

Nightwish



Wishmaster



Nightwish

She Is My Sin

The Zinslayer

Come Cover Me

Wanderlust

Two for Tragedy

Wishmaster

Bare Grace Misery

Crownless

Deep Silent Complete

Dead Boy's Poem

FantasMic

Wishmaster

SHE IS MY SIN

As recorded by Nightwish
(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen

A Intro

Moderately Fast Rock ♩ = 160

1

Gtr I

T
A
B

5

T
A
B

B Main Riff

9

P.M -1 P.M -1 P.M -1 P.M P.M P.M -1 P.M -1 P.M -1 P.M P.M

T
A
B

P P

1. | 2.

13

P.M -----|

T
A
B

C Verse

19

T
A
B

84

AH P.M AH P.M AH P.M -| AH P.M -| P.M ----| P.M ----| P.M ----| P.M ----|

T
A
B

G G# A# G

88

AH P.M AH P.M AH P.M -| AH P.M -|

play harmonic 1st time only
A.H.

T
A
B

E F G E

92

P.M -| P.M P.M P.M P.M -|

T
A
B

H Chorus

102

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

T
A
B

106

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

T
A
B

I End Riff

110

P.M -| P.M -| P.M -| P.M -| P.M -|

T
A
B

sl. *sl.*

A5 B5 D5 G5 F#5 E5 NC.(B5)

Musical notation system 1 (measures 7-9):

Staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 7 is a whole rest. Measure 8 has a quarter note G5. Measure 9 has a quarter note F#5. Chords A5, B5, D5, G5, F#5 E5, and NC.(B5) are indicated above the staff.

Staff 2: Bass clef, guitar tablature. Measure 7: 2/6. Measure 8: 4/2, 7/5. Measure 9: 5/3, 4/2, 2/6. Fingering: 7 7 7 7 7 10 7 9 7 10 7 7 9 7.

Staff 3: Treble clef, guitar tablature. Measure 7: 7 0 7 8 0 5 7 0 3 5 0 5 7 0 8 0. Measure 8: 7 0 7 7 5 0 5 3. Measure 9: 7 0.

Musical notation system 2 (measures 10-12):

Staff 1: Treble clef, key signature of two sharps. Measures 10-12 contain a melodic line with various accidentals.

Staff 2: Bass clef, guitar tablature. Measure 10: 10 7 7 10 7 7. Measure 11: 9 7 10 9 10 9 9. Measure 12: 7 7 7 7 7 10 7 9 7 10 7 7 9 7. Fingering: 10 7 7 10 7 7 10 9 7 10 9 10 9 9 10 7 7 10 7 7 10 9 10 9 9.

NC.(G #5)

Musical notation system 3 (measures 13-15):

Staff 1: Treble clef, key signature of two sharps. Measures 13-15 contain a melodic line.

Staff 2: Bass clef, guitar tablature. Measure 13: 4 4 4 4 4 7 4 6 4 7 4 4 4 6 4. Measure 14: 7 4 4 7 4 4 6 4 7 6 7 6 6 6. Measure 15: 4 4 4 4 4 7 4 6 4 7 4 4 6 4. Fingering: 4 4 4 4 4 7 4 6 4 7 4 4 4 6 4 7 4 4 4 4 7 4 6 4 7 4 4 6 4.

B 1st Verse
NC.(A 25)

Musical notation system 4 (measures 16-18):

Staff 1: Treble clef, key signature of two sharps. Measures 16-18 contain a melodic line.

Staff 2: Bass clef, guitar tablature. Measure 16: 7 4 4 7 4 4 6 4 7 6 7 6 6 6. Measure 17: 4 5 4 5 4 5 4 5 4 5 4 5 4 5 7 6 4 3. Measure 18: 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 3 4 5 3. Fingering: 7 4 4 7 4 4 6 4 7 6 7 6 6 6 4 5 4 5 4 5 4 5 4 5 4 5 7 6 4 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 3 4 5 3.

NC.(D5)

Musical notation system 5 (measures 19-21):

Staff 1: Treble clef, key signature of two sharps. Measures 19-21 contain a melodic line.

Staff 2: Bass clef, guitar tablature. Measure 19: 4 5 4 5 4 5 4 5 4 5 7 6 4 3. Measure 20: 4 5 4 5 4 5 4 5 4 5 4 5 4 5 6 7. Measure 21: 4 5 4 5 4 5 4 5 4 5 4 5 4 5 7 6 4 3. Fingering: 4 5 4 5 4 5 4 5 4 5 7 6 4 3 4 5 4 5 4 5 4 5 4 5 4 5 6 7 4 5 4 5 4 5 4 5 4 5 7 6 4 3.

40

G5 A5 E5 D5 C5

P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M †

T
A
B 16 16 16 16 16 16 14 14 14 14 14 14 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5

43

E5 G5 A5 E5

P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M † P.M †

T
A
B 9 9 9 9 9 9 9 9 9 9 9 9 16 16 16 16 16 16 14 14 14 14 14 14 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

46

D5 B5 **F** E5 D5 E5 A5 D5

P.M † P.M † P.M † P.M P.M P.M P.M

T
A
B 7 7 7 7 7 7 9 9 9 9 9 7 7 7 9 7 7 9 7 7

Gtr II

T
A
B 7 0 0 7 0 0 7 0 7 0 7 0 5 5 7 0 0 7 0 0 7 0 7 0 7 0 8 8 10 10

49

E5 D5 E5 A5 E♭5 E5 D5

T
A
B 9 7 7 9 7 7 8 8 9 7 7 7

T
A
B 7 0 0 7 0 0 7 0 7 0 7 0 5 5 7 0 0 7 0 0 7 0 8 8 6 6 7 0 0 7 0 0 7 0 7 0 7 0 5 5

	D5	B ^b /D	C5	D5
9				
T	19 22 22 22	19 23 22 22	19 20 20 20	19 22 22 22
A	19 22 19 22	19 23 19 23	19 20 19 20	19 22 19 22
B				
Gr II	<i>mf</i>			
T	17	18	18 17	15 20
A				
B				
Gr V	<i>mf</i>			
T	17	18	15	17
A	14	15	17	14
B	12	13	10	12 14
	0	0	10	12

21

B⁷ C D⁵

The image displays three systems of musical notation for guitar. Each system includes a standard musical staff with a treble clef and a key signature of one flat (B-flat), and a corresponding guitar tablature below it. The tablature uses numbers 0-27 to indicate fret positions. The first system is divided into four measures, with chord changes from B⁷ to C to D⁵. The second system consists of four measures, with the second and third measures containing wavy lines indicating tremolo effects. The third system also consists of four measures, with the fourth measure containing circled numbers (10), (10), (7), and (9) in parentheses, likely indicating a specific technique or a correction.

T	18	17	18	18	20	18	17	21	20	22	20	20	18	19	22	19	22	22	22	19	19	23	22	23	19	20	20
A																											
B																											

T	13	15	17	18	17	15	12	29	27	25	(25)																
A																											
B																											

T	13	12	10	12	10	10	10	10	10	(10)																	
A	11	9	7	12	10	10	10	7	7	(10)																	
B	8			10	10	0	0			(9)																	

B Pre-Verse

Gtrs III, IV *f*

D5 D D5 D D5 D B7/D B7/D B7/D B7/D D5 C5 C C5 C C5 D5 D5 D5 D5 G5/D

⑤ 5fr. ⑤ 5fr. ⑤ 5fr. ⑤ 3fr. ⑤ 3fr.

25

Gtr I *mp*

T	19 22 22	19 22 22	19 23 22	19 23 22	19 20 20	19 20 20	19 22 22	19 22 22	19 22
A	19	19	19	19	19	19	19	19	19
B									

Gtr V *mf*

T	17	18	15	17
A	14	15	17	14
B	12	13	10	12 14
	0	0	10	12

Gtr VI

sl. *sl.* *sl.* H *sl.*

B⁷ C⁵ C D C D C D C D C D C D

5 5 5fr. 5 5 5fr. 5 5 5fr. 5 5 5fr. 5 5 5fr. 5 5 5fr.

29

T 17 18 20 18 17 22 20 18 22 22 22 22 23 22 23 20 20

A 18 18 18 21 21 21 19 19 19 19 23 23 19 20 20

B

T 13 12 10 12 10 (10)

A 11 9 7 12 10 (10)

B 8 10 0 7 (7)

T 10 10 8 10 9 10 9 7 (7)

A 10 10 9 10 9 7 (7)

B

sl.

33

D5 D D5 D D5 D B^b/D B^b/D B^b/D B^b/D D5 C5 C C5 C C5 D5 D5 D5 D5 G5/D

⑤ 5fr. ⑤ 5fr. ⑤ 5fr. ⑤ 3fr. ⑤ 3fr.

T 19 22 22 19 22 22 19 22 19 20 20 19 20 20 19 22 22 19 22 22 19 22 22

A 19 23 22 22 19 23 22 22 19 20 20 19 20 20 19 22 22 19 22 22 19 22 22

B 17 18 15 17 14 12 10 17 15 10 12 14

T 10 10 11 11 10 12 13 13 15 10 10 11

A 10 10 11 11 10 12 13 13 15 10 10 11

B sl. sl. sl. H sl.

B⁷5 C⁵

C D C D C D C D C D C D

⑤ ⑤ 5fr. ⑤ ⑤ 5fr. ⑤ ⑤ 5fr. ⑤ ⑤ 5fr. ⑤ ⑤ 5fr. ⑤ ⑤ 5fr.

37

T 18 17 18 20 18 17 20 22 20 18 19 22 22 22 22 22 19 23 23 19 20 20

A 21 21 21 19 19 22 19 19 23 23 19 20 20

B

T 13 12 10 12 10 (10)

A 10 9 7 12 10 (10)

B 8 10 0 (7) (0)

T 13 11 10 12 10 9 10 9 7 (7)

A

B

sl.

C Verse

B⁵

41

Grs I, V *mf*

T 12 12 12 12 10 10 10 12 12 12

A 9 11 9 11 9 9 12 9 12 9 9 9 9 9 9 11 9 11 9

B

Grs II, IV *mf*

P.M -|- P.M -|- P.M -|- P.M -|- P.M -|- P.M -|- P.M -|- P.M

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D Pre-Chorus

C5 D5 E5

Gtr III, IV

T A B

5 7 7 (9)
0 7 5 (9)
0 5 7 (7)

sl. *sl.*

Gtr VI P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. P.M. P.M. -|

T A B

5 0 0 7 0 8 0 0 | 5 0 0 7 0 8 0 0 | 5 0 0 7 0 8 0 10 | 0 8 0 7 0 8 0 0

F5 G5 A5 C5 G5

T A B

10 12 7 (7)
10 12 7 (7)
8 10 5 (5)

sl. *sl.*

P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| NH -----|

T A B

5 0 0 7 0 8 0 0 | 5 0 0 7 0 8 0 0 | 5 0 0 7 0 8 0 x | [5]

5

E Chorus

Gtr III, IV

D5 D D5 D D5 D B7/D B7/D B7/D B7/D D5 C5 C C5 C C5 D5 D5 D5 G5/D

f ⑤ 5fr. ⑤ 5fr. ⑤ 5fr. ⑤ 3fr. ⑤ 3fr.

Gtr V *mp*

T A B

17 18 15 17
14 15 17 14
12 0 10 12 14

69

B⁷5 C5 D5

T	13	12	10	12	10	(10)
A	11	9	7	13	10	(10)
B	10	7		12	7	(7)
	8			10	0	(0)

F Interlude

73

G5

Gtrs II, IV *mf*

T			
A	5	(5)	(5)
B	3	(3)	(3)

Gtr V

T	11	(11)	(11)	(11)
A	12	8	10	12
B	10	6	8	10

Gtr VI *ff*

T	7	7	8	8	8	7	5	6	5	8	7	8	10
A													
B													

sl. *sl.* *sl.*

77

E^b5 F5 G5

Tablature for system 1 (measures 77-80):

T	8	10	10-12	12	(12)
A	8	10	8-10	10	(10)
B	8	8	sl.	10	(10)

Tablature for system 2 (measures 77-80):

T	8	(8)	11	(11)
A	8	10	12	(12)
B	6	8	10	(10)

Tablature for system 3 (measures 77-80):

T	11	10	8	10	8	7	10	8	7	8	7	5	3	0	(0)
A															
B															

81

G Bridge

D5 B^b/D D5 B^b/D F5

Tablature for system 2 (measures 81-84):

T	17	15	18	17	18	18	17	15	18	17	18	18	20	(20)
A	14	12	15	14	15	15	14	12	15	14	15	15	17	(18)
B	17			17	17		17	12	15	17	17		20	19

Tablature for system 3 (measures 81-84):

T	7	7	8	8	7	7	7	8	8	7	10	(10)
A	7	7	8	8	7	7	7	8	8	7	10	(10)
B	5	5	8	5	5	5	5	8	5	5	8	(8)

D5 B7/D D5 B7/D C5 G5

T	17	17	18	18	17	17	18	18	12	10	12
A	14	15	18	14	15	15	14	15	13	12	12
B	17	12	15	17	17	17	12	15	12	12	12

P.M ----| P.M ----|

T											
A	7	7	8	8	7	7	7	8	8	7	5
B	5	5	8	5	5	5	8	5	5	5	3

P P

Verse

B5

Gtrs I, V *mf*

T		12	12	12	12	12	12	12	12	10	10	10	12	12	12	
A	9	11	9	11	9	9	12	9	12	9	9	9	9	11	11	9
B																

Gtrs III, IV *mf*

P.M -| P.M ----| P.M -----| P.M ----| P.M -----| P.M ----| P.M -----| P.M ----| P.M

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

D5 E5 B5

T																						
A	12	11	12	12	14	12	11	9	9	12	10	9	9	12	9	11	12	12	12	10	9	
B																						

P.M -| P.M ----| P.M -----| P.M ----| P.M

T															
A	7							4	4	4	4	4	4	4	4
B	5							2	2	2	2	2	2	2	2

110

F5 G5 A5 C5 G5

T
A
B

10 10 8 | 12 12 10 | 7 7 5 | (7) (7) (5) | 5 5 3

sl. *sl.*

P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -|

5 0 0 7 0 8 0 0 | 5 0 0 7 0 8 0 0 | 5 0 0 7 0 8 0 x | /10 (10)

sl. *sl.*

J Chorus

D5 B7D C5 D5

Gr I

T
A
B

22 22 22 | 22 22 22 | 20 20 20 | 22 22 22

19 19 19 | 19 19 19 | 19 19 19 | 19 19 19

Gr V

pp *p* *mp* *mf*

T
A
B

17 18 15 | 17 14 12 | 14 12 10 | 14 14 12

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

118

B⁵ C⁵ D⁵

Gr I

T	18	17	18	20	18	17	21	20	22	20	18	19	22	22	22	19	19	23	22	23	19	20	20
A																							
B																							

Gtrs III, IV

P.M. -----|

T																							
A	3						5					7	5	5	5	5	5	5	5	5	5	5	5
B	1						3					5	5	5	5	5	5	5	5	5	5	5	5

Gr V

T	13	12	10	12	13	10	(10)
A	11	9	7	12	10	7	(10)
B	10						(7)
B	8			10		0	(0)

rit.
E^b5

F5

G5

134

T 11 10 11 13 11 10 | 14 13 15 13 13 11 | 10 15 15 15 | 12 16 16 12 13 13

A 8 8 10 10 5 | 6 6 8 8 3 | (5) (5) (5) (5) (5) (5)

B 6 6 6 6 3 | sl. sl. | (3) (3) (3) (3) (3) (3)

T 6 5 3 | 5 3 | (3) (3) (3) (3) (3) (3)

A 4 3 2 0 | 6 5 3 | (3) (3) (3) (3) (3) (3)

B 3 3 3 | 3 3 | (3) (3) (3) (3) (3) (3)

L Outro

$\text{♩} = 120$

G5

E^b7/G

F

G5

138

Gtr V

T 10 11 13 10

A 7 8 10 7

B 5 (5) 10 5

5 (5) 3 5

rit.
E^b5

Fsus4

G5

142

T 6 6 3 | (6) 3 | 3 (3) (3) (3) (3) (3)

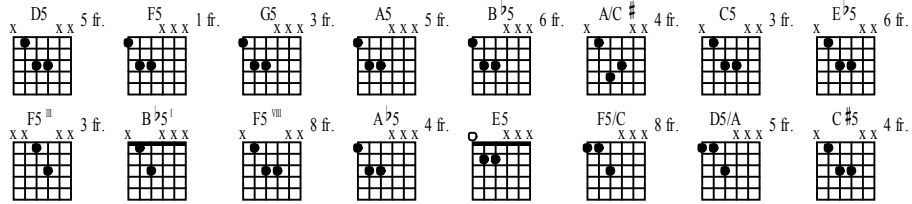
A 4 4 0 | 6 5 0 | 3 (3) (3) (3) (3) (3)

B 3 3 5 | 3 5 | 5 (5) (5) (5) (5) (5)

WANDERLUST

As recorded by Nightwish
(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen
Arranged by Nightwish & Tero Kinnunen



A Intro (Main theme)

♩ = 130

1

Gtr II

Gtr I

T 14 15 14 12 14 15 12 14 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 17 20 20

A 14 15 14 12 14 15 12 14 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 17 20 20

B 14 15 14 12 14 15 12 14 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 17 20 20

3

G5

G5

A5

T 18 17 15 15 15 14 12 12 13 12 10 5 5 7 8 5 5 8 7 5 8 7 7 6 5 5 8 6 5

A 18 17 15 15 15 14 12 12 13 12 10 5 5 7 8 5 5 8 7 5 8 7 7 6 5 5 8 6 5

B 18 17 15 15 15 14 12 12 13 12 10 5 5 7 8 5 5 8 7 5 8 7 7 6 5 5 8 6 5

5

D5

F5

T 14 15 14 12 14 15 12 14 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

A 14 15 14 12 14 15 12 14 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

B 14 15 14 12 14 15 12 14 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

G5 G5 B²5 A5

7

T 18 17 15 15

A 15 14 12 12

B 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 6 7 6 5 7 6 5

Gr III

T 11 10 8 10 9 7 10 8

A

B

D5 G5 F5 C5 A/C #

9

T 7 15 13 13 11 10 8 10 9 10

A 7

B

sl. *sl.* *sl.*

[B] Verse 1

D5 F5 G5 G5 A5

fff

13

T

A 12

B

D5 F5 G5 G5 B²5 A5

17

T

A

B

C Bridge 1

B⁷5 E⁷5 D⁵

21

T			
A			
B			

B^b5 E⁷5 F⁵ III

25

T			
A			
B			

D Chorus 1

G⁵ C⁵ E⁷5 F⁵ III B^b5¹ F⁵

Gtr II

29

T			
A	7 8 7	5 7 8 7	5 7 8 5 7 8 6 8 7 5
B			

Gtr I

G⁵ E⁷5 C⁵ D⁵ E⁷5 F⁵ VIII B^b5¹ F⁵

33

T			
A	8 7 8 7	5 7 8 7	5 5 5 7 7 7 8 8 8 5 5 5 7 8 7 5
B			

G⁵ F⁵ E⁷5 D⁵ G⁵ C⁵ B^b5¹ F⁵

37

T			
A	7 5 8 7 8 7	5 7 8 7 8 5	7 5 8 8 7 5 7 8 7 5
B			

49

D5 G5 F5 C5 AC #

T

A 7 15 13 13 11 10 8 10 9 10

B

sl. *sl.* *sl.*

F Verse 2

53

D5 F5 G5 G5 A5

fff

T

A 12

B

D

57

D5 F5 G5 G5 Bb5 A5

T

A

B

G Bridge 2

61

Bb5 Eb5 D5

T

A

B

65

Bb5 Eb5 F5 II

T

A

B

[H] Chorus2

G5 C5 E♭5 F5 III B♭5¹ F5

Gtr II

69

Gtr I

T																			
A		7	8	7		5		7	8	7		5		6		8		7	5
B																			

G5 E♭5 C5 D5 E♭5 F5 VIII B♭5¹ F5

73

T																														
A		8		7	8	7		5		7	8	7		5	5	5	7	7	7	8	8	8	5	5	5		7	8	7	5
B																														

G5 F5 E♭5 D5 G5 C5 B♭5¹ F5

77

T																													
A		7	5	8	7	8	7		5	7	8	7	8	5		7	5	8	8	7	5		7	8	7	5			
B																													

[I] Interlude

G5 A♭5 G5 A♭5 F5 G5 A♭5 G5 A♭5 F5

81

T																														
A		5		6		5		6		5		6		5		6		5		6		5		6		5		6		5
B		3		4		3		4		3		4		3		4		3		4		3		4		3		4		3

G5 A♭5 G5 A♭5 F5 G5 A♭5 G5 A♭5 F5

85

T																														
A		5		6		5		6		5		6		5		6		5		6		5		6		5		6		5
B		3		3		3		3		3		3		3		3		3		3		3		3		3		3		3

P.M ---| P.M ---| P.M -| P.M ---| P.M ---| P.M -|

89

E5 F5 E5 F5/C D5/A E5 F5 E5 F5/C D5/A

P.M. ---| P.M. ---| P.M. -| P.M. ---| P.M. ---| P.M. -|

T
A
B

0 0 0 0 0 0 1 0 0 0 8 5 0 0 0 0 0 0 1 0 0 0 8 5

93

(E5) E5 E5 (E5)

P.M. -----| P.M. P.M. P.M. --| P.M. -----| P.M. P.M. P.M. --| P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 1 0 2 2 0 0 0 0 1 0

95

E5 E5

P.M. -----| P.M. P.M. P.M. P.M. P.M. --| P.M. -----|

T
A
B

1 3 0 0 0 0 0 0 1 0 1 0 2 2 7 7 7 7 5 4

97

C#5 Gtr II E5

Gtr I

T
A
B

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P P TP P P TP P P TP P P

101

C#5 E5

T
A
B

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P P TP P P TP P P TP P P

WISHMASTER

As recorded by Nightwish
(From the 2000 Album WISHMASTER)

Words and Music by Nightwish

A Intro

Moderately ♩ = 175
C5

B^b5

C5

1.
A^b5

E^b5

B^b5

2.
A^b5

E^b5

B^b5

Gtr I

Gtr V

B Chorus I

(F)

D^b5

(F)

E^b5

(F)

D^b5

B^b5

P.M. -----| P.M. -----| P.M. -----| AH

Gtr IV *mf*

Gtr V *f*

F

(C)

D^b5

E^b5

35

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

5 3 3 5 3 3 3 3 5 6 5 5 5 3 3 3 3 6 5 3 5 3 3 5 3 3 3 3 5 6 5 5 3 3 5 3 3 3 4 4 8

8va
(1st time only)

20

3x

G 2nd Verse

F5

A^b5

E^b5

39

P.M. ---- † P.M. ---- † P.M. ---- † AH P.M. ---- † P.M. ---- † P.M. ---- †

1 1 1 1 3 1 1 1 1 3 1 1 1 1 6 6 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1

D#

13 (13) 11 13 (13) (11)

1.

2.

F5

B^b5

E^b5

F5

A^b5

43

P.M. ---- † P.M. ---- † P.M. ---- † AH

3 3 3 1 1 1 1 3 1 1 1 1 6 6

D#

13 (13) 11 13 (13) 11

2.

64 F5

8va-----

Gr V

T				
A				
B	3	(3)	(3)	(3)

T				
A	18	17	18	20
B				

J Interlude

68 C5 A^b5 G5 A^b5 B^b5

Gr I

T	8 8 7 5 6 6 6 8 7	8 8 8 7 5 6 6 6 8 7	8 8 8 7 5 6 6 6 8 6	8 8 8 6 8 6 8 7 8 7 5
A				
B				

Gr II

T	8 8 6 8 9 9 9 8 6	8 8 8 6 8 9 9 9 8 6	8 8 8 6 8 9 9 9 8 6	6 6 6 9 8 9 8 6 8 6 8
A				
B				

Gr III P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T									
A									
B	3 3 3 3 3	3 3 3 3	3 3 3 3 3	3 3 3 3	4 4 4 4 4	4 4 4 4	5 3 3 3 3	4 3	

K Bridge

82

F5 C5

T
A
B

86

D^b5 B^b5

T
A
B

L Guitar Solo - E. Vuorinen

90

(C) F5 A^b5

P.M. † P.M. † P.M. † P.M. † P.M. †

T
A
B

Gtr II P.M. ----- P.M. ----- P.M. -----

T
A
B

8va

Gtr V 20 Gtr I *mf* 16 17 18 19

94

F5 E^b5 F5 A^b5

T
A 5 (5) 5 6 5 6 6 6 6
B

H *sl.*

Gtr III P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 6

98

F5 E^b5 F5 A^b5

T
A 8 11 8 10 11 10 11 8 11 8 10 8 10 11 8 10 11 8 10 11 8 11 11
B

1

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 6

Gtr IV

T
A 13 13 13
B 18 18 18

102

F5 E^b5 F5

T
A
B

T
A
B

T
A
B

105

A^b5 B^b5 F#5 F5 B^b5 F#5

T
A
B

T
A
B

T
A
B

O Outro

(F) E^b5 F5

P.M ---| P.M ---| P.M ---| P.M ---| P.M ---|

5 3 3 5 3 3 6 3 3 5 6 5 | 5 3 3 5 3 3 3 3 3 5

δv-----|

Gtr V

16 16 16 18

BARE GRACE MISERY

As recorded by Nightwish

(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen
Arranged by Nightwish

A Intro

♩ = 150

Standard tuning

Gtr. II sounds an Octave higher than notated

A5

F5

1

Gtr I

P.M P.M P.M P.M P.M P.M

T																											
A		7		7	7	7	7	7		(7)	7	7	7	7	3	(3)	3	2	3								
B		7	(7)	5	7	5	5	7	7	5	7		(7)	5	7	5	5	7	7	5	3	(3)	3	1	1	1	1

Gtr II

T																				
A			7	7	5			4	4	5										
B			7	7	7			7	7	7										

Gtr III

T		5	(5)		(5)		3	(3)	1												
A																					
B																					

13

F5 G5

P.M. P.M.

T
A
B

T
A
B

B Verse



A5

NC.

17

P.M. P.M. Gtr II

8va-----1

T
A
B

21

8va-----1

T
A
B

25

8va-----1

T
A
B

29

T
A
B

53

F5 E5

P.M. P.M.

T A B

T A B

57

A5

P.M. P.M.

Gtrs II, III

T A B

T A B

61

E Interlude 1

C Bm Am Bm Dm C

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

65

Bm Am C Bm Am Bm Dm C

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

T
A
B

7 0 7 0 8 10 7 9 | 10 0 10 0 9 9 0 | 7 0 7 0 10 9 7 7 | 10 0 10 0 9 9 0

T
A
B

3 4 | 5 7 | 5 4 | 5 4 | 6 5

69

Am Bm D5 CS

Interlude 2

δuz -----

w/ octaver or 2 gtrs

Gr II

T
A
B

10 8 10 7 9 10 12 9 | 7 7 5 | (7) (7) (5) | chench

T
A
B

8 6 8 10 7 8 10 7 | 10 10 11 7 11 | 8 7 8 7 10 10 | 12 10 12 10 10 10

5 3 5 7 4 5 7 4 | 7 7 7 7 8 7 8 7 | 5 7 5 7 7 7 7 | 10 8 10 8 8 8 8

7 9 | 5 7 | (5) (5) (7) | chench

Gr III

T
A
B

5 7 | 7 9 | 5 7 | (5) (5) (7) | chench

98

F5

A5

T

A

B

Gr III

T

A

B

102

F5

E5

P.M

P.M

T

A

B

T

A

B

106

A5

P.M

P.M

T

A

B

T

A

B

CROWNLESS

As recorded by Nightwish
(From the 2000 Album WISHMASTER)

Words and Music by T.Huolopainen

A Intro - Riff 1

Moderate Metal ♩ = 148
F#m

1

Gtr1

T
A
B

7 9 9 9 9 9 9 7 9 9 9 9 9 9 12 7 9 7 11 7 9 7 9 7 9 7 9 7 6

H P P

3

D

T
A
B

4 5 5 5 5 5 5 7 5 6 5 4 5 5 5 5 5 5 5 7 5 6 5

H H

B Intro - Riff 2

F#m
Drums enter

5

Drums enter

T
A
B

7 9 9 9 9 9 9 7 9 9 9 9 9 9 12 7 9 7 11 7 9 7 9 7 9 7 9 7 6

H P P

7

D

T
A
B

4 5 5 5 5 5 5 7 5 6 5 4 5 5 5 5 5 5 5 7 5 6 5

H H

9

C#m

T
A
B

4 5 4 8 4 9 4 11 4 7 4 6 4 8 5 6 7 6 4 5 7 6 4 3 4 3 5 4 2 5 4

P T P T P T P P P H P

C Verse 1

F#5 E5 F#5 A5 C#/F D5 A5 E/A b

11

D Riff 2 (Repeat)

F#m

15

D

17

C#m

19

E Verse 2

F#5 E5 F#5 A5 C#/F D5 A5 E/A b

21

F Chorus

25

D5 E5

Gr I P.M. -----|

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

Gr II, III *p* ~~~~~
Gr. II plays lower notes
Gr. III plays higher notes

T 10 12 10 7 9 10
A 11 14 12 9 10 12
B

27

C#5 F#5

P.M. -----| P.M. -----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

~~~~~ ~~~~~

T 12 7 9 10 10  
A 14 9 10 11  
B

29

D5 A5

P.M. -----| P.M. -----|

T  
A  
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

~~~~~ ~~~~~

T 10 9 10 12 12 10 9
A 11 10 12 14 12 10
B

G Guitar Break

41

F#5 F#5 G#5 A5 B5 C#5

Gr1 P.M. P.M. P.M. P.M.

T
A
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 6 5 5 5 7 4 6 4

43

B5 A5 D5 E5

P.M. P.M. P.M.

T
A
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 7 5 7 3x

45

B5 D5 A5

P.M. P.M. P.M.

T
A
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 7 5 7

H Keyboard Solo

47

NC.

2

T
A
B

49

F#5 A5 B5

P.M. P.M.

T
A
B

4 2 0 0 0 2 2 2 4 2

57

F#5

D5 E5

AH -----|

T 15 0 0 14 0 0 12 0 12 0 0 14 0 0 15 0 | 12 0 0 10 0 0 8 0 7 (7)

A

B P P P P P P P P P P F# F# sl

P.M. -----| P.M. --|

T

A 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 7 7 7 9

59

F#5

A5

T 12 0 0 14 0 0 15 0 15 0 0 14 0 0 12 0 | 15 14 12 15 14 12 17 15 14 17 15 14 19

A

B P P P P P P P P P P P P P P sl

P.M. -----|

T

A 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

J Guitar & Keyboard Solo

61

F#5 F#5 G#5 A5 B5 C#5

PM -----| PM -----|

T
A
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2

H P P sl. sl. H P P

6 7 6 4 7 6 4 3 4 6 7 4 6 7 6 4

63

F#5 F#5 G#5 A5 B5 C#5

PM -----| PM -----| PM --| PM --|

T
A
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2

6 7 9 4 6 7 2 4 5 1 3 4

2 2 2 4 4 4 6 5 5 7 4 6 2 4

73

A5 E5 D5 E5

T
A
B 2/6 2/6 7/5 2/6

L Riff 2 (Repeat)
F#5

76

Ctrl

T
A
B 7 9 9 9 9 9 9 7 9 9 9 9 9 9 12 7 9 7 11 7 9 7 9 7 9 7 9 7 6

H P P

Gtr II

T
A
B 4 2

78

D5

T
A
B 4 5 5 5 5 5 5 7 5 6 5 4 5 5 5 5 5 5 7 5 6 5

H H

80

F#5

T
A
B 7 9 9 9 9 9 9 7 9 9 9 9 9 9 12 7 9 7 11 7 9 7 9 7 9 7 9 7 6

H P P

82

D5

T
A
B 4 5 5 5 5 5 5 7 5 6 5 4 5 5 5 5 5 5 7 5 6 5

H H

O Out-Chorus

100

D5 E5 C#5 F#5

T
A
B 7 5 9 7 6 4 4 5 4 5 4 2

T
A
B 10 11 12 14 10 12 7 9 10 12 14 7 9 10 10 11

104

D5 A5 E5

T
A
B 7 5 7 5 9 7 (9) (7)

T
A
B 10 11 9 10 10 12 12 14 10 12 9 10 9 10 7 9

108

D5 E5

P.M. -----|

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

T
A
B 10 11 12 14 10 12 7 9 9 10 10 12

DEEP SILENT COMPLETE

As recorded by Nightwish

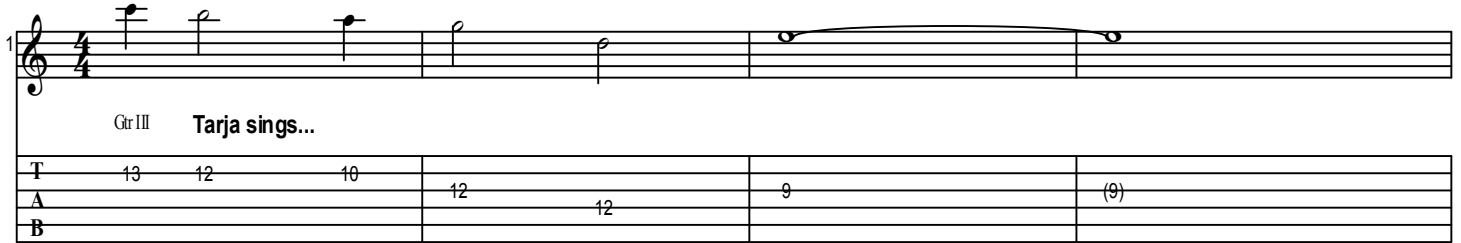
(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen

A Intro - Vocal

Moderate Rock ♩ = 141
NC.

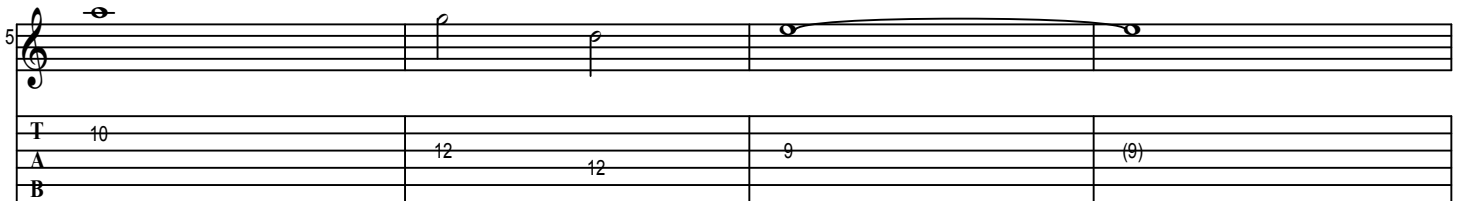
1



Gtr III Tarja sings...

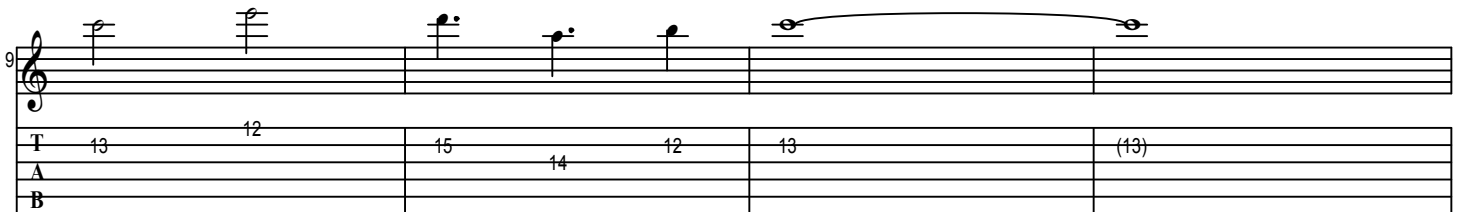
| | | | | | | | |
|---|----|----|----|----|----|---|-----|
| T | 13 | 12 | 10 | 12 | 12 | 9 | (9) |
| A | | | | | | | |
| B | | | | | | | |

5



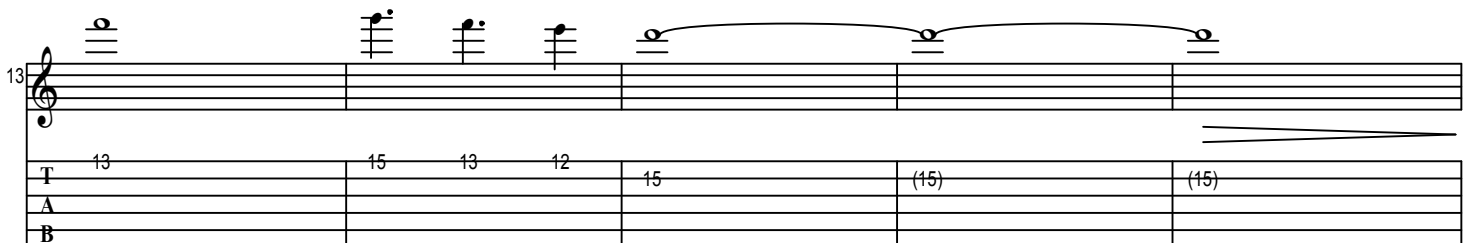
| | | | | | |
|---|----|----|----|---|-----|
| T | 10 | 12 | 12 | 9 | (9) |
| A | | | | | |
| B | | | | | |

9



| | | | | | | | |
|---|----|----|----|----|----|----|------|
| T | 13 | 12 | 15 | 14 | 12 | 13 | (13) |
| A | | | | | | | |
| B | | | | | | | |

13



| | | | | | | | |
|---|----|----|----|----|----|------|------|
| T | 13 | 15 | 13 | 12 | 15 | (15) | (15) |
| A | | | | | | | |
| B | | | | | | | |

30

D5 A5 G5 E5 C5 B5

13 15 13 12 15 (15)

sl. *sl.*

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M P.M

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 5 5 4

C Verse 1

34

16

Gr I

T
A
B

D Bridge

F5 E5 A5

50

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F5 G5 A5

54

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

I Riff 1 (Repeat)

In Tempo ♩ = 183

98

F5 E5 A5

T
A
B

102

F5 G5 A5

T
A
B

106

F5 D5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T
A
B

110

D5 A5 G5 E5 C5 B5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M P.M

T
A
B

J Outro

114

F5 E5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T
A
B

118 F5 G5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

| | | | |
|---|---------------|---------------|---------------|
| T | | | |
| A | 3 3 3 | 5 5 5 | 7 7 7 |
| B | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 |

122 F5 D5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

| | | | |
|---|---------------|---------------|---------------|
| T | | | |
| A | 3 3 3 | 7 7 7 | 7 7 7 |
| B | 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

126 D5 A5 G5 E5 C5 B5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M P.M

| | | | | | |
|---|---------------|---------------|---------------|-------|-------|
| T | | | | | |
| A | 7 7 7 | | | 5 5 | 4 |
| B | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 0 0 0 | 5 4 2 |

K Outro - Fade

130 F5 E5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

| | | | |
|---|---------------|---------------|---------------|
| T | | | |
| A | 3 3 3 | 2 2 2 | 7 7 7 |
| B | 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 |

134 F5 G5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

| | | | |
|---|---------------|---------------|---------------|
| T | | | |
| A | 3 3 3 | 5 5 5 | 7 7 7 |
| B | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 |

DEAD BOYS POEM

As recorded by Nightwish

(From the 2000 Album WISHMASTER)

Words and Music by Nightwish

$\text{♩} = 65$

1

Gtr I

4

6

8

10

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

43

Gr I

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

47

Gr II

| | | | | |
|---|--|---------|-----|---------|
| T | | | | |
| A | | | | |
| B | | 3 3 3 3 | 3 5 | 3 5 1 0 |

Gr III

| | | | | |
|---|--|--|-------|---------|
| T | | | 5 5 6 | 5 6 5 3 |
| A | | | | |
| B | | | | |

51

| | | | | |
|---|-----|-----------|-------|-------|
| T | | | | |
| A | | 3 3 | 3 3 2 | 3 5 2 |
| B | 5 3 | 1 1 1 1 0 | 3 5 | 1 3 6 |

| | | | | | |
|---|--|-------|-------|-------|---------|
| T | | 5 5 6 | 8 6 7 | 5 5 6 | 5 6 5 3 |
| A | | | | | |
| B | | | | | |

55

| | | | | |
|---|---|---|---|--|
| T | | | | |
| A | 3 | | | |
| B | 1 | 1 | 3 | |

| | | | | | |
|---|--|-----|-----------|--|--|
| T | | 3 5 | 6 6 4 3 1 | | |
| A | | | | | |
| B | | | | | |

59

Gr I

T
A
B

63

Gr II

T
A
B

67

T
A
B

71

T
A
B

75

Gr I

T
A
B

79

T
A
B

83

Gr II

T
A
B

86

T
A
B

89

T
A
B

92

T
A
B

96

T
A
B

100

T
A
B

103

T
A
B

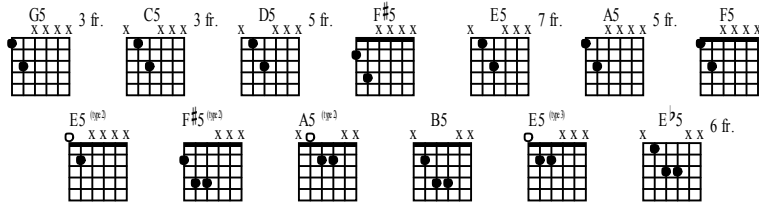
106

T
A
B

FANTASMIC

As recorded by Nightwish
(From the 2000 Album WISMASTER)

Words and Music by T. Turunen, T. Holopainen, J. Nevalainen, E. Vuorinen, S. Vanska



A Intro

Moderate Rock ♩ = 134
(E)

Gtrs III, V

E5 (byre 2)
Gtr I

E5 (byre 2) (E)

Gtrs I, III, V

B 1st Verse

Musical notation for system 32, measures 32-35. Chords: C5, D5, E5, G5 A5 G#5 F5, E5. Includes guitar tablature and pickup notation (P.M.).

Musical notation for system 36, measures 36-39. Chords: C5, D5, E5. Includes guitar tablature, pickup notation (P.M.), and a semi-harmonic (semi-harm.) instruction.

C

Musical notation for system 40, measures 40-43. Chords: C5, D5, E5, G5 A5 G#5 F5 (C#). Includes guitar tablature, pickup notation (P.M.), and a slide (sl.) instruction.

Gtr I

Guitar I tablature for system 40, measures 40-43.

Musical notation for system 44, measures 44-47. Includes guitar tablature and pickup notation (P.M.).

Musical notation for system 44, measures 44-47. Includes guitar tablature and pickup notation (P.M.).

H Guitar Solo - E. Vuorinen

N.C.

N.C.

92

39

w/delay

T

A

B

5

(5)-7

10

sl.

sl.

135

T

A

B

(10) 5

5-6

8

(8)

6-8

10

sl.

sl.

140

T

A

B

5

(5)-7

10

(10)

9

9-10

sl.

sl.

145

T

A

B

8

(9)

6-5

7

(7)

5-4-7

150

T

A

B

5-4-7

(7)

5-7

153

A5

accel.

♩ = 144

G5

P.M.

P.M.

T

A

B

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

I

A5 G5 A5 G5 A5 D5 F5 C5 G5 A5

157

Gtr I
P.M. P.M. P.M. P.M.

T
A
B

δu-----

Gtr IV *f*

T 17 17 19 20 19 17 22 22 24 20 19 20 17 17 19 20 19 17 19 20 17 17 19 20 19 17 22 22 24 20 19 20 17 17 19 20 19 17 19 20 17

A
B

A5 G5 A5 G5 A5

161

Gtr III *fff*

T 17 17 19 20 19 17 17 19 20 19 19 17 17 19 20 20 19 17 19 19 17

A
B

δu-----

Gtr IV *f*

T 17 17 19 20 19 17 22 22 24 20 19 20 17 17 19 20 19 17 19 20 17

A
B

Gtr I *fff*

T
A
B

167

F#5 B5 D5 A5 E5 F#5

diva -----|

P.M. -----|

J Bridge I

(A5) G5 D5 1. A5 G5 C5 D5 B^b5

Gtrs I, P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

173

K

2.

F5 F#5 E5 F#5

Gtr III

Gtr I

Gtr II P.M. -----|

176

F#5 B5 D5 A5 E5 F#5

Gtr III

Gtr I

Gtr II P.M. -----|

