



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Summertime [Porgy and Bess.]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
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Instrumentation: trumpet (Bb) or Bugle, piano or organ
Style: Early 20th century
Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had... (more online)

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Summertime

Porgy and Bess.

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Trumpet in Bb

Musical score for the first system, measures 1-6. The Trumpet in Bb part is in 4/4 time and contains rests. The Piano part is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, and *pp*. The piano part features a melodic line in the right hand and a bass line in the left hand.

subito p

Trp. (Bb)

Musical score for the second system, measures 7-12. The Trp. (Bb) part begins at measure 7 with a melodic line. The Pno part continues from the previous system. Dynamics include *mf* and *p*. There are triplet markings (3) in both parts.

Trp. (Bb)

Musical score for the third system, measures 13-18. The Trp. (Bb) part continues with a melodic line. The Pno part features complex chordal textures and triplet markings (3). Dynamics include *p*.

Summertime

2
17

Trp. (Bb)

Pno

mp

22

Trp. (Bb)

Pno

1.

mf

dolce
p

25

Trp. (Bb)

Pno

Ped.

*