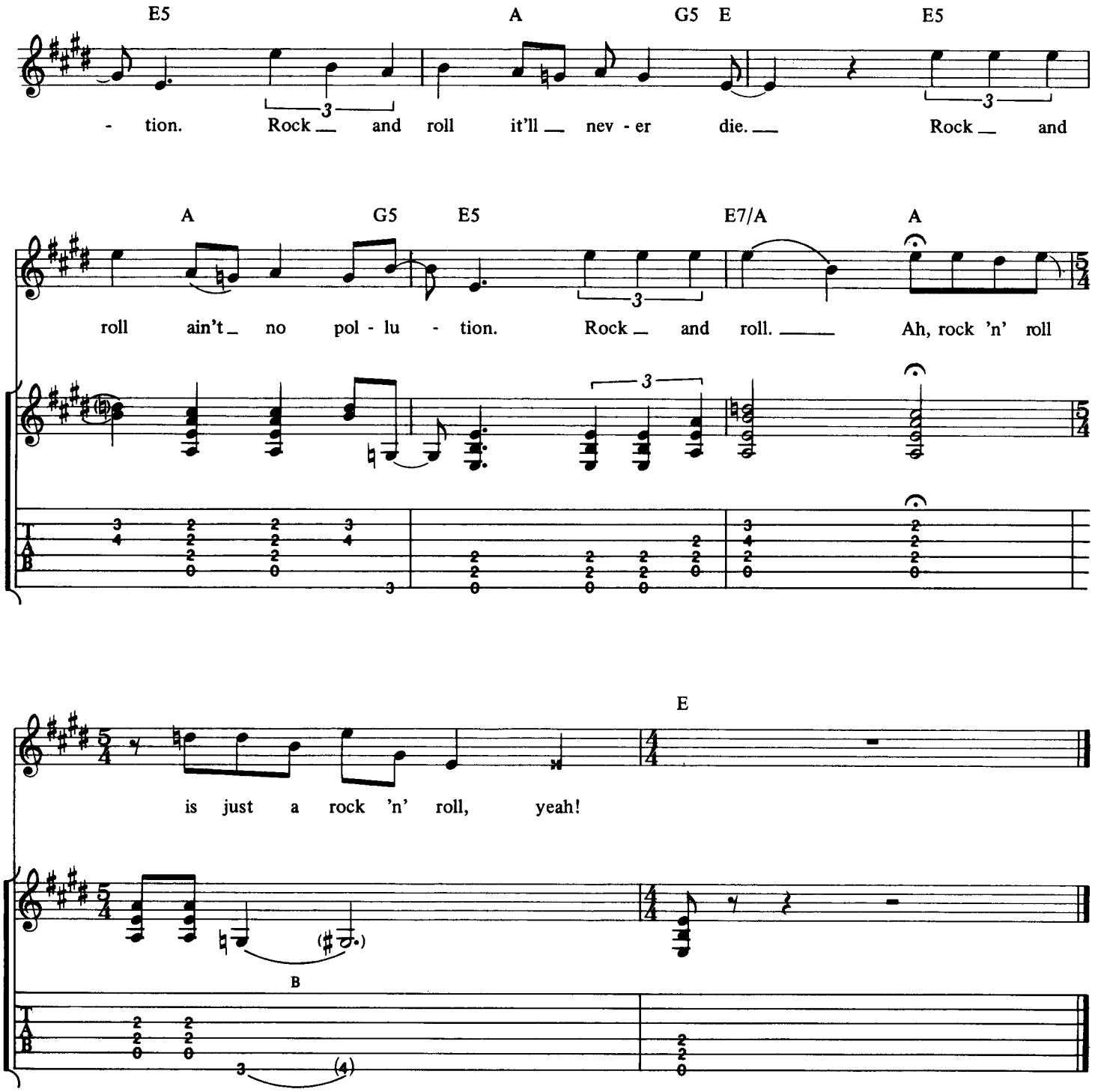


with Rhythm figure 1 (first 4 bars) (3 times)
ad lib guitar solo (16 bars)









Additional Lyrics

2. I took a look inside your bedroom door,
You looked so good lyin' on your bed.
Well, I asked you if you wanted any rhythm and love,
You said you wanna rock 'n' roll instead.
We're just talkin' about the future,
Forget about the past,
It'll always be with us,
It's never gonna die, never gonna die.

HAVE A DRINK ON ME

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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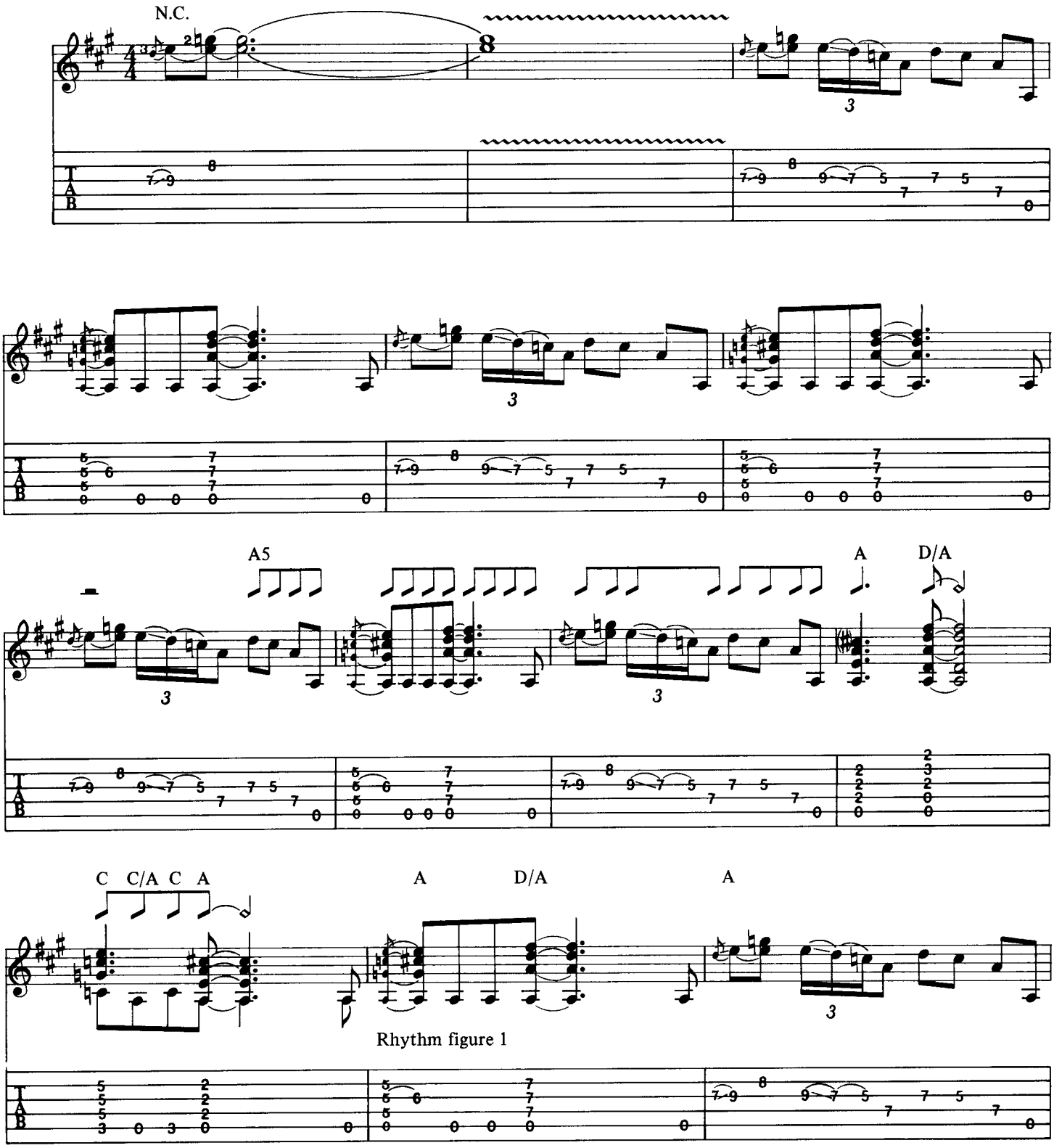
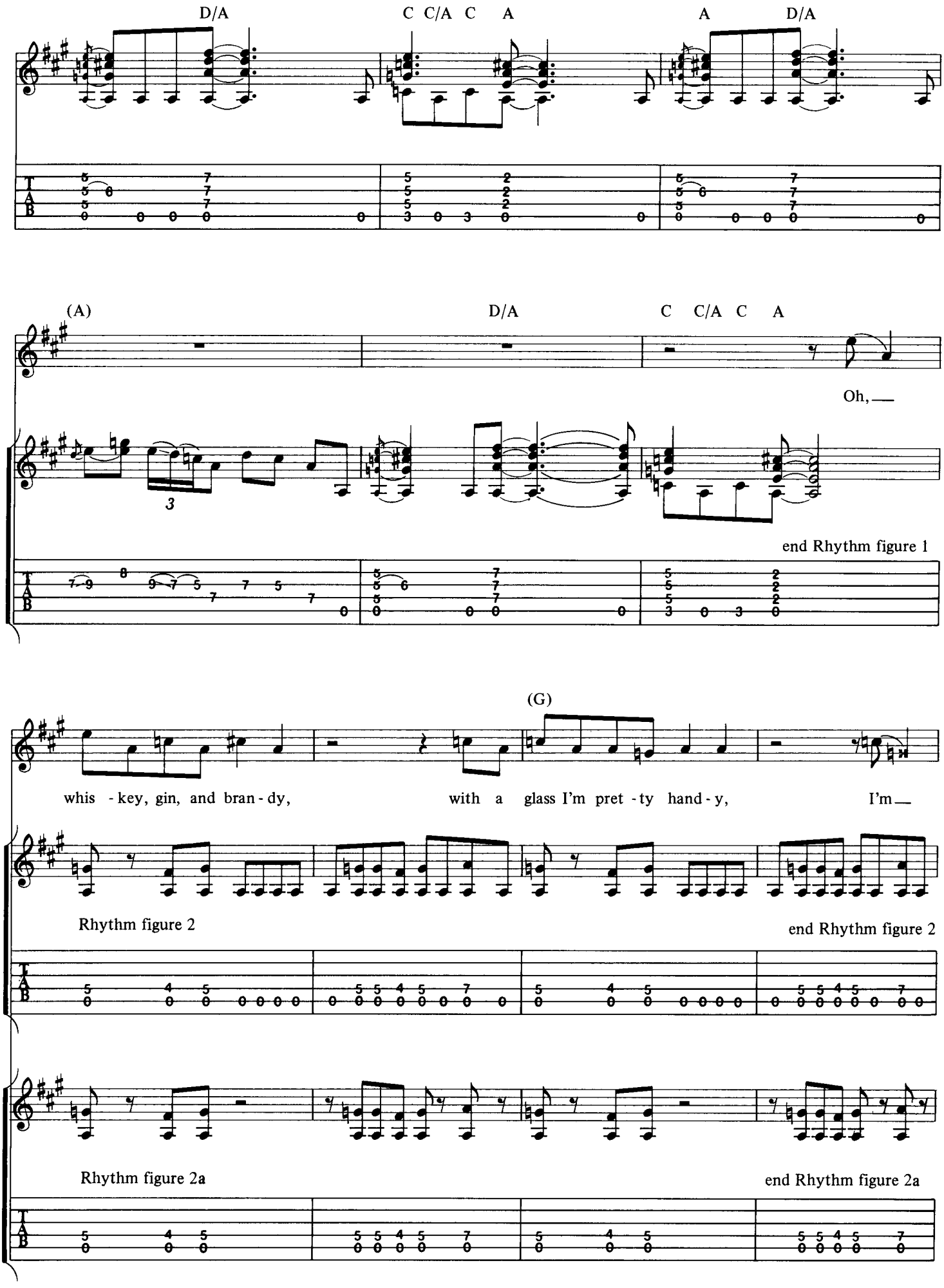
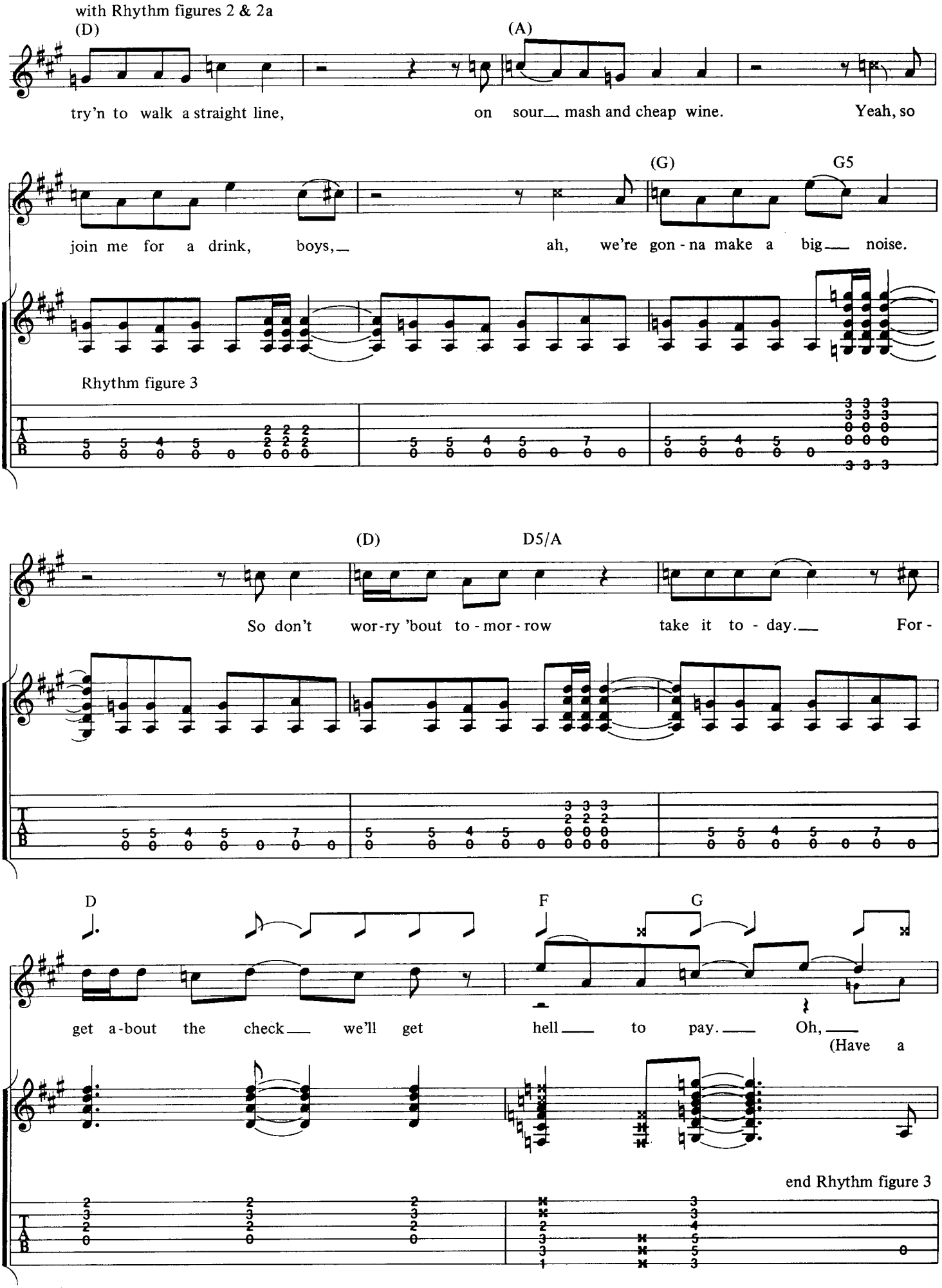
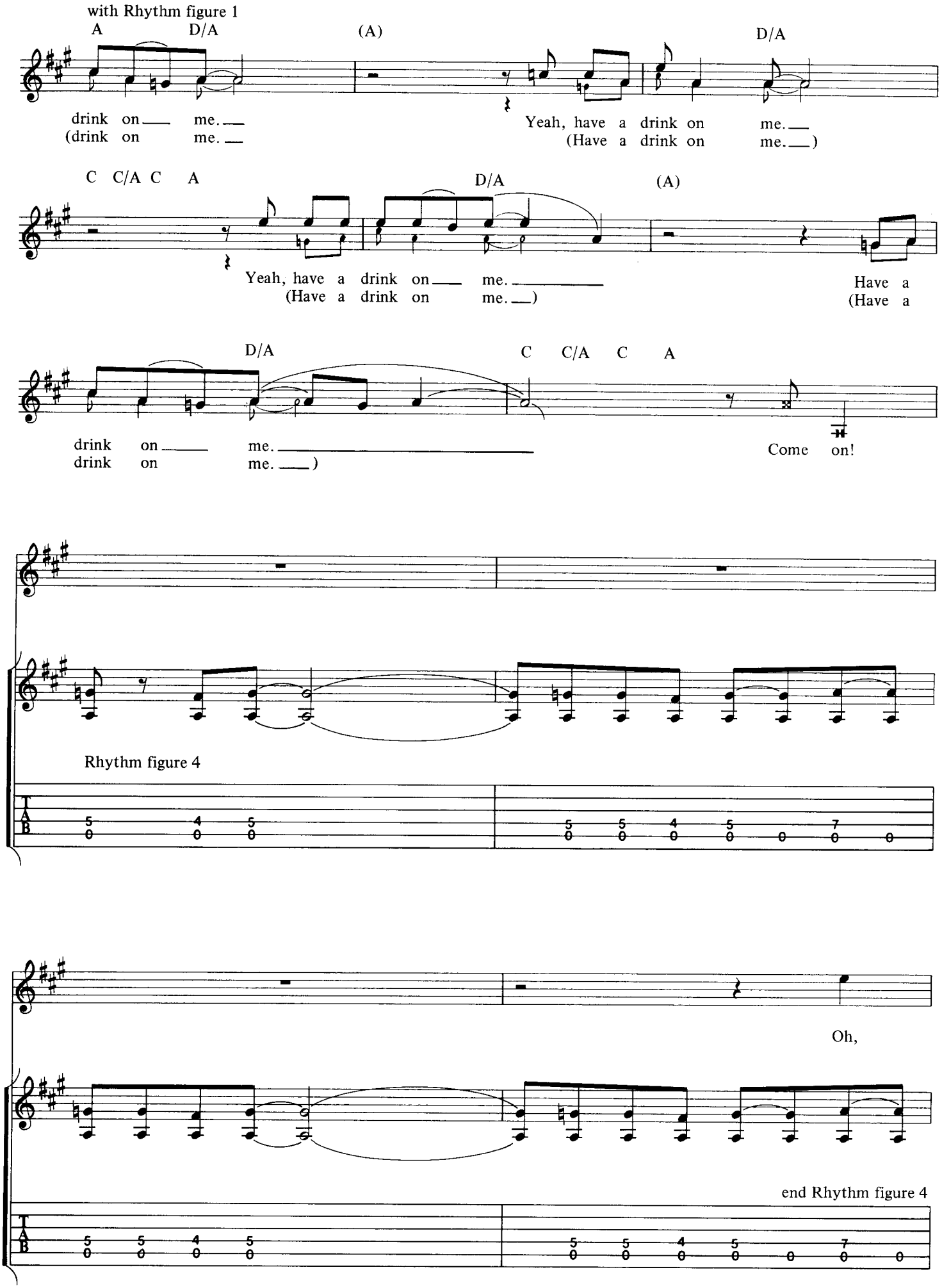
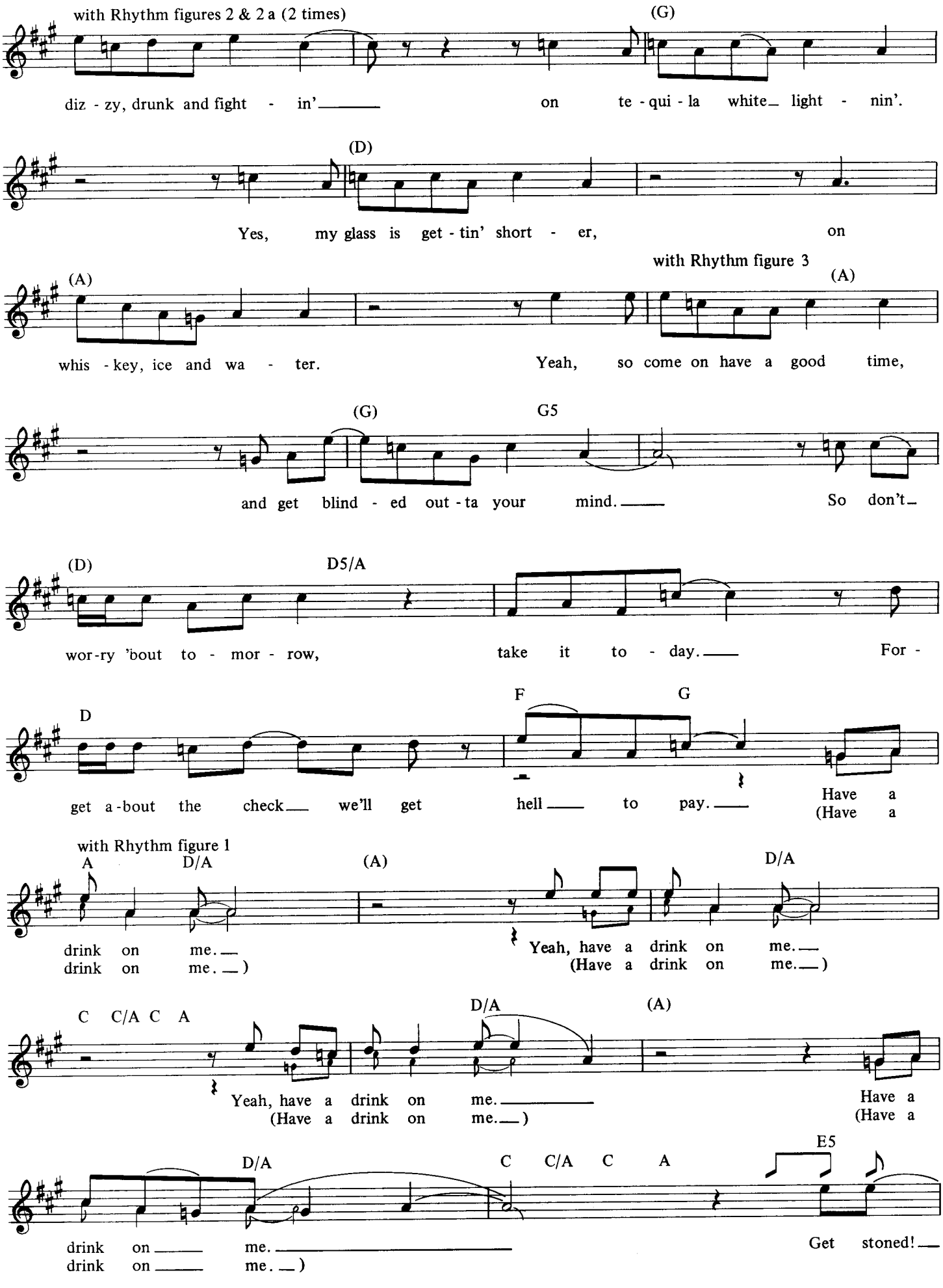


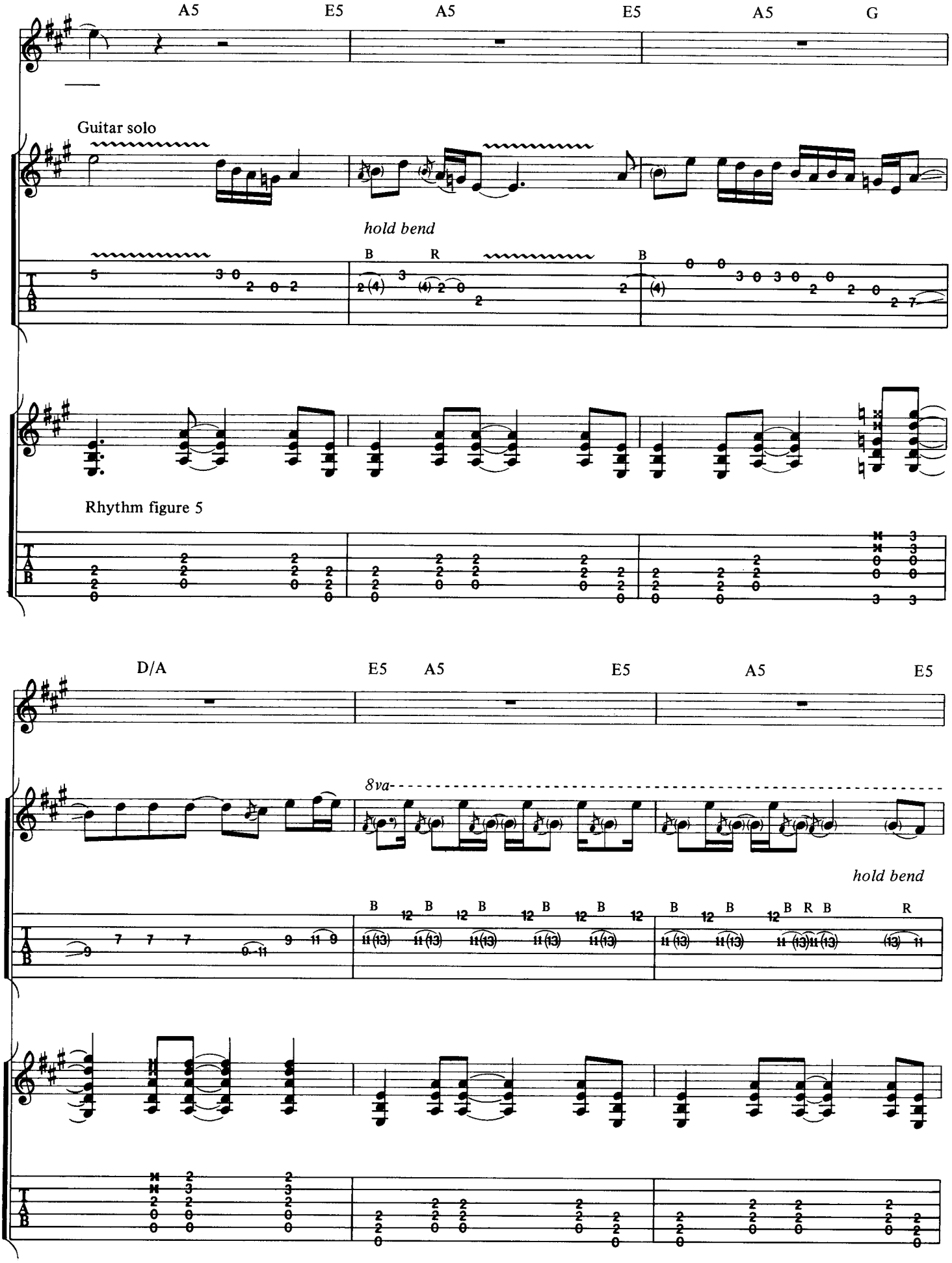
Rhythm figure 1

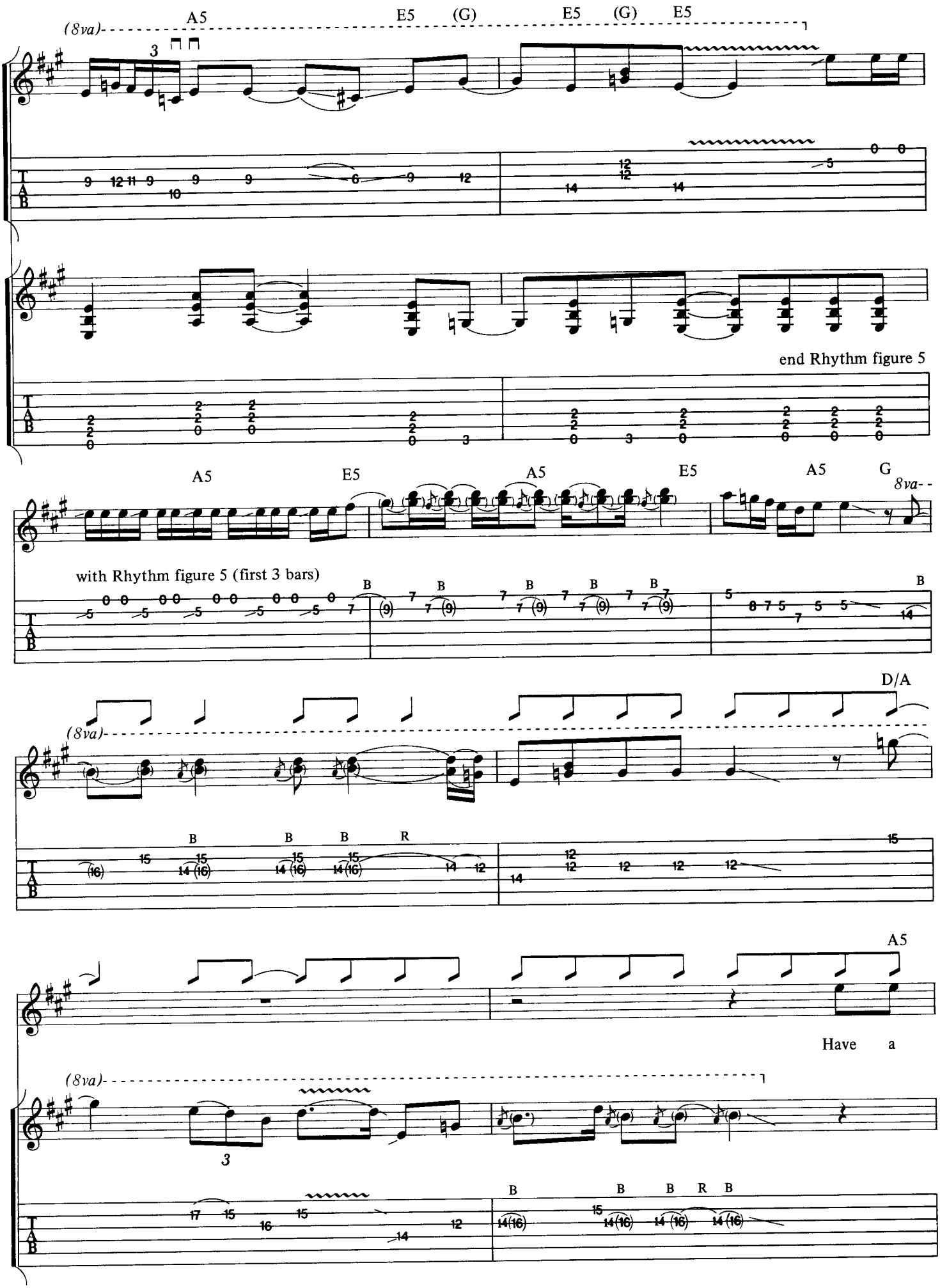

D/A
C C/A C A
A
D/A
(A)
D/A
C C/A C A
Oh,
end Rhythm figure 1
(G)
whis - key, gin, and bran - dy,
with a glass I'm pret - ty hand - y,
I'm
Rhythm figure 2
end Rhythm figure 2
Rhythm figure 2a
end Rhythm figure 2a

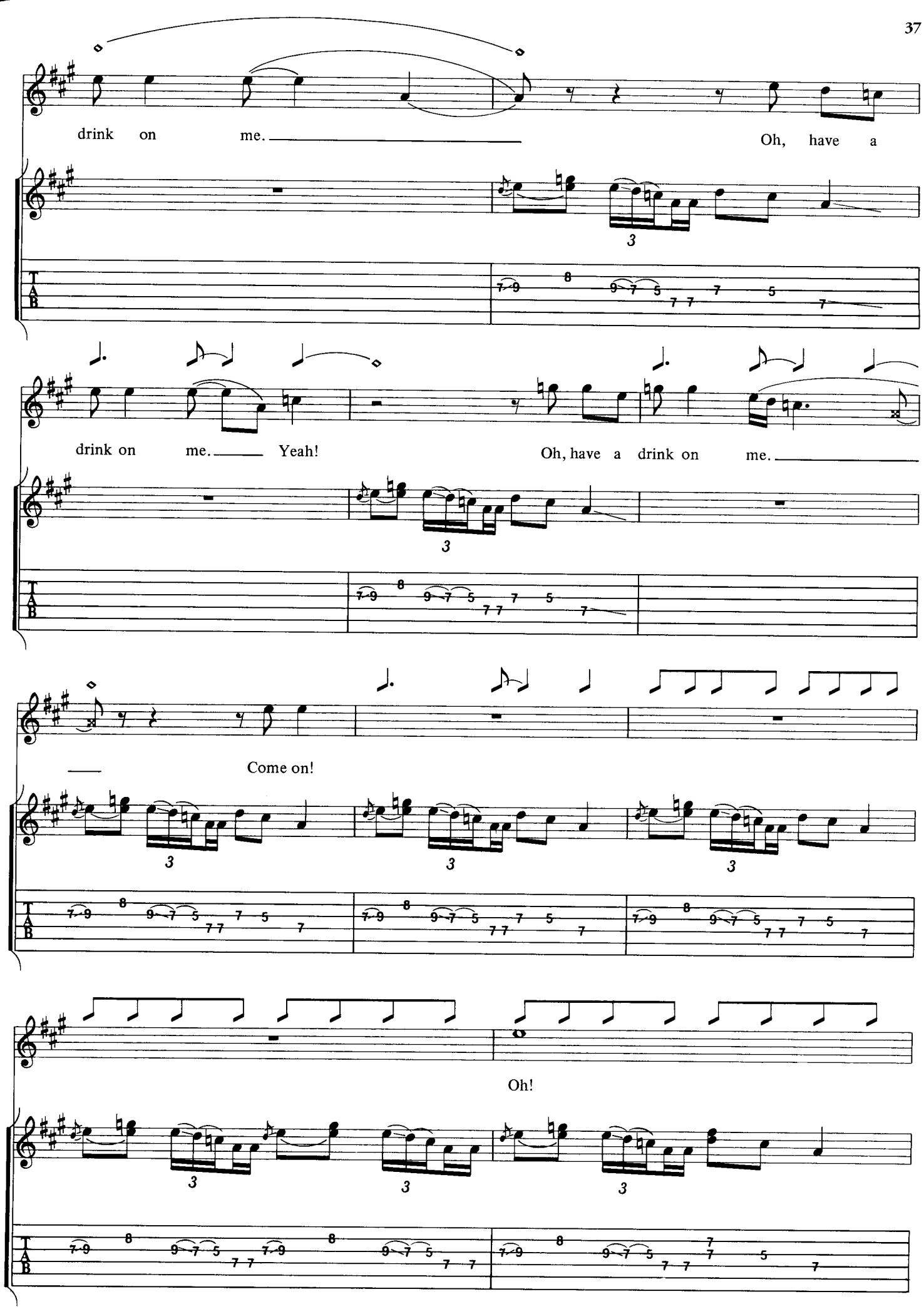

with Rhythm figures 2 & 2a
(D)
(A)
try'n to walk a straight line, on sour_ mash and cheap wine. Yeah, so
(G)
G5
join me for a drink, boys,_ ah, we're gon - na make a big_ noise.
Rhythm figure 3
(D)
D5/A
So don't wor-ry 'bout to - mor - row take it to - day._ For -
D
F
G
get a-bout the check_ we'll get hell_ to pay._ Oh,_
(Have a
end Rhythm figure 3

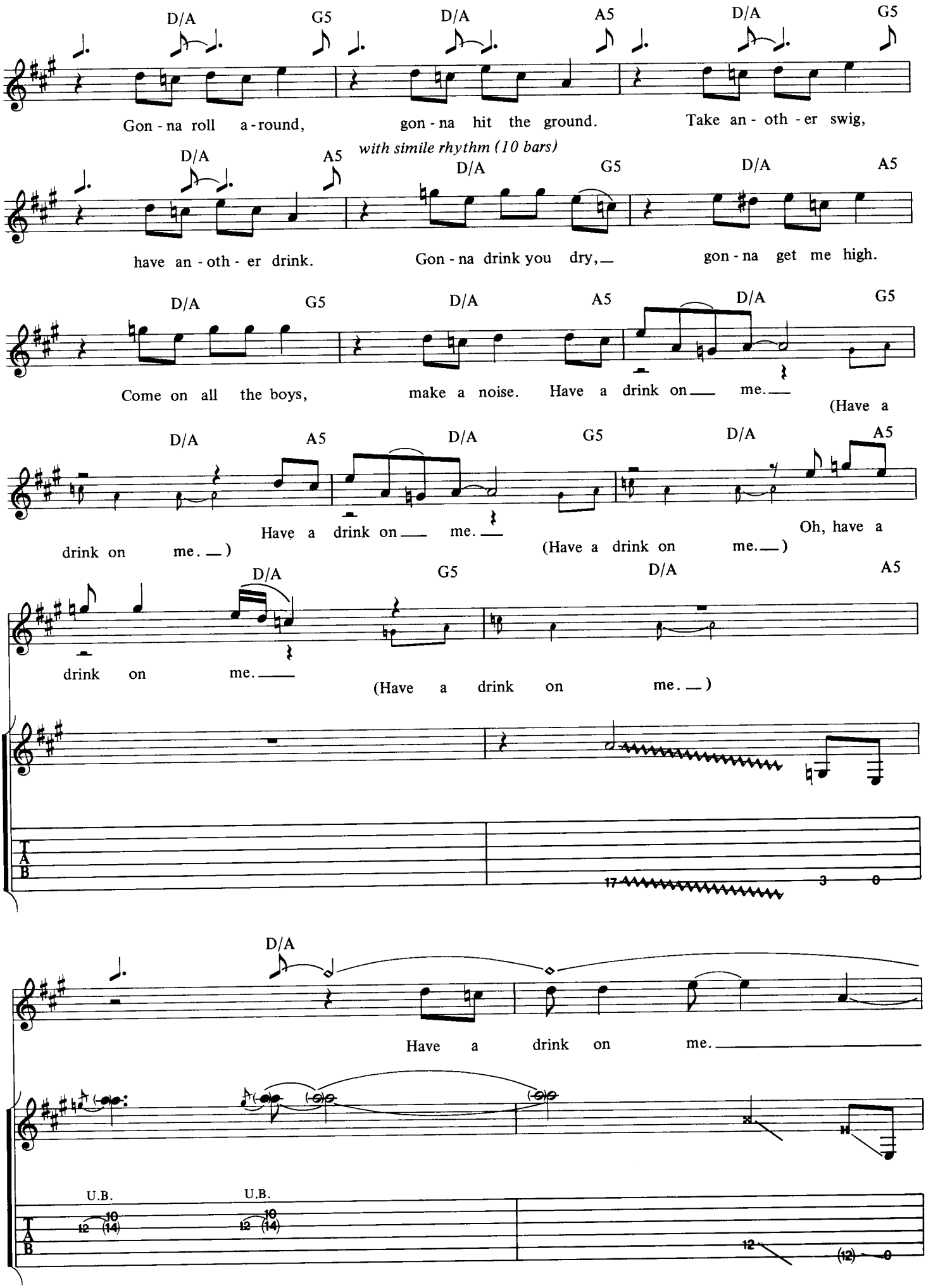

with Rhythm figure 1
A D/A (A) D/A
drink on me.
(drink on me.
Yeah, have a drink on me.
(Have a drink on me.)
C C/A C A D/A (A)
Yeah, have a drink on me.
(Have a drink on me.)
Have a
(Have a
D/A C C/A C A
drink on me.
drink on me.)
Come on!
Rhythm figure 4
Oh,
end Rhythm figure 4

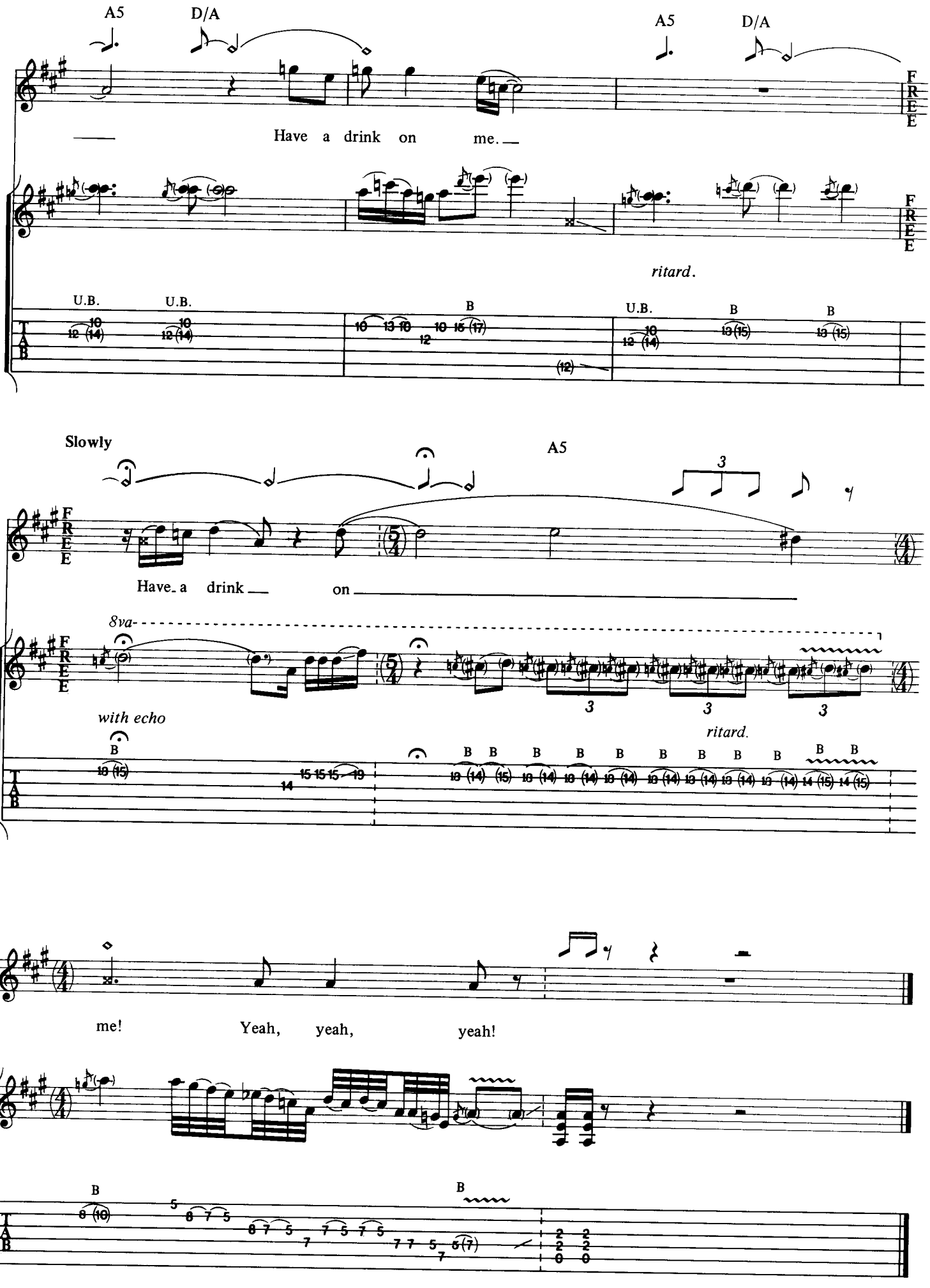

with Rhythm figures 2 & 2 a (2 times)
(G)
diz - zy, drunk and fight - in'_____ on te - qui - la white_ light - nin'.
(D)
Yes, my glass is get - tin' short - er, on
with Rhythm figure 3
(A)
(A)
whis - key, ice and wa - ter. Yeah, so come on have a good time,
(G)
G5
and get blind - ed out - ta your mind._____ So don't_
(D)
D5/A
wor - ry 'bout to - mor - row, take it to - day._____ For -
D
F
G
get a - bout the check_____ we'll get hell_____ to pay._____ Have a
(Have a
with Rhythm figure 1
A
D/A
(A)
D/A
drink on me._____
drink on me._____)
Yeah, have a drink on me._____
(Have a drink on me._____)
C C/A C A
D/A
(A)
Yeah, have a drink on me._____
(Have a drink on me._____)
Have a
(Have a
D/A
C C/A C A
E5
drink on_____ me._____
drink on_____ me._____)
Get stoned!_____


A5
E5
A5
E5
A5
G
Guitar solo
hold bend
Rhythm figure 5
D/A
E5
A5
E5
A5
E5
8va
hold bend


A5
E5
(G)
E5
(G)
E5
(8va)
end Rhythm figure 5
A5
E5
A5
E5
A5
G
8va
with Rhythm figure 5 (first 3 bars)
D/A
(8va)
A5
Have a
(8va)


drink on me. Oh, have a
drink on me. Yeah! Oh, have a drink on me.
Come on!
Oh!


D/A G5 D/A A5 D/A G5
Gon - na roll a - round, gon - na hit the ground. Take an - oth - er swig,
D/A A5 with simile rhythm (10 bars) D/A G5 D/A A5
have an - oth - er drink. Gon - na drink you dry, gon - na get me high.
D/A G5 D/A A5 D/A G5
Come on all the boys, make a noise. Have a drink on me.
(Have a
D/A A5 D/A G5 D/A A5
Have a drink on me.
drink on me.)
(Have a drink on me.)
Oh, have a
D/A G5 D/A A5
drink on me.
(Have a drink on me.)
T A B
17 3 0
D/A
Have a drink on me.
U.B. U.B.
T A B
12 10 (14) 12 10 (14)
12 (12) 0


A5
D/A
A5
D/A
Have a drink on me.
FREE
FREE
ritard.
U.B.
U.B.
B
U.B.
B
B
Slowly
A5
Have a drink on
8va
with echo
ritard.
me!
Yeah, yeah, yeah!

HELLS BELLS

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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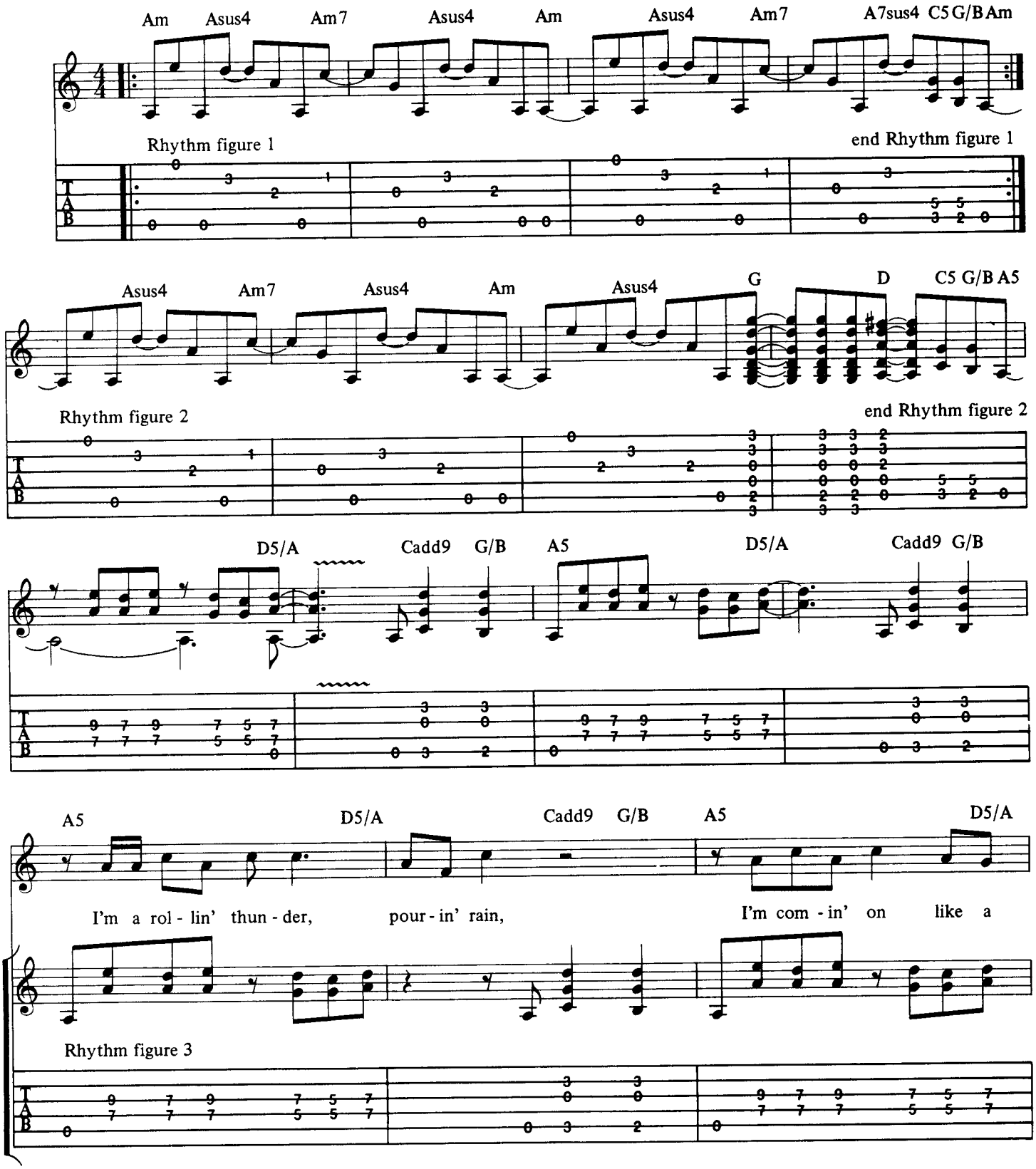
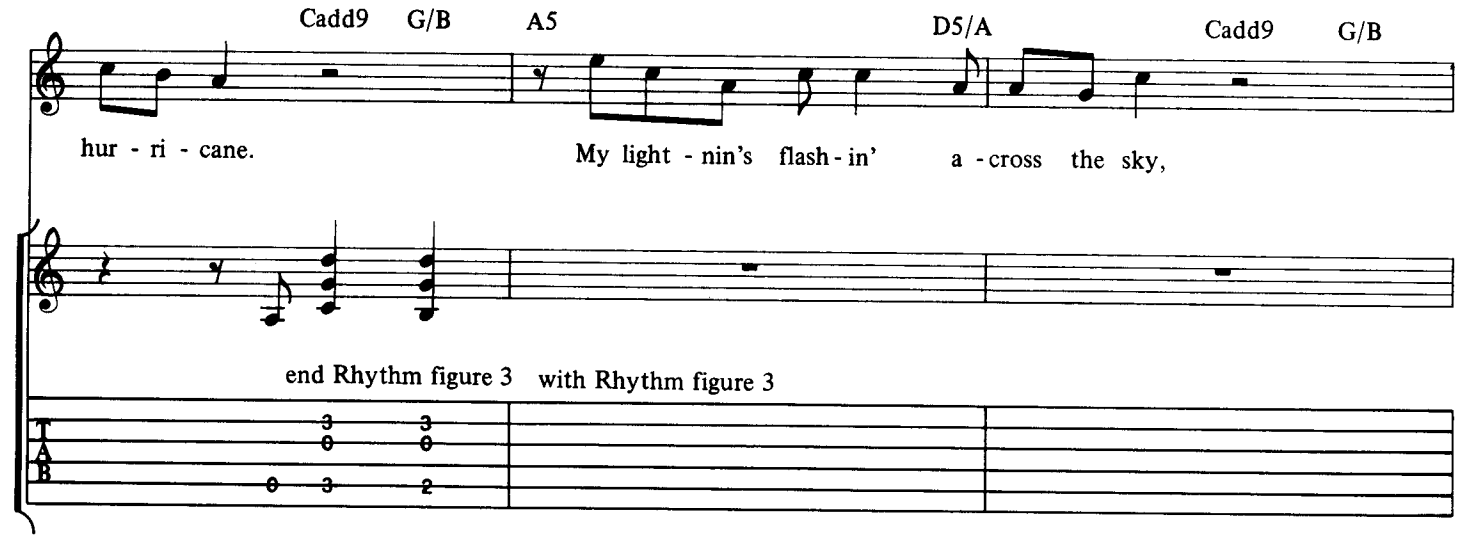
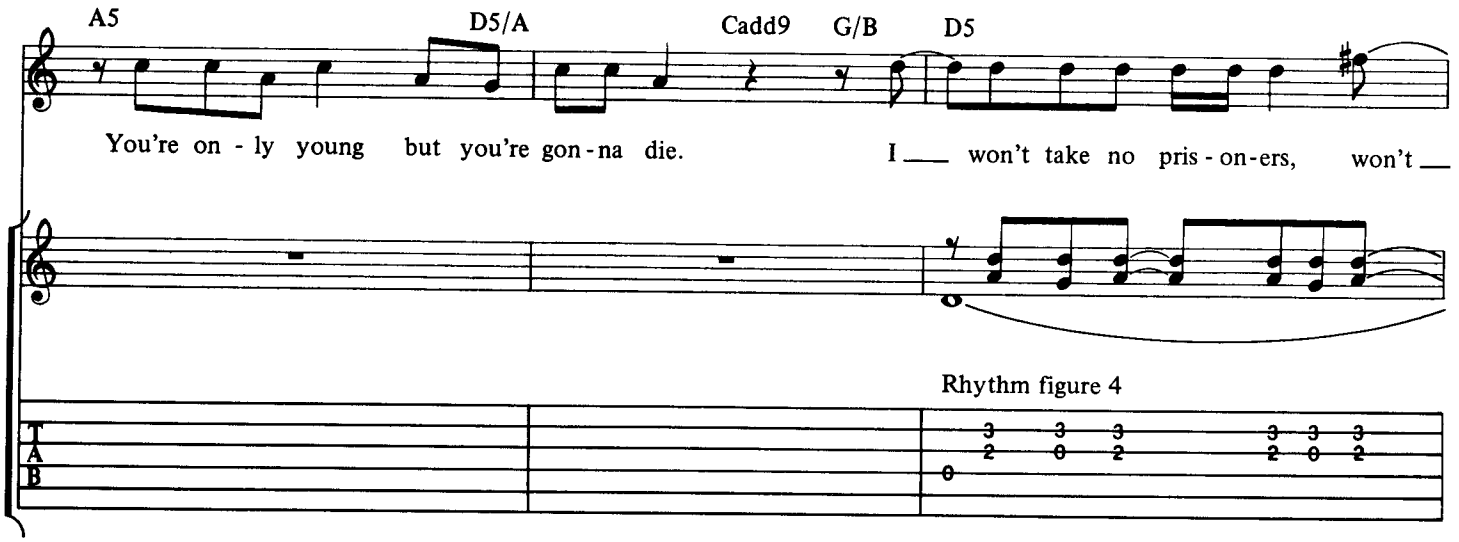
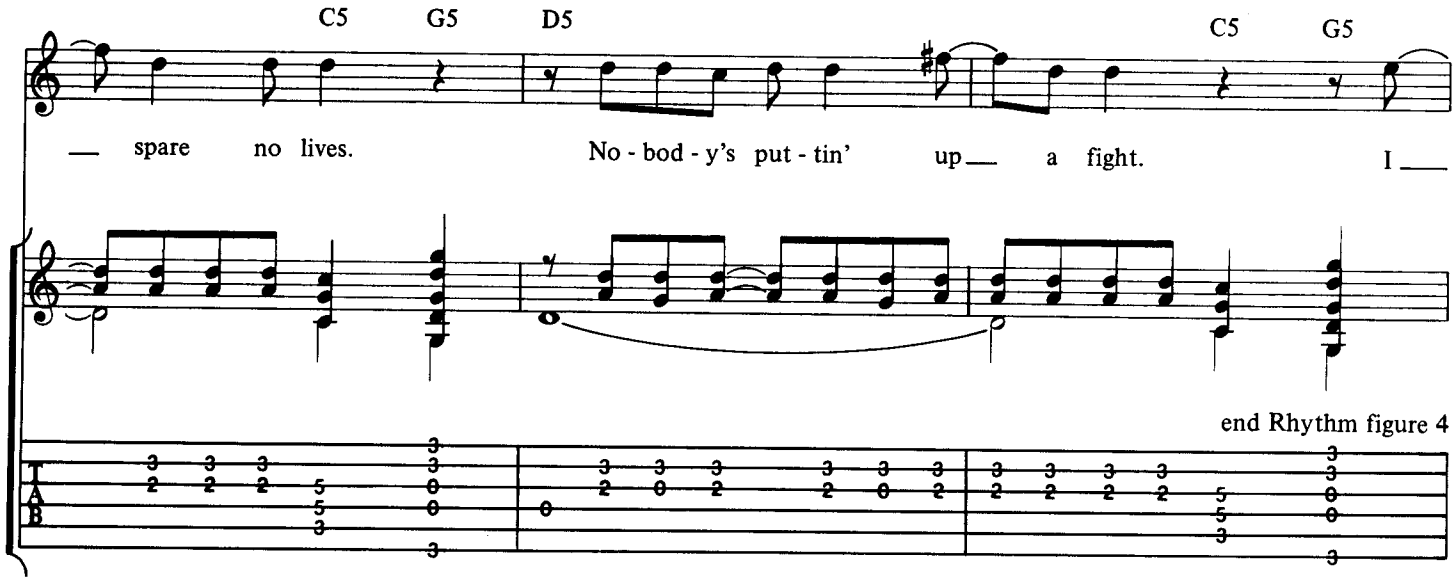
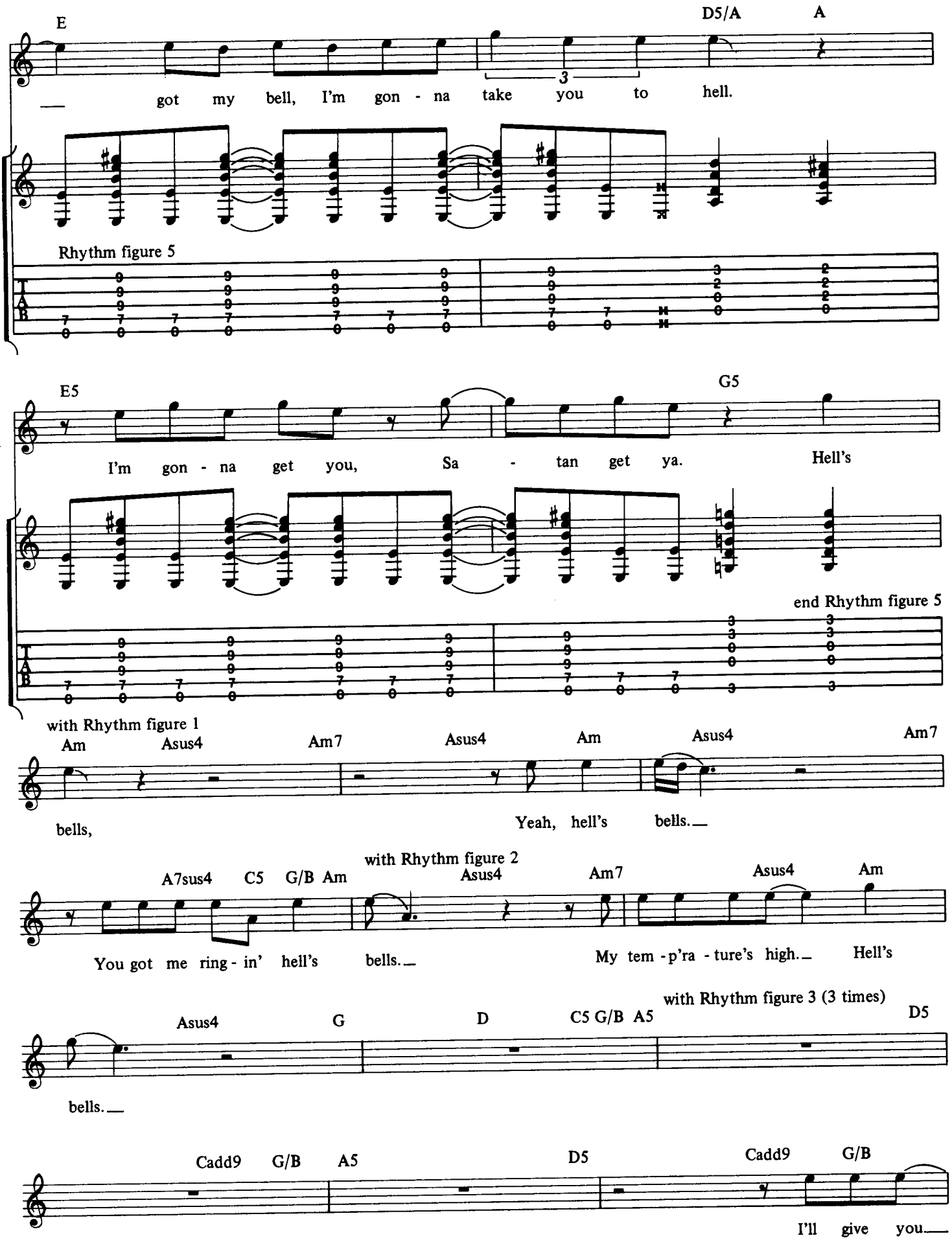
play 5 times

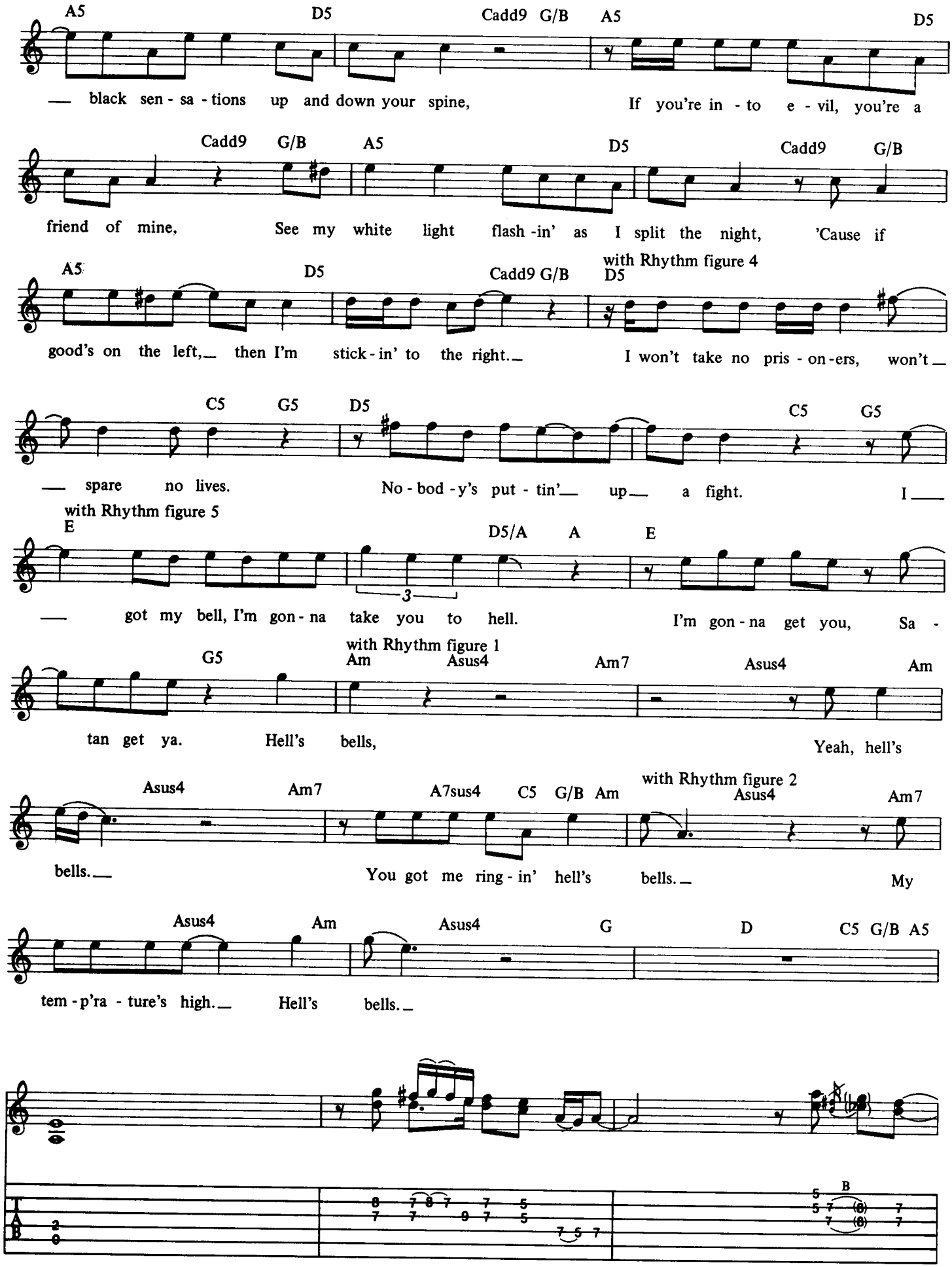


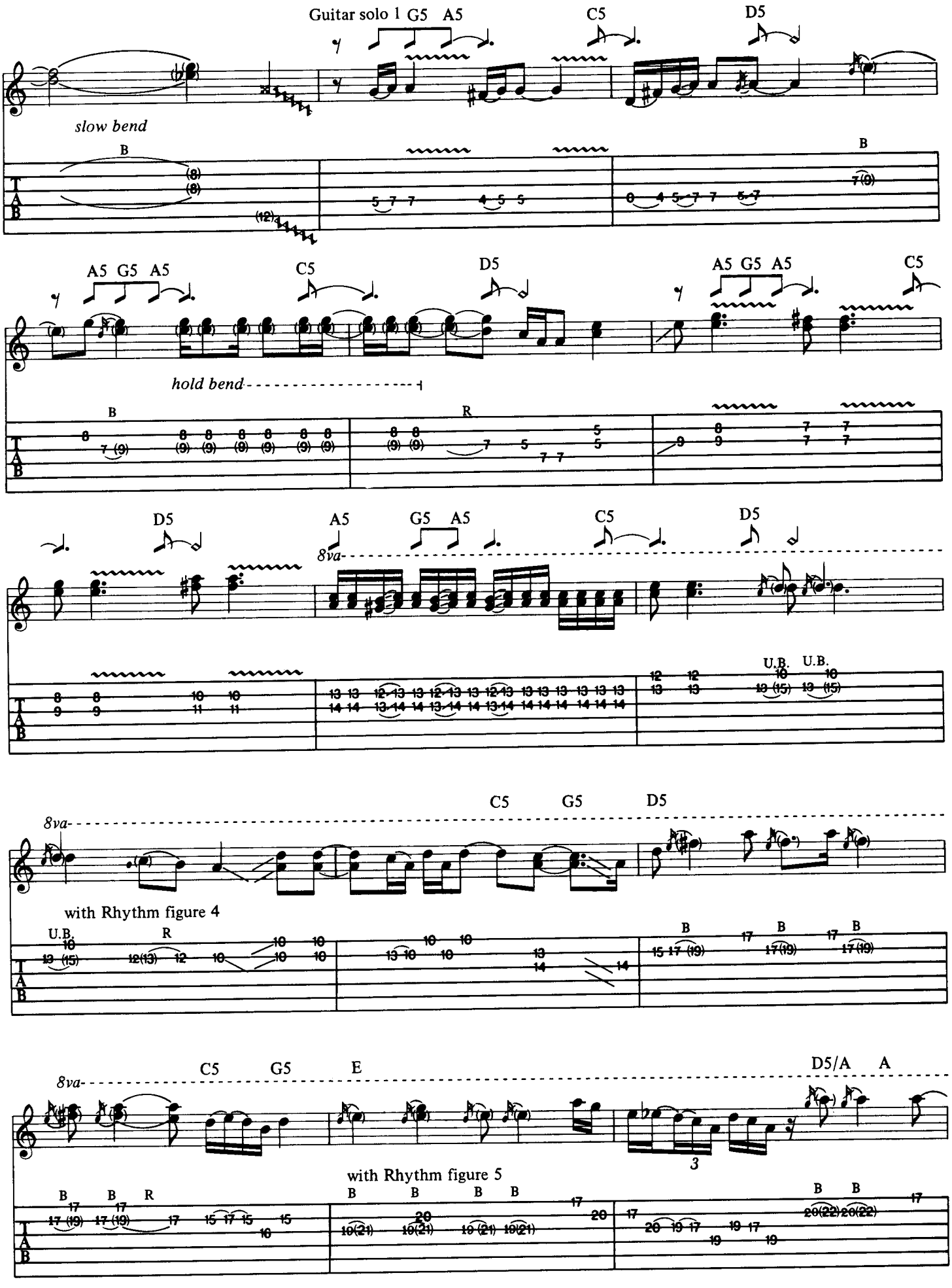

Cadd9 G/B A5 D5/A Cadd9 G/B
hur - ri - cane.
My light - nin's flash - in' a - cross the sky,
end Rhythm figure 3 with Rhythm figure 3

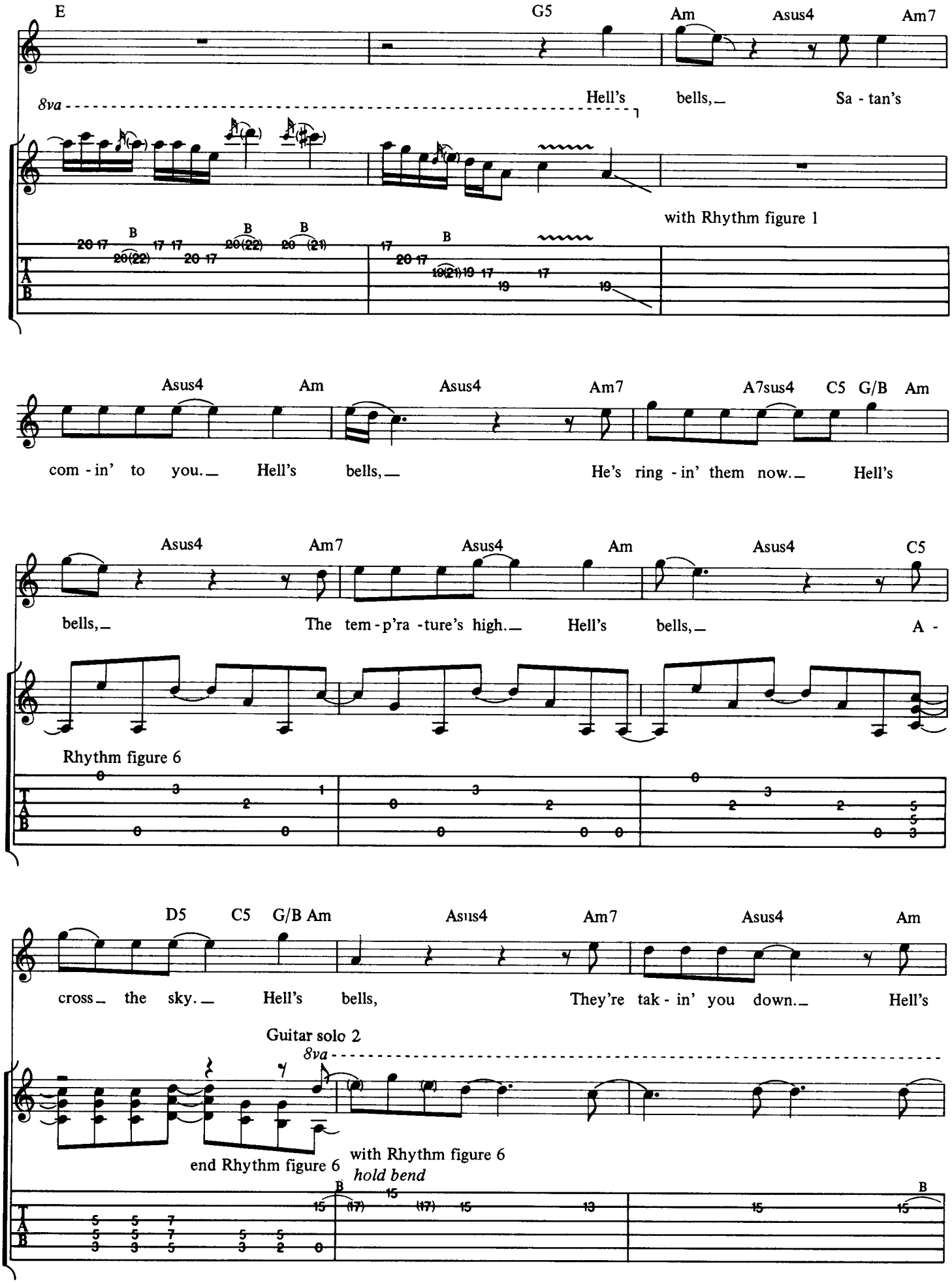

A5 D5/A Cadd9 G/B D5
You're on - ly young but you're gon - na die.
I ___ won't take no pris - on - ers, won't ___
Rhythm figure 4

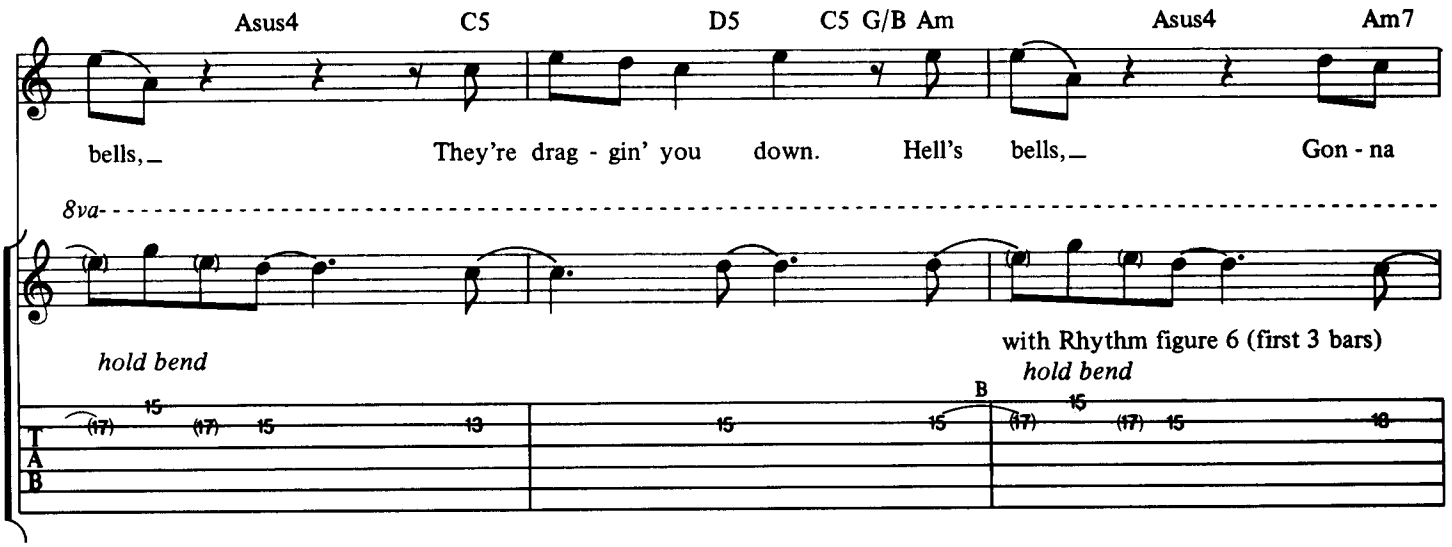

C5 G5 D5 C5 G5
___ spare no lives.
No - bod - y's put - tin' up ___ a fight.
I ___
end Rhythm figure 4

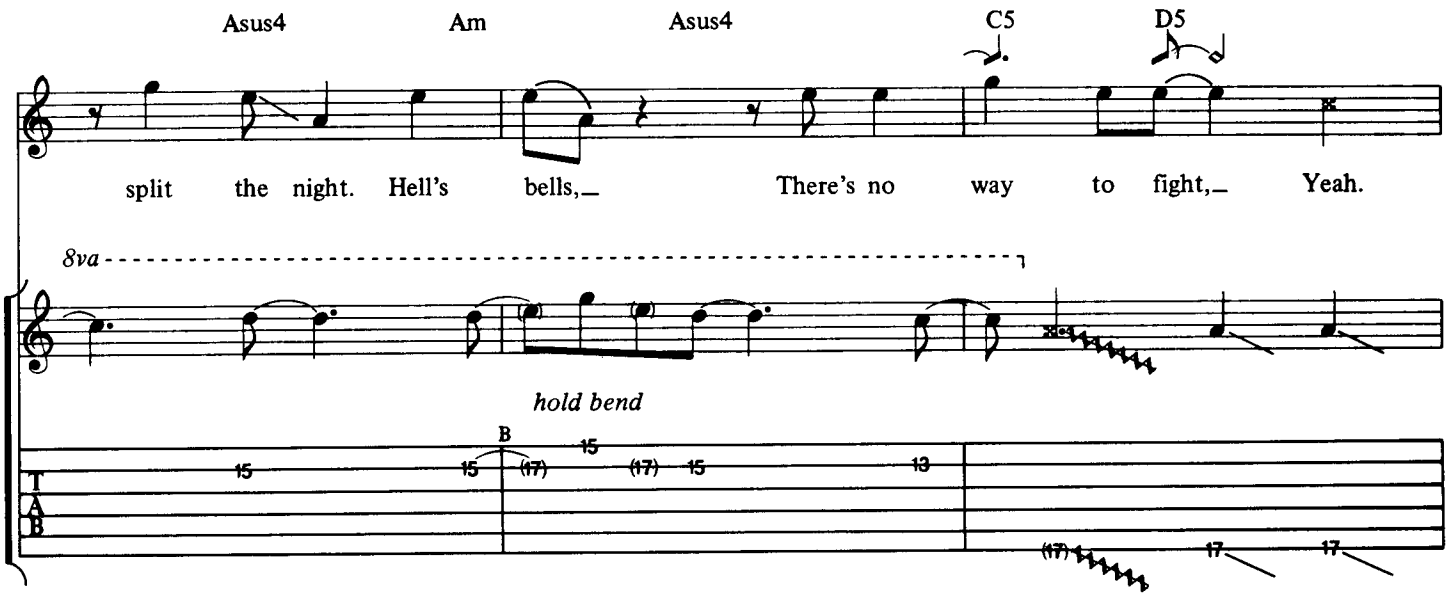

E
D5/A
A
got my bell, I'm gon - na take you to hell.
Rhythm figure 5
E5
G5
I'm gon - na get you, Sa - tan get ya. Hell's
end Rhythm figure 5
with Rhythm figure 1
Am
Asus4
Am7
Asus4
Am
Asus4
Am7
bells,
Yeah, hell's bells.
with Rhythm figure 2
A7sus4
C5
G/B Am
Asus4
Am7
Asus4
Am
You got me ring - in' hell's bells.
My tem - p'ra - ture's high. Hell's
with Rhythm figure 3 (3 times)
Asus4
G
D
C5 G/B A5
D5
bells.
Cadd9
G/B
A5
D5
Cadd9
G/B
I'll give you

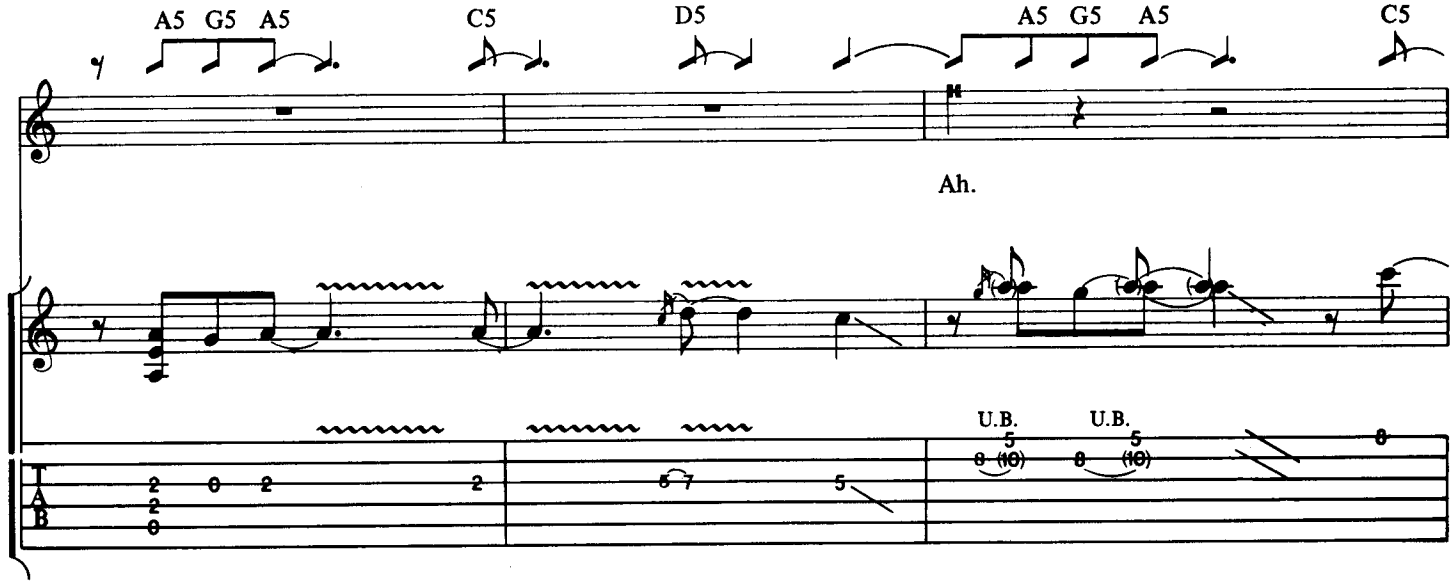

A5 D5 Cadd9 G/B A5 D5
— black sen - sa - tions up and down your spine, If you're in - to e - vil, you're a
Cadd9 G/B A5 D5 Cadd9 G/B
friend of mine, See my white light flash -in' as I split the night, 'Cause if
A5 D5 Cadd9 G/B with Rhythm figure 4 D5
good's on the left,— then I'm stick - in' to the right.— I won't take no pris - on - ers, won't —
C5 G5 D5 C5 G5
— spare no lives. No - bod - y's put - tin'— up— a fight. I —
with Rhythm figure 5
E D5/A A E
— got my bell, I'm gon - na take you to hell. I'm gon - na get you, Sa -
with Rhythm figure 1
G5 Am Asus4 Am7 Asus4 Am
tan get ya. Hell's bells, Yeah, hell's
Asus4 Am7 A7sus4 C5 G/B Am with Rhythm figure 2 Asus4 Am7
bells.— You got me ring - in' hell's bells.— My
Asus4 Am Asus4 G D C5 G/B A5
tem - p'ra - ture's high.— Hell's bells.—

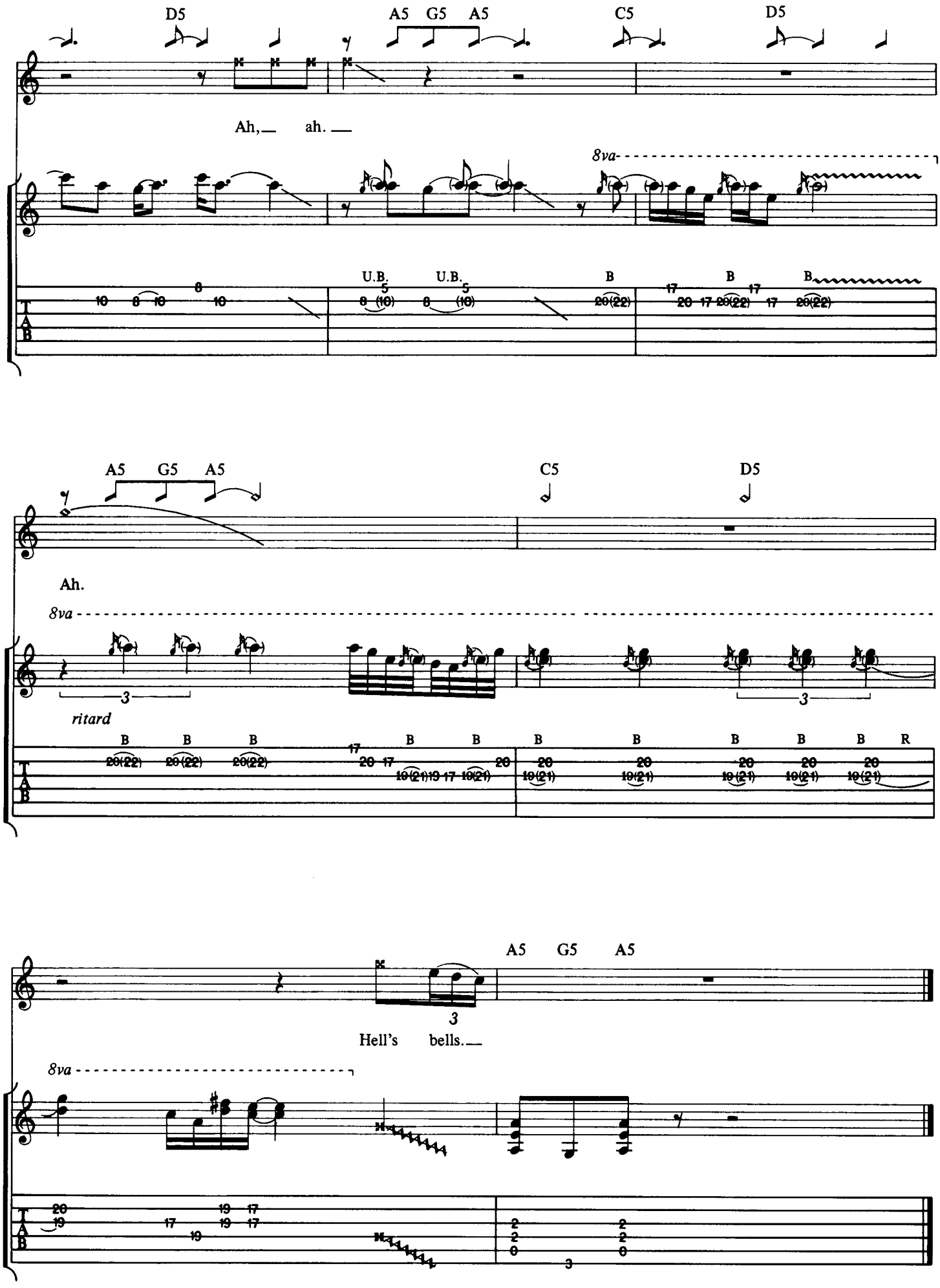

Guitar solo 1 G5 A5
C5
D5
slow bend
A5 G5 A5
C5
D5
A5 G5 A5
C5
hold bend
D5
A5
G5 A5
C5
D5
8va
U.B.
U.B.
C5
G5
D5
8va
with Rhythm figure 4
C5
G5
E
D5/A
A
8va
with Rhythm figure 5


E
G5
Am
Asus4
Am7
8va
Hell's bells,_ Sa - tan's
with Rhythm figure 1
Asus4
Am
Asus4
Am7
A7sus4
C5
G/B
Am
com - in' to you._ Hell's bells,_ He's ring - in' them now._ Hell's
Asus4
Am7
Asus4
Am
Asus4
C5
bells,_ The tem - p'ra - ture's high._ Hell's bells,_ A -
Rhythm figure 6
D5
C5
G/B
Am
Asus4
Am7
Asus4
Am
cross_ the sky._ Hell's bells, They're tak - in' you down._ Hell's
Guitar solo 2
8va
end Rhythm figure 6
with Rhythm figure 6
hold bend


Asus4 C5 D5 C5 G/B Am Asus4 Am7
bells,_ They're drag - gin' you down. Hell's bells,_ Gon - na
8va
hold bend
with Rhythm figure 6 (first 3 bars)
hold bend
B
T
A
B


Asus4 Am Asus4 C5 D5
split the night. Hell's bells,_ There's no way to fight,_ Yeah.
8va
hold bend
B
T
A
B


A5 G5 A5 C5 D5 A5 G5 A5 C5
Ah.
U.B. U.B.
T
A
B


D5
A5 G5 A5
C5
D5
Ah, ah.
8va
U.B.
U.B.
B
B
B
A5 G5 A5
C5
D5
Ah.
8va
ritard
A5 G5 A5
Hell's bells.
8va

LET ME PUT MY LOVE INTO YOU

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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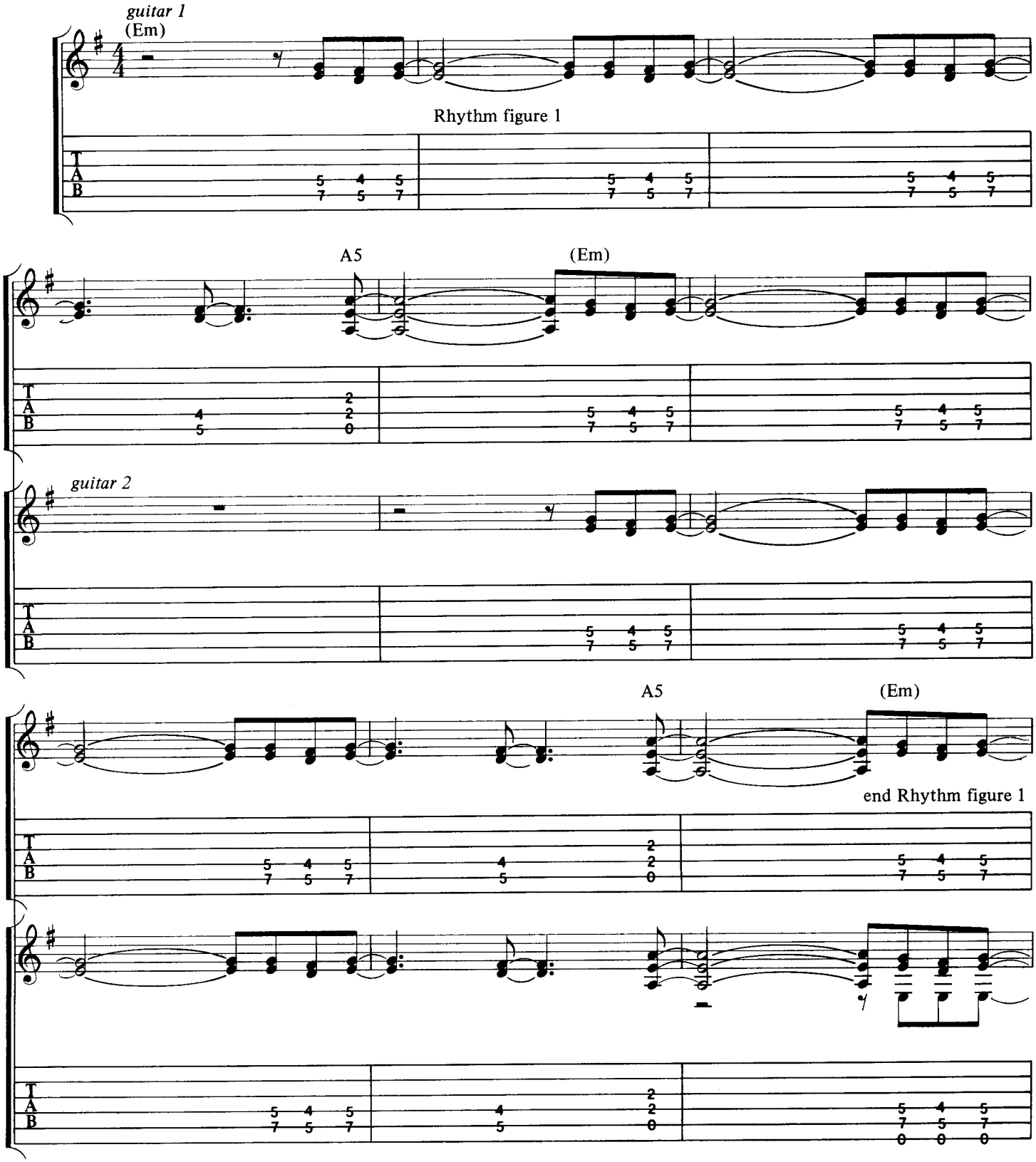
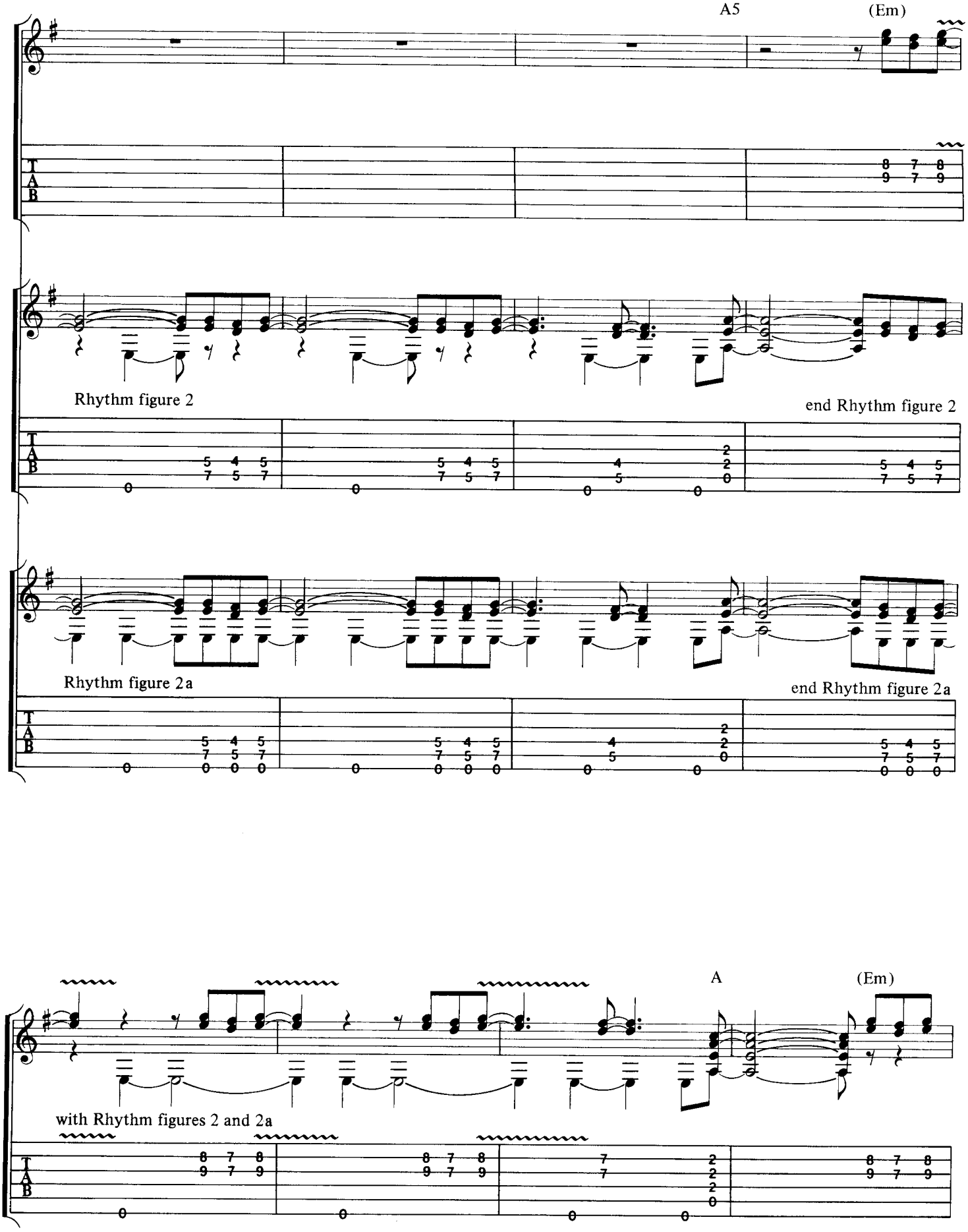
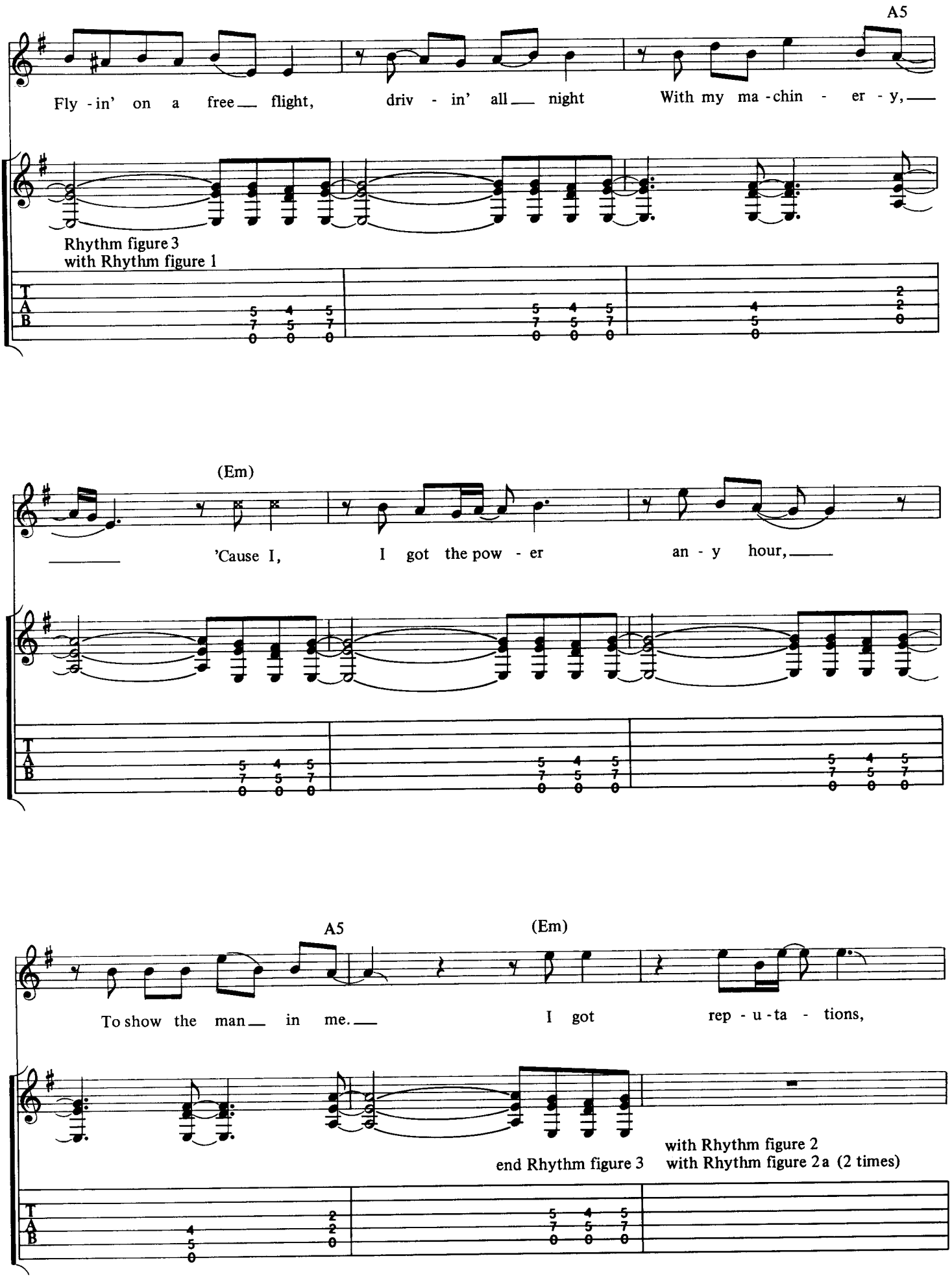
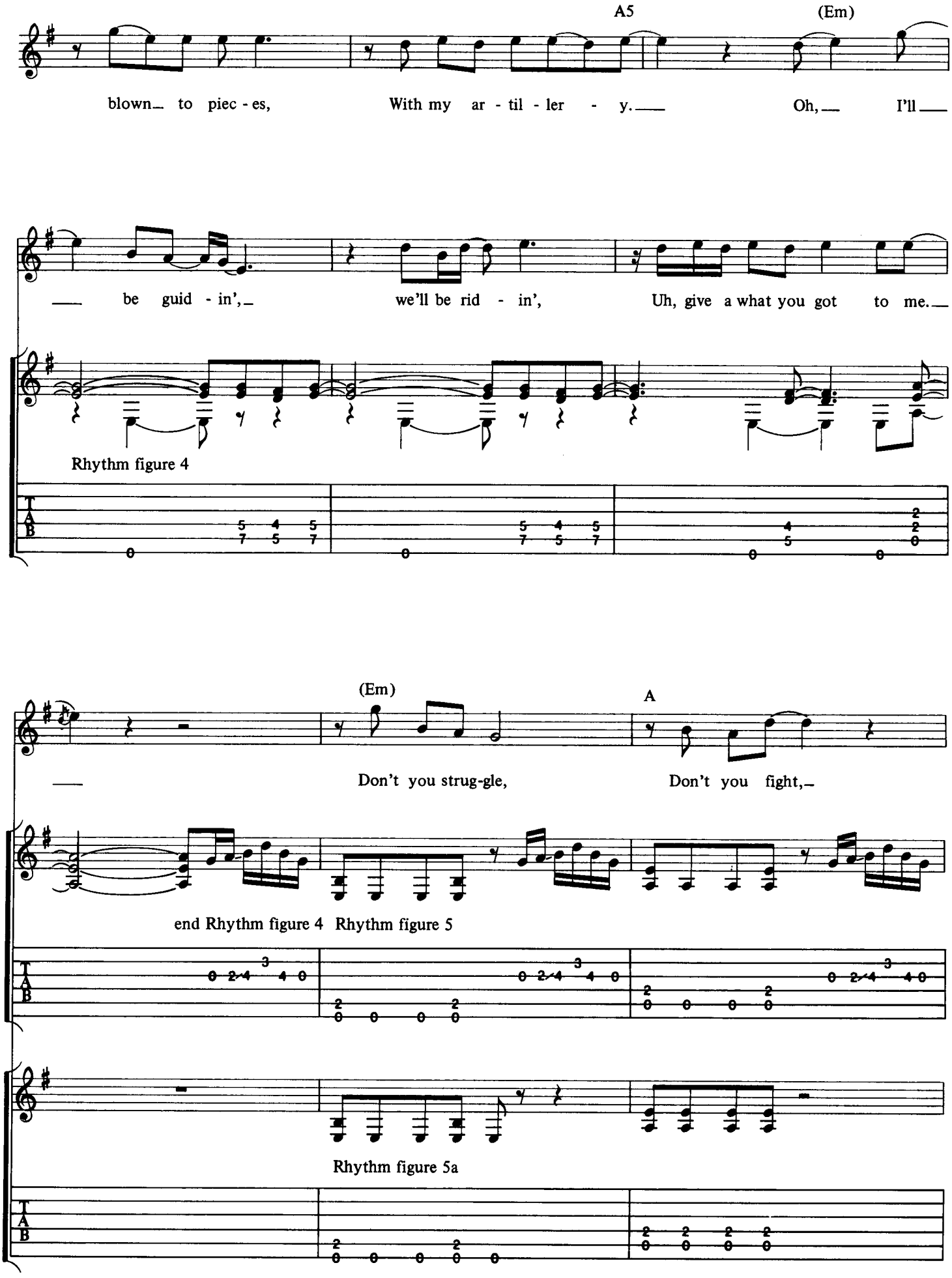
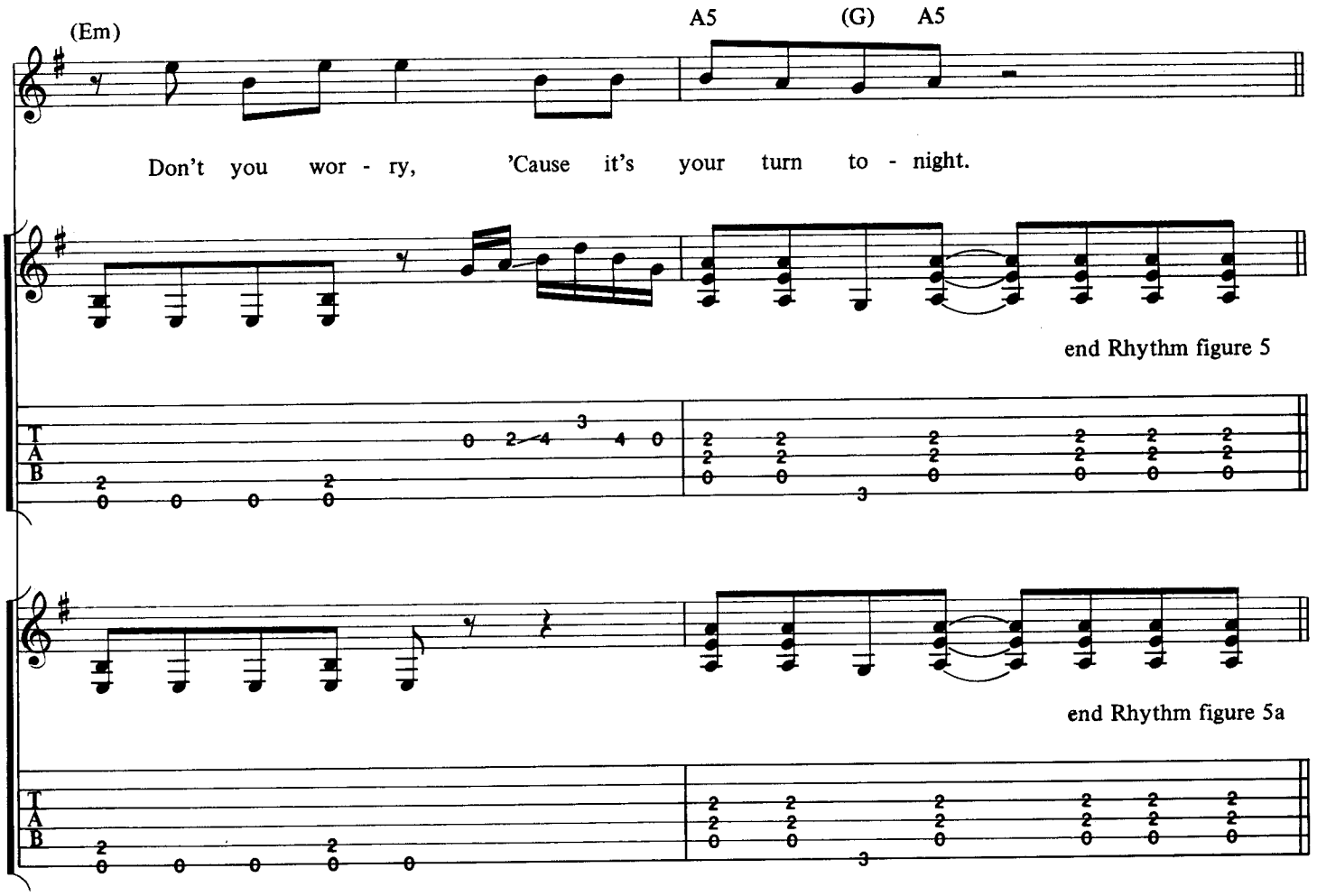
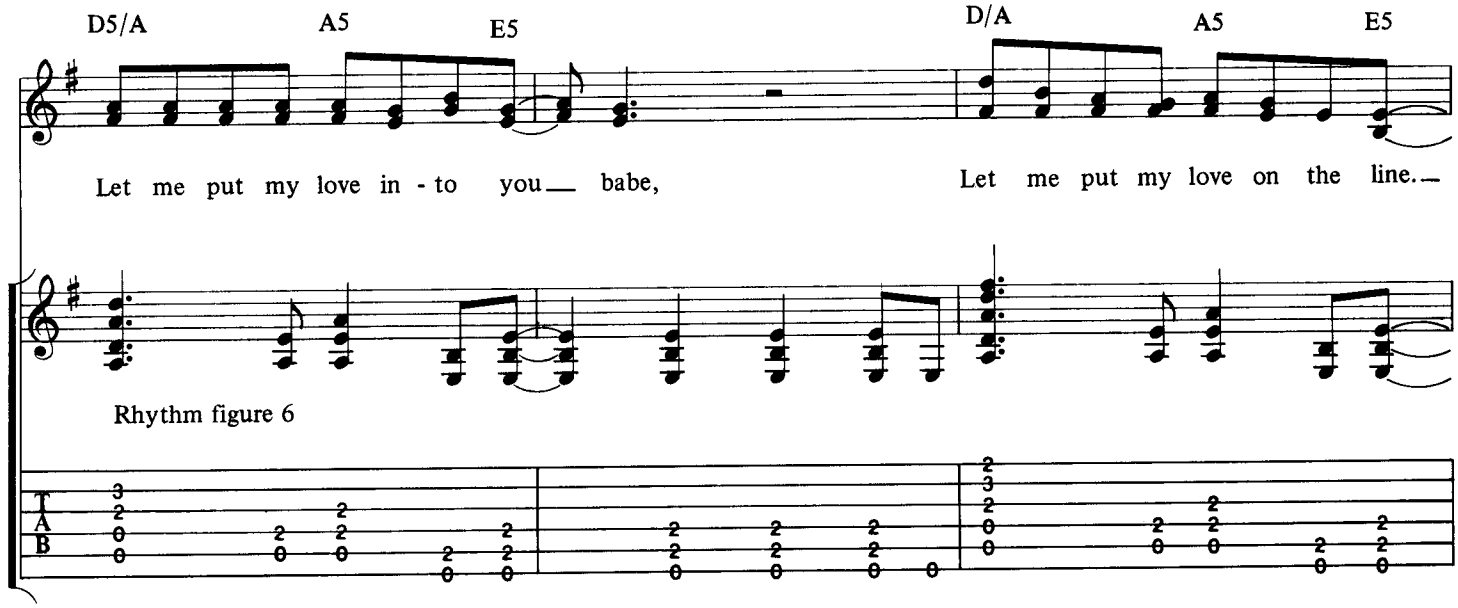


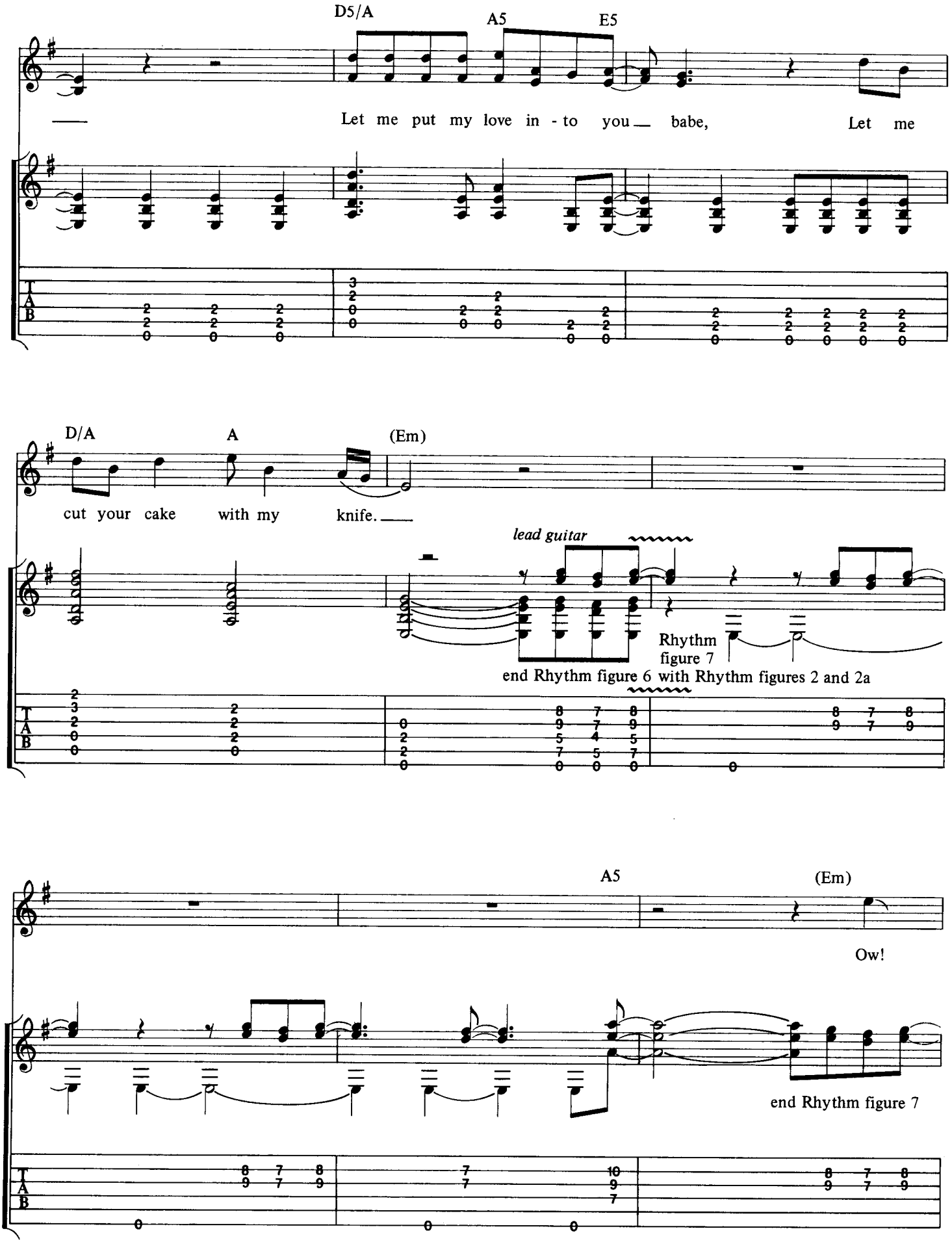

A5
(Em)
Rhythm figure 2
end Rhythm figure 2
Rhythm figure 2a
end Rhythm figure 2a
A
(Em)
with Rhythm figures 2 and 2a

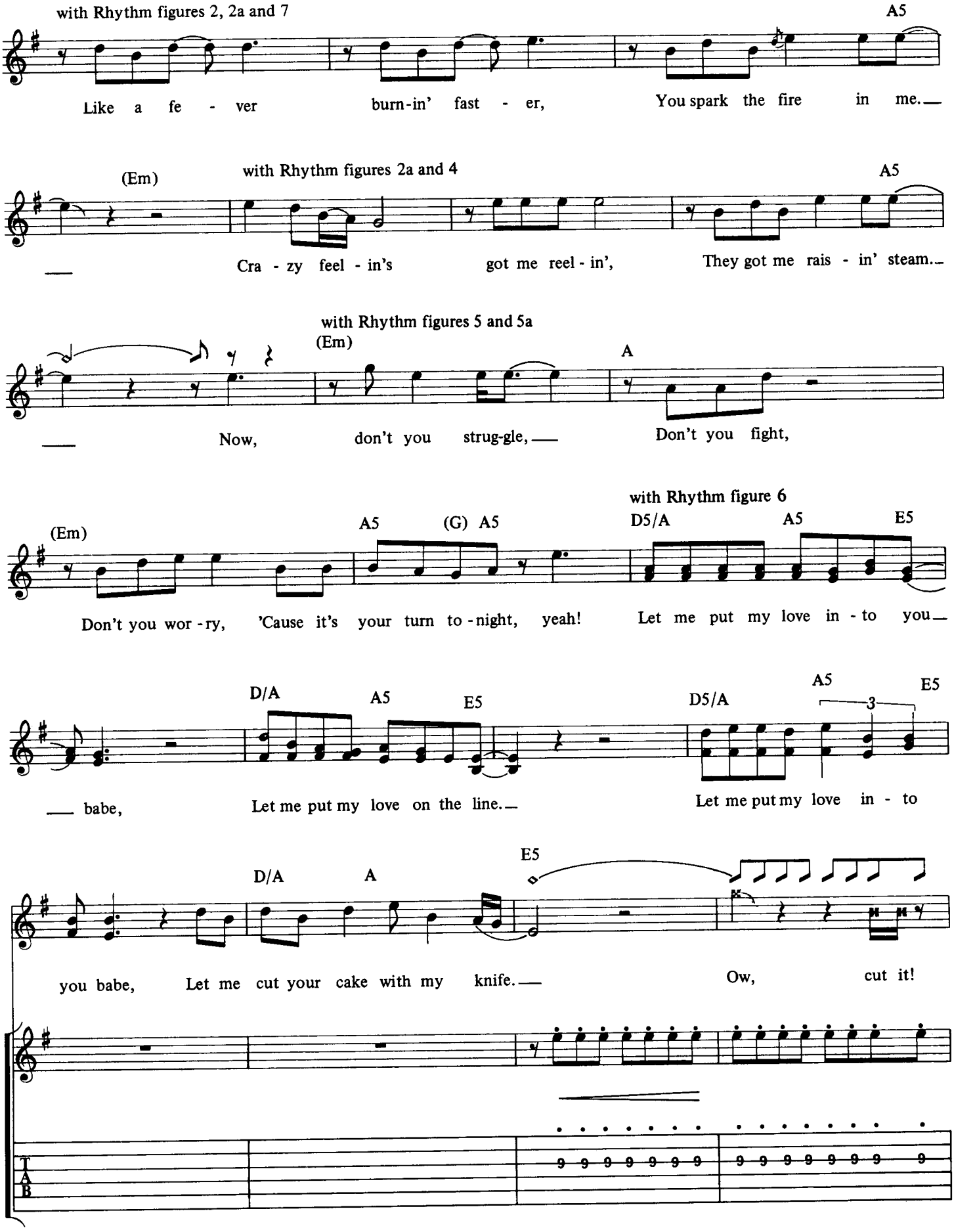

A5
Fly - in' on a free flight, driv - in' all night With my ma - chin - er - y,
Rhythm figure 3
with Rhythm figure 1
(Em)
'Cause I, I got the pow - er an - y hour,
A5
(Em)
To show the man in me. I got rep - u - ta - tions,
end Rhythm figure 3
with Rhythm figure 2
with Rhythm figure 2a (2 times)

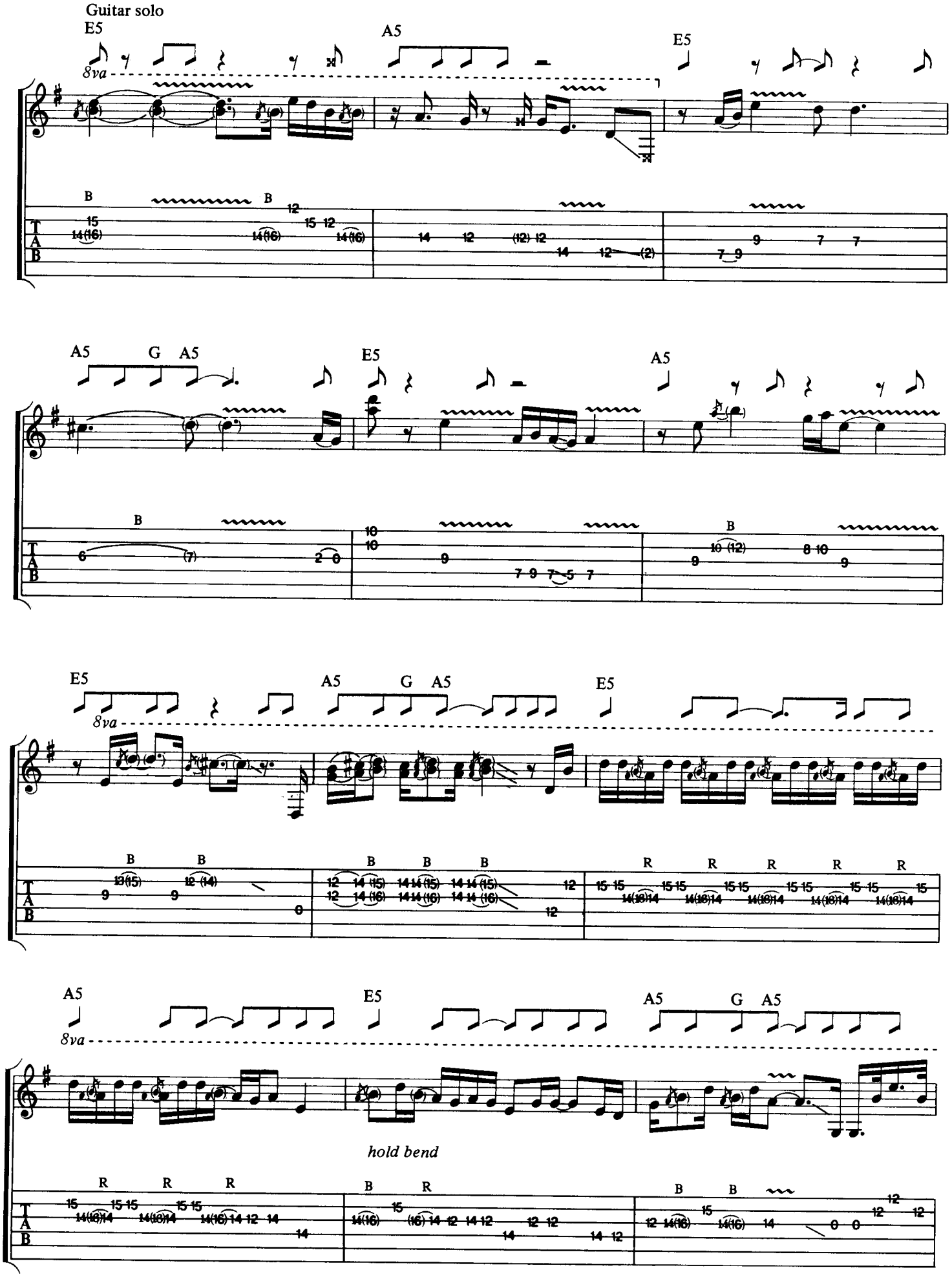

A5
(Em)
blown_ to piec - es, With my ar - til - ler - y.___ Oh,__ I'll___
___ be guid - in',_ we'll be rid - in', Uh, give a what you got to me.__
Rhythm figure 4
(Em)
A
___ Don't you strug-gle, Don't you fight,_
end Rhythm figure 4 Rhythm figure 5
Rhythm figure 5a

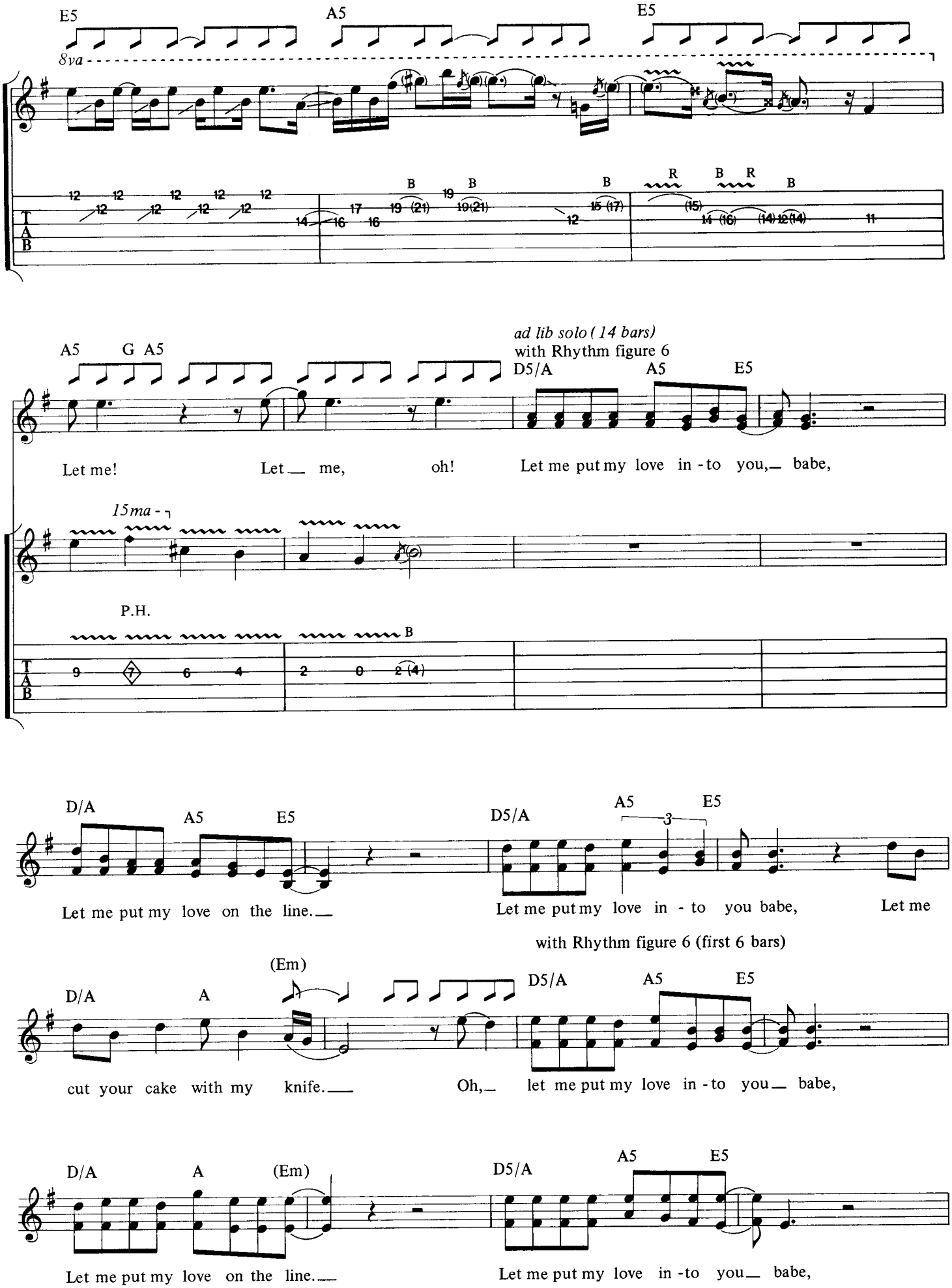

(Em)
A5
(G)
A5
Don't you wor - ry, 'Cause it's your turn to - night.
end Rhythm figure 5
end Rhythm figure 5a

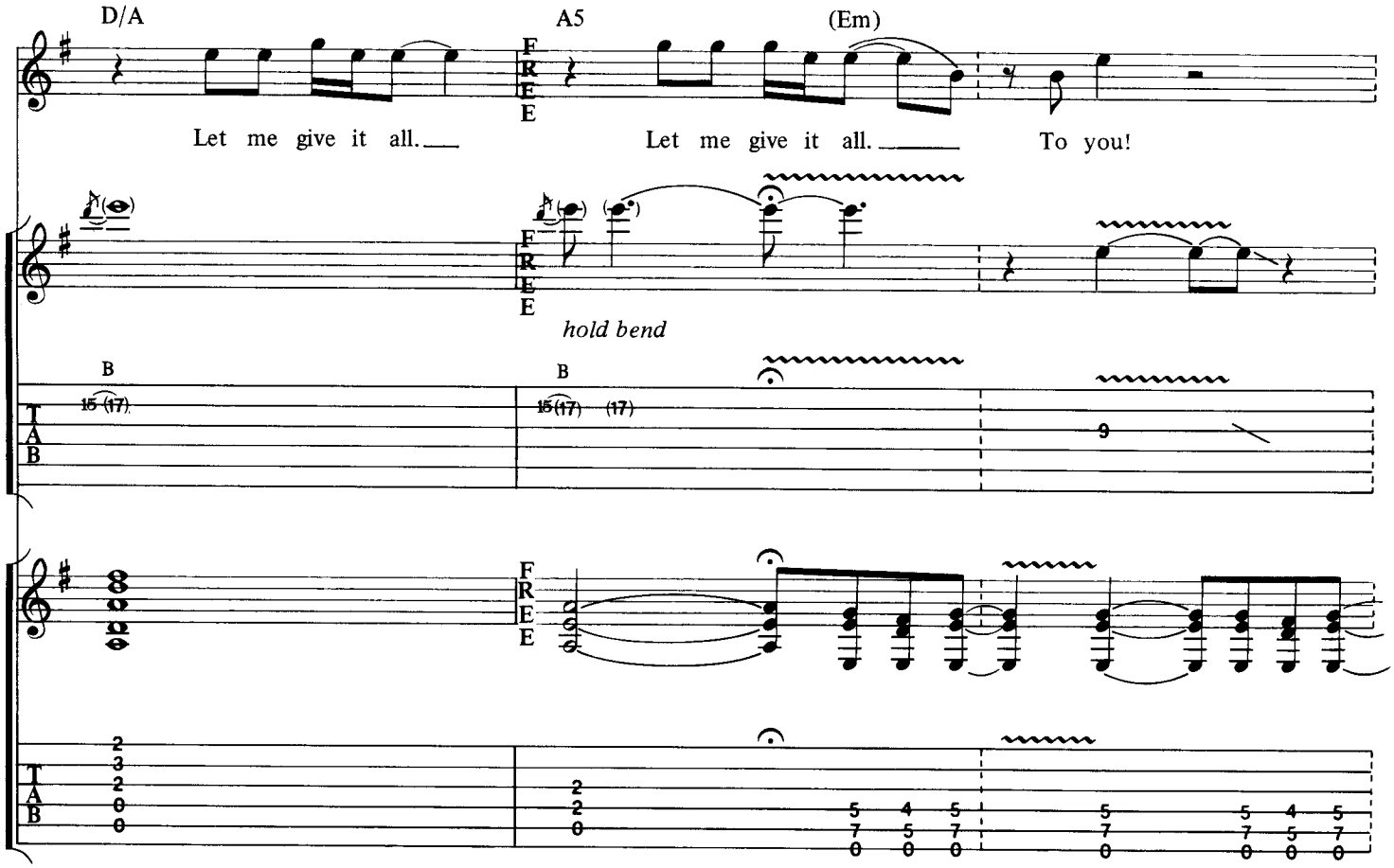

D5/A
A5
E5
D/A
A5
E5
Let me put my love in - to you babe,
Let me put my love on the line.
Rhythm figure 6


D5/A
A5
E5
Let me put my love in - to you babe, Let me
D/A
A
(Em)
cut your cake with my knife.
lead guitar
Rhythm figure 7
end Rhythm figure 6 with Rhythm figures 2 and 2a
A5
(Em)
Ow!
end Rhythm figure 7


with Rhythm figures 2, 2a and 7
A5
Like a fe - ver burn-in' fast - er, You spark the fire in me.
(Em)
with Rhythm figures 2a and 4
A5
Cra - zy feel - in's got me reel - in', They got me rais - in' steam.
with Rhythm figures 5 and 5a
(Em)
A
Now, don't you strug-gle, Don't you fight,
with Rhythm figure 6
(Em)
A5
(G) A5
D5/A
A5
E5
Don't you wor - ry, 'Cause it's your turn to - night, yeah! Let me put my love in - to you
D/A
A5
E5
D5/A
A5
3
E5
babe, Let me put my love on the line. Let me put my love in - to
E5
D/A
A
you babe, Let me cut your cake with my knife. Ow, cut it!
T
A
B


Guitar solo
E5
A5
E5
8va
A5
G
A5
E5
A5
E5
A5
G
A5
8va
A5
E5
A5
G
A5
8va
hold bend


E5
A5
E5
8va
B
R
A5
G A5
ad lib solo (14 bars)
with Rhythm figure 6
D5/A
A5
E5
Let me!
Let me,
oh!
Let me put my love in-to you, babe,
15ma
P.H.
D/A
A5
E5
D5/A
A5
E5
Let me put my love on the line.
Let me put my love in-to you babe,
Let me
with Rhythm figure 6 (first 6 bars)
D/A
A
(Em)
D5/A
A5
E5
cut your cake with my knife.
Oh, let me put my love in-to you babe,
D/A
A
(Em)
D5/A
A5
E5
Let me put my love on the line.
Let me put my love in-to you babe,


D/A
A5
(Em)
FREE
Let me give it all.
Let me give it all.
To you!
hold bend
B
15 (17)
TAB

D/E
A5
To you!
Get it on!
ritard.
B
TAB

SHAKE A LEG

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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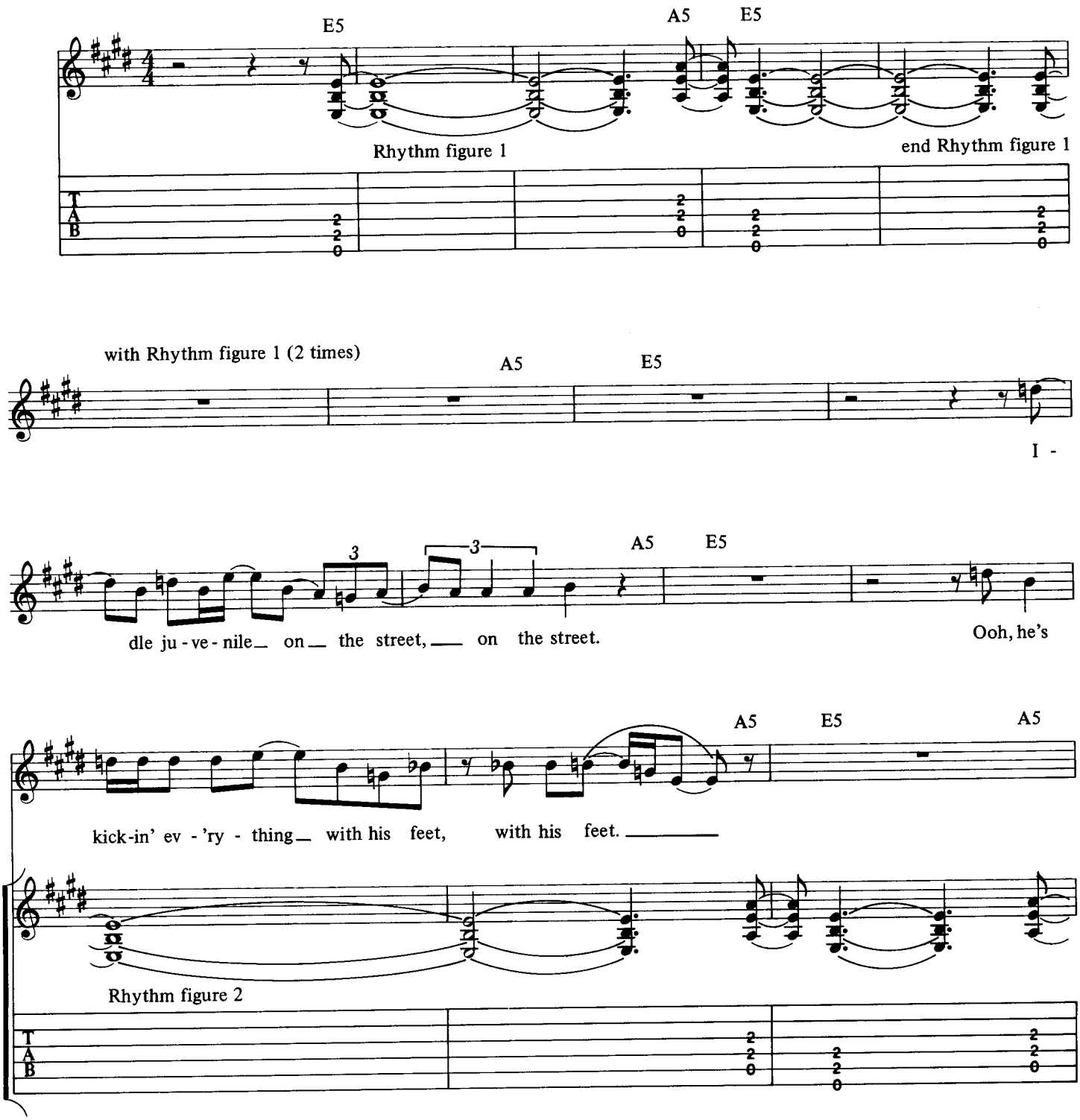
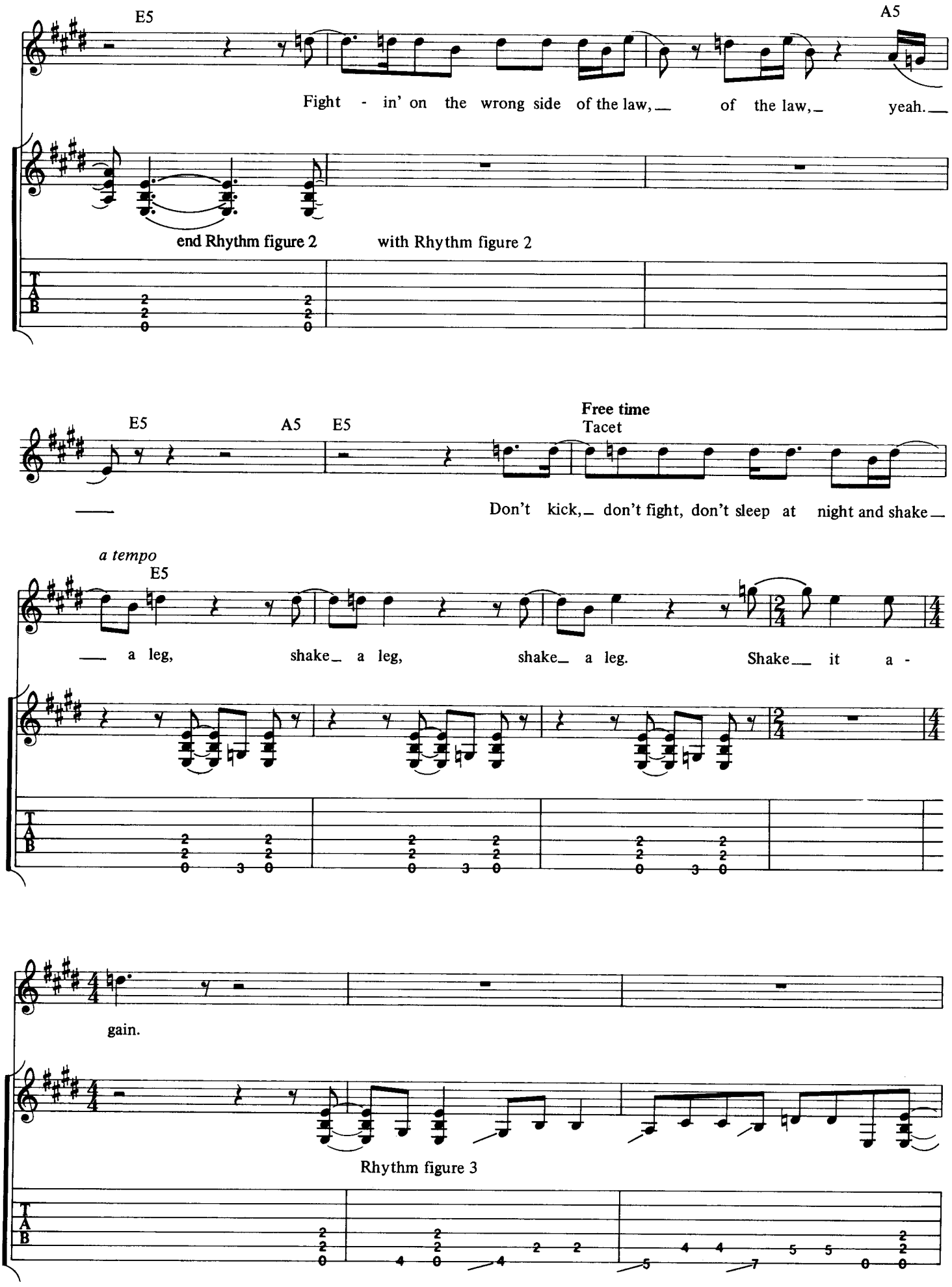
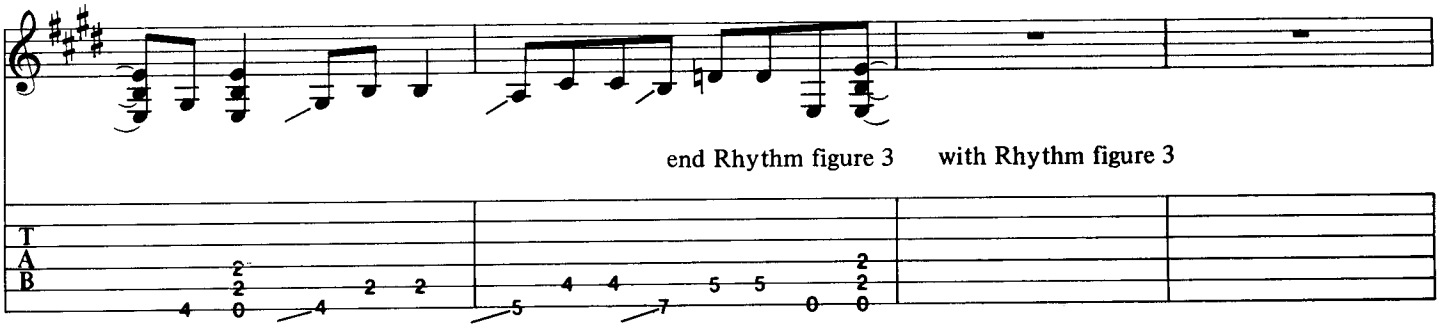
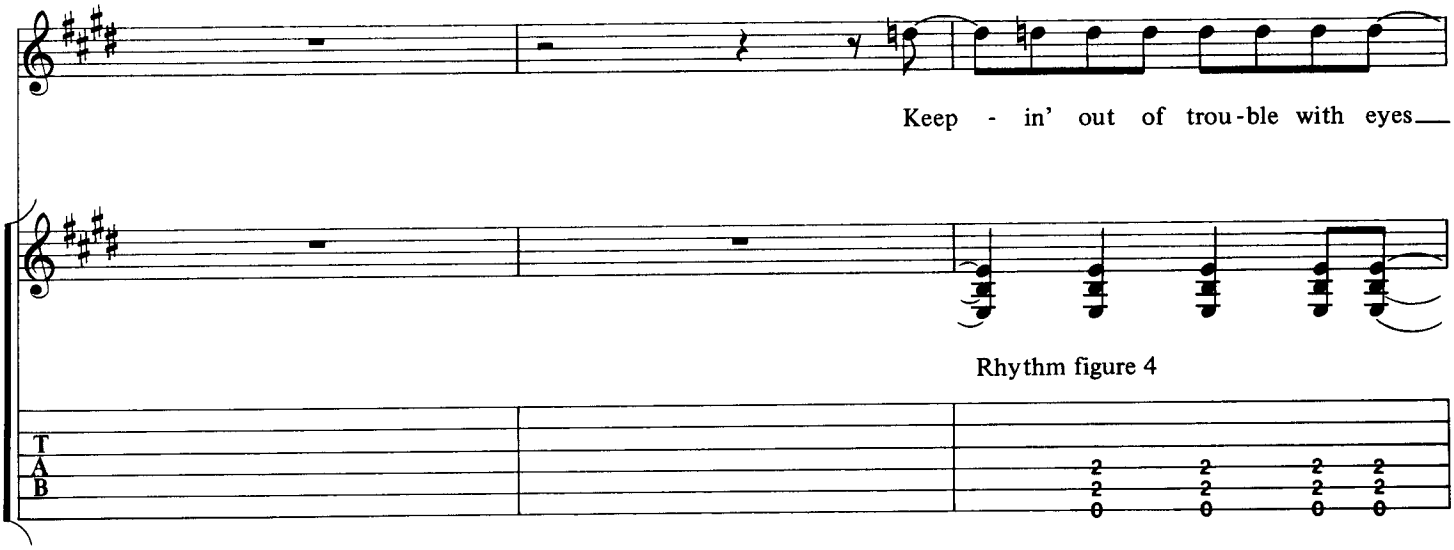
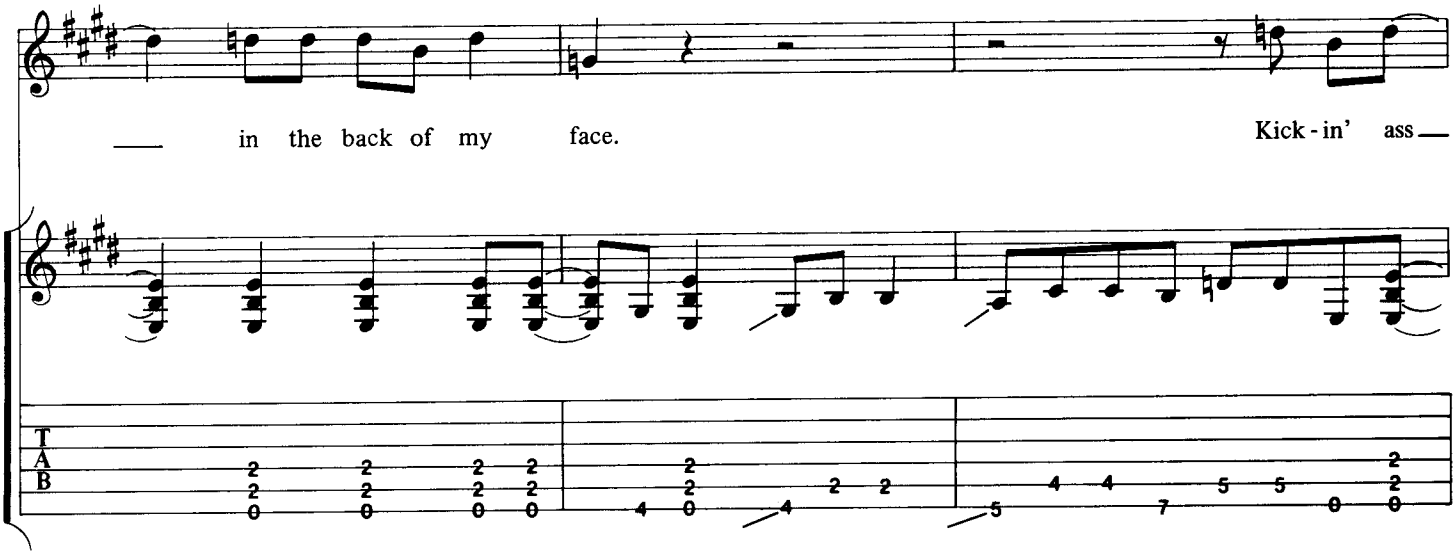
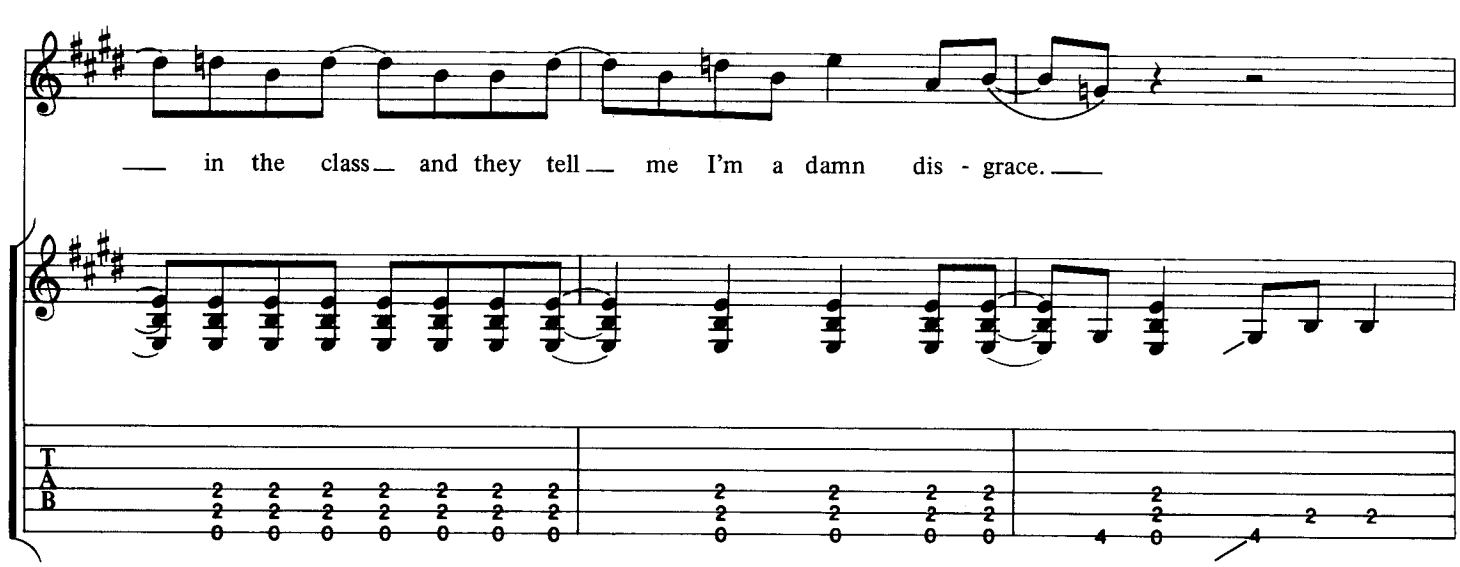


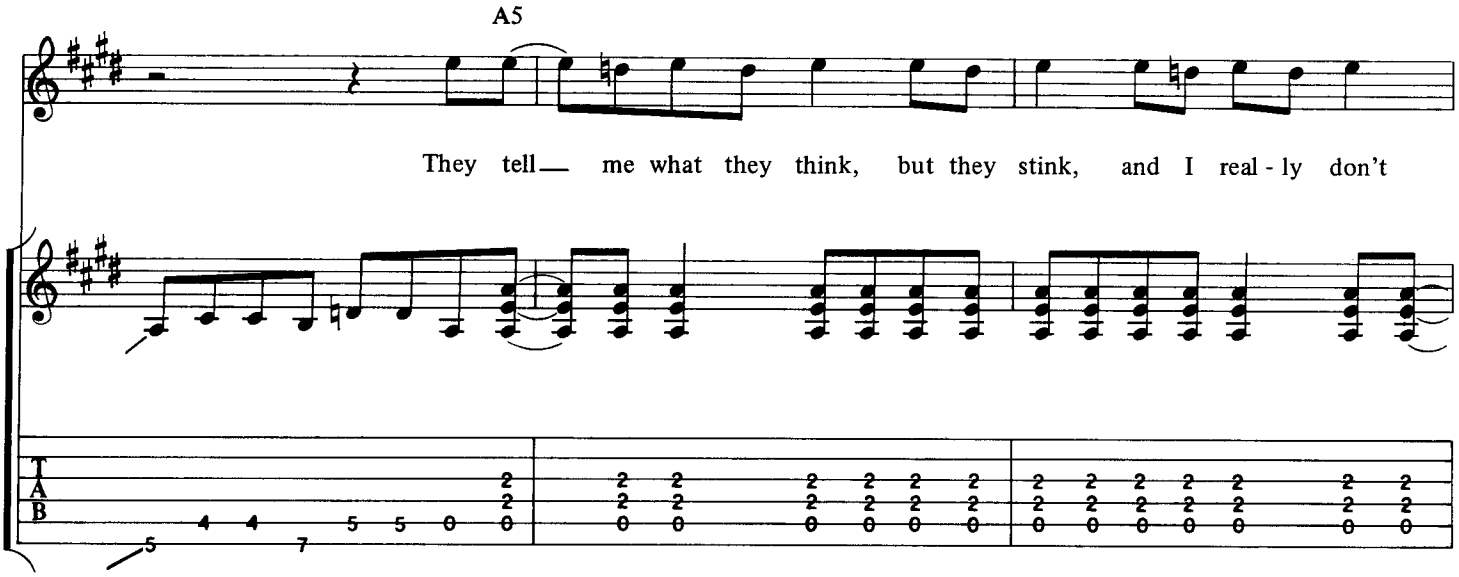

E5
A5
Fight - in' on the wrong side of the law, of the law, yeah.
end Rhythm figure 2
with Rhythm figure 2
E5
A5
E5
Free time
Tacet
Don't kick, don't fight, don't sleep at night and shake
a tempo
E5
a leg, shake a leg, shake a leg. Shake it a -
gain.
Rhythm figure 3

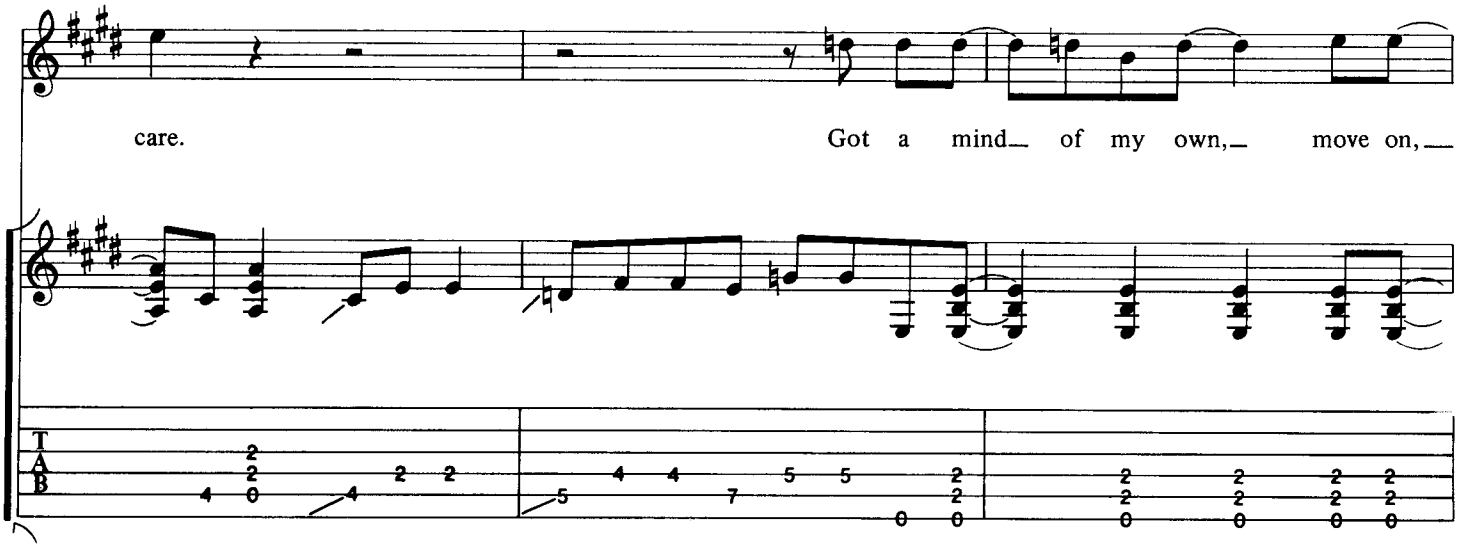

end Rhythm figure 3
with Rhythm figure 3
T
A
B

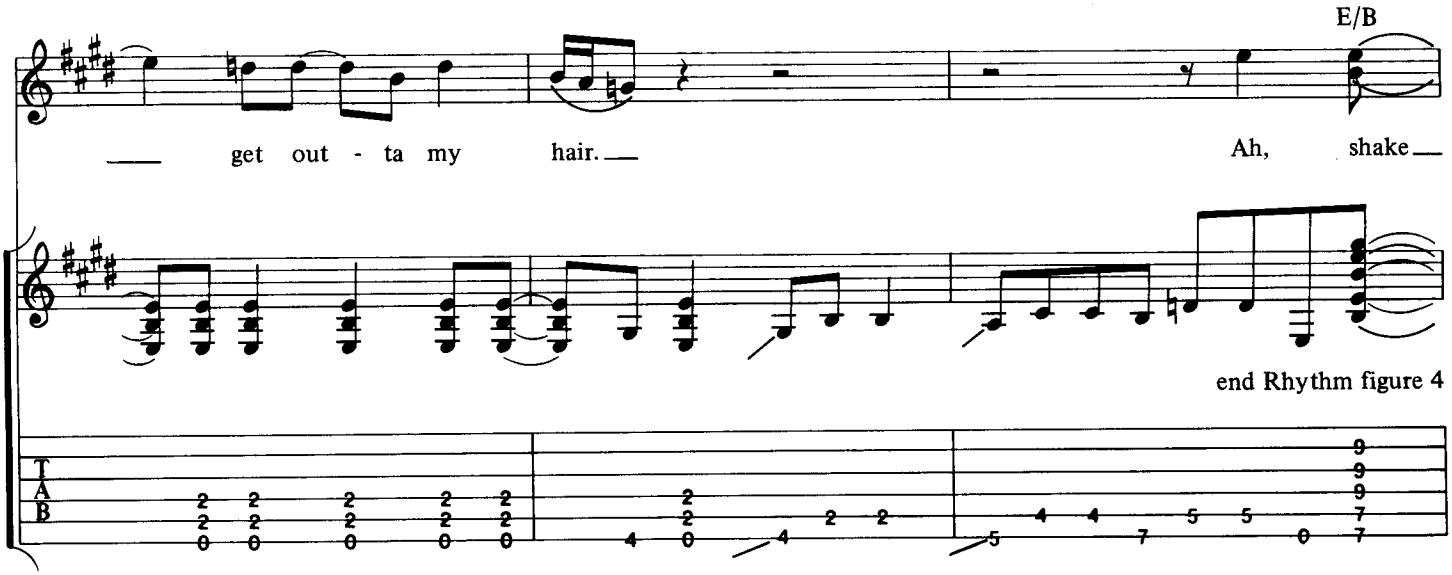

Keep - in' out of trou-ble with eyes
Rhythm figure 4
T
A
B

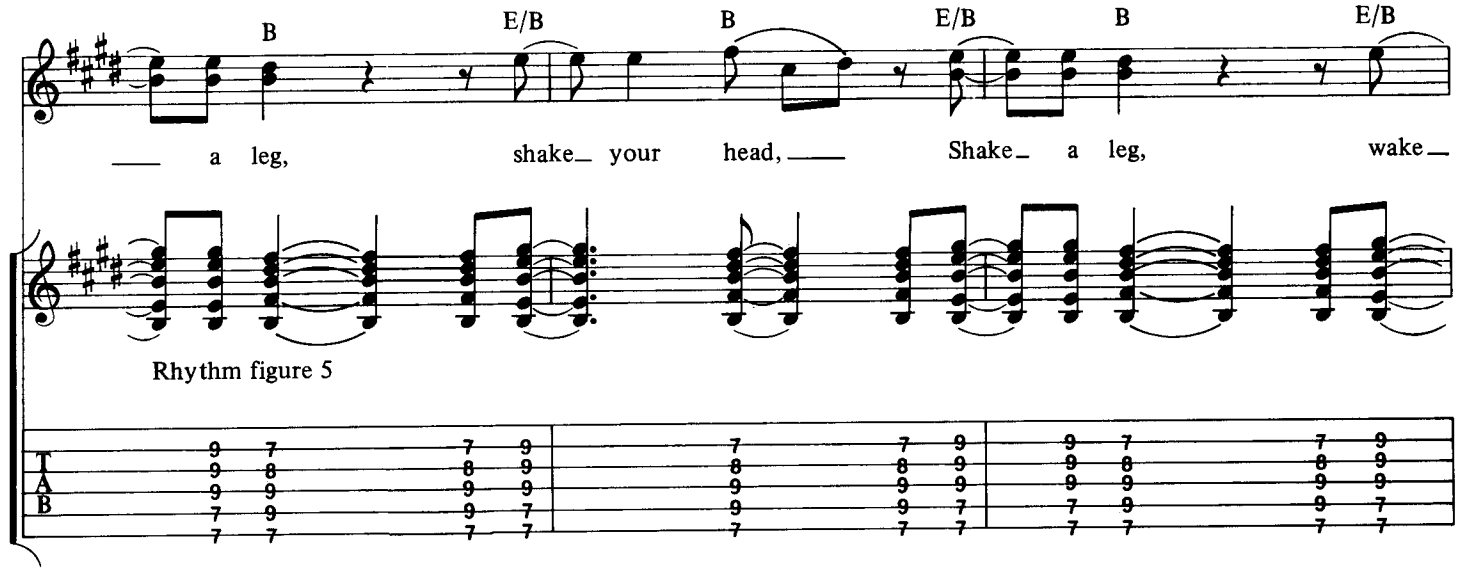

in the back of my face.
Kick-in' ass
T
A
B

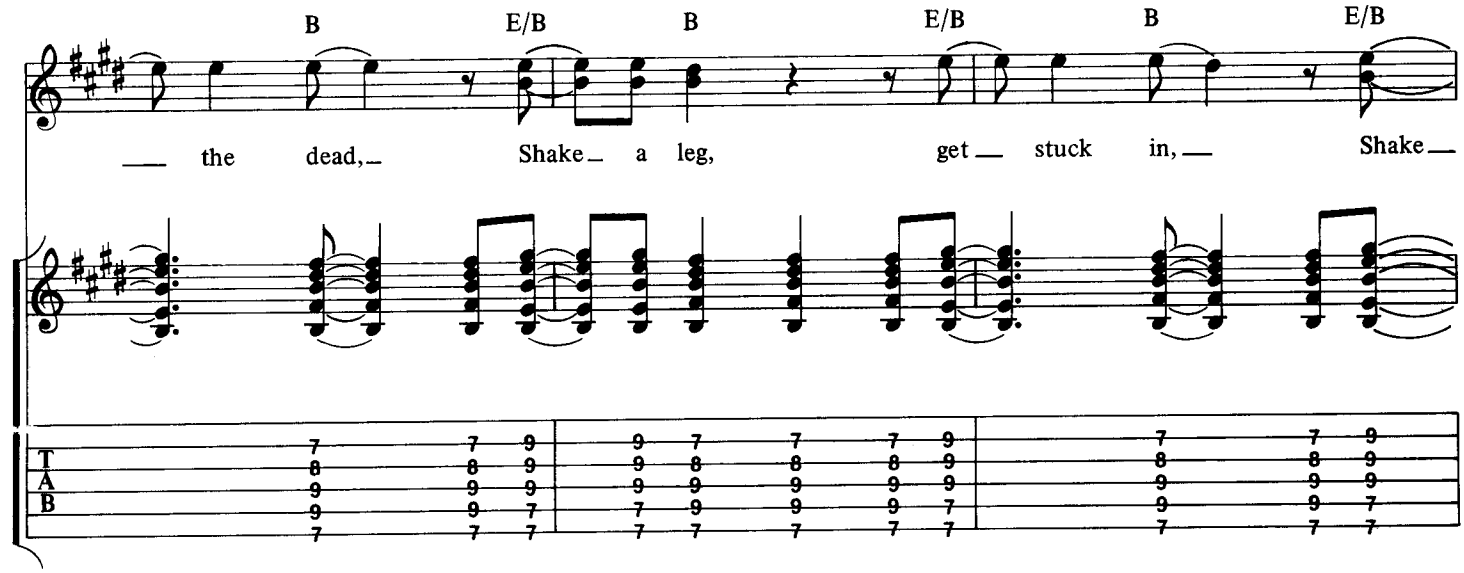

in the class and they tell me I'm a damn dis - grace.

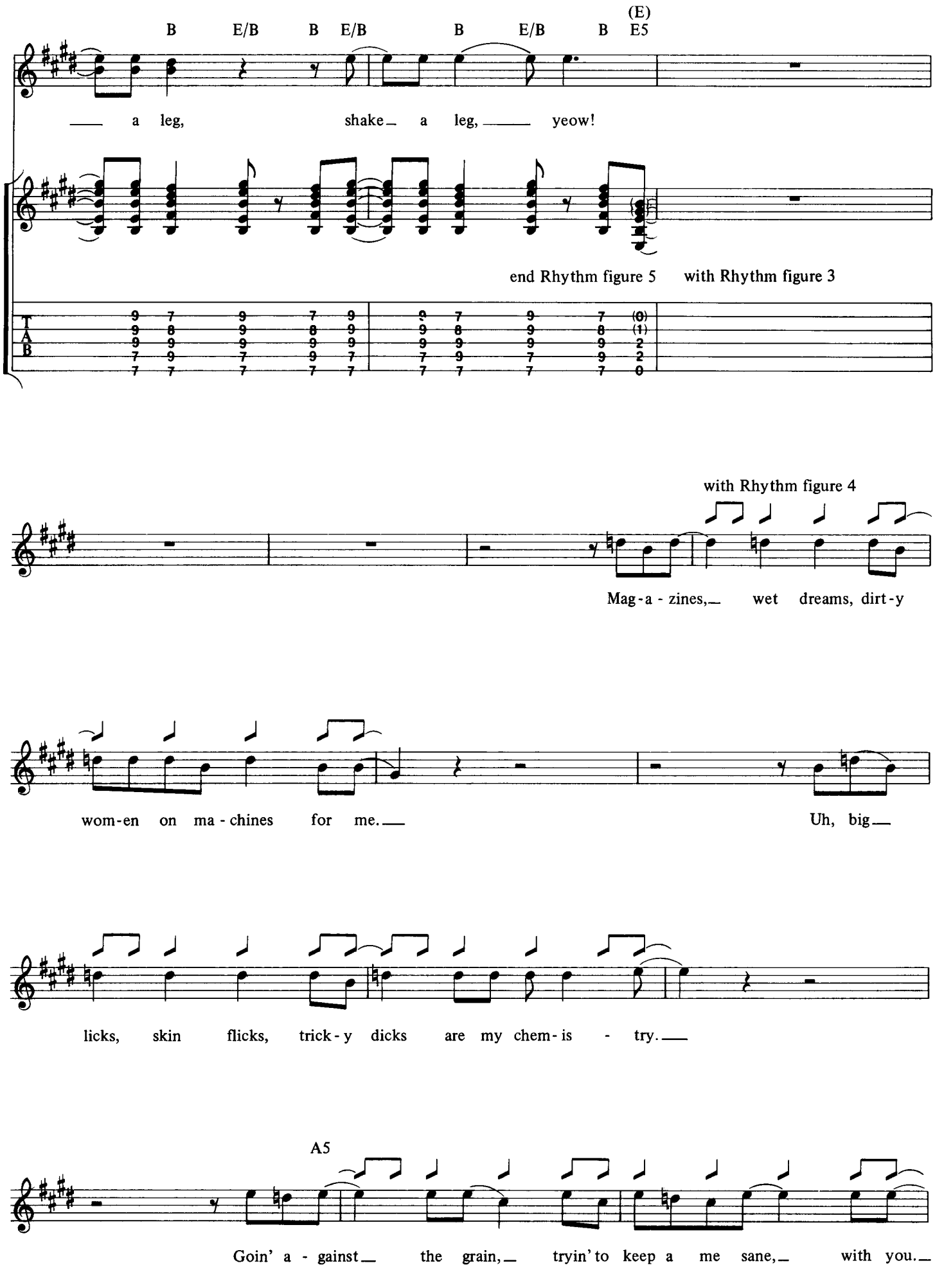

A5
They tell me what they think, but they stink, and I real - ly don't

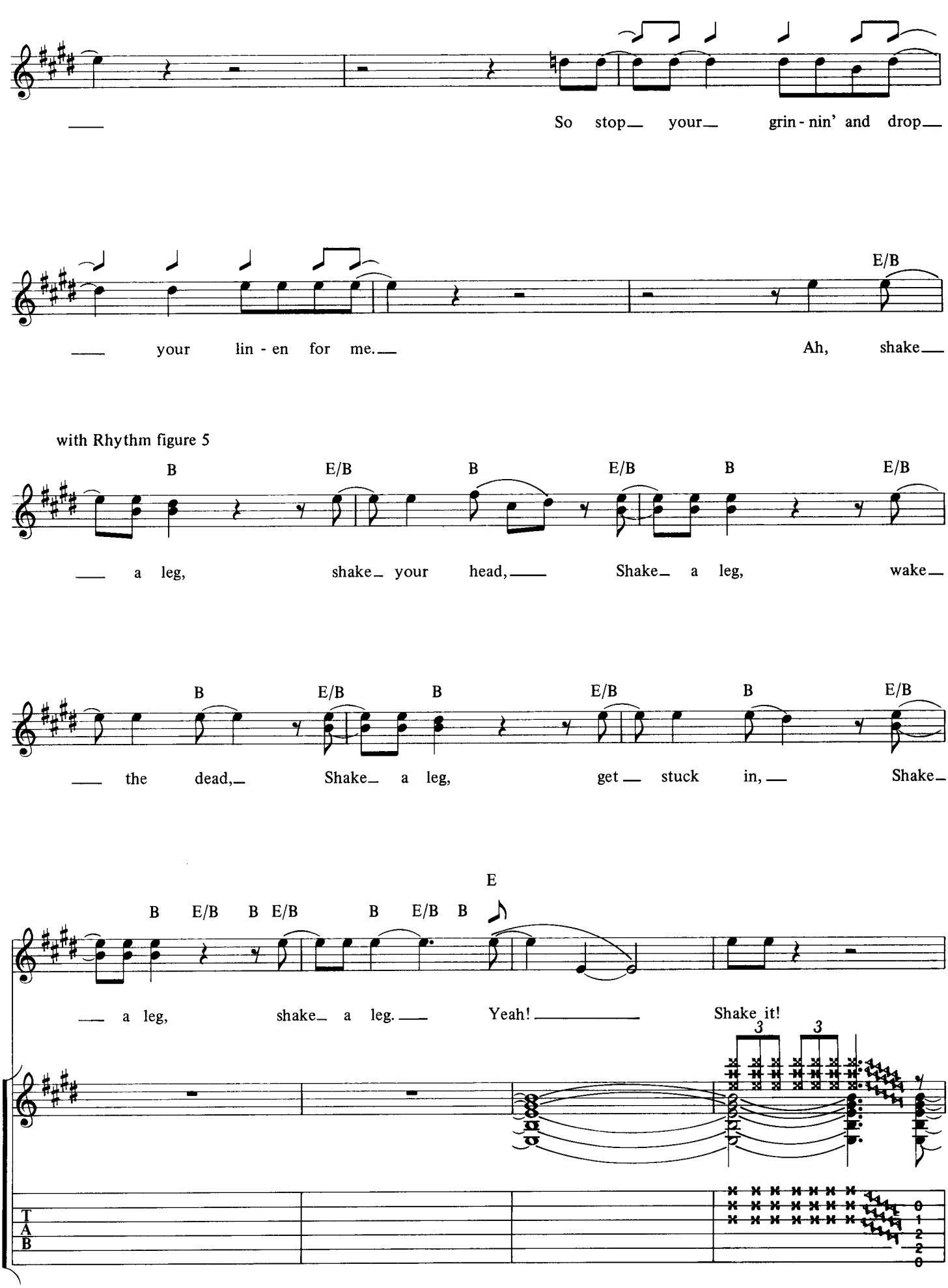

care.
Got a mind of my own, move on,

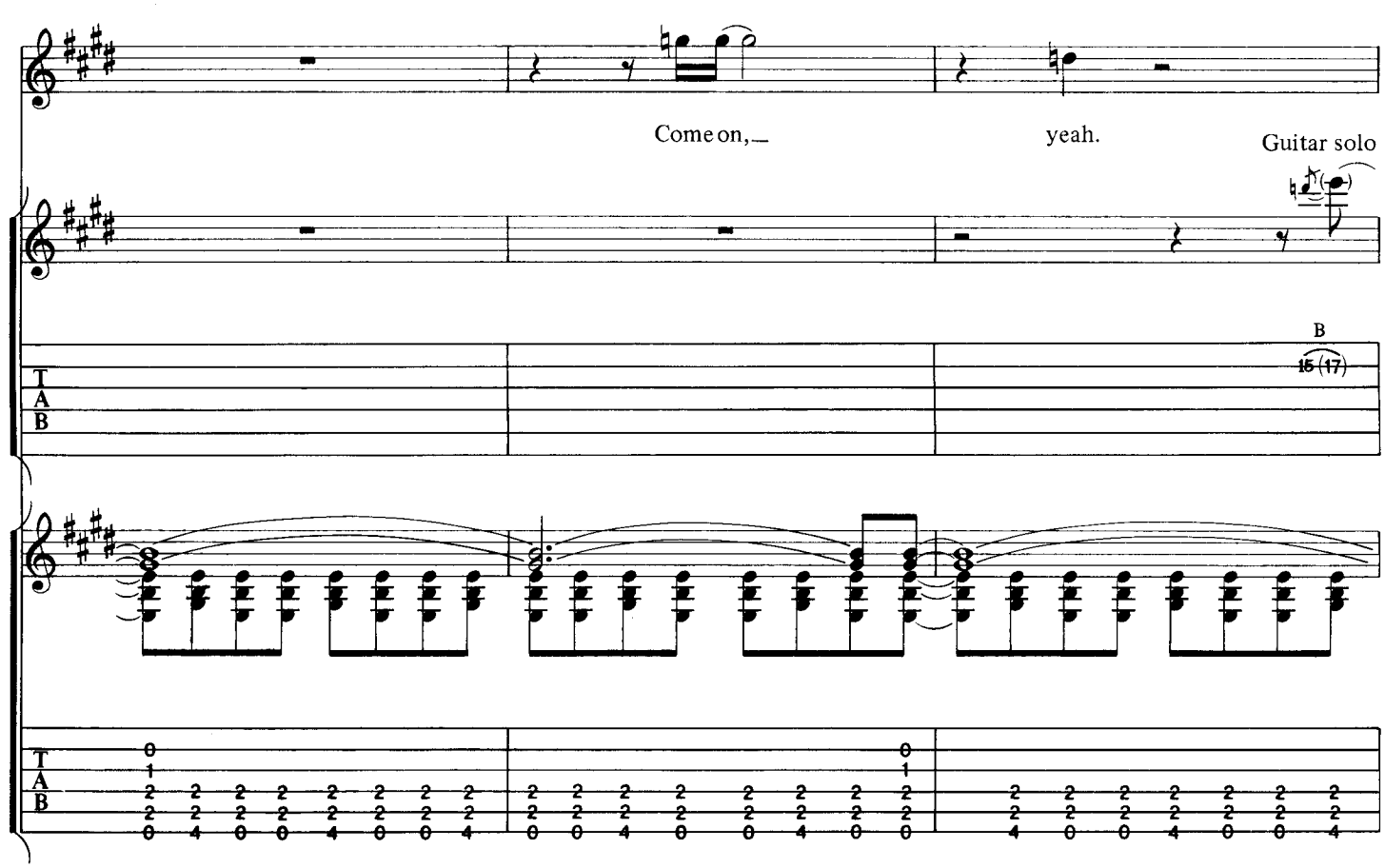

E/B
get out - ta my hair.
Ah, shake
end Rhythm figure 4

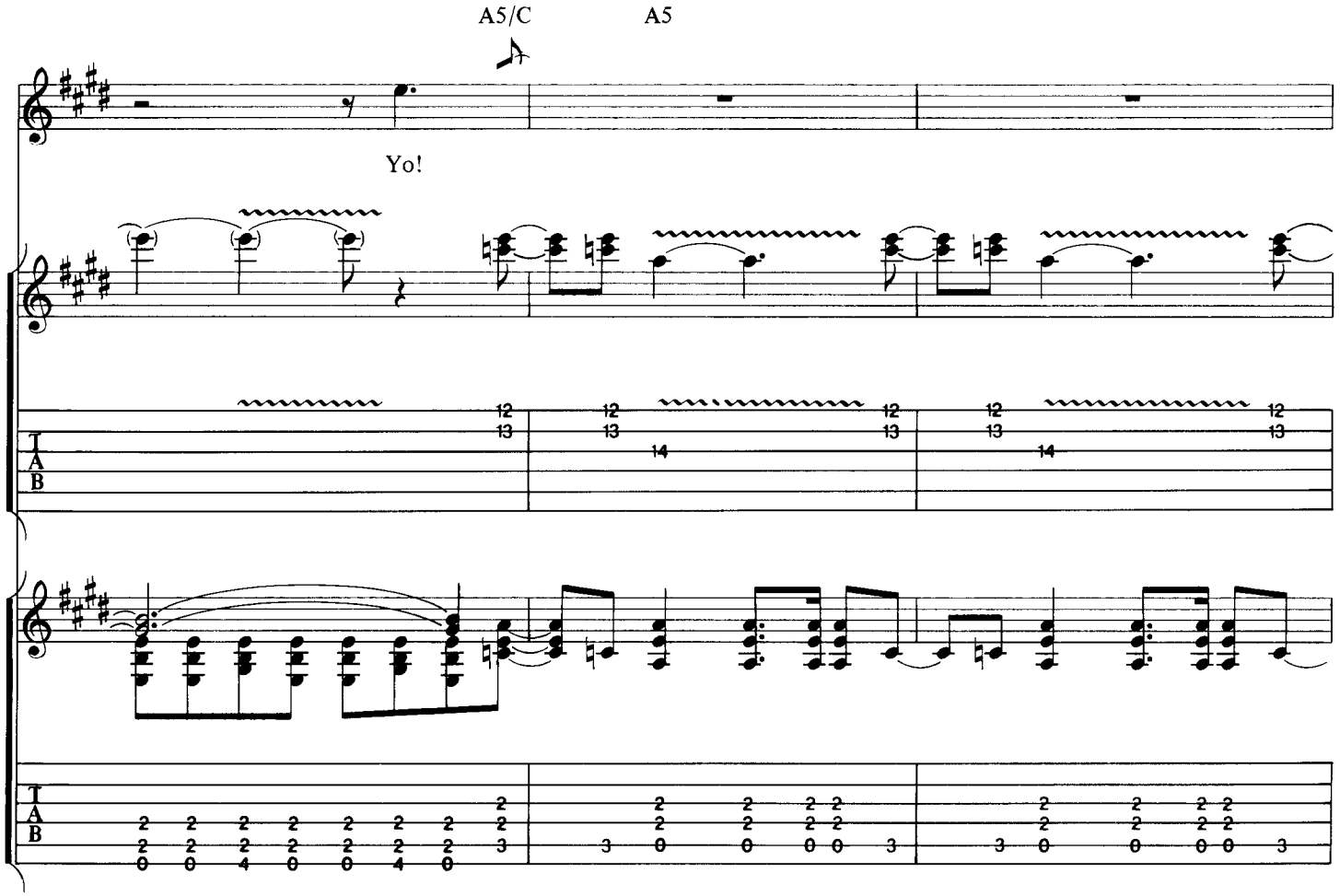

B
E/B
B
E/B
B
E/B
a leg, shake your head, Shake a leg, wake
Rhythm figure 5

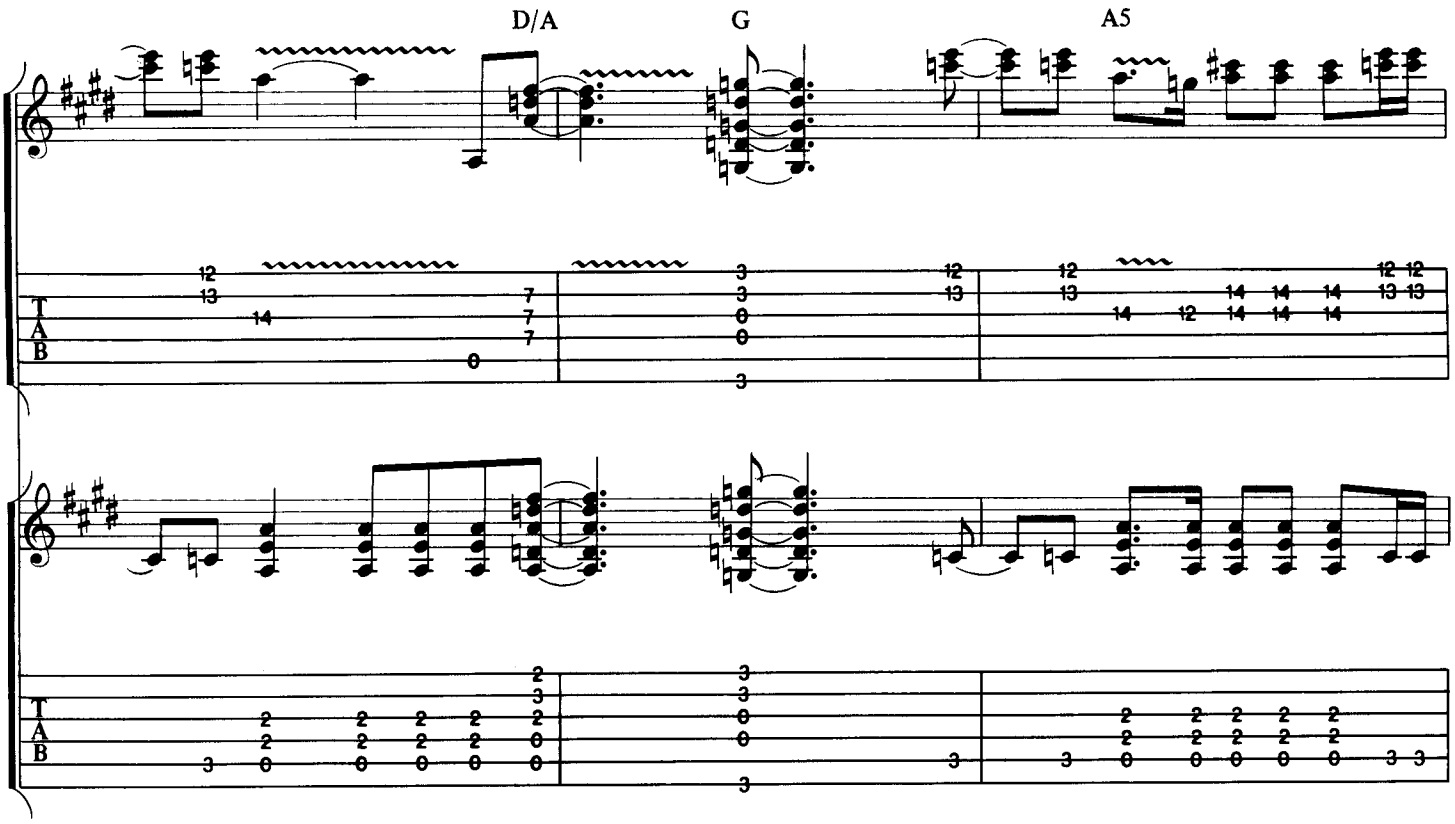

B
E/B
B
E/B
B
E/B
the dead, Shake a leg, get stuck in, Shake

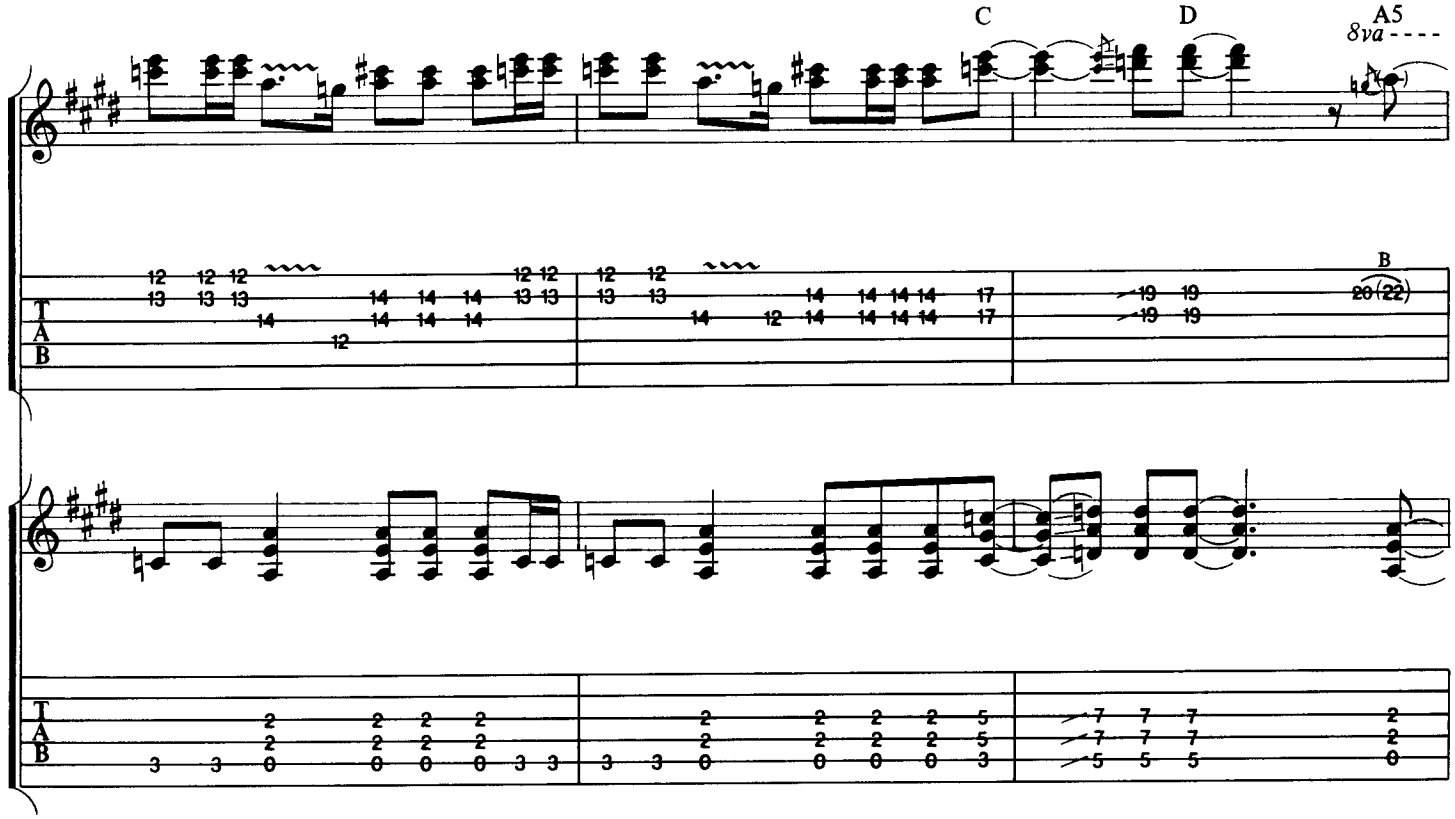

B E/B B E/B B E/B B (E) E5
a leg, shake a leg, yeow!
end Rhythm figure 5 with Rhythm figure 3
with Rhythm figure 4
Mag-a-zines, wet dreams, dirt-y
wom-en on ma-chines for me. Uh, big
licks, skin flicks, trick-y dicks are my chem-is-try.
A5
Goin' a-gainst the grain, tryin' to keep a me sane, with you.

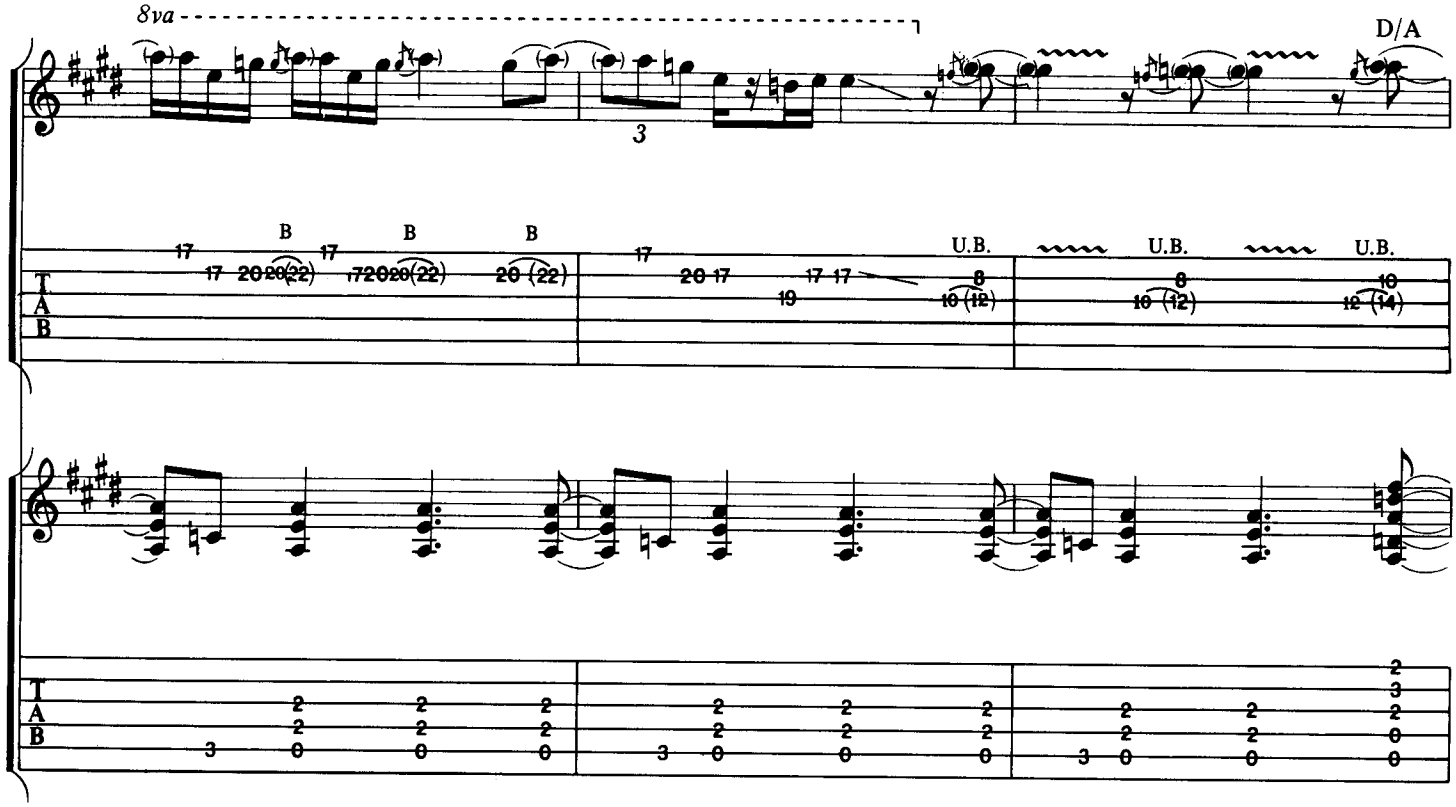

So stop your grin - nin' and drop
E/B
your lin - en for me. Ah, shake
with Rhythm figure 5
B E/B B E/B B E/B
a leg, shake your head, Shake a leg, wake
B E/B B E/B B E/B
the dead, Shake a leg, get stuck in, Shake
E
B E/B B E/B B E/B B
a leg, shake a leg. Yeah! Shake it!
3 3
T
A
B
0
1
2
2
0

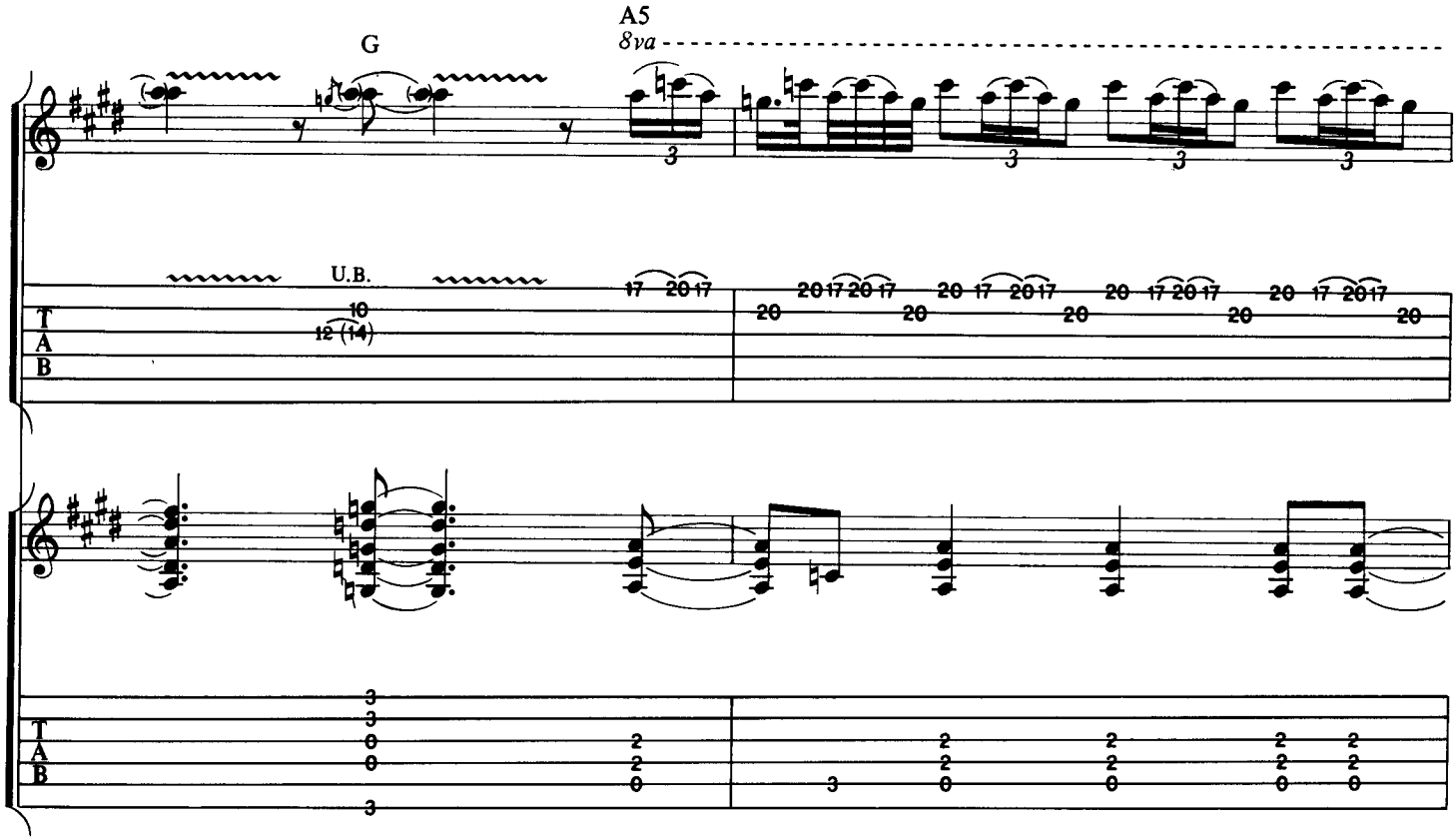

Come on,_
yeah.
Guitar solo
B
15 (17)
T
A
B

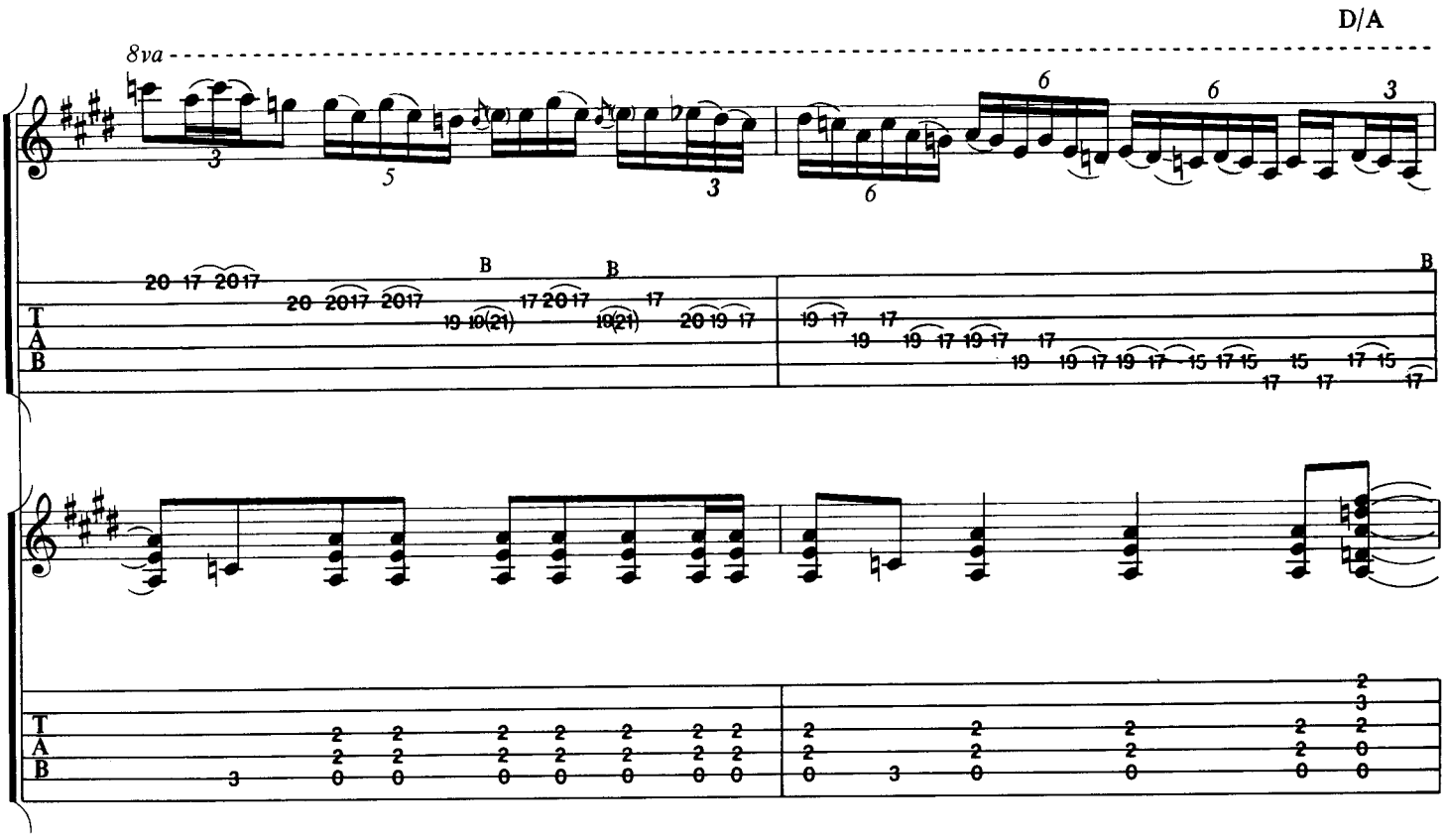

A5/C
A5
Yo!
T
A
B

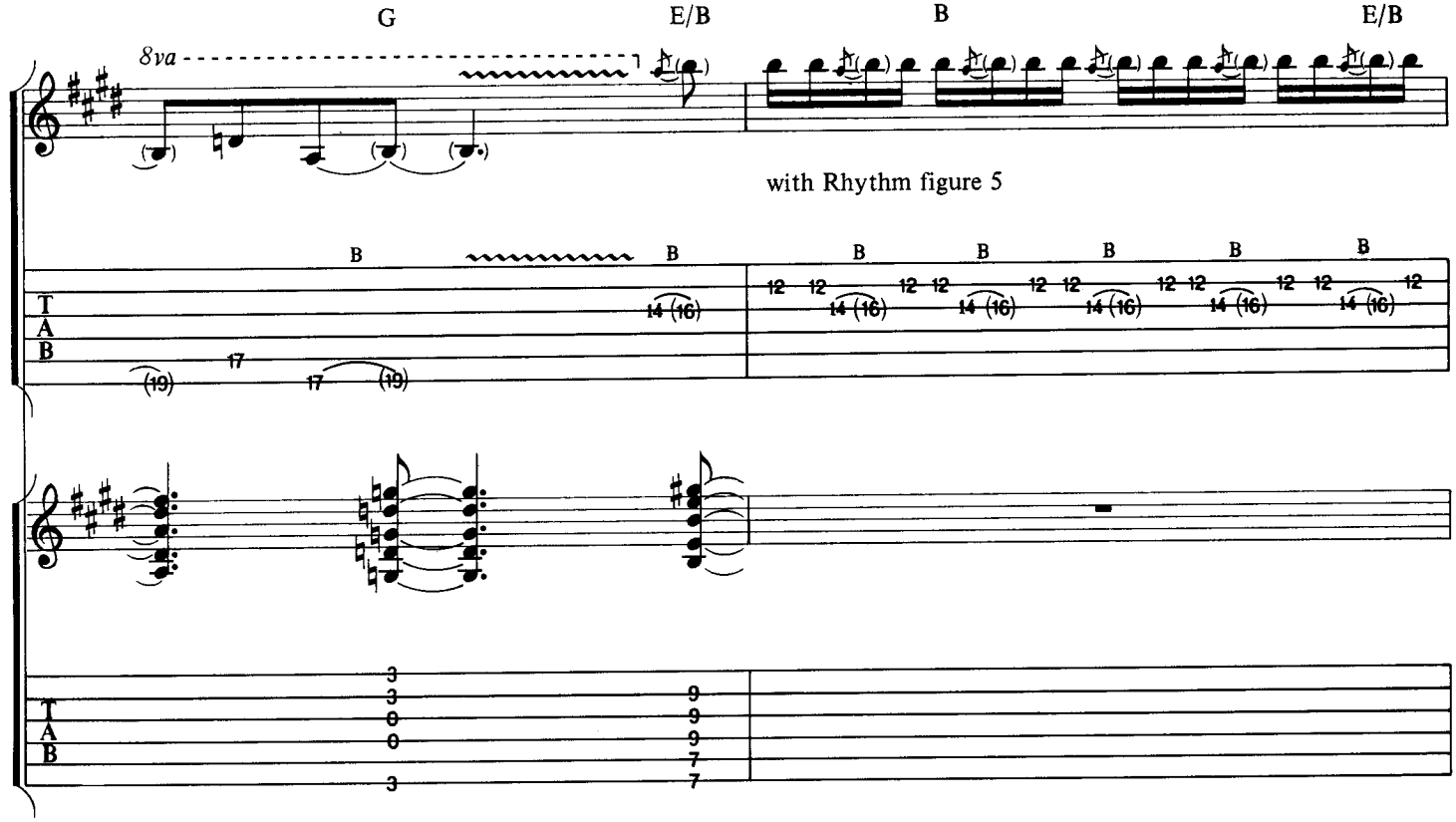

D/A
G
A5

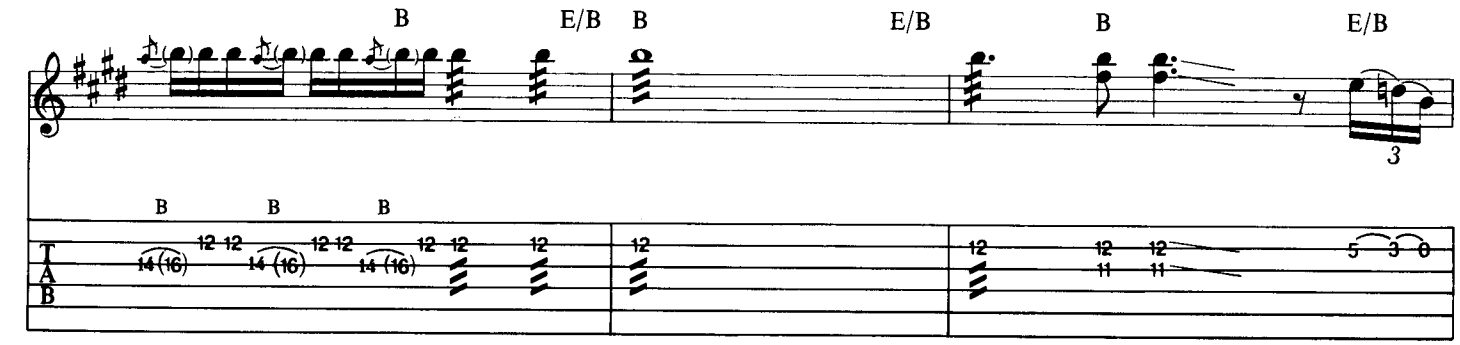

C
D
A5
8va
B

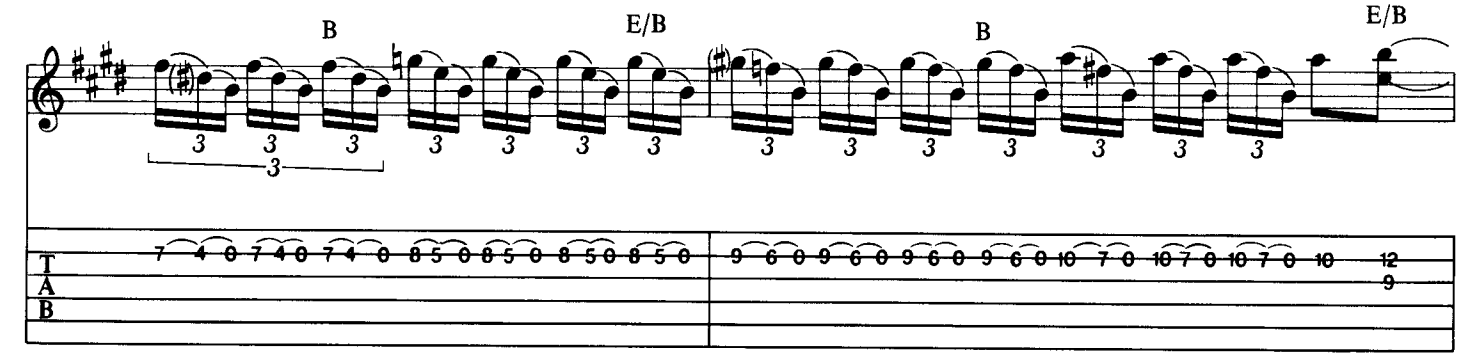

8va
D/A
B
B
B
U.B.
U.B.
U.B.
T
A
B

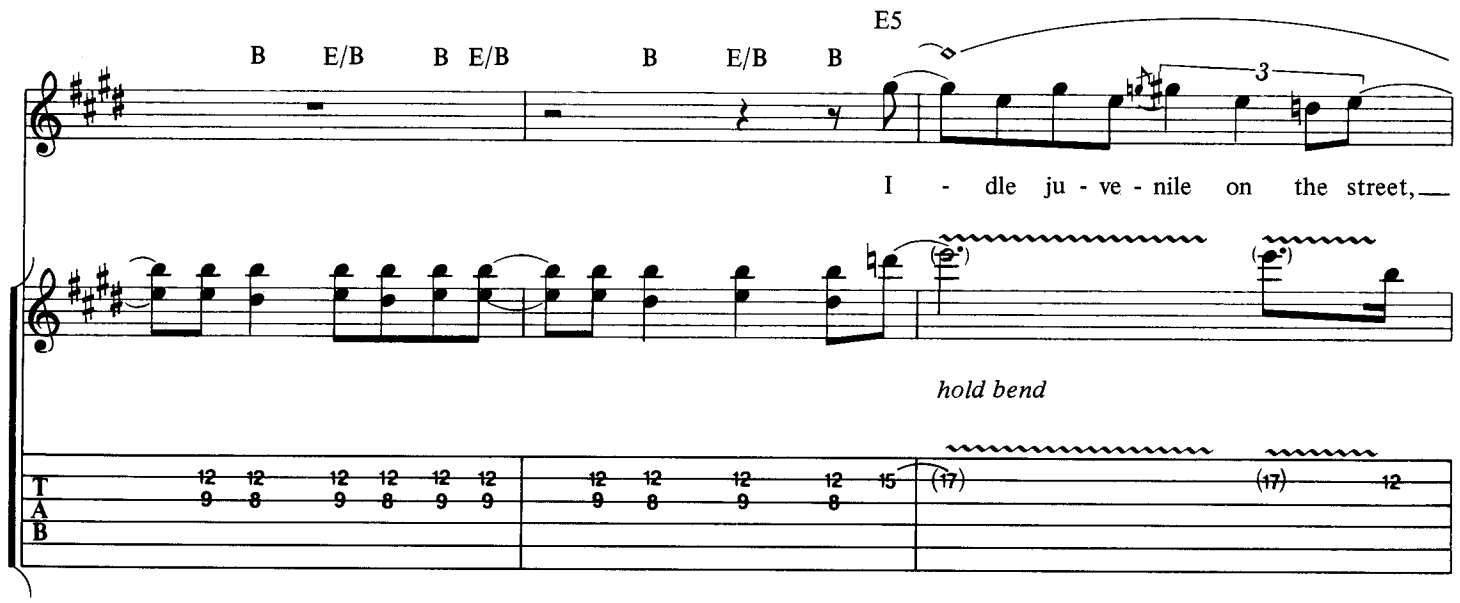

G
A5
8va
U.B.
T
A
B


D/A
8va
B
B
B

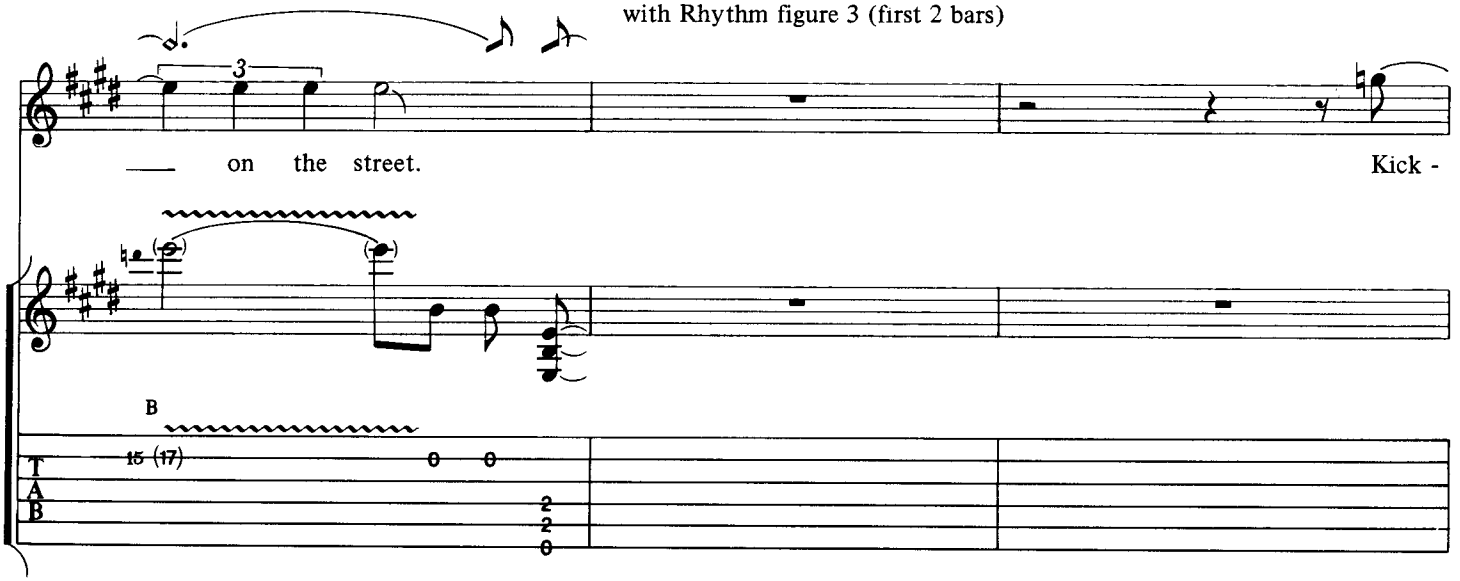

G
E/B
B
E/B
8va
with Rhythm figure 5
B
B
B
B
B
B
B

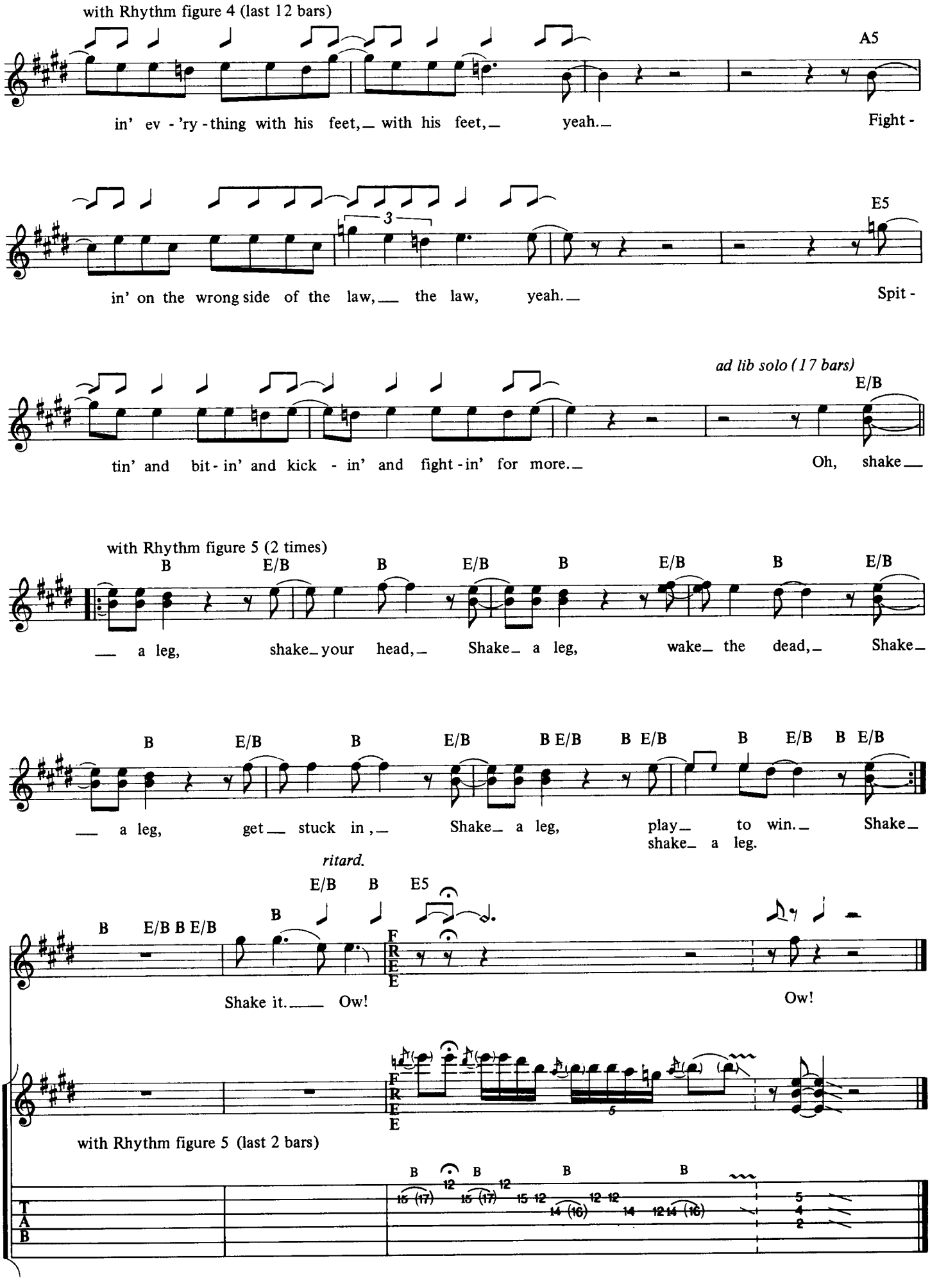






with Rhythm figure 3 (first 2 bars)




with Rhythm figure 4 (last 12 bars)
A5
in' ev - 'ry - thing with his feet, with his feet, yeah. Fight -
3
E5
in' on the wrong side of the law, the law, yeah. Spit -
ad lib solo (17 bars)
E/B
tin' and bit - in' and kick - in' and fight - in' for more. Oh, shake
with Rhythm figure 5 (2 times)
B E/B B E/B B E/B B E/B
a leg, shake your head, Shake a leg, wake the dead, Shake
B E/B B E/B B E/B B E/B B E/B
a leg, get stuck in, Shake a leg, play to win. Shake
shake a leg.
ritard.
E/B B E5
B E/B B E/B
B
FREE
Shake it. Ow! Ow!
FREE
5
with Rhythm figure 5 (last 2 bars)
B B B B
12 12
15 (17) 15 (17) 15 12 14 (16) 12 12 14 12 14 (16)
5 4 2
T A B

WHAT DO YOU DO FOR MONEY HONEY

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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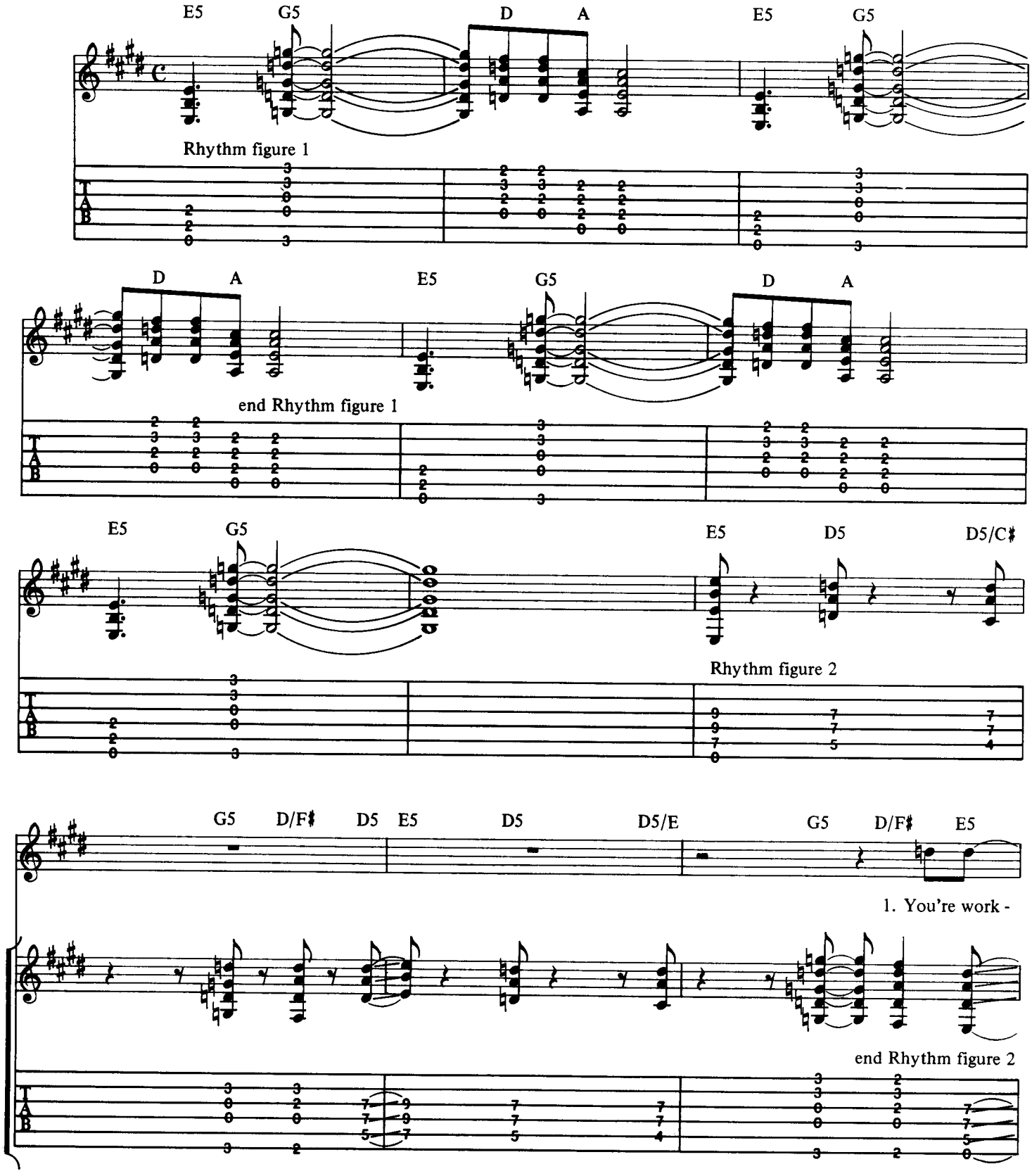
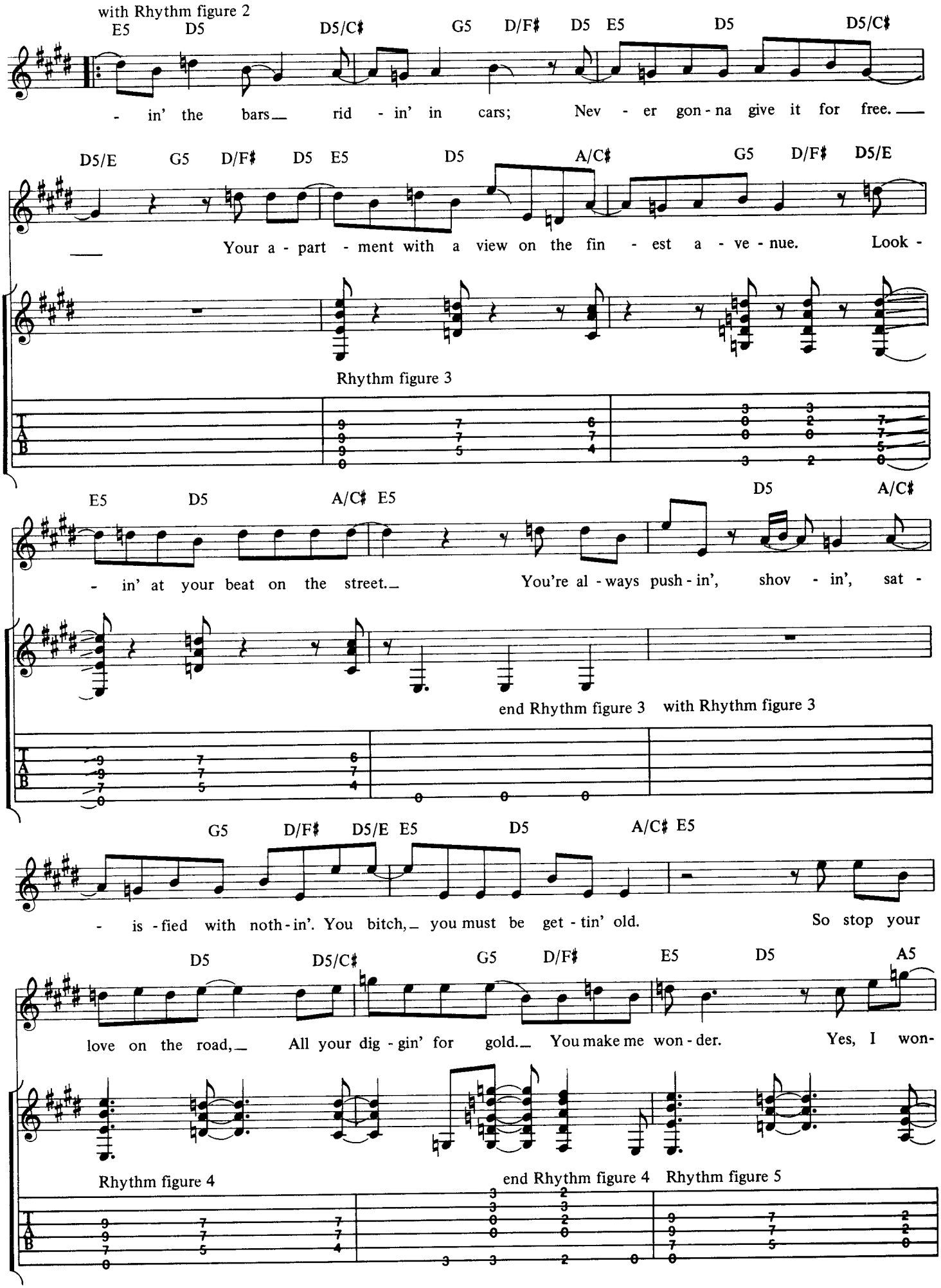
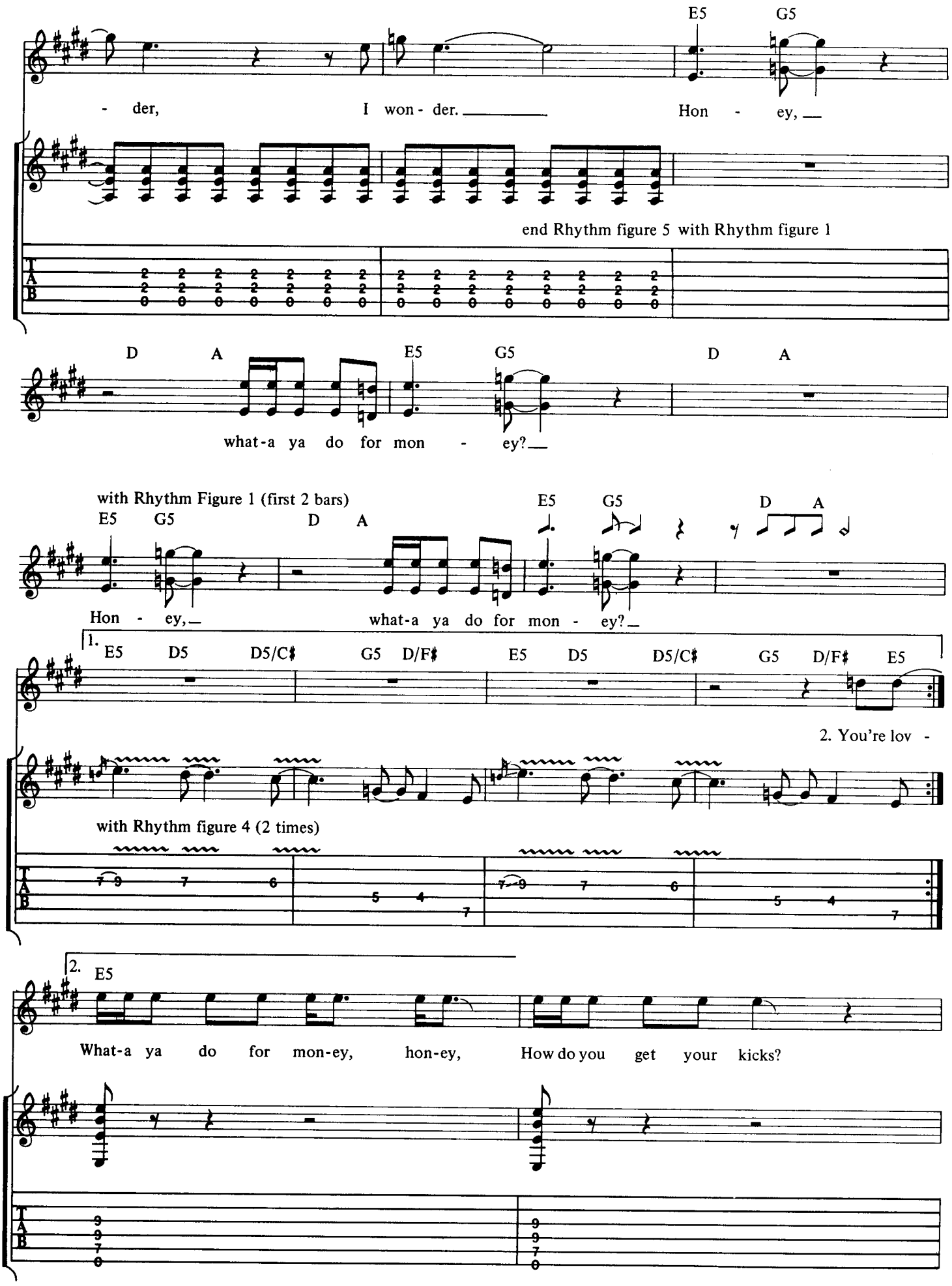
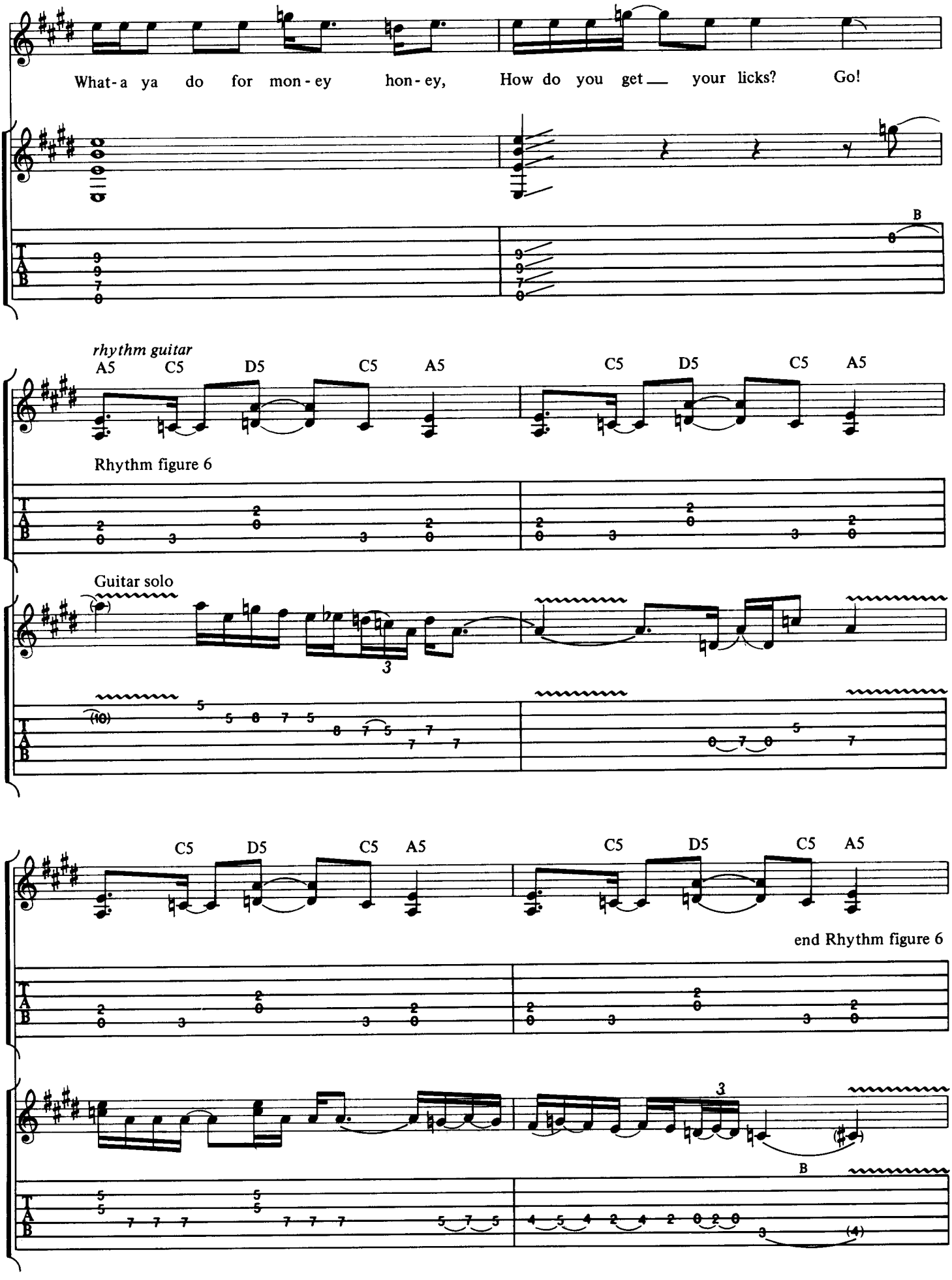
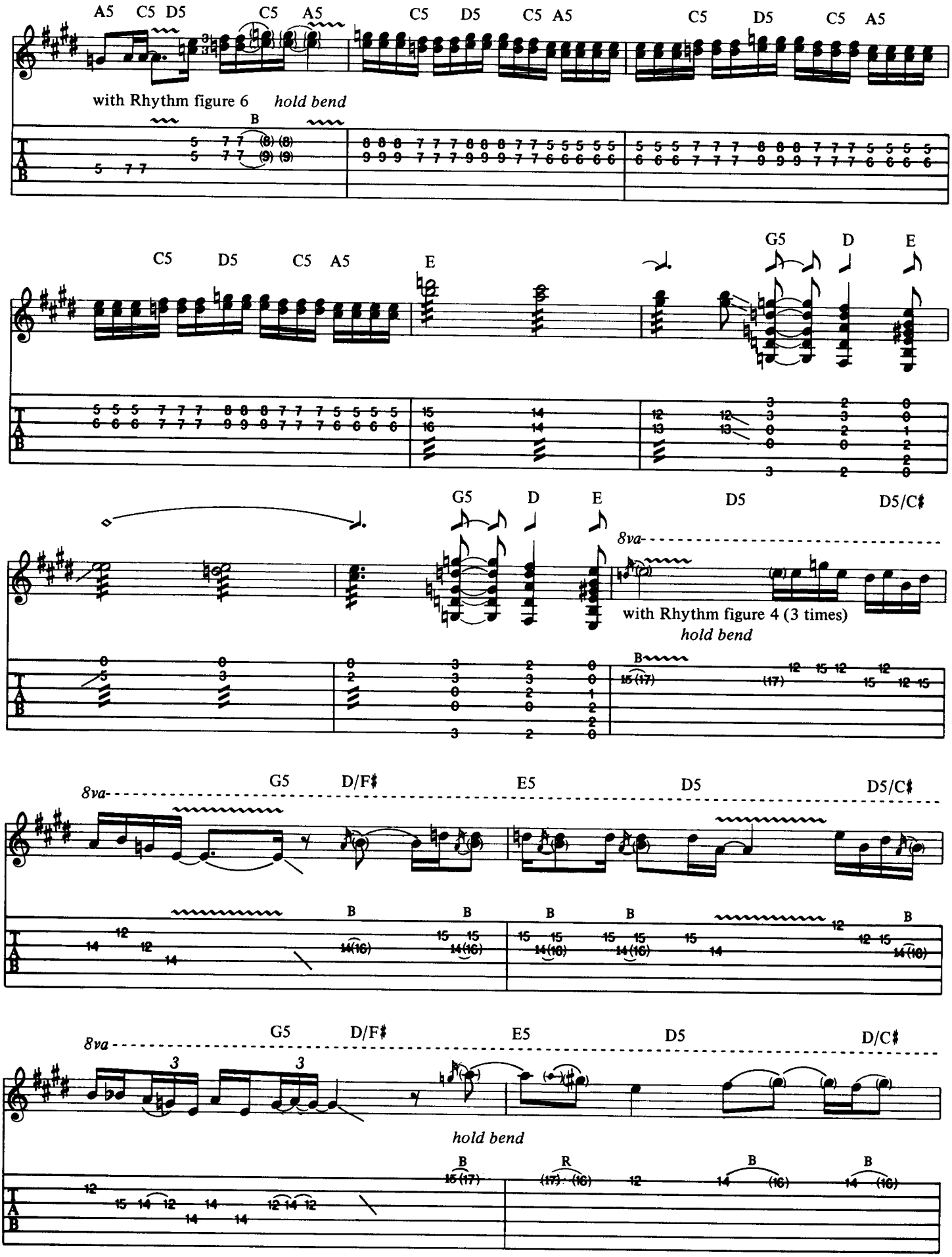
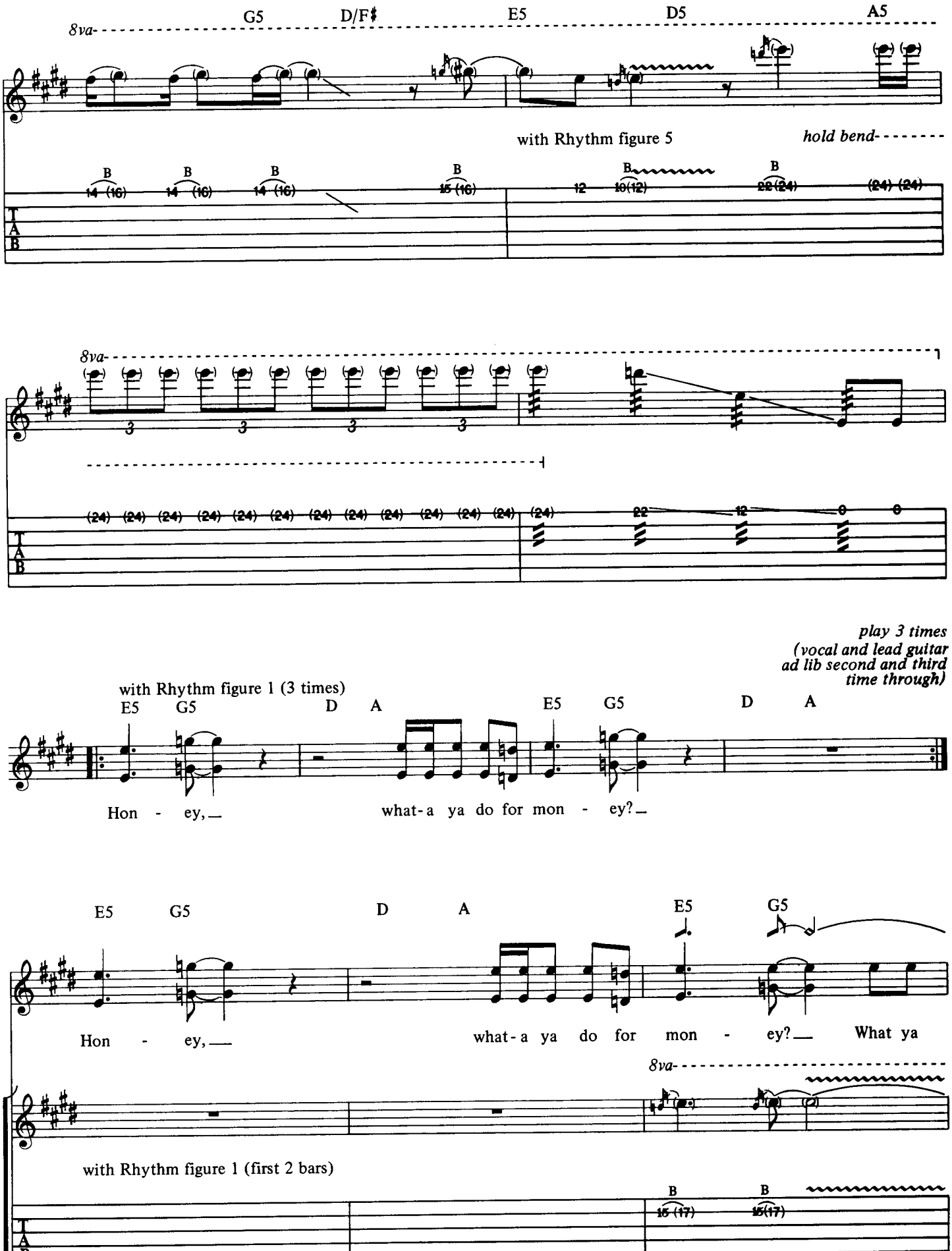


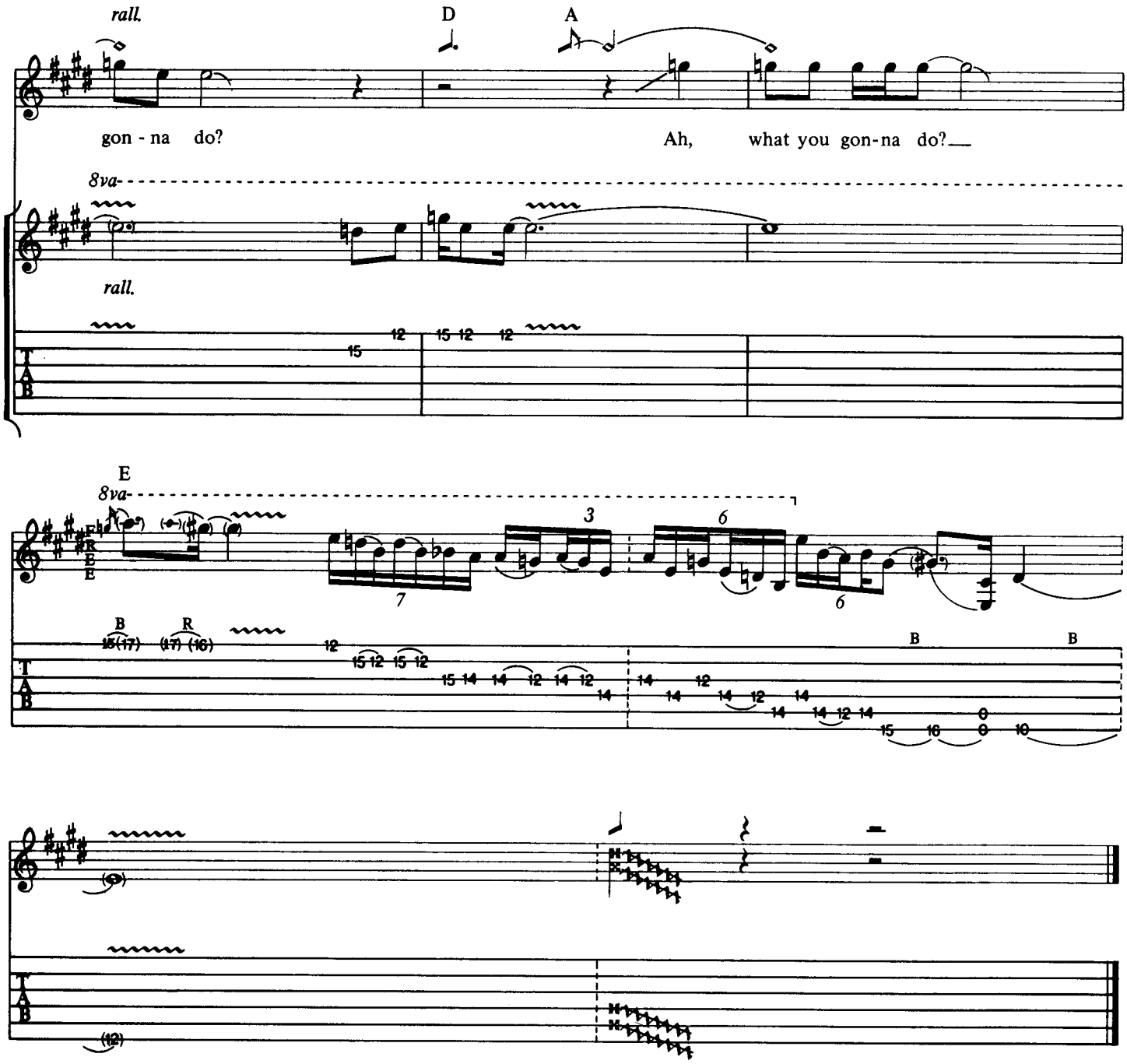

with Rhythm figure 2
E5 D5 D5/C♯ G5 D/F♯ D5 E5 D5 D5/C♯
- in' the bars_ rid - in' in cars; Nev - er gon - na give it for free._
D5/E G5 D/F♯ D5 E5 D5 A/C♯ G5 D/F♯ D5/E
_ Your a - part - ment with a view on the fin - est a - ve - nue. Look -
Rhythm figure 3
E5 D5 A/C♯ E5 D5 A/C♯
- in' at your beat on the street._ You're al - ways push - in', shov - in', sat -
end Rhythm figure 3 with Rhythm figure 3
G5 D/F♯ D5/E E5 D5 A/C♯ E5
- is - fied with noth - in'. You bitch,_ you must be get - tin' old. So stop your
D5 D5/C♯ G5 D/F♯ E5 D5 A5
love on the road,_ All your dig - gin' for gold._ You make me won - der. Yes, I won-
Rhythm figure 4
end Rhythm figure 4 Rhythm figure 5


E5 G5
- der, I won - der. Hon - ey,
end Rhythm figure 5 with Rhythm figure 1
D A E5 G5 D A
what-a ya do for mon - ey?
with Rhythm Figure 1 (first 2 bars)
E5 G5 D A E5 G5 D A
Hon - ey, what-a ya do for mon - ey?
1. E5 D5 D5/C♯ G5 D/F♯ E5 D5 D5/C♯ G5 D/F♯ E5
2. You're lov -
with Rhythm figure 4 (2 times)
2. E5
What-a ya do for mon-ey, hon-ey, How do you get your kicks?


What-a ya do for mon-ey hon-ey, How do you get your licks? Go!
B
rhythm guitar
A5 C5 D5 C5 A5 C5 D5 C5 A5
Rhythm figure 6
Guitar solo
C5 D5 C5 A5 C5 D5 C5 A5
end Rhythm figure 6
B


A5 C5 D5 C5 A5 C5 D5 C5 A5 C5 D5 C5 A5
with Rhythm figure 6
hold bend
C5 D5 C5 A5 E G5 D E
G5 D E D5 D5/C♯
8va
with Rhythm figure 4 (3 times)
hold bend
8va G5 D/F♯ E5 D5 D5/C♯
8va G5 D/F♯ E5 D5 D/C♯
hold bend


G5
D/F♯
E5
D5
A5
8va
with Rhythm figure 5
hold bend
B
14 (16)
15 (16)
12
10(12)
22(24)
(24) (24)
T
A
B
play 3 times
(vocal and lead guitar
ad lib second and third
time through)
with Rhythm figure 1 (3 times)
E5
G5
D
A
Hon - ey,
what-a ya do for mon - ey?
What ya
with Rhythm figure 1 (first 2 bars)
15 (17)



Additional Lyrics

2. You're lovin' on the take, and you're always on the make,
Squeezin' all the blood outta men.
They're standin' in a queue, just to spend a night with you;
It's business as usual again.
You're always grabbin', stabbin', try'n' to get it back in.
But girl, you must be gettin' slow,
So stop your love on the road.
All your diggin' for gold,
You make me wonder,
Yes, I wonder, I wonder.

YOU SHOOK ME ALL NIGHT LONG

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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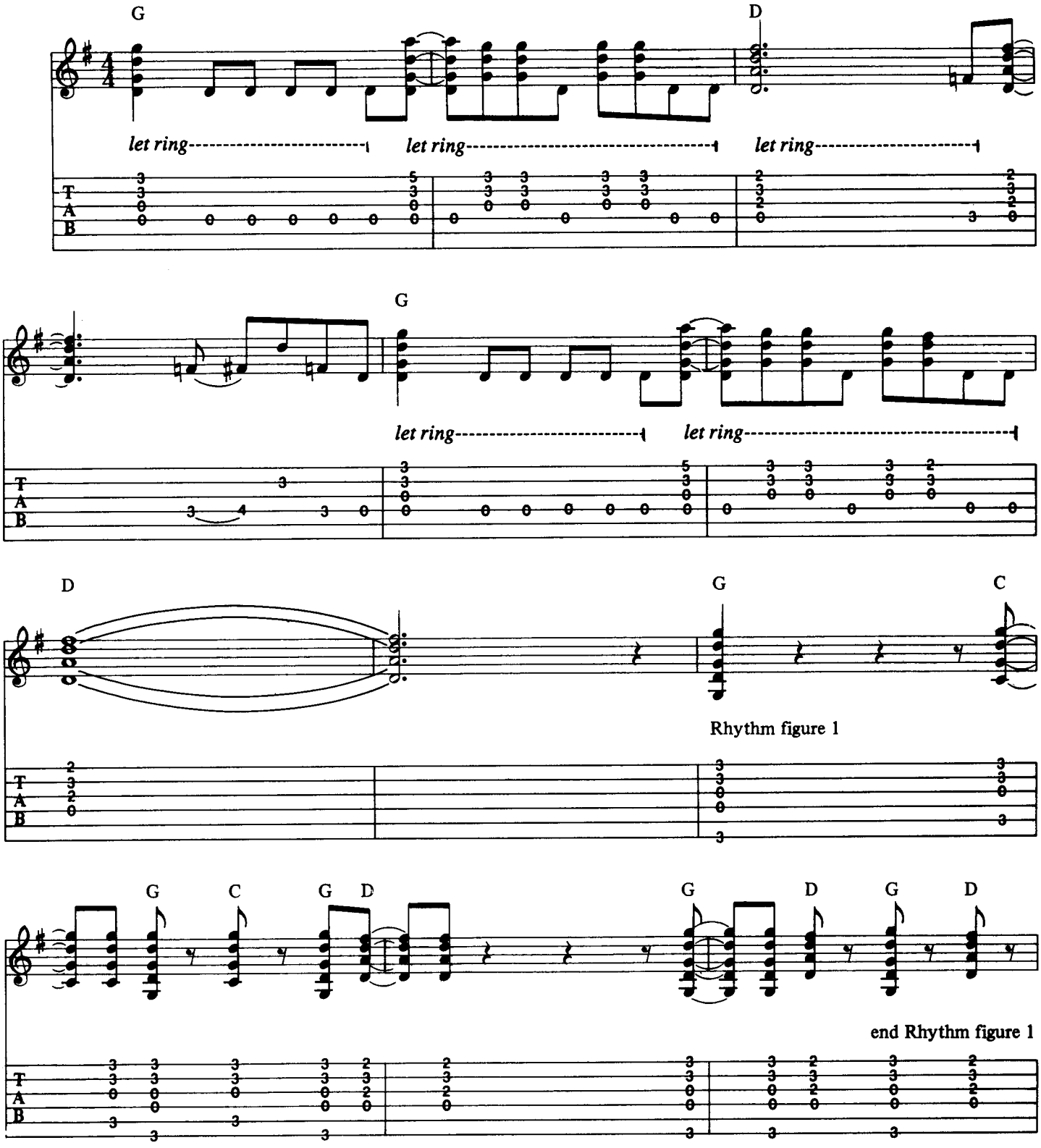
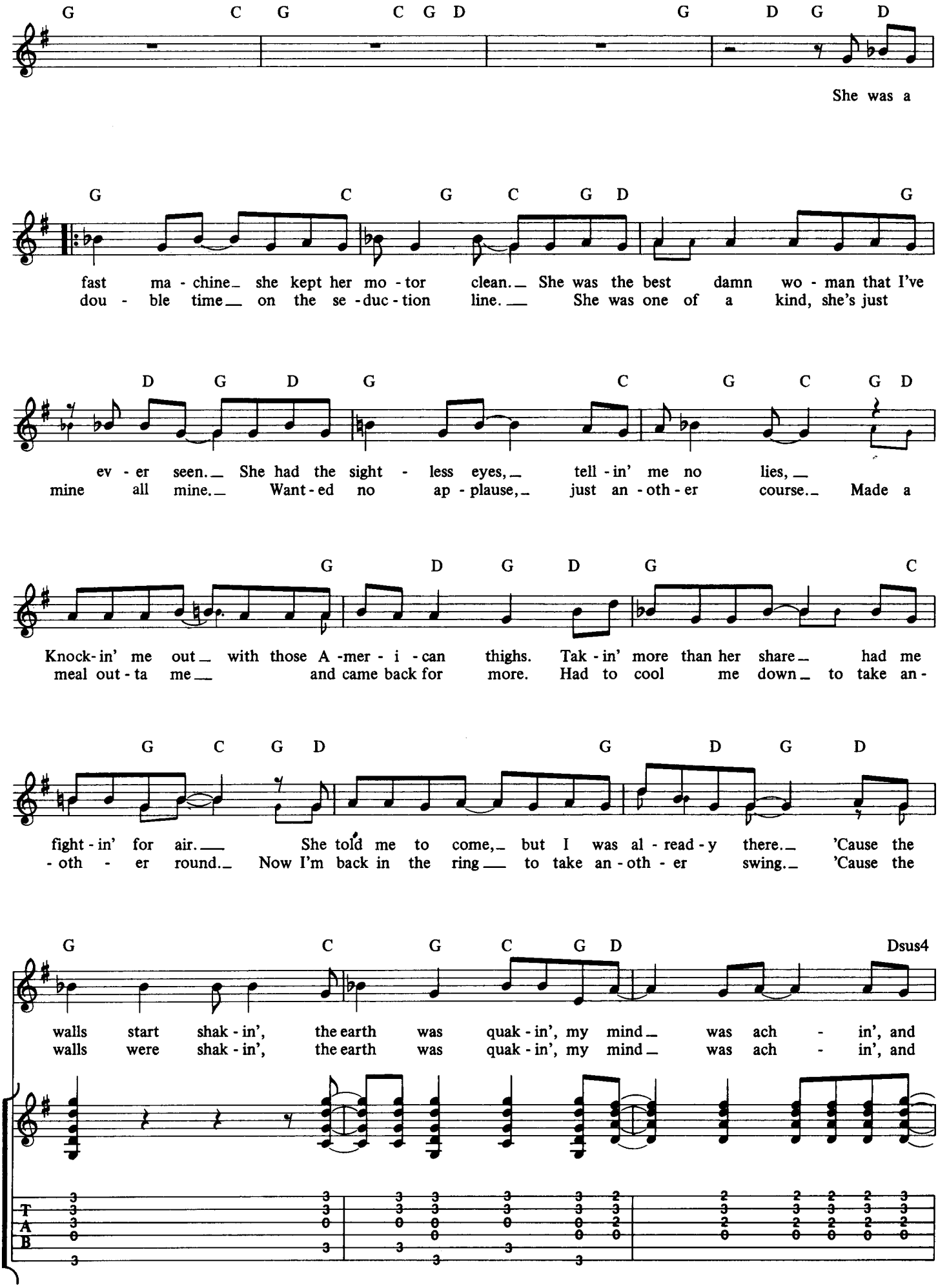
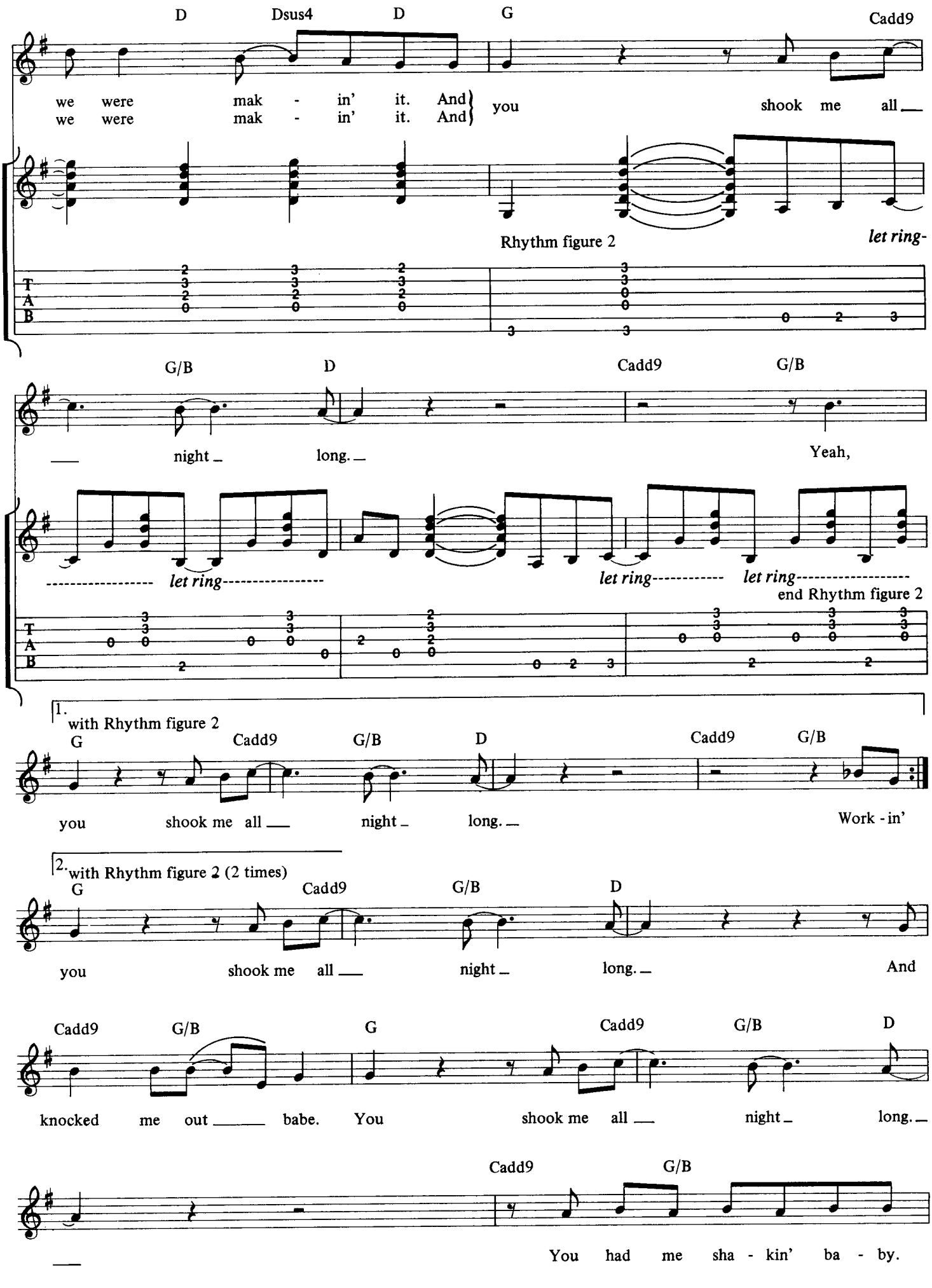
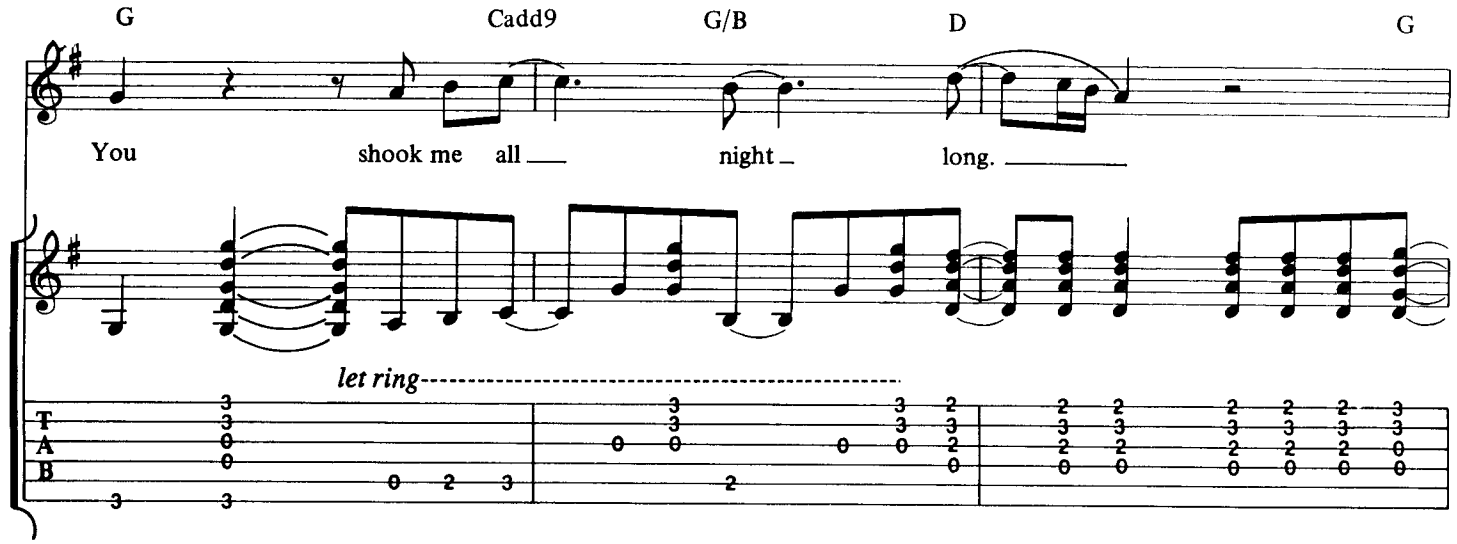
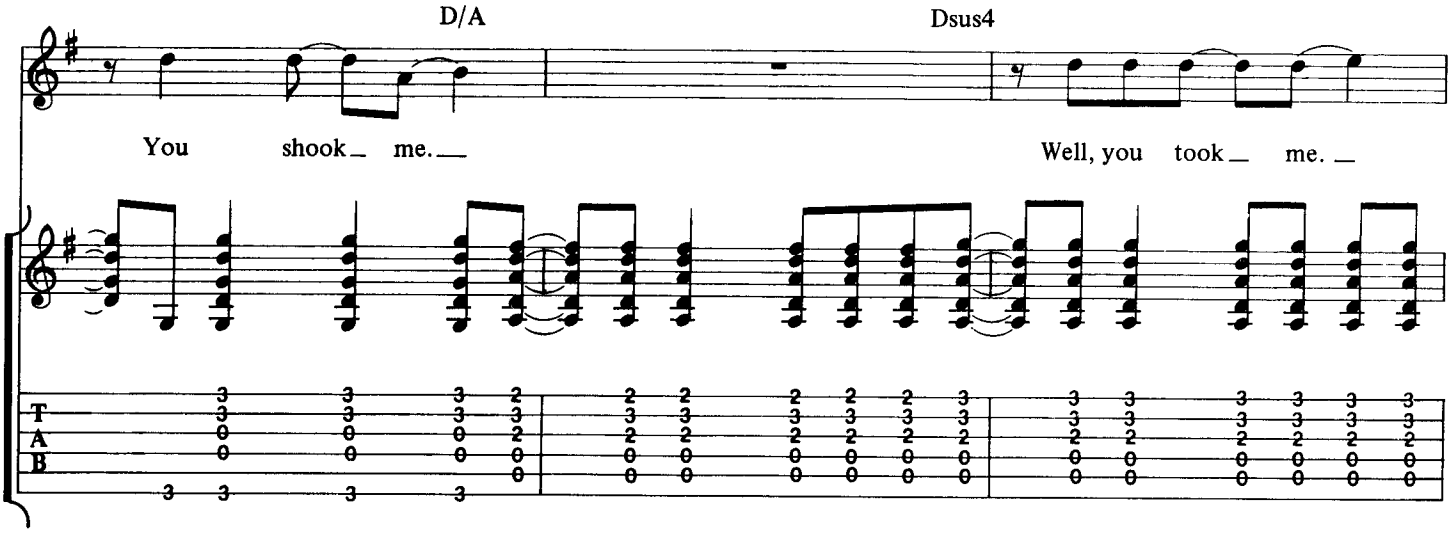


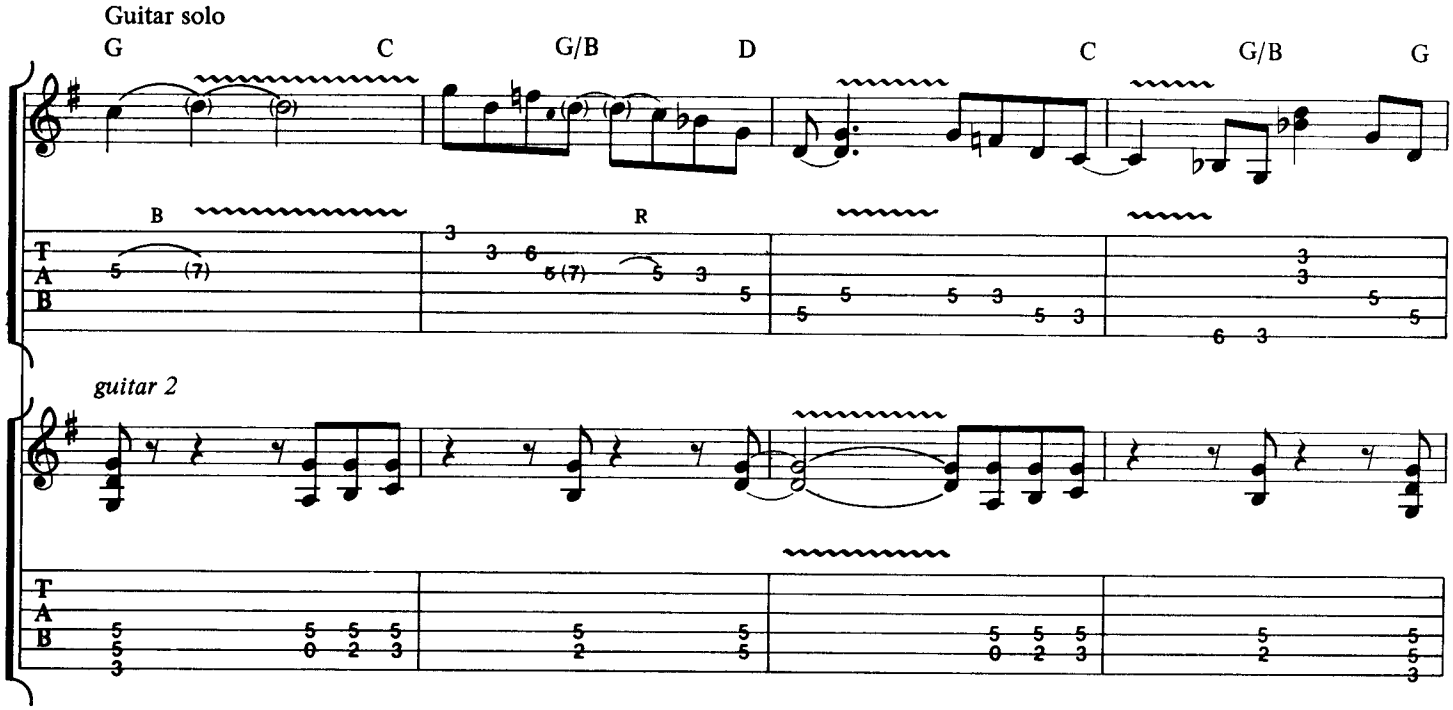
with Rhythm figure 1 (4 times)

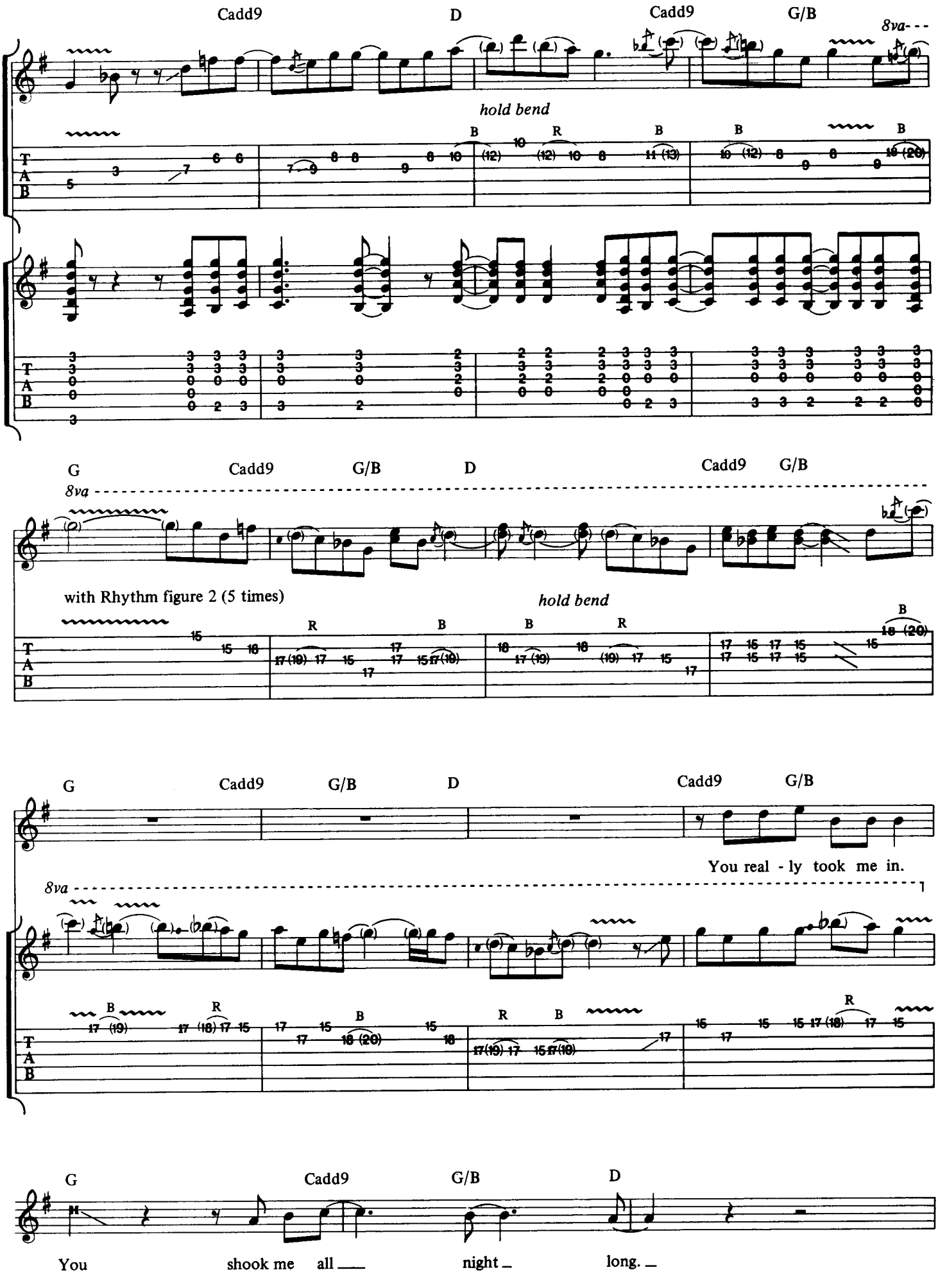


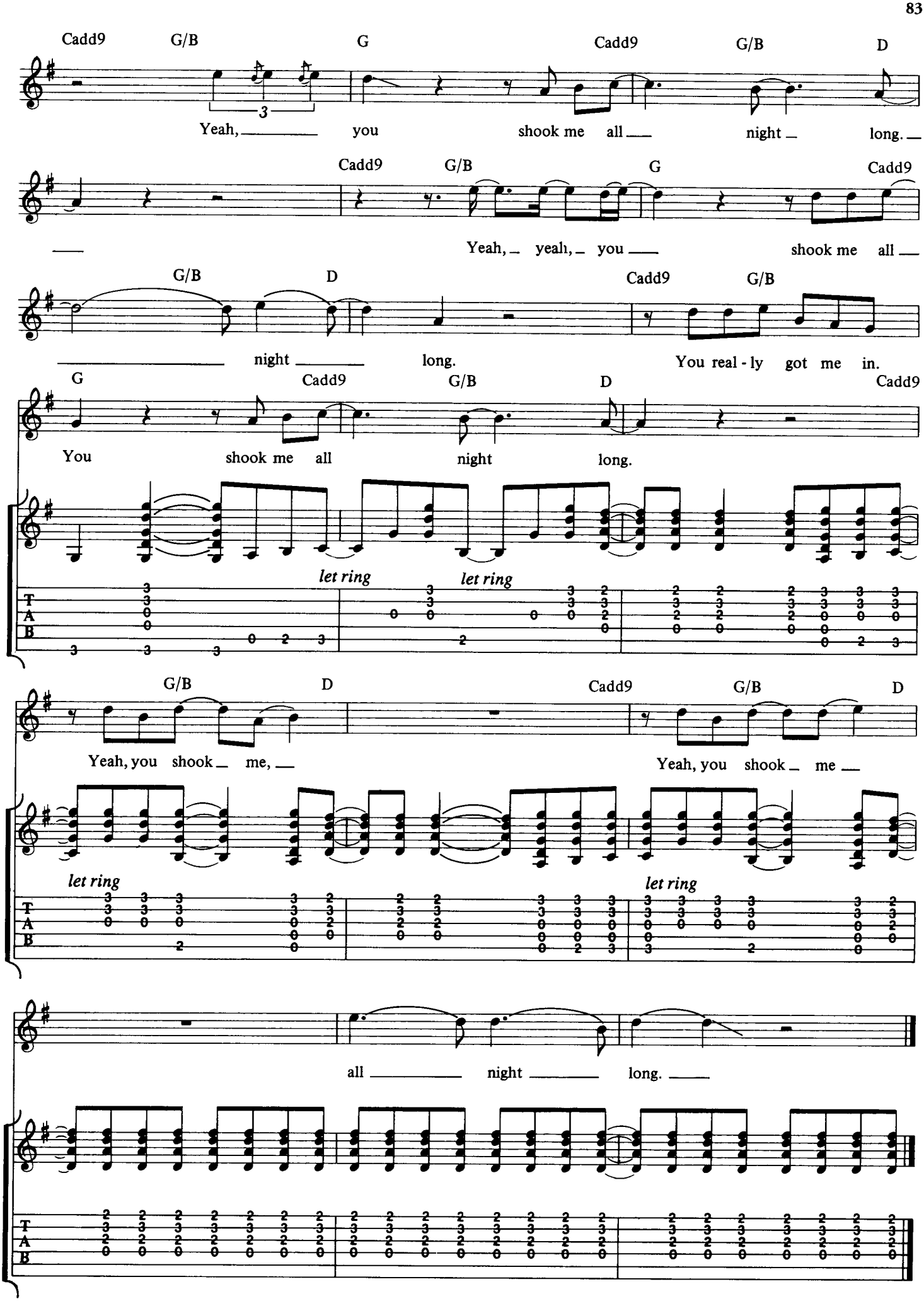

D Dsus4 D G Cadd9
we were mak - in' it. And
we were mak - in' it. And
you shook me all
Rhythm figure 2
let ring-
T A B
G/B D Cadd9 G/B
night long.
Yeah,
let ring
let ring
let ring
end Rhythm figure 2
1. with Rhythm figure 2
G Cadd9 G/B D Cadd9 G/B
you shook me all night long.
Work - in'
2. with Rhythm figure 2 (2 times)
G Cadd9 G/B D
you shook me all night long.
And
Cadd9 G/B G Cadd9 G/B D
knocked me out babe. You shook me all night long.
Cadd9 G/B
You had me sha - kin' ba - by.


G
Cadd9
G/B
D
G
You shook me all night long.
let ring
T
A
B


D/A
Dsus4
You shook me.
Well, you took me.
T
A
B


Guitar solo
G
C
G/B
D
C
G/B
G
B
R
guitar 2
T
A
B


Cadd9
D
Cadd9
G/B
8va
hold bend
G
Cadd9
G/B
D
Cadd9
G/B
8va
with Rhythm figure 2 (5 times)
hold bend
G
Cadd9
G/B
D
Cadd9
G/B
You real - ly took me in.
8va
G
Cadd9
G/B
D
You
shook me all
night
long.


Cadd9 G/B G Cadd9 G/B D
Yeah, you shook me all night long.
Cadd9 G/B G Cadd9
Yeah, yeah, you shook me all
G/B D Cadd9 G/B
night long. You real - ly got me in.
G Cadd9 G/B D Cadd9
You shook me all night long.
let ring let ring
G/B D Cadd9 G/B D
Yeah, you shook me, Yeah, you shook me
let ring let ring
all night long.

SHOOT TO THRILL

ANGUS YOUNG, MALCOLM YOUNG, BRIAN JOHNSON

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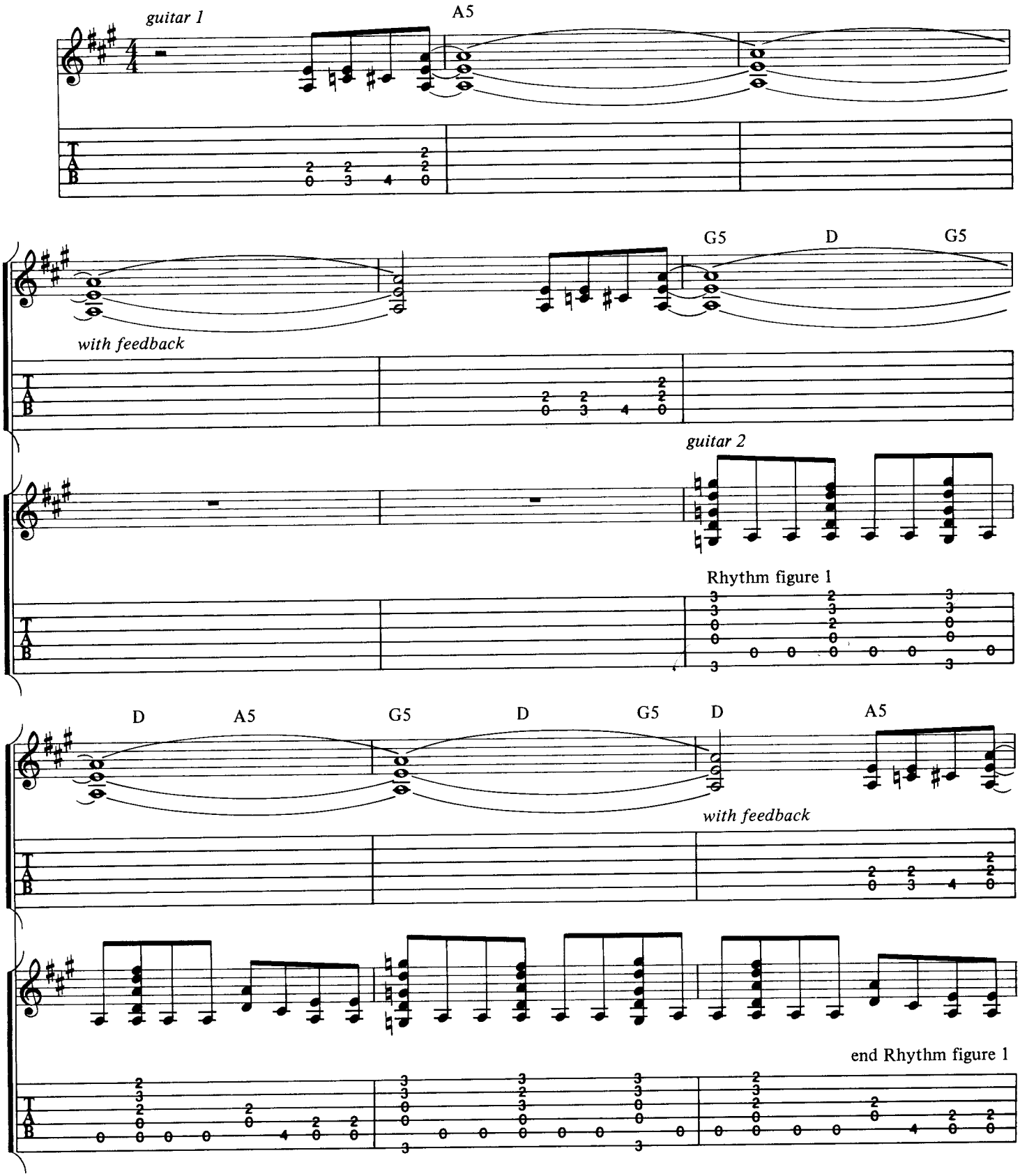
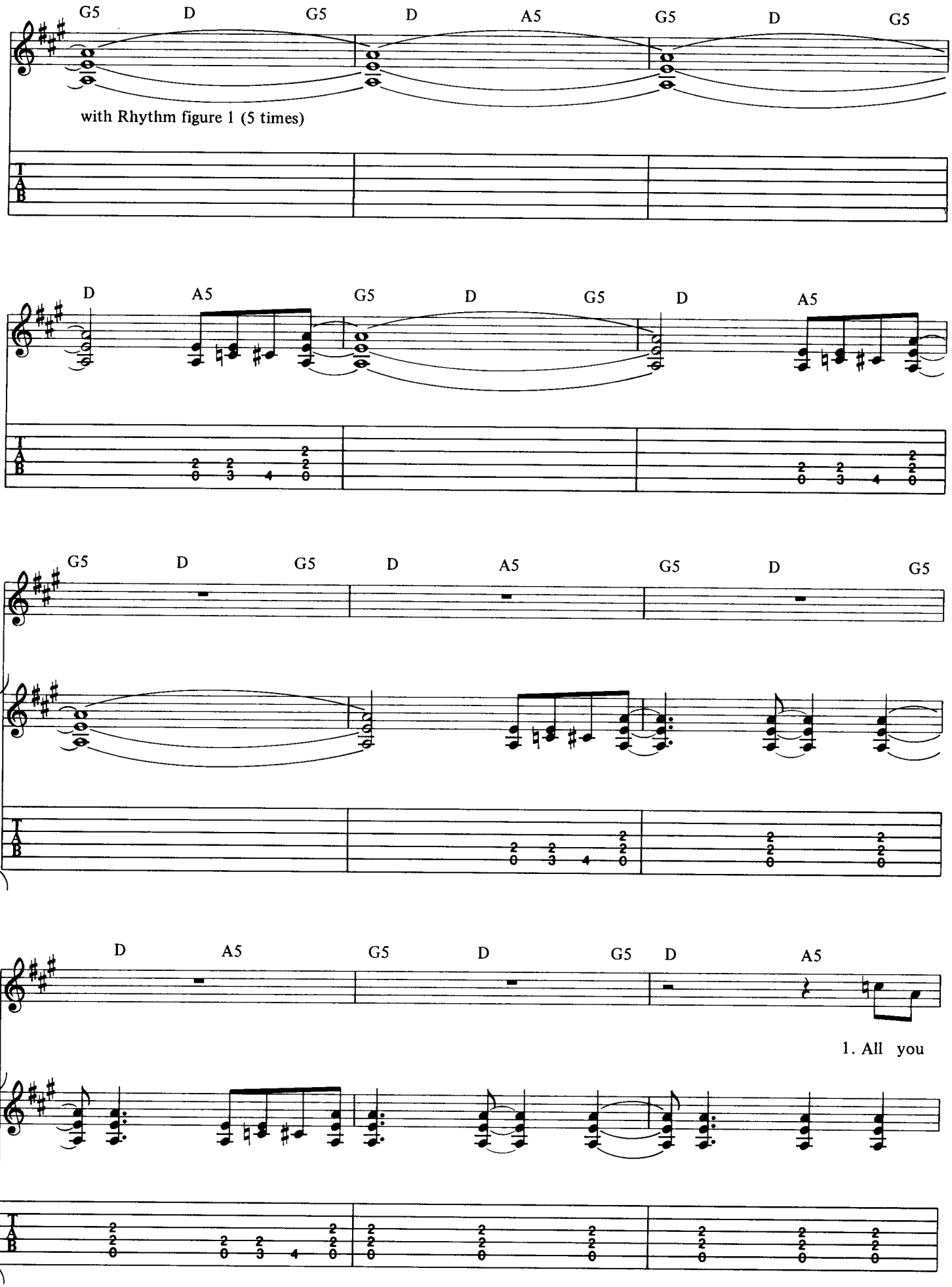



G5 D G5 D A5 G5 D G5
with Rhythm figure 1 (5 times)
D A5 G5 D G5 D A5
G5 D G5 D A5 G5 D G5
D A5 G5 D G5 D A5
1. All you

G5 D G5 D A5

wo - men who want a man of the street,— But don't—

2. *See additional lyrics*

G5 D G5 D A5 G5 D G5

know which way— you wan - na turn. Just keep a - com - in' and put your

D A5 G5 D G5 D A5

hand out to me,—'Cause I'm the one who's gon - na make you burn.— I'm

C G C G C

gon - na take— you down; Ah,— down,— down,— down.—

Rhythm figure 2

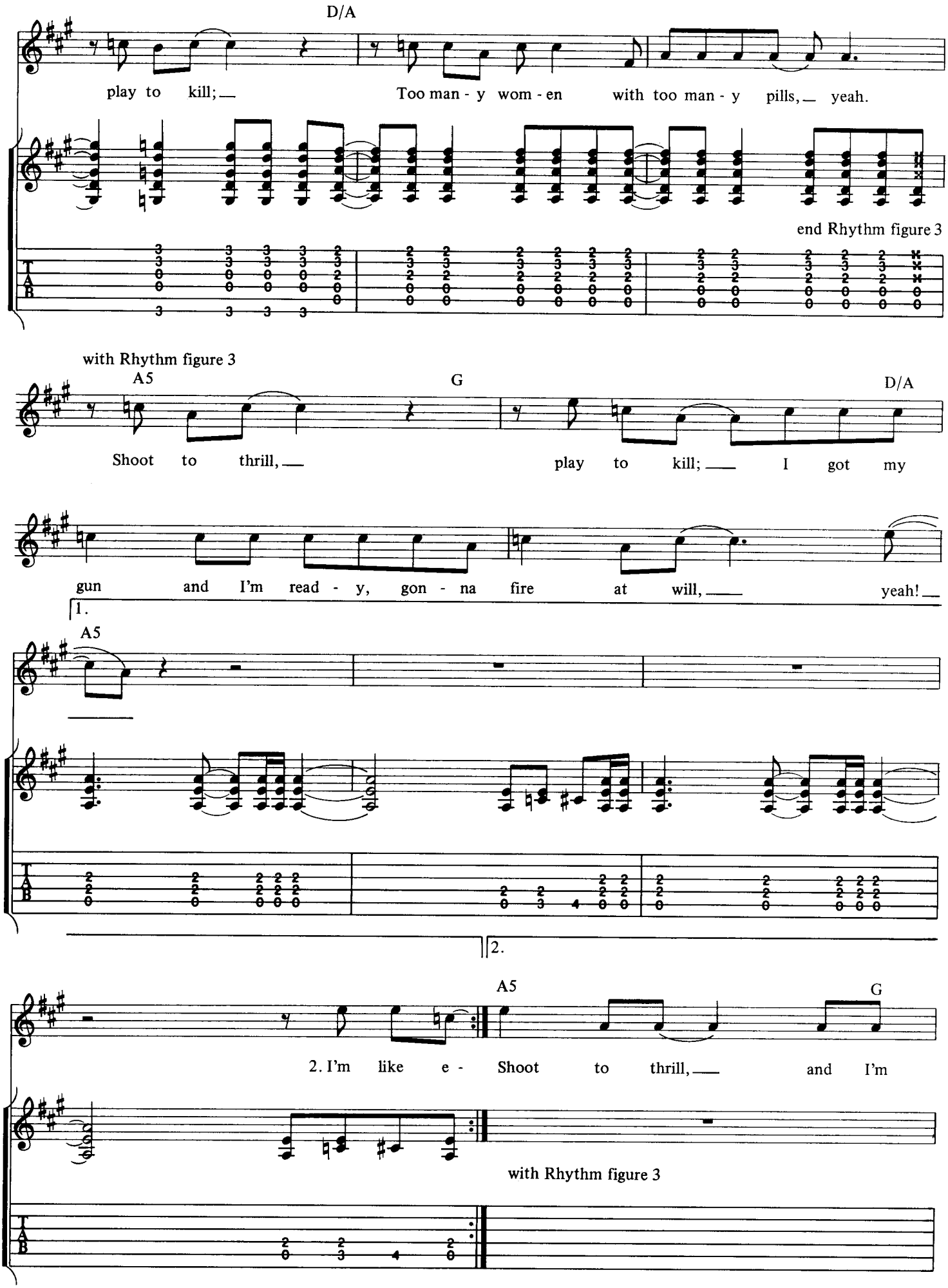
D A D

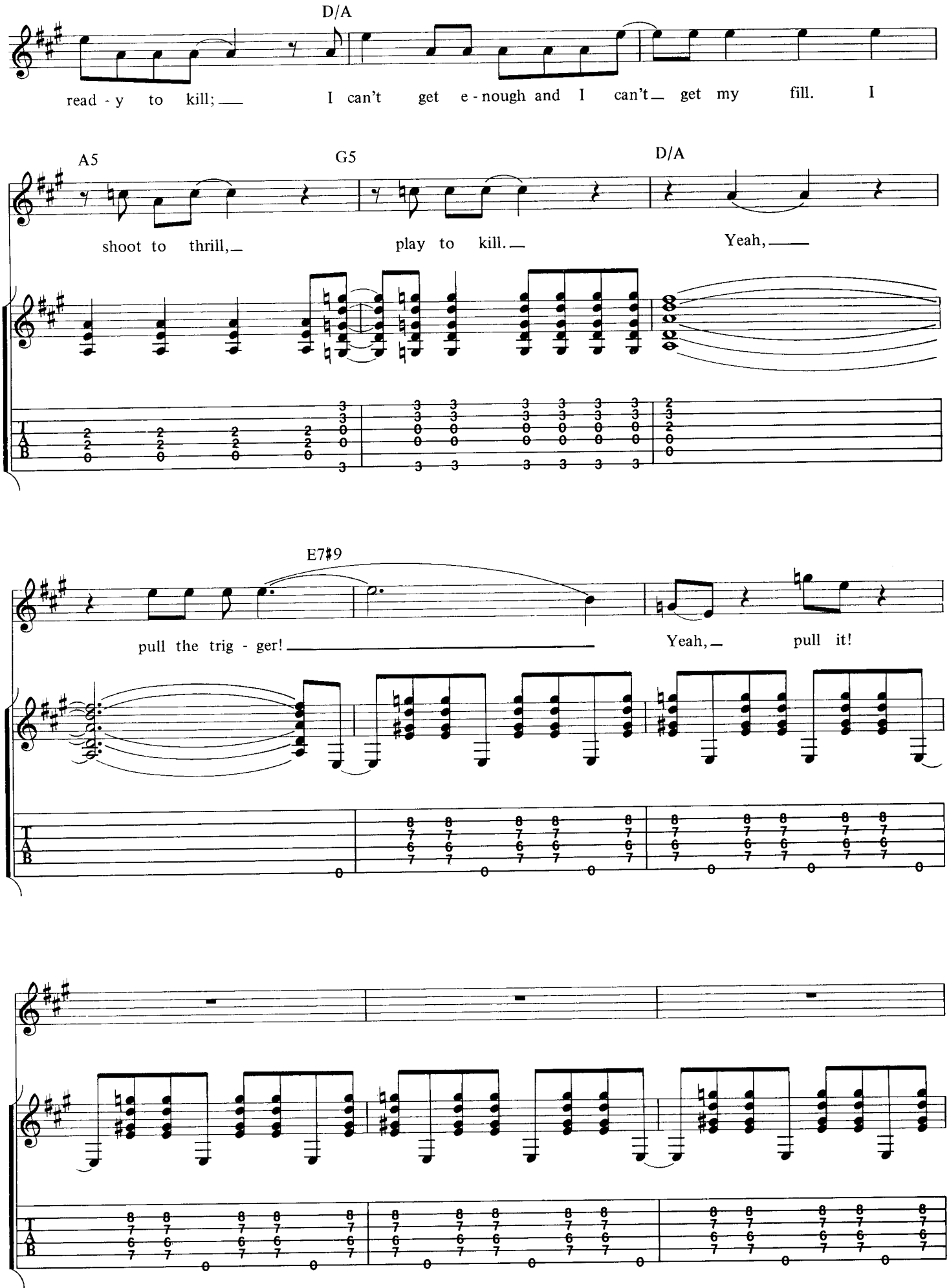
So, don't you fool— a - round.— I'm gon - na

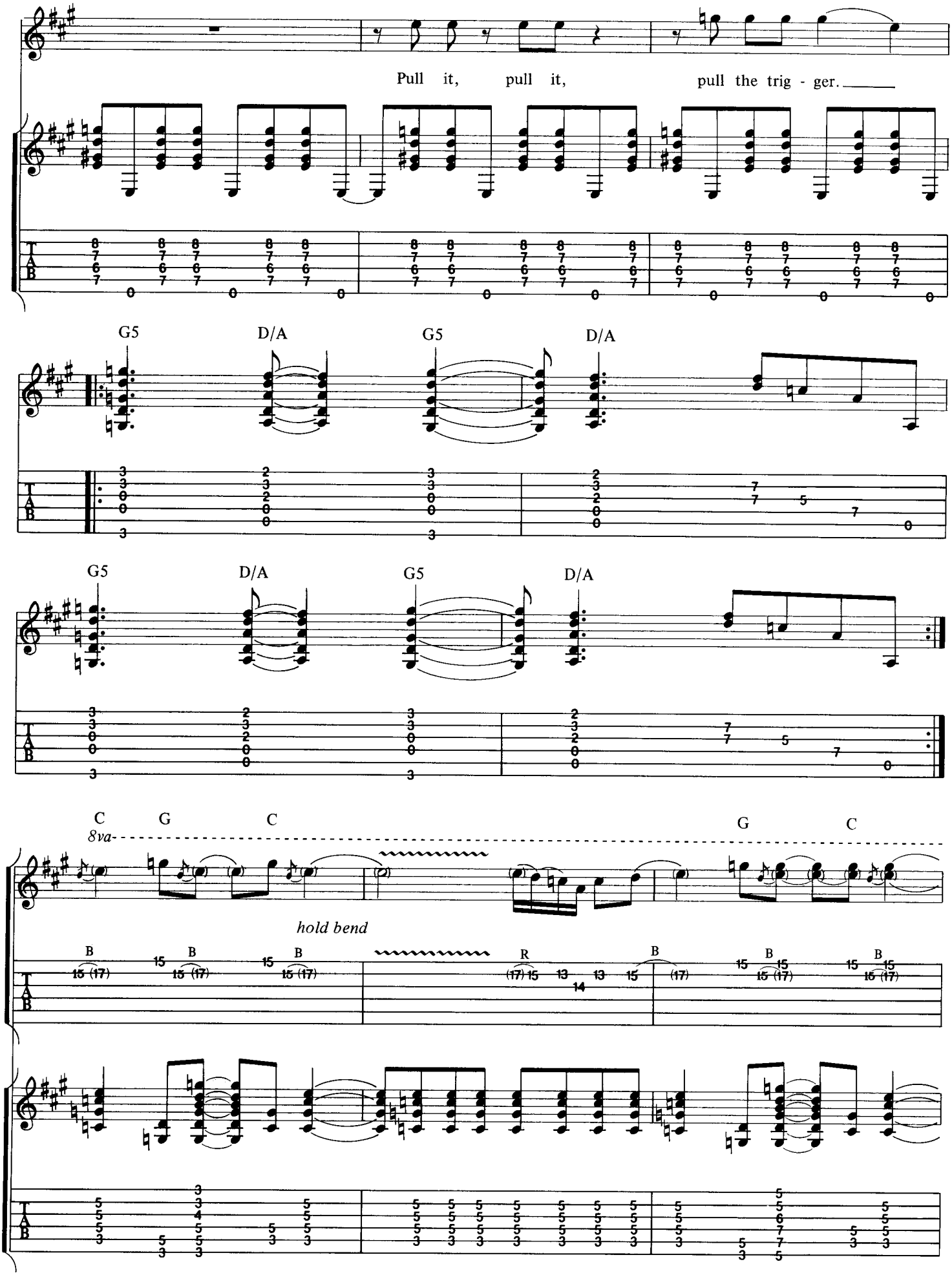
E7♯9 A5 G5

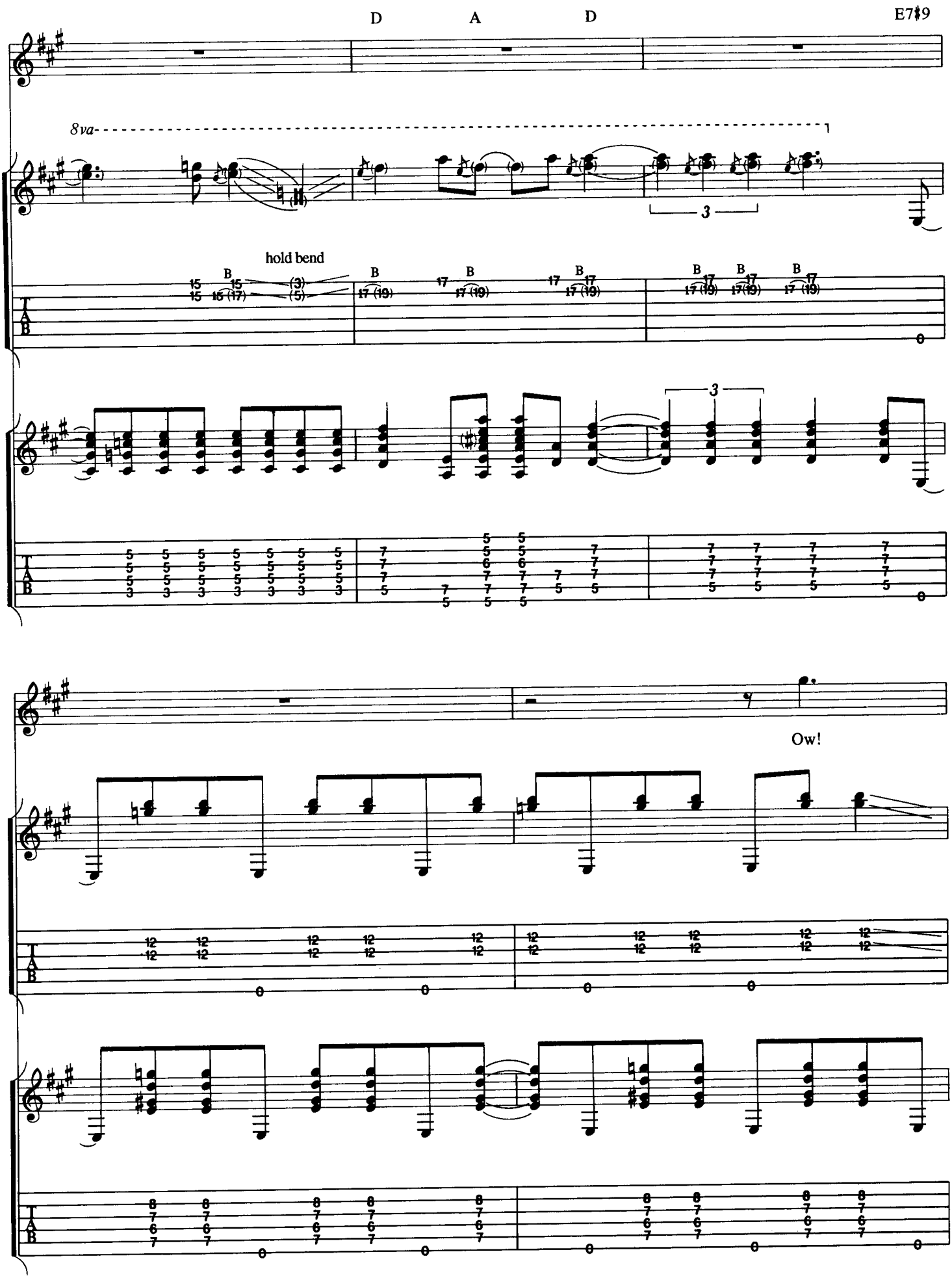
pull it, pull it, pull the trig - ger. Shoot to thrill,—

end Rhythm figure 2 Rhythm figure 3


D/A
play to kill;
Too man - y wom - en with too man - y pills, yeah.
end Rhythm figure 3
with Rhythm figure 3
A5
G
D/A
Shoot to thrill,
play to kill; I got my
gun and I'm read - y, gon - na fire at will, yeah!
1.
A5
2.
A5
G
2. I'm like e -
Shoot to thrill, and I'm
with Rhythm figure 3


D/A
read - y to kill; I can't get e - nough and I can't get my fill. I
A5
G5
D/A
shoot to thrill, play to kill. Yeah,
E7♯9
pull the trig - ger! Yeah, pull it!


Pull it, pull it, pull the trig - ger.
G5
D/A
G5
D/A
G5
D/A
G5
D/A
C
G
C
G
C
8va
hold bend
B
R
T
A
B


D
A
D
E7♯9
8va
3
hold bend
B
(3)
(5)
(19)
3
Ow!

with Rhythm figure 3 (3 times)

A5 G5 D/A

Shoot to thrill, play to kill;

Too man - y wom - en with too man - y pills, I said,

A5 G5 D/A

Shoot to thrill, play to kill; I got my

A5 G5

gun at the read - y, gon - na fire at will. 'Cause I shoot to thrill, and I'm

D/A

read - y to kill, And I can't get e - nough and I can't

A5

get the thrill. 'Cause I shoot to thrill,

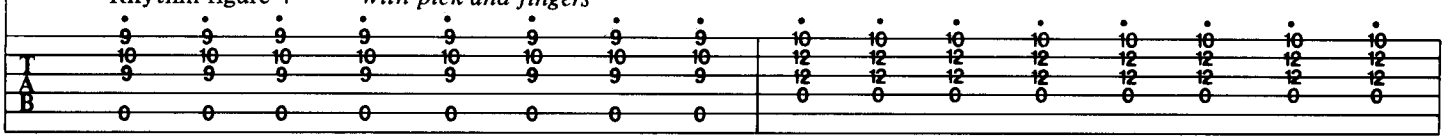
G5 D/A

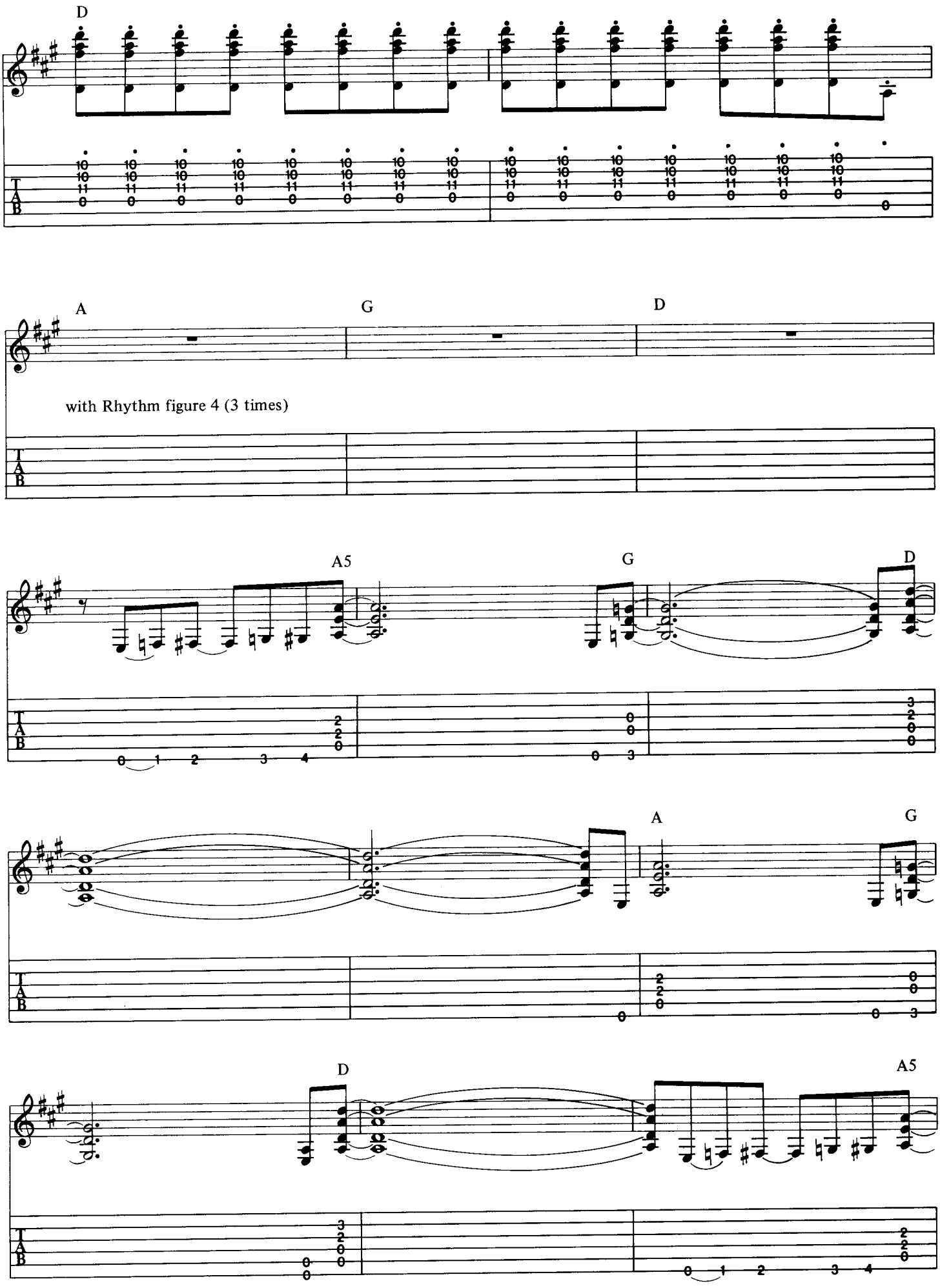
play to kill.

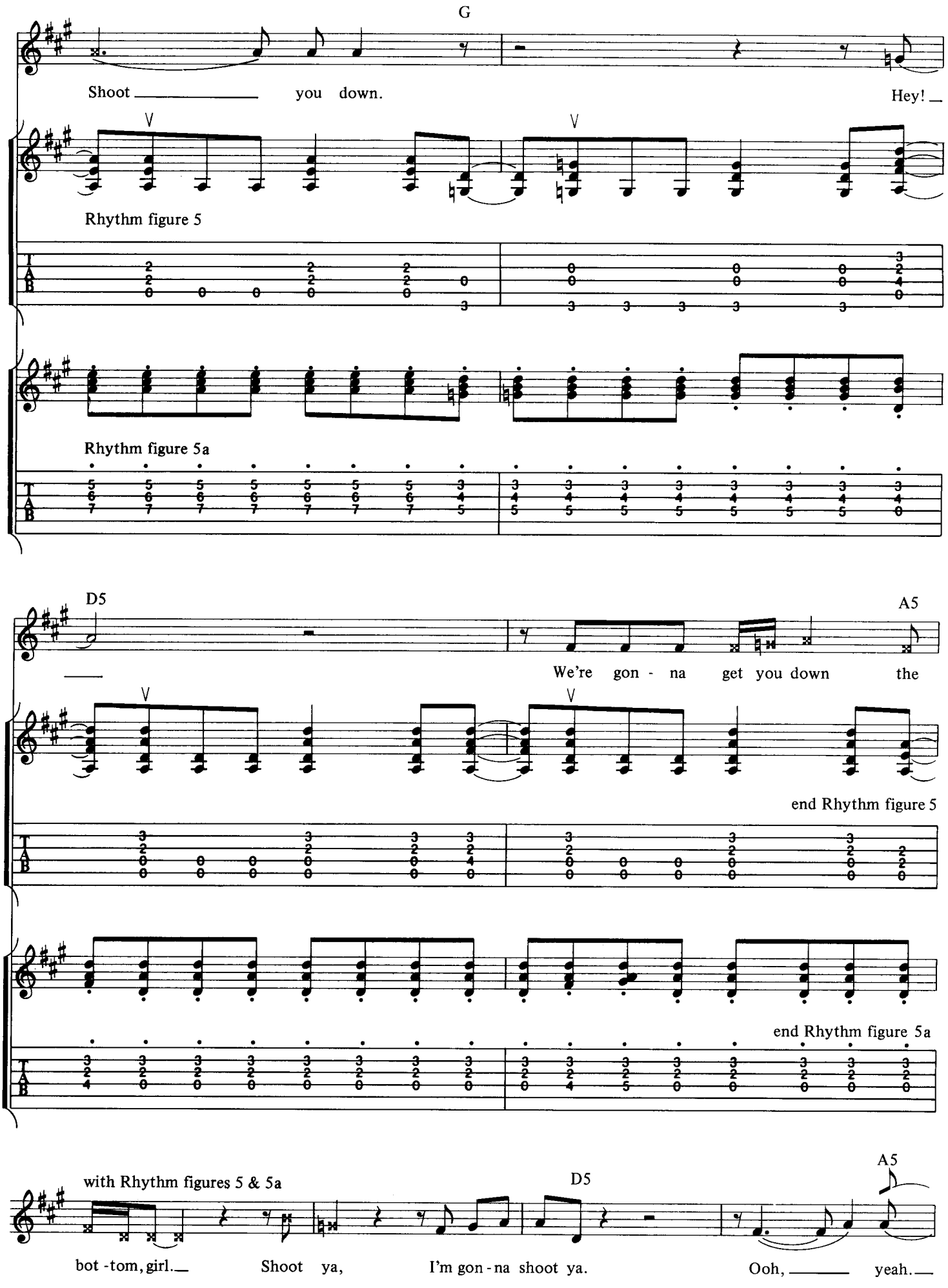
A5

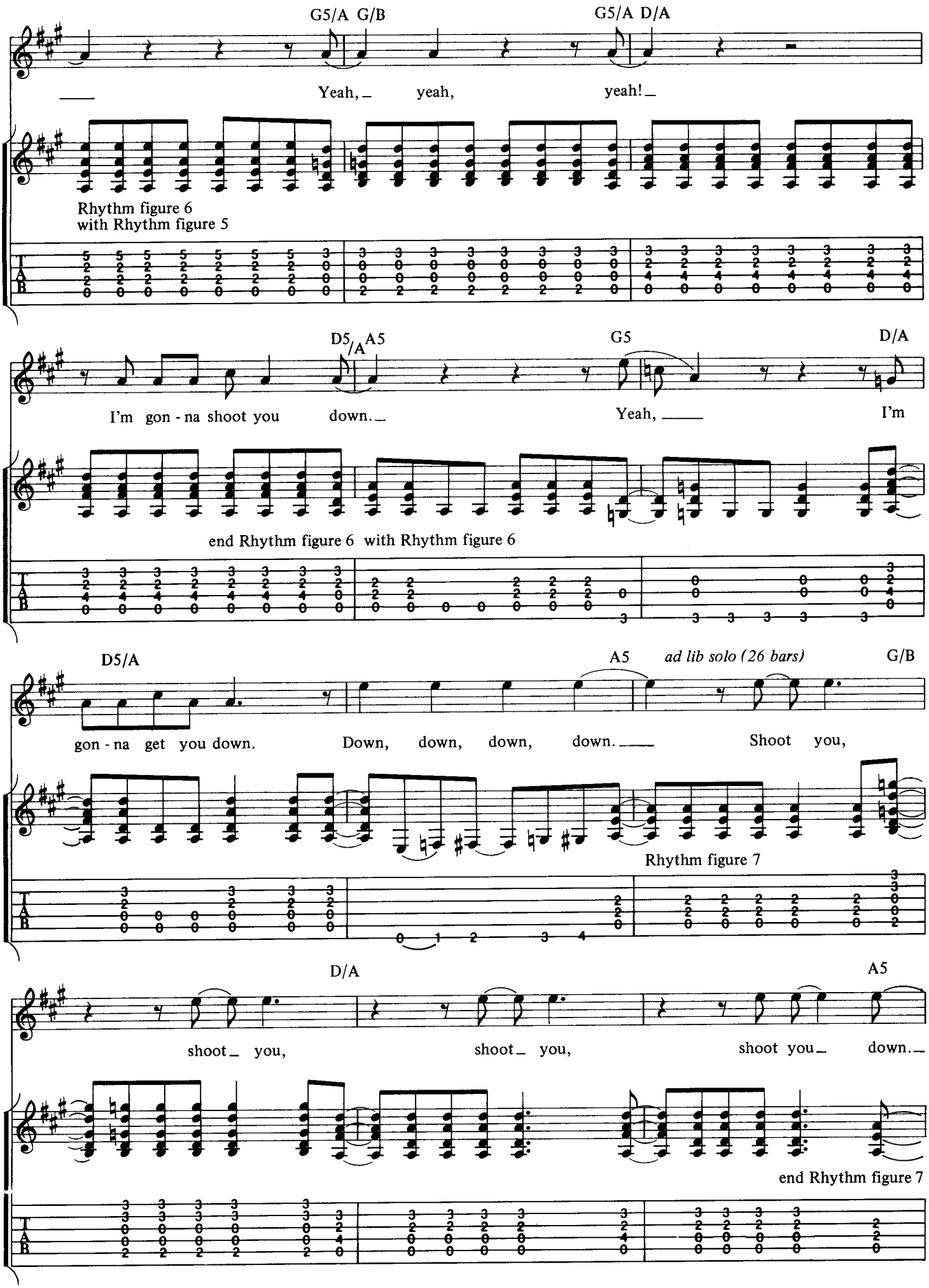
(A) (G)

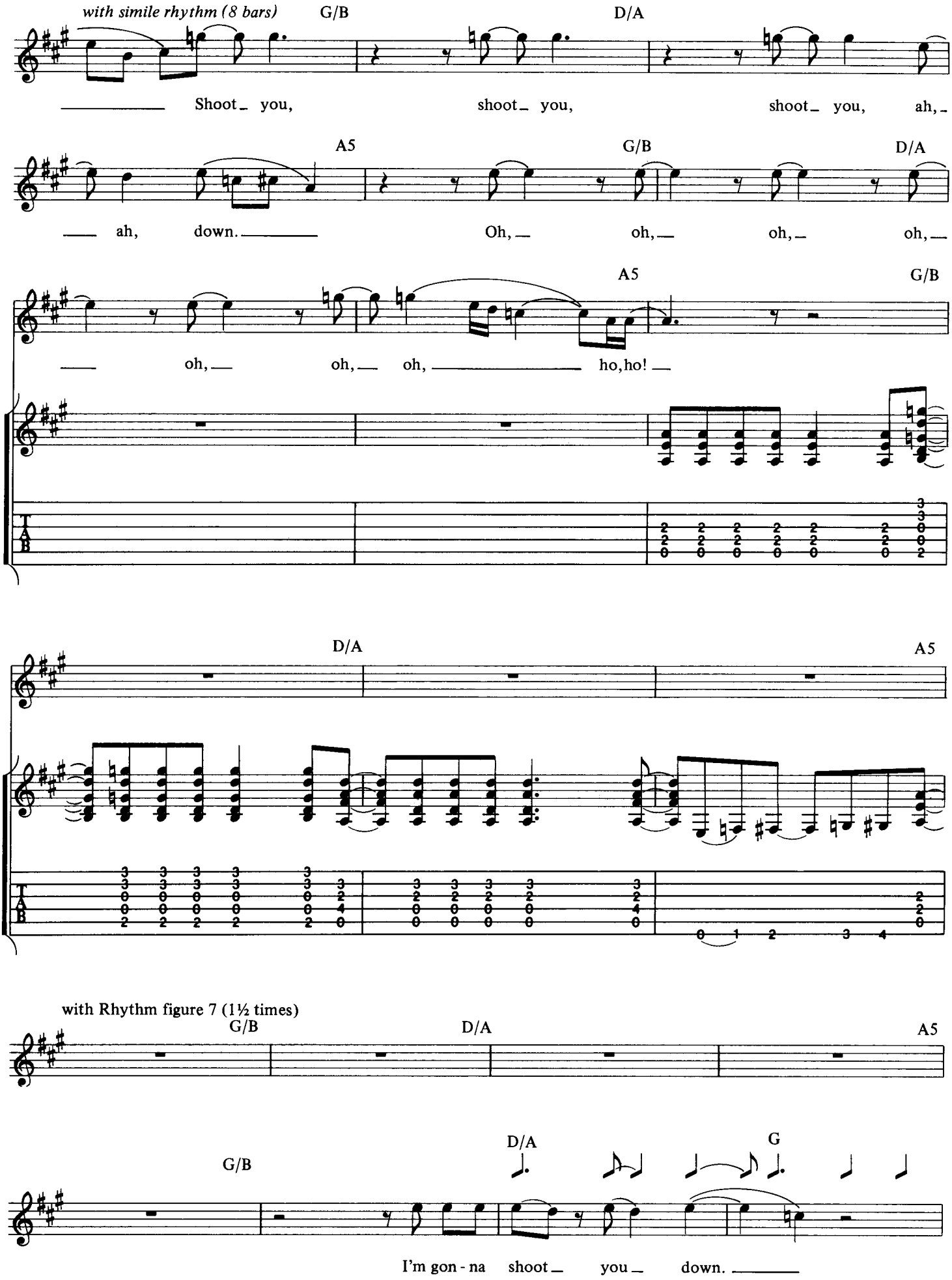
Rhythm figure 4 *with pick and fingers*

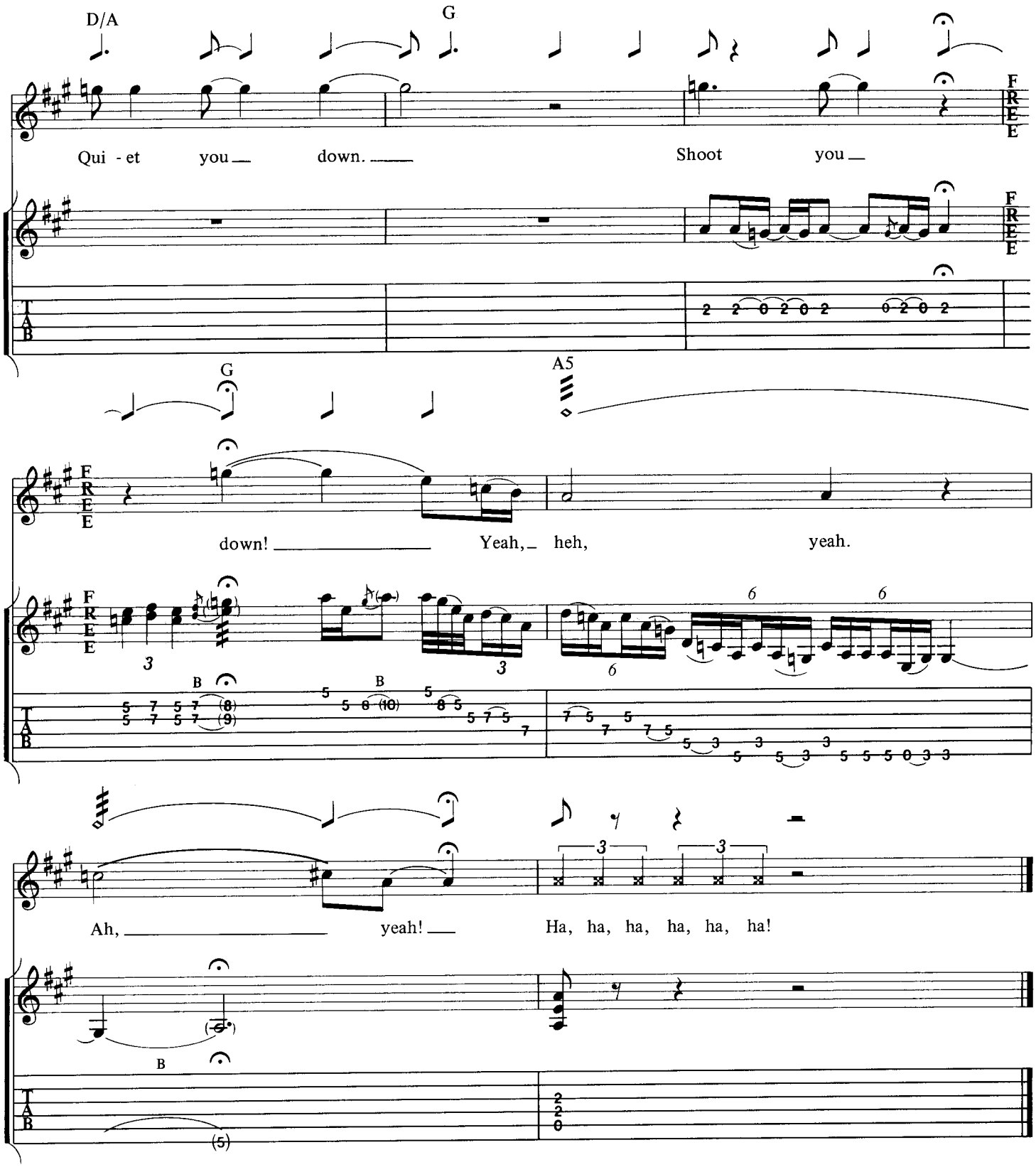



D
A
G
D
with Rhythm figure 4 (3 times)
A5
G
D
A
G
D
A5


G
Shoot you down.
Hey!
Rhythm figure 5
Rhythm figure 5a
D5
A5
We're gon - na get you down the
end Rhythm figure 5
end Rhythm figure 5a
with Rhythm figures 5 & 5a
D5
A5
bot - tom, girl.
Shoot ya,
I'm gon - na shoot ya.
Ooh,
yeah.


G5/A G/B
G5/A D/A
Yeah, yeah, yeah!
Rhythm figure 6
with Rhythm figure 5
D5/A A5
G5
D/A
I'm gon - na shoot you down.
Yeah,
I'm
end Rhythm figure 6 with Rhythm figure 6
D5/A
A5
ad lib solo (26 bars)
G/B
gon - na get you down.
Down, down, down, down.
Shoot you,
Rhythm figure 7
D/A
A5
shoot you,
shoot you,
shoot you down.
end Rhythm figure 7


with simile rhythm (8 bars)
G/B
D/A
Shoot_ you, shoot_ you, shoot_ you, ah,_
A5
G/B
D/A
ah, down. Oh,_ oh,_ oh,_ oh,_
A5
G/B
oh,_ oh,_ oh, ho,ho!_
D/A
A5
with Rhythm figure 7 (1½ times)
G/B
D/A
A5
G/B
D/A
G
I'm gon - na shoot_ you_ down.



Additional Lyrics

2. I'm like evil; I get under your skin,
Just like a bomb that's ready to blow.
'Cause I'm illegal; I got everything
That all you women might need to know.
I'm gonna take you down,
Down, down, down.
So don't you fool around,
I'm gonna pull it, pull it, pull the trigger.