IN MY LIFE

Words & Music by John Lennon & Paul McCartney.

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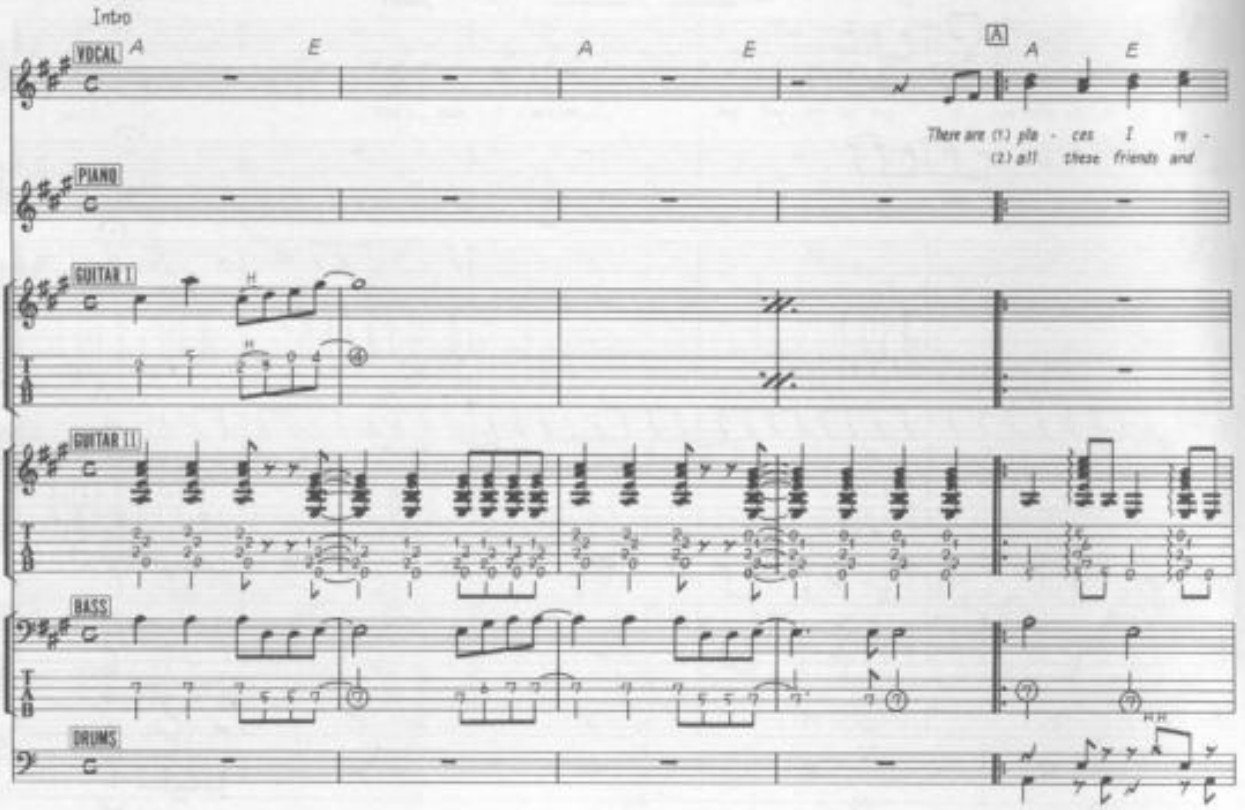
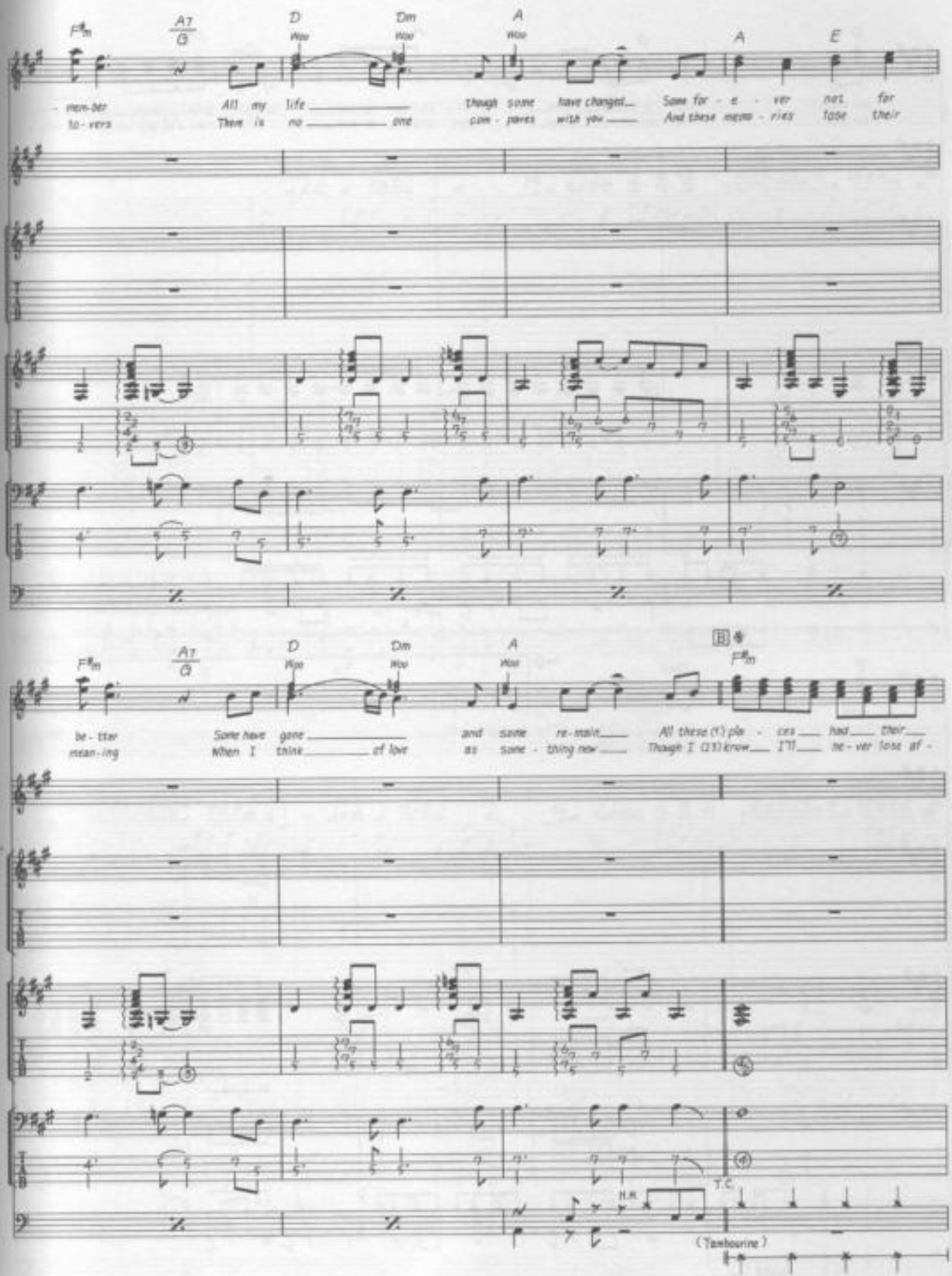
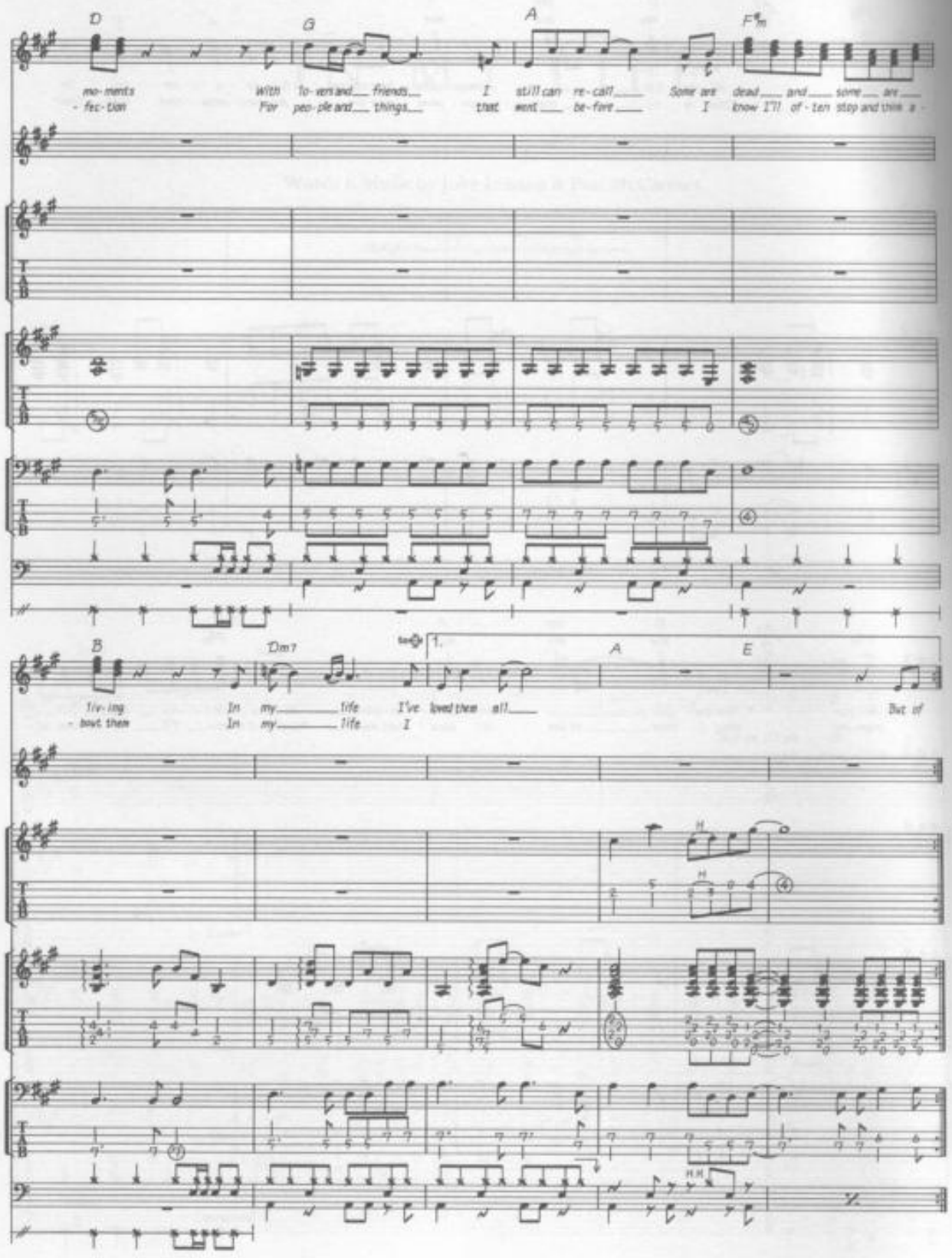
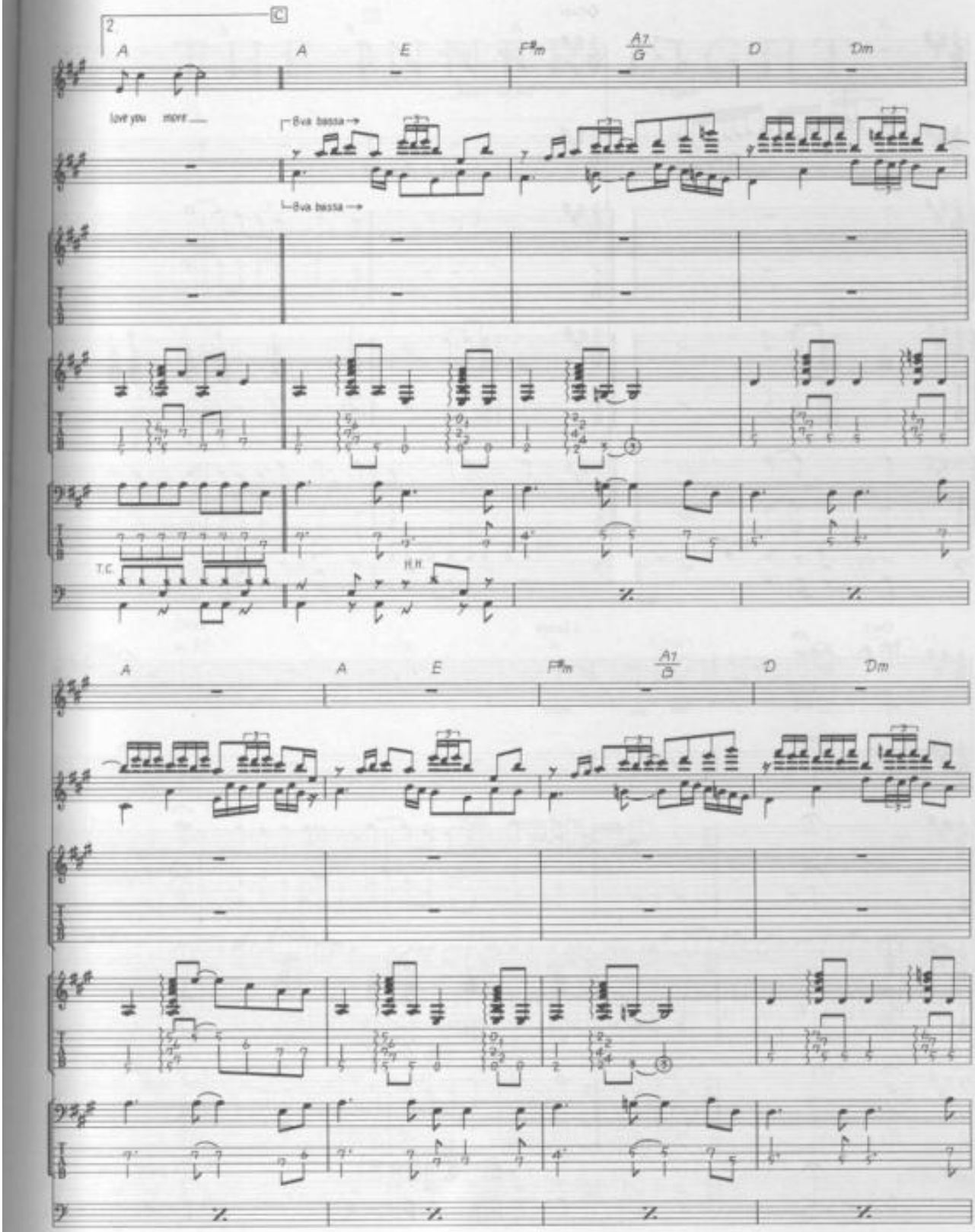
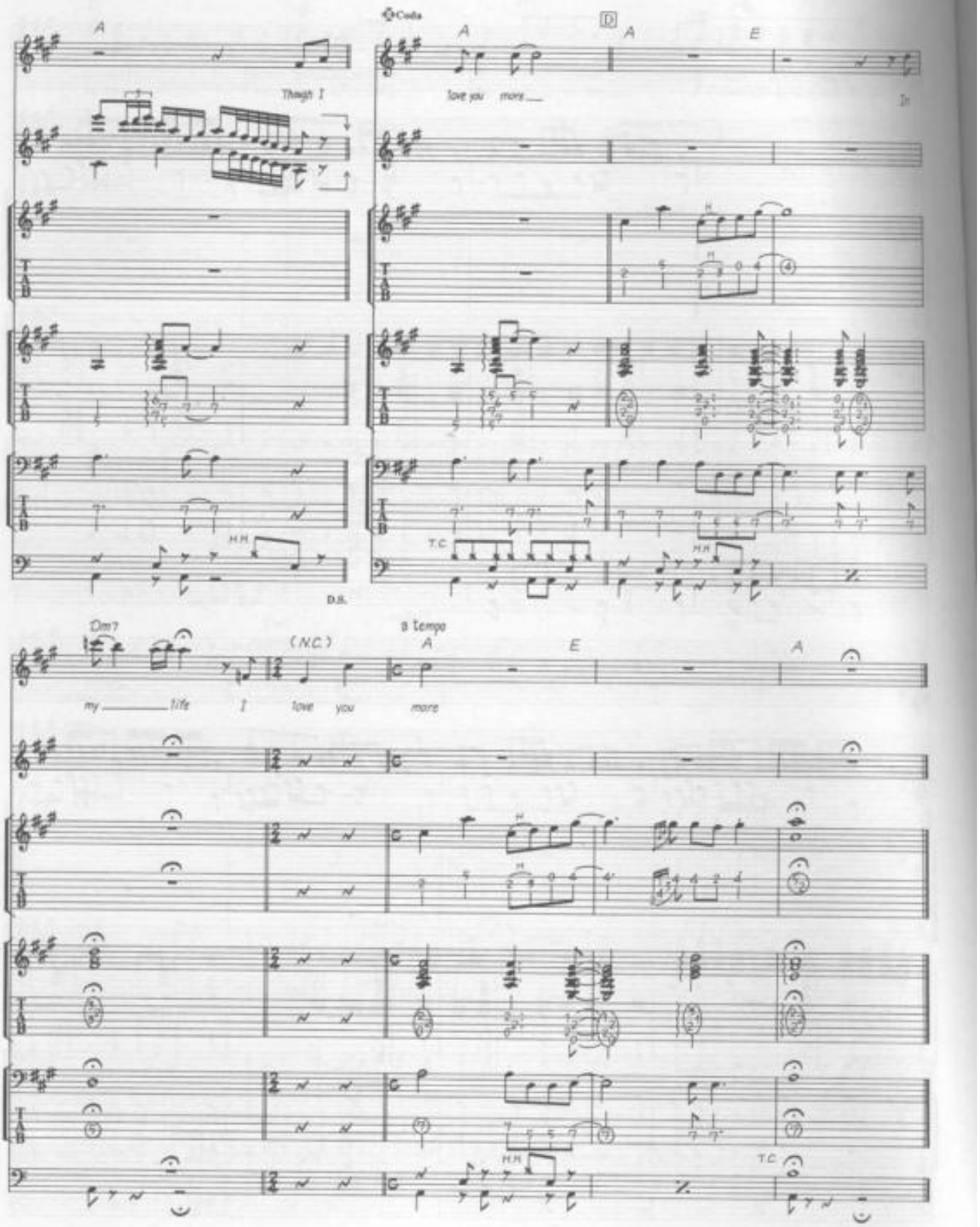



F♯m
A7/G
D
Dm
A
A
E
Woo
Woo
Woo
- mem-ber All my life though some have changed Some for - e - ver not for
lo - vers There is no one com - pares with you And these memo - ries lose their
be - tter Some have gone and some re-main All these (!) pla - ces had their
mean-ing When I think of love as some - thing new Though I (!!) know I'll ne - ver lose af -
B
H.M.
T.C.
(Tambourine)


D
G
A
F♯m
mo- ments
- fec- tion
With lo- vers and friends
For peo- ple and things
I still can re- call
that went be- fore
Some are dead and some are
I know I'll of- ten stop and think a -
B
Dm7
1.
A
E
liv- ing
- bout them
In my life
In my life
I've loved them all
I
But if
H
H
H.H.


2
C
A
A
E
F♯m
A7/G
D
Dm
love you more
8va bassa
8va bassa
T.C.
H.H.
A
A
E
F♯m
A7/G
D
Dm


A
Thought I
H.H.
D.S.
Coda
A
D
A
E
love you more
In
T.C.
H.H.
Dm7
(N.C.)
a tempo
A
E
A
my life I love you more
H.H.
T.C.

THE INNER LIGHT

Words & Music by George Harrison.

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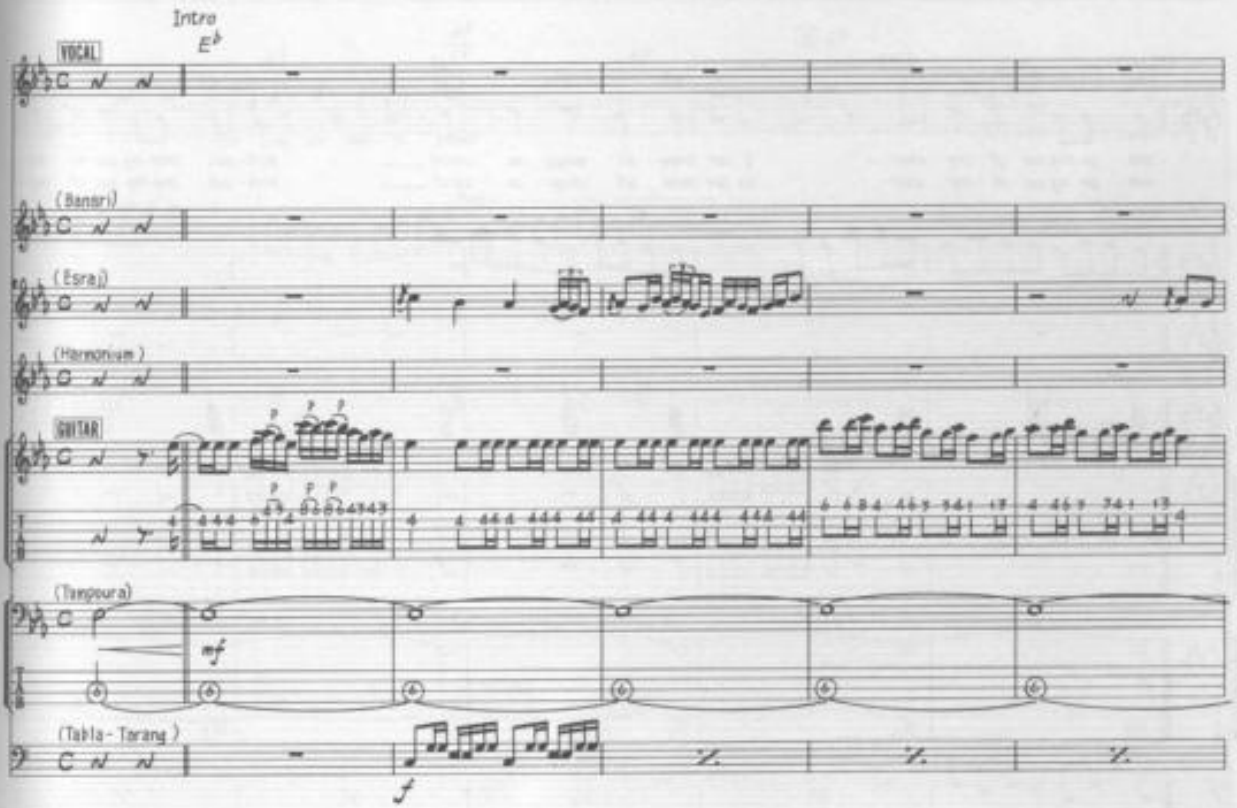
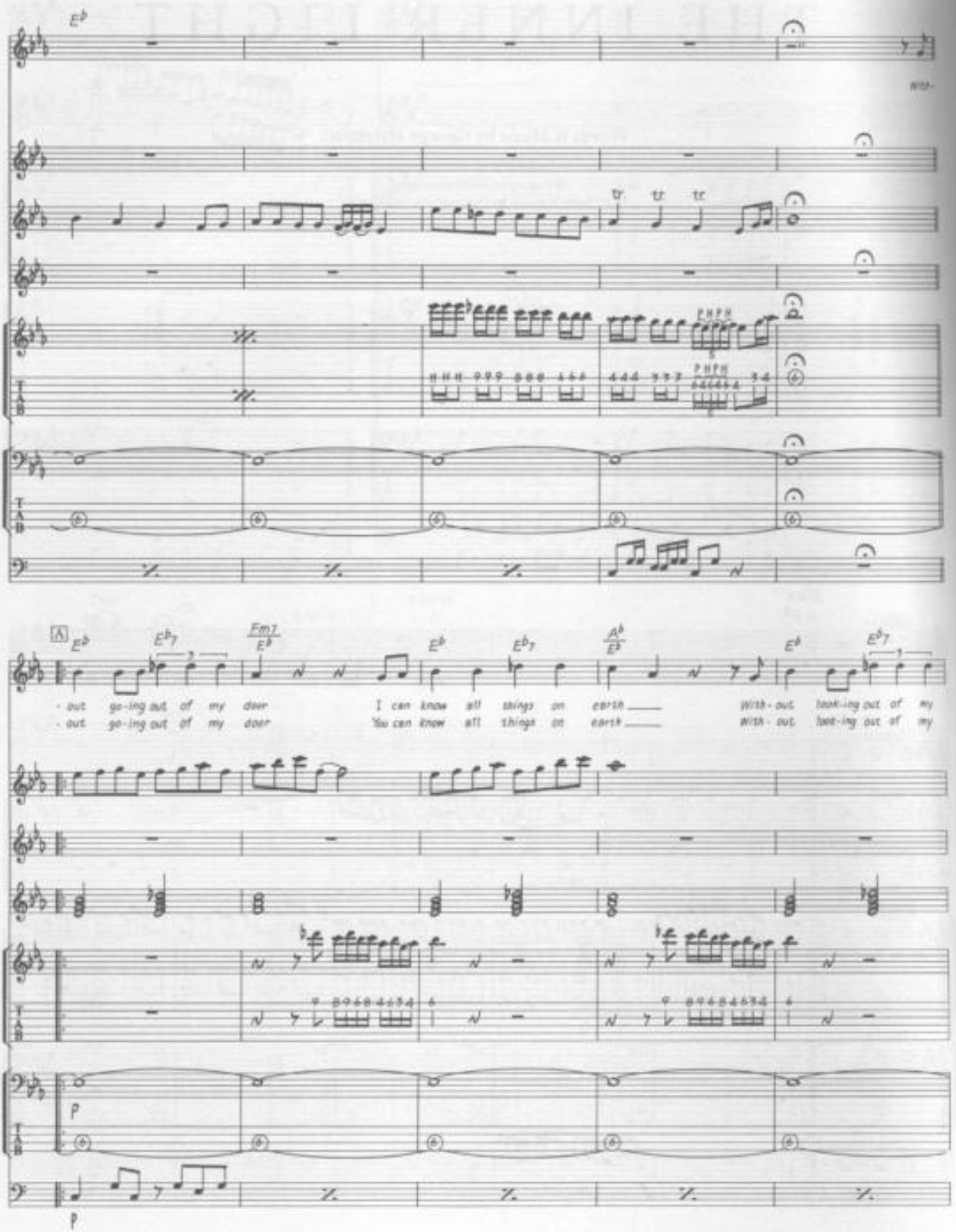
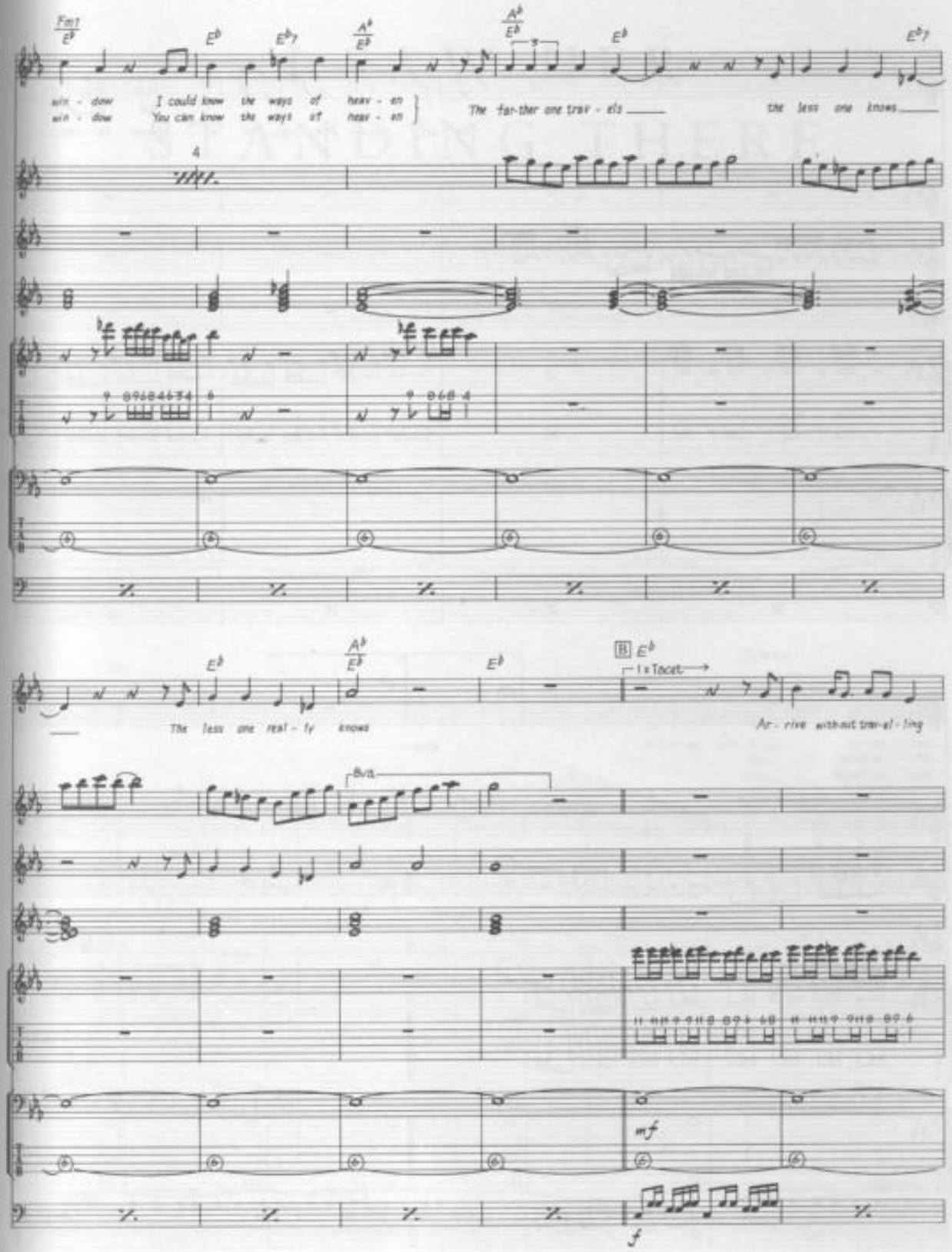
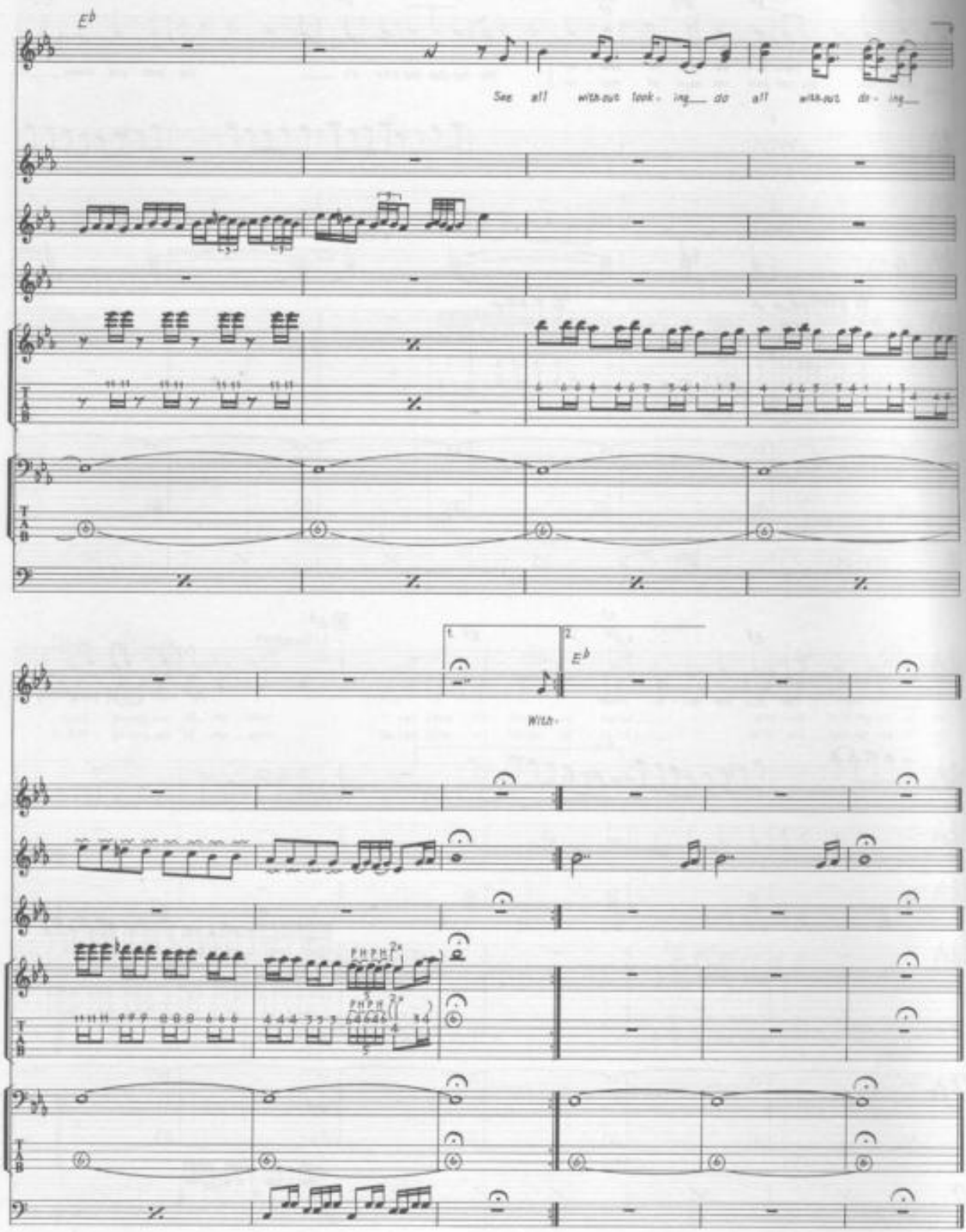




Eb
With-
tr.
A
Eb
Eb7
Fm7
Eb
Eb
Eb7
Ab
Eb
Eb
Eb7
- out go-ing out of my door I can know all things on earth
- out go-ing out of my door You can know all things on earth
With-out look-ing out of my
With-out look-ing out of my
p
p


win - dow I could know the ways of heav - en
win - dow You can know the ways of heav - en
The far-ther one trav - els the less one knows
4
The less one real - ly knows
B
1 x Tacet
Ar - rive with-out trav-el - ling
8va
mf
f


Eb
See all with-out look - ing do all with-out do - ing
1.
2.
Eb
With-

I SAW HER STANDING THERE

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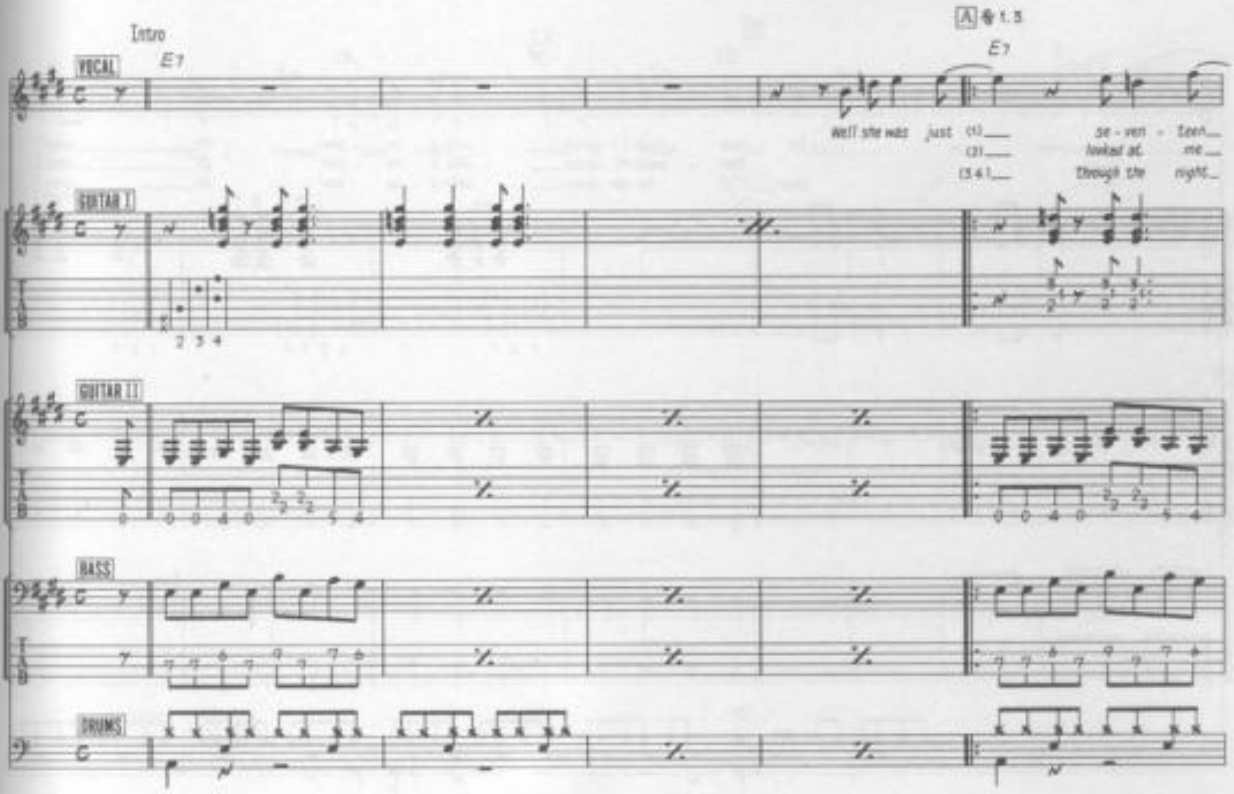
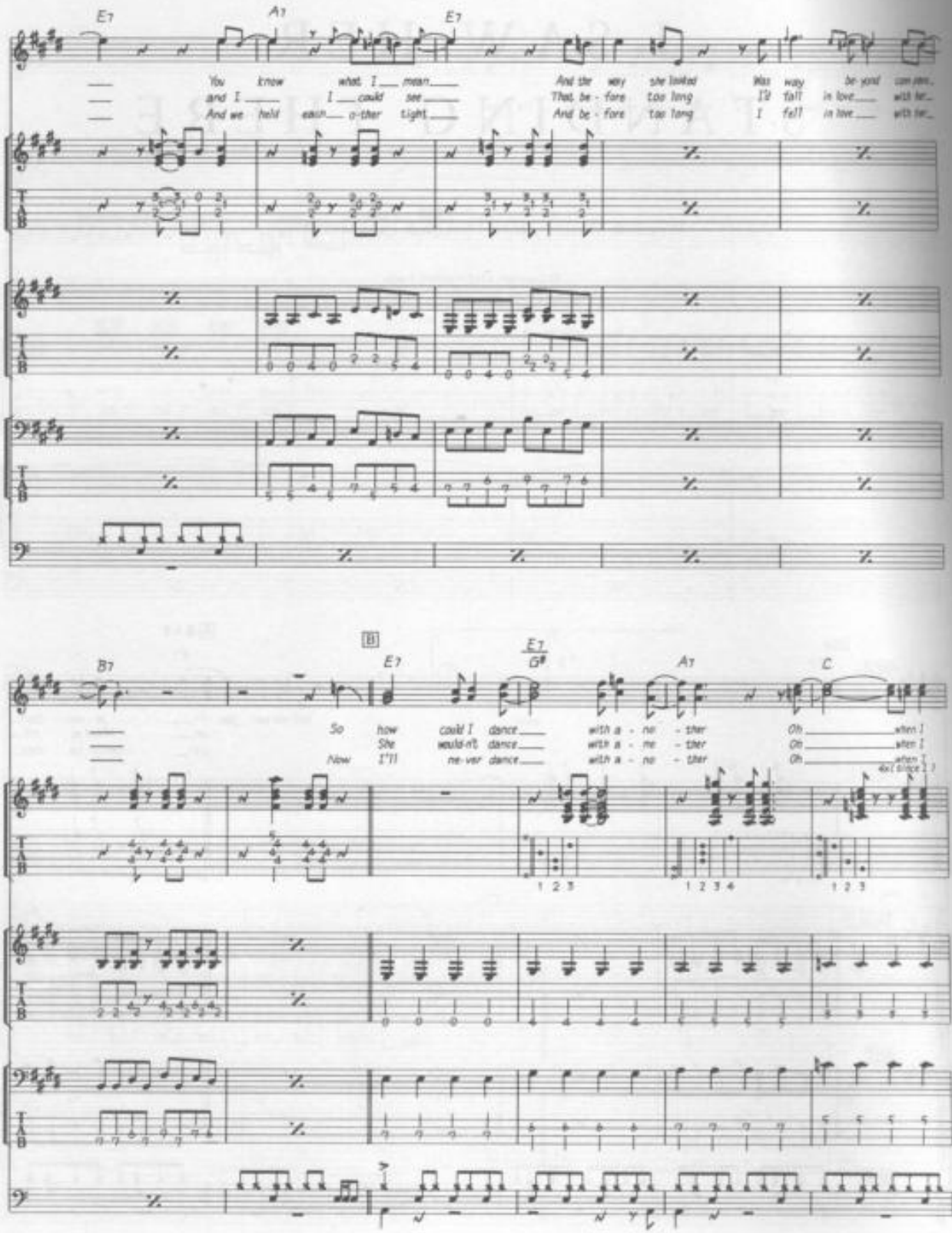
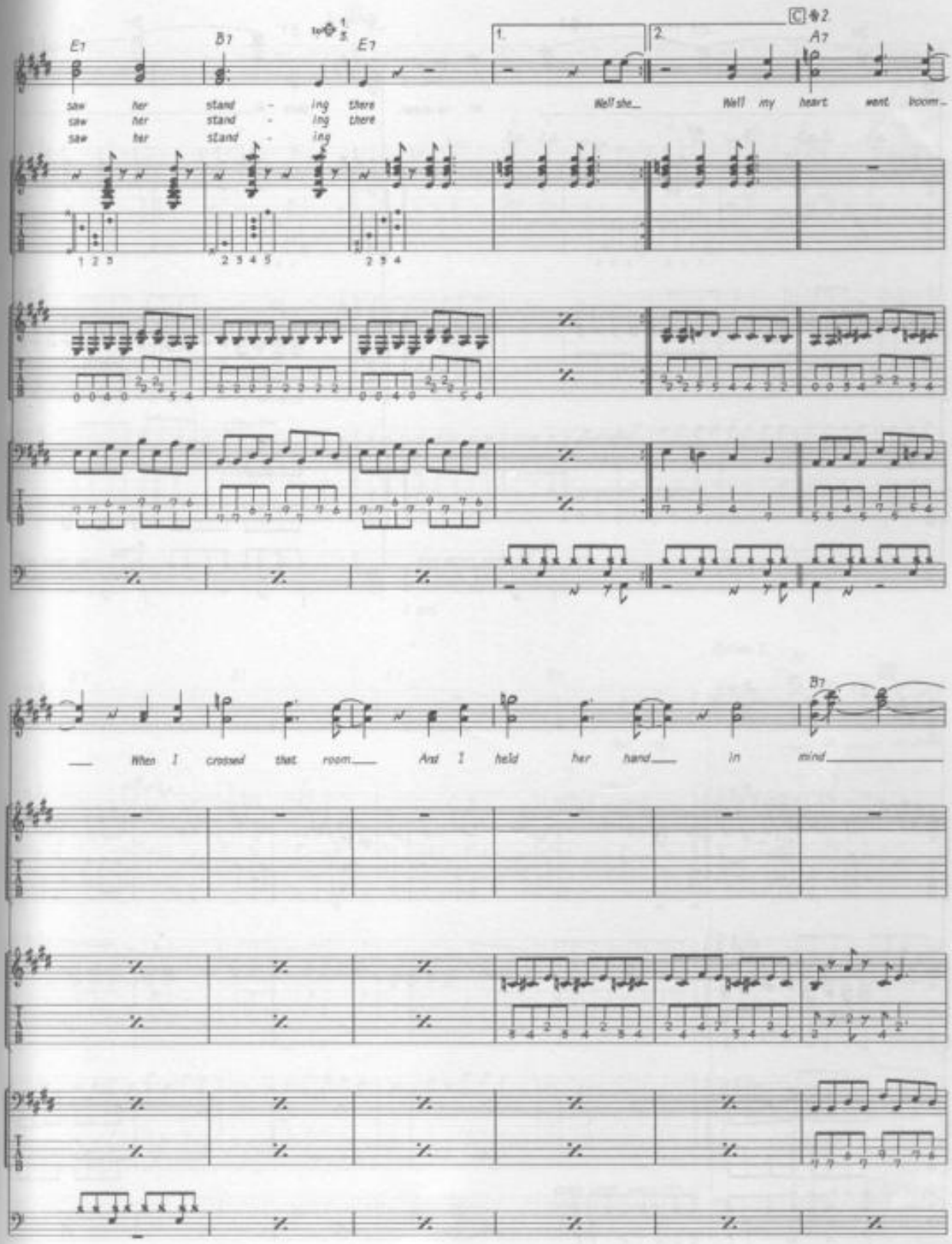
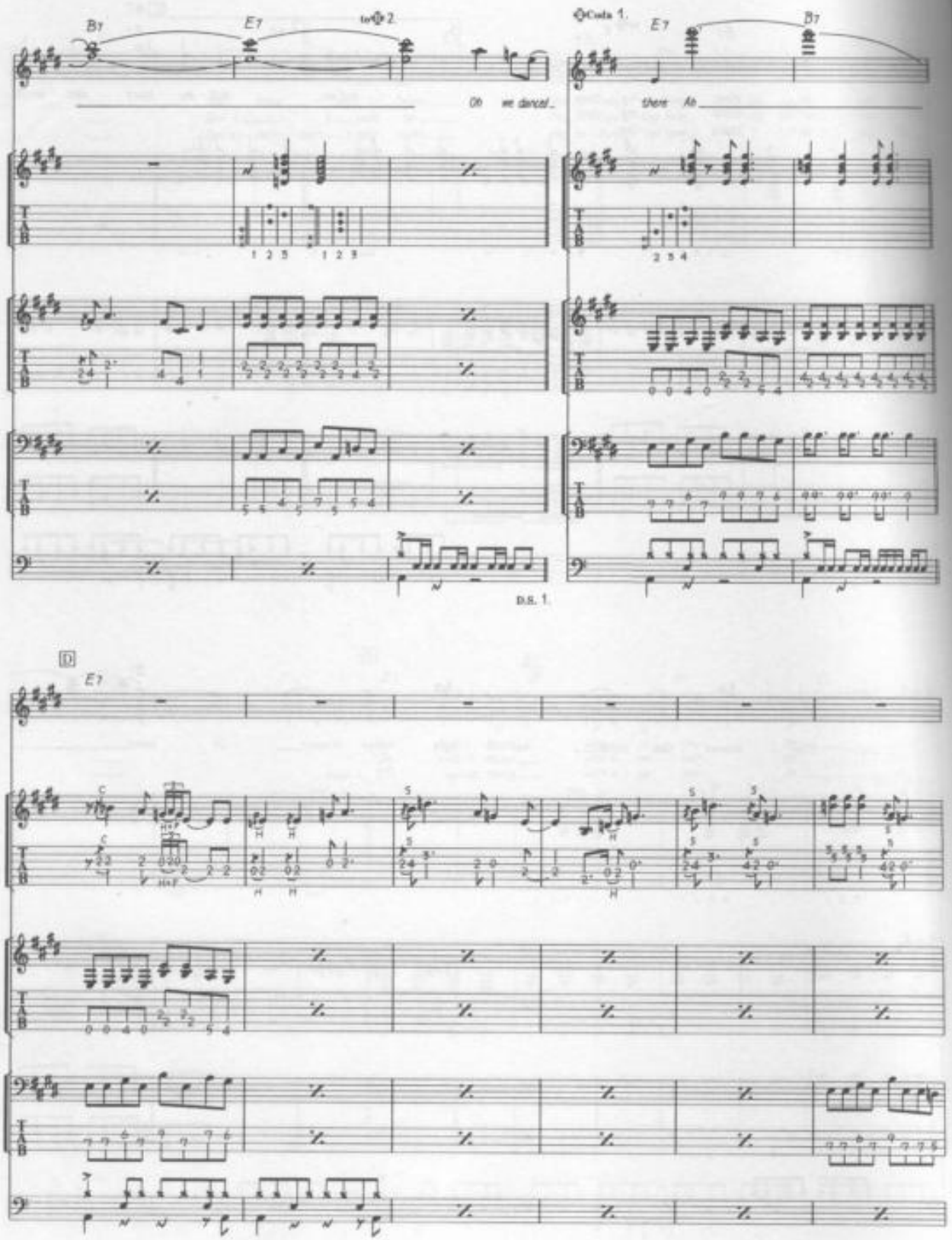
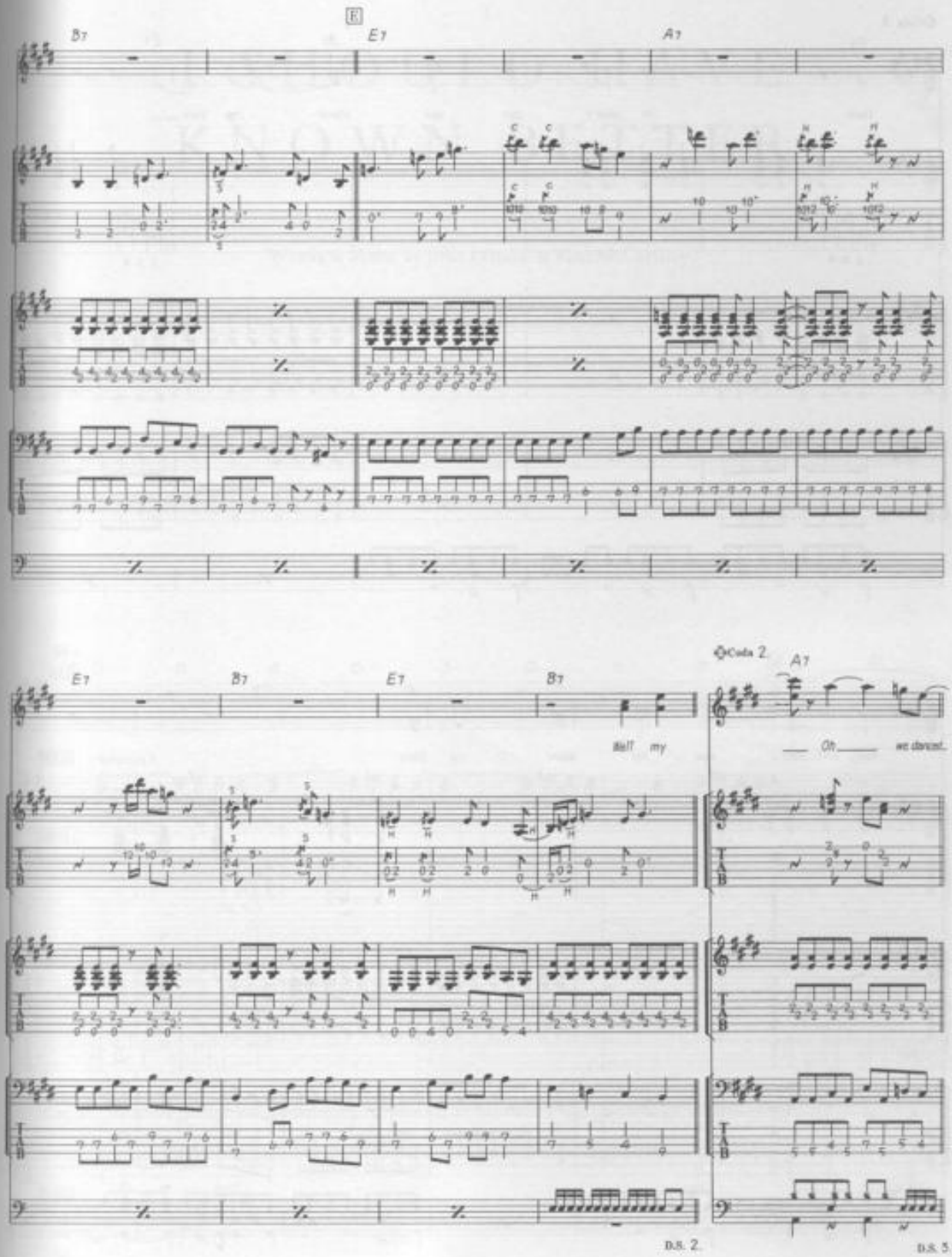
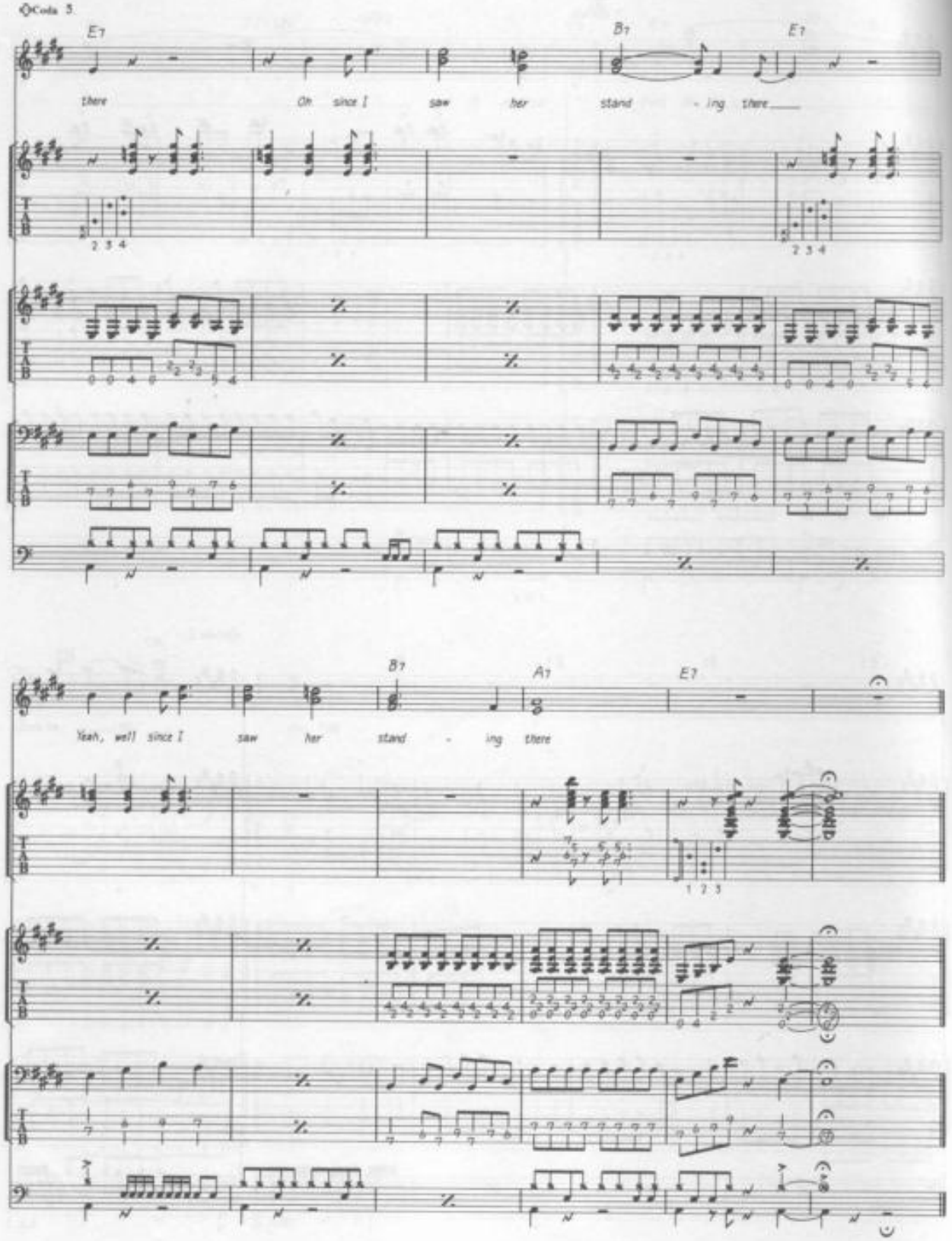



E7
A7
E7
You know what I mean
and I I could see
And we hold eachother tight
And the way she looked
That be - fore too long
And be - fore too long
Was way beyond compare
I'd fall in love with her
I fall in love with her
B
B7
E7
E7
G#
A7
C
So how could I dance
She would-n't dance
Now I'll ne-ver dance
with a - no - ther
with a - no - ther
with a - no - ther
Oh when I
Oh when I
Oh when I
4x(Slide))
1 2 3
1 2 3 4
1 2 3


E7
B7
E7
A7
saw her stand - ing there
saw her stand - ing there
saw her stand - ing
Well she_
Well my heart went boom_
When I crossed that room_
And I held her hand_
In mind_


B7
E7
to 2.
Oh we dance!
Coda 1.
E7
B7
there Ah
D.S. 1.
D
E7


E
B7
E7
A7
Coda 2.
A7
E7
B7
E7
B7
Melt my
Oh
we dance!
D.S. 2.
D.S. 3


Coda 3
E7
B7
E7
there
Oh since I saw her stand - ing there
2 3 4
2 3 4
B7
A7
E7
Yeah, well since I saw her stand - ing there
1 2 3

I SHOULD HAVE KNOWN BETTER

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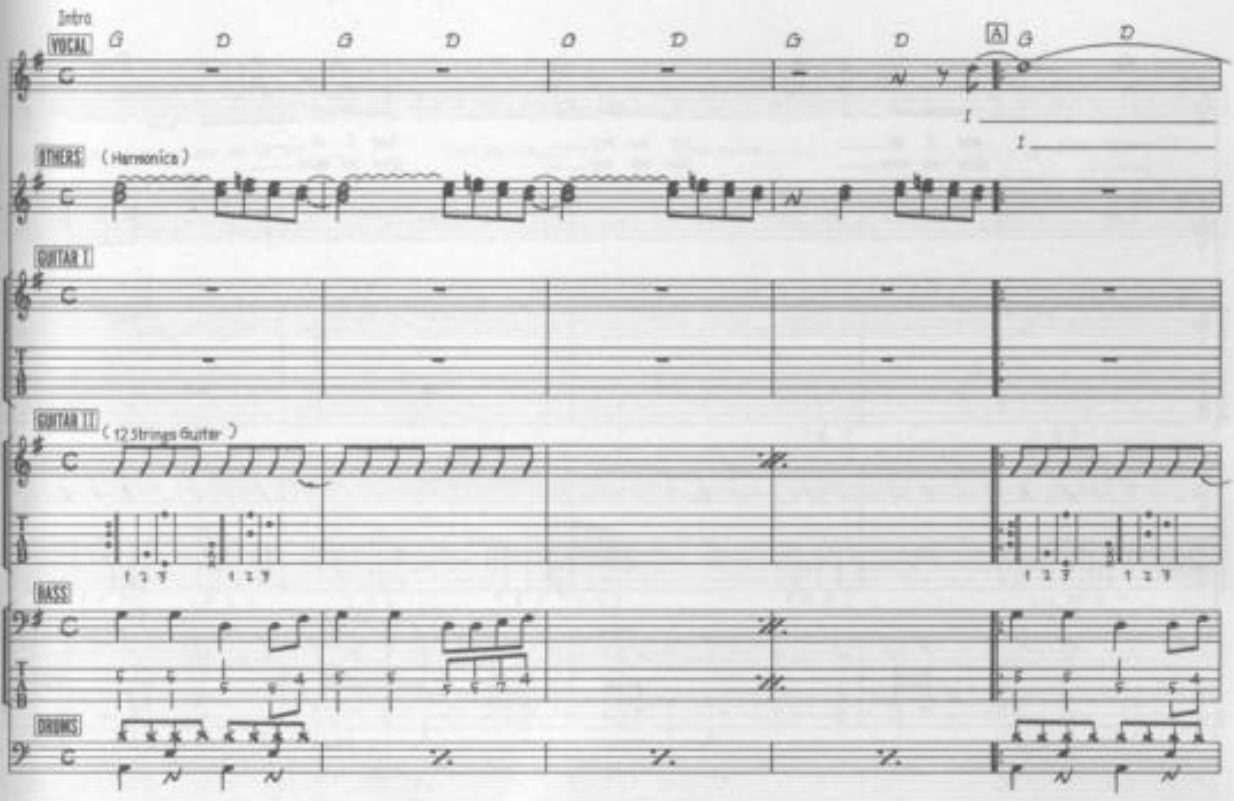
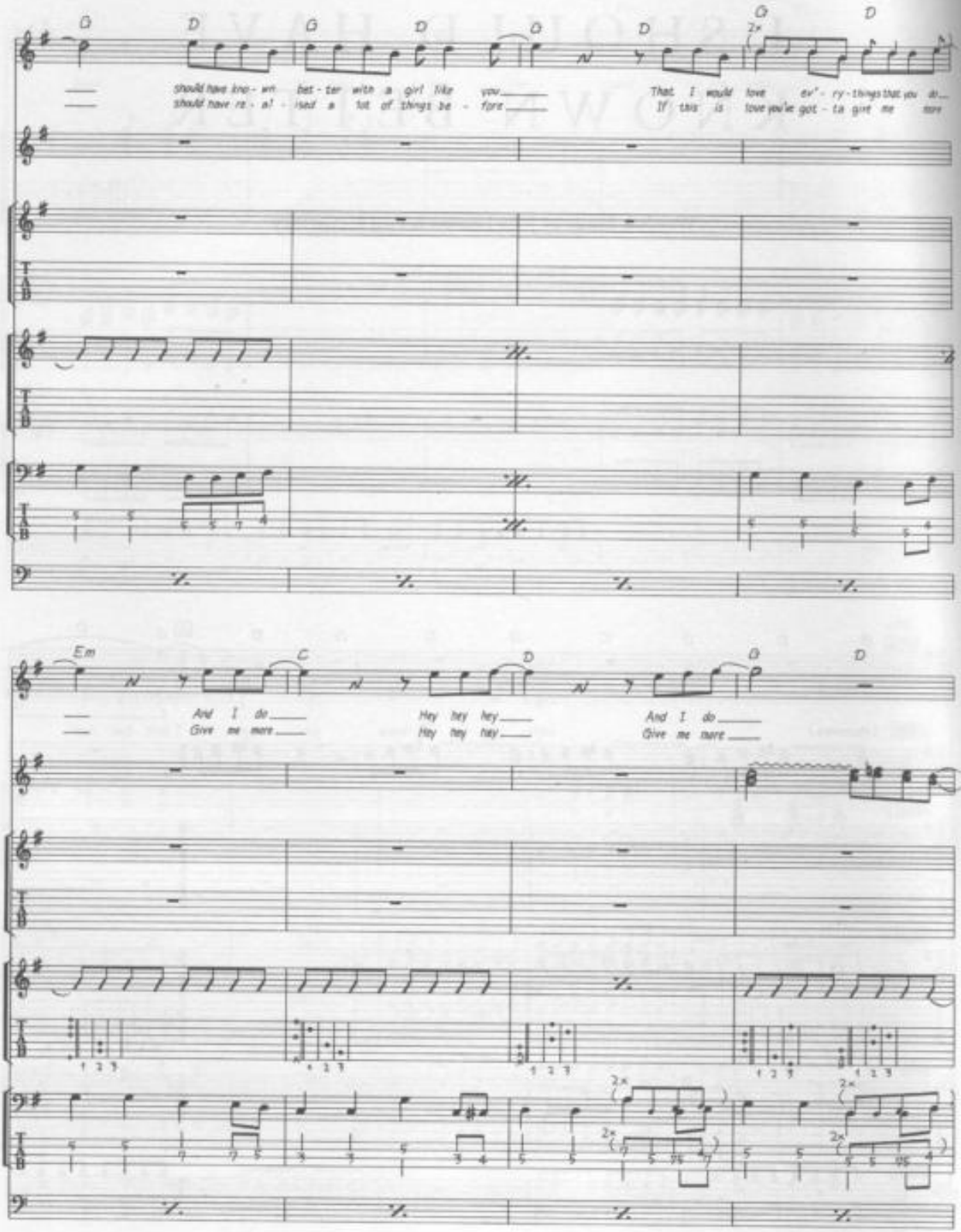
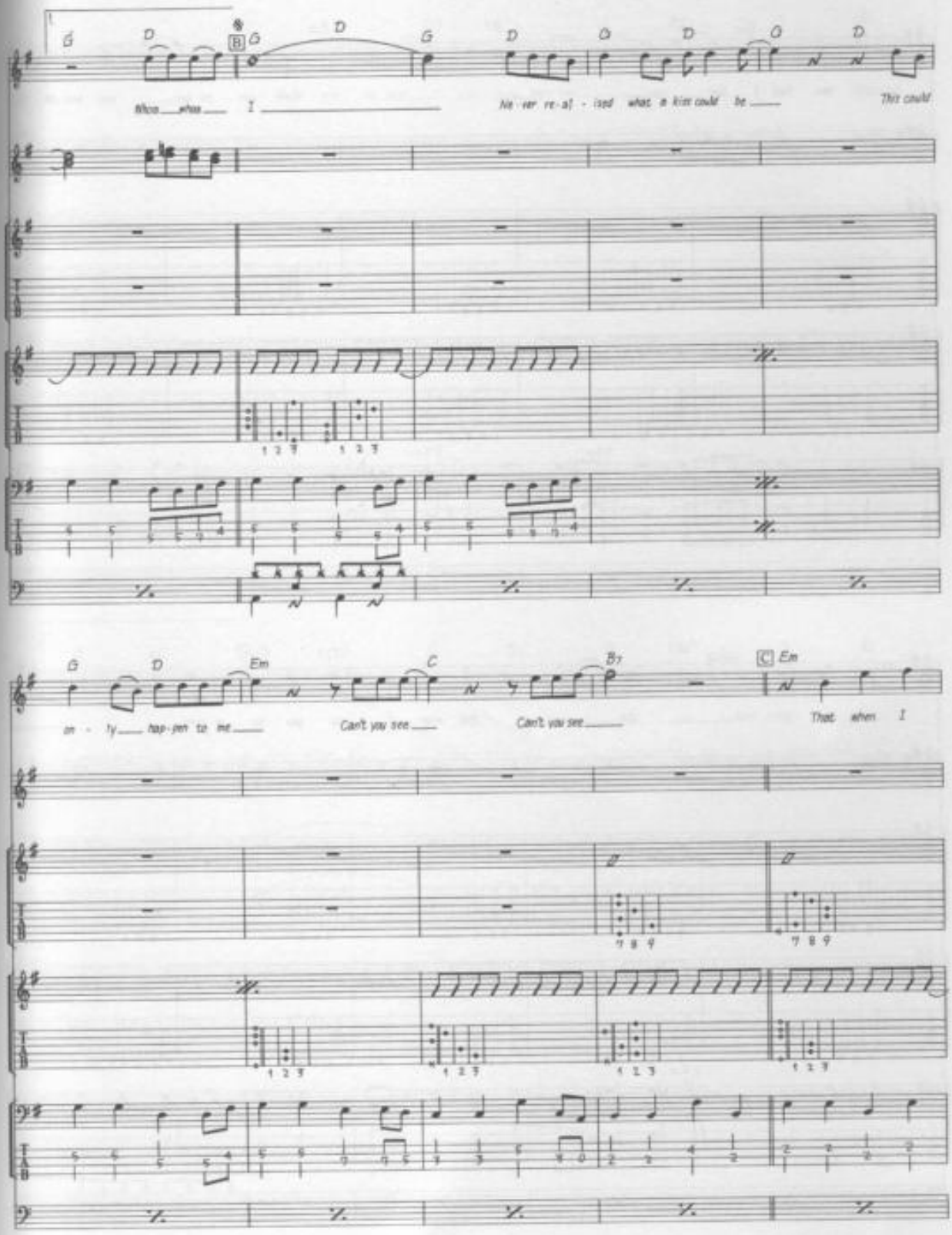
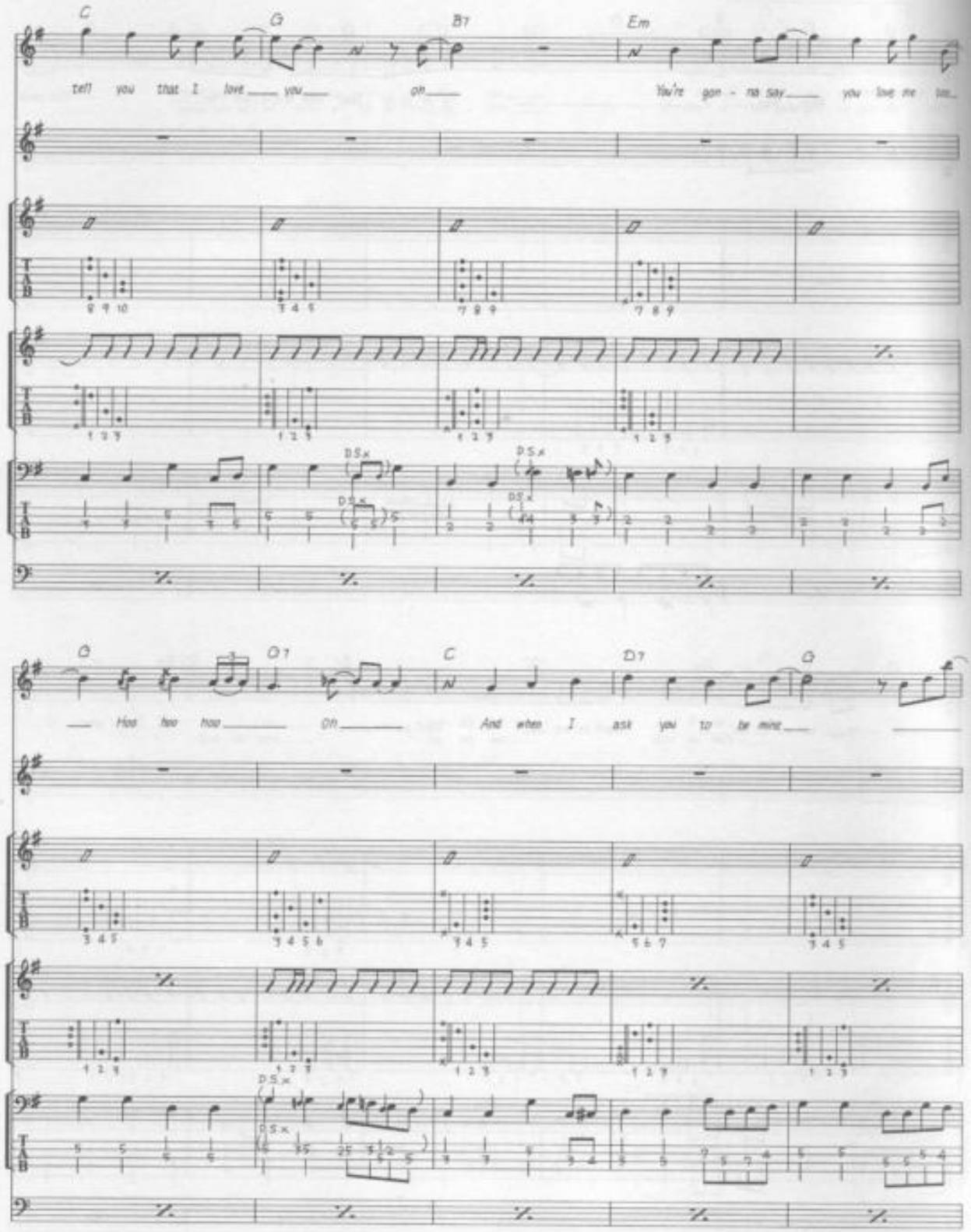
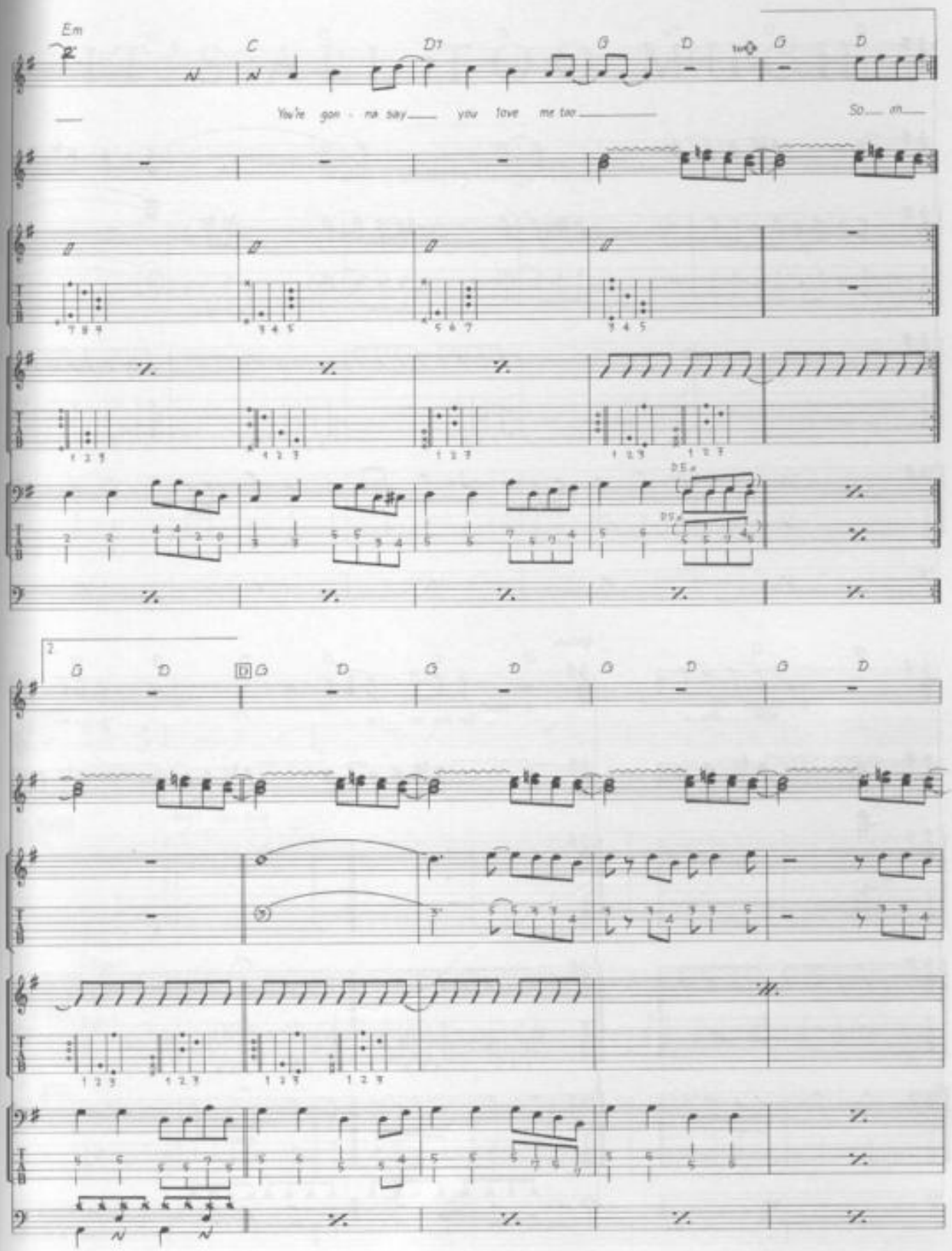
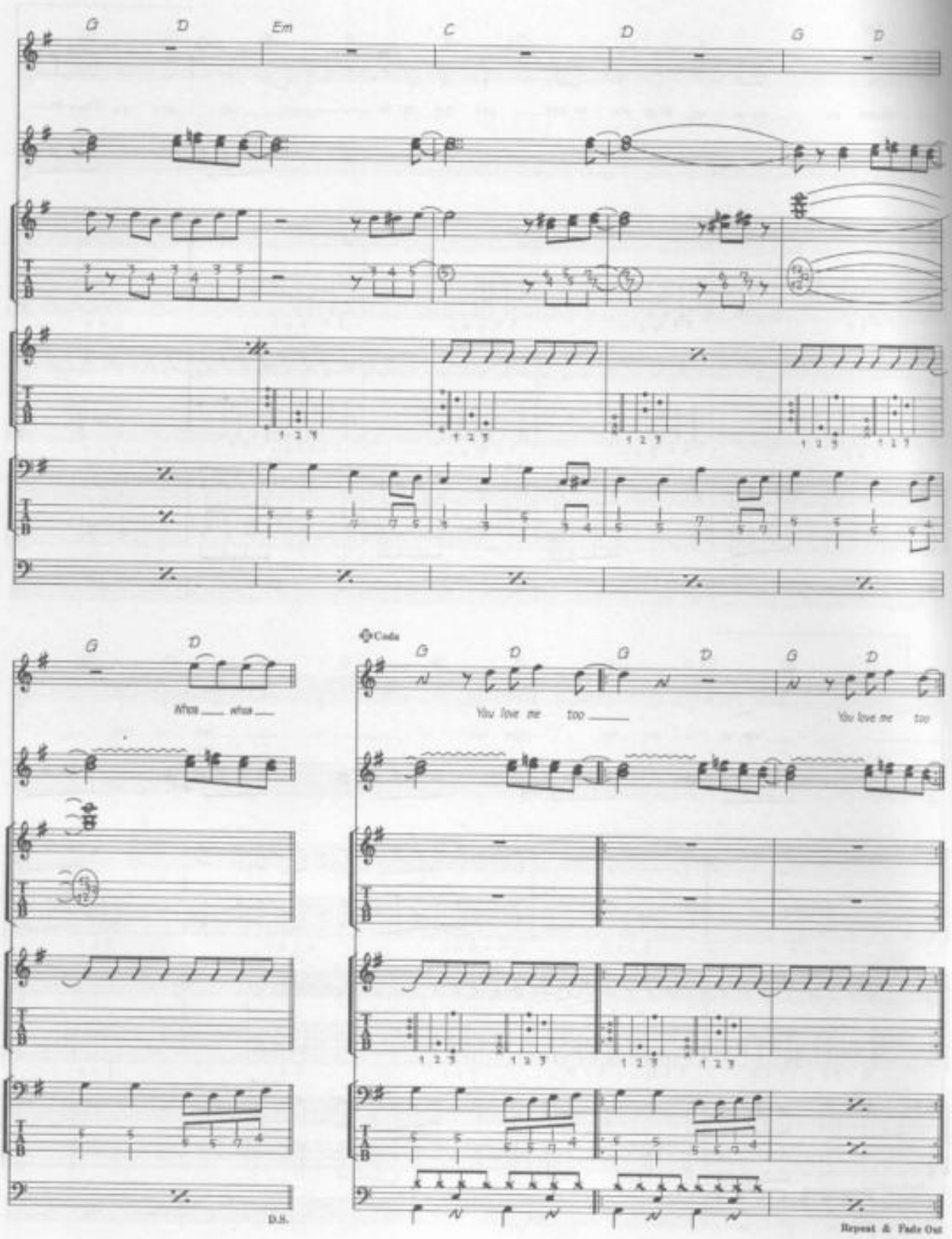



G D G D G D G D
2x
should have kno - wn bet - ter with a girl like you
should have re - al - ised a lot of things be - fore
That I would love ev' - ry - things that you do
If this is love you've got - ta give me more
Em C D G D
And I do
Give me more
Hey hey hey
Hey hey hey
And I do
Give me more
2x
2x
2x
2x


G D B G D G D G D G D
Whoa whoa I Ne-ver re-al-ised what a kiss could be This could
G D Em C B7 C Em
on-ly hap-pen to me Can't you see Can't you see That when I


C
G
B7
Em
tell you that I love you on
You're gon - na say you love me too
D.S.%
D
D7
C
D7
G
Hoo hoo hoo oh
And when I ask you to be mine


Em
C
D7
G
D
G
D
You're gon - na say you love me too
So on
G
D
G
D
G
D
G
D
G
D


G
D
Em
C
D
G
D
1 2 3
G
D
Whoa ___ whoa ___
D.S.
Coda
G
D
G
D
G
D
You love me too ___
You love me too
Repeat & Fade Out

IT'S ALL TOO MUCH

Words & Music by George Harrison.

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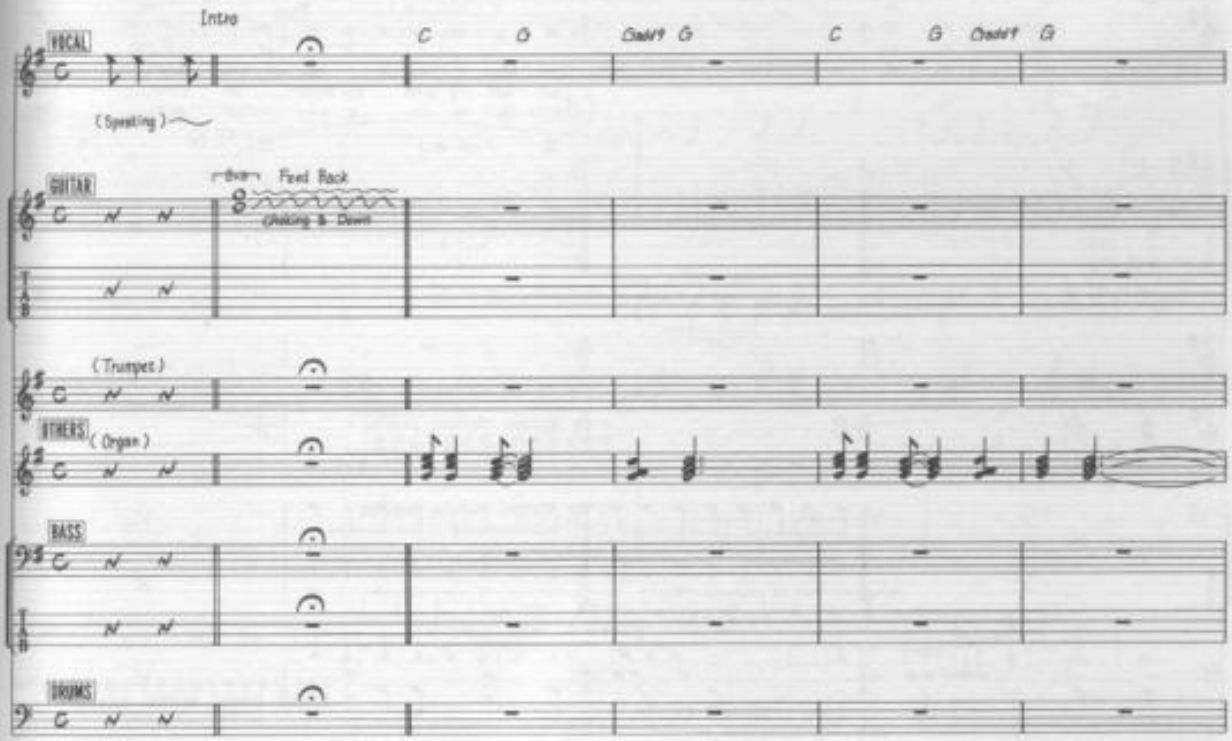
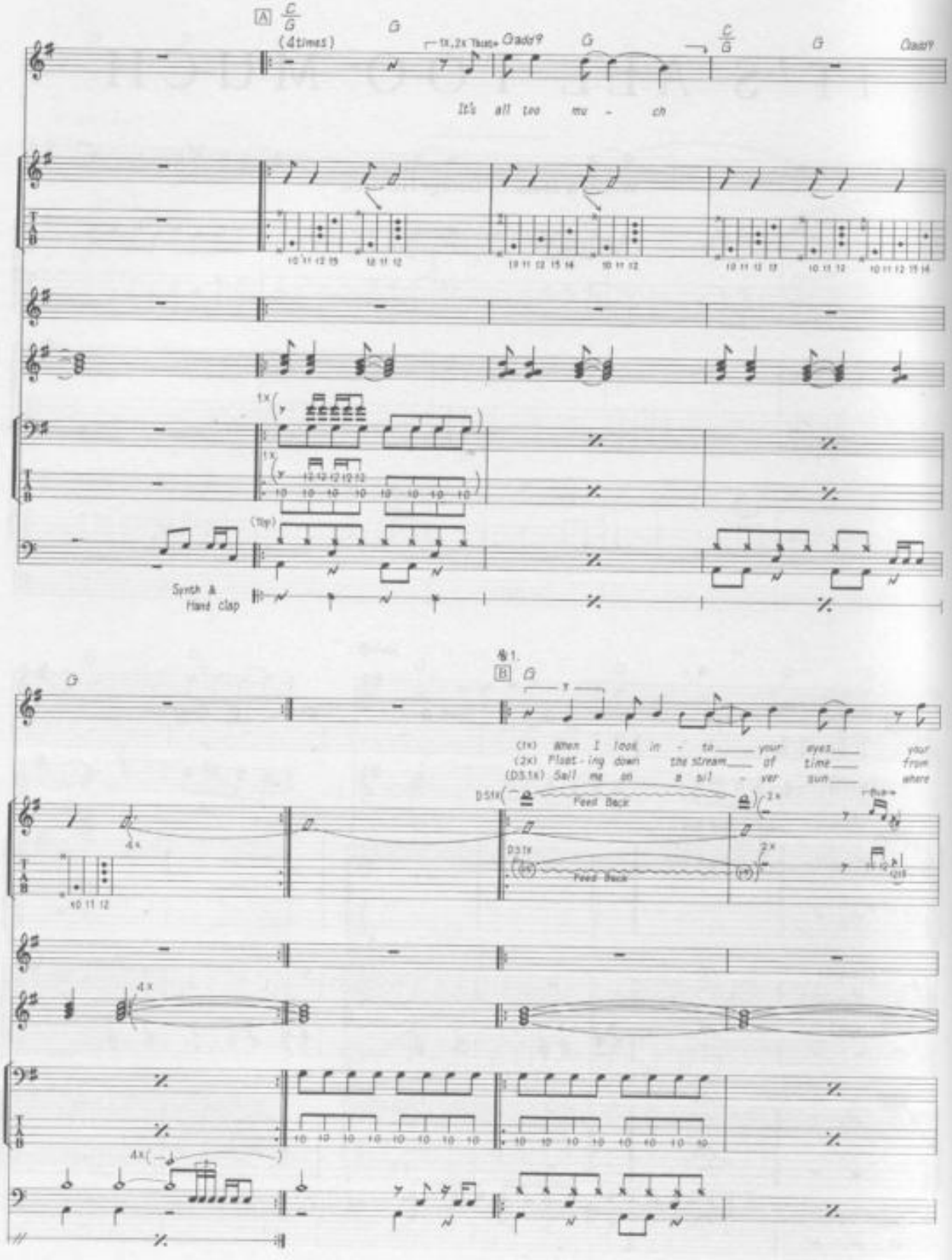
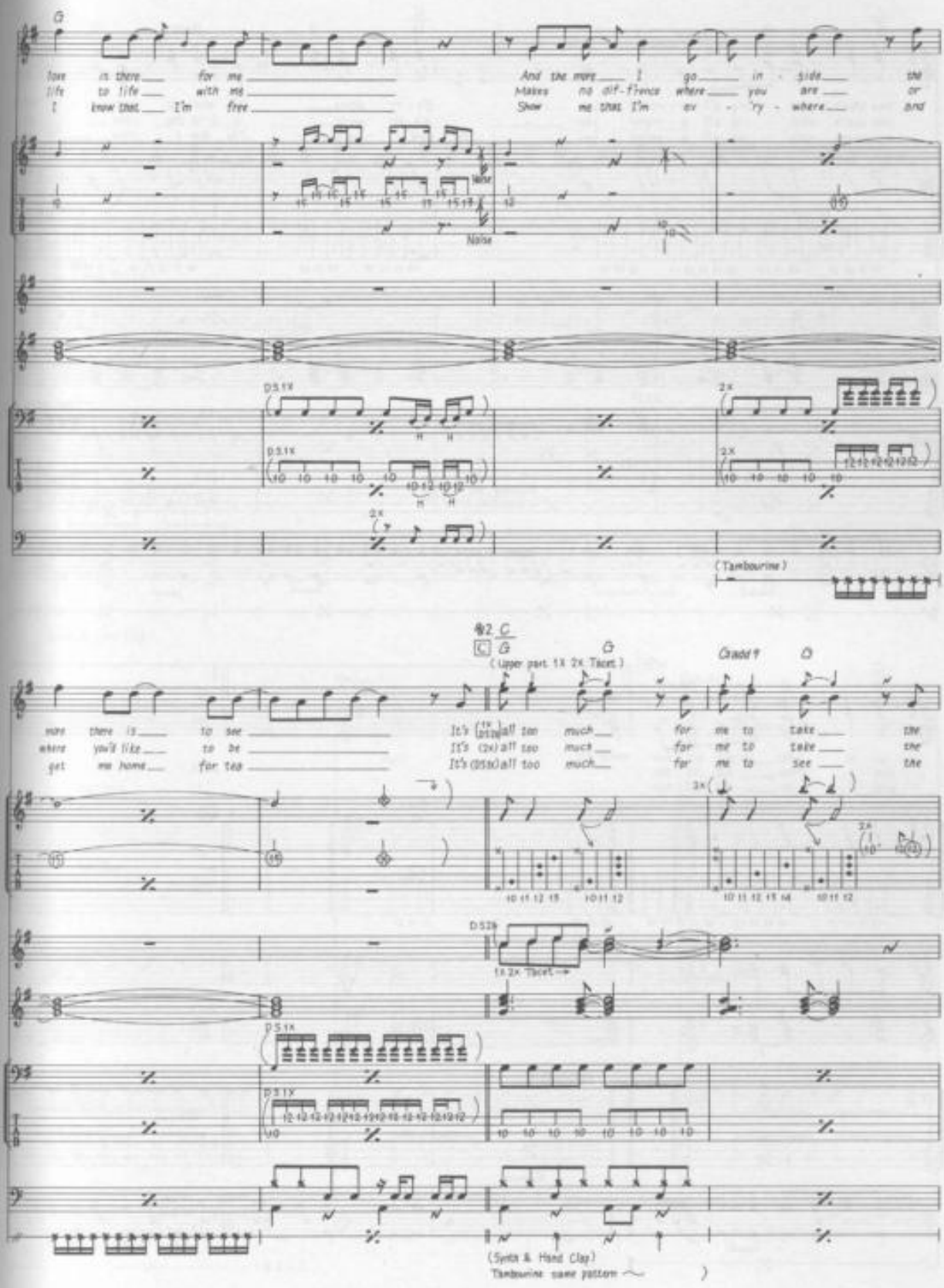
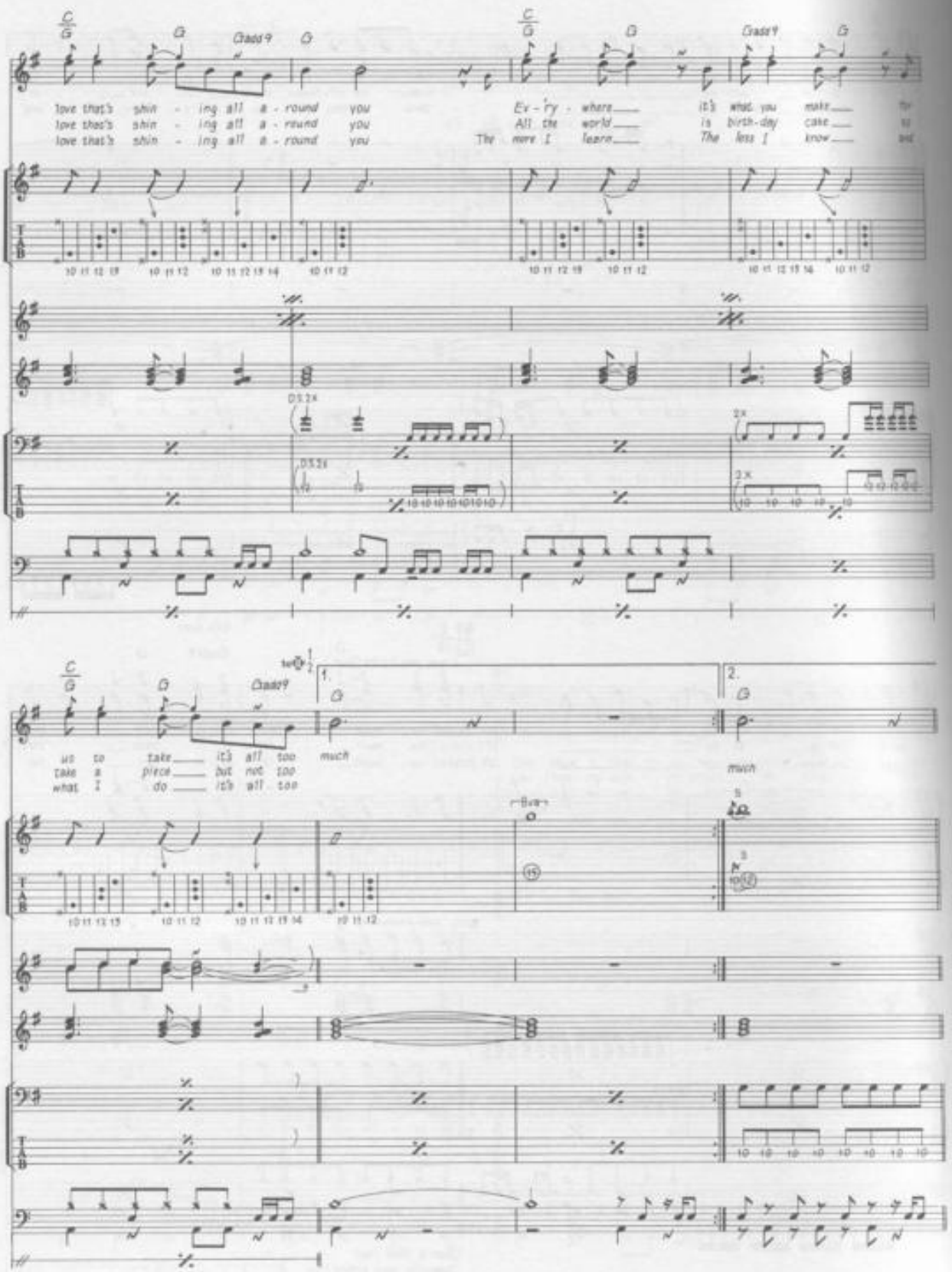
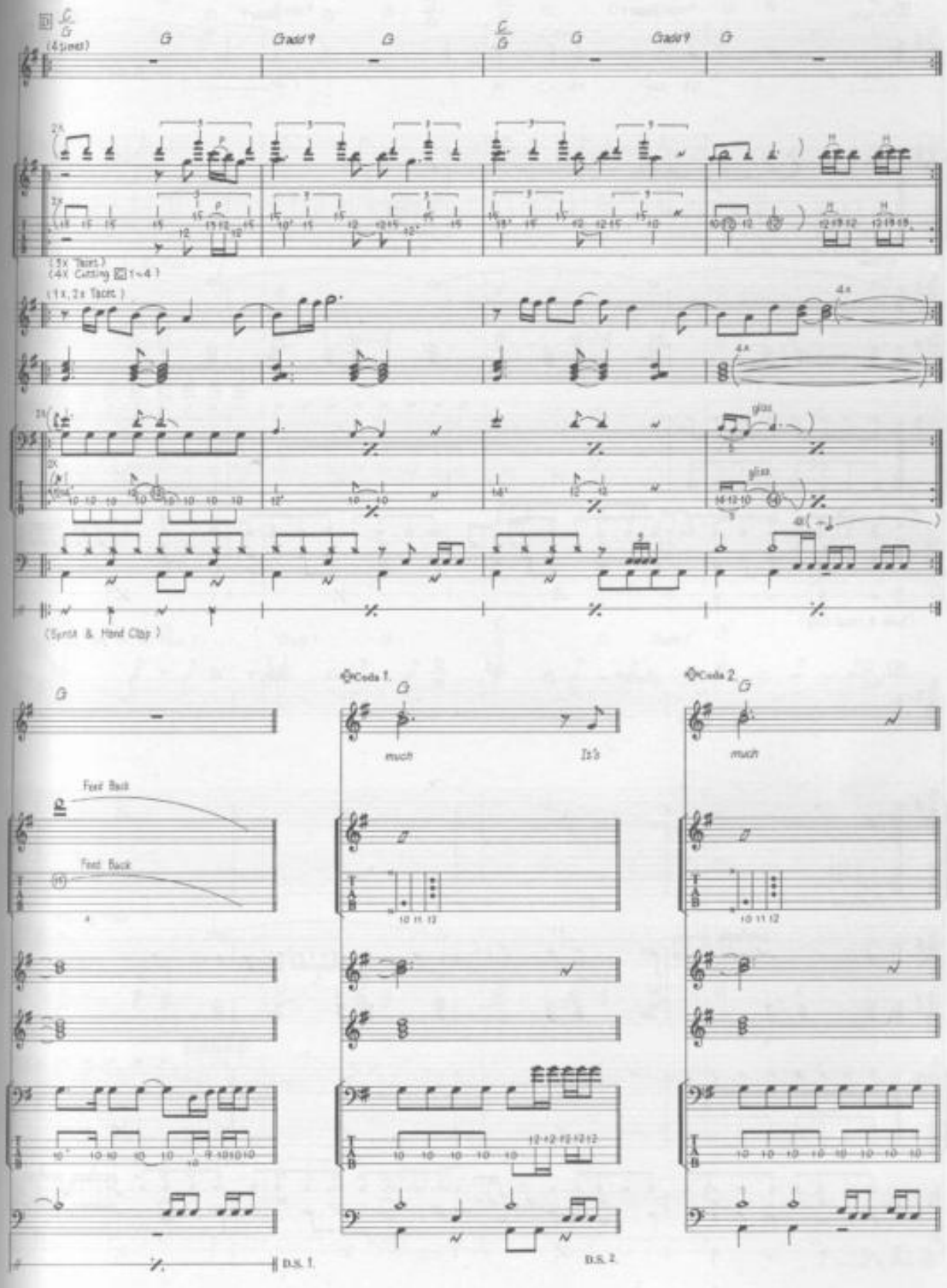
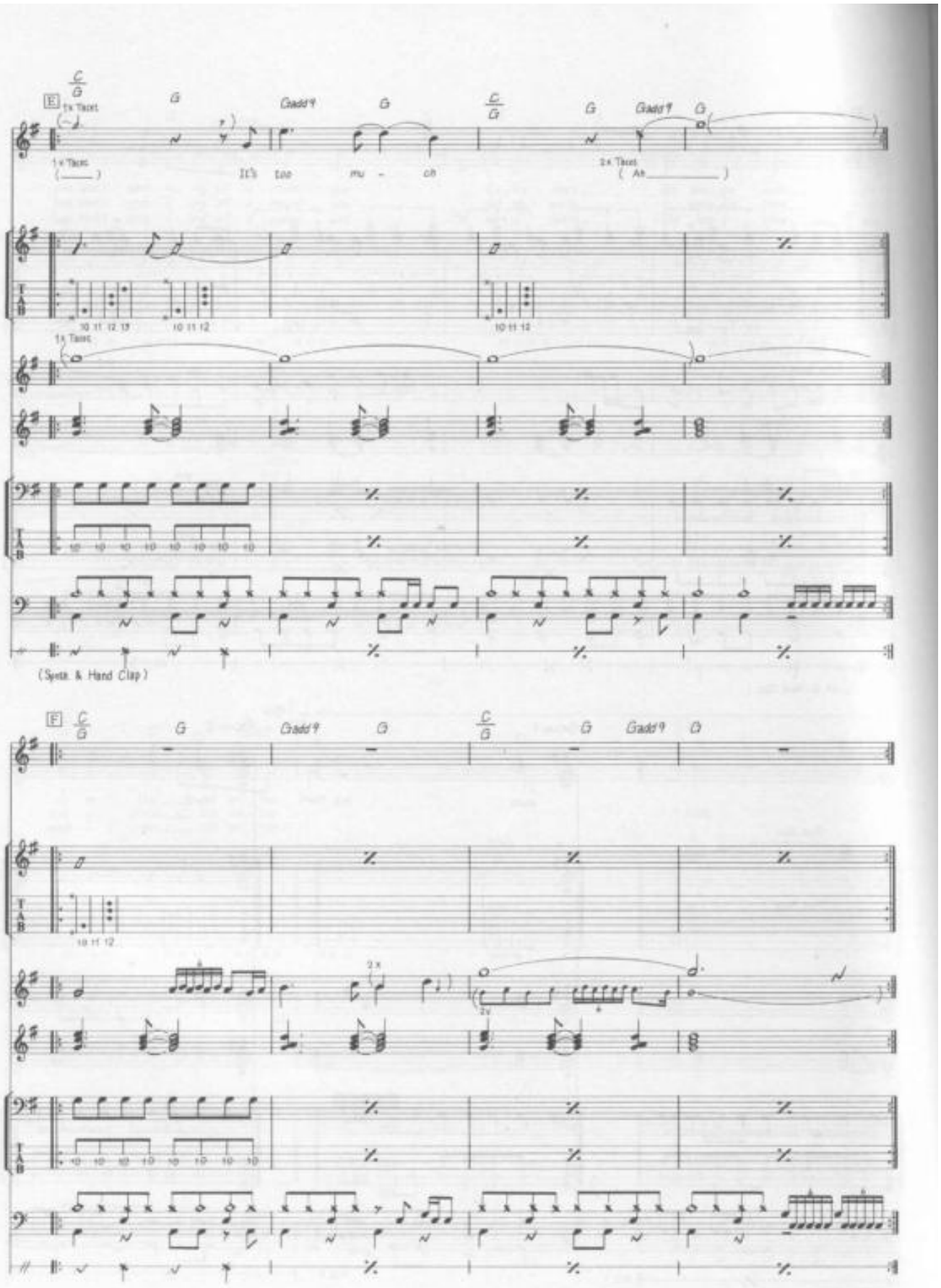


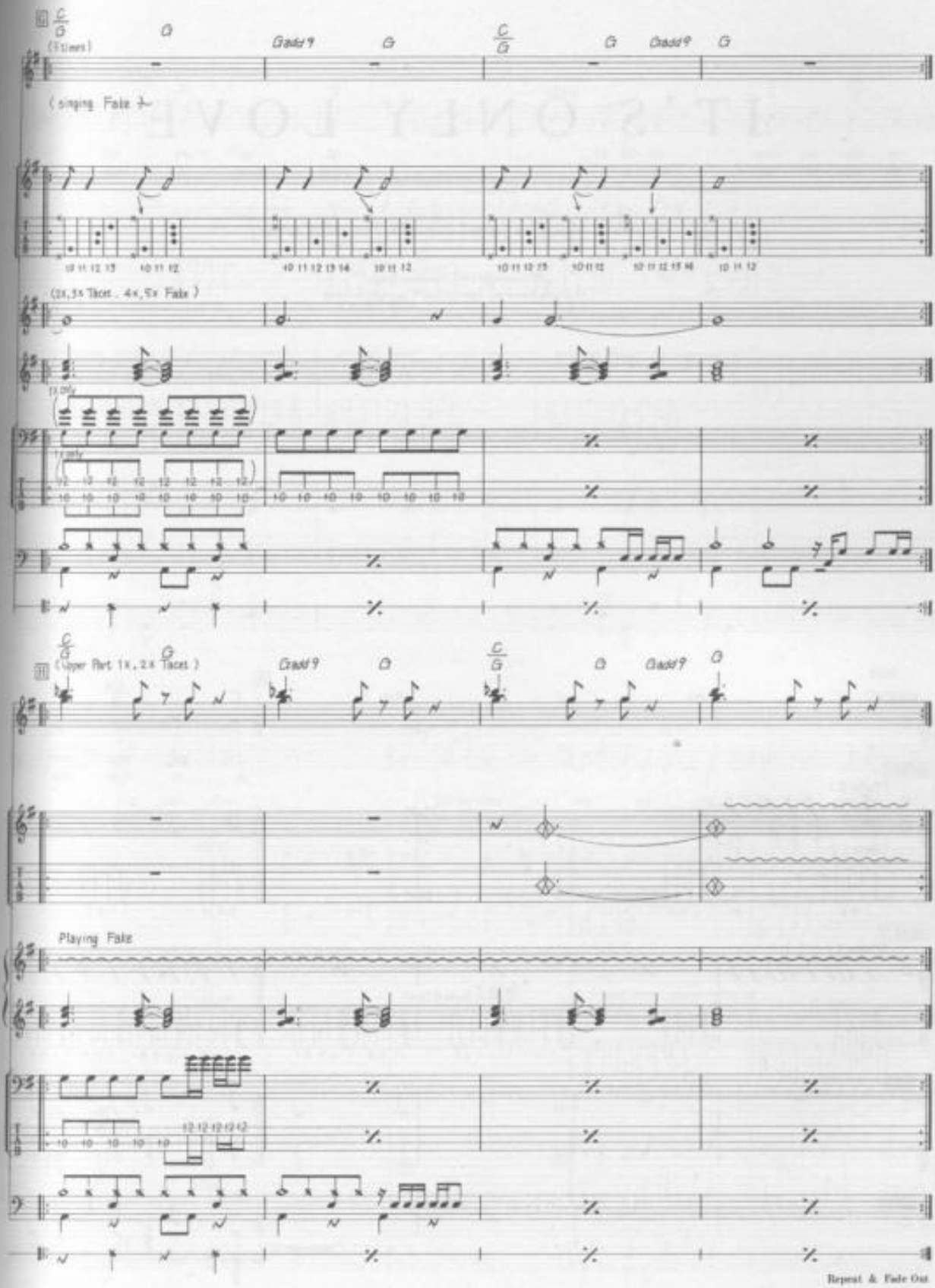

A
(4 times)
It's all too mu - ch
Synth & Hand clap
B
(1x) When I look in - to your eyes your
(2x) Float - ing down the stream of time from
(D.S.1x) Sail me on a sil - ver sun where
Feed Back
Feed Back


G
love is there for me
life to life with me
I know that I'm free
And the more I go in - side the
Makes no dif-f'rence where you are or
Show me that I'm ev - 'ry - where and
Noise
D.S.1X
2X
(Tambourine)
C
G
(Upper part 1X 2X Tacet)
Gadd9
more there is to see
where you'll like to be
get me home for tea
It's (1X) all too much for me to take the
It's (2X) all too much for me to take the
It's (DS3X) all too much for me to see the
3X
D.S.2X
1X 2X Tacet
(Synth & Hand Clap)
Tambourine same pattern


love that's shin - ing all a - round you
love that's shin - ing all a - round you
love that's shin - ing all a - round you
Ev - 'ry - where it's what you make for
All the world is birth-day cake so
The more I learn The less I know and
us to take it's all too much
take a piece but not too much
what I do it's all too
Bva


(4 times)
G
Gadd9
(3X Tacet)
(4X Cutting 1~4)
(1X, 2X Tacet)
glizz
(Synth & Hand Clap)
Coda 1.
Coda 2.
much
It's
Feed Back
D.S. 1.
D.S. 2.


E
1x Tacet
G
Gadd9
G
C/G
G
Gadd9
G
1x Tacet
It's too mu - ch
2x Tacet
(Ah)
10 11 12 13
10 11 12
10 11 12
1x Tacet
(Speak & Hand Clap)
F
C/G
G
Gadd9
G
C/G
G
Gadd9
G
10 11 12
2x
2x


(7 times)
(singing Fake)
(2x, 3x Tacet, 4x, 5x Fake)
(Upper Part 1x, 2x Tacet)
Playing Fake
Repeat & Fade Out

IT'S ONLY LOVE

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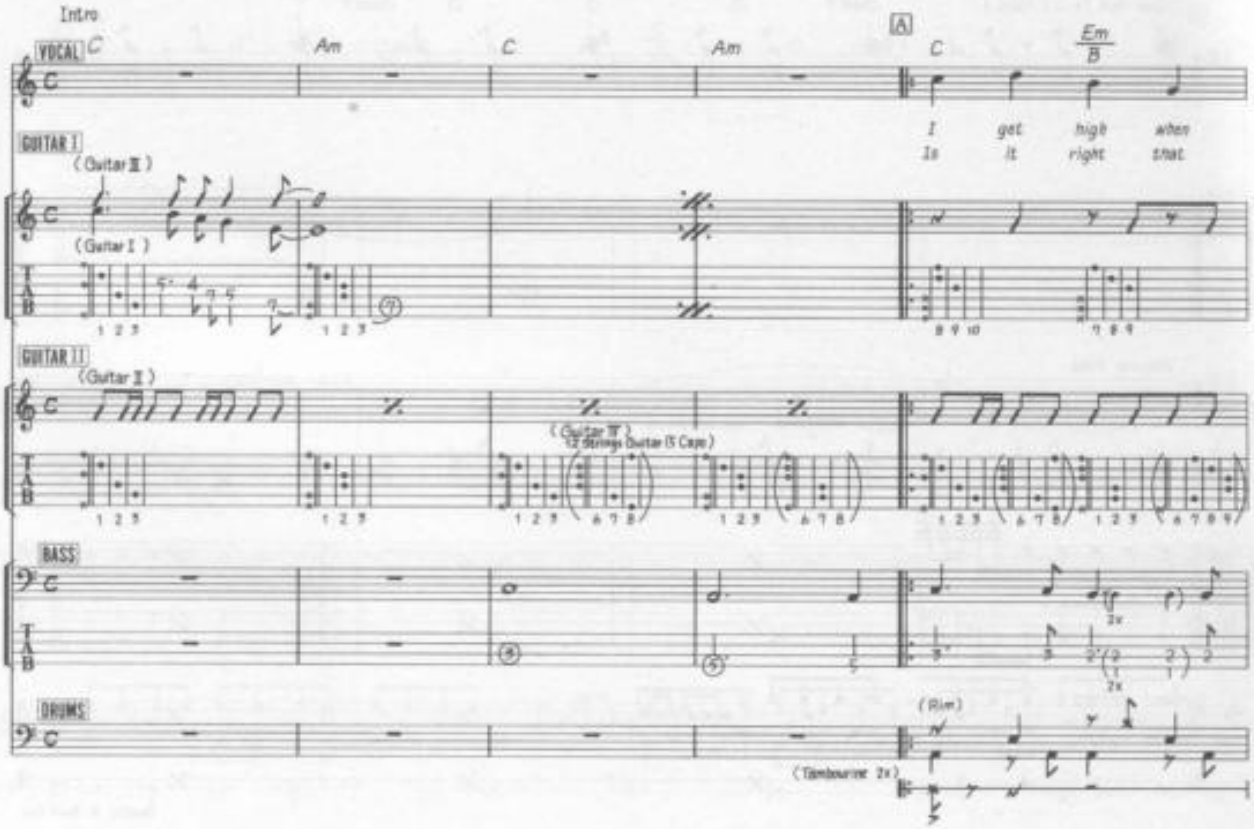
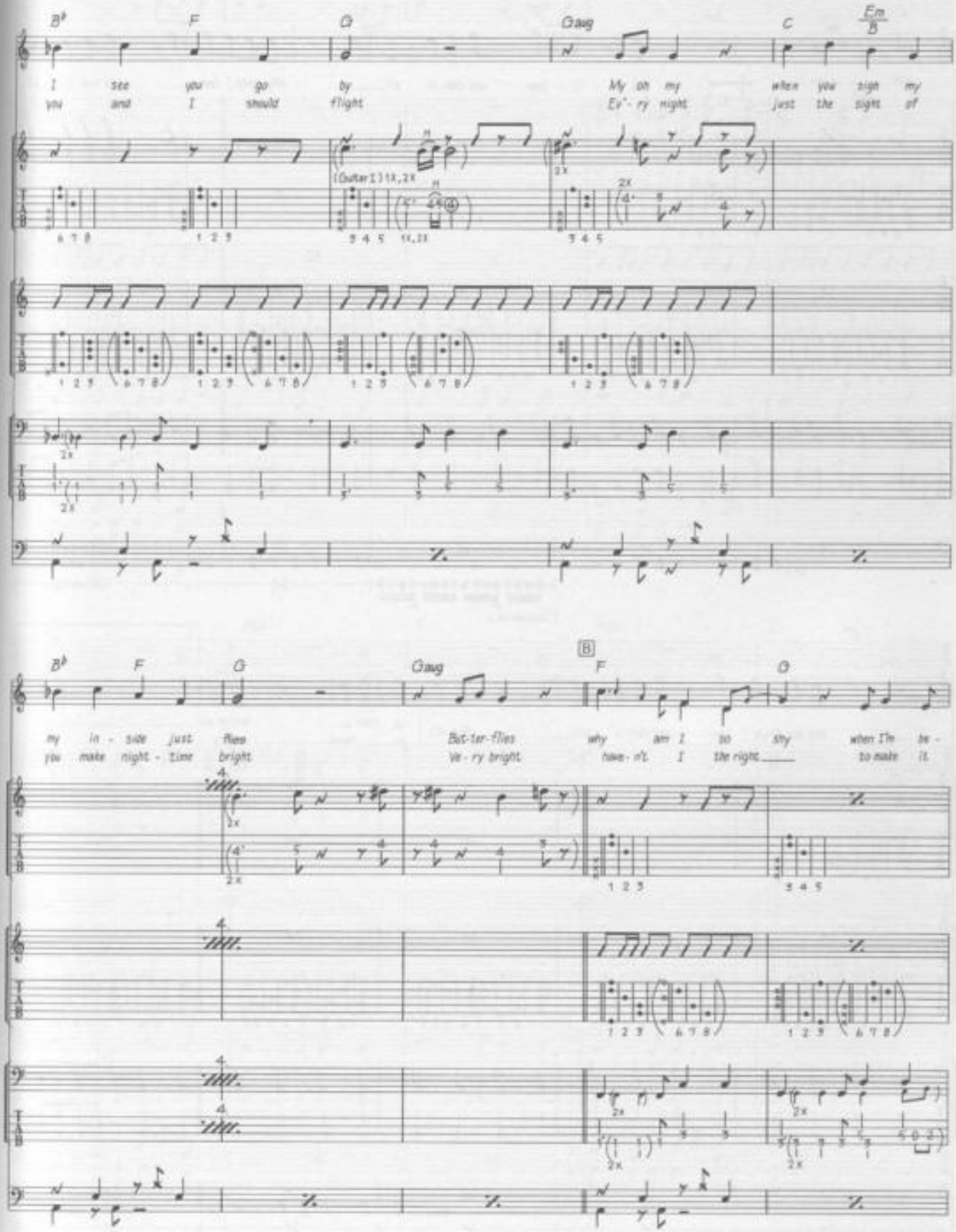
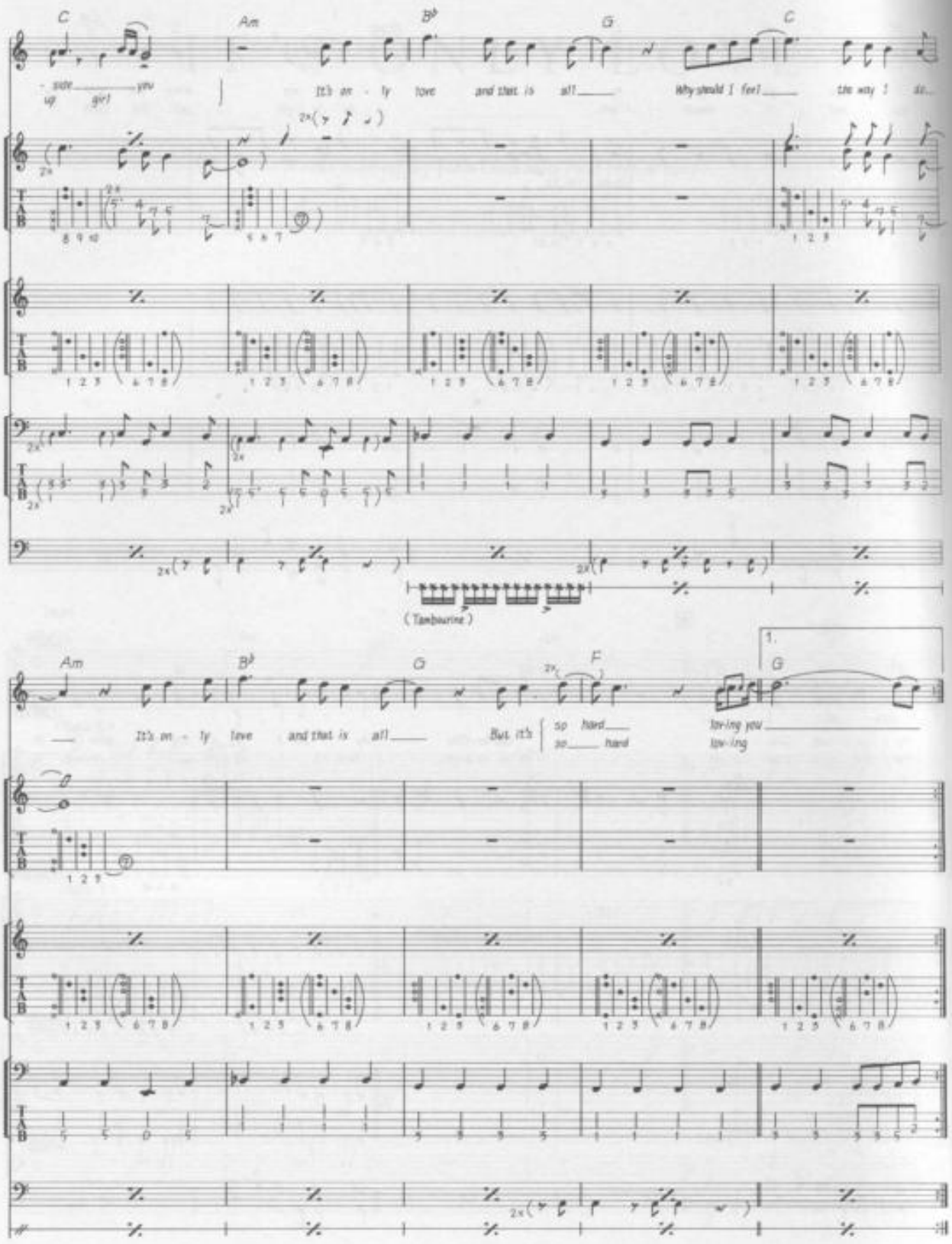
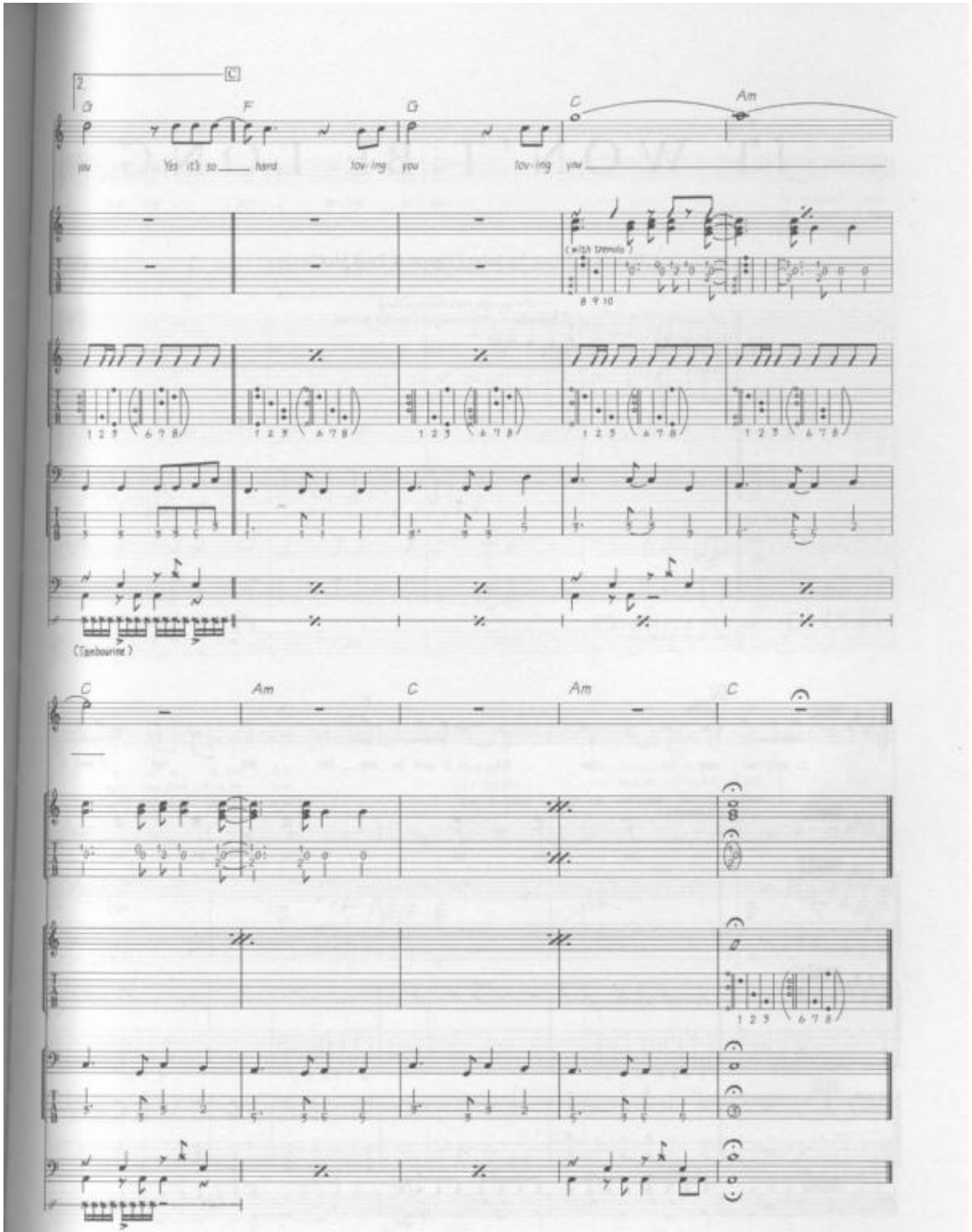



B♭ F G Gaug C Fm/B
I see you go by My oh my when you sight my
you and I should flight Ev'- ry night just the sight of
(Guitar I) 1X, 2X
B♭ F G Gaug B F G
my in - side just flies But-ter-flies why am I so shy when I'm be -
you make night - time bright Ve - ry bright have- n't I the right to make it


C
Am
B♭
G
C
- side you
up girl
It's on - ly love and that is all
Why should I feel the way I
2x
(Tambourine)
Am
B♭
G
F
1.
G
It's on - ly love and that is all
But it's so hard
so hard
lov-ing you
lov-ing


2.
C
G
F
G
C
Am
you
Yes it's so ___ hard
lov-ing you
lov-ing you ___
(with tremolo)
8 9 10
1 2 3 4 7 8
(Tambourine)
C
Am
C
Am
C
1 2 3 4 7 8

IT WON'T BE LONG

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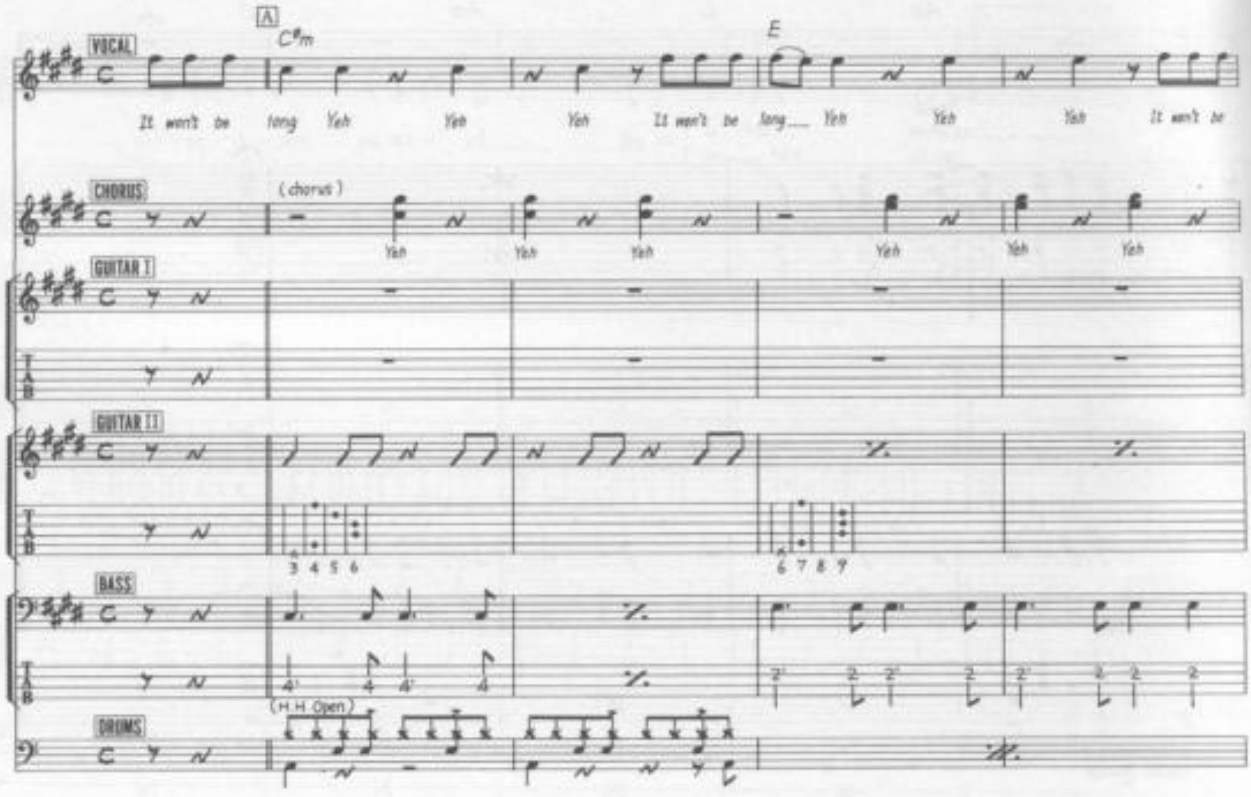
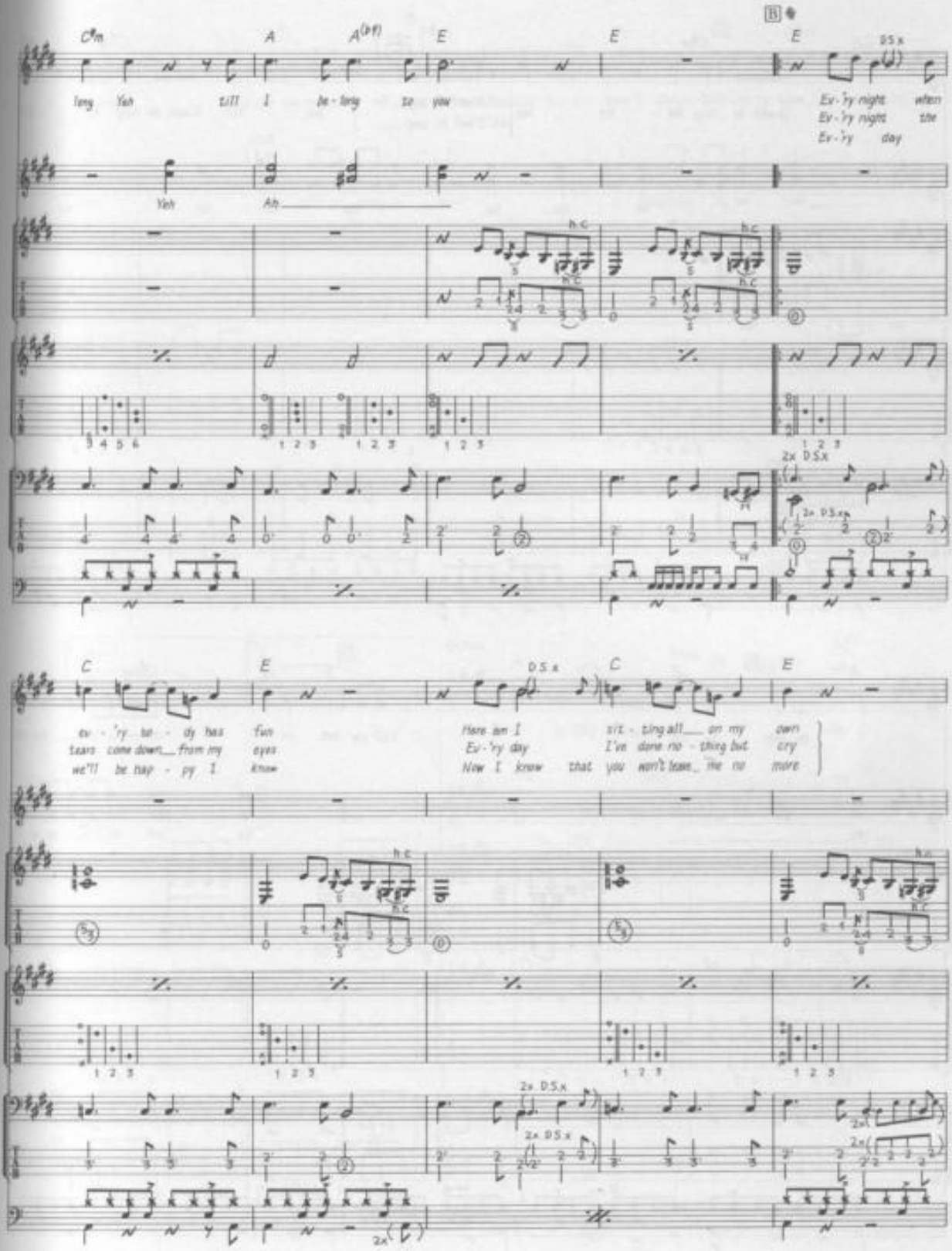
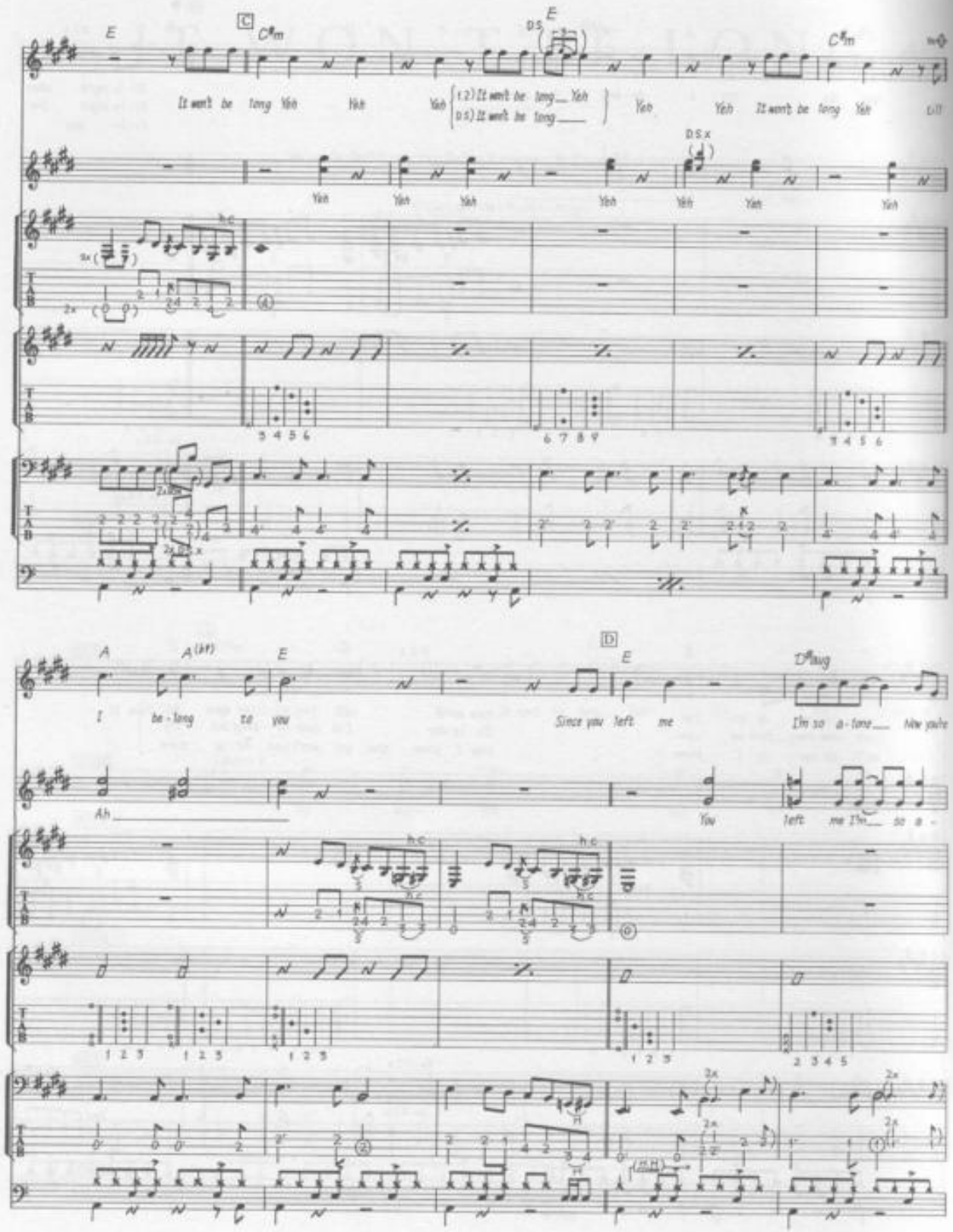
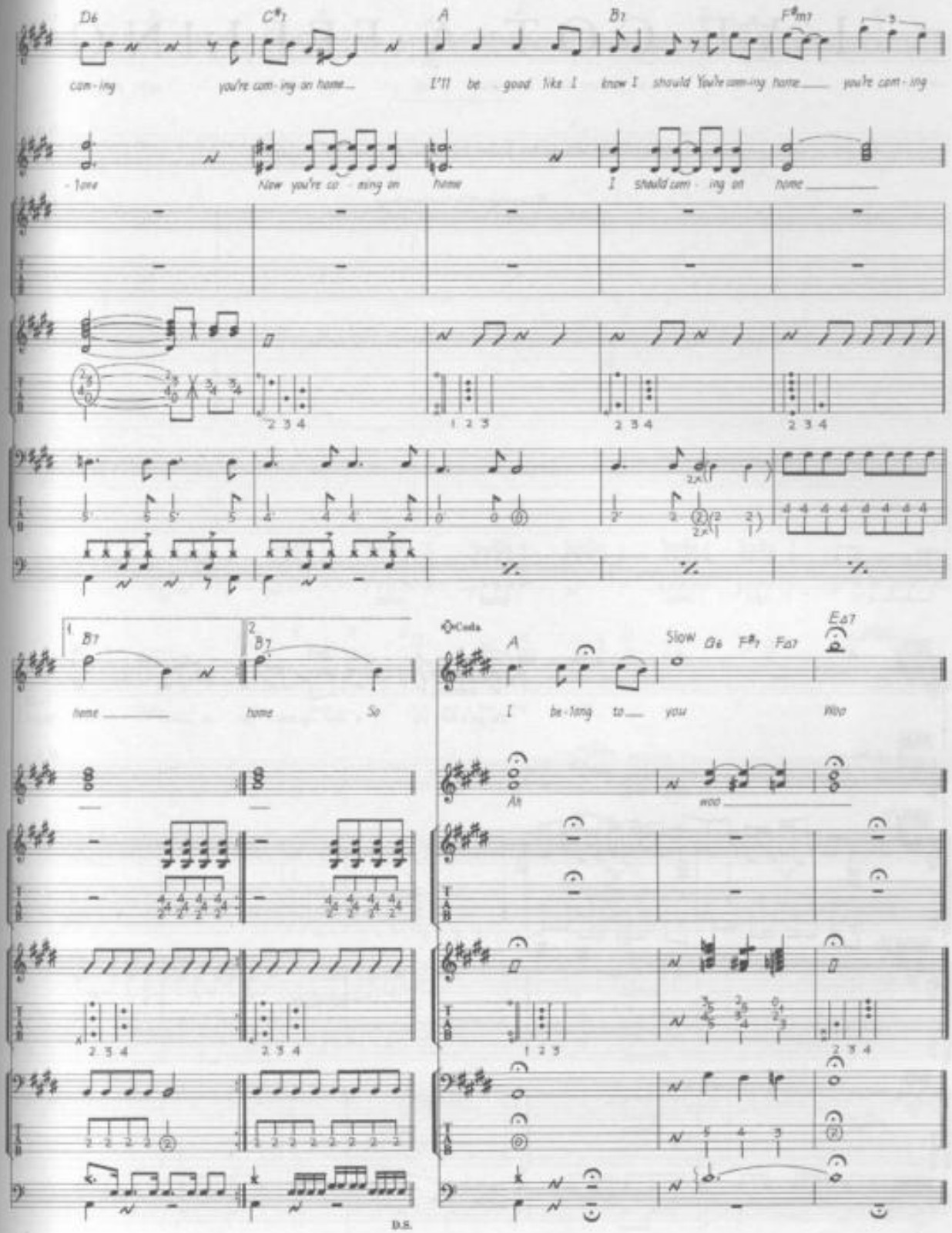



C♯m
A
A(♭9)
E
E
E
B
D.S.x
long Yeh till I be - long to you
Ev - 'ry night when
Ev - 'ry night the
Ev - 'ry day
Yeh
Ah
h.c
2x D.S.x
C
E
D.S.x
C
E
ev - 'ry to - dy has fun
tears come down from my eyes
we'll be hap - py I know
Here am I
Ev - 'ry day
Now I know that you
sit - ting all on my own
I've done no - thing but cry
won't leave me no more
2x D.S.x


C
E
C♯m
D.S.
It won't be long Yeh Yeh Yeh
(1.2) It won't be long Yeh
(D.S.) It won't be long
Yeh Yeh It won't be long Yeh till
Yeh Yeh Yeh Yeh Yeh Yeh Yeh
D.S.x
A
A(♭♯)
E
D
D♯aug
I be-long to you
Since you left me
I'm so a-tone Now you're
Ah
You left me I'm so a-


D6
C#7
A
B7
F#m7
com - ing
you're com - ing on home...
I'll be good like I know I should You're com-ing home.... you're com - ing
- ing
Now you're co - ming on
home
I should com - ing on
home
2 3 4
1 2 3
2 3 4
2 3 4
1.
B7
2.
B7
home
home
So
Cello
A
Slow D6 F#7 F07
E07
I be - long to you
Who
Ah
woo
1 2 3
2 3 4
2 3 4
D.S.

I'VE GOT A FEELING

Words & Music by John Lennon & Paul McCartney.

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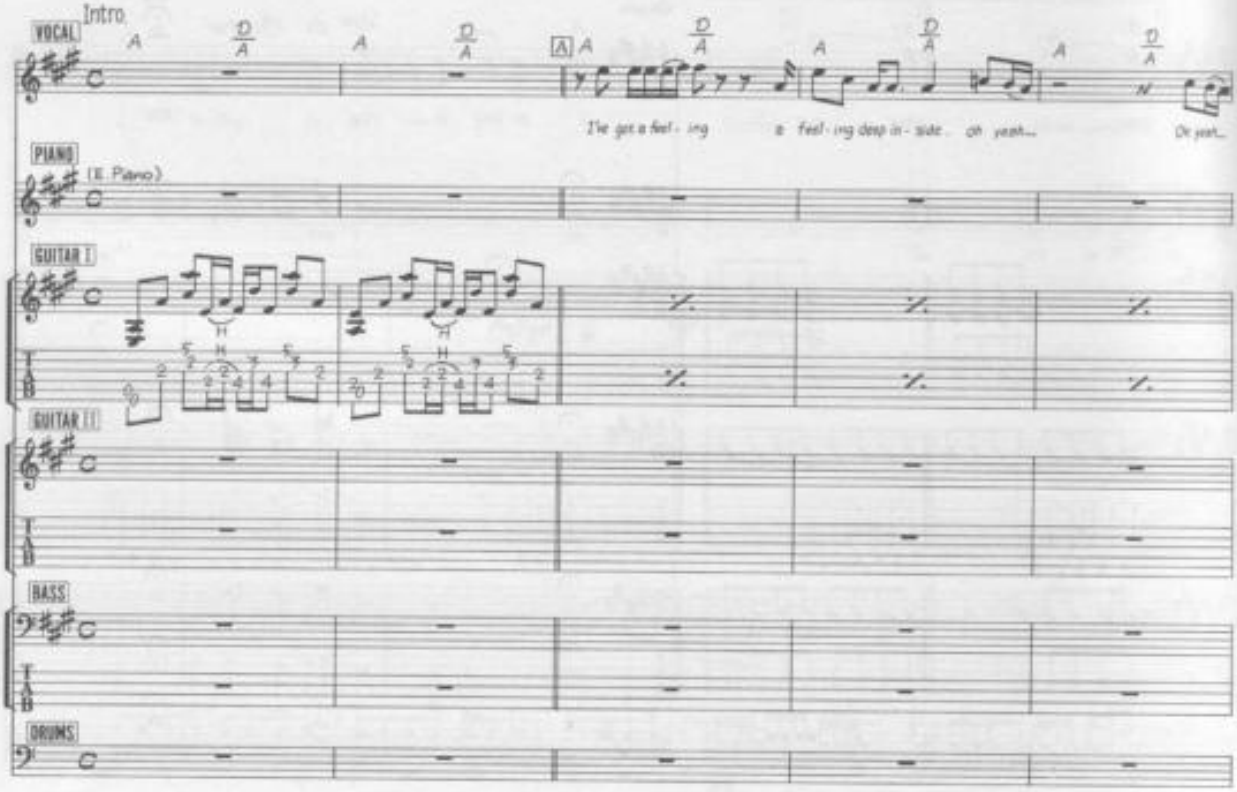
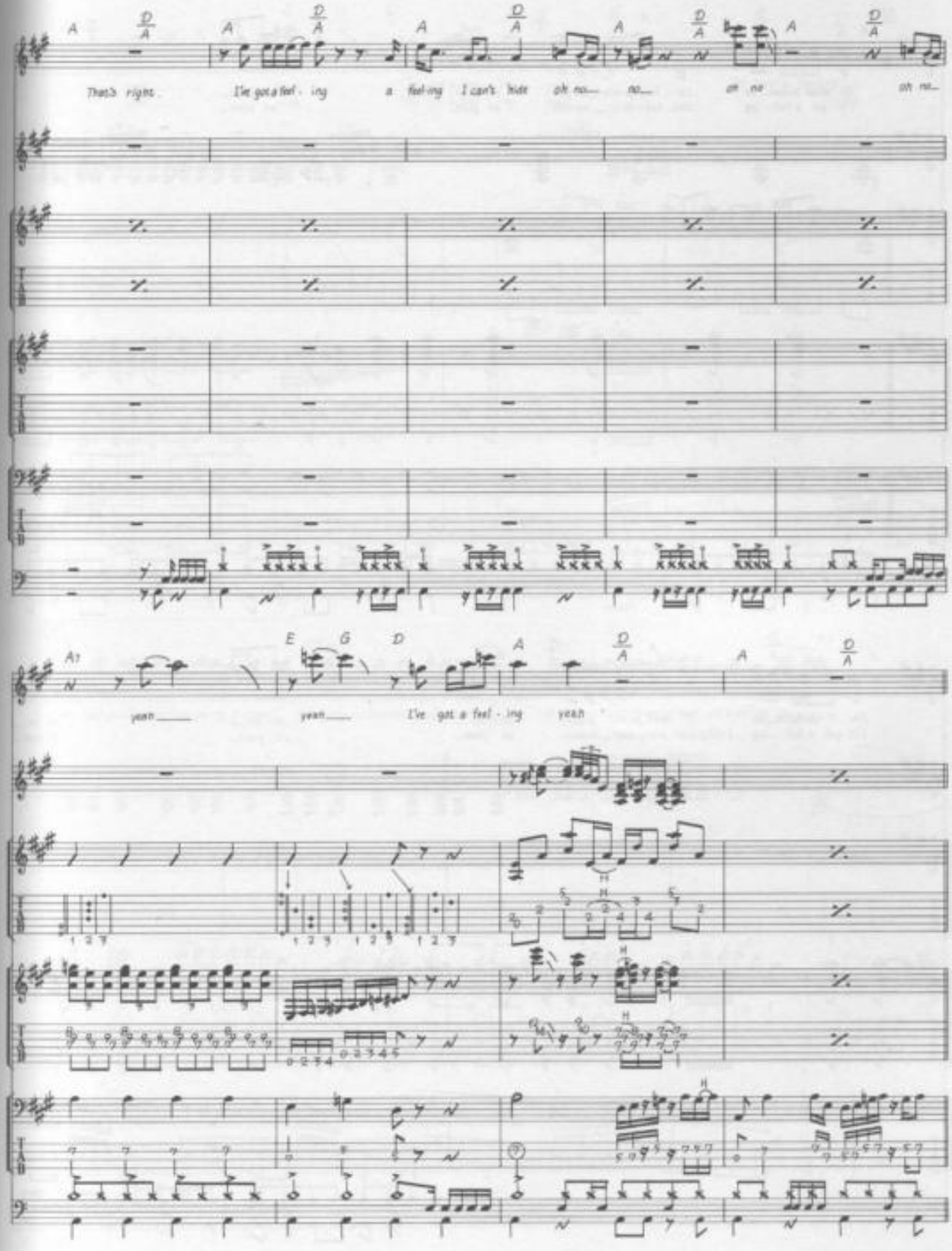
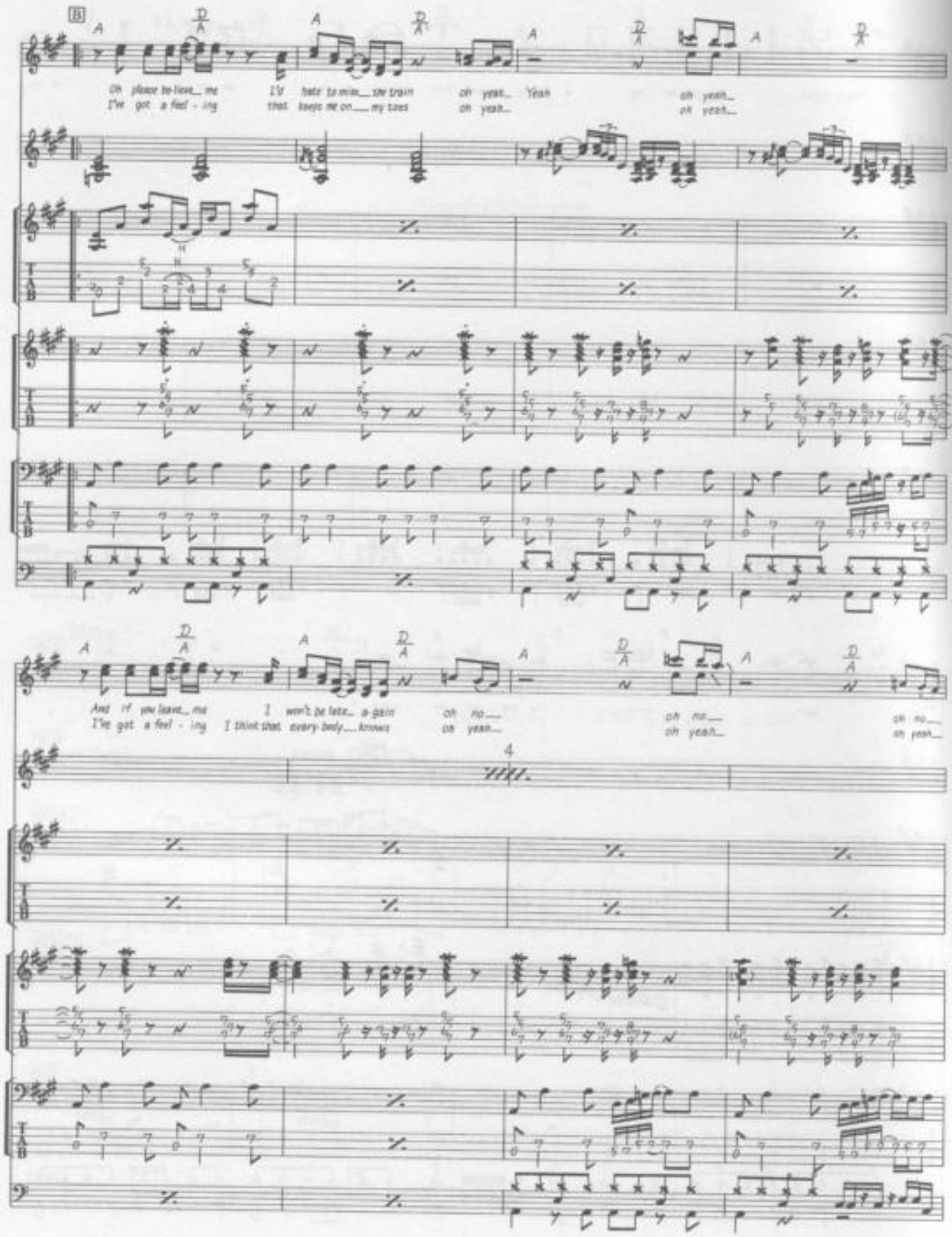
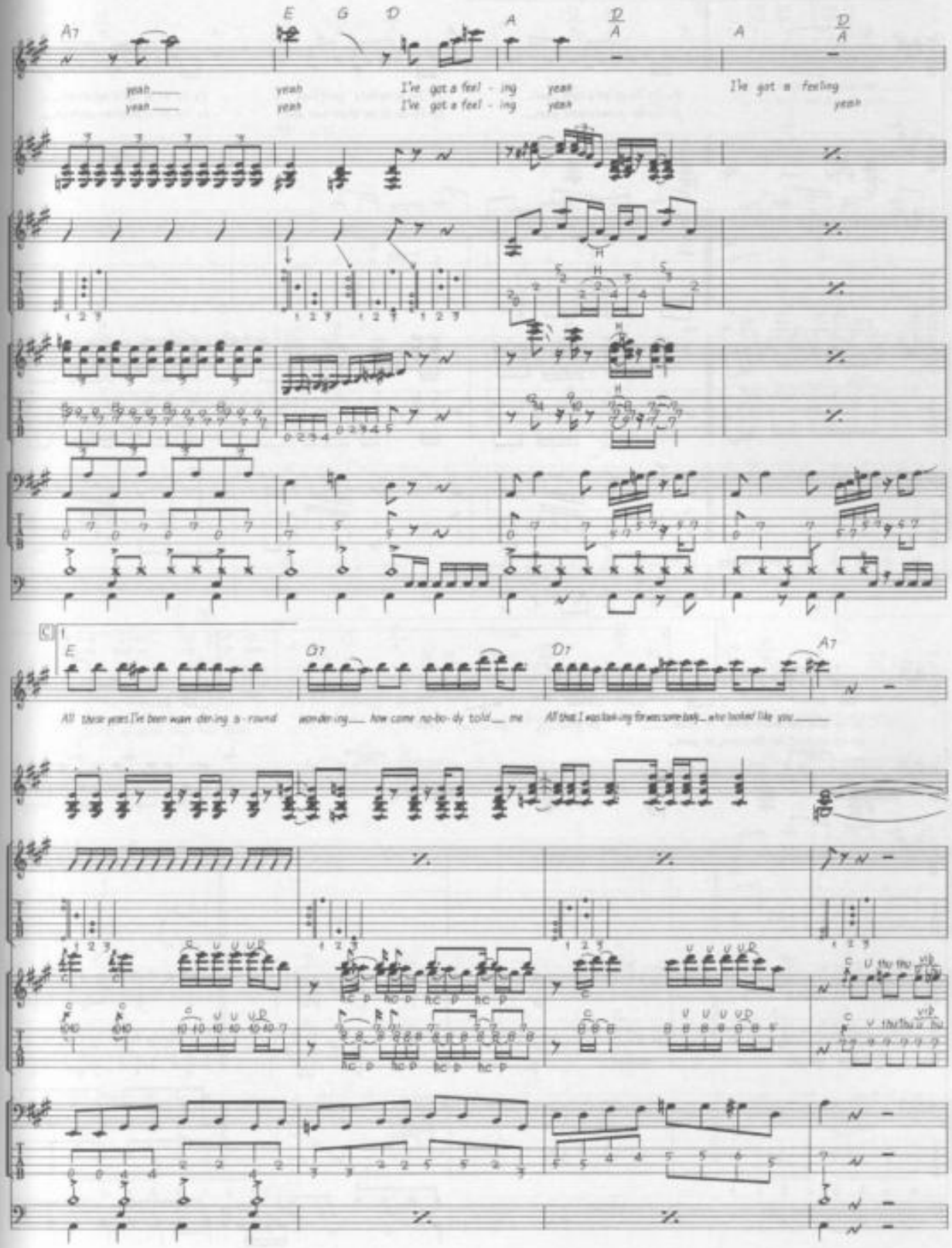
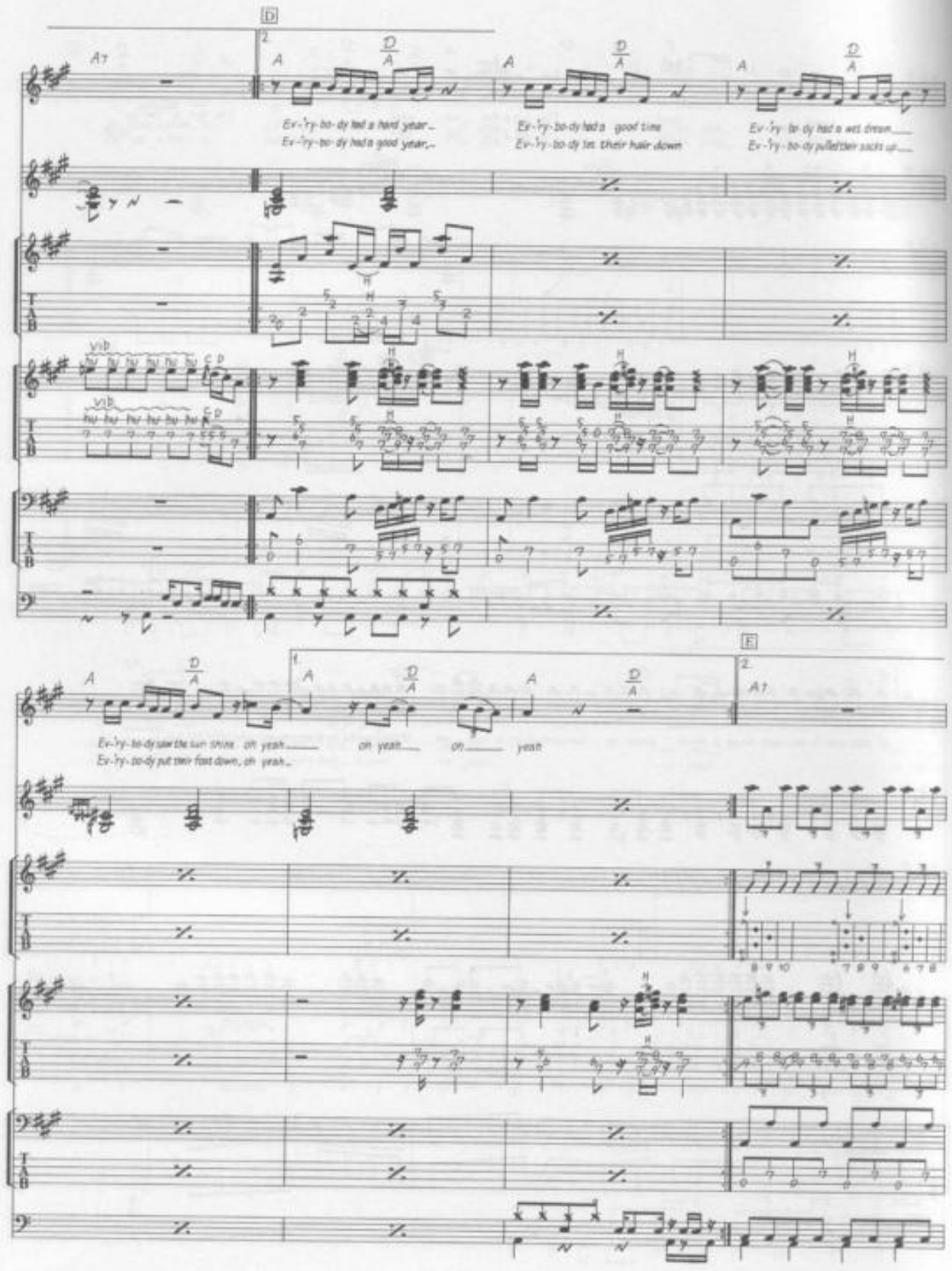
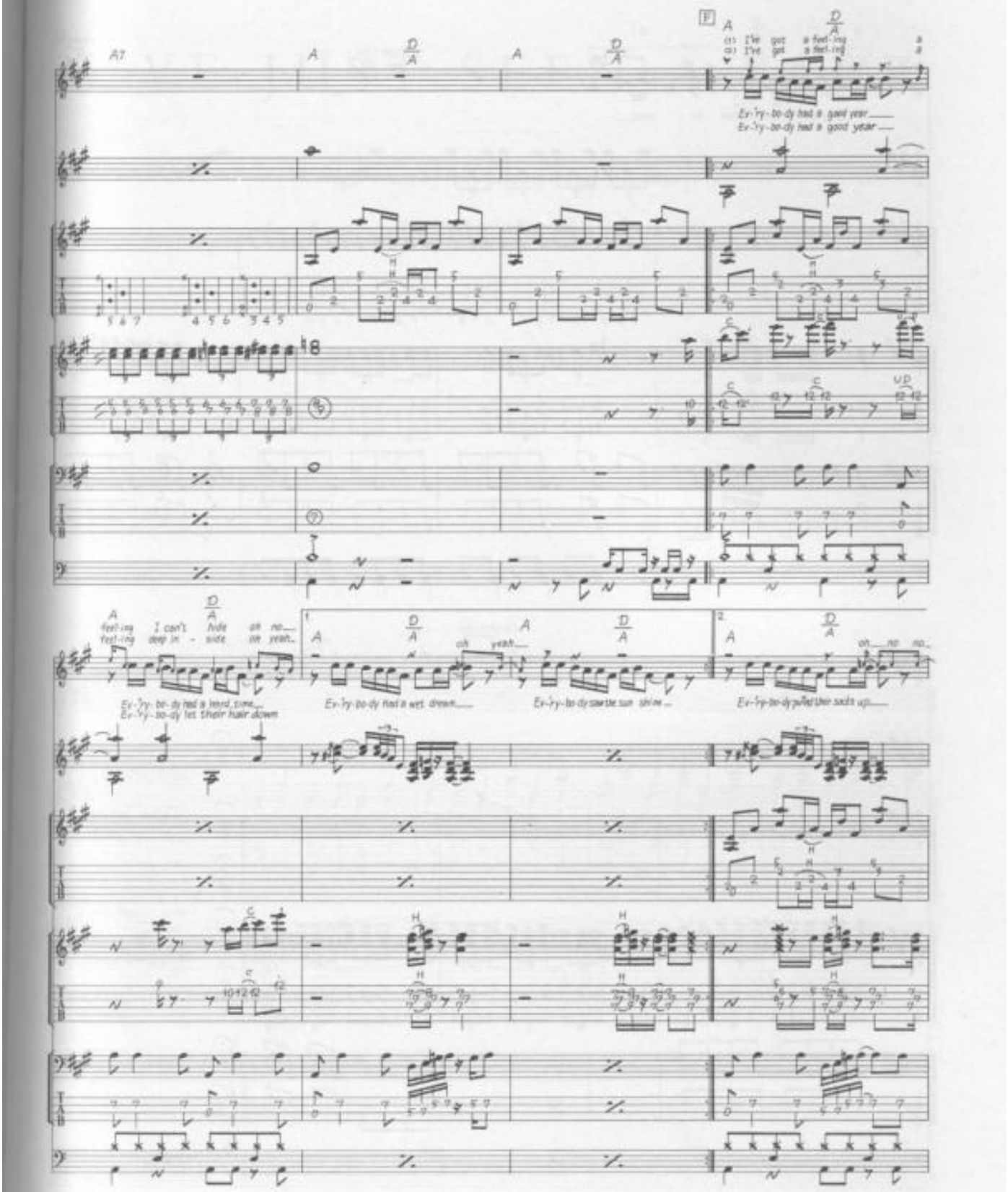


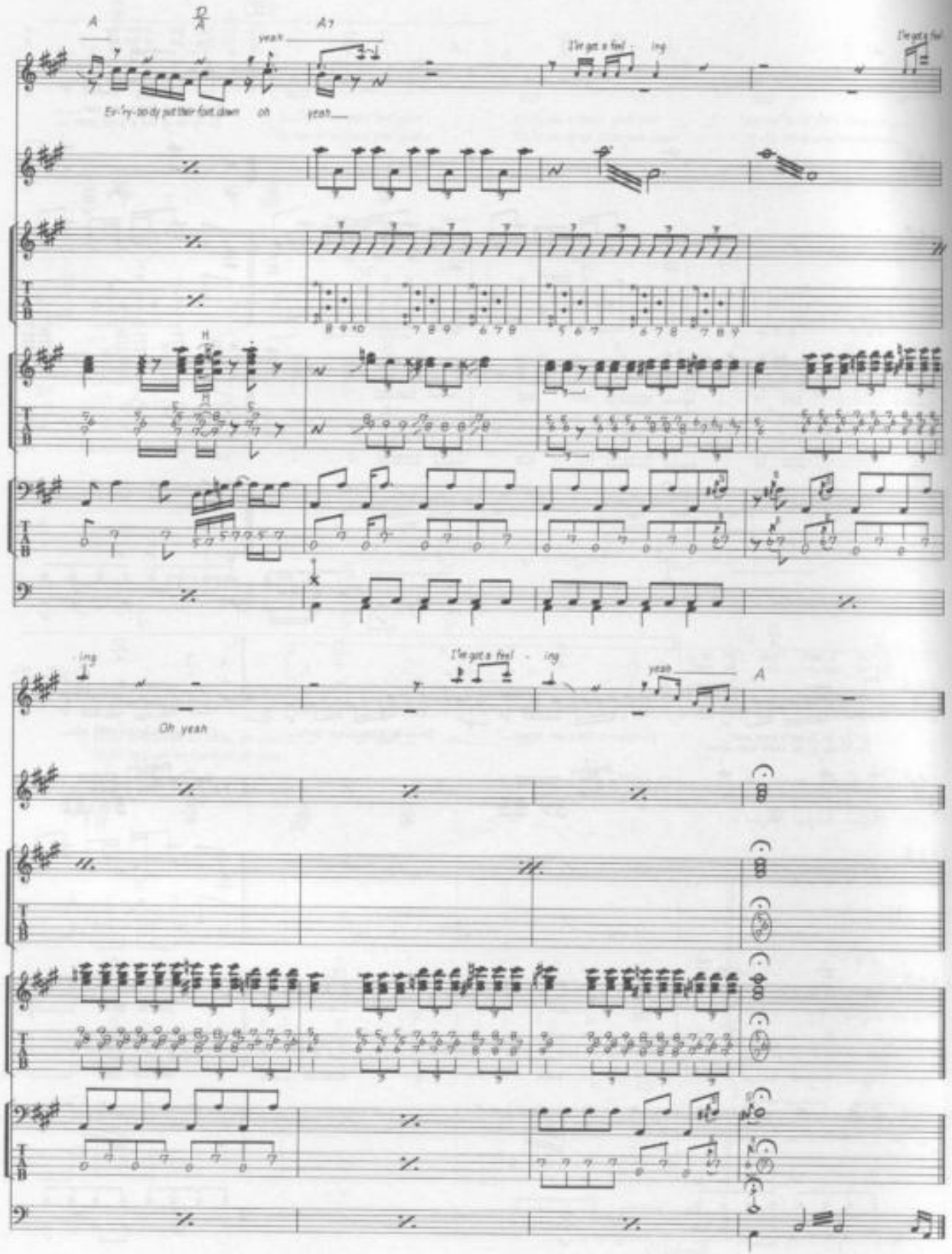

A
D/A
That's right
I've got a feel - ing
a feel-ing I can't hide
oh no
no
oh no
oh no
A7
E
G
D
yeah
yeah
I've got a feel - ing
yeah


B
A
D/A
Oh please be-lieve_ me
I've got a feel - ing
I'll hate to miss_ the train
that keeps me on_ my toes
oh yeah_
oh yeah_
Yeah
oh yeah_
oh yeah_
And if you leave_ me
I've got a feel - ing
I won't be late_ a-gain
I think that every body_ knows
oh no_
oh yeah_
oh no_
oh yeah_
oh no_
oh yeah_
4


A7
E
G
D
A
D
A
A
D
A
yeah
yeah
I've got a feel - ing
yeah
I've got a feeling
yeah
C
1
E
D7
D7
A7
All those years I've been wan-der-ing a - round
wonder-ing how come no-bo-dy told me
All that I was look-ing for was some-body who looked like you


D
A7
A
D/A
Ev-'ry-bo-dy had a hard year...
Ev-'ry-bo-dy had a good year,...
Ev-'ry-bo-dy had a good time
Ev-'ry-bo-dy let their hair down
Ev-'ry-bo-dy had a wet dream....
Ev-'ry-bo-dy pulled their socks up....
vib
E
Ev-'ry-bo-dy saw the sun shine... oh yeah....
Ev-'ry-bo-dy put their feet down, oh yeah...
oh yeah.... oh.... yeah


F
A7
A
D/A
I've got a feel-ing a
I've got a feel-ing a
Ev-'ry-bo-dy had a good year
Ev-'ry-bo-dy had a good year
feel-ing I can't hide an no
feel-ing deep in - side im yeah
Ev-'ry-bo-dy had a hard time
Ev-'ry-bo-dy let their hair down
Ev-'ry-bo-dy had a wet dream
Ev-'ry-bo-dy saw the sun shine
Ev-'ry-bo-dy pulled their socks up
oh yeah
oh no no
VD


A
D/A
A7
yeah
I've got a feel - ing
I've got a feel
Ev-'ry-bo-dy put their foot down oh yeah
ing
I've got a feel - ing
yeah
A
Oh yeah

I'VE JUST SEEN A FACE

Words & Music by John Lennon & Paul McCartney.

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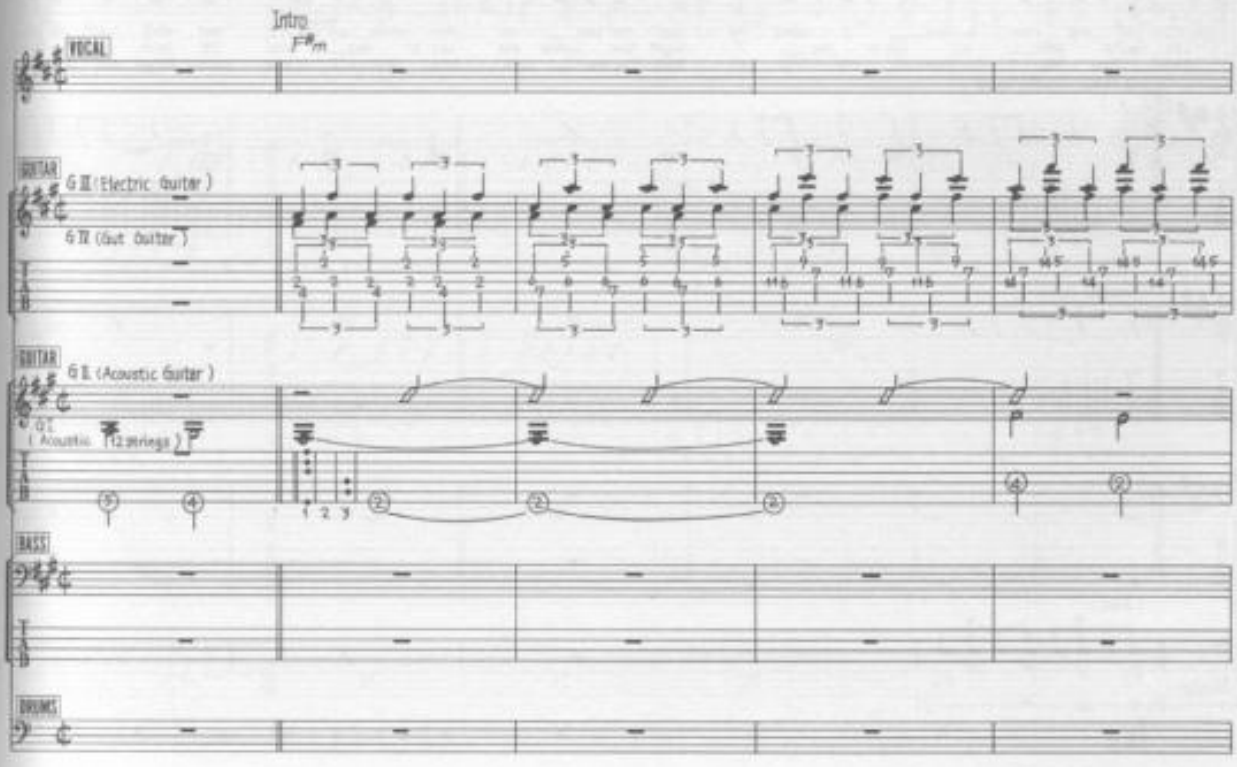
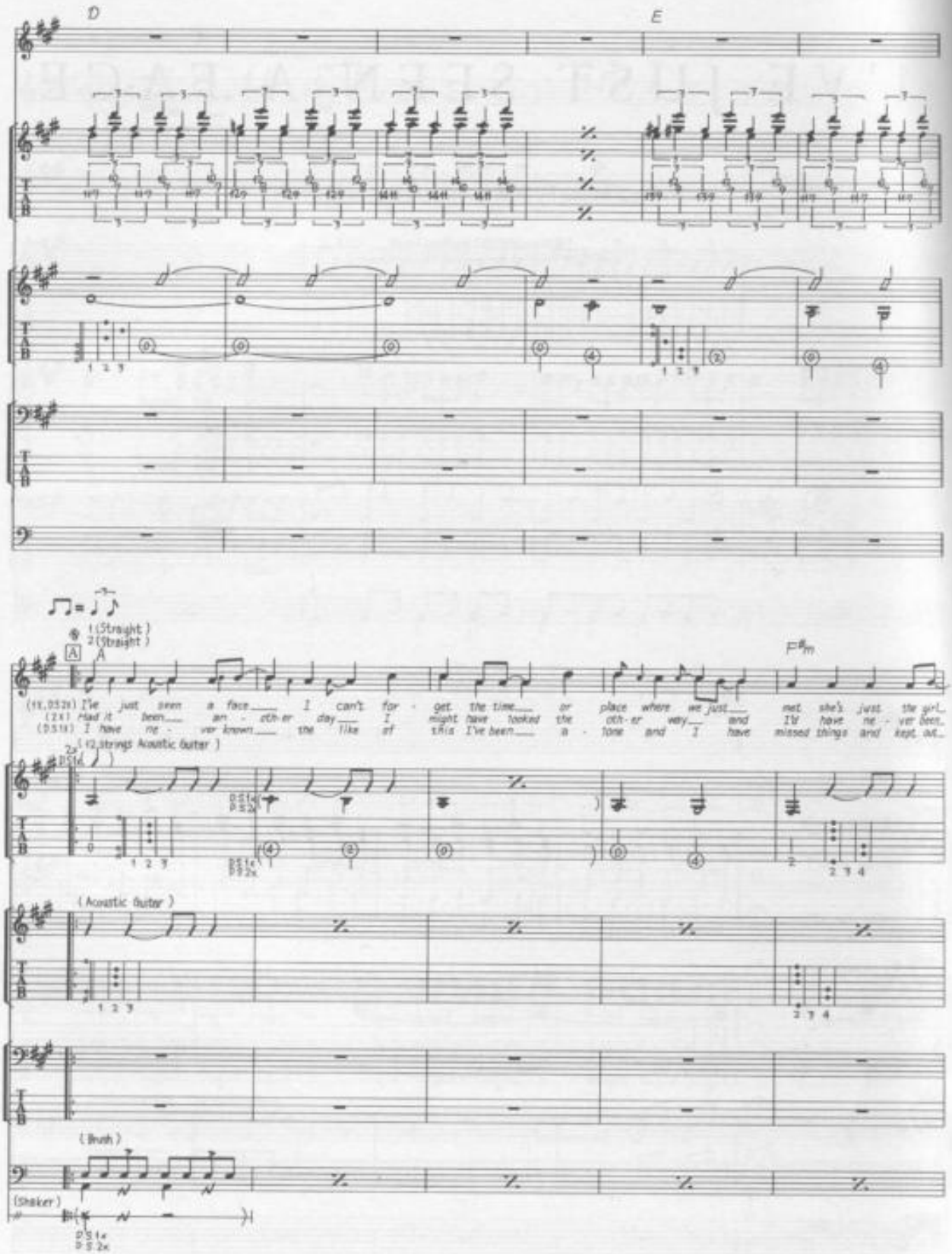
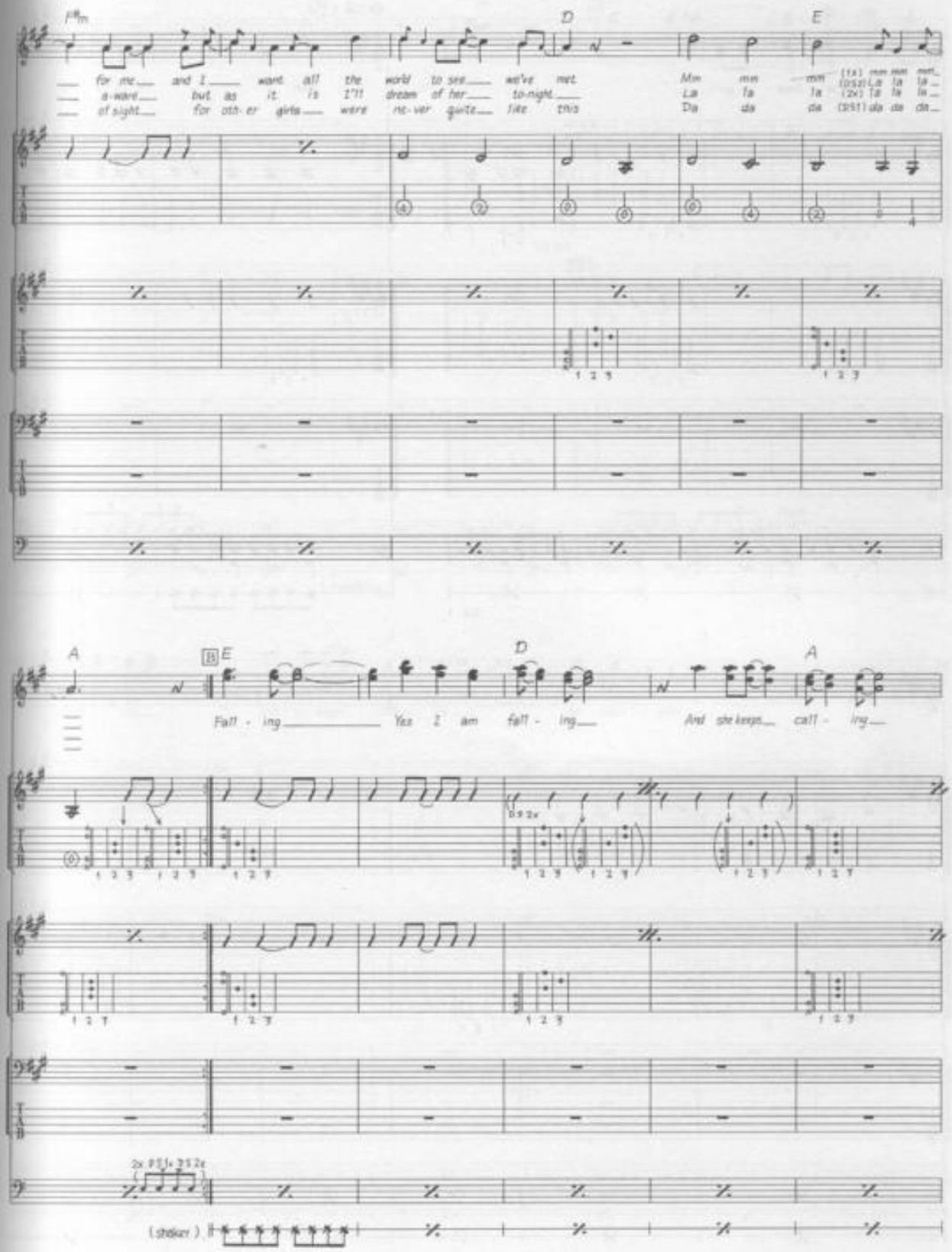
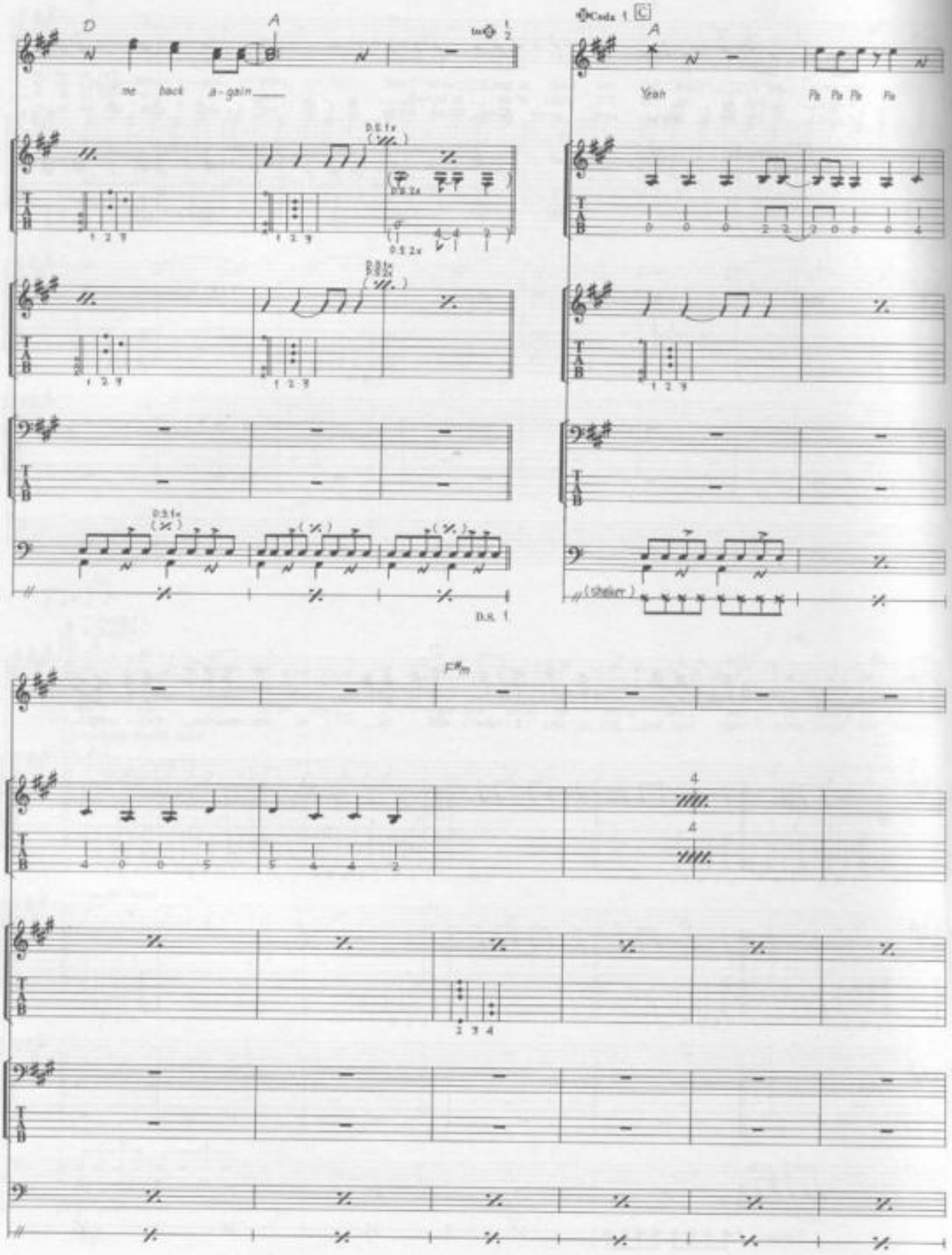
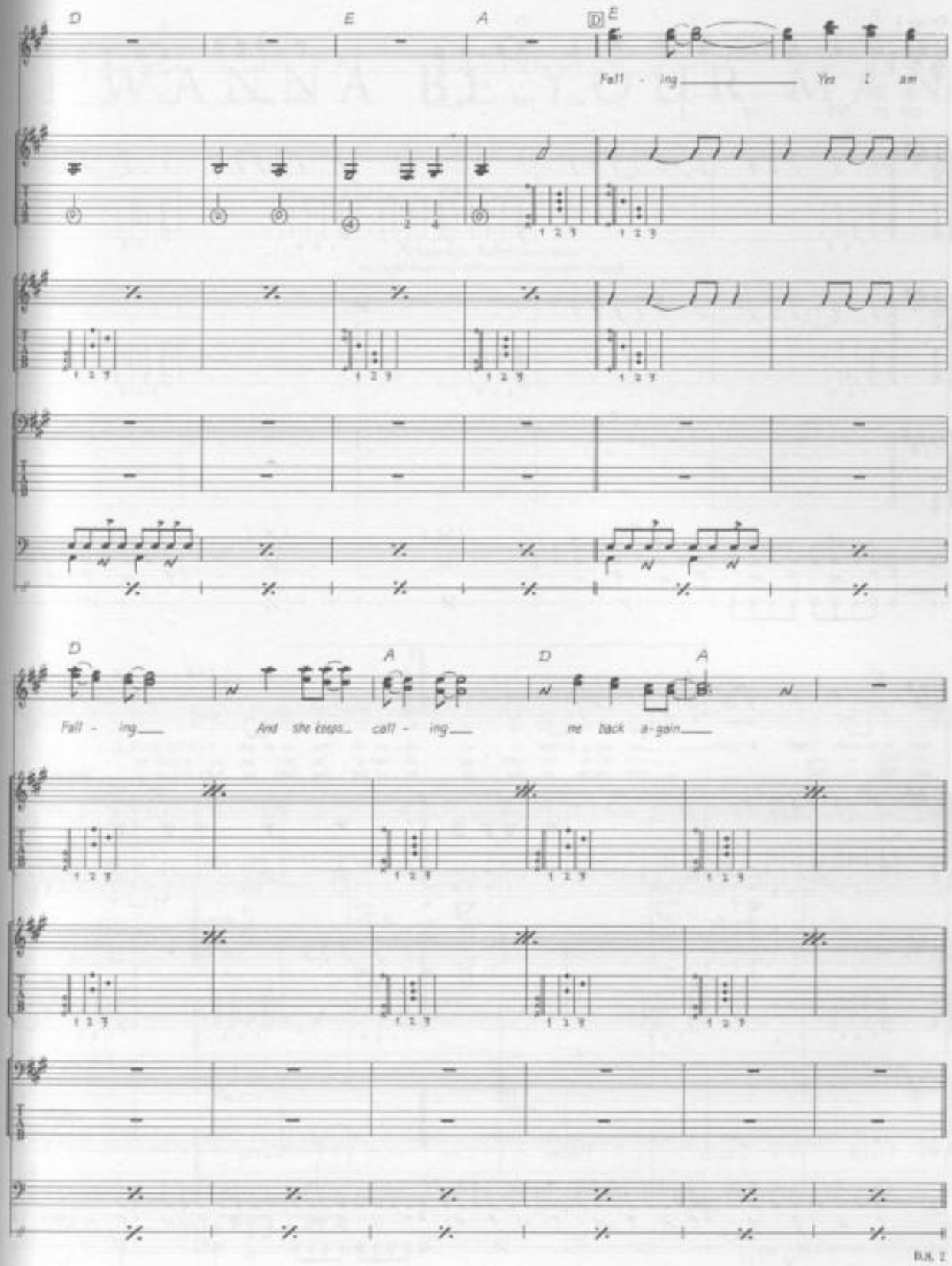
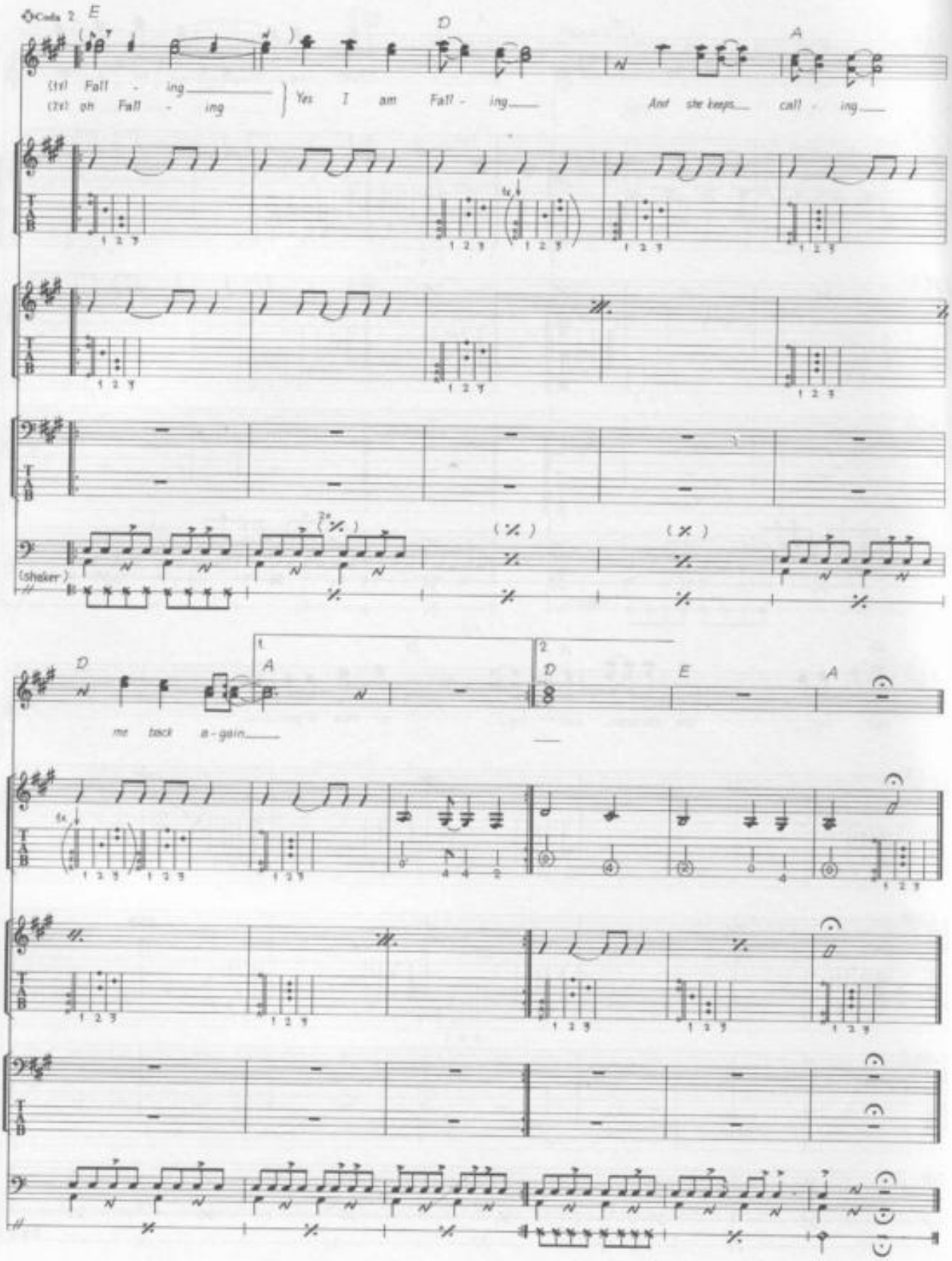



D
E
1 (Straight)
2 (Straight)
A
F#m
(1X, DS2X) I've just seen a face I can't for - get the time or place where we just met she's just the girl
(2X) Had it been an - oth-er day I might have looked the oth-er way and I'd have ne - ver been
(DS1X) I have ne - ver known the like of this I've been a - lone and I have missed things and kept out
(12 Strings Acoustic Guitar)
(Acoustic Guitar)
(Brush)
(Shaker)


F#m
D
E
for me and I want all the world to see we've met
a-ware but as it is I'll dream of her to-night
of sight for oth-er girls were nc-ver quite like this
Mm mm mm (1x) mm mm mm
La la la (2x) la la la
Da da da (3x) da da da
A
B E
D
A
Fall - ing Yes I am fall - ing And she keeps call - ing
(strikes)


D
A
me back a-gain
Coda 1
C
A
Yeah
Pa Pa Pa Pa
D.S. 1
(shaker)
F#m


D
E
A
D
E
Fall - ing
Yes I am
D
A
D
A
Fall - ing
And she keeps call - ing
me back a-gain
D.S. 2


Coda 2
E
D
A
(1x) Fall - ing
(2x) oh Fall - ing
Yes I am Fall - ing
And she keeps call - ing
(shaker)
D
A
D
E
A
me back a - gain

I WANNA BE YOUR MAN

Words & Music by John Lennon & Paul McCartney.

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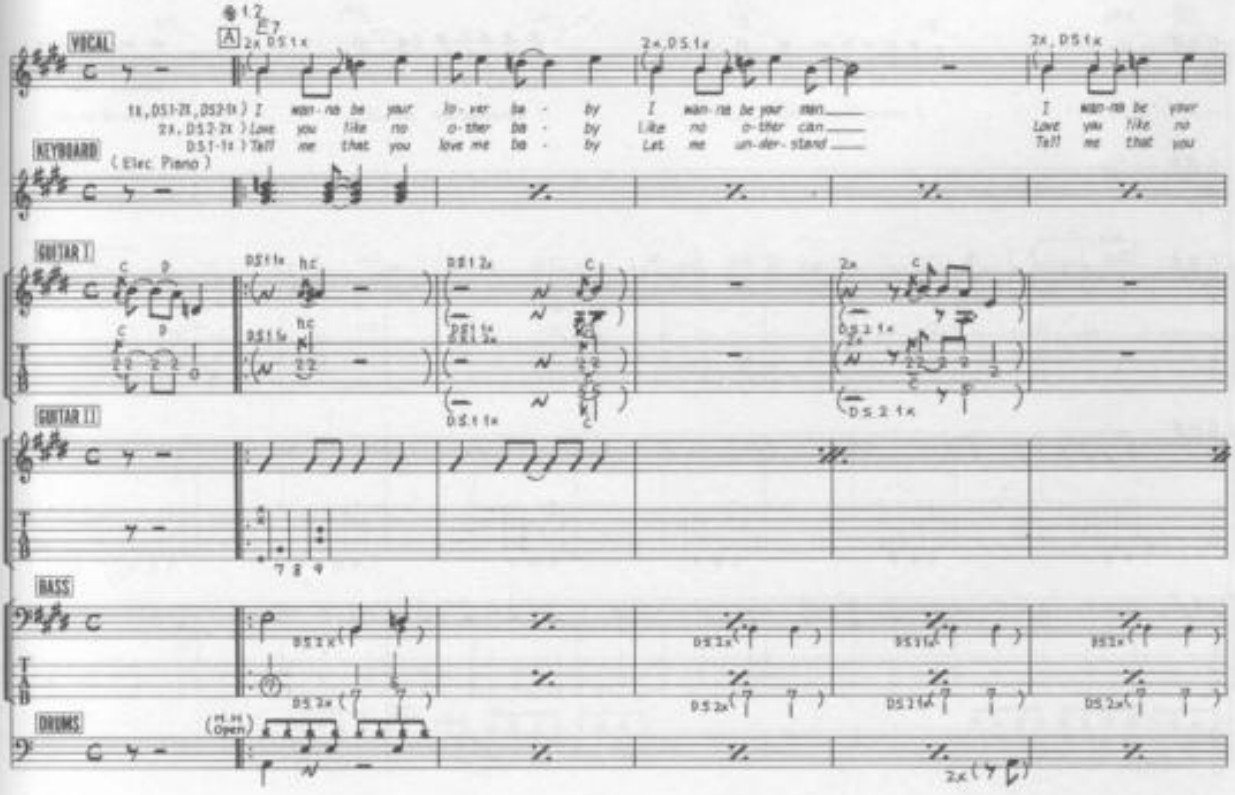
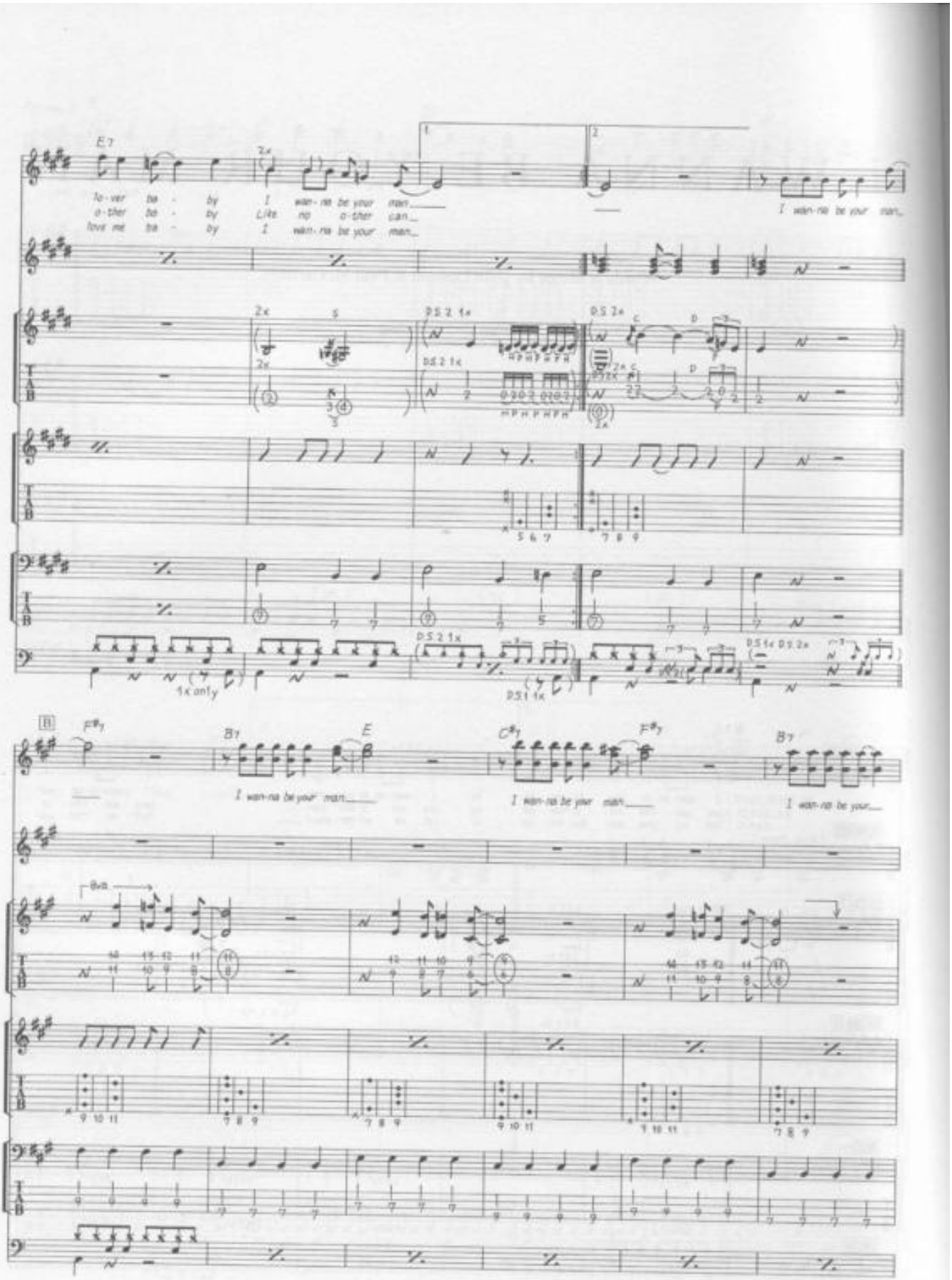
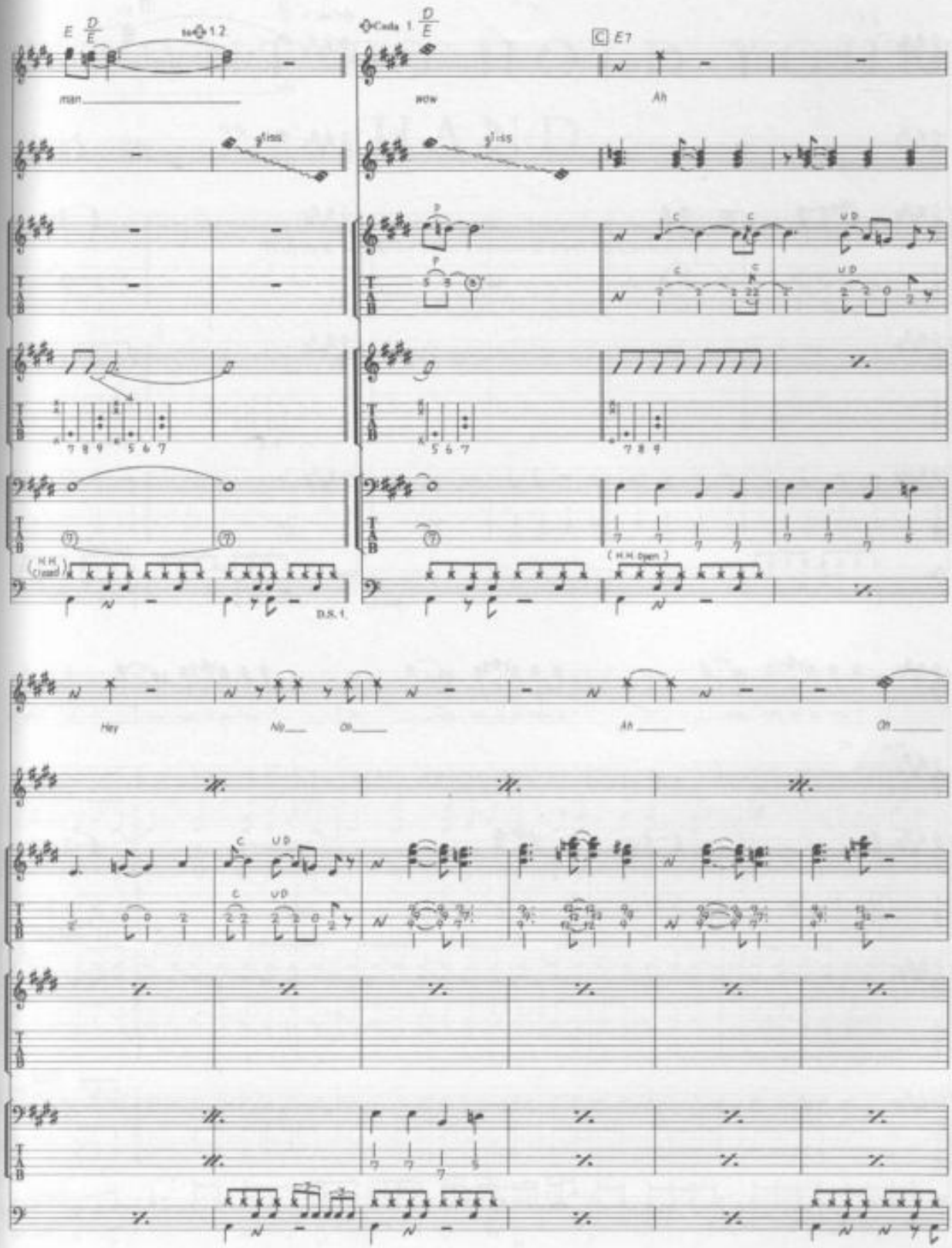
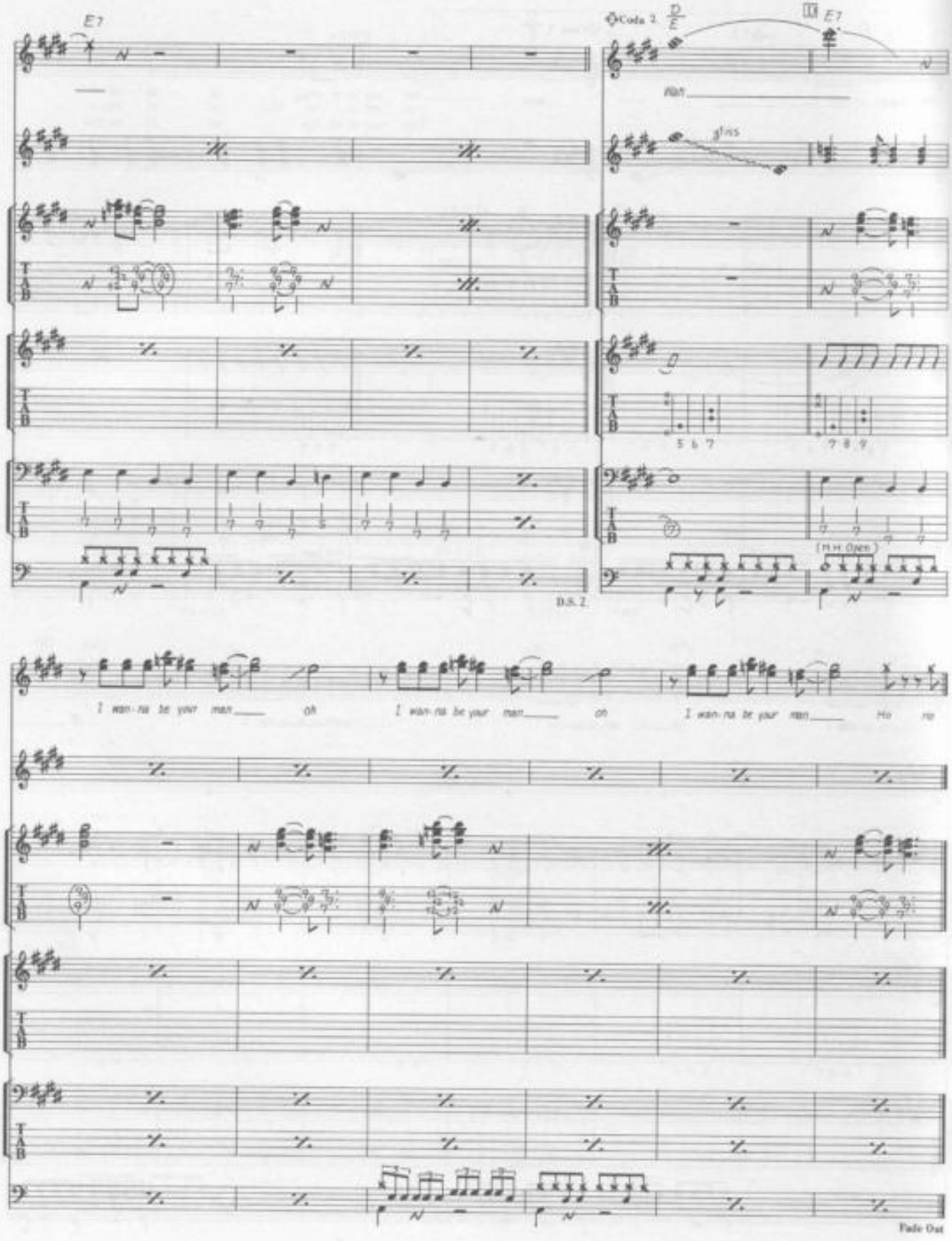



E7
2x
lo - ver be - by I wan - na be your man
o - ther be - by Like no o - ther can
love me be - by I wan - na be your man
1
2
I wan - na be your man
2x
5
D.S. 2 1x
D.S. 2x
1x only
D.S. 1x
D.S. 1x D.S. 2x
B
F#7
B7
E
I wan - na be your man
C#7
F#7
B7
I wan - na be your man
I wan - na be your
8va


E D/E
Coda 1. D/E
C E7
man
wow
Ah
gliss
gliss
(H.H. Closed)
(H.H. Open)
D.S. 1.
Hey
No
Oh
Ah
Oh


E7
Coda 2
D/E
E7
wan
gliss
D.S. 2
I wan-na be your man oh
I wan-na be your man oh
I wan-na be your man Ho no
Fade Out

I WANT TO HOLD YOUR HAND

Words & Music by John Lennon & Paul McCartney.

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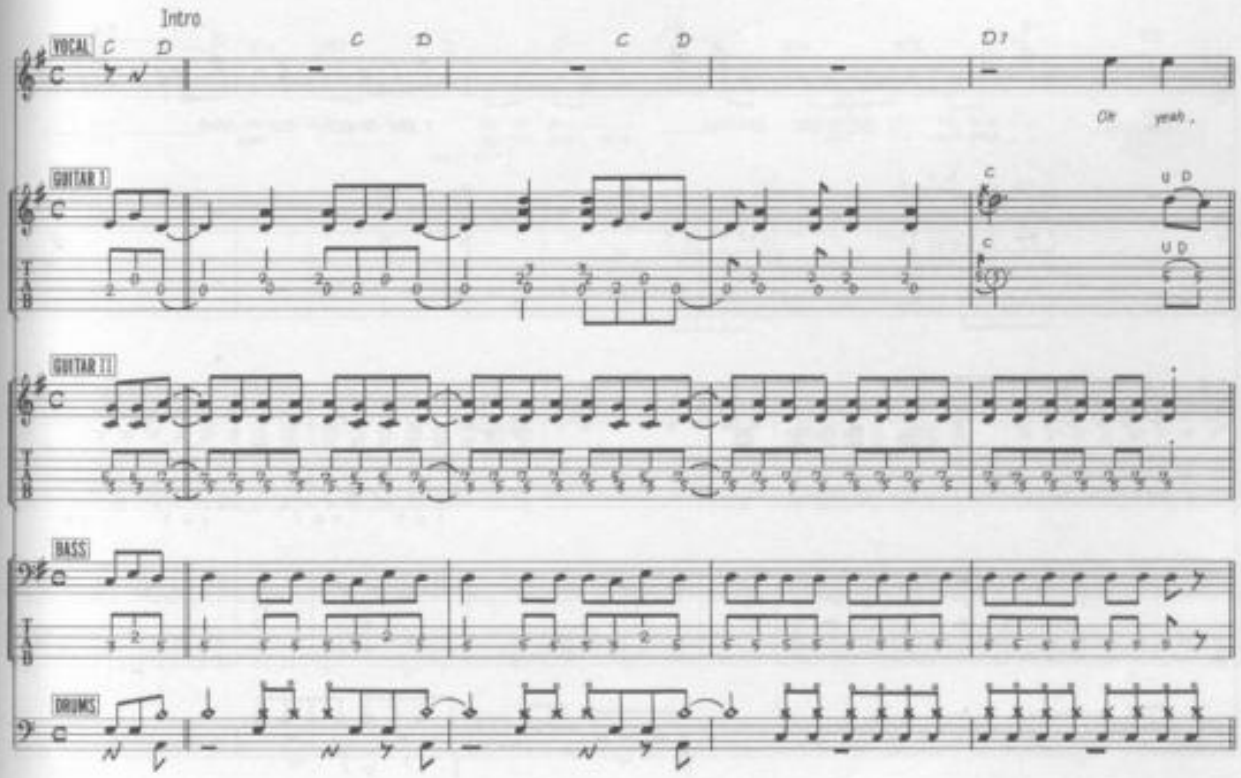
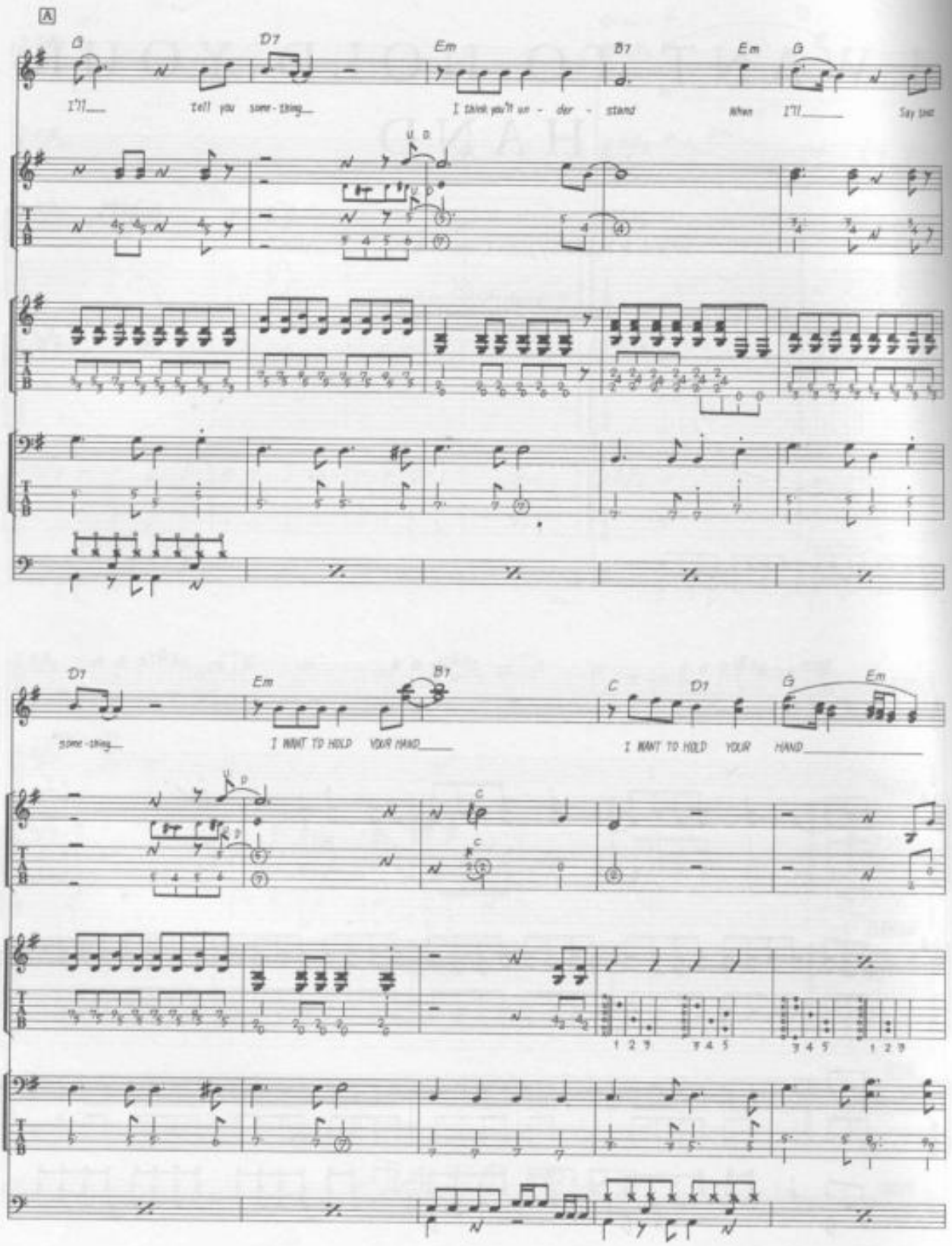
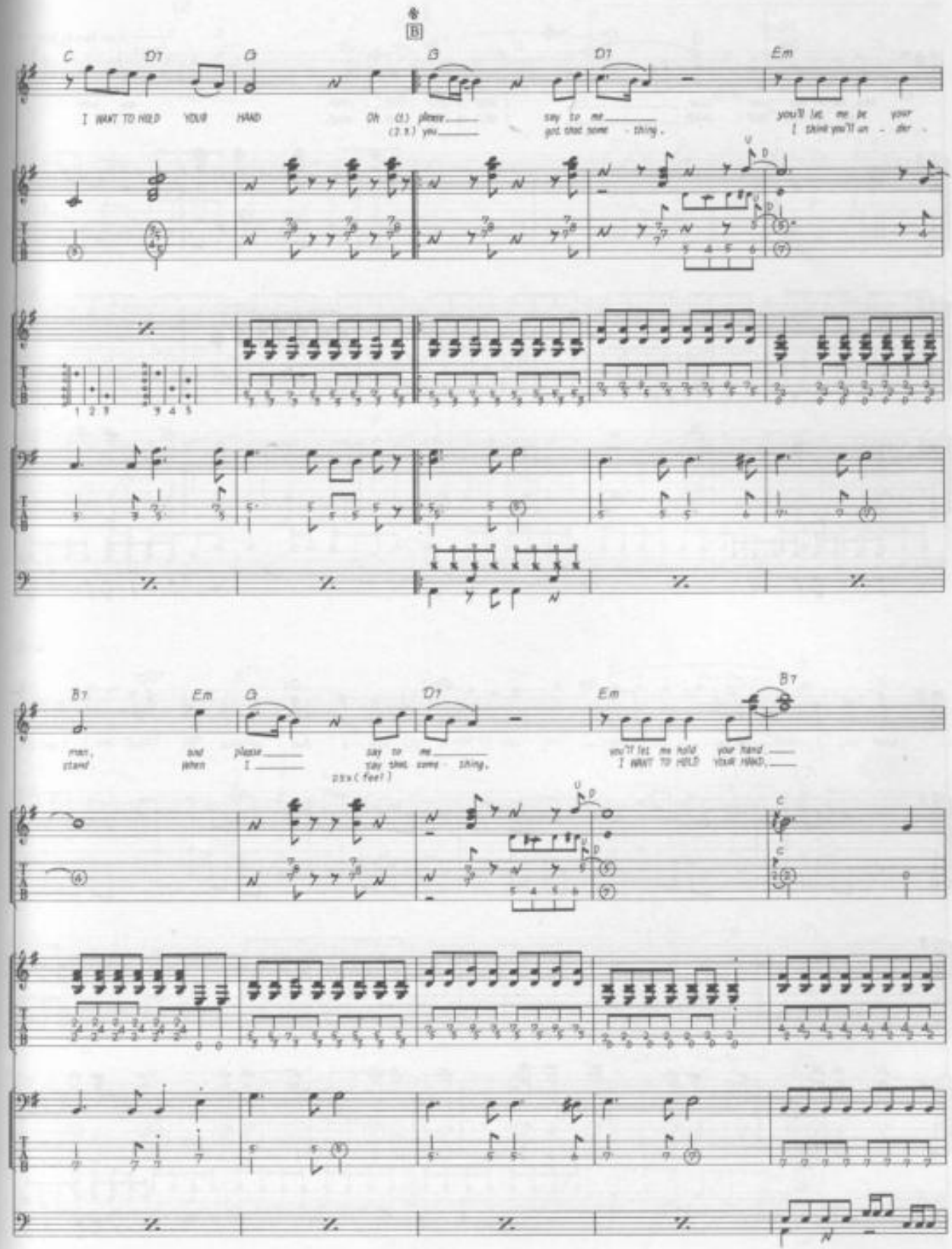
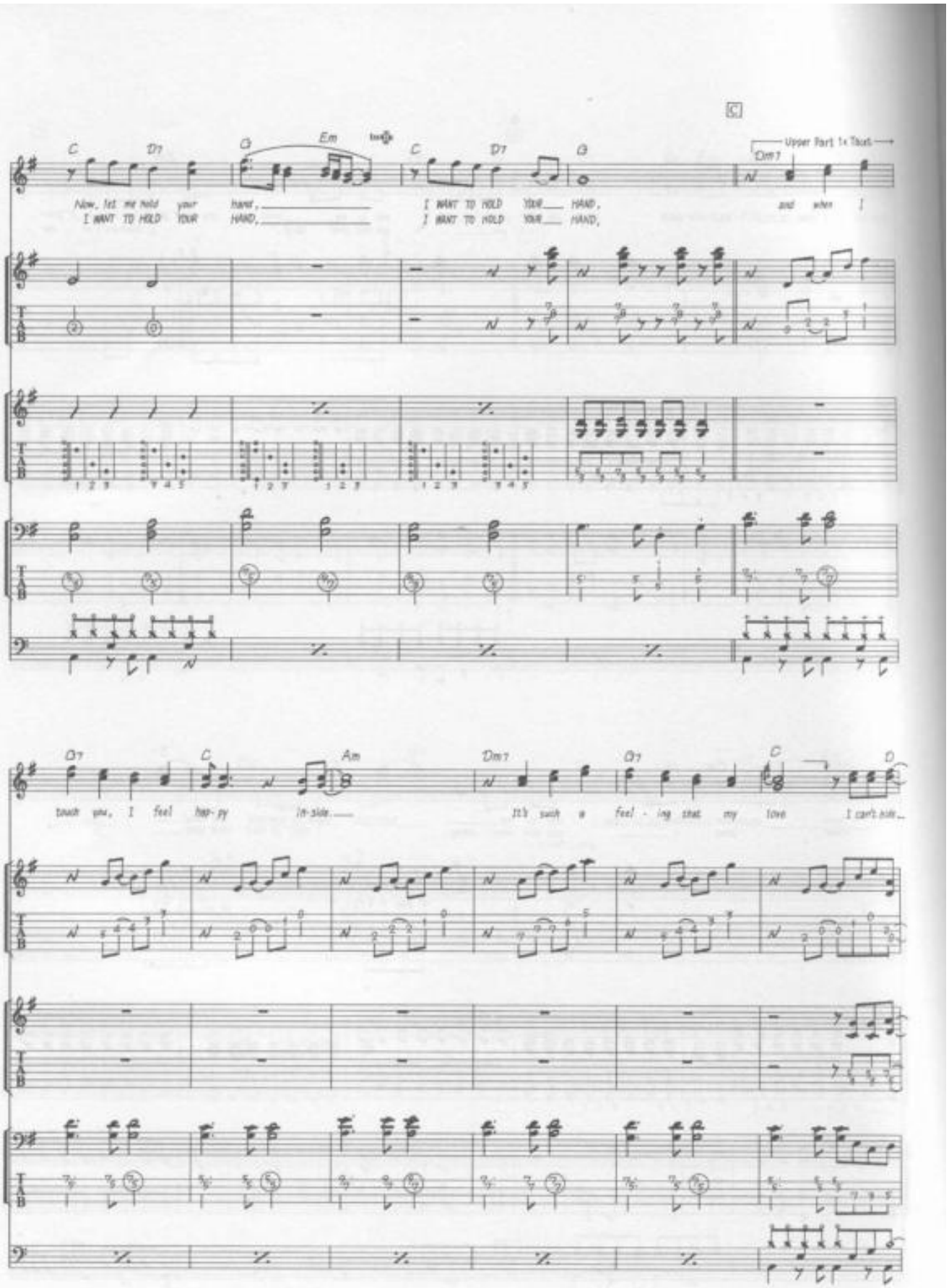
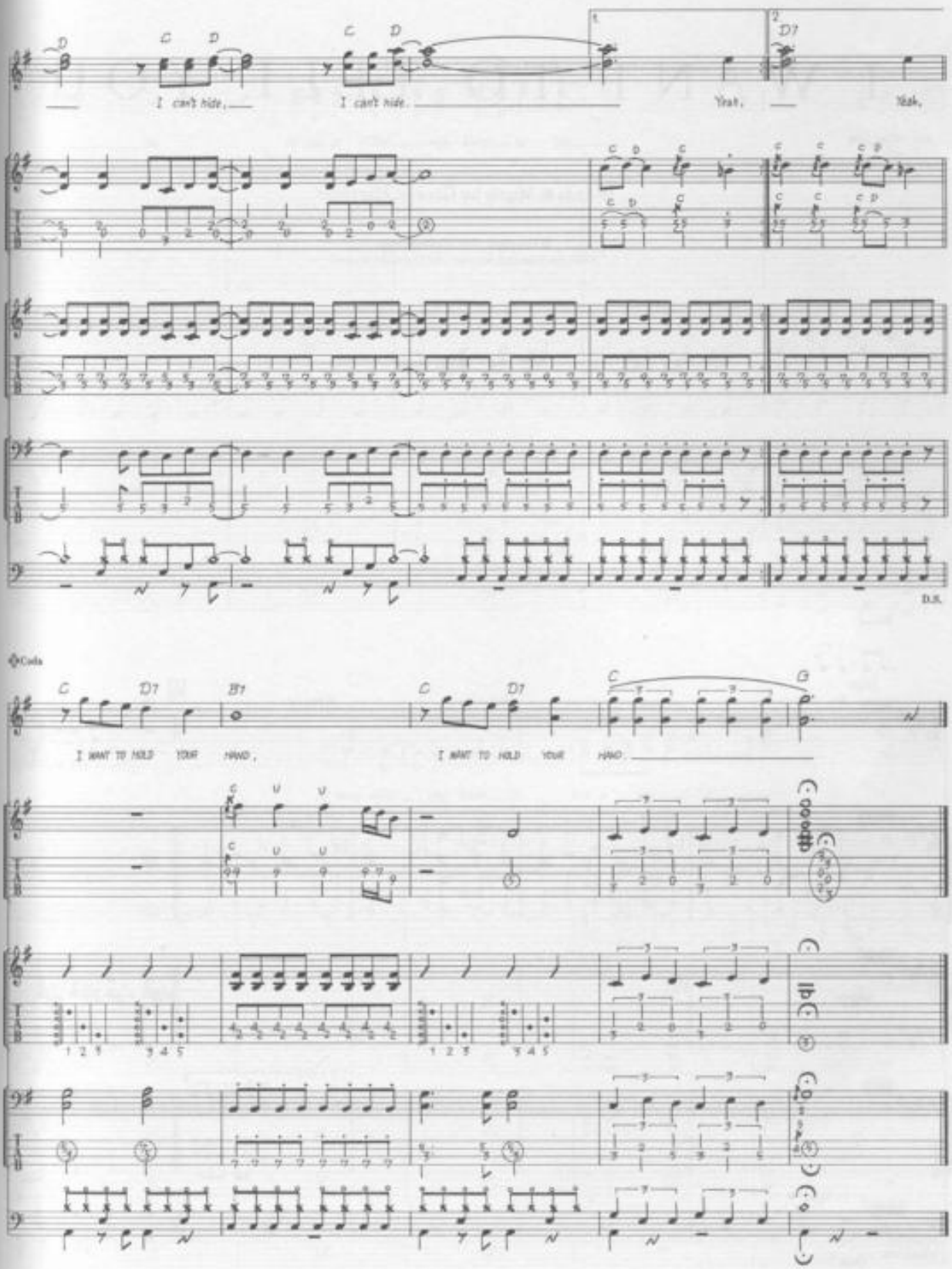



A
G
D7
Em
B7
Em
G
I'll
tell you some - thing
I think you'll un - der - stand
When I'll
Say that
D7
Em
B7
C
D7
G
Em
some - thing
I WANT TO HOLD YOUR HAND
I WANT TO HOLD YOUR HAND


B
C
D7
G
G
D7
Em
I WANT TO HOLD YOUR HAND
Oh (3.) please
(2 x.) yes
say to me
got that some - thing.
you'll let me be your
I think you'll un - der -
B7
Em
G
D7
Em
B7
man,
stand
and
when
please
I
say to me
say that some - thing.
(2 x. (fee!)
you'll let me hold your hand
I WANT TO HOLD YOUR HAND.
C


C
D7
G
Em
C
D7
G
Upper Part 1x Tacet
Dm7
Now, let me hold your hand,
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND,
and when I
touch you, I feel hap-py in-side.
It's such a feel-ing that my love
I can't hide,


D
C
D
C
D
1.
2.
D7
I can't hide,
I can't hide.
Yeah,
Yeah,
D.S.
Coda
C
D7
B7
C
D7
C
G
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND.

I WANT TO TELL YOU

Words & Music by George Harrison.

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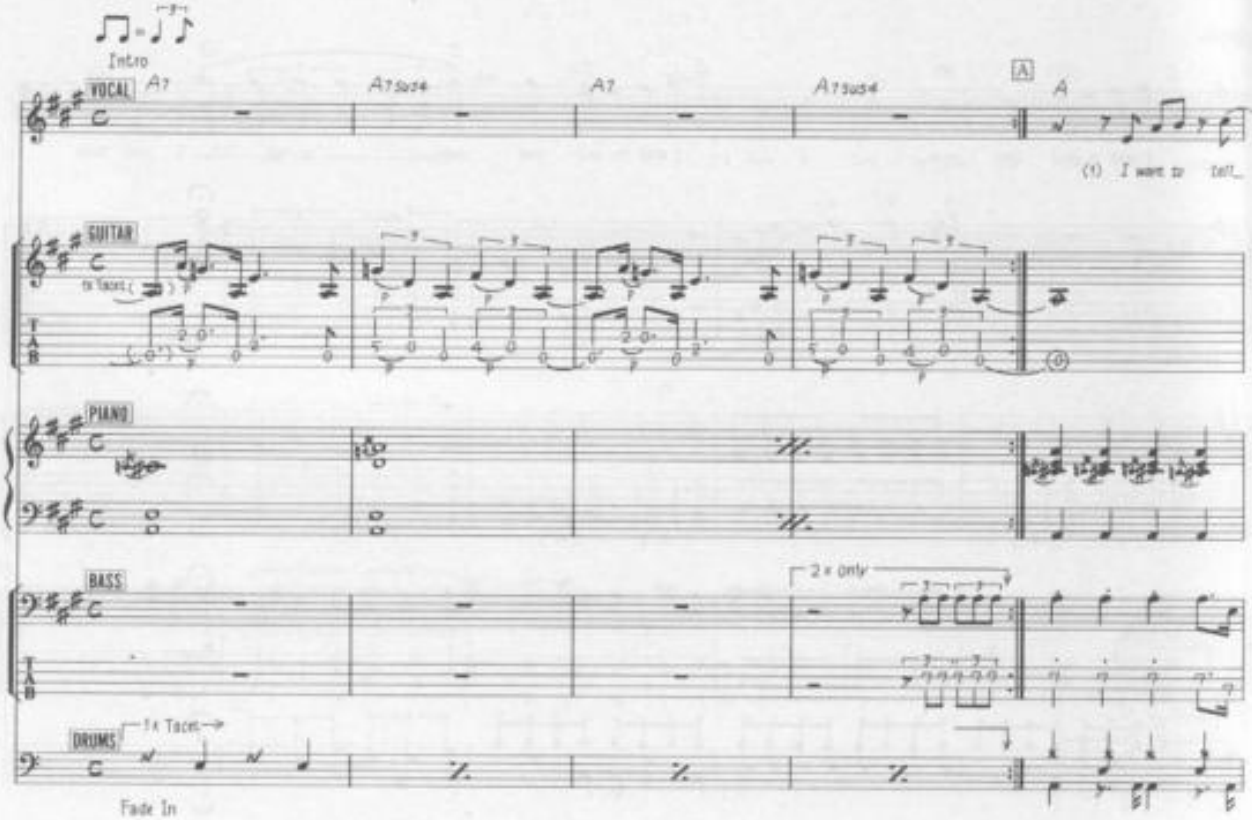
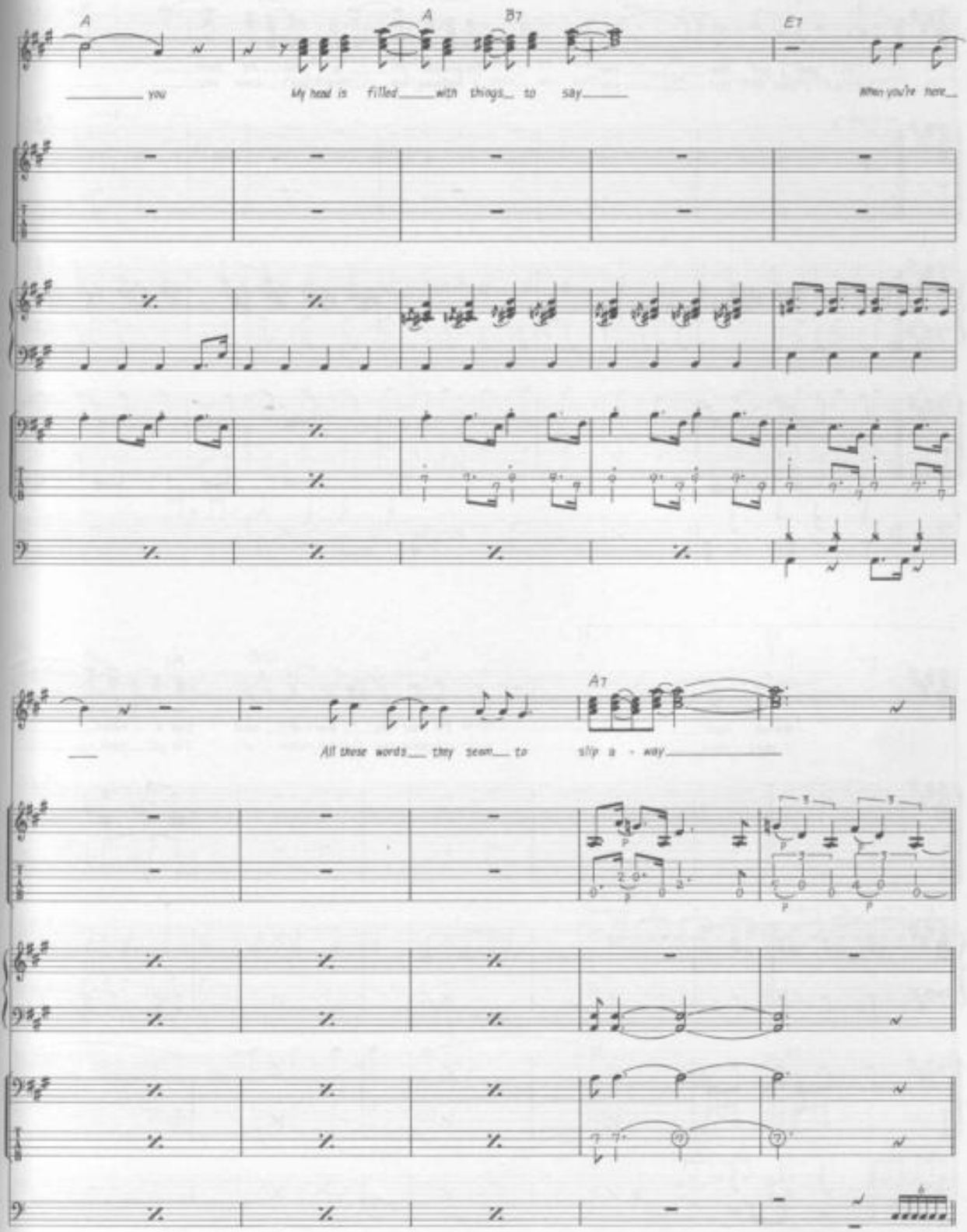
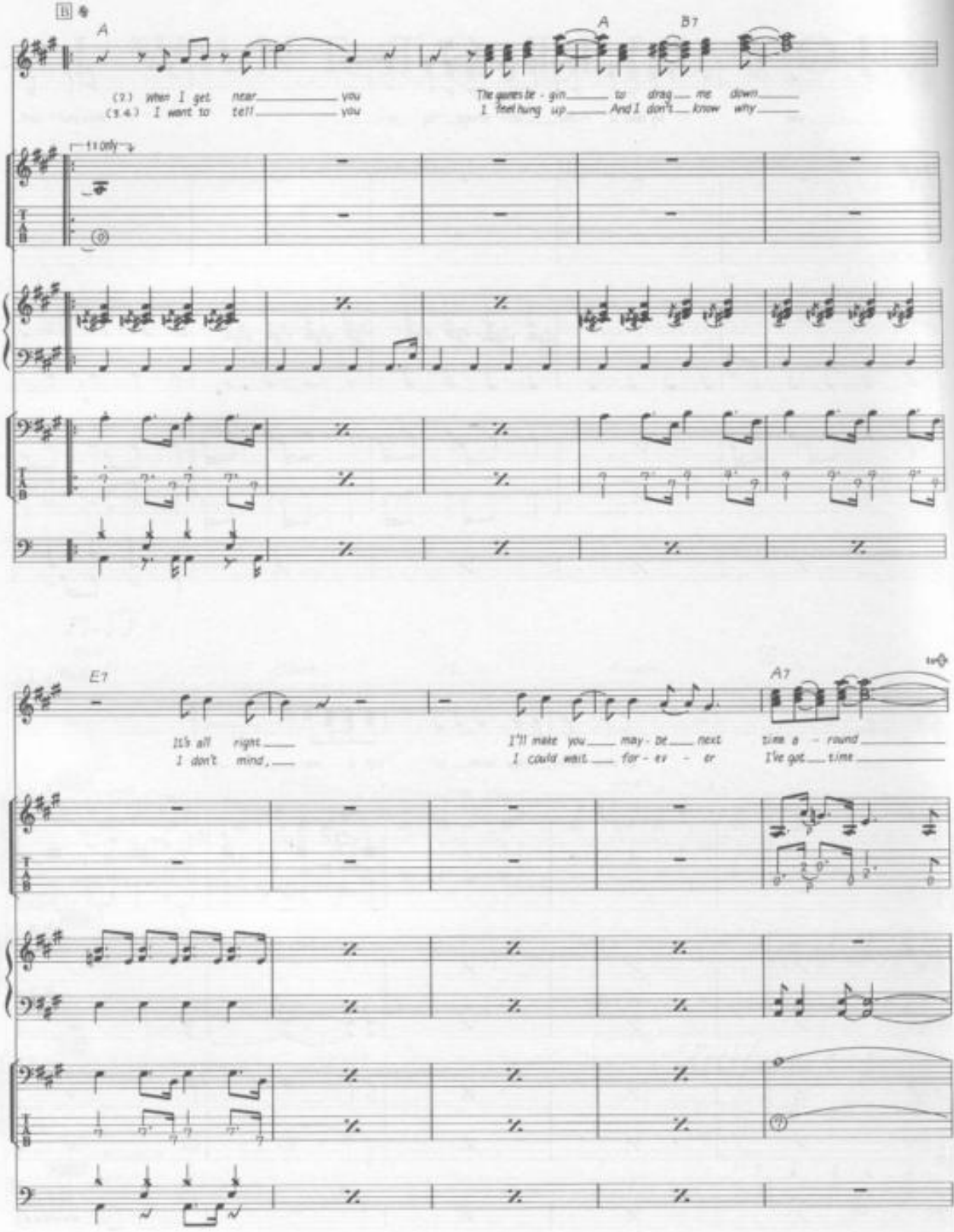
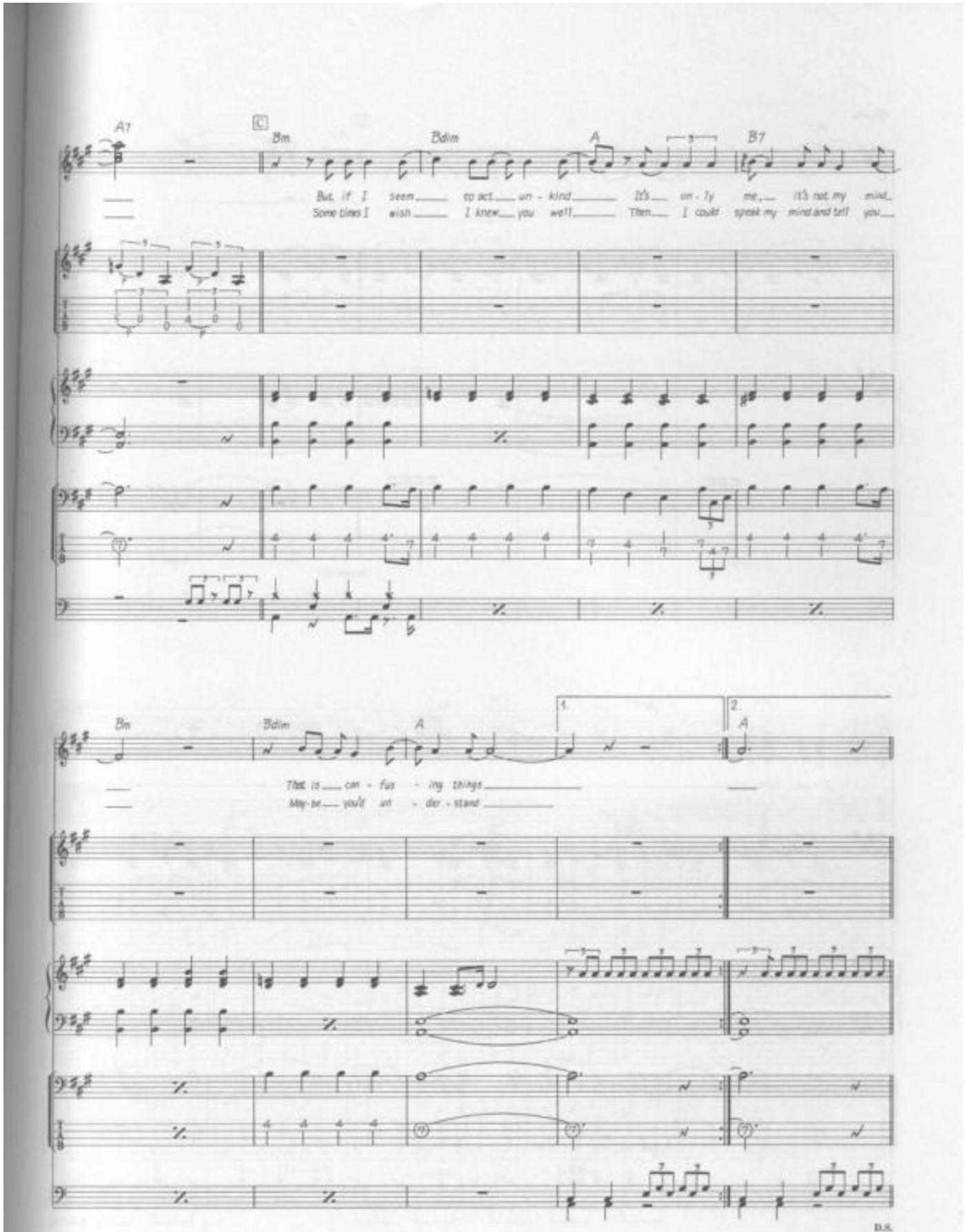
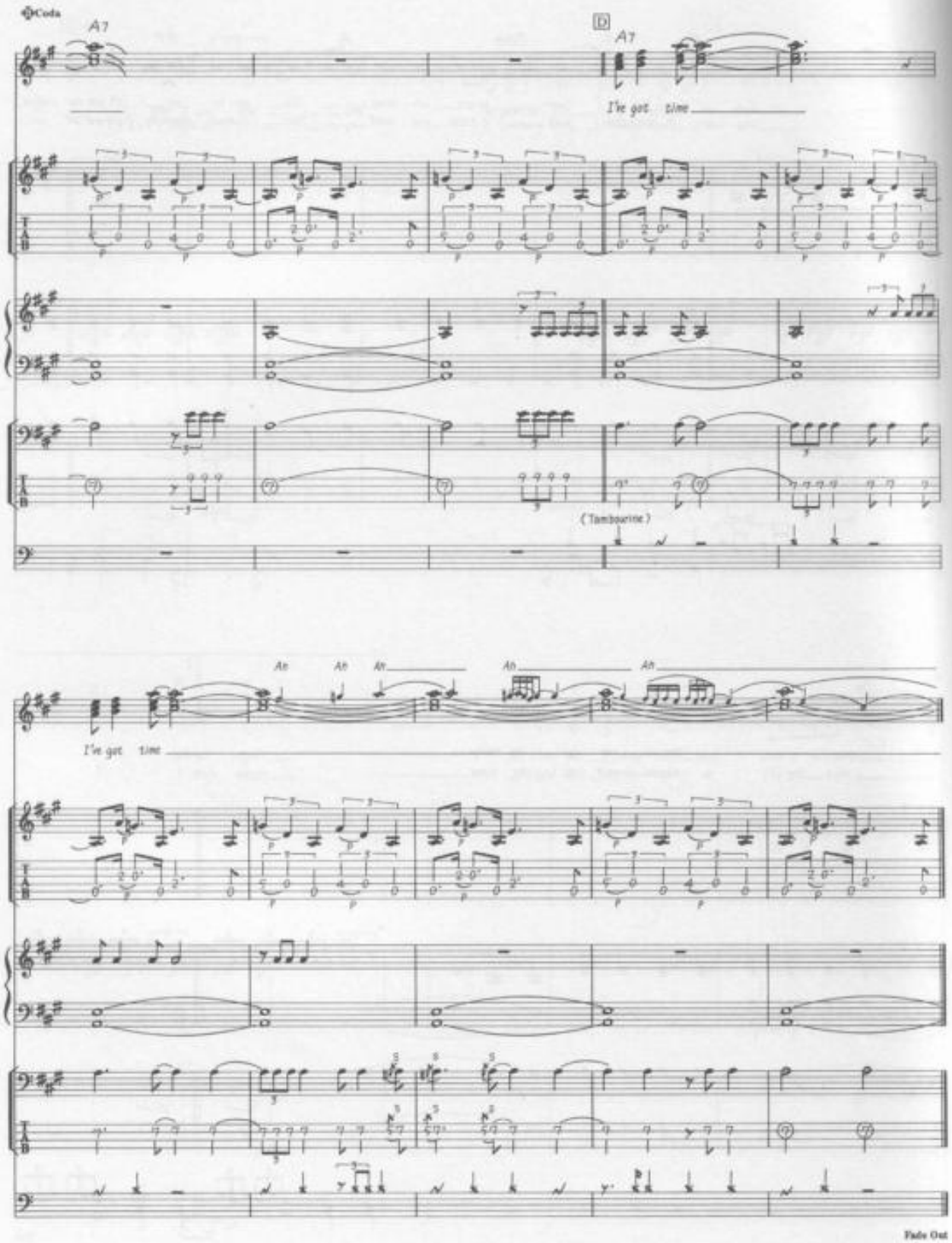



A
A
B7
E7
you
My head is filled with things to say
When you're here
A7
All these words they seem to slip a - way


B
A
(?) When I get near you
(S.A.) I want to tell you
A
B7
The queues be - gin to drag me down
I feel hung up And I don't know why
11 only
E7
It's all right
I don't mind,
I'll make you may - be next
I could wait for - ev - er
A7
time a - round
I've got time


A7
C
Bm
Bdim
A
B7
But if I seem to act un - kind It's on - ly me, it's not my mind.
Some times I wish I knew you well Then I could speak my mind and tell you
Bm
Bdim
A
1.
2.
A
That is con - fus - ing things
May-be you'd un - der - stand
D.S.


Coda
A7
D
A7
I've got time
(Tambourine)
Ah
Ah
Ah
Ah
Ah
I've got time
Fade Out

I WANT YOU

Words & Music by John Lennon & Paul McCartney.

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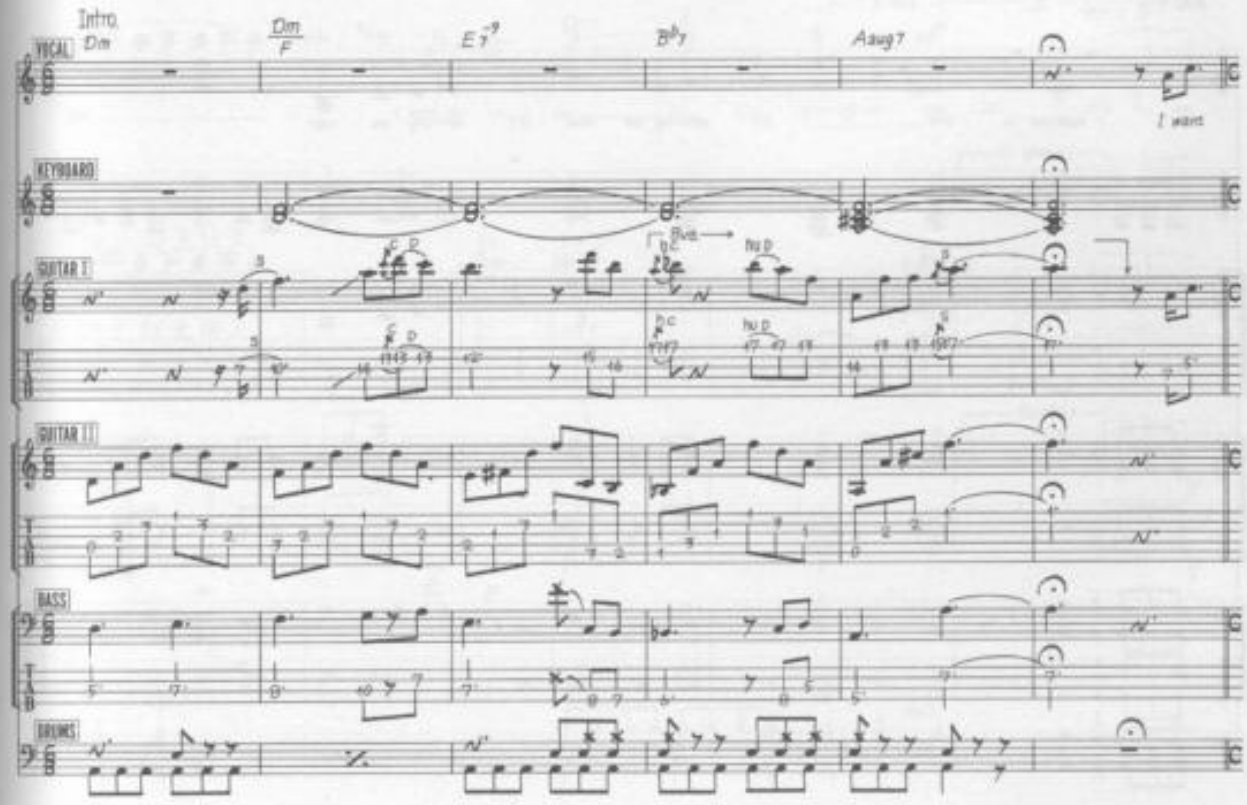
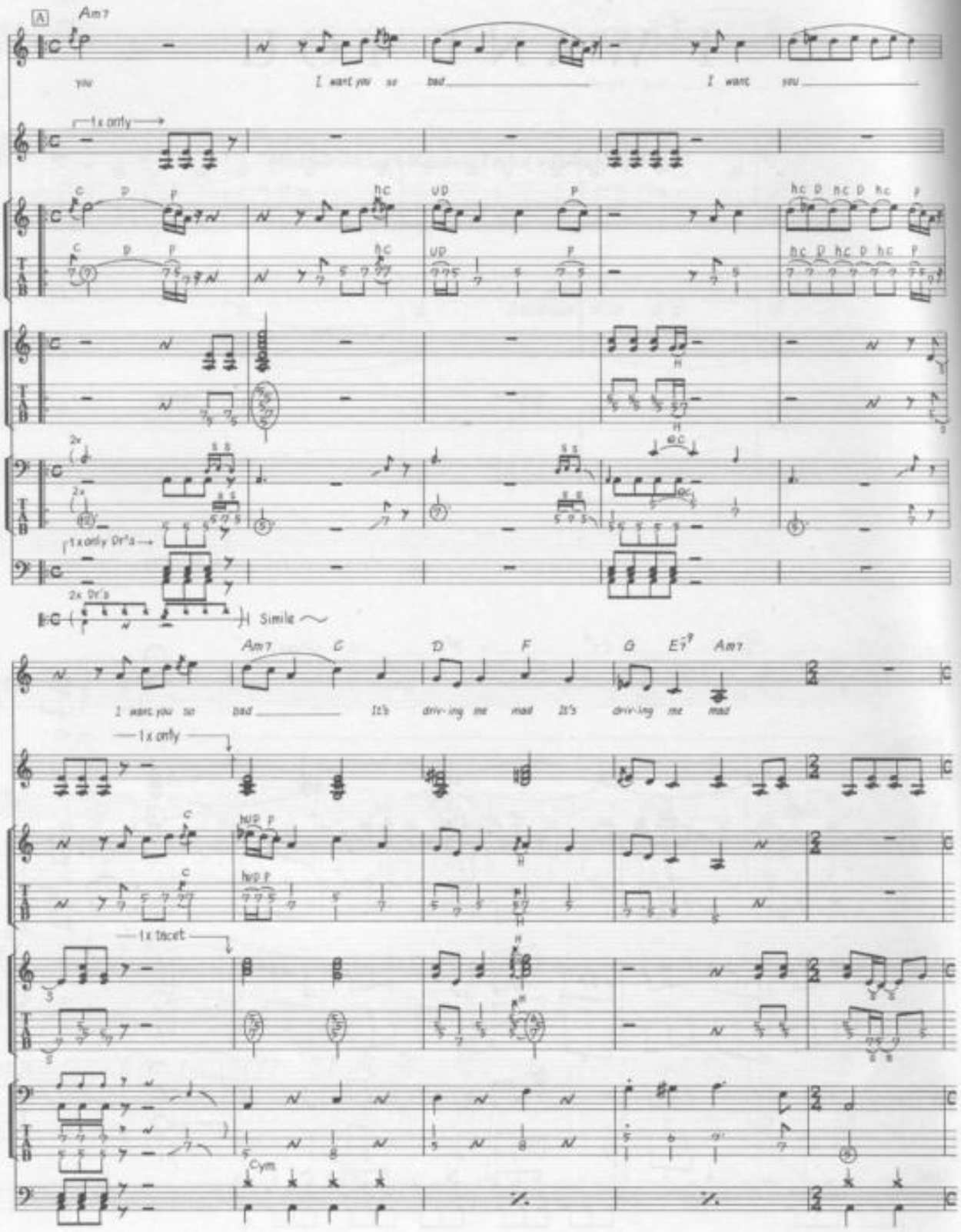
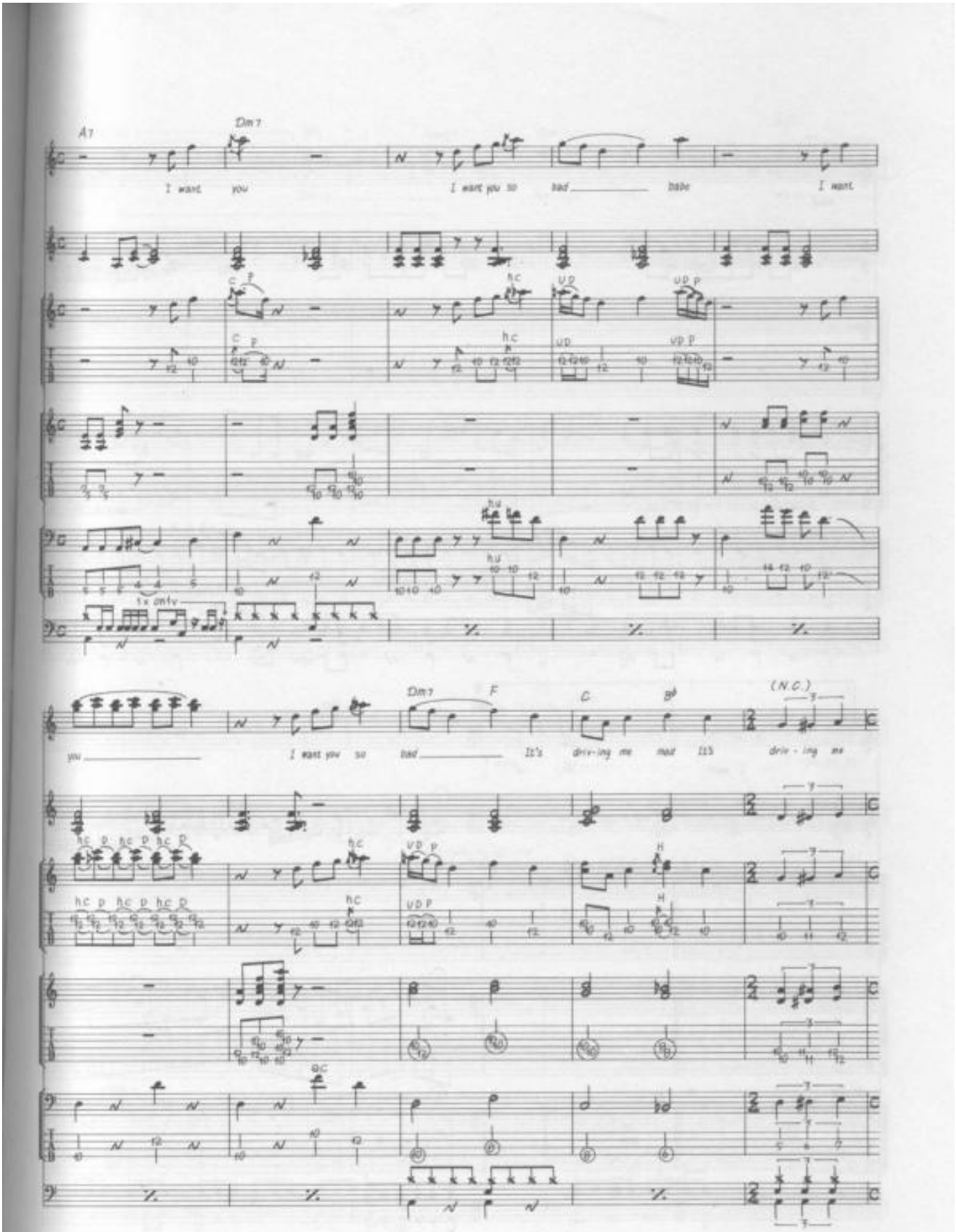
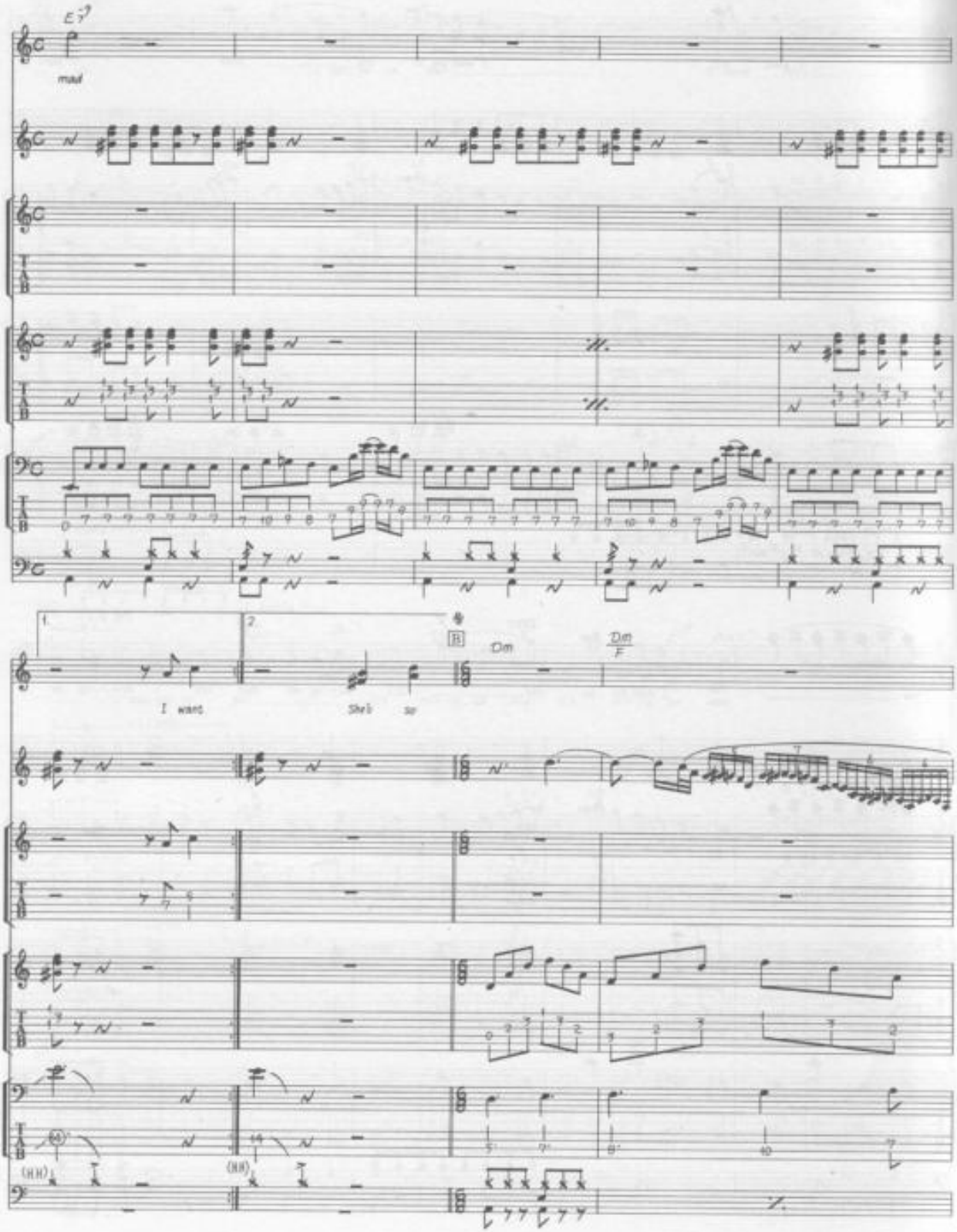
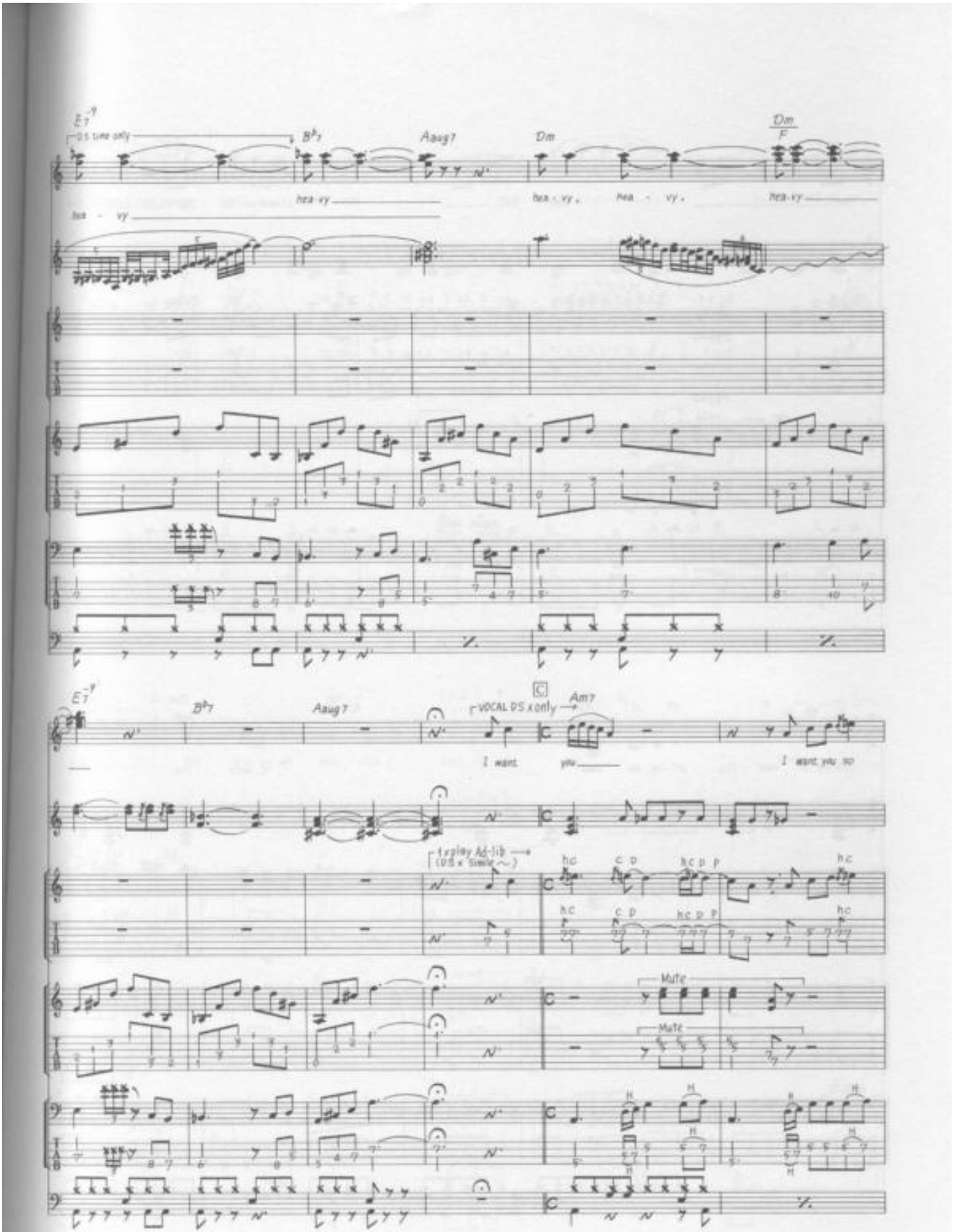
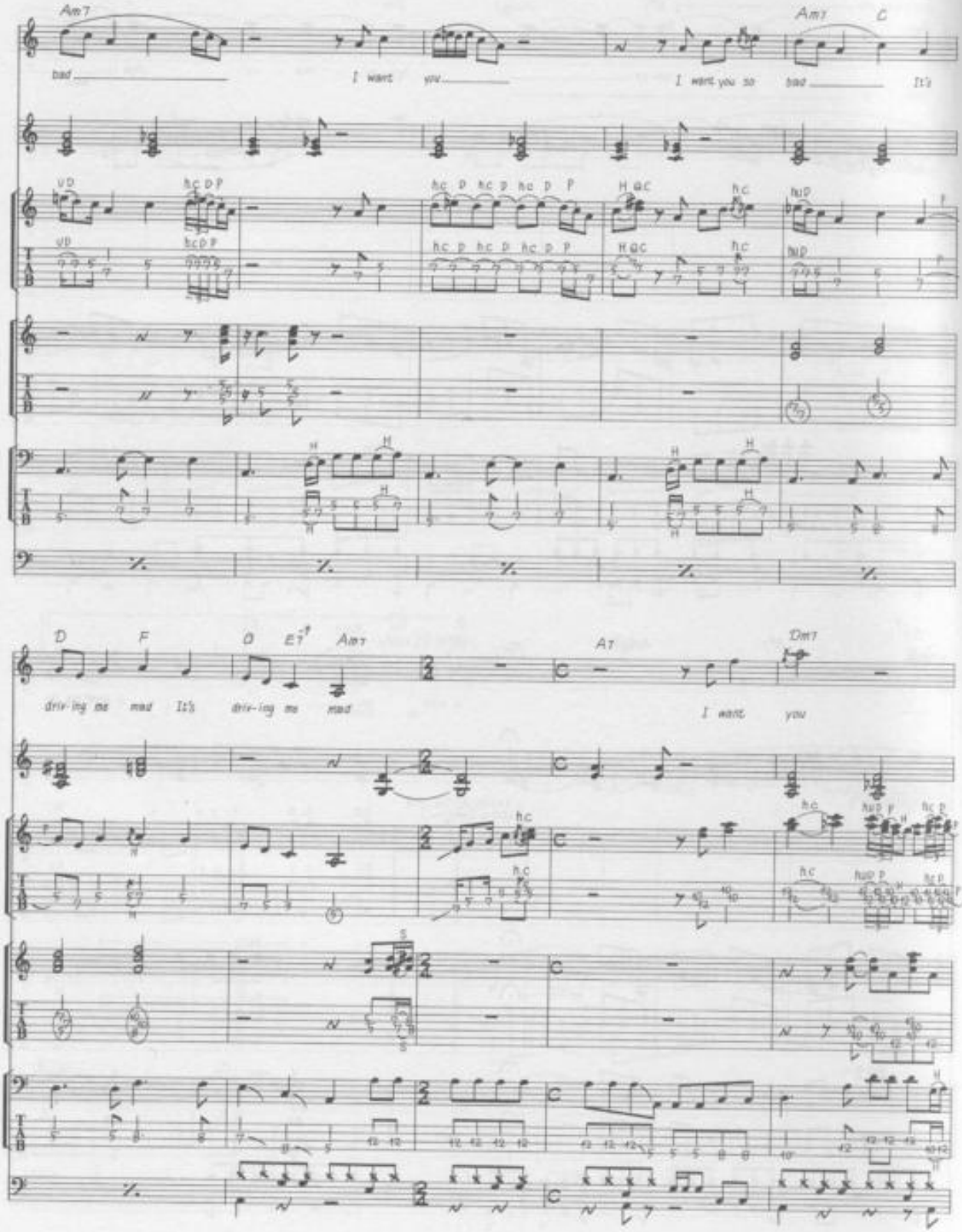


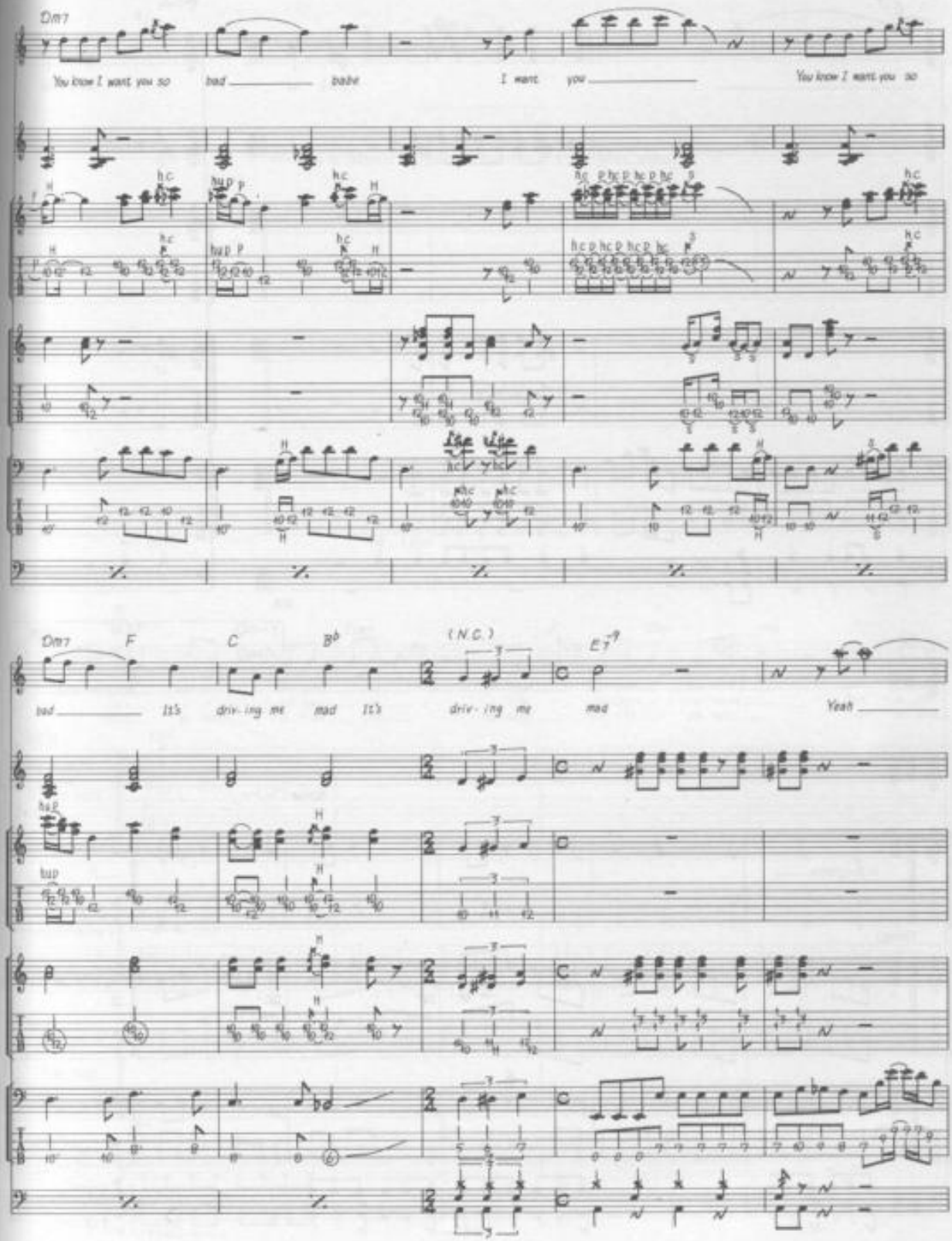

A
Am7
you
I want you so bad
I want you
1x only
2x
1x only Dr's
2x Dr's
Simile
Am7
C
D
F
G
E♭7
Am7
I want you so bad
It's driv-ing me mad
It's driv-ing me mad
1x only
1x tacet
Cym

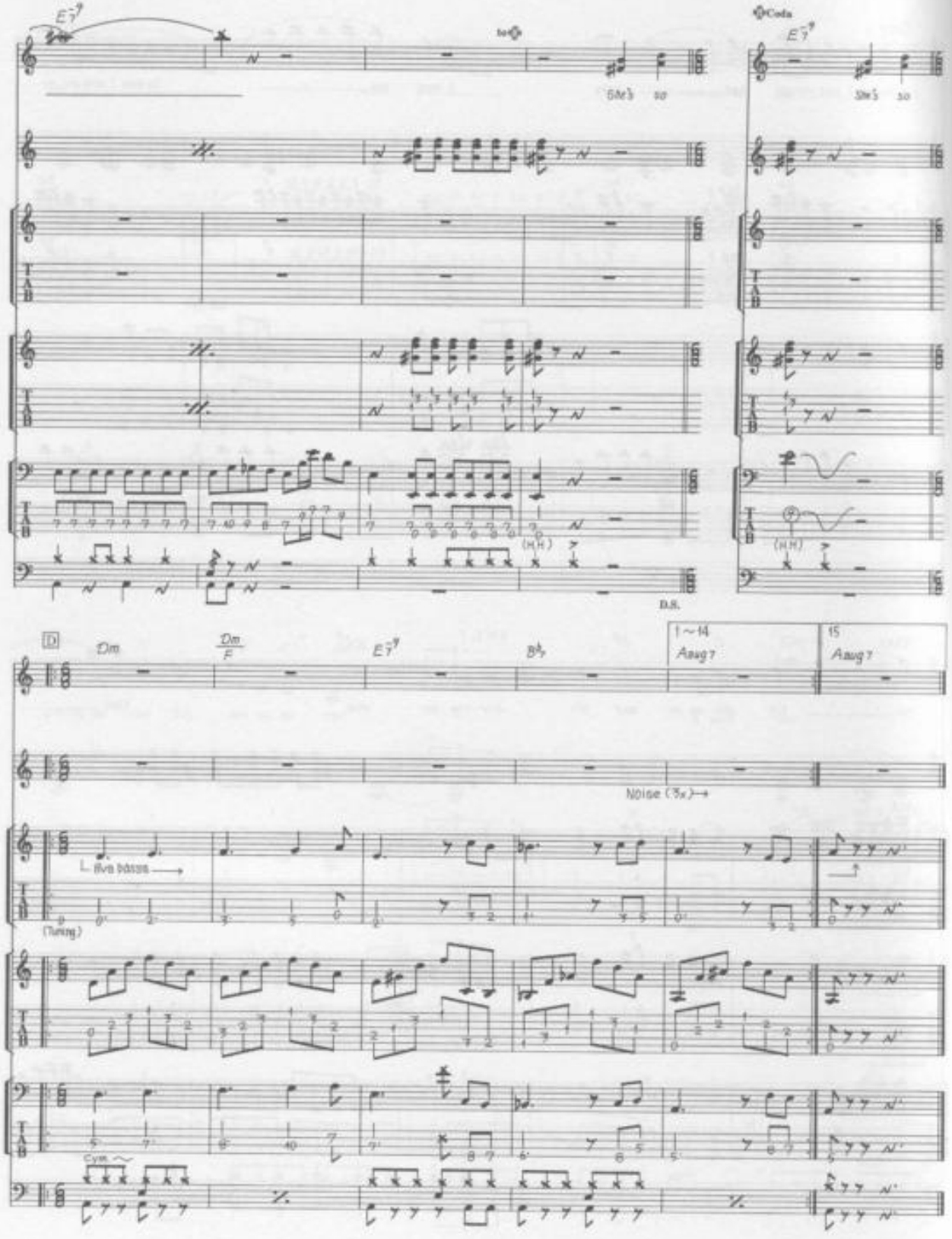

A7
Dm7
I want you
I want you so bad
babe
I want
you
I want you so bad
It's driv-ing me mad
It's driv - ing me
F
C
B♭
(N.C.)
1x only


E7
mad
I want
Sheb
so
B
Dm
Dm/F
(HH)
(HH)


E7
DS time only
B♭7
Aaug7
Dm
Dm
F
hea - vy
hea - vy
hea - vy
hea - vy
E7
B♭7
Aaug7
C
VOCAL DS x only
Am7
I want
you
I want you so
1x play Ad-lib
(DS x Simile)
h.c
c p
h.c p p
Mute
Mute
H


Am7
bad
I want you
Am7
C
I want you so bad
It's
D
F
D
E♭
Am7
driv-ing me mad
It's driv-ing me mad
A7
Dm7
I want you


Dm7
You know I want you so bad baby I want you You know I want you so
Dm7 F C B♭ (N.C.) E7♯9
bad It's driv-ing me mad It's driv-ing me mad Yeah



Coda
D.S.
D
Dm
Dm/F
1~14
Aaug7
15
Aaug7
Noise (3x)
8va bassa
(Tuning)
Cym

I WILL

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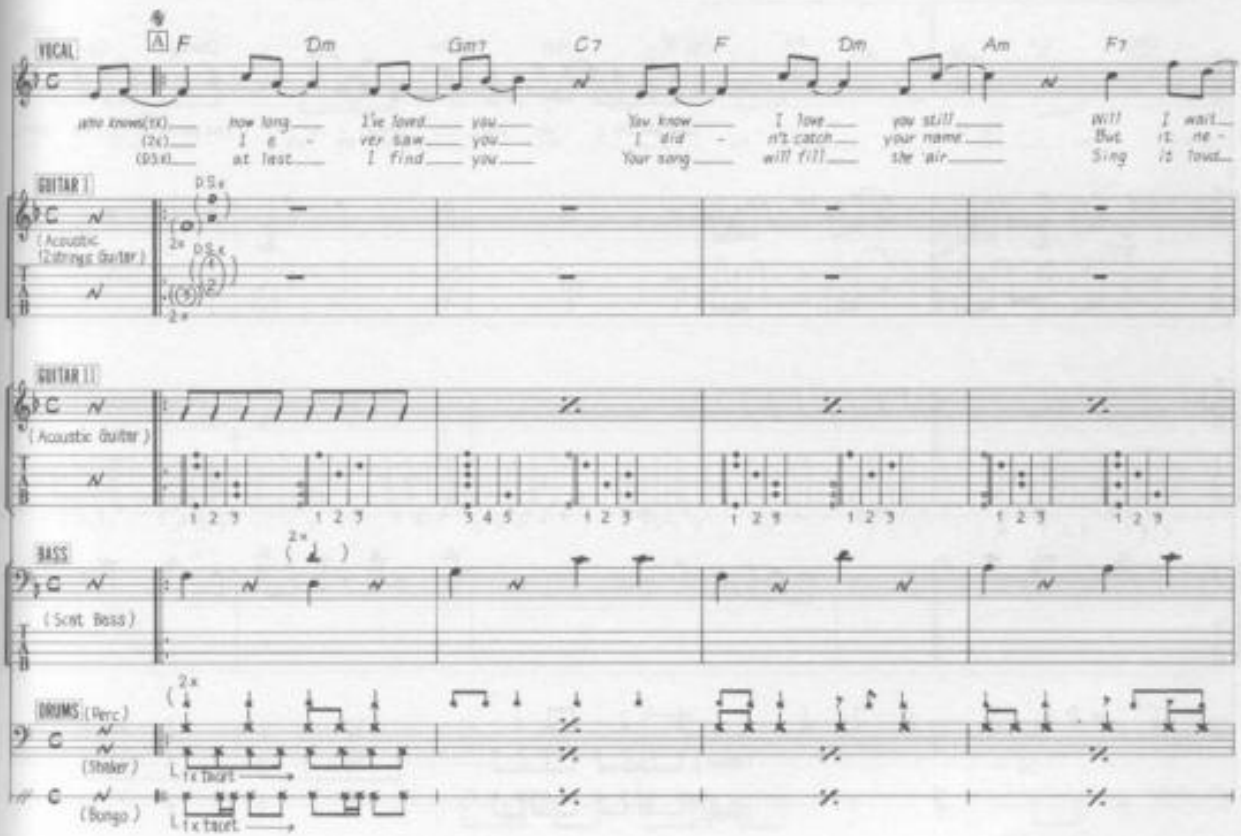
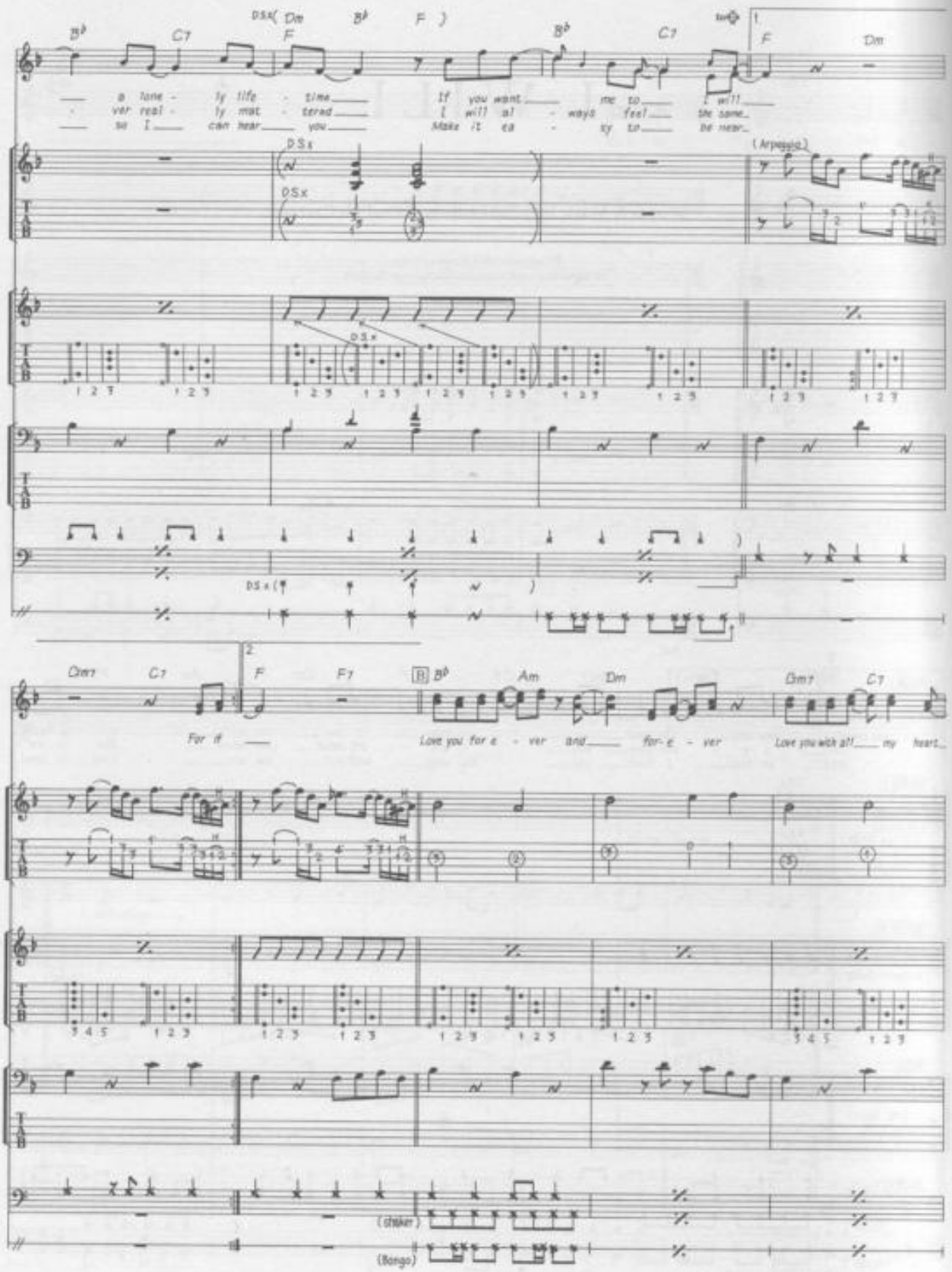
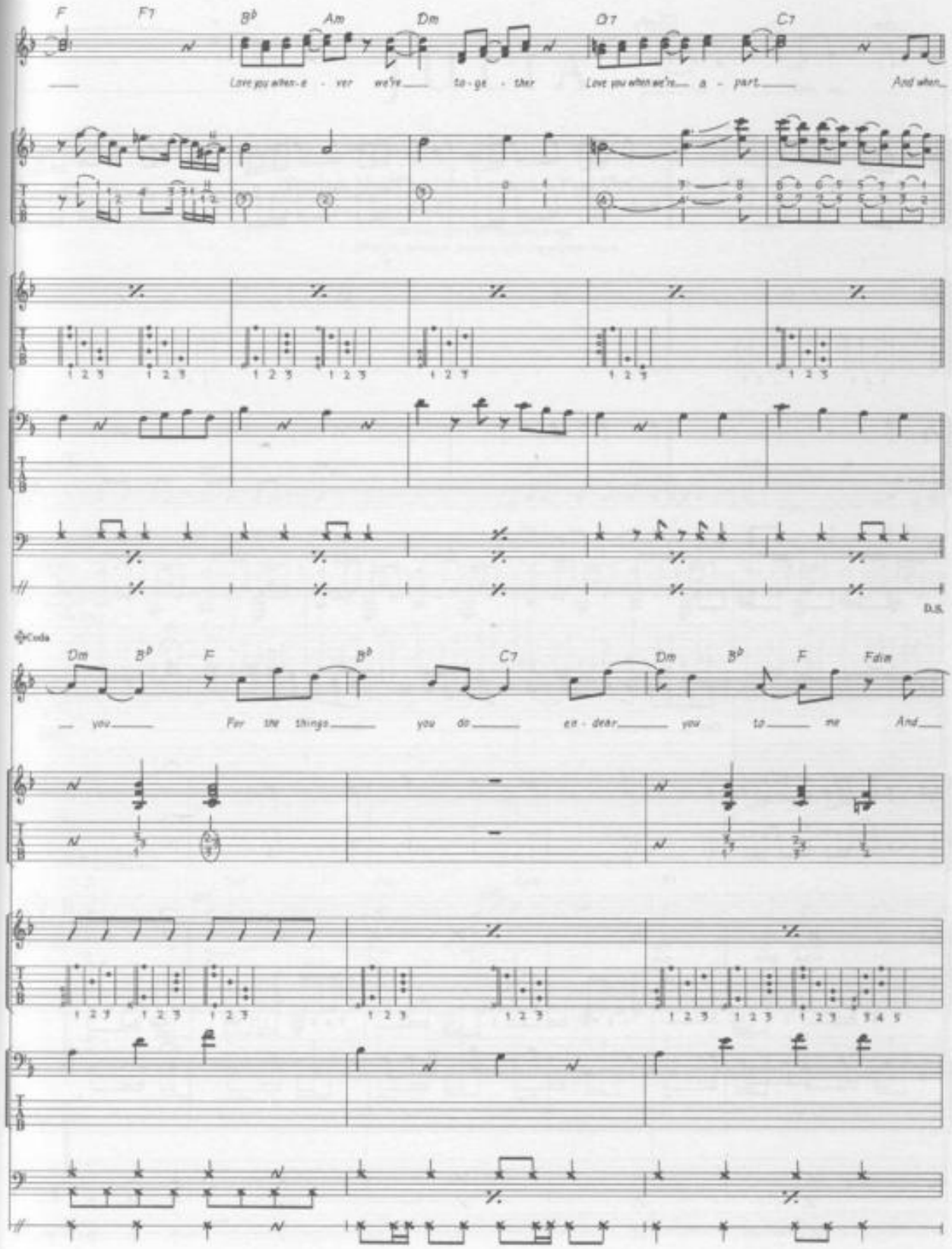
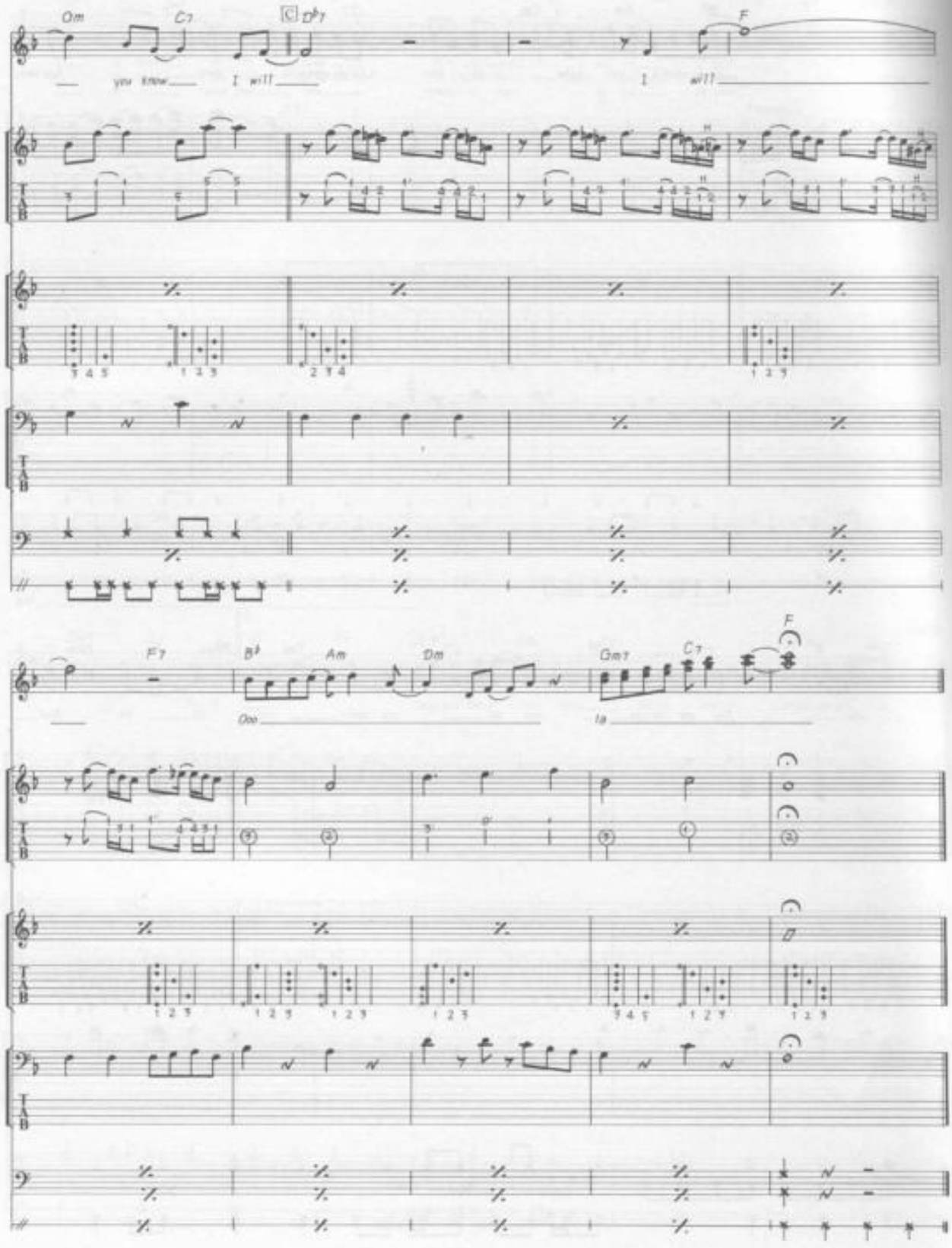




a lone - ly life - time If you want me to I will
ver real - ly mat - tered I will al - ways feel the same
so I can hear you Make it ea - sy to be near
(Arpeggio)
For if Love you for e - ver and for - e - ver Love you with all my heart
(shaker)
(Bongo)


F
F7
B♭
Am
Dm
D7
C7
Love you when-e - ver we're to - ge - ther
Love you when we're a - part
And when
D.S.
Coda
Dm
B♭
F
B♭
C7
Dm
B♭
F
F dim
you
For the things you do
en - dear you to me
And


Dm
C7
C
D♭7
F
you know
I will
I
will
F7
B♭
Am
Dm
Gm7
C7
F
Ooo
Ia

JULIA

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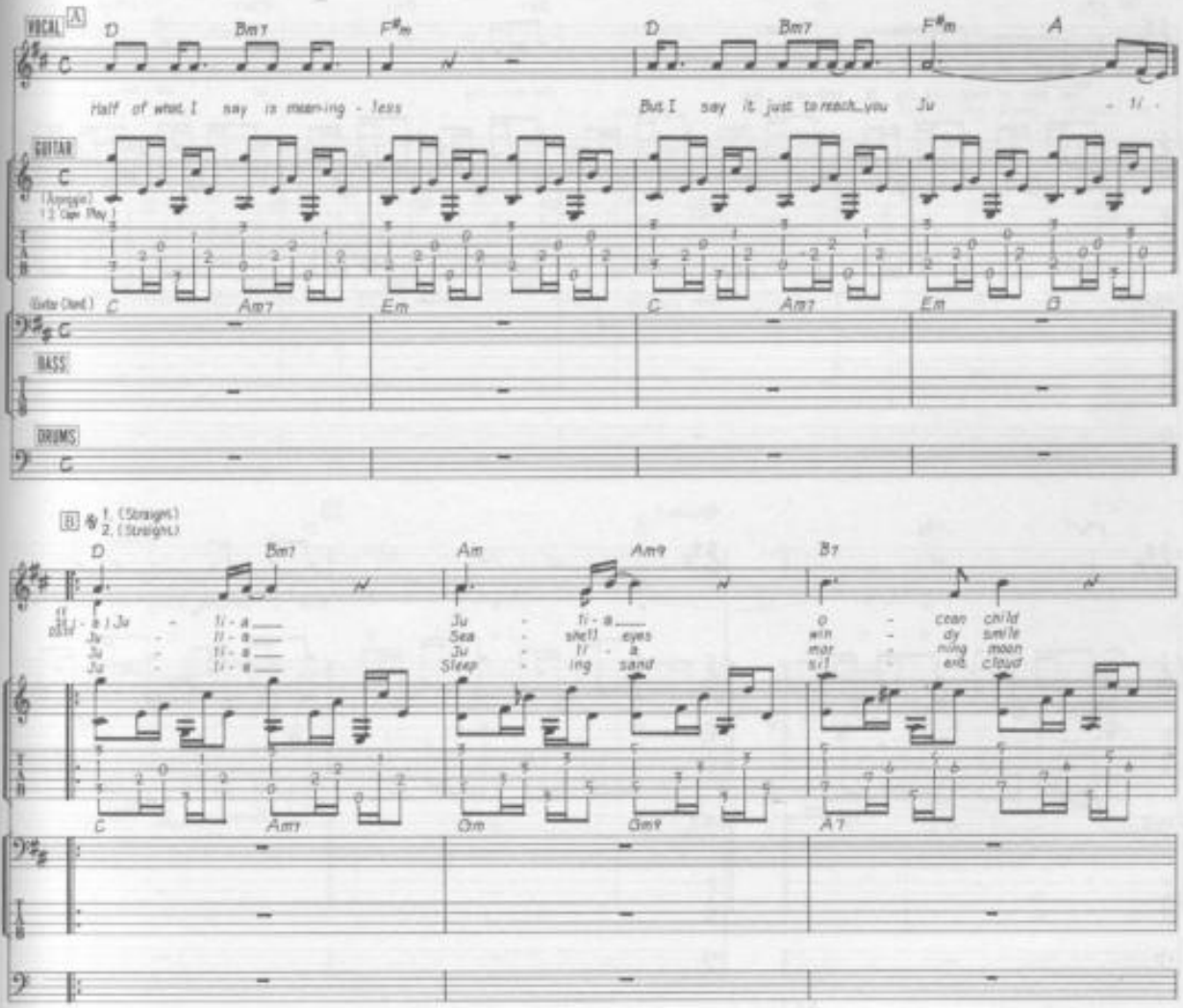
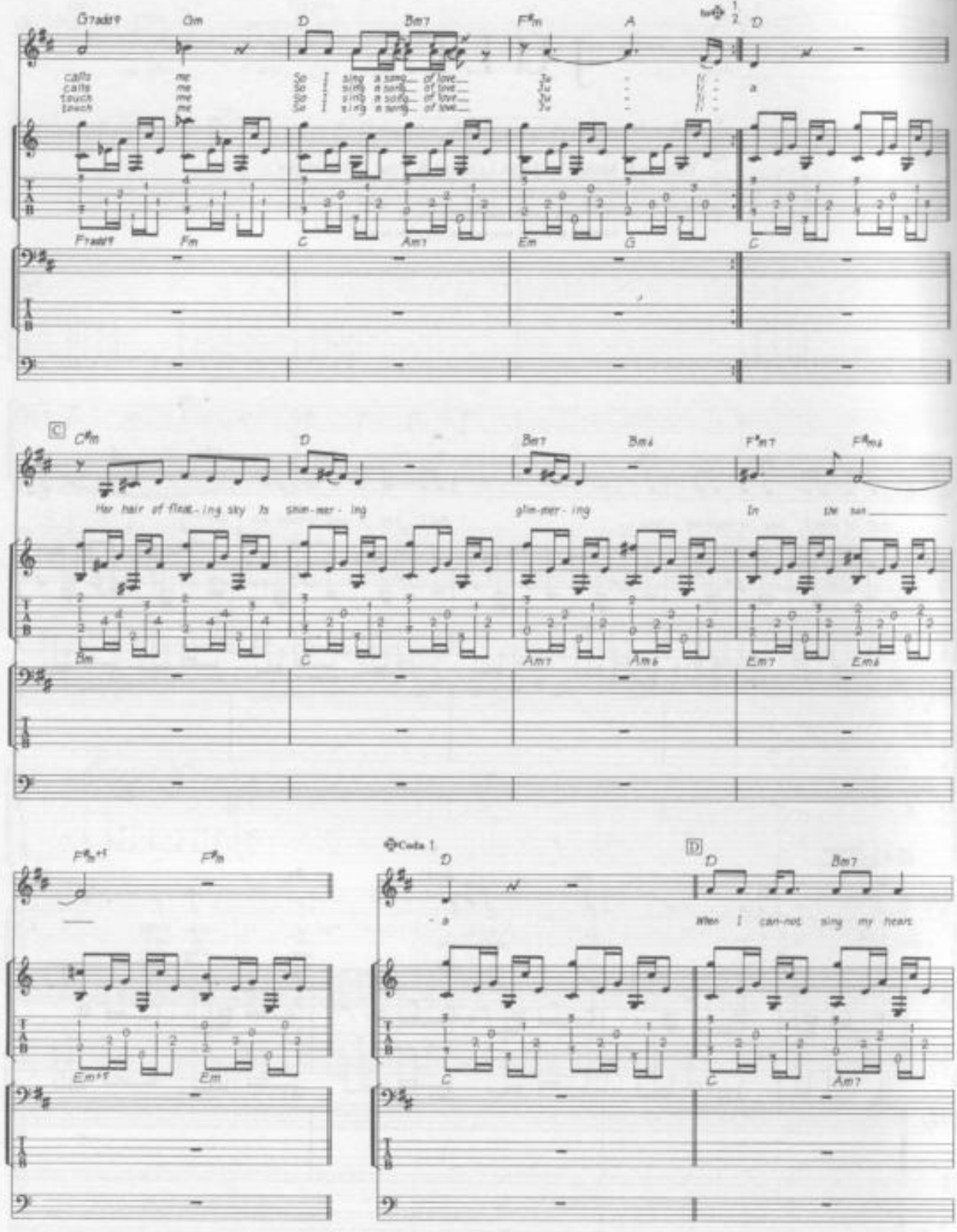
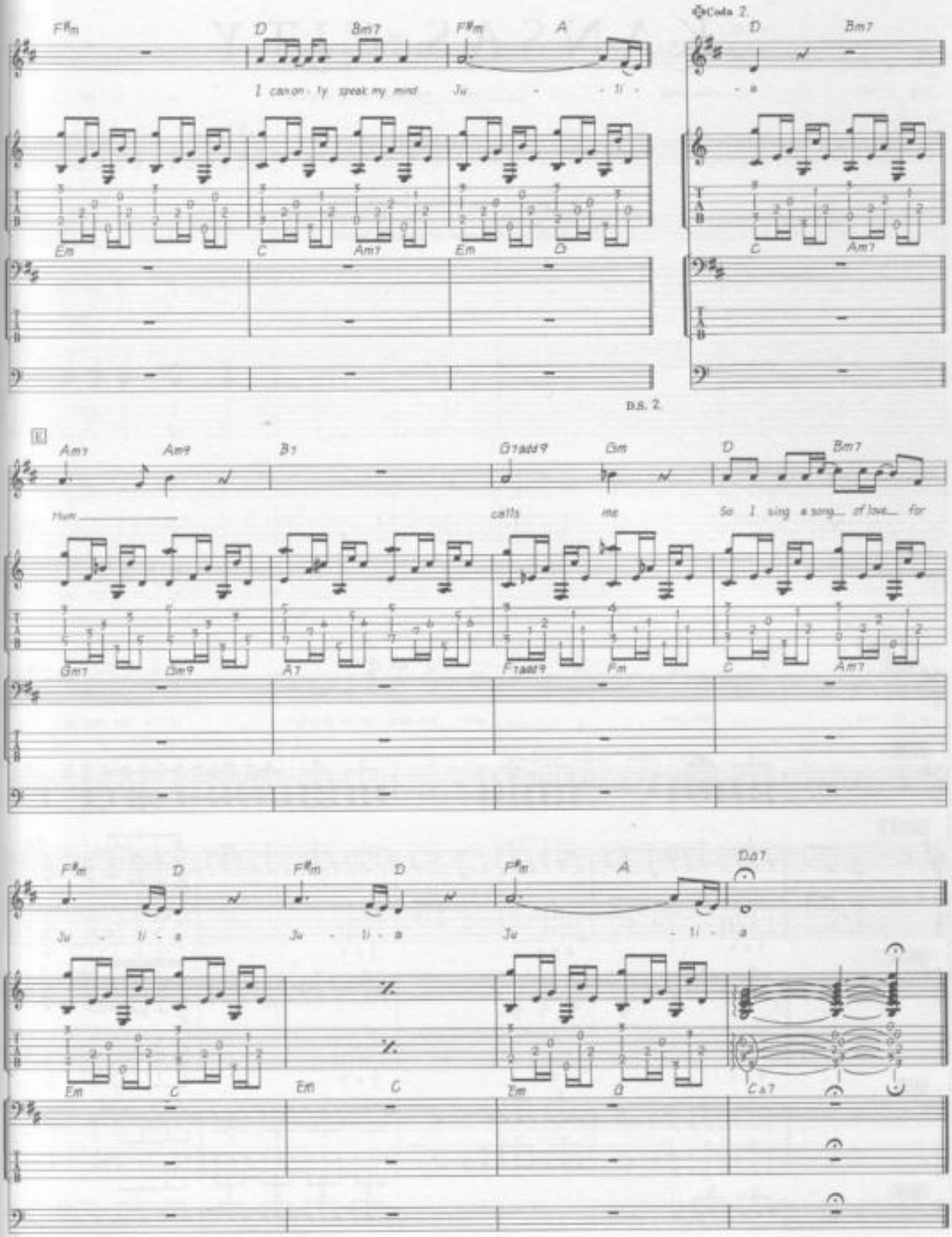



G7add9 Gm D Bm7 F#m A D
calls me So I sing a song... of love... Ju - li - a
calls me So I sing a song... of love... Ju - li -
touch me So I sing a song... of love... Ju - li -
touch me So I sing a song... of love... Ju - li -
F7add9 Fm C Am7 Em G C
C
C#m D Bm7 Bm6 F#m7 F#m6
Her hair of float-ing sky is shim-mer-ing glim-mer-ing In the sun
Bm C Am7 Am6 Em7 Em6
F#m+5 F#m
Em+5 Em
Coda 1
D
D Bm7
- a When I can-not sing my heart
C C Am7
D.S. 1


F♯m
D
Bm7
F♯m
A
I can on - ly speak my mind
Ju - li -
Coda 2.
D
Bm7
- a
Em
C
Am7
Em
G
C
Am7
D.S. 2.
E
Am7
Am9
B7
G7add9
Gm
D
Bm7
Hum
calls
me
So I sing a song... of love... for
Gm7
Gm9
A7
F7add9
Fm
C
Am7
F♯m
D
F♯m
D
F♯m
A
DΔ7
Ju - li - a
Ju - li - a
Ju - li - a
Em
C
Em
C
Em
G
CΔ7

KANSAS CITY

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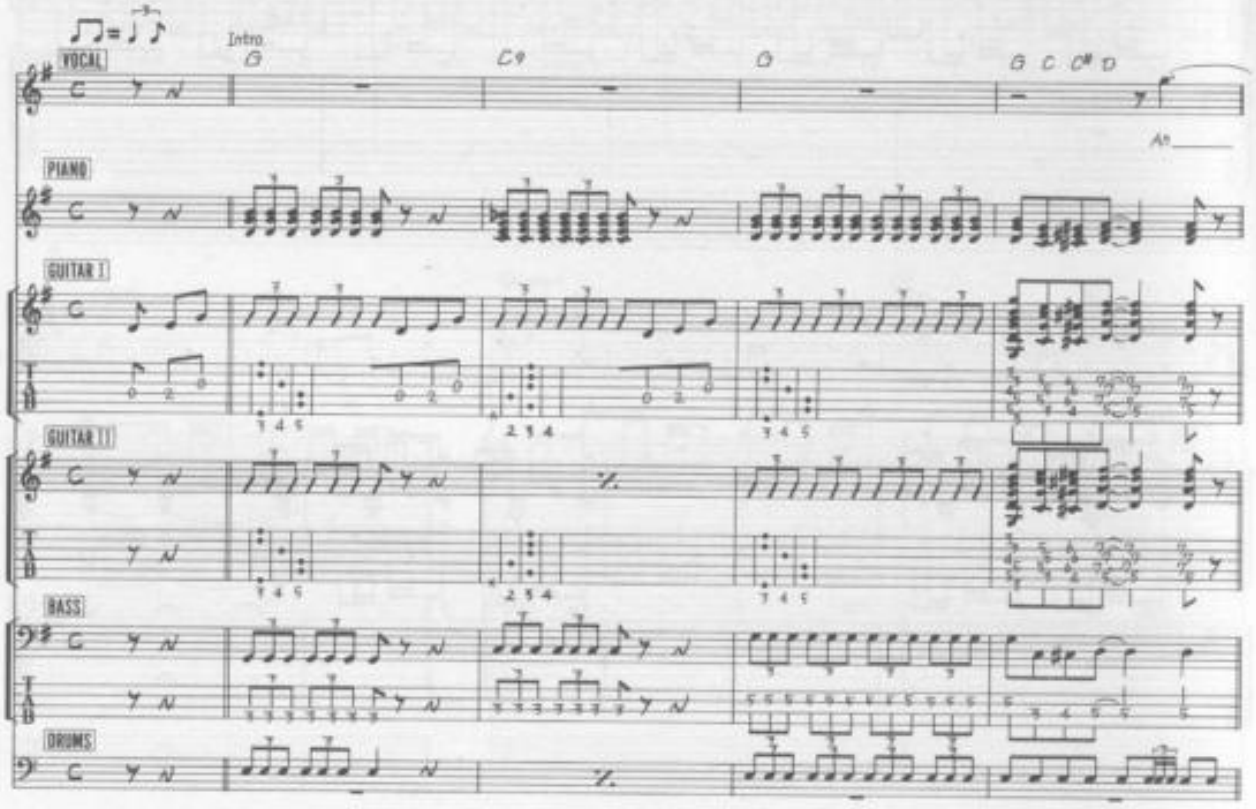
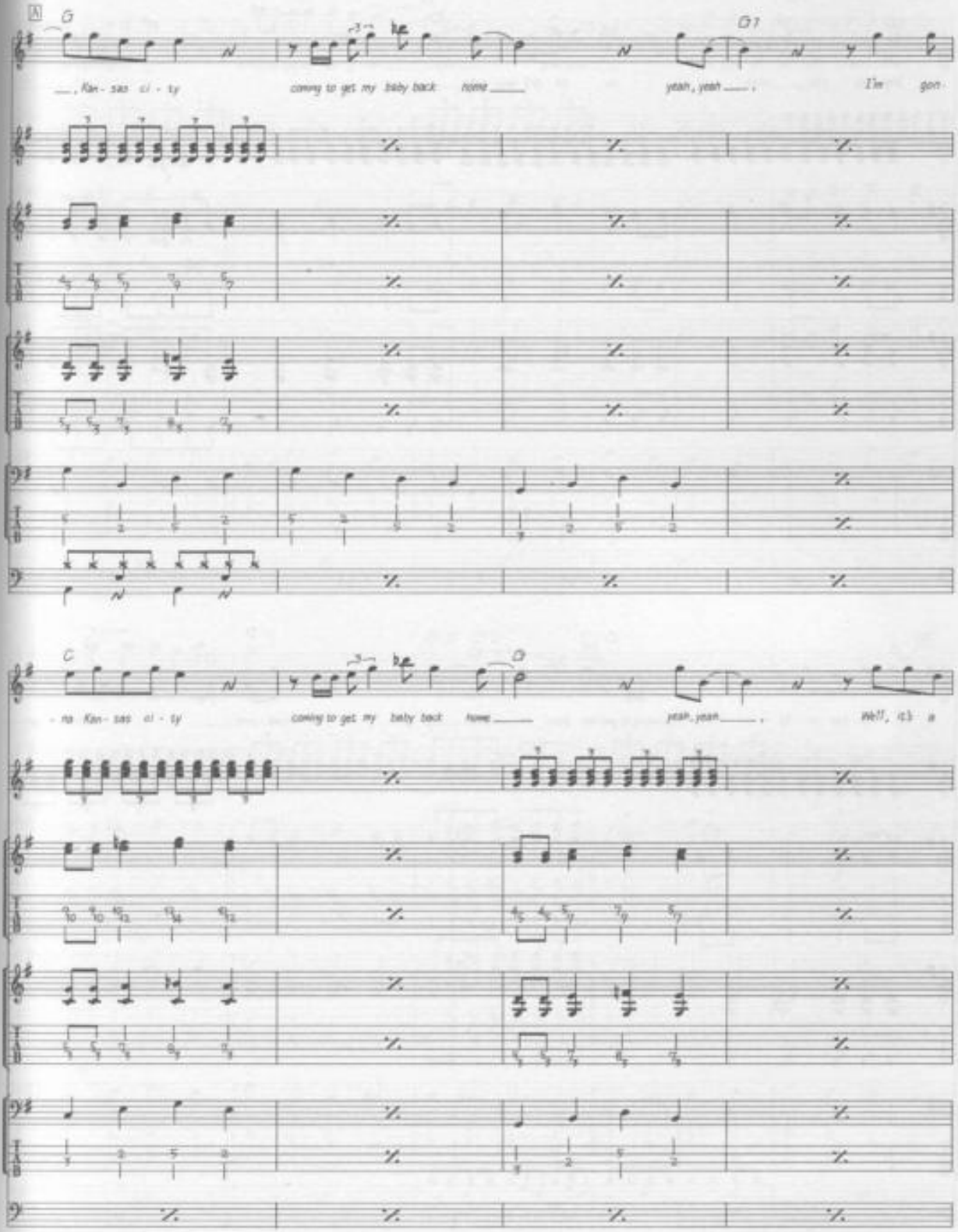
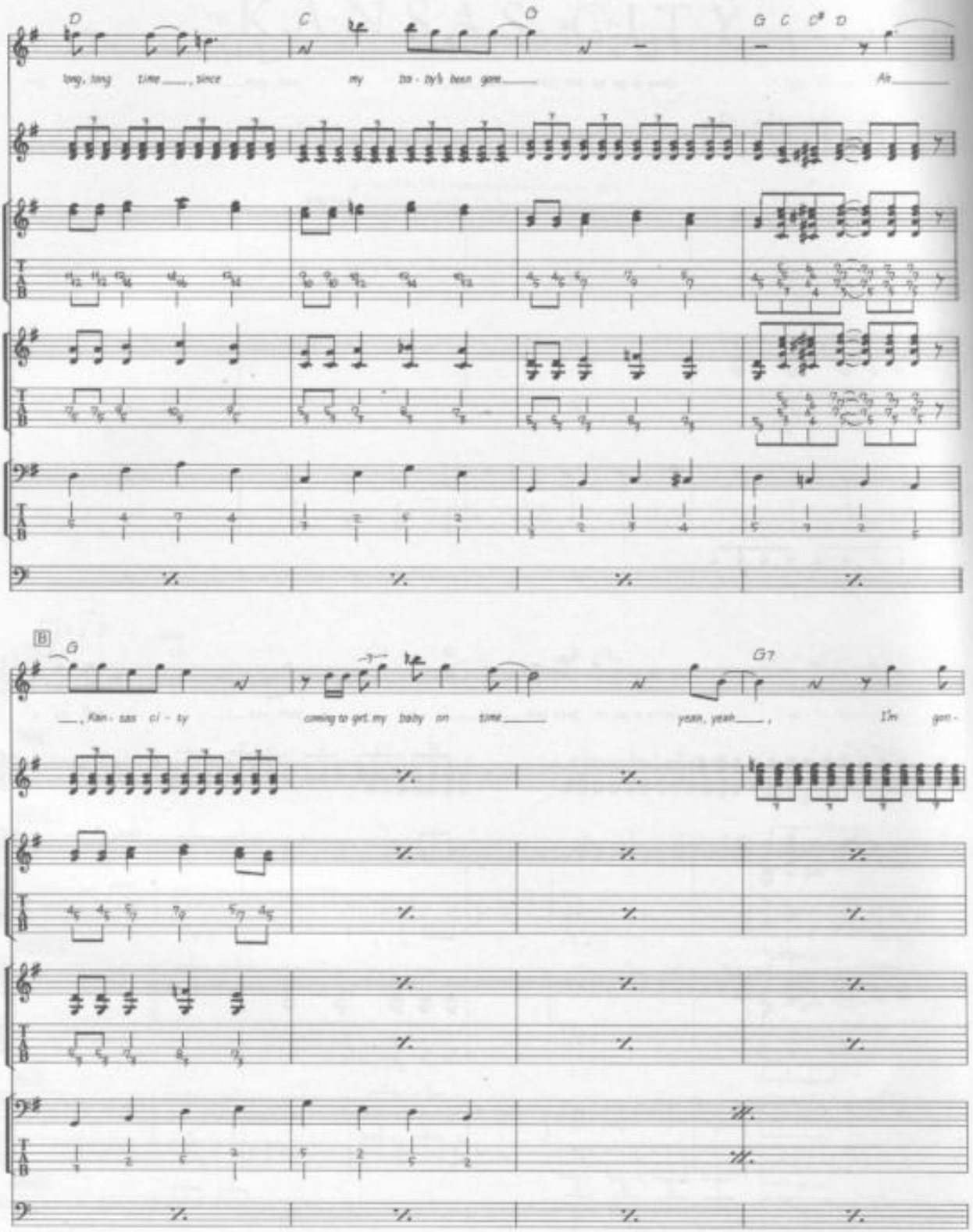
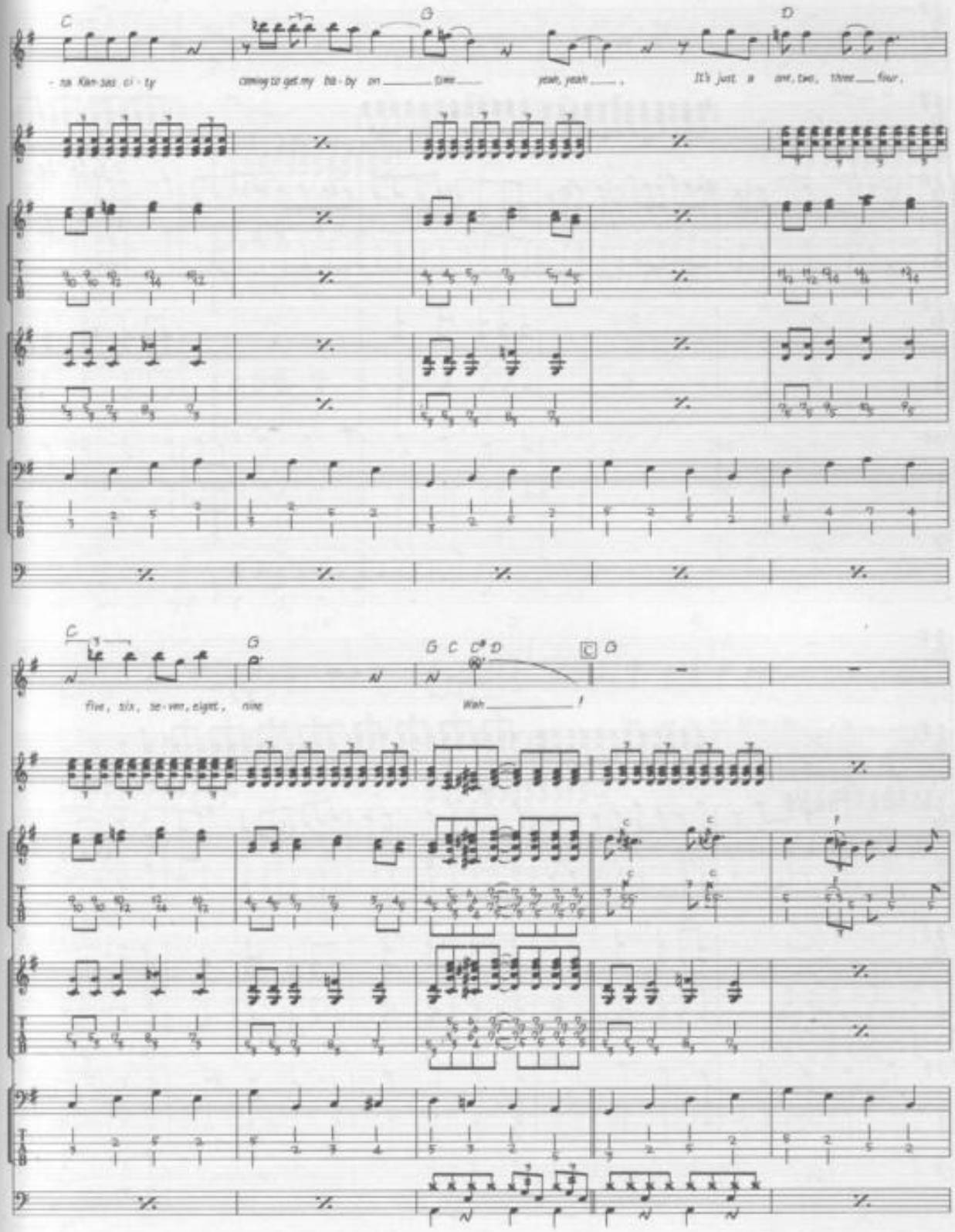
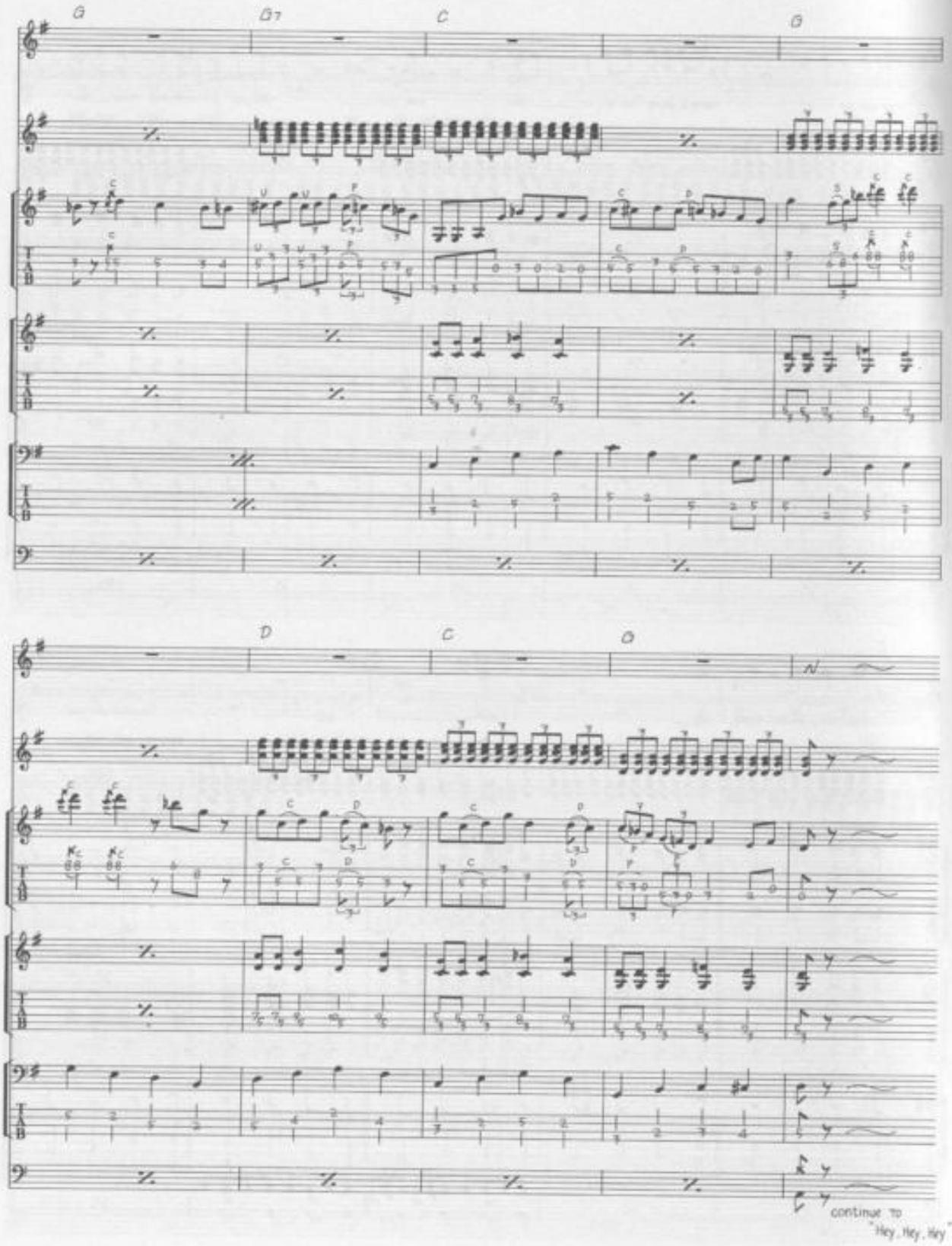
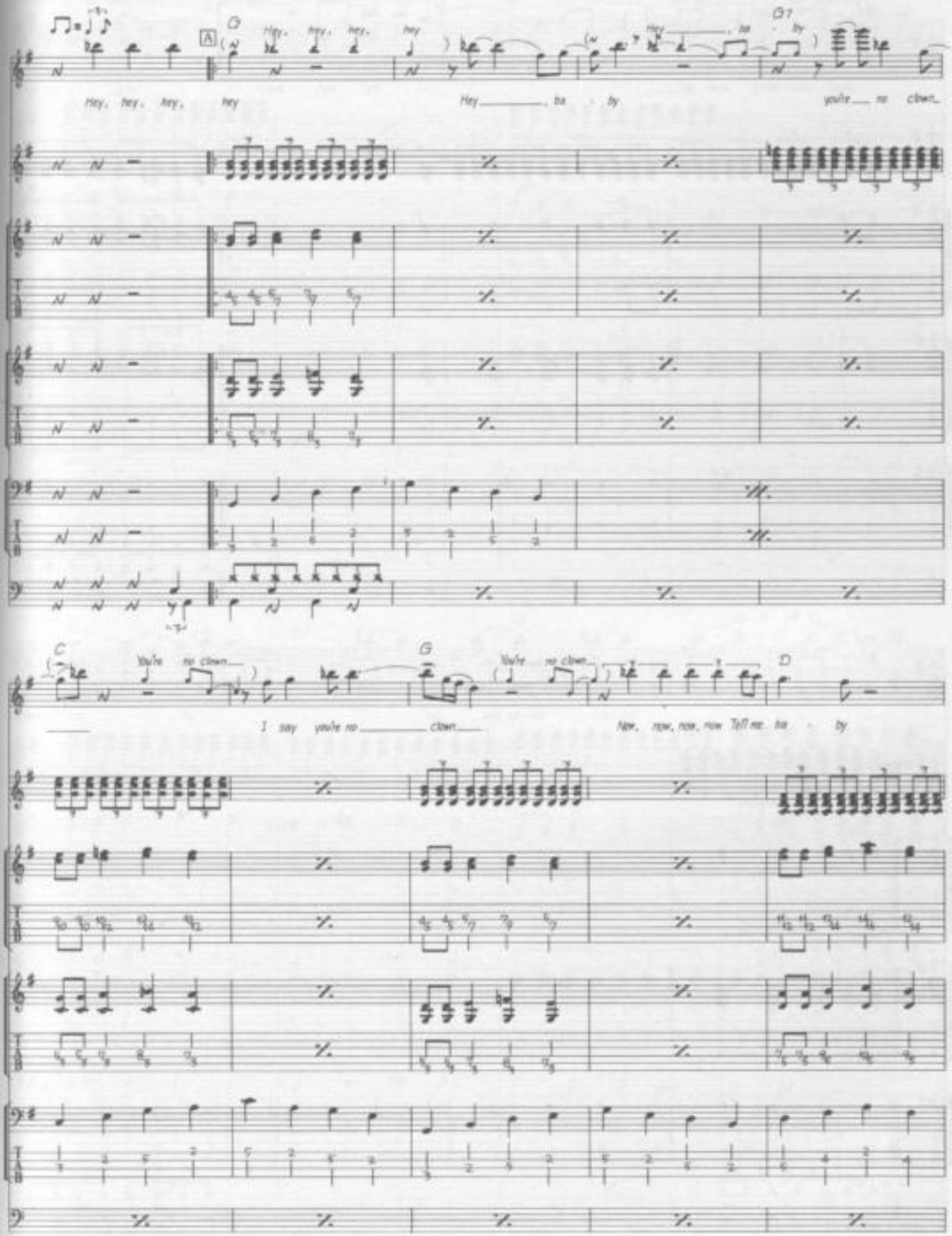


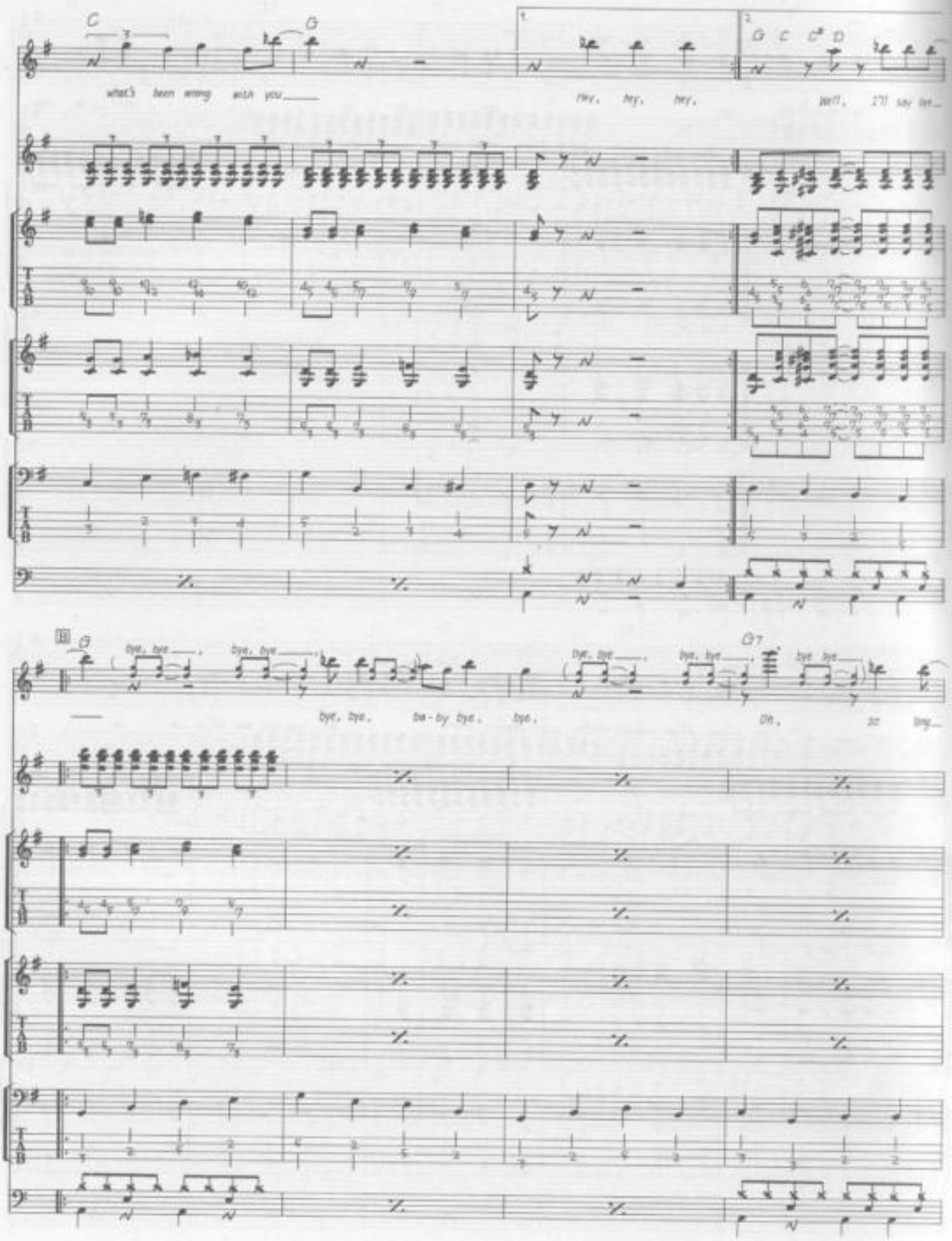

A
G
D7
, Kan - sas ci - ty
comin' to get my baby back home
yeah, yeah
I'm gon
C
D
- na Kan - sas ci - ty
comin' to get my baby back home
yeah, yeah
Well, ol' a

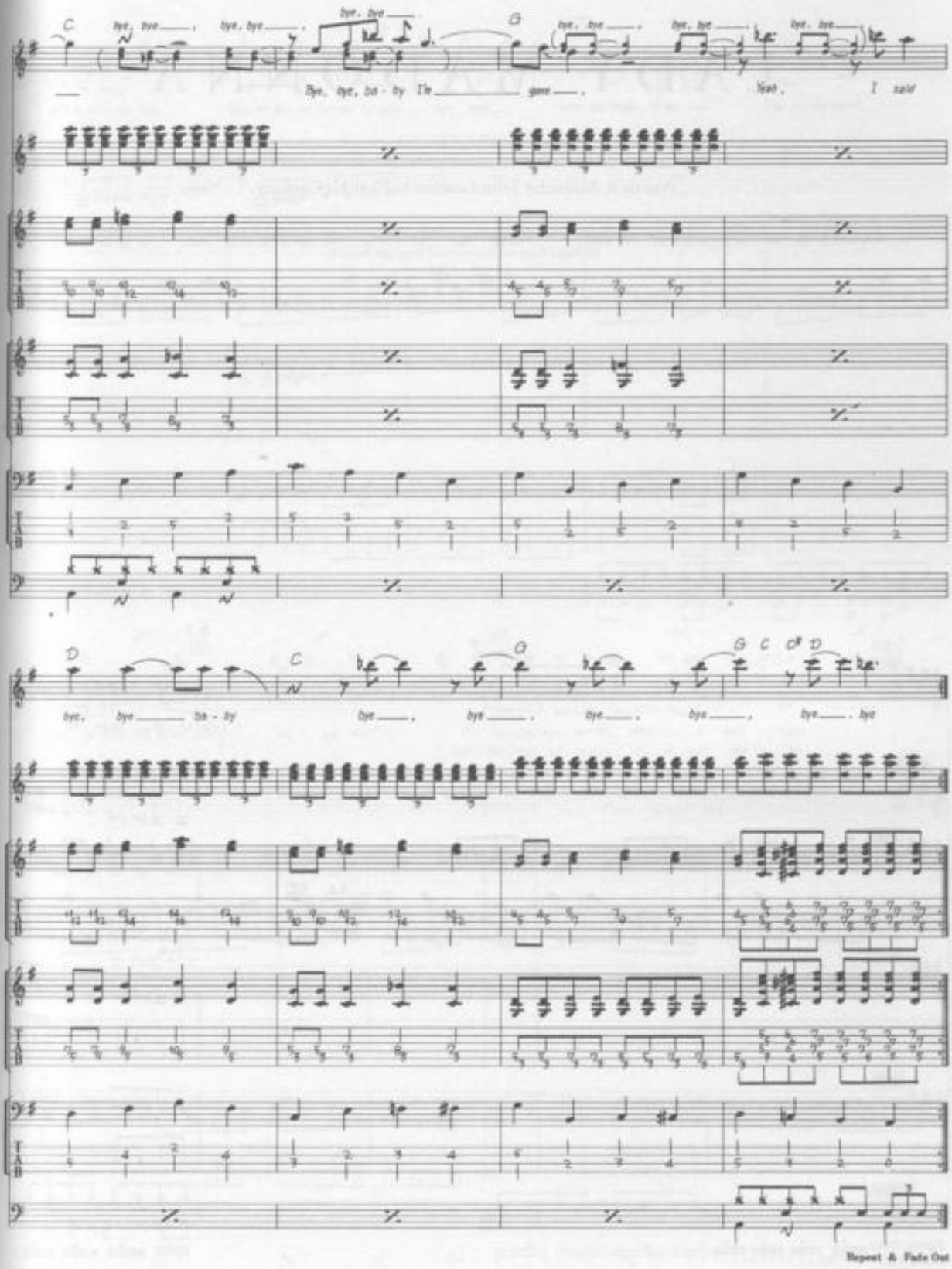

D
C
D
G C C# D
long, long time, since my ba - by's been gone Ah
B
G
G7
, Kan - sas ci - ty coming to get my baby on time yeah, yeah, I'm gon -


C
G
D
- ta Kan-sas ci - ty
coming to get my ba - by on ____ time ____
yeah, yeah ____ ,
It's just a
one, two, three ____ four ,
C
G
G C C# D
C D
five, six, se - ven, eight, nine
Wah ____ !


G
G7
C
G
D
C
G
continue to
"Hey, Hey, Hey"


A
G
Hey, hey, hey, hey
Hey, hey, hey, hey
Hey, ba - by
Hey, ba - by
G7
you're no clown
C
You're no clown
I say you're no clown
G
You're no clown
Now, now, now, now Tell me ba - by
D


C
G
what's been wrong with you
1.
hey, hey, hey.
2.
G C C# D
well, I'll say bye
B
G
bye, bye
bye, bye
bye, bye
bye, bye
bye, bye
bye, bye
bye, bye
ba-by bye.
bye.
G7
oh,
so long


C
bye, bye, bye, bye, bye, bye
G
bye, bye, bye, bye, bye, bye
Bye, bye, ba - by I'm gone, Yeah, I said
D
C
G
G C C# D
bye, bye ba - by bye, bye, bye, bye, bye, bye
Repeat & Fade Out

LADY MADONNA

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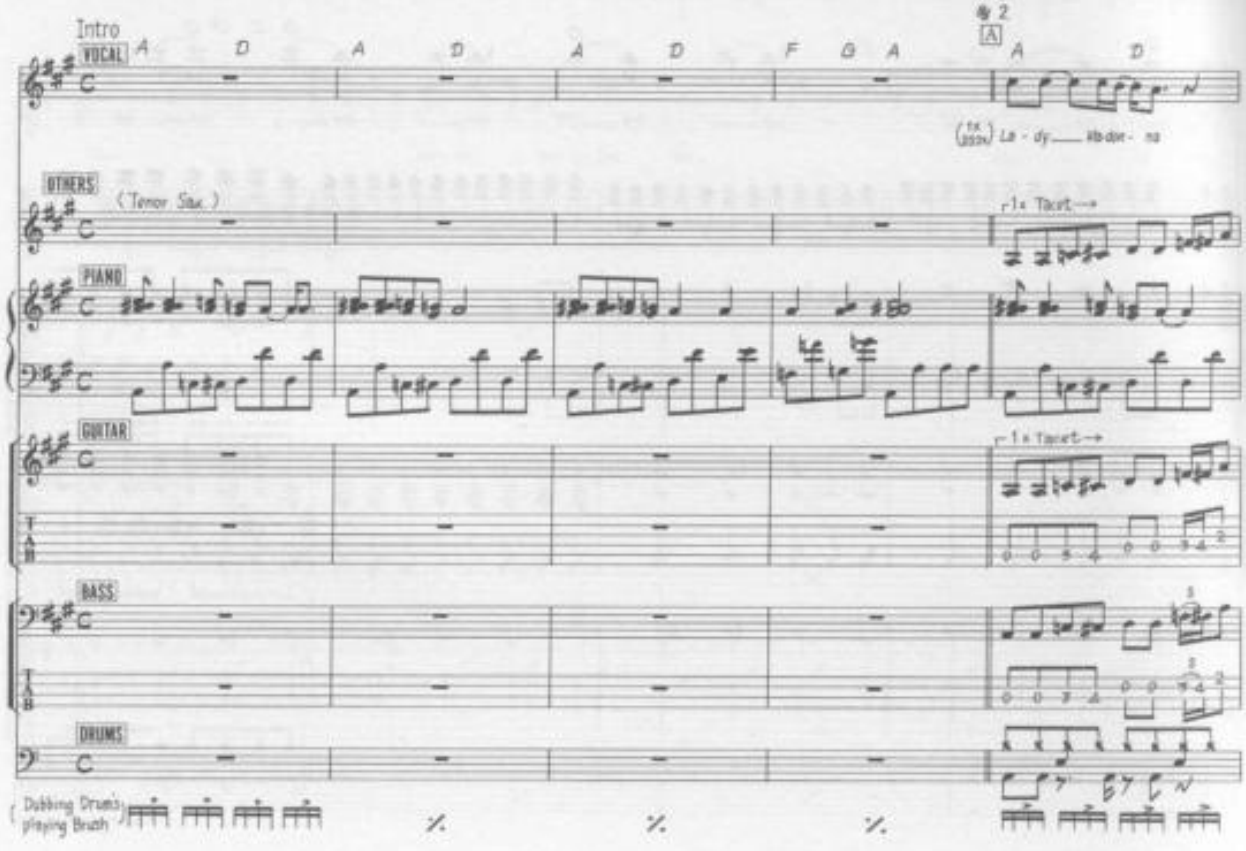
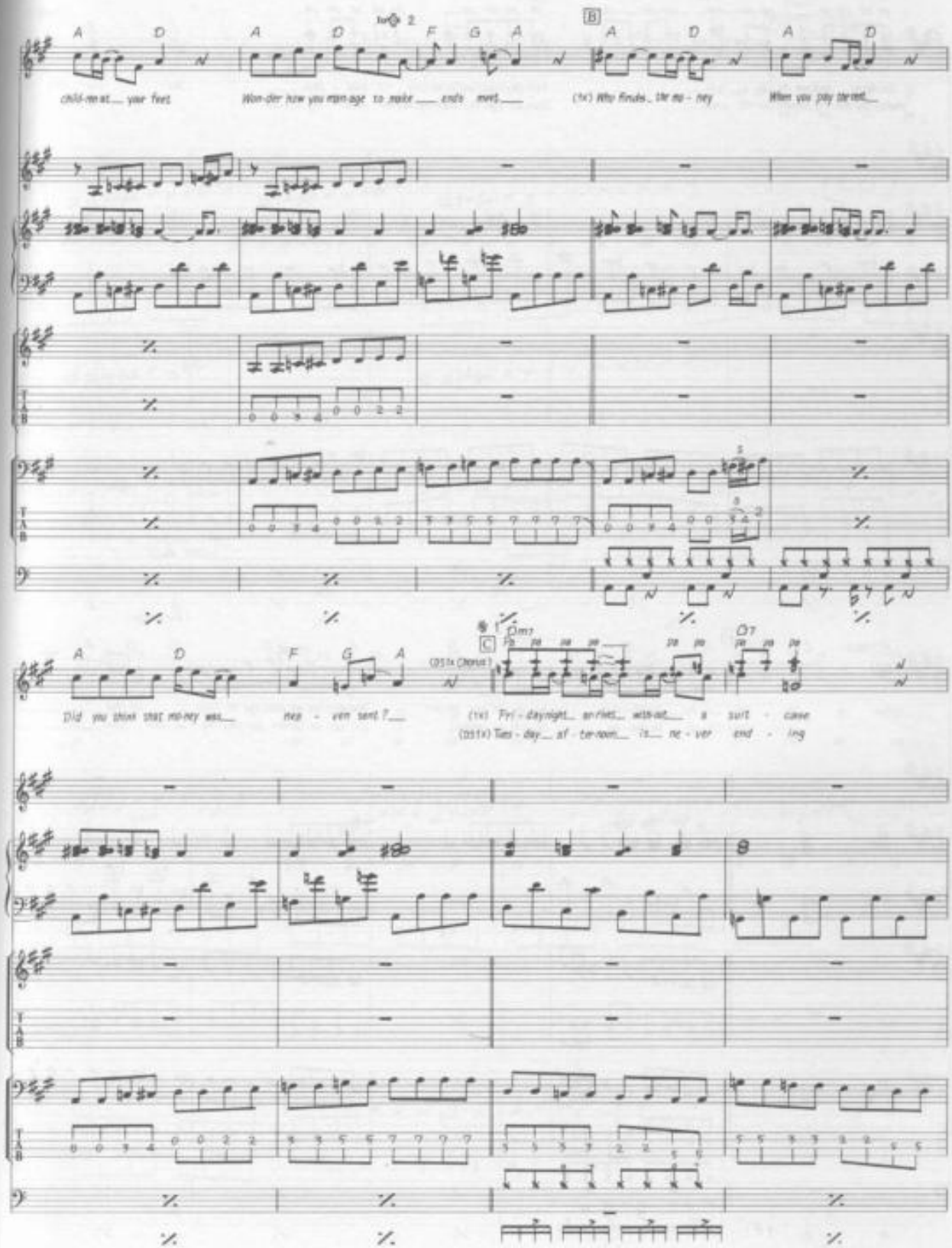
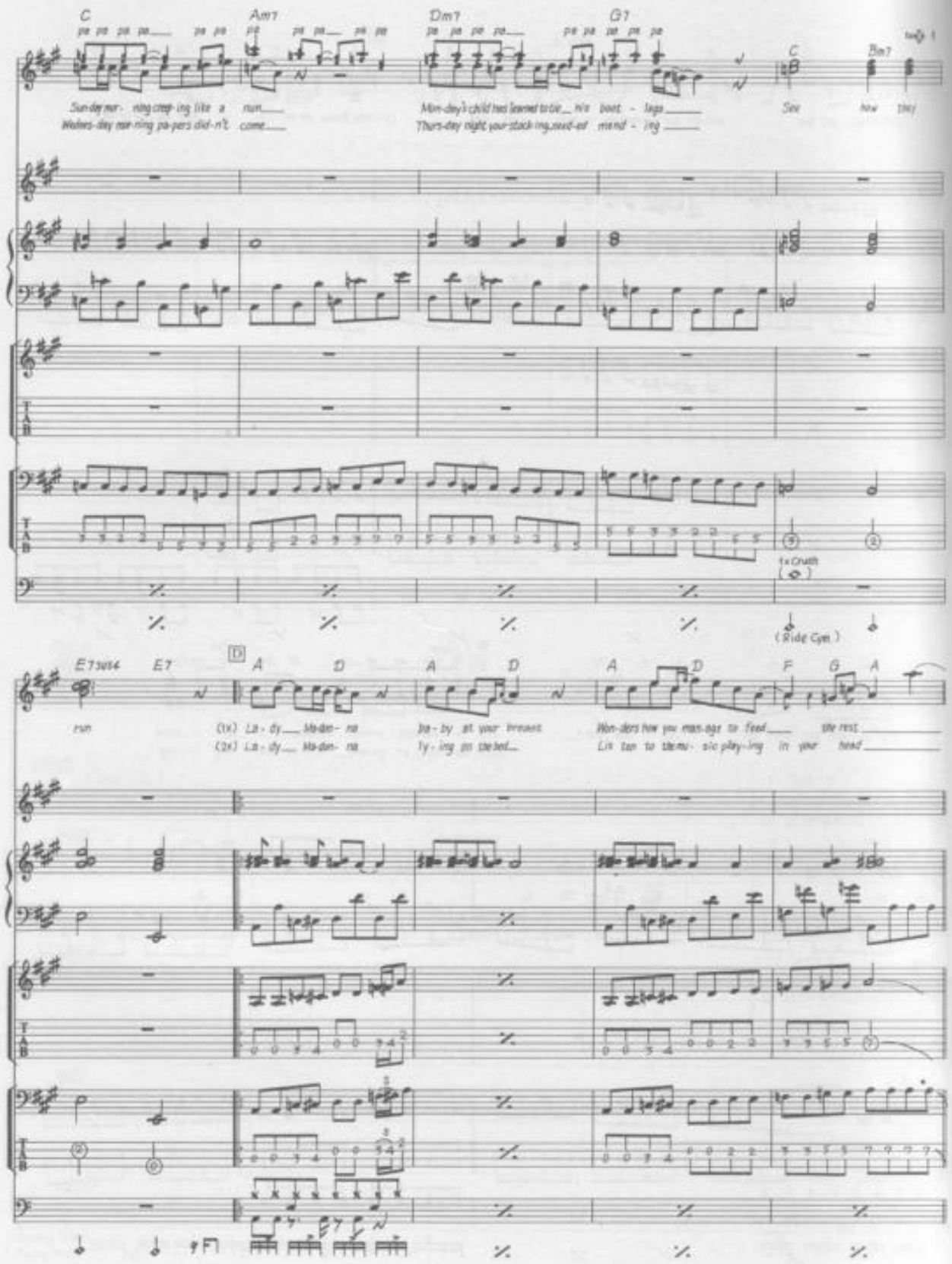
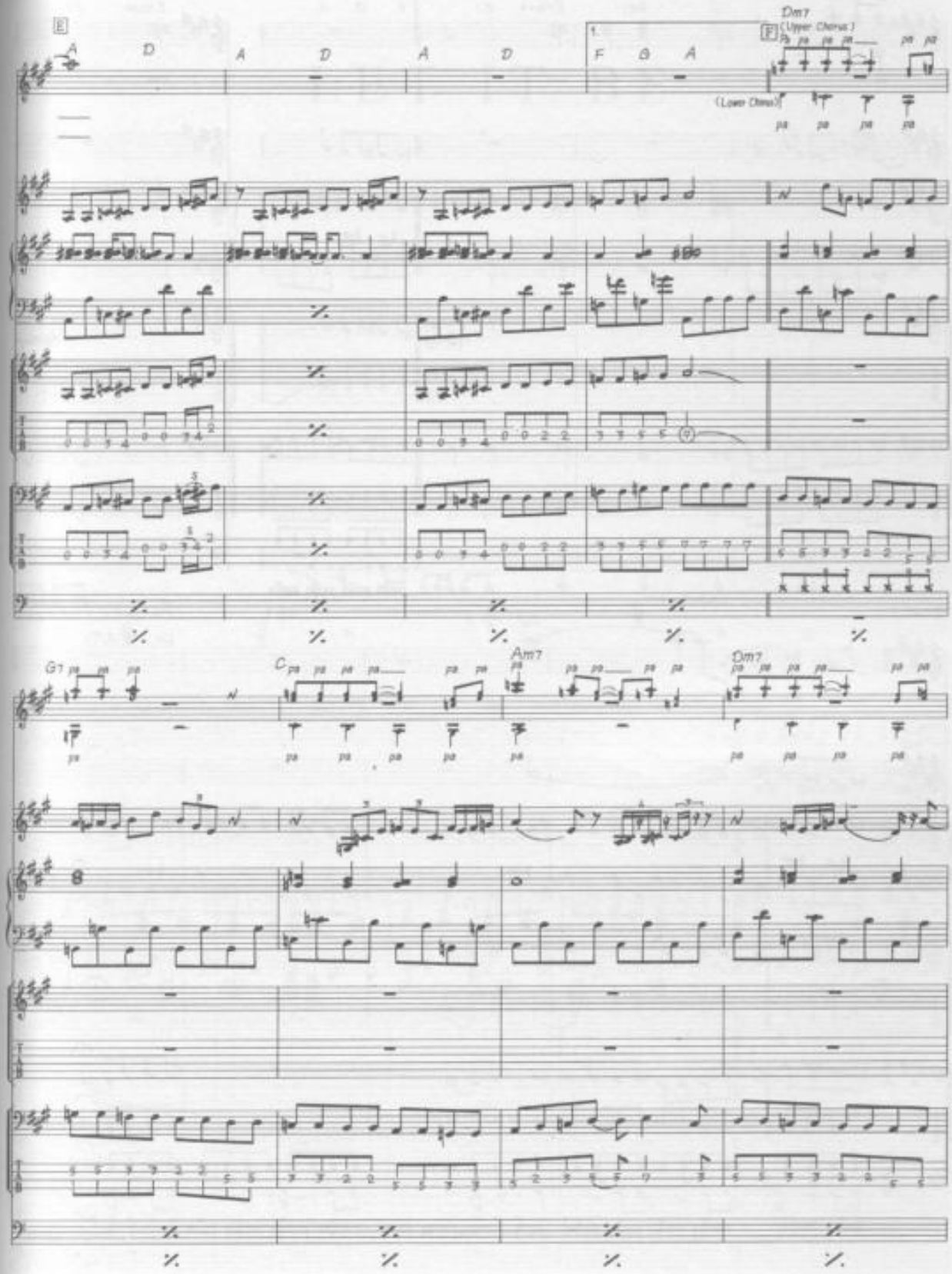
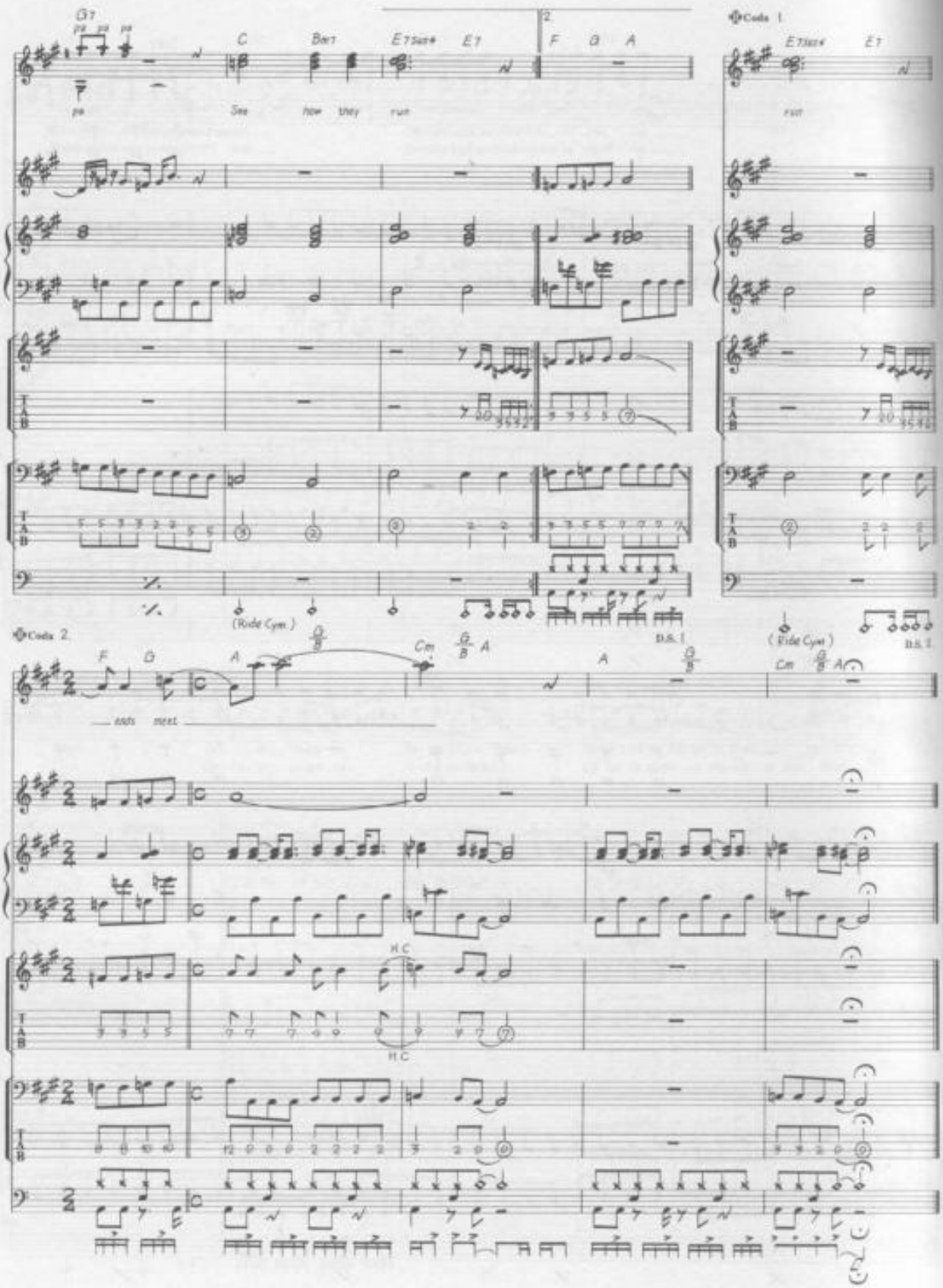



A D A D F G A
B
A D A D
child-ren at your feet
Won-der how you man-age to make ends meet
(1x) Who finds the mo-ney
When you pay the rent
A D F G A
C
Dm7
D7
Did you think that mo-ney was nea - ven sent?
(DS1x Chorus)
(1x) Fri-day night arrives with-out a suit - case
(DS1x) Tues-day af-ter-noon is ne-ver end - ing


C
Am7
Dm7
G7
C
Bm7
Sun-day mor- ning creep-ing like a run
Wednes-day mor-ning pa-pers did-n't come
Mon-day's child has learned to tie his boot - lags
Thurs-day night your stock-ing need-ed mend - ing
See how they
1x Crush
(Ride Cym.)
E7
D
A
D
A
D
A
D
F
G
A
run
(1x) La - dy Ma-don- na
(2x) La - dy Ma-don- na
ba - by at your breast
ly - ing on the bed
Won-ders how you man-age to feed the rest
Lis ten to the mu- sic play-ing in your head


E
A
D
A
D
A
D
1.
F
G
A
F
Dm7
(Upper Chorus)
(Lower Chorus)
G7
C
Am7
Dm7


G7
C
Bm7
E7sus4
E7
F
B
A
2.
Coda 1.
See how they run
run
(Ride Cym.)
D.S. 1
Coda 2.
F
G
A
Cm
eats meat
H.C

LET IT BE

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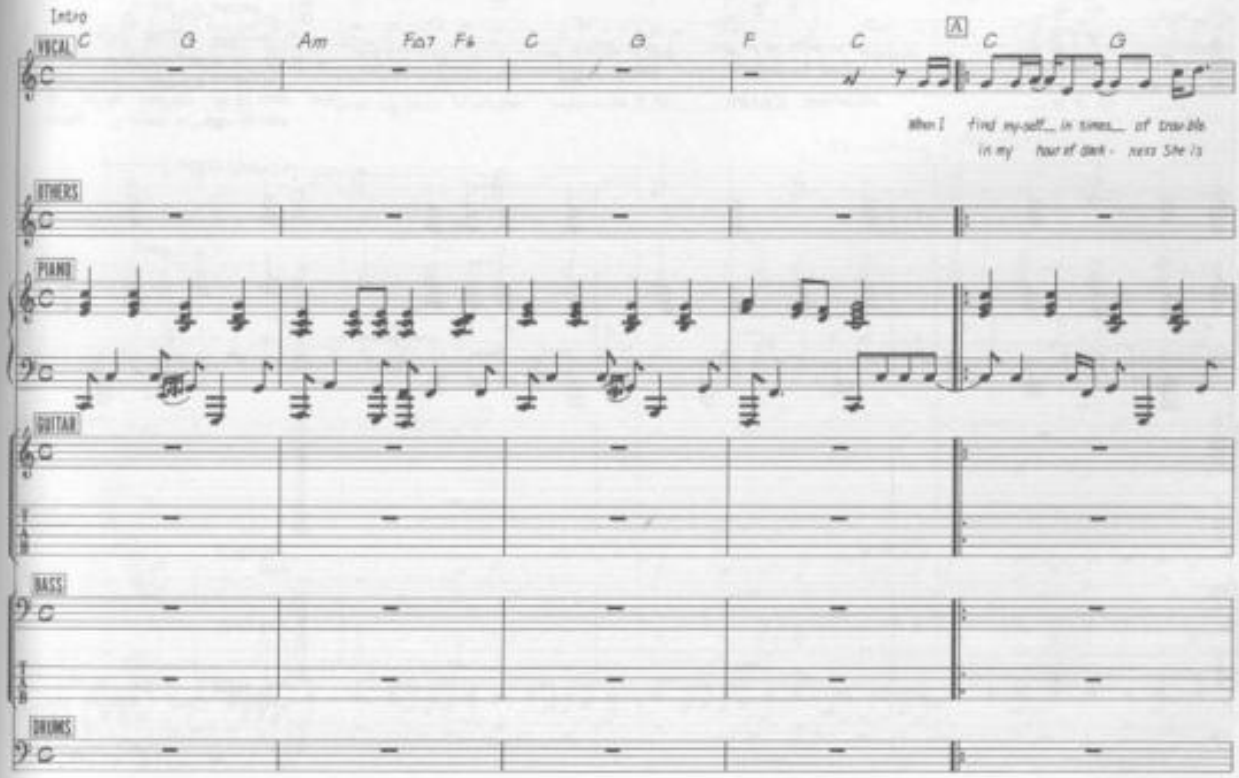
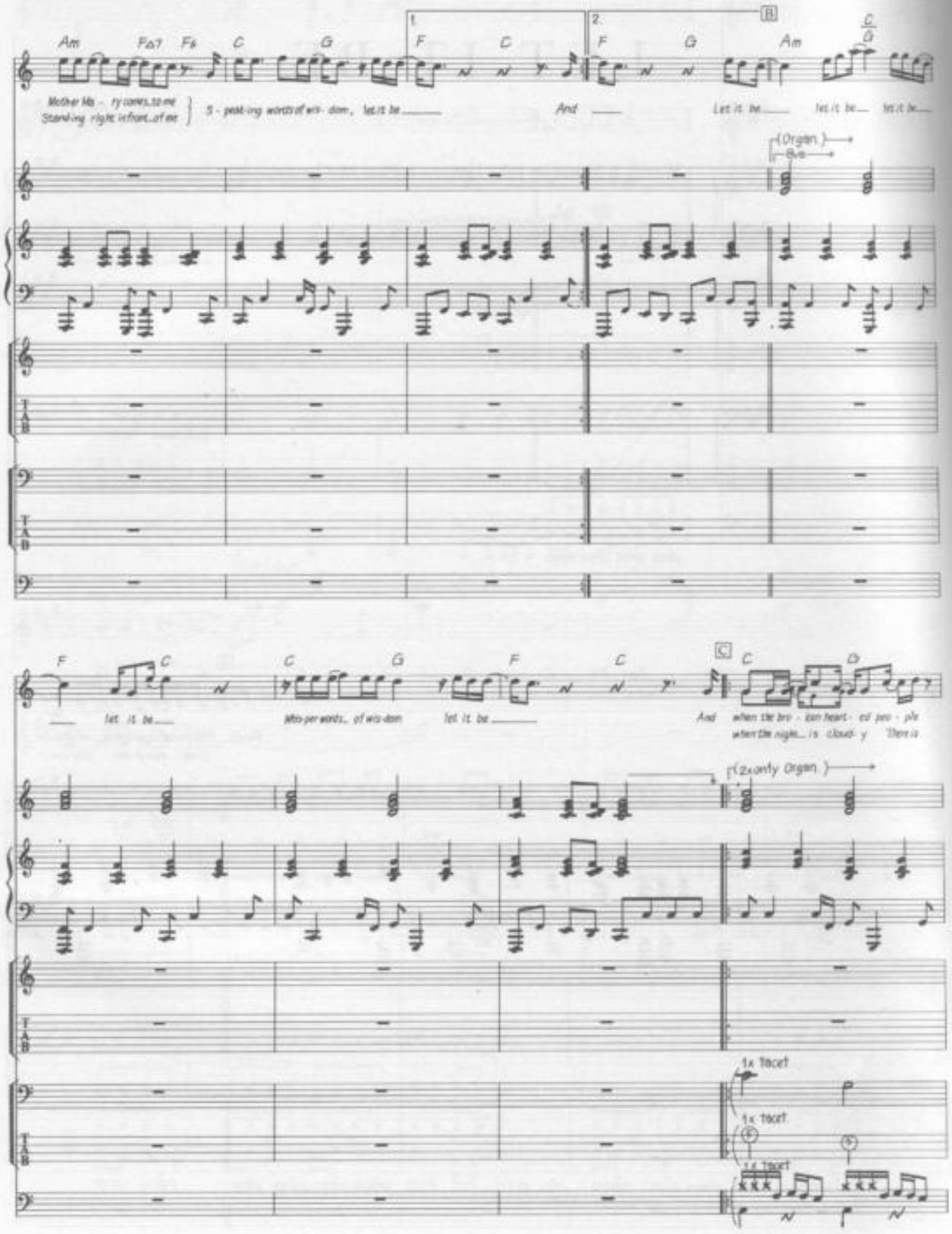
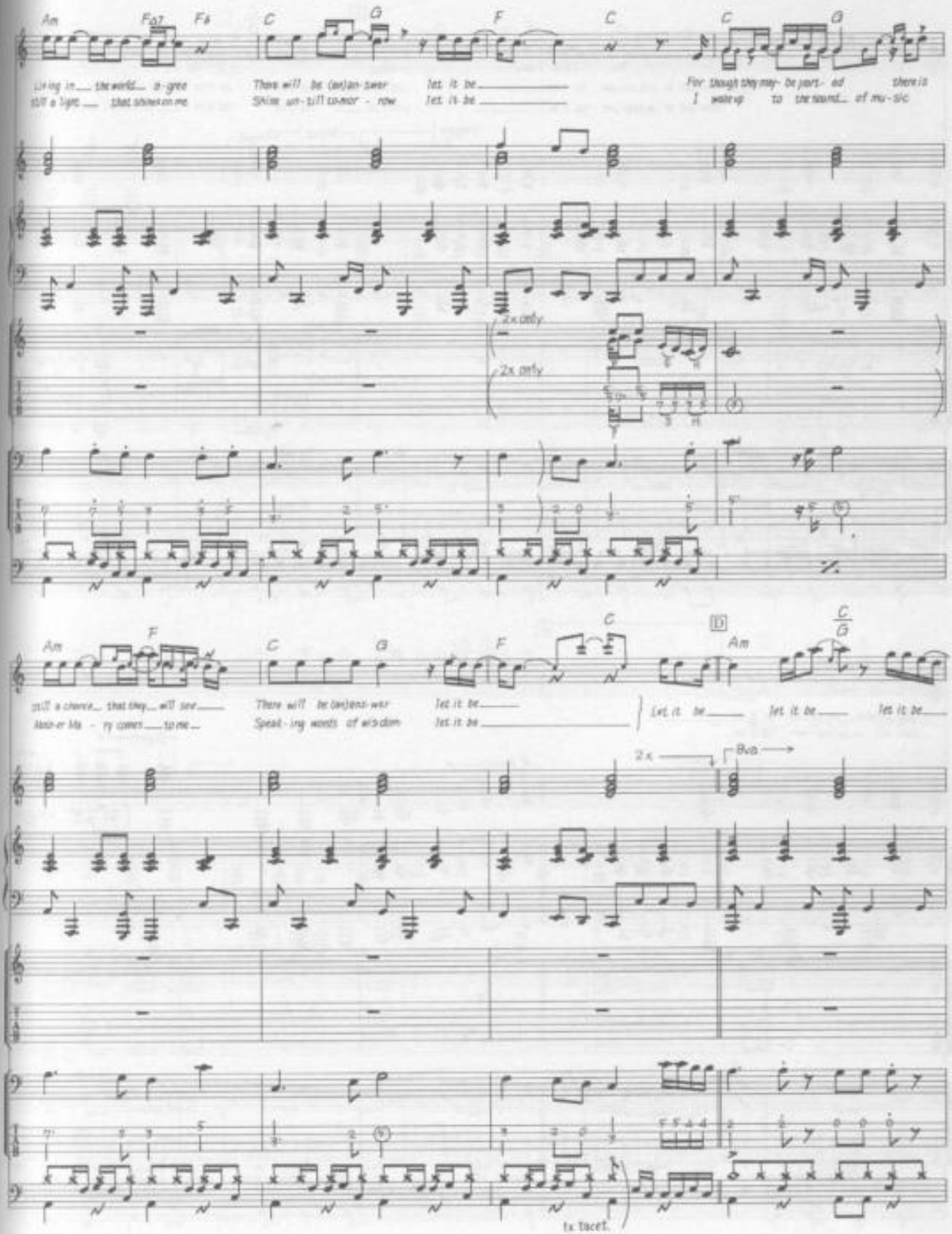
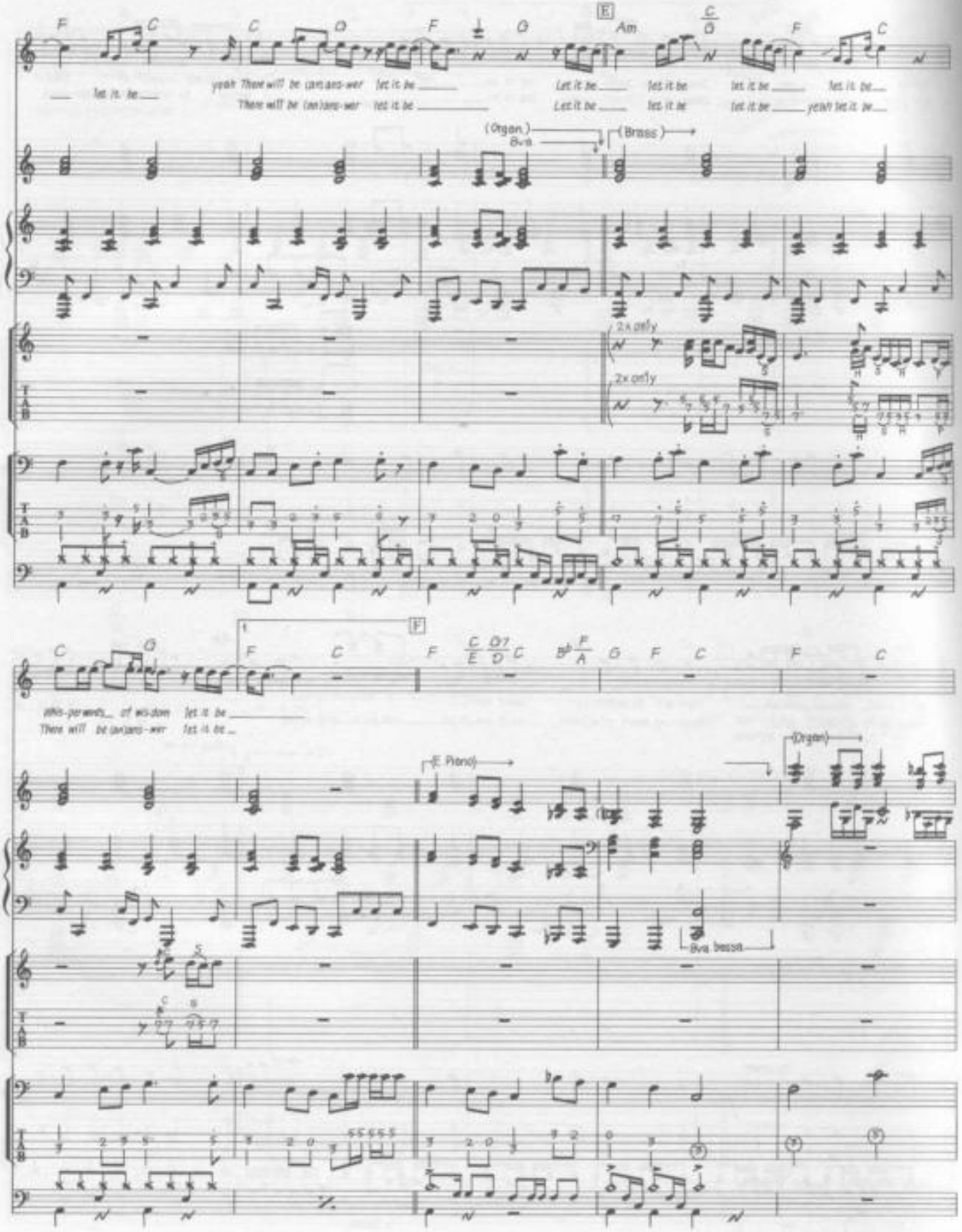
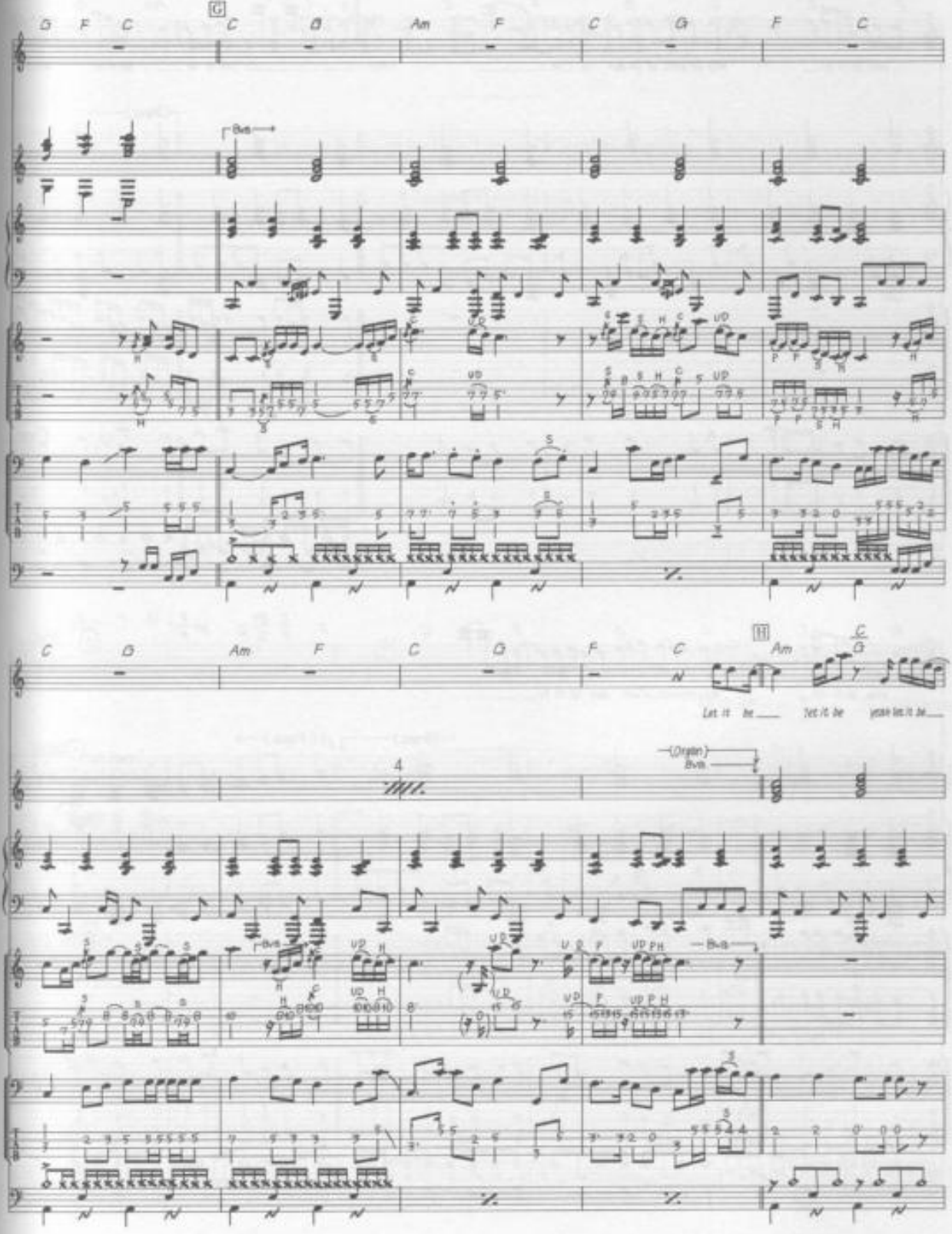


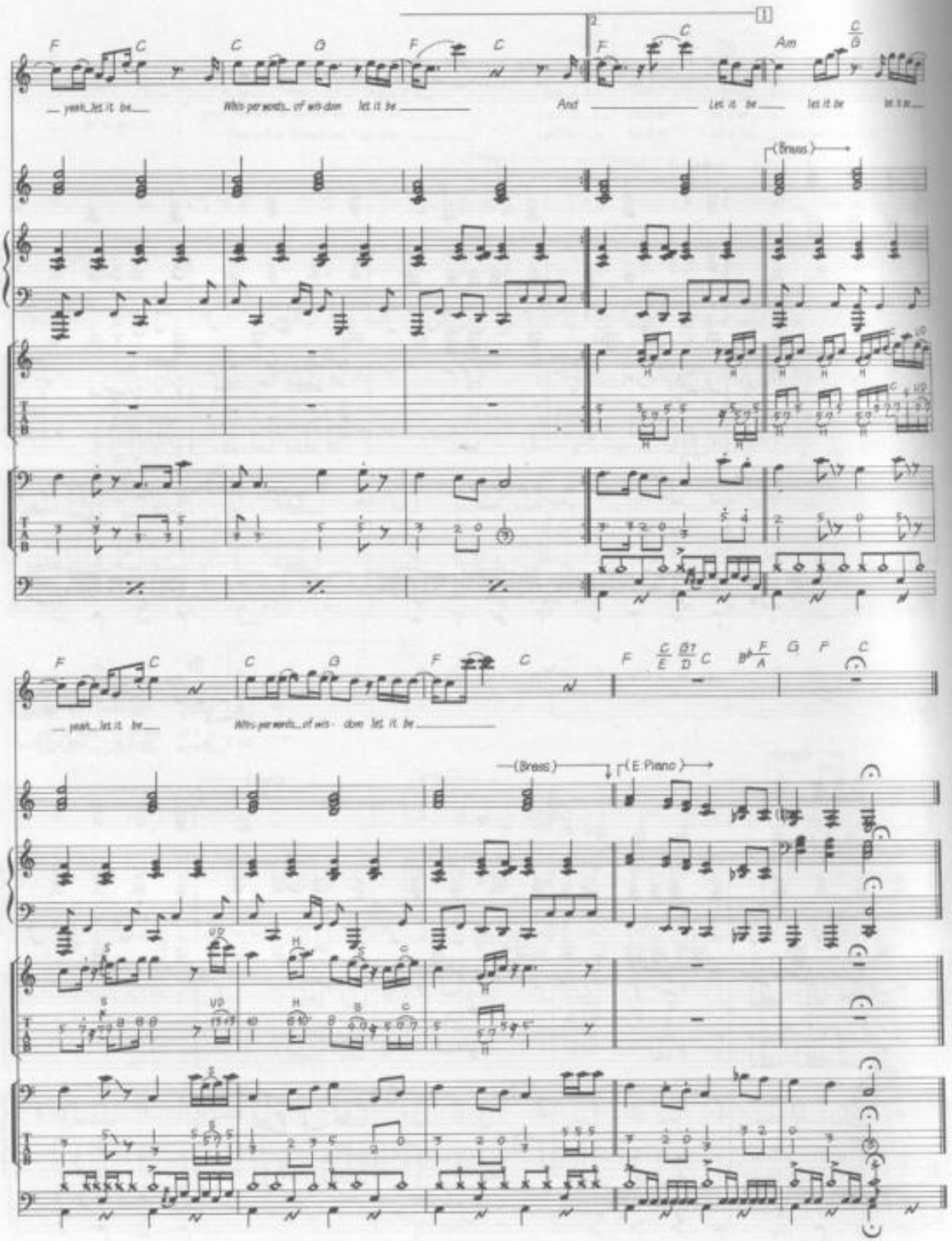

Am
Fa7
F6
C
G
F
C
F
G
Am
C/G
B
Mother Ma - ry comes to me
Standing right in front of me
S - peak-ing words of wis - dom, let it be
And
Let it be
let it be
let it be
(Organ)
8va
F
C
C
G
F
C
C
G
let it be
Wis-per words of wis-dom
let it be
And
when the bro - ken heart - ed peo - ple
when the night is cloud - y There is
(2x only Organ)
1x tacet
1x tacet
1x tacet


Am
Fa7
F6
C
G
F
C
C
G
Living in the world a-gree
still a light that shines on me
There will be (an)an-swer
Shine un-till to-mor-row
let it be
let it be
For though they may be part-ed there is
I wake up to the sound of mu-sic
2x only
2x only
Am
F
C
G
F
C
D
Am
C/G
still a chance that they will see
Mother Ma-ry comes to me
There will be (an)ans-wer
Speak-ing words of wis-dom
let it be
let it be
Let it be
let it be
let it be
2x
8va
1x tacet.



E
F
C
G
Am
let it be
yeah There will be (an)ans-wer let it be
There will be (an)ans-wer let it be
Let it be let it be let it be let it be
Let it be let it be let it be yeah let it be
(Organ)
8va
(Brass)
2x only
2x only
F
C
G
F
C
F
C
G
F
C
F
C
(E Piano)
(Organ)
8va bassa


G F C
C G Am F C G F C
8va
C G Am F C G F C
H
Am C G
Let it be Let it be yeah let it be
4
(Organ)
8va
8va


F C C G F C
yeah, let it be
Whis-per words of wis-dom let it be
And
Let it be
let it be
Am
(Brass)
F C C G F C
yeah, let it be
Whis-per words of wis-dom let it be
(Brass)
(E. Piano)