

# CONCERTO

No.24

in G minor, RV 531  
per 2 Violoncelli e Archi.

Violoncello II.

ANTONIO VIVALDI  
(1678-1741)

Edited by Jawher Matmati.  
Pubblicata da Jawher Matmati.  
Éditée par Jawher Matmati.

Allegro (moderato) ♩ = (84-96).

mf f

6 p mf f mf p

11 tr f p f

17 p f p

21 cresc. f

26

31 pp 2

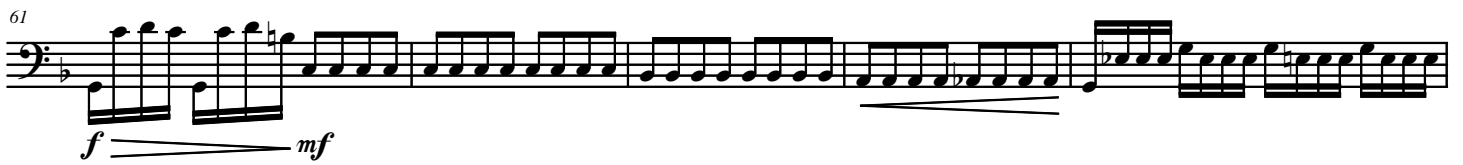
37 p

41 f

47

52 

57 

61 

66 

69 

72 

76 

81 

85 

89 

93 

98



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### Violoncello II.

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**Largo** ♩ = 60

*p*

6 *mf* *p*

11 *p* *mf* *ff* *f* *mf* *p*

16 *pp*

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1 *f* *sf*

8 *sf* *sf*

16 *mf* 7 2

29 *mf*

34 *ff*

38 *p* *f* 3 3 3

44 *sf* *sf*

52 *mf*

59

65

\*III\*

2

72 *tr*

Musical staff 72-79: Bass clef, 12/8 time signature. Starts with a triplet of eighth notes marked *tr*. The melody consists of eighth and sixteenth notes with various accidentals. A hairpin symbol is present below the staff.

80 *sf*

Musical staff 80-86: Bass clef, 12/8 time signature. Continuation of the melody with eighth and sixteenth notes. A dynamic marking of *sf* is present.

87 *f*

Musical staff 87-90: Bass clef, 12/8 time signature. Features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.

91 *p*

Musical staff 91-94: Bass clef, 12/8 time signature. Continuation of the rhythmic eighth-note pattern. A dynamic marking of *p* is present.

95 *9*

Musical staff 95-109: Bass clef, 12/8 time signature. Continuation of the rhythmic pattern, ending with a measure containing a whole note marked with a '9' above it.

110 *p*

Musical staff 110-115: Bass clef, 12/8 time signature. Features a melodic line with eighth notes and slurs. A dynamic marking of *p* is present.

116 *f* *cresc.*

Musical staff 116-121: Bass clef, 12/8 time signature. Features a melodic line with eighth notes and slurs. A dynamic marking of *f* and a *cresc.* hairpin are present.

122 *f* *sf* *rit.*

Musical staff 122-129: Bass clef, 12/8 time signature. Continuation of the melodic line. Dynamic markings of *f*, *sf*, and *rit.* are present.

130

Musical staff 130: Bass clef, 12/8 time signature. A single measure containing a whole note.