

# PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately bright

Piano introduction in B-flat major, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. Chords are labeled Bb, C/Bb, and Bb. The left hand is labeled 'L.H.'.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled C/Bb, Bb, and C/Bb. The lyrics are: "Look at this stuff. \_ Is - n't it neat? \_"

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled Bb, C/Bb, and Am7. The lyrics are: "Would-n't you think \_ my col - lec - tion's com - plete? Would-n't you think \_ I'm the girl, \_"

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chords are labeled Dm7, F/G, and G7. The lyrics are: "\_ the girl who has ev - 'ry - thing. \_"

B $\flat$  C/B $\flat$  B $\flat$

Look at this trove, —      treas-ures un - told. —      How man - y won - ders can

C/B $\flat$  Am7 Dm7

one ca - vern hold?      Look - ing a - round — here you'd think, —      sure, she's got

F/G G7 B $\flat$  maj7

ev - 'ry - thing. —      I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty.      I've got who - zits and what - zits ga - lore.      You want

B♭maj7<sub>3</sub> Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

F/G G7 B♭/C *a tempo* Am/C B♭/C C7

deal. I want more.

F Am7 B♭

I wan - na be \_\_\_ where the peo - ple are. I wan - na see \_\_\_ wan - na

B♭/C C Dm Am

see 'em danc - in', walk - in' a - round \_ on those, what - d - ya call \_\_\_ 'em, oh

Bb/C C C7 F

feet. Flip - pin' your fins — you don't

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a bass line with a whole note chord Bb/C, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The right hand plays a series of chords: Bb/C, C, C7, and F.

F/A Bb Bb/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a bass line with a whole note chord F/A, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The right hand plays chords: F/A, Bb, Bb/C, and C.

Dm Am F/A Bb/C

Stroll - in' a - long — down the, what's that word a - gain, street.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a bass line with a whole note chord Dm, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The right hand plays chords: Dm, Am, F/A, and Bb/C. There are triplets of eighth notes in the vocal line.

C7 F F/Eb

Up where they walk, up where they run, up where they

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment has a bass line with a whole note chord C7, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The right hand plays chords: C7, F, and F/Eb. There are triplets of eighth notes in the vocal line.

B♭/D B♭m/D♭ F/C

stay all day in the sun. Wander in' free, wish I could

B♭/C C F

be part of that world. What would I

B♭ C/B♭ Am

give if I could live out - ta these wa - ters.

Dm B♭ C/B♭

What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G G F/G G Ebmaj7

wom - en, sick of swim - min' read - y to stand. *rall.* *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know. —

**B♭maj7** **B♭/C** **C7**

Ask 'em my ques - tions and get some an - swers.

**Dm** **Am** **F/A**

What's a fire, \_\_\_\_\_ and why does it, what's the word,

**Gm7** **C7** **F**

burn. When's \_ it my turn? Would - n't I

**F/E♭** **B♭/D** **B♭m/D♭**

love, love to ex - plore that shore up a - bove, \_\_\_\_\_

slower 3 F

out of the sea. Wish I could

This system contains the first two measures of the piece. The vocal line starts with a whole note 'out' and a half note 'of'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked 'slower'.

Bb/C C7 Bb

be part of that world.

L.H.

This system contains the next two measures. The vocal line has a whole note 'be' and a half note 'part'. The piano accompaniment continues with the triplet pattern. The left hand is labeled 'L.H.'.

C/Bb Bb

This system contains the next two measures. The vocal line has a whole note 'world.' and a half note. The piano accompaniment continues with the triplet pattern.

C/Bb F C

This system contains the final two measures. The piano accompaniment continues with the triplet pattern. The piece ends with a double bar line.