Schwanengesang
von
Franz Schubert
für
Pianoforte solo arrangirt
von
AUGUST HORN.
6874
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.
Lith. Anst. v. C. Kroger, Leipzig

SCHWANENGESANG.

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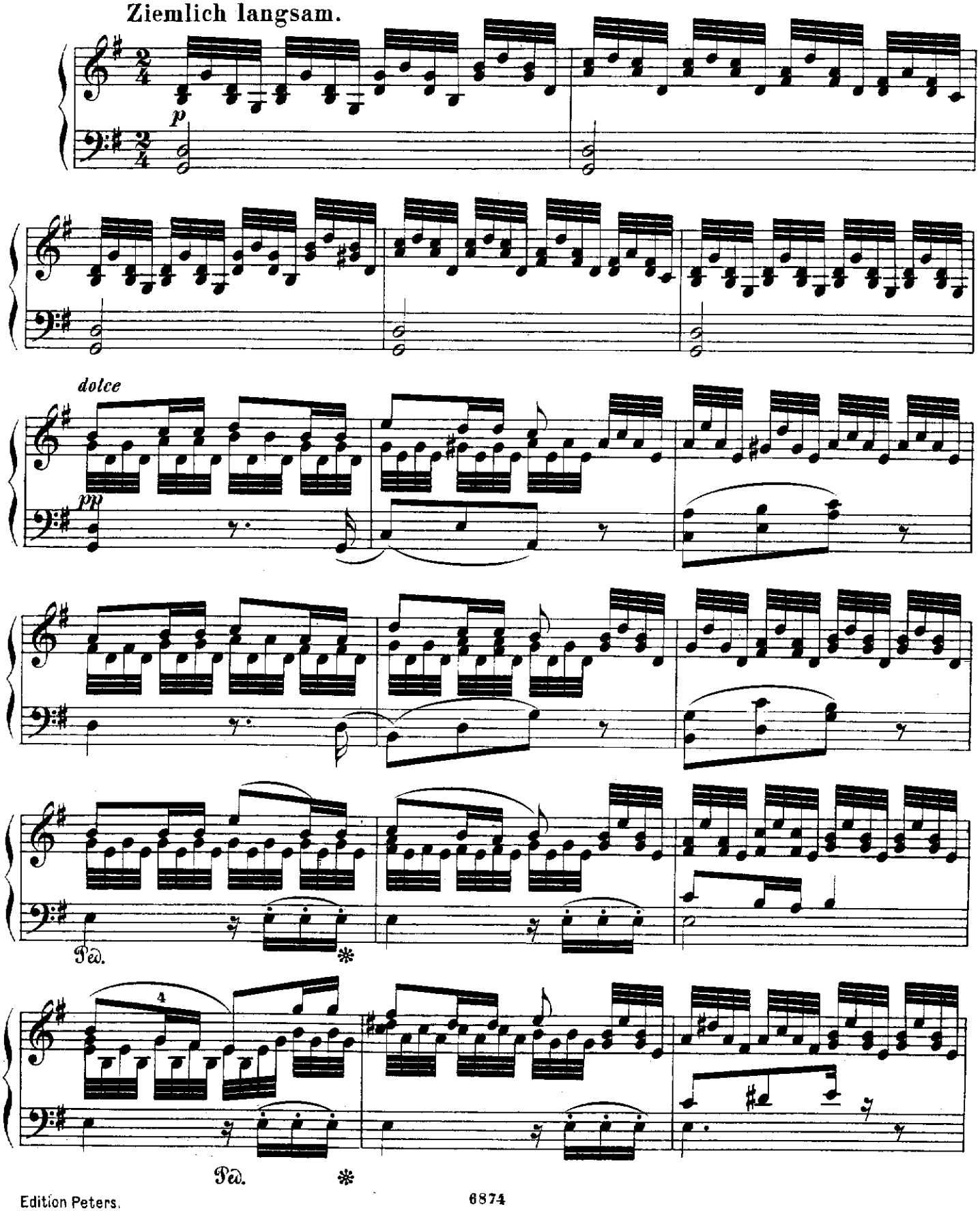
SCHWANENGESANG.

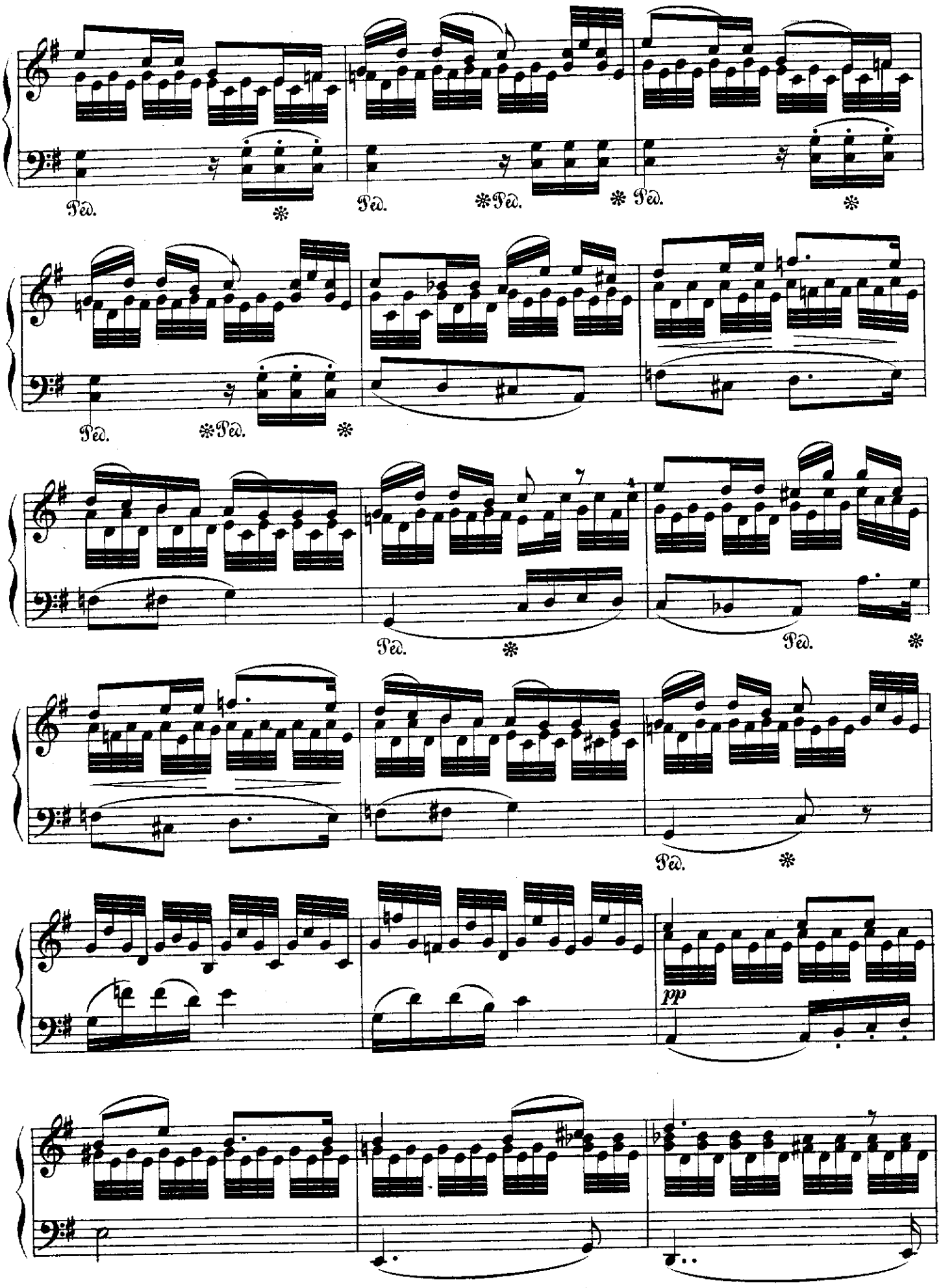
1.

Liebesbotschaft.

„Rauschendes Bächlein, so silbern und hell"

Ziemlich langsam.

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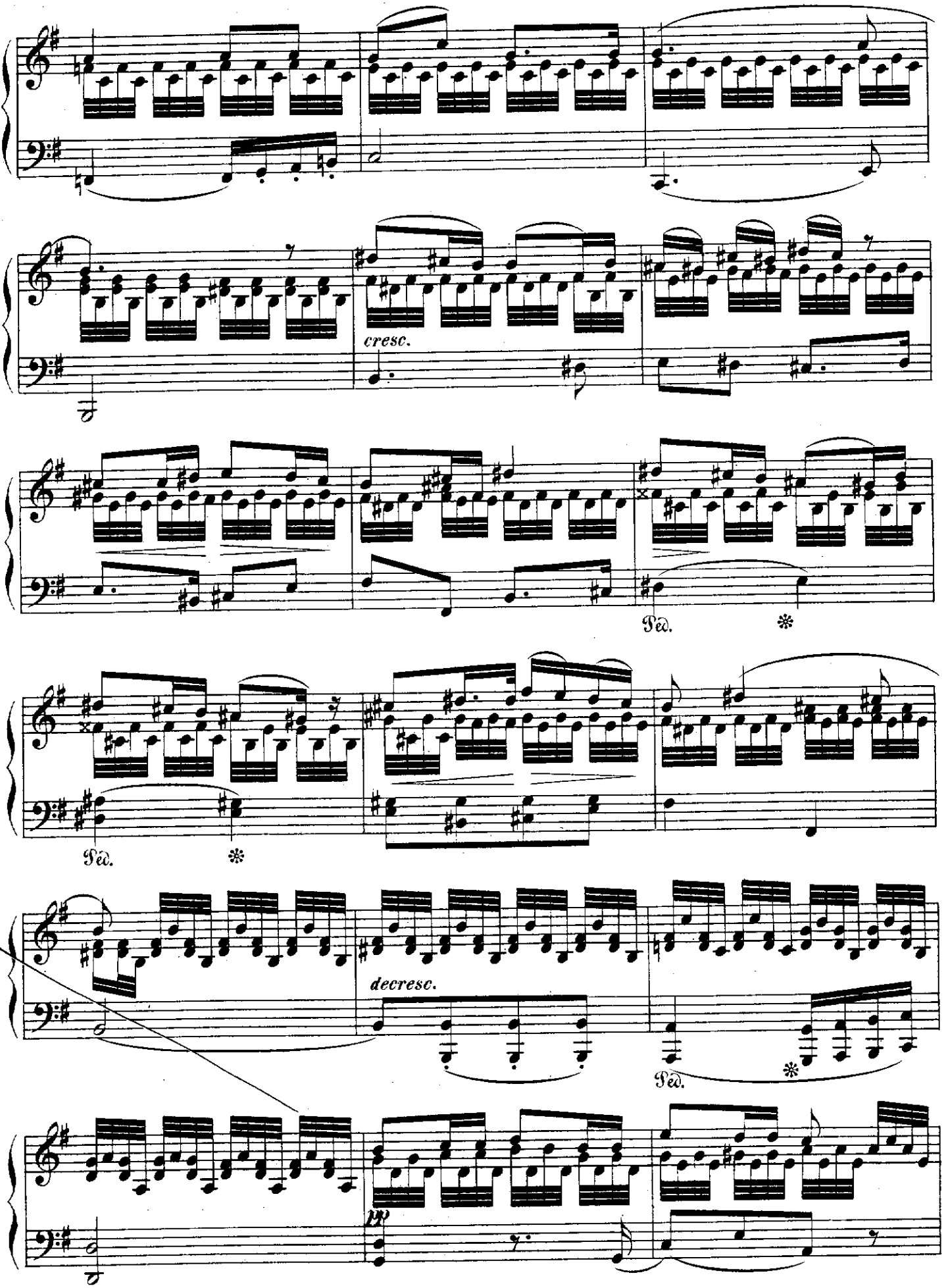

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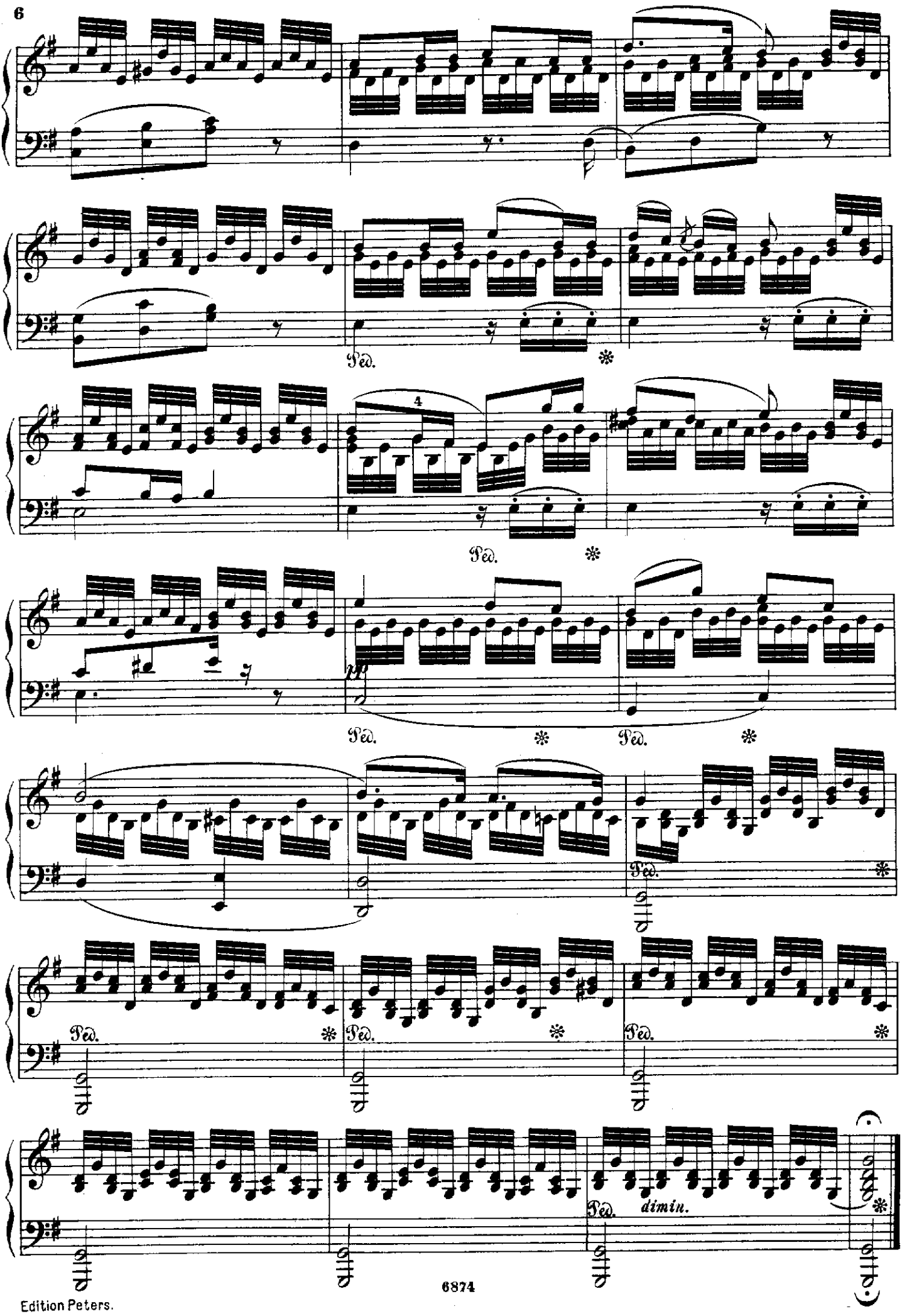

Edition Peters.

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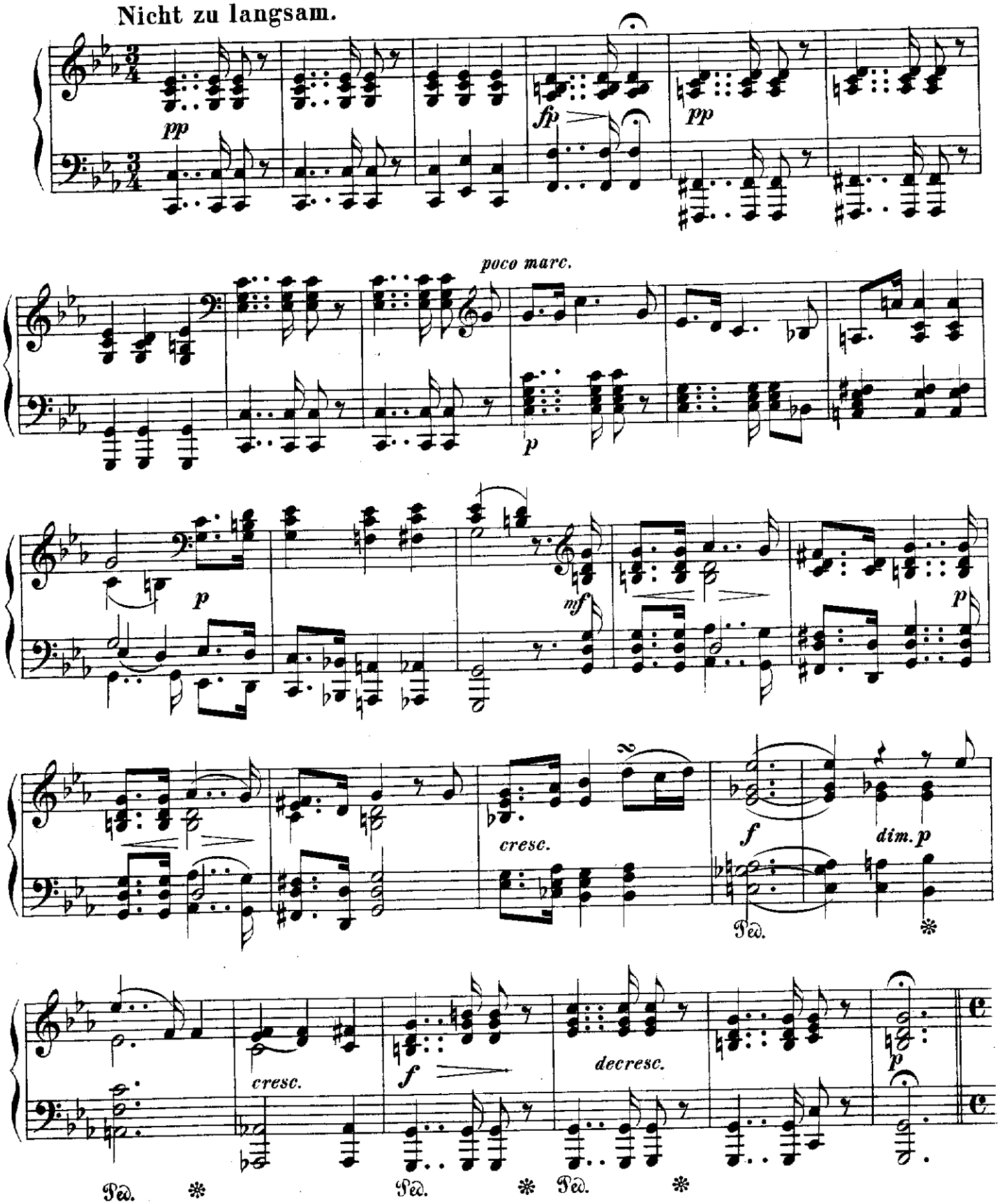
Kriegers Ahnung.

„In tiefer Ruh' liegt um mich her"

Nicht zu langsam.



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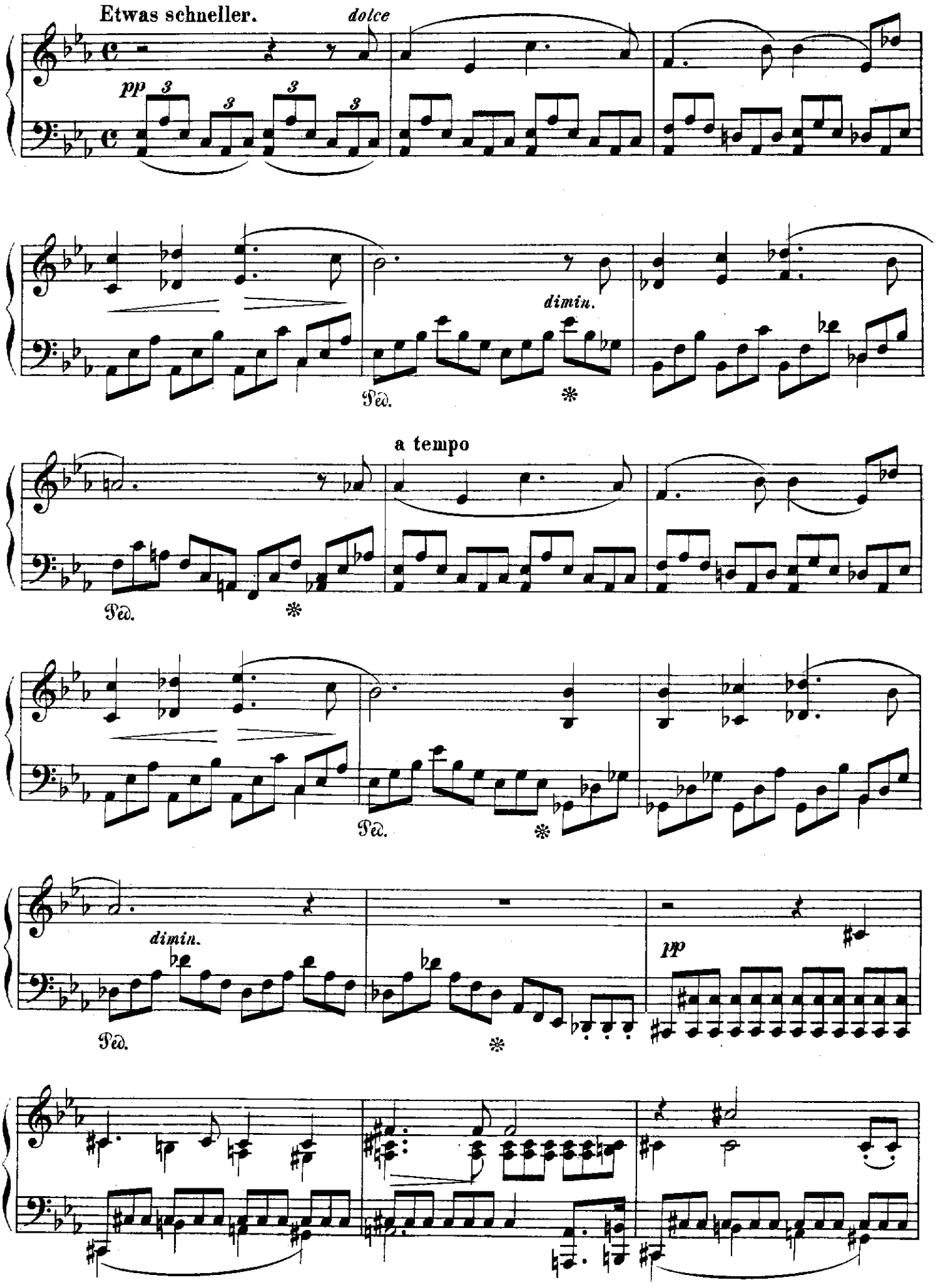
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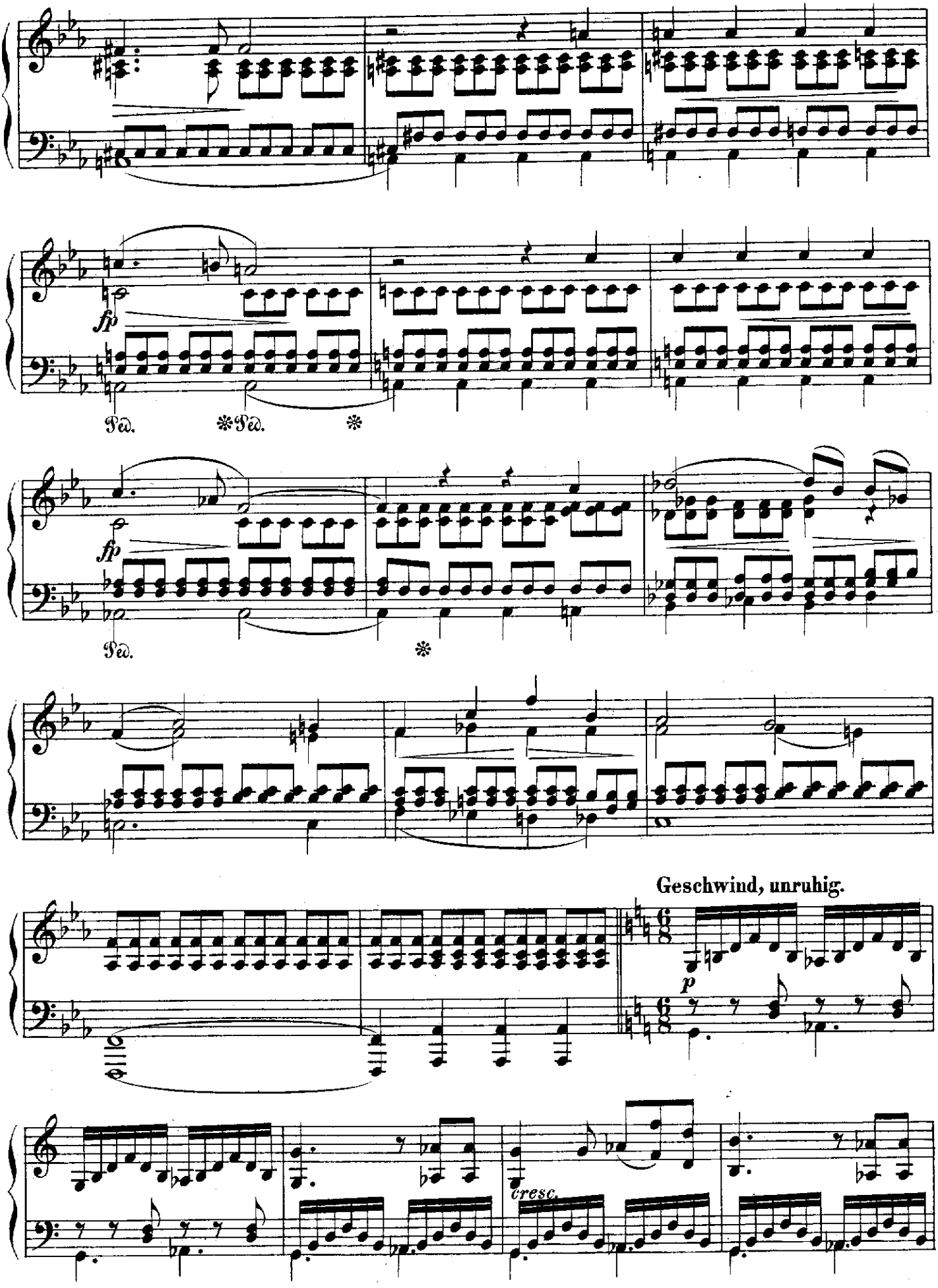

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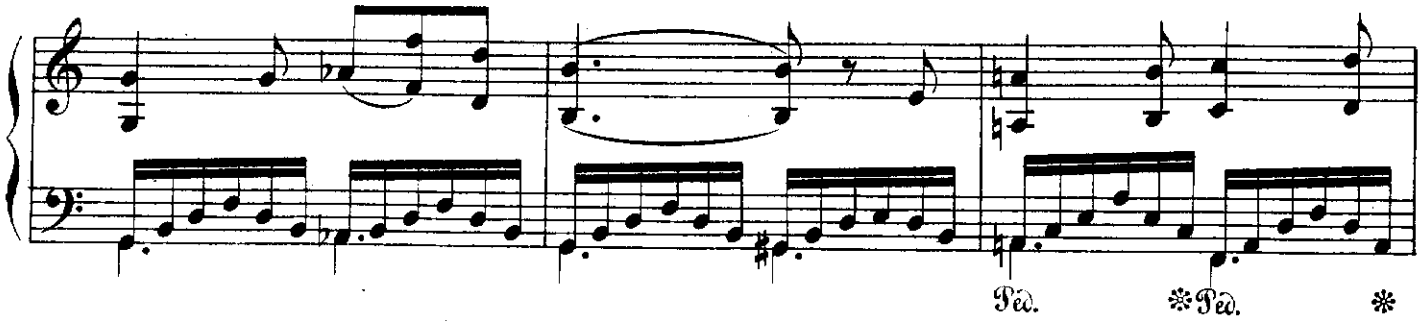
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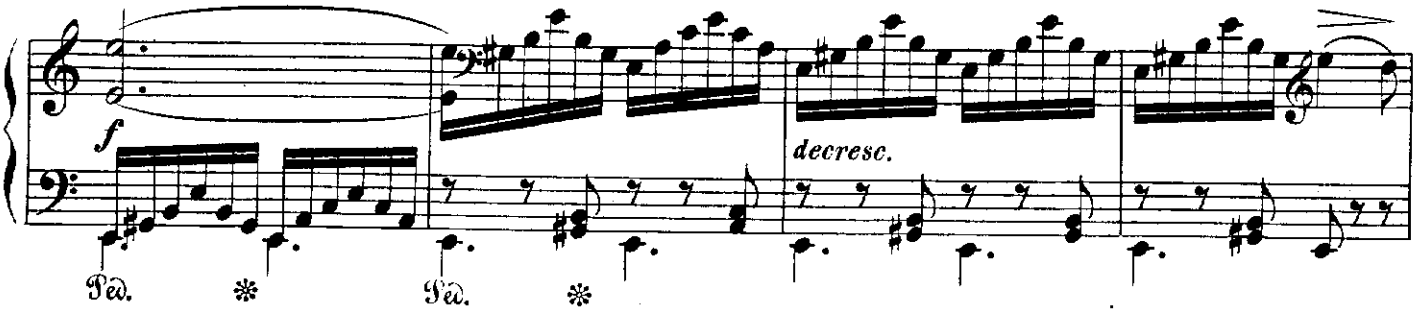
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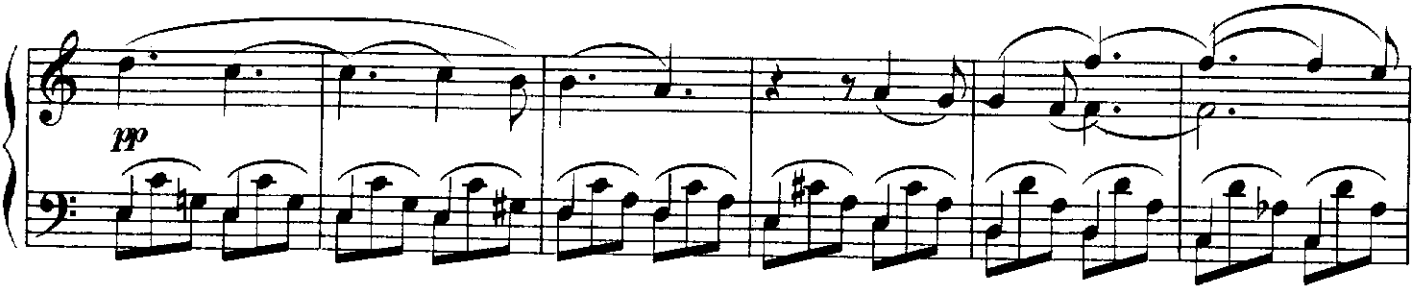
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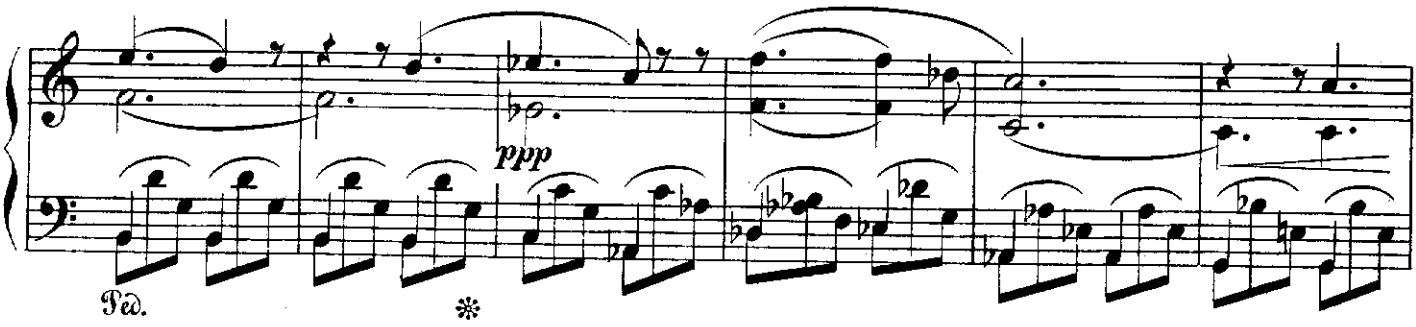
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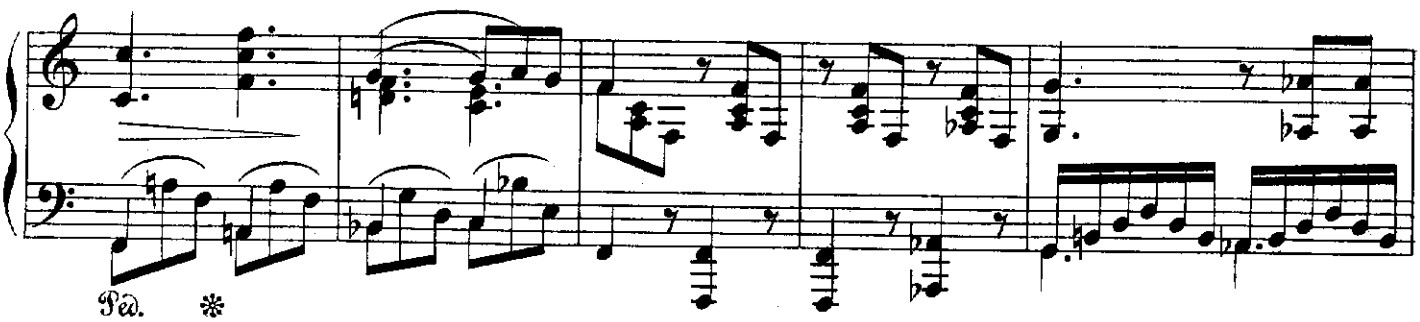
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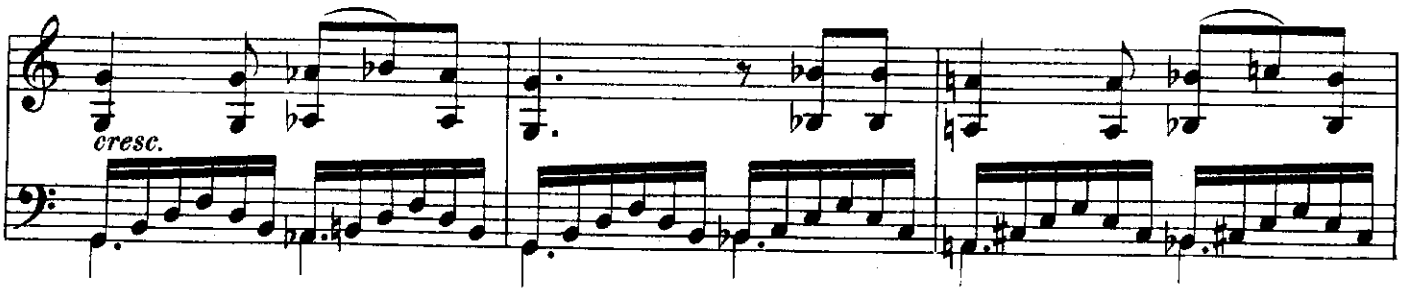
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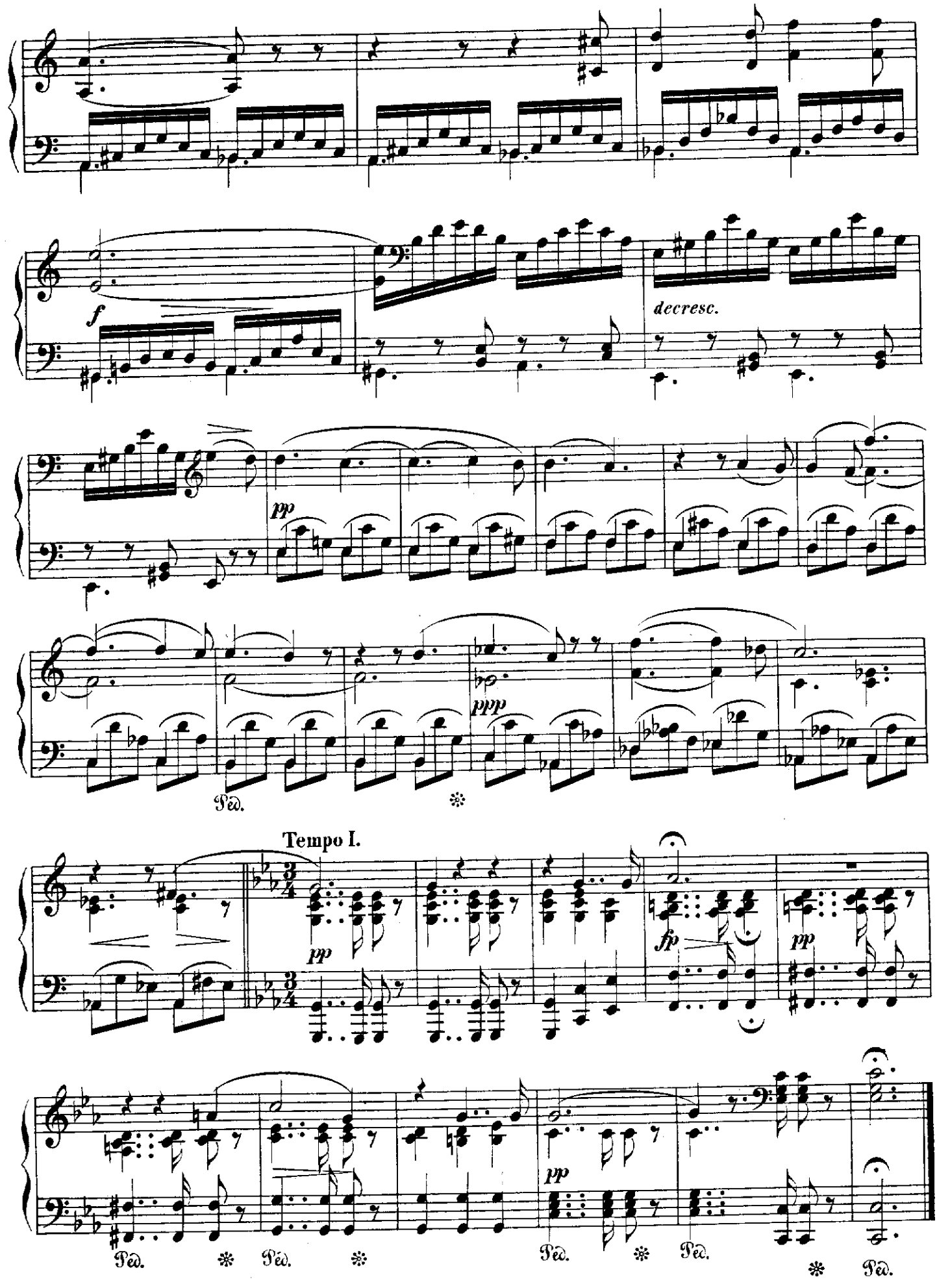
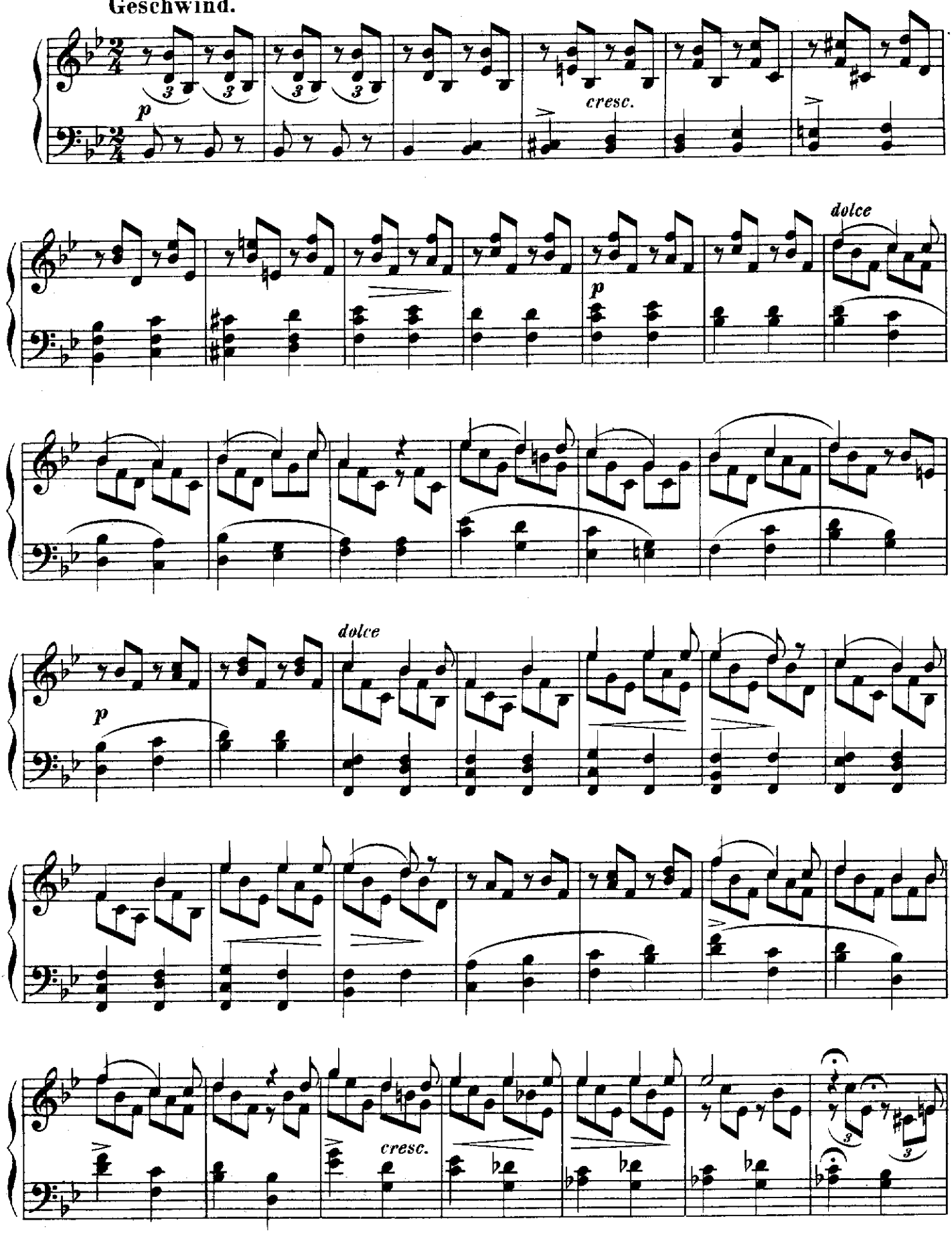


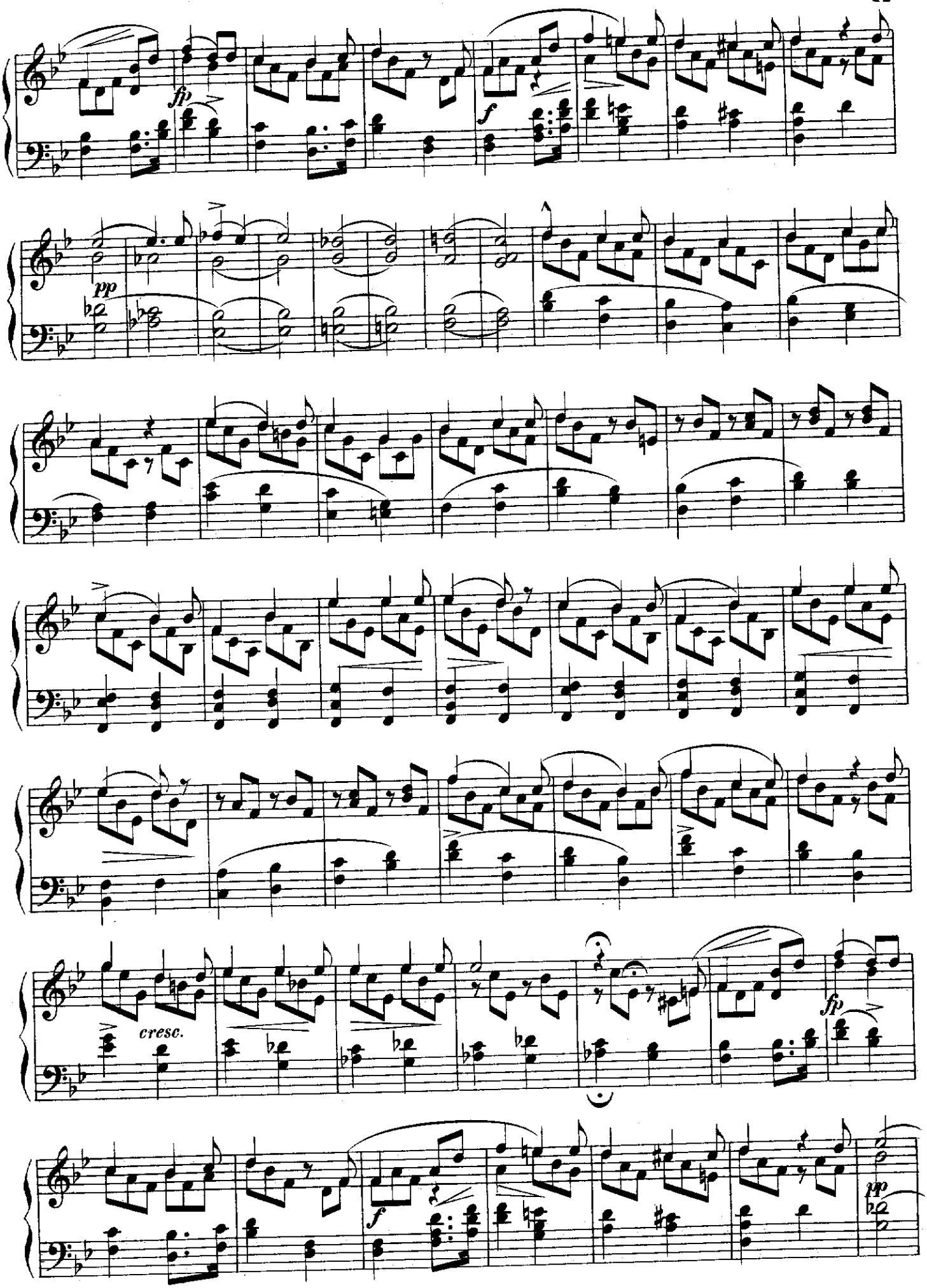
Edition Peters.

3.
Frühlingssehnsucht.

„Säuselnde Lüfte, wehend so mild“

Geschwind.





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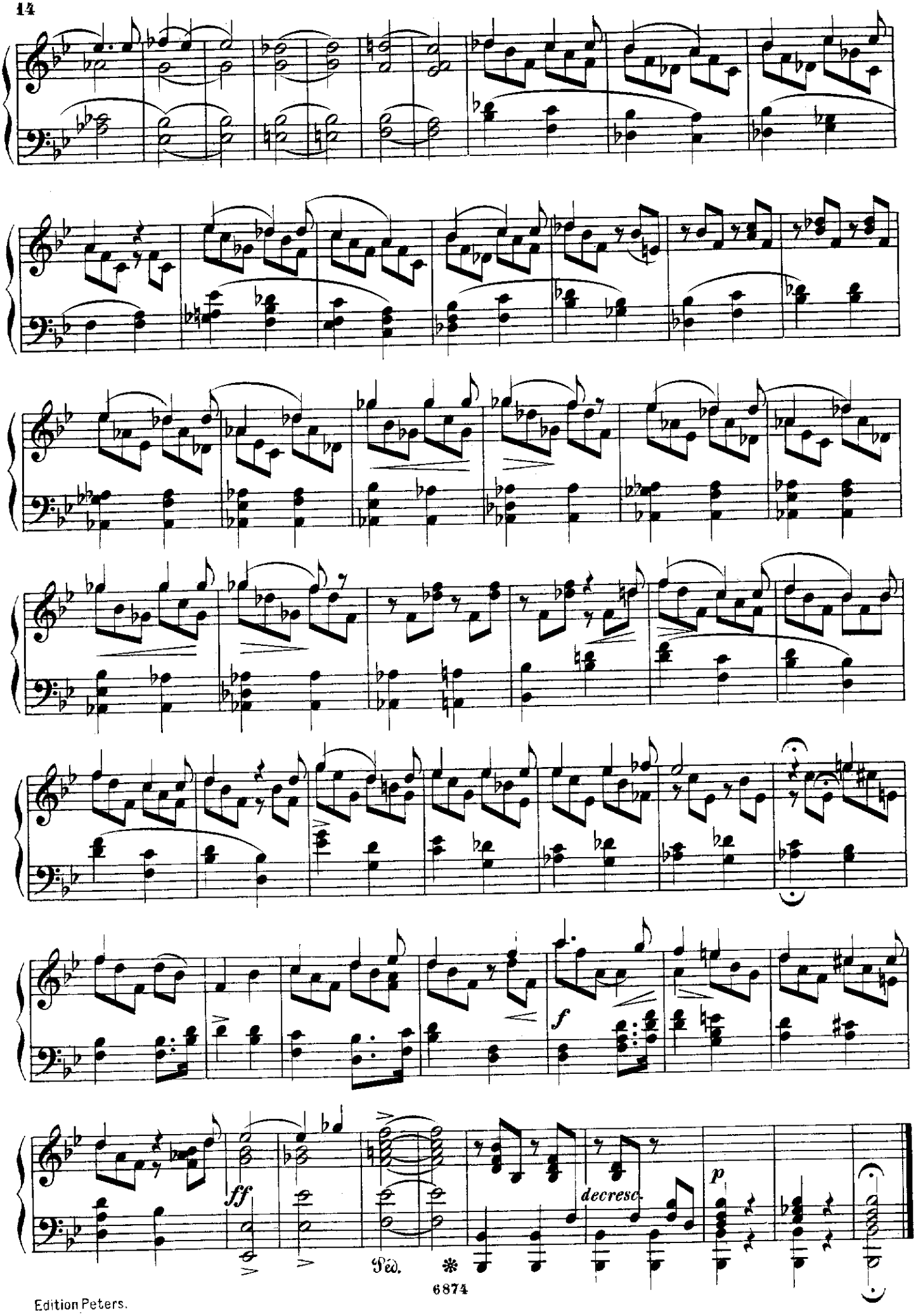
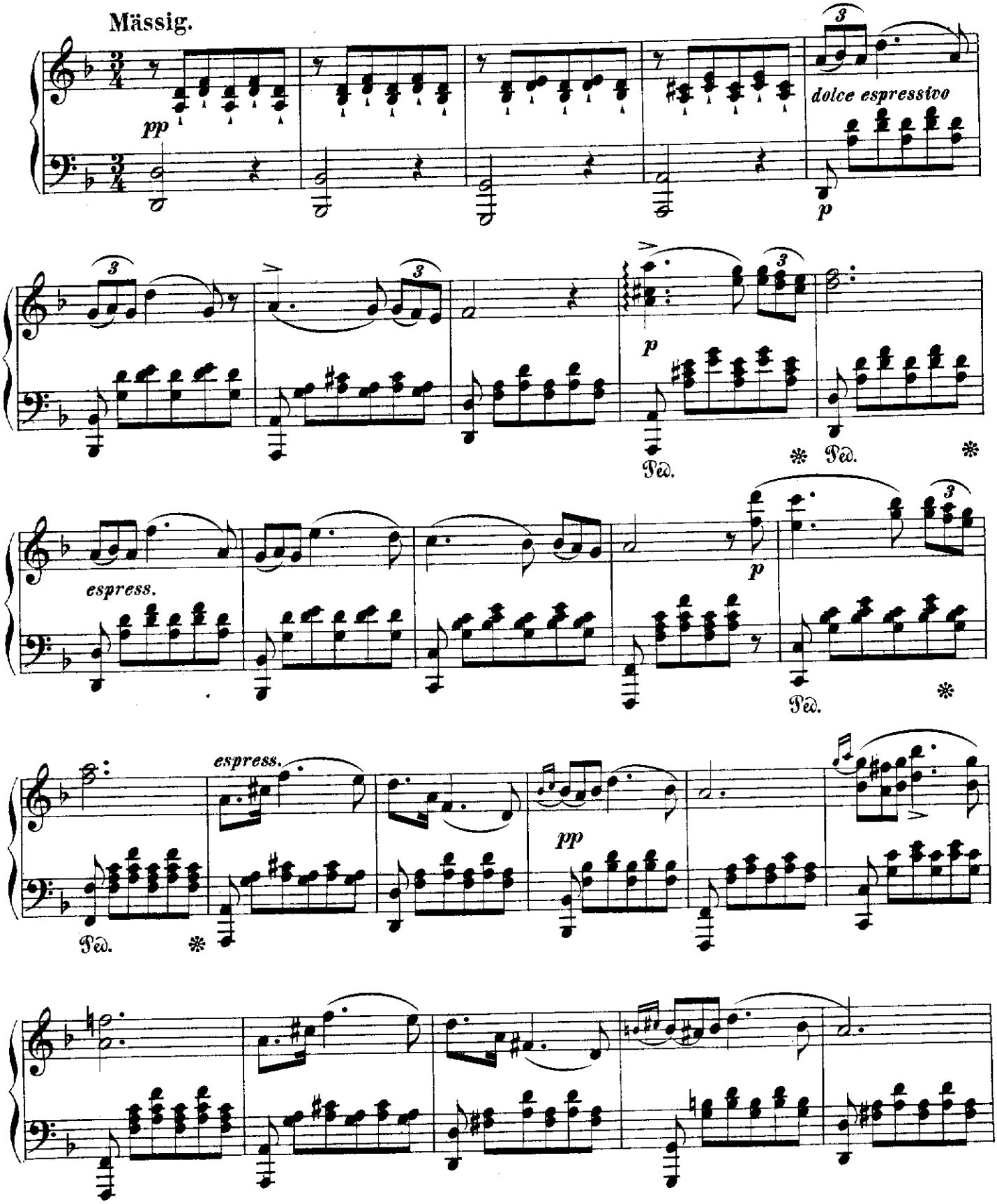


Edition Peters.

4.

Ständchen.

„Leise flehen meine Lieder“



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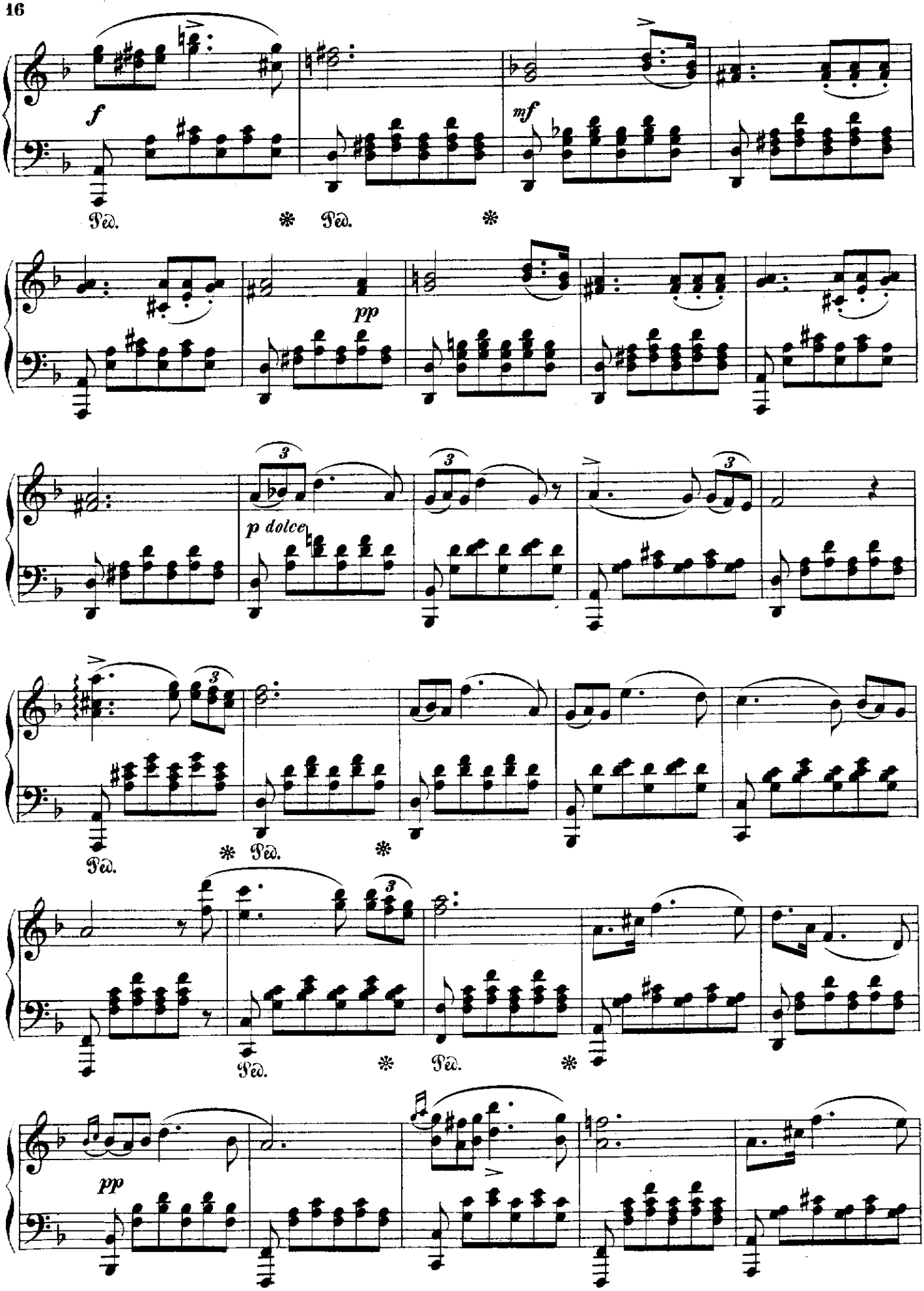
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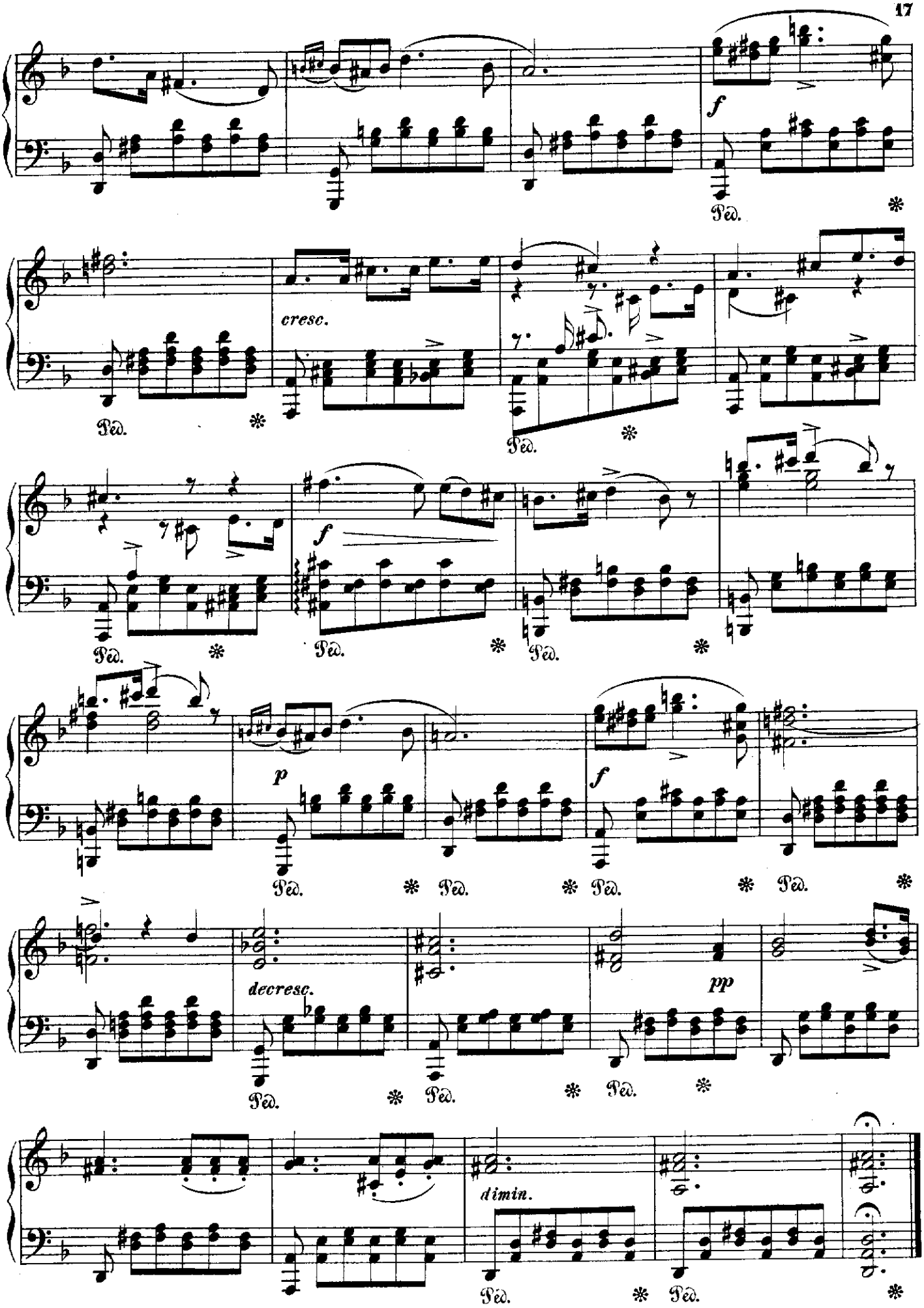
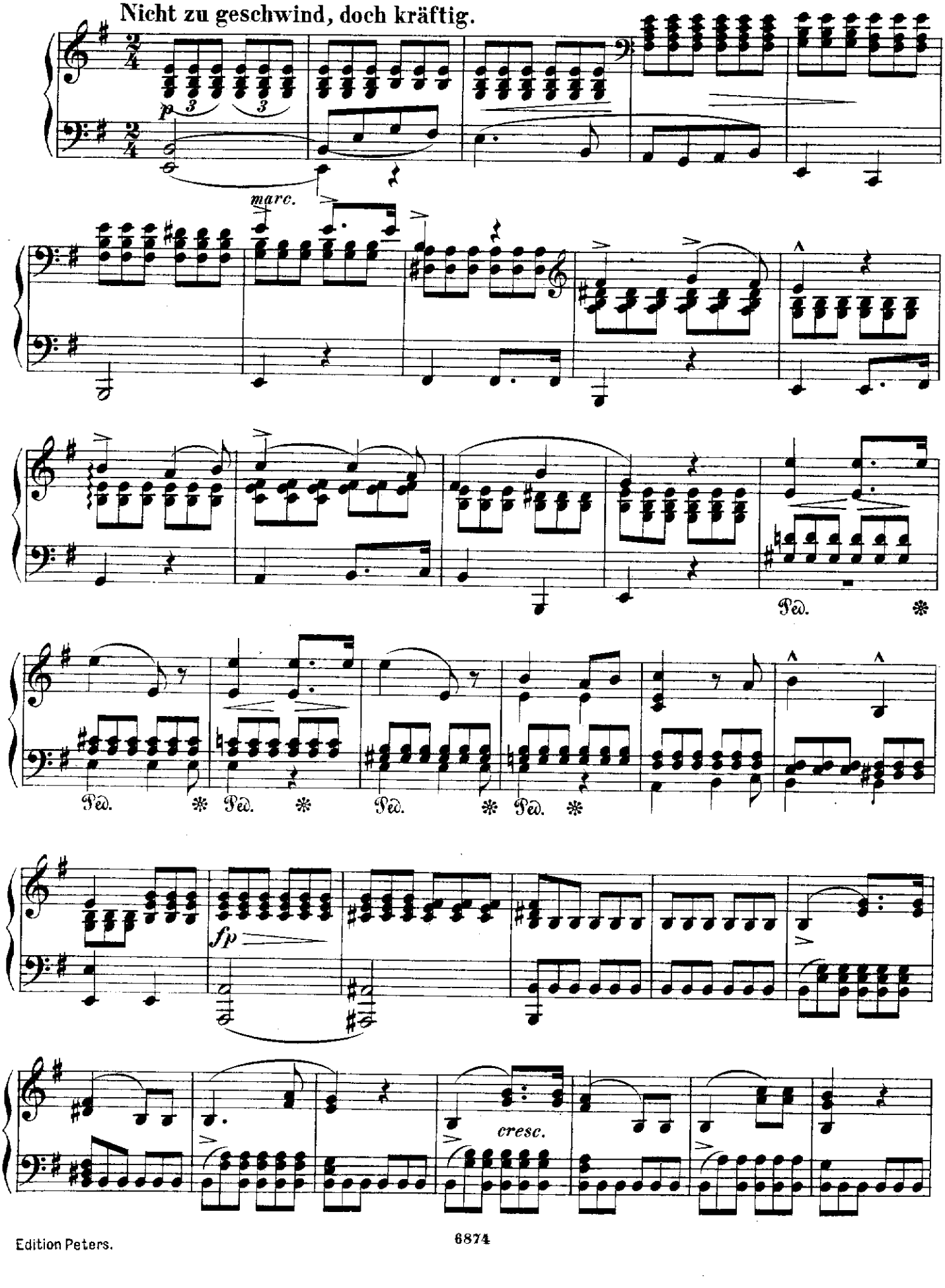


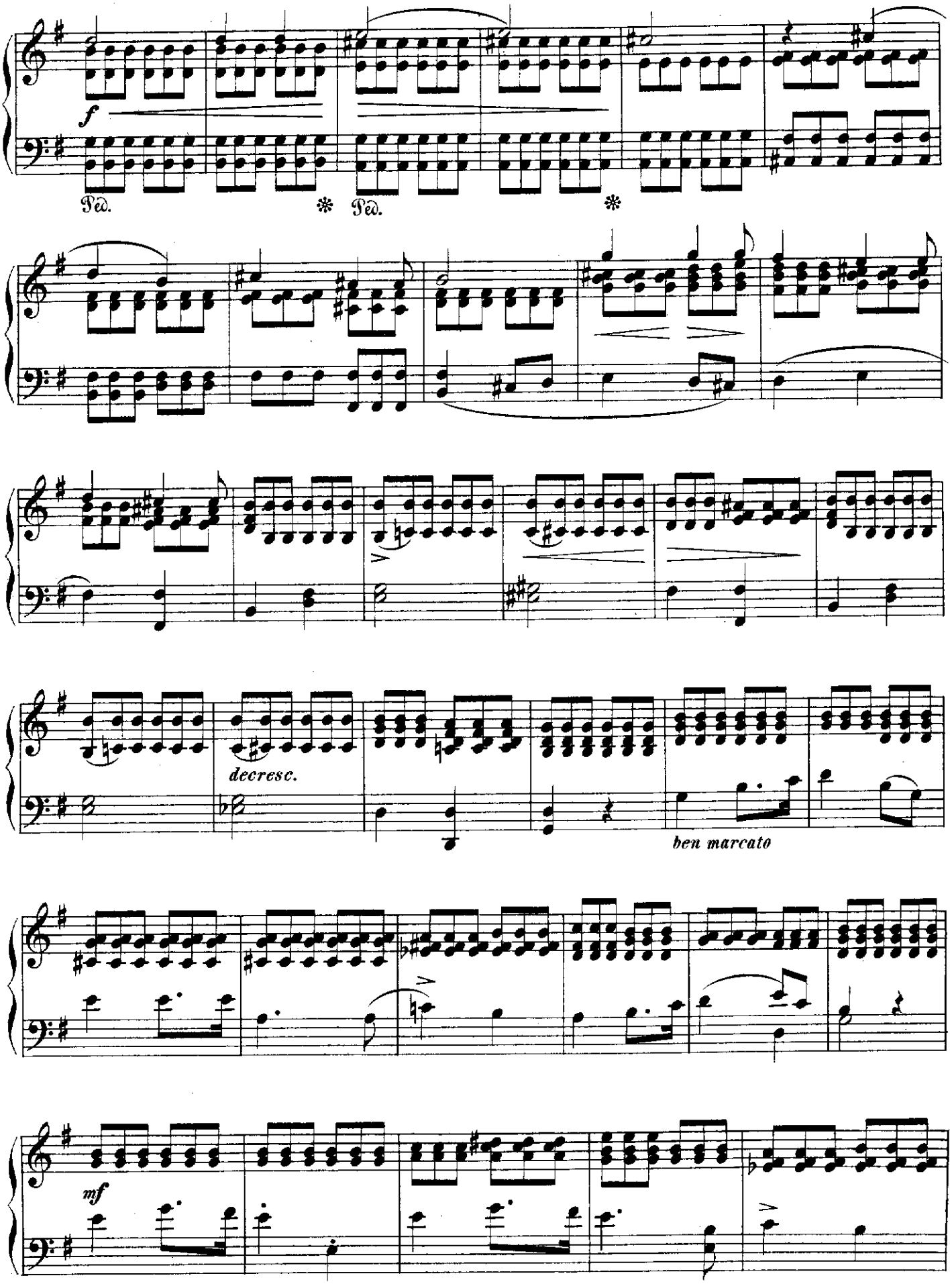
Edition Peters.

5.
Aufenthalt.

„Rauschender Strom, brausender Wald“

Nicht zu geschwind, doch kräftig.





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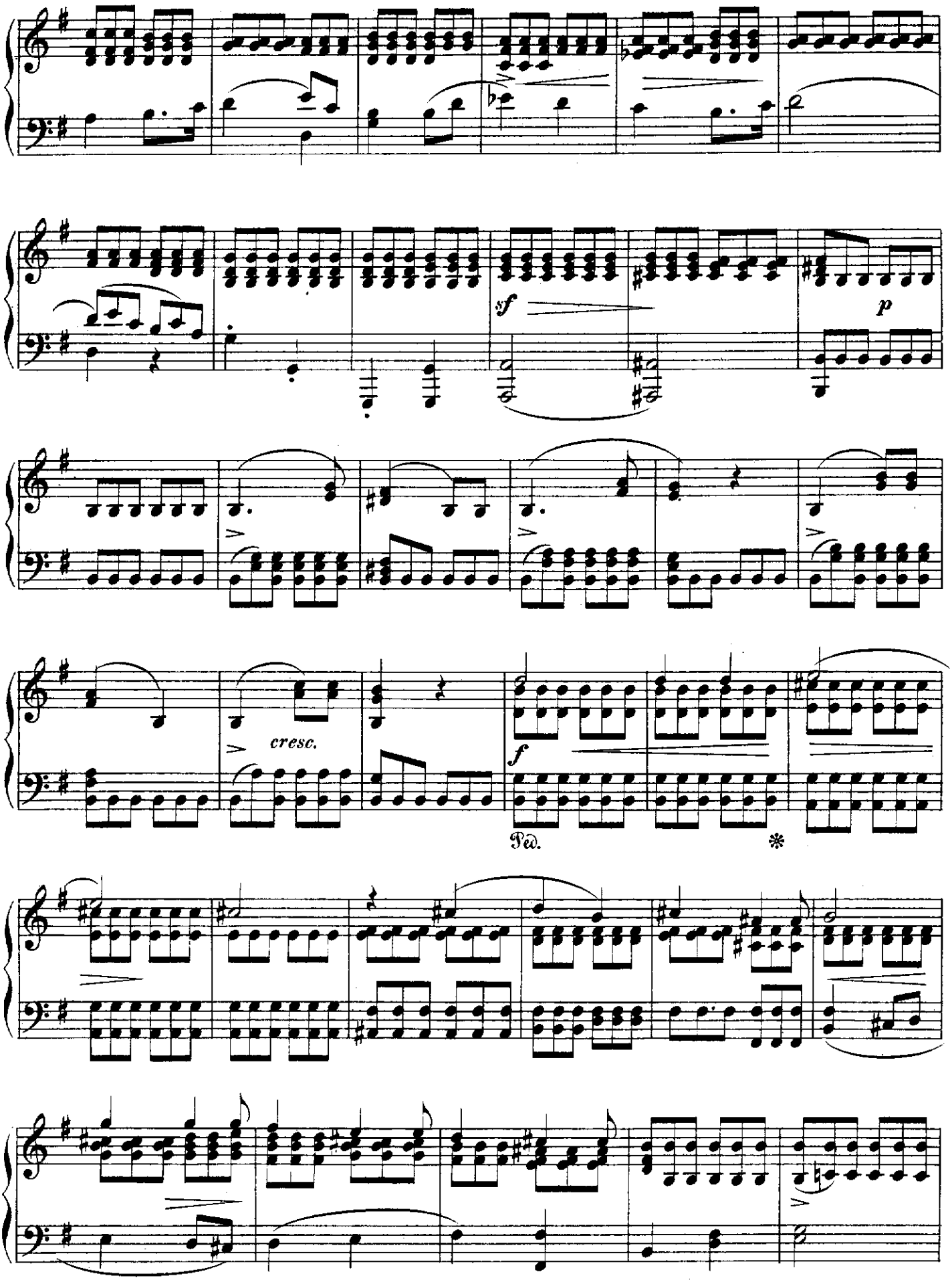

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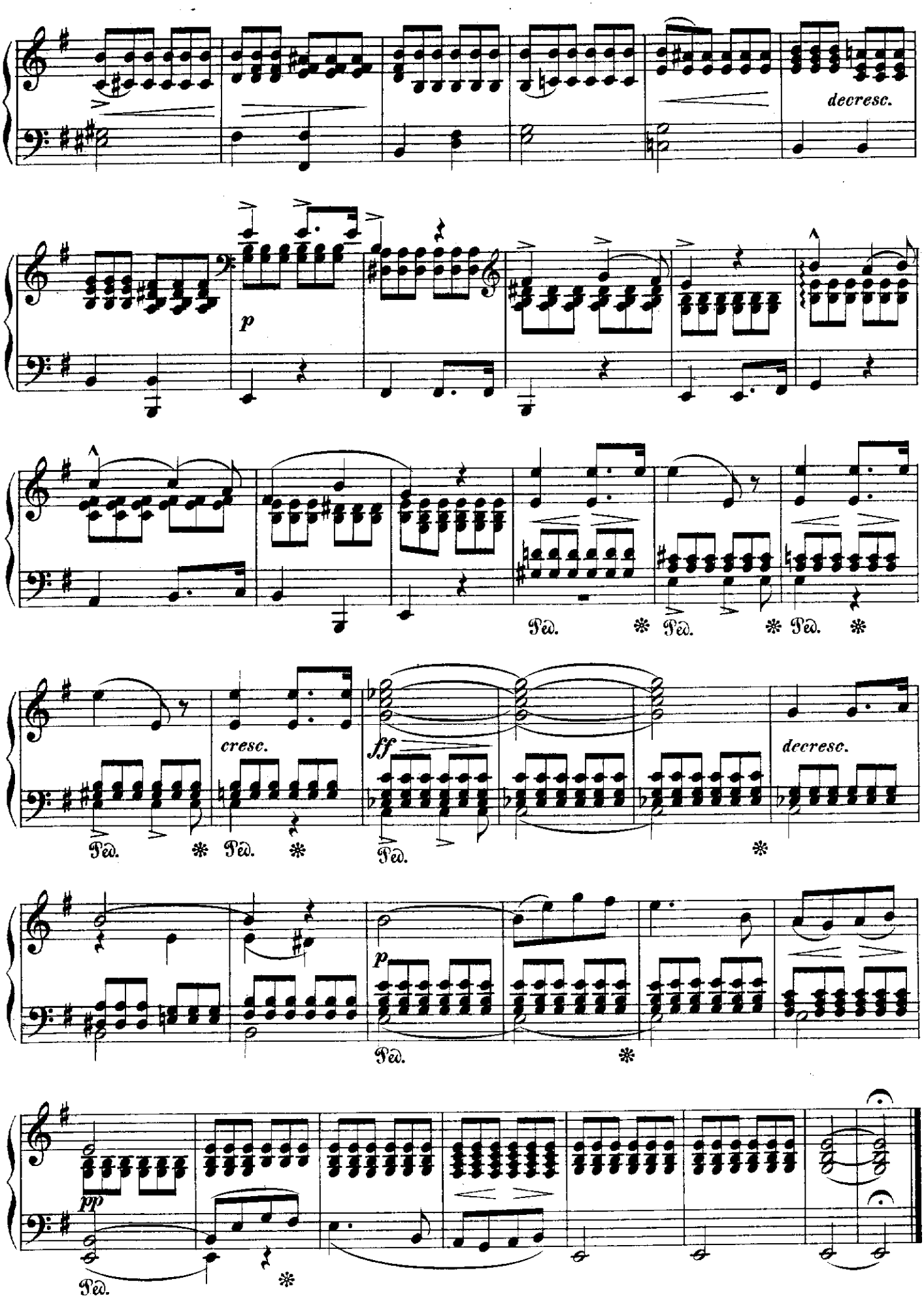


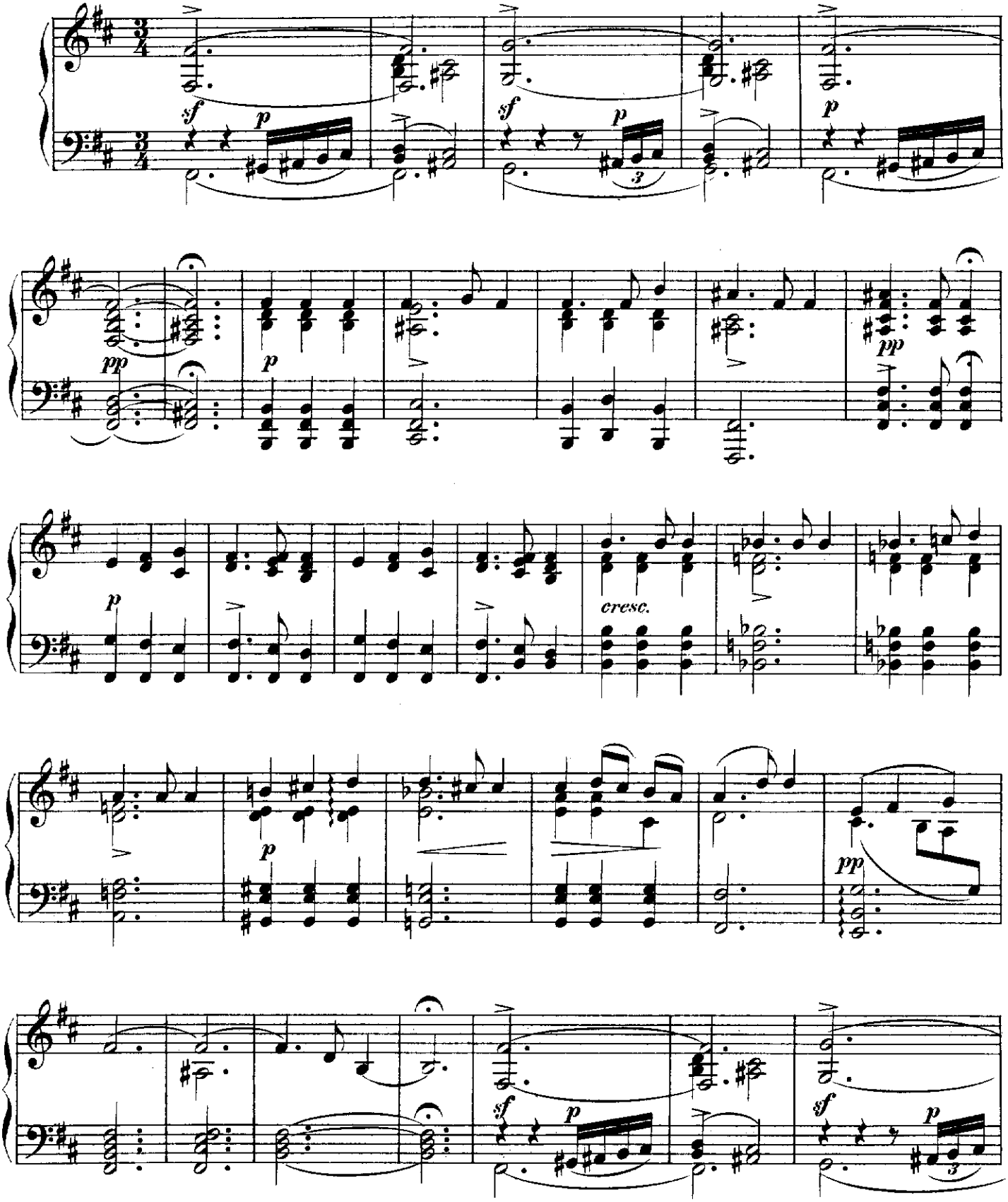
Edition Peters.

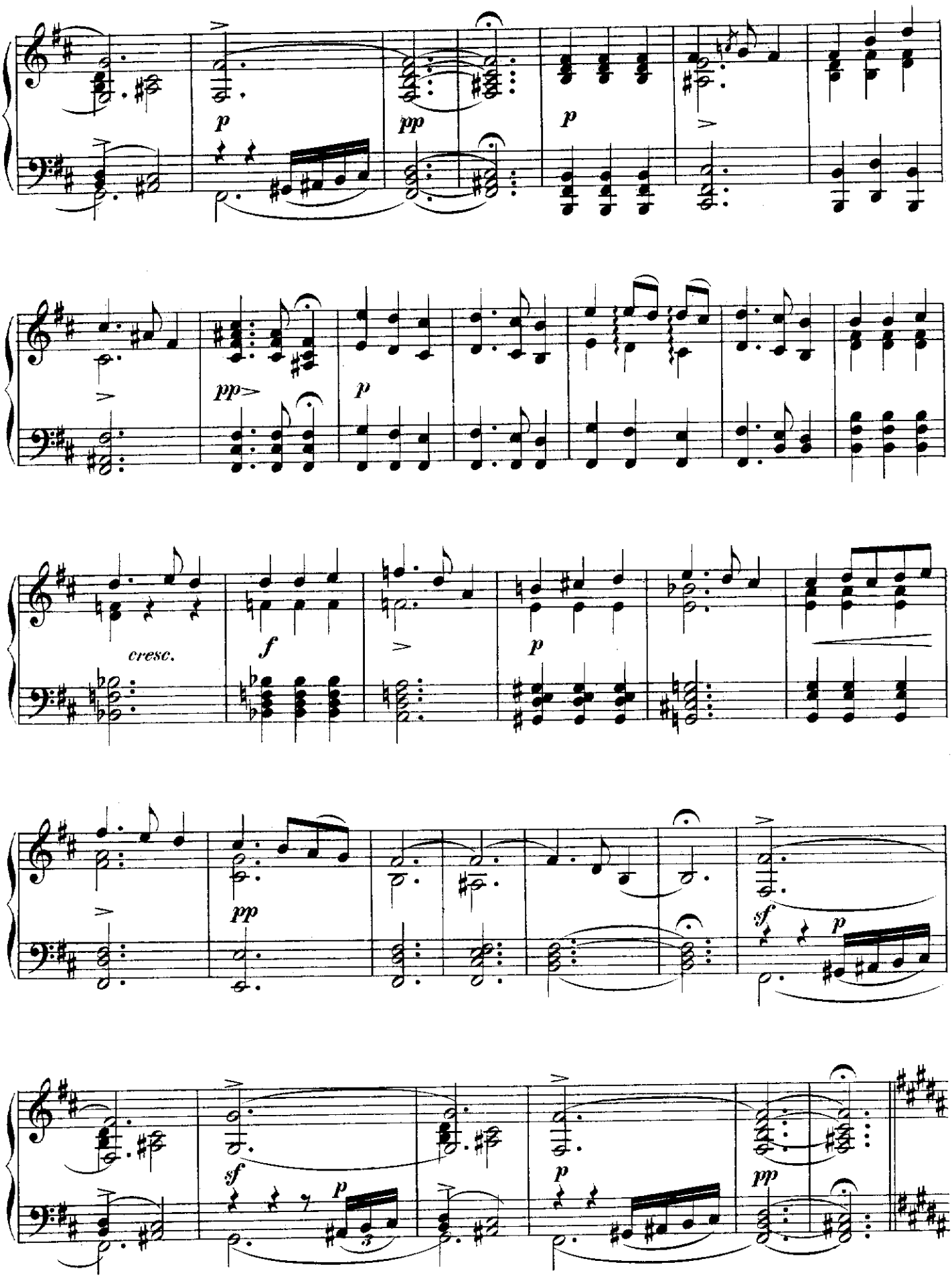
6.

In der Ferne.

„Wehe dem Fliehenden“

Ziemlich langsam.

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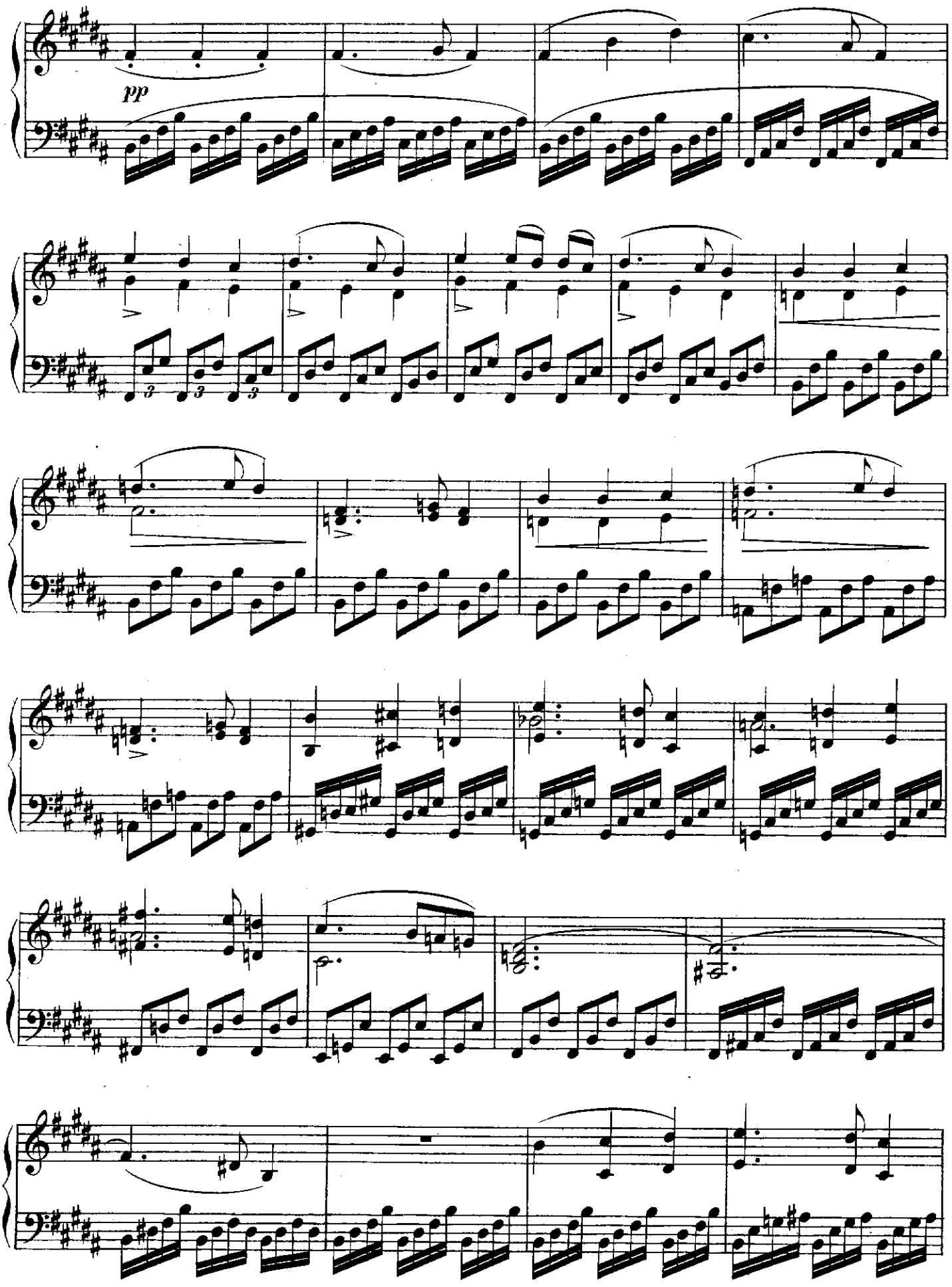
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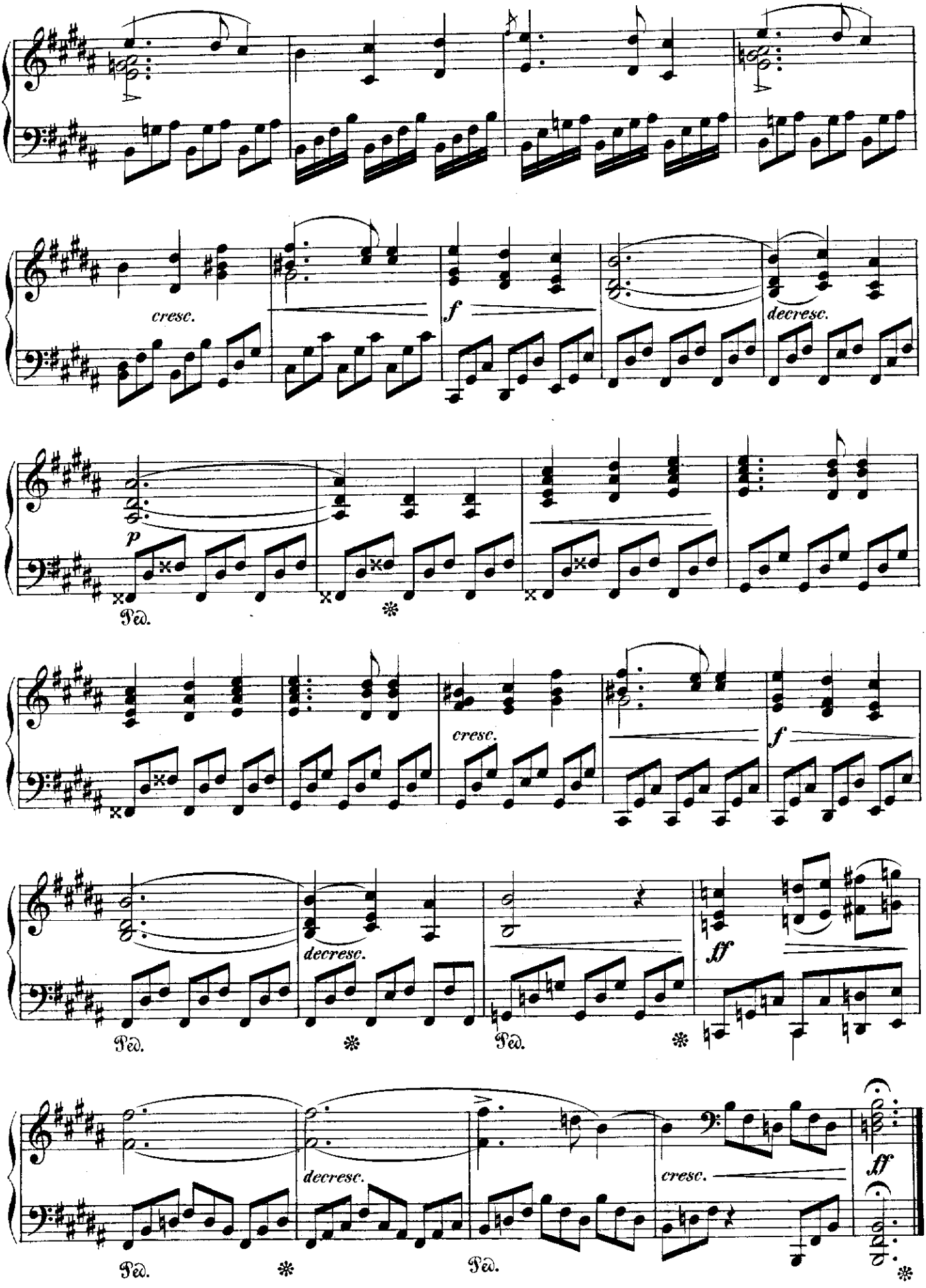


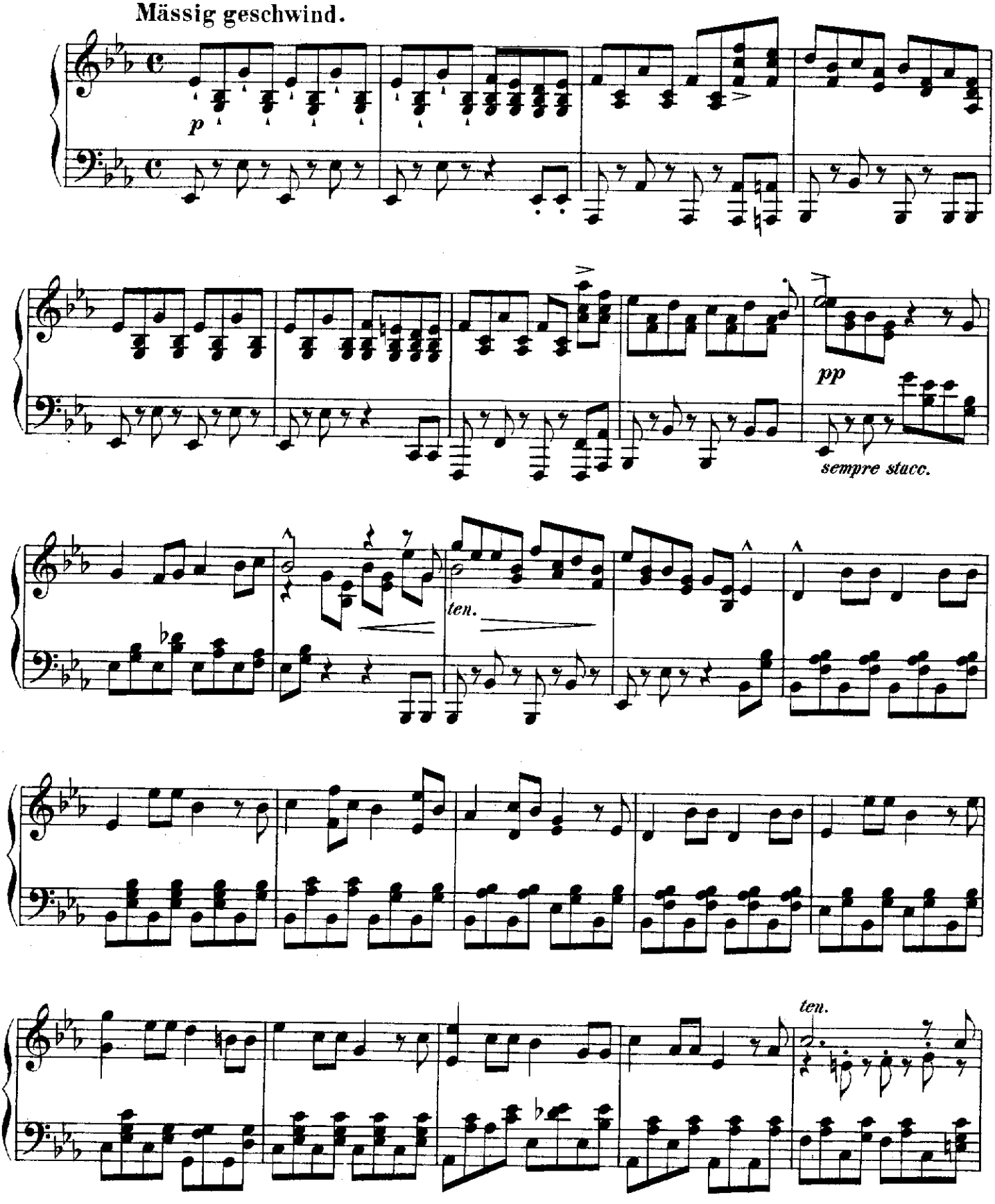
Edition Peters.

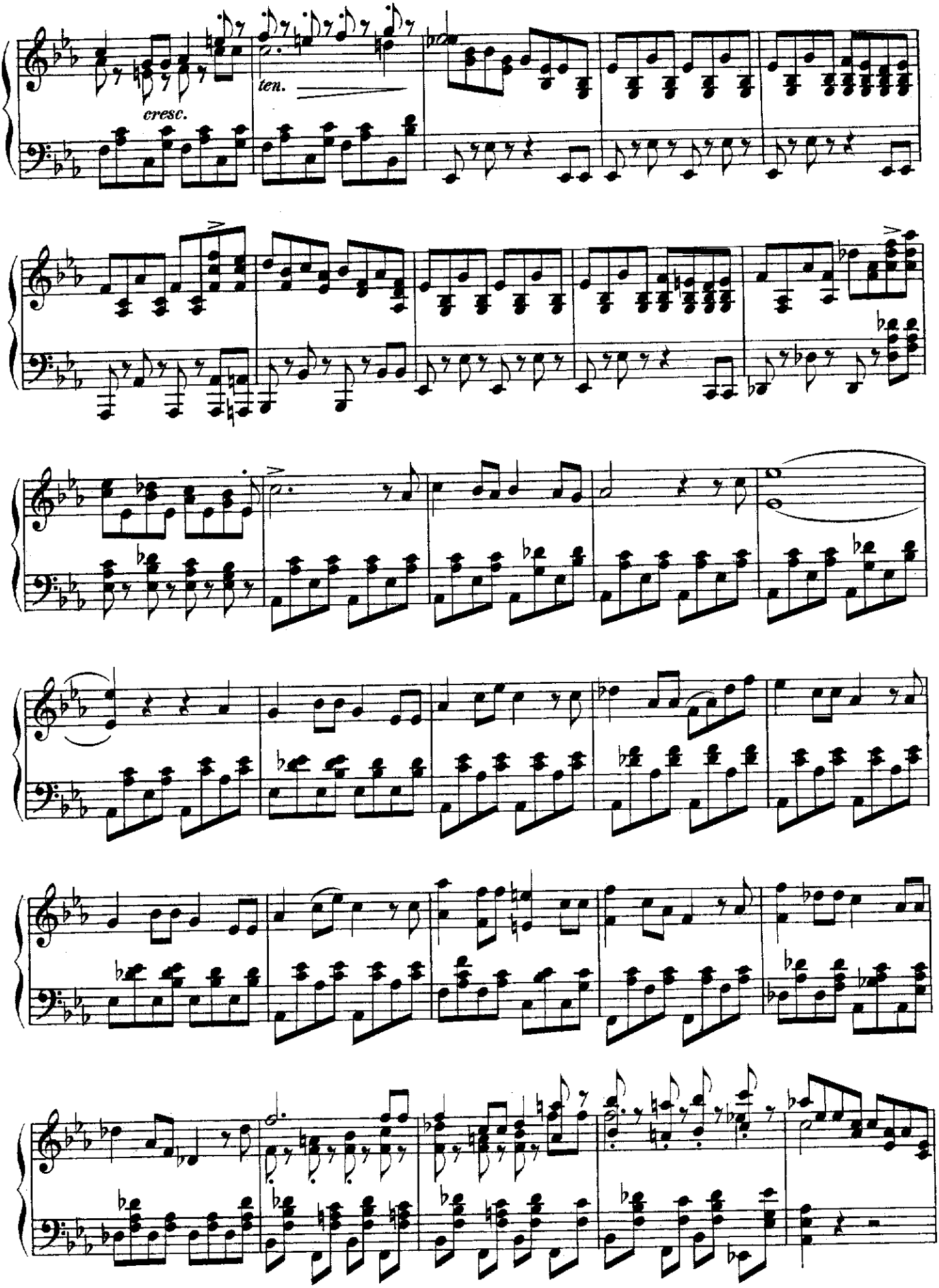
7.

Abschied.

„Ade! du muntre, du fröhliche Stadt "

Mässig geschwind.





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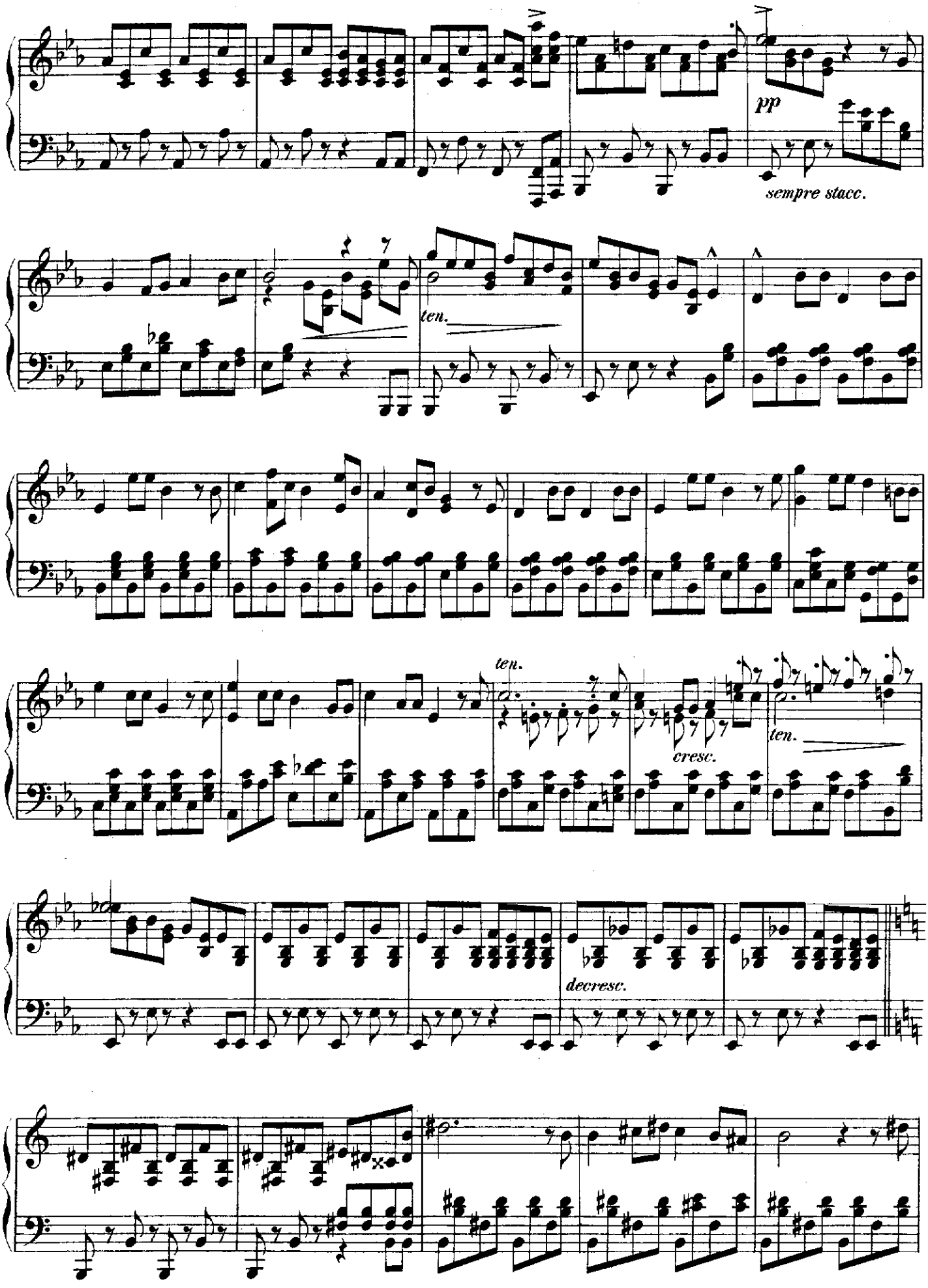

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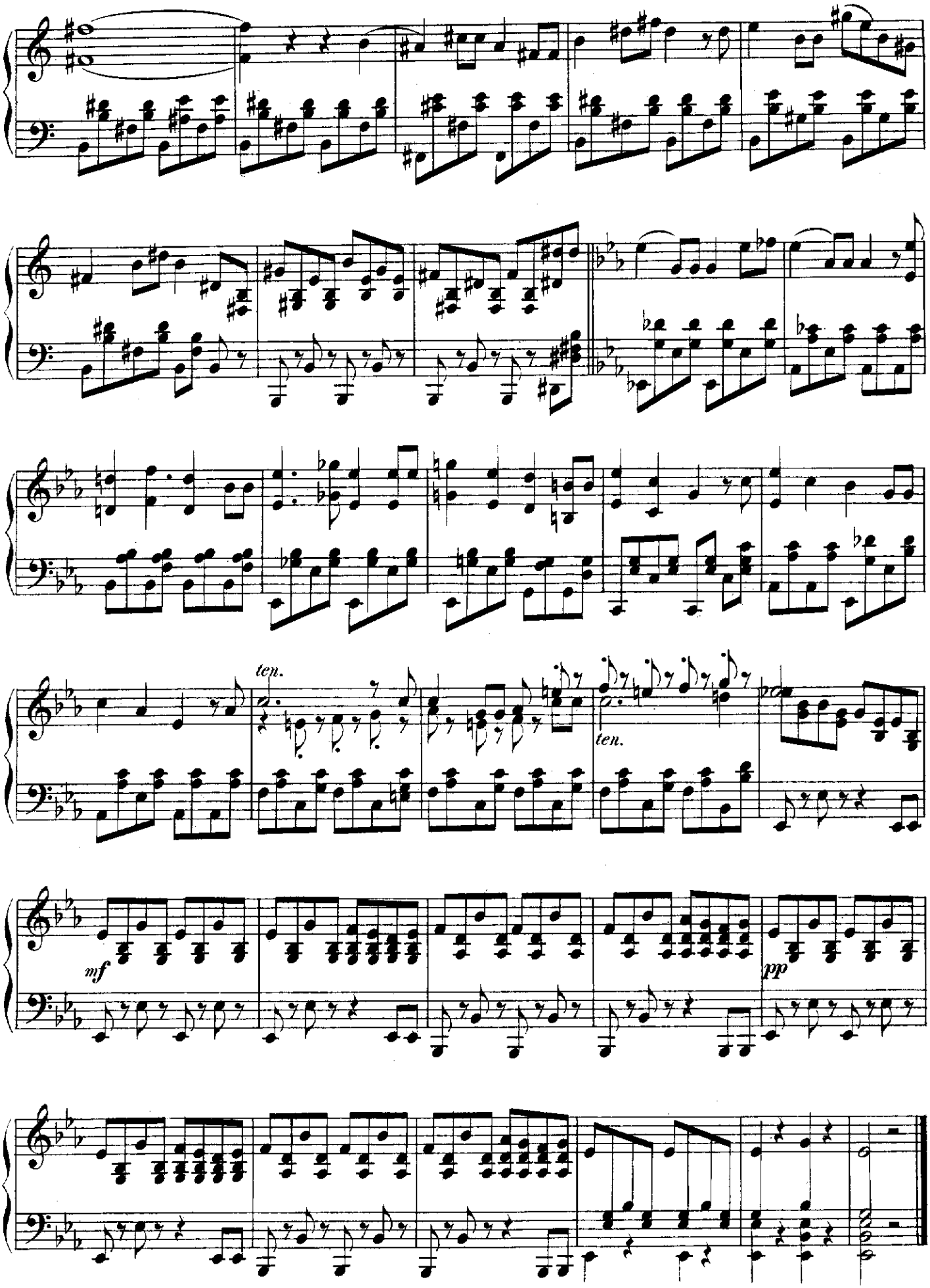


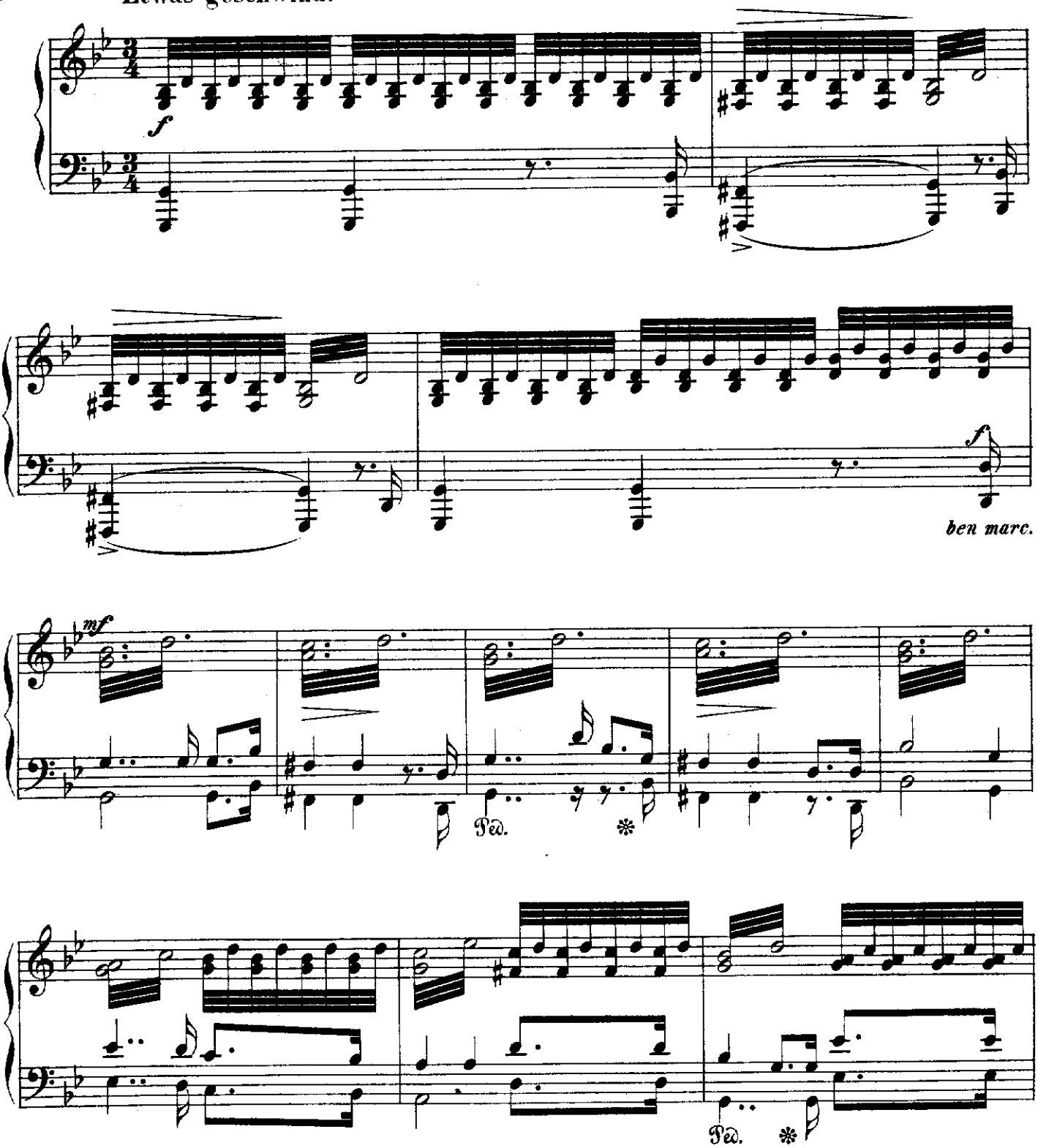
Edition Peters.

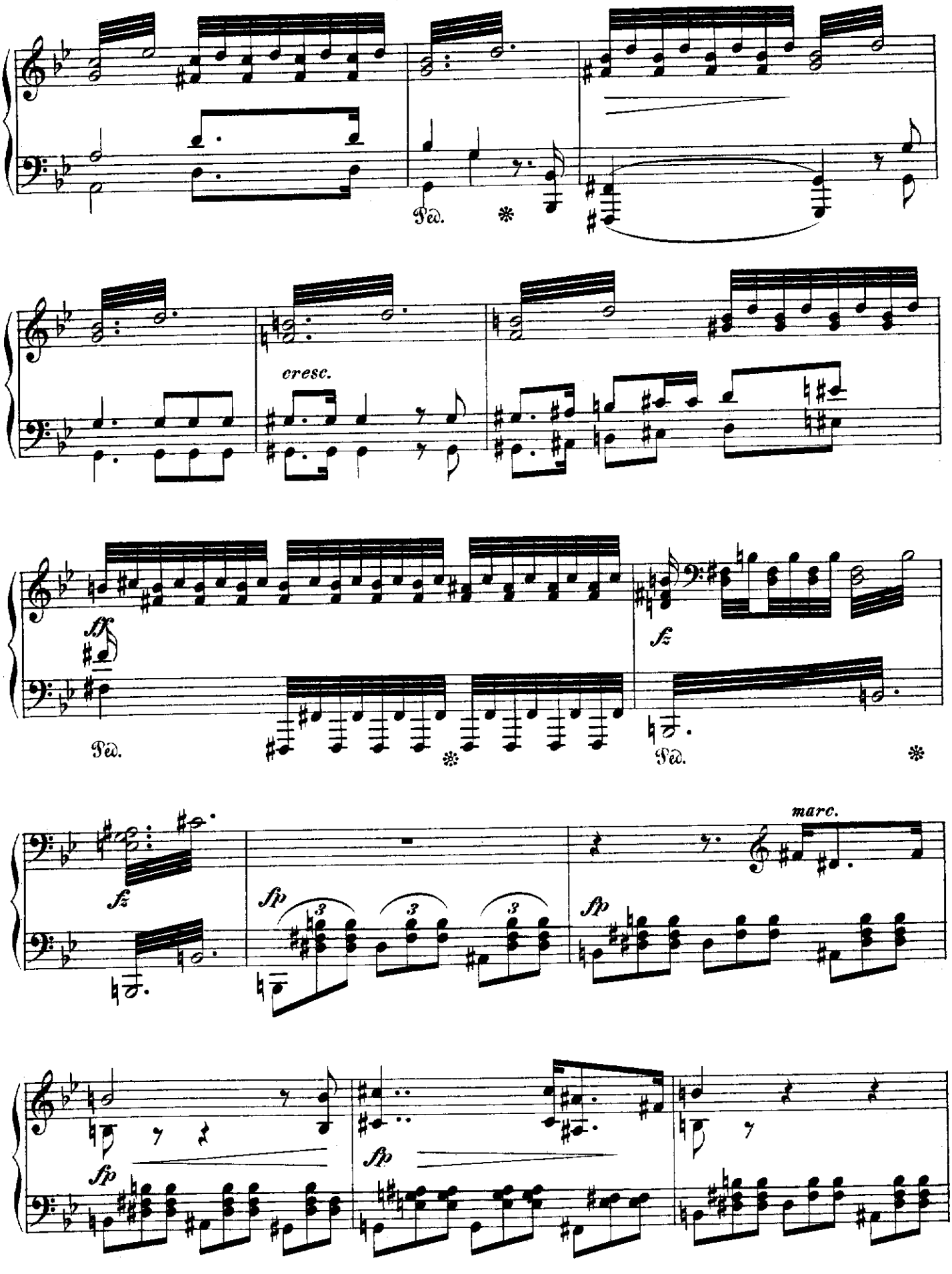
8.

Der Atlas.

„Ich unglückseliger Atlas“

Etwas geschwind.

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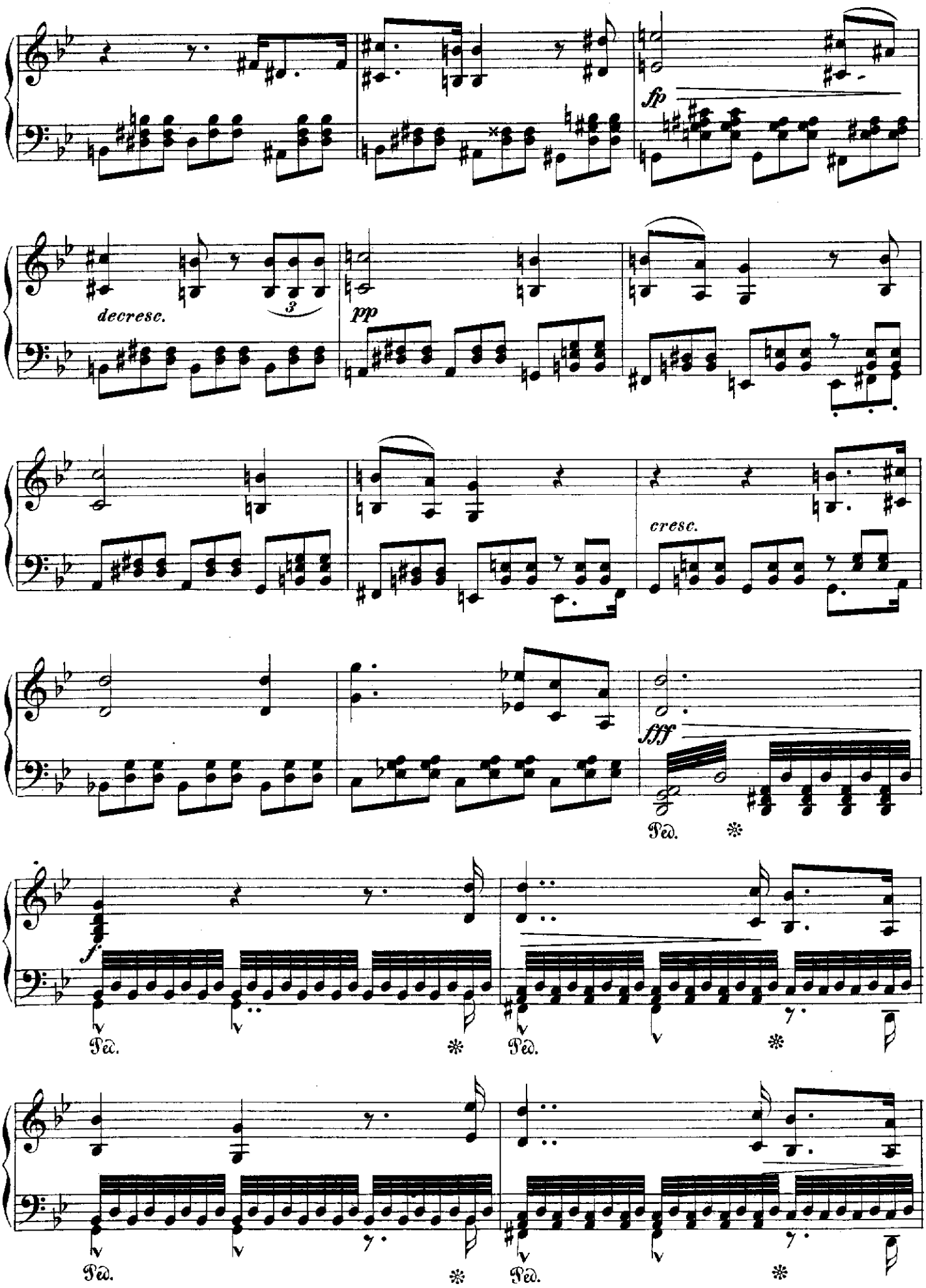
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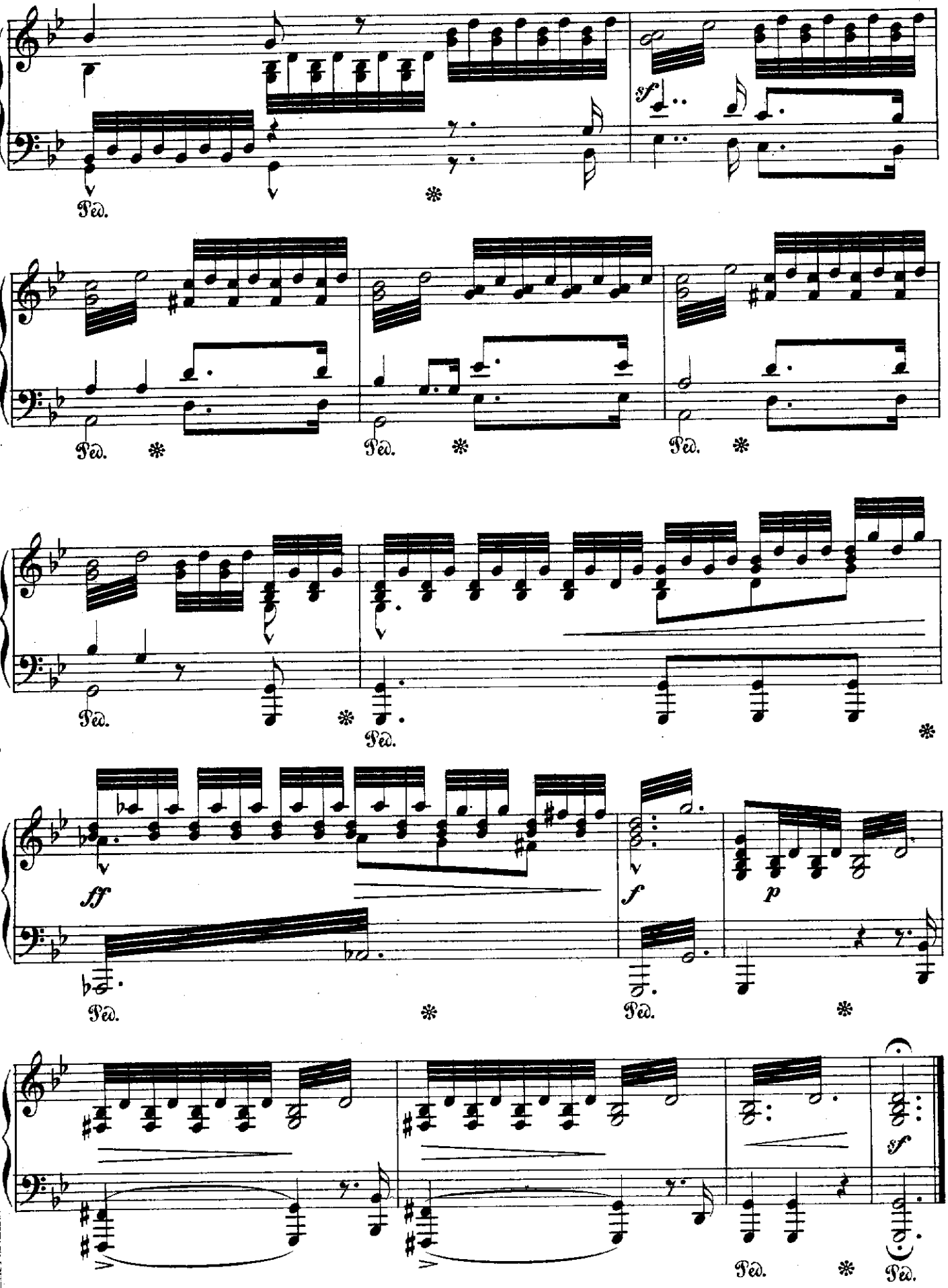
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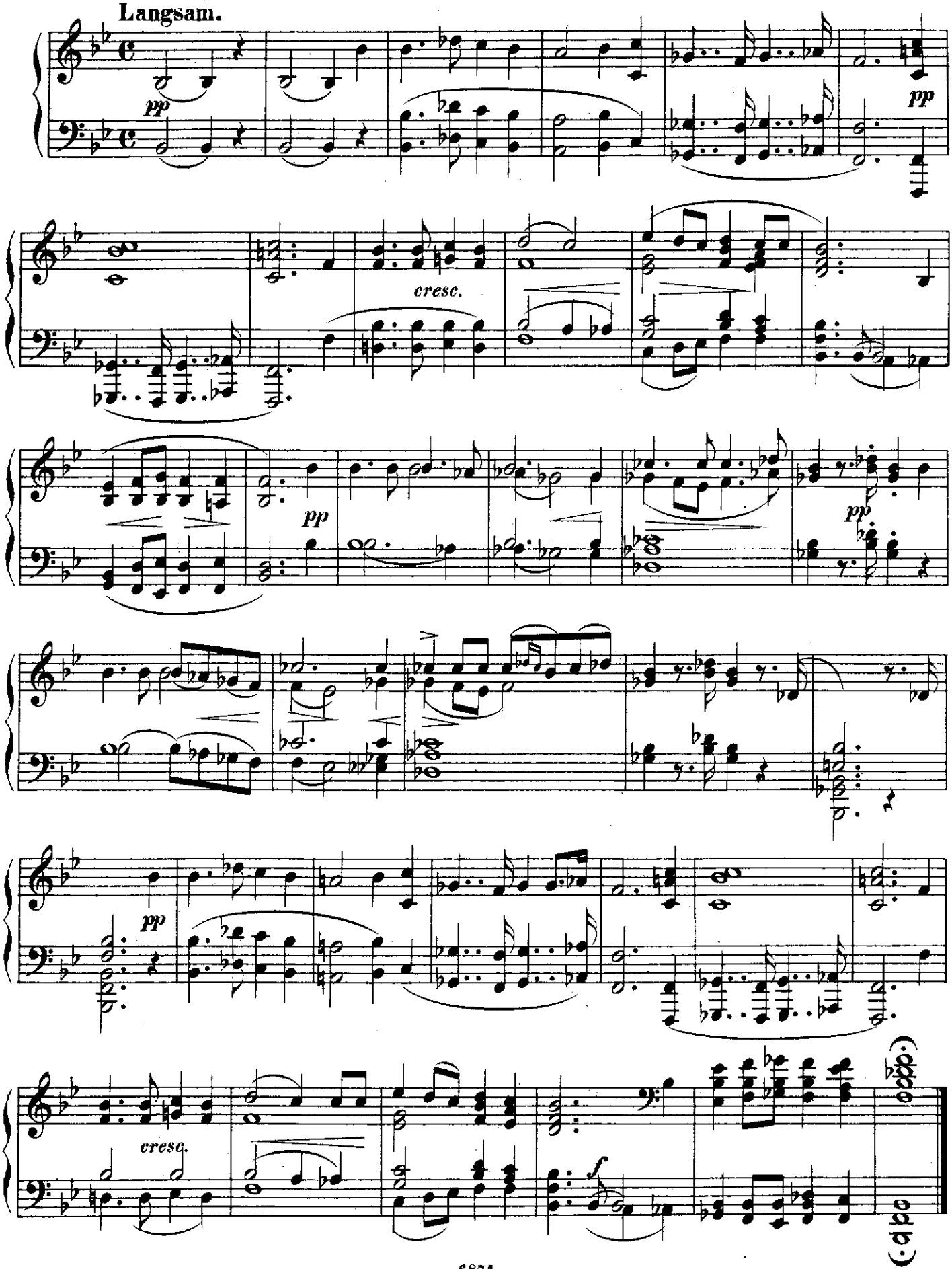
9.
Ihr Bild.

„Ich stand in dunklen Träumen“

Langsam.

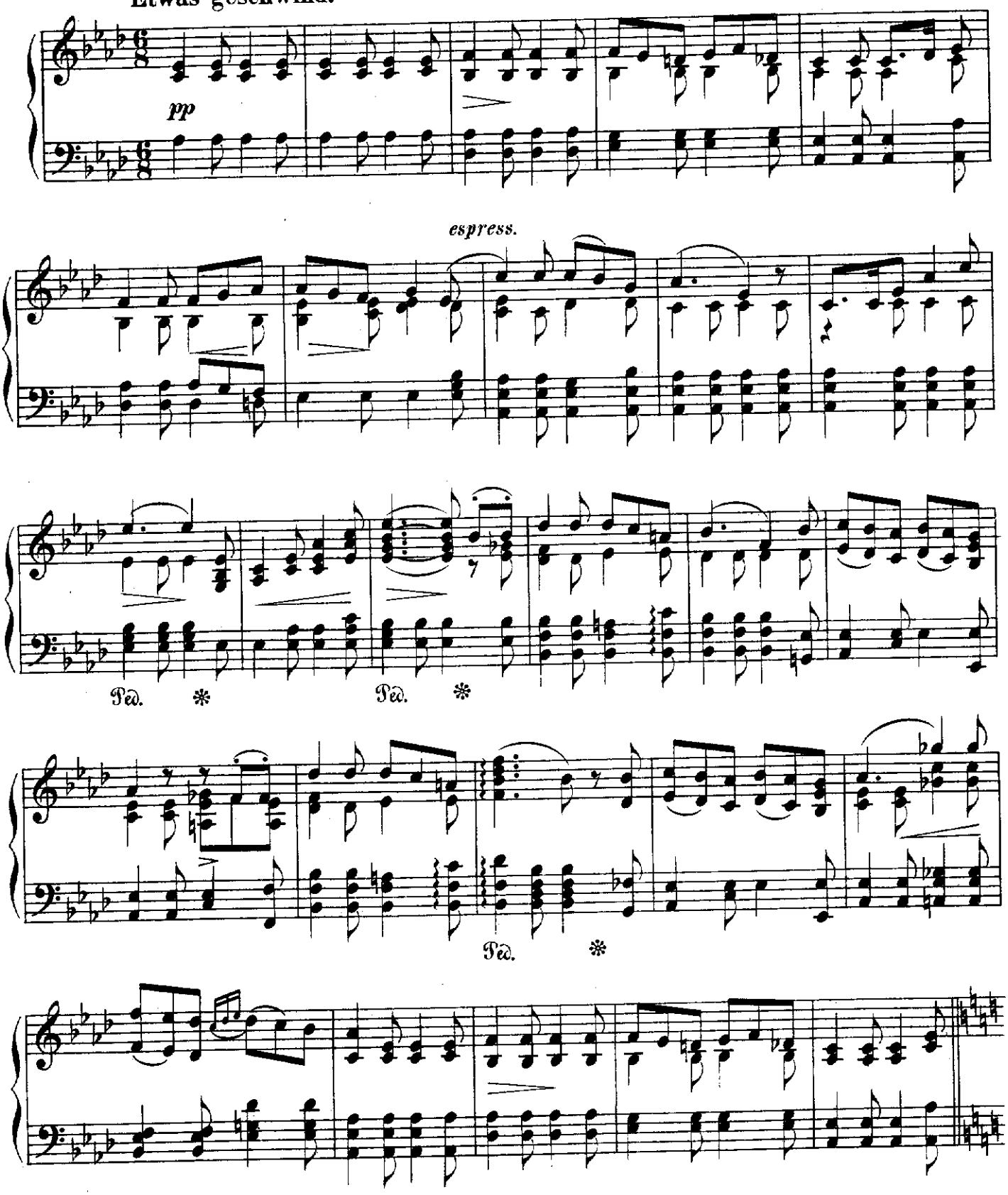


10.

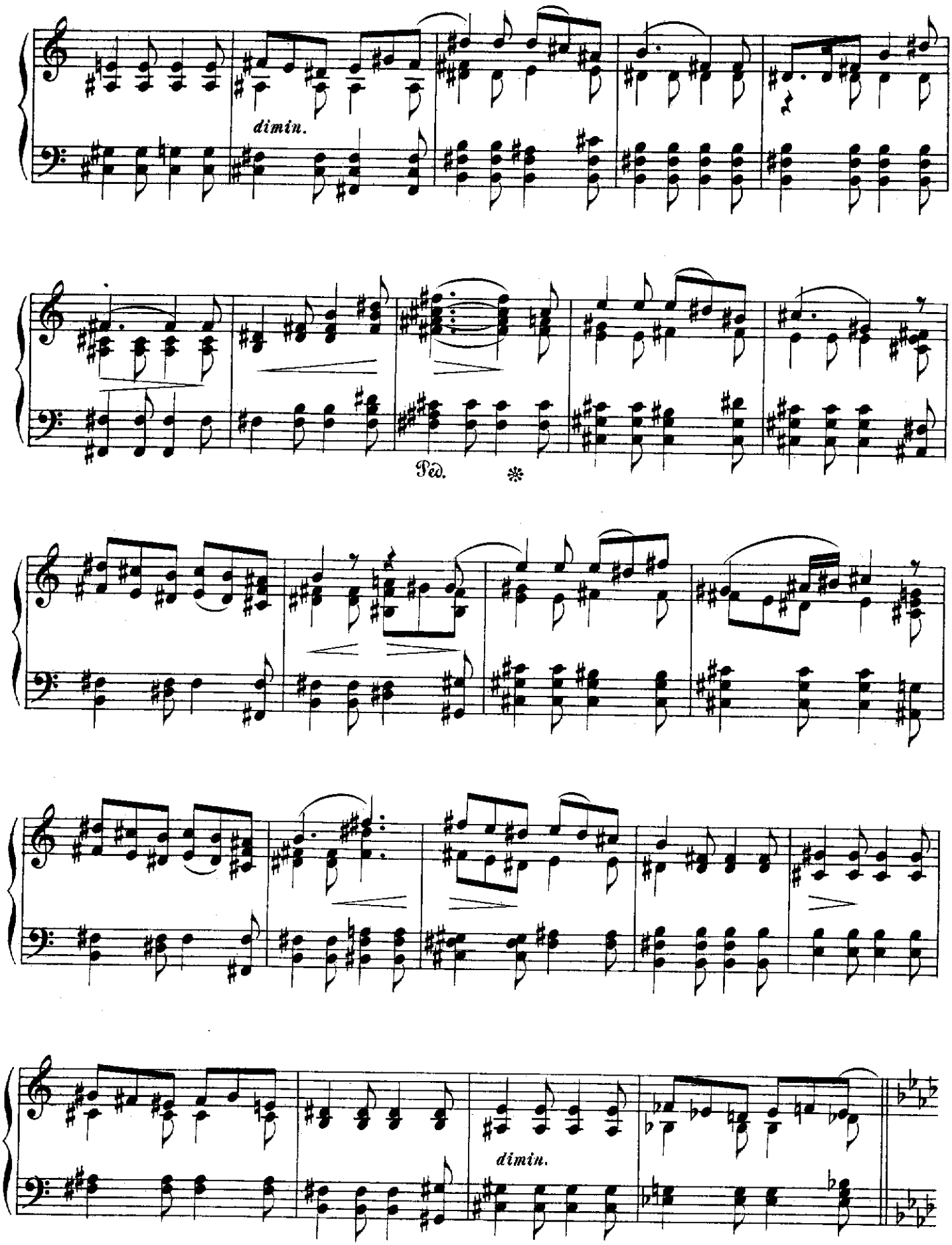
Das Fischermädchen.

„Du schönes Fischermädchen“

Etwas geschwind.



Edition Peters.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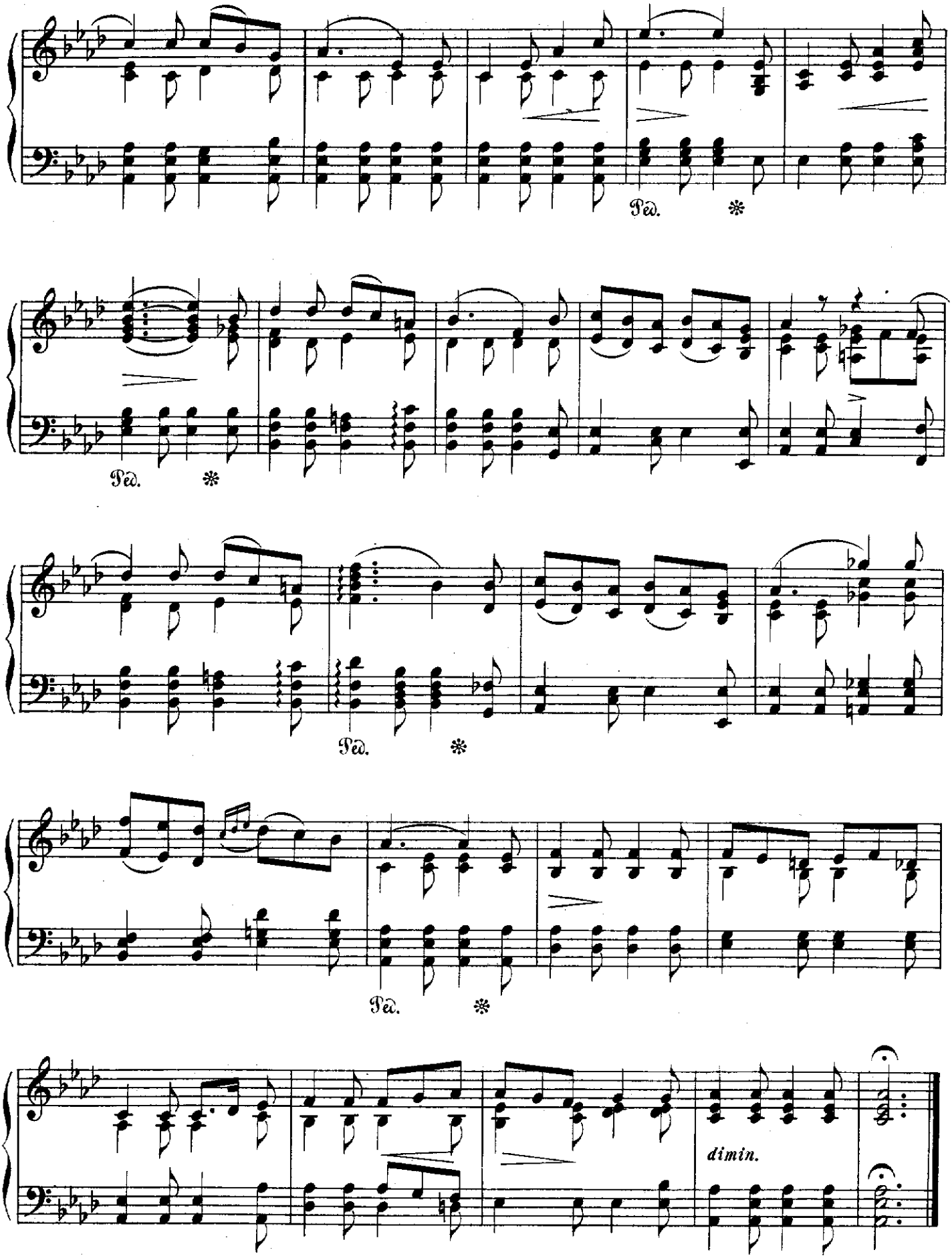
Ped.
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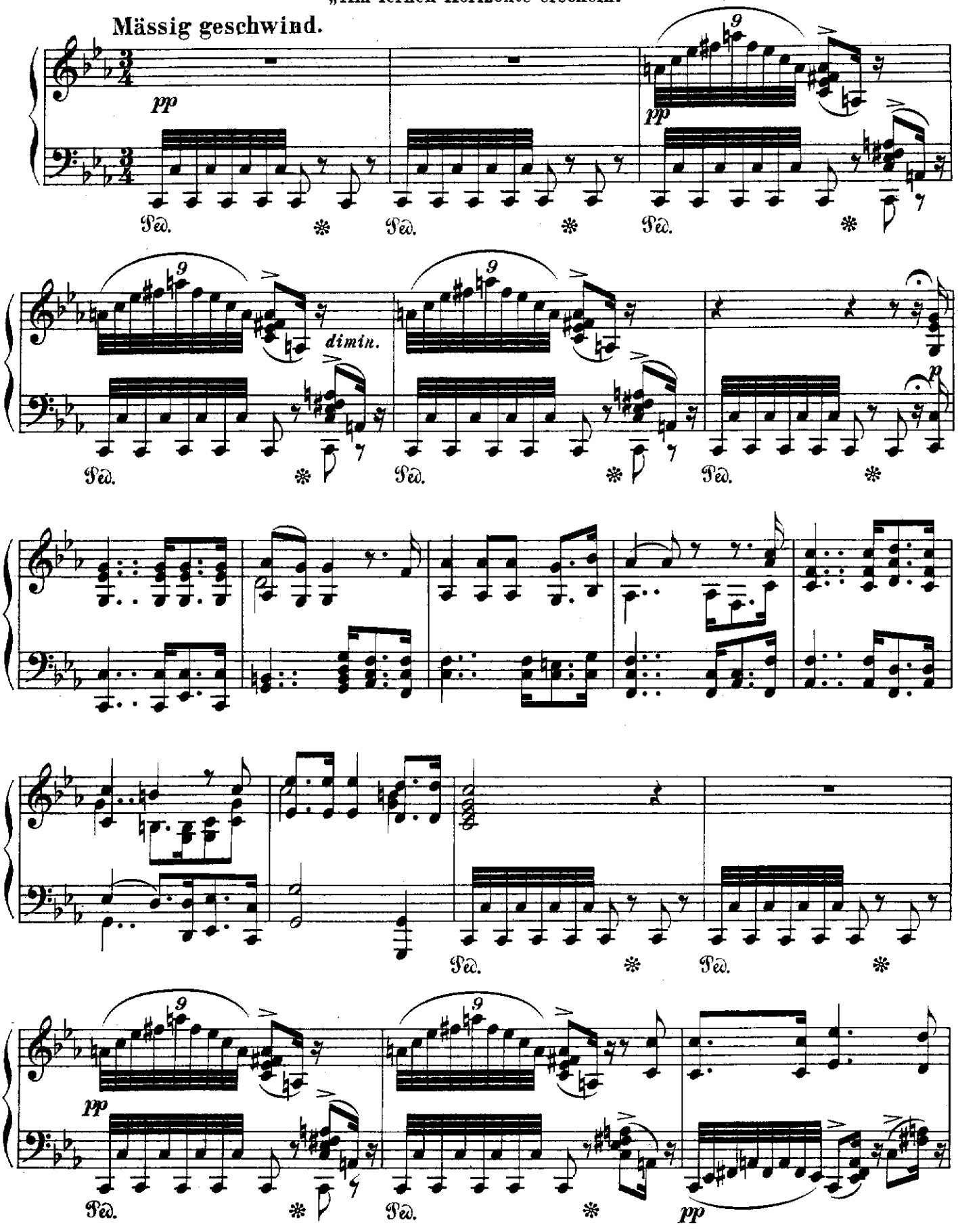
II.

Die Stadt.

„Am fernen Horizonte erscheint“

Mässig geschwind.



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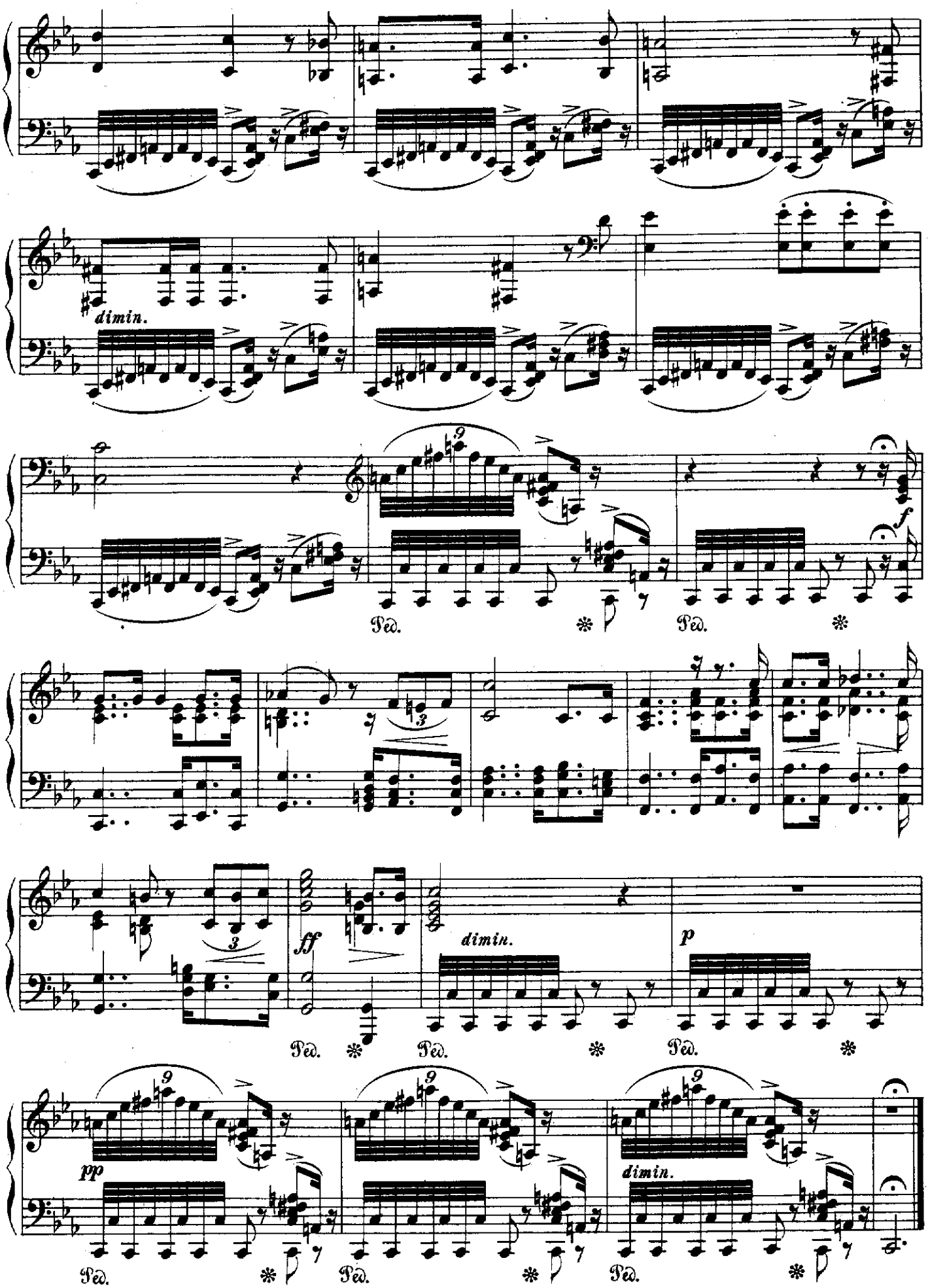
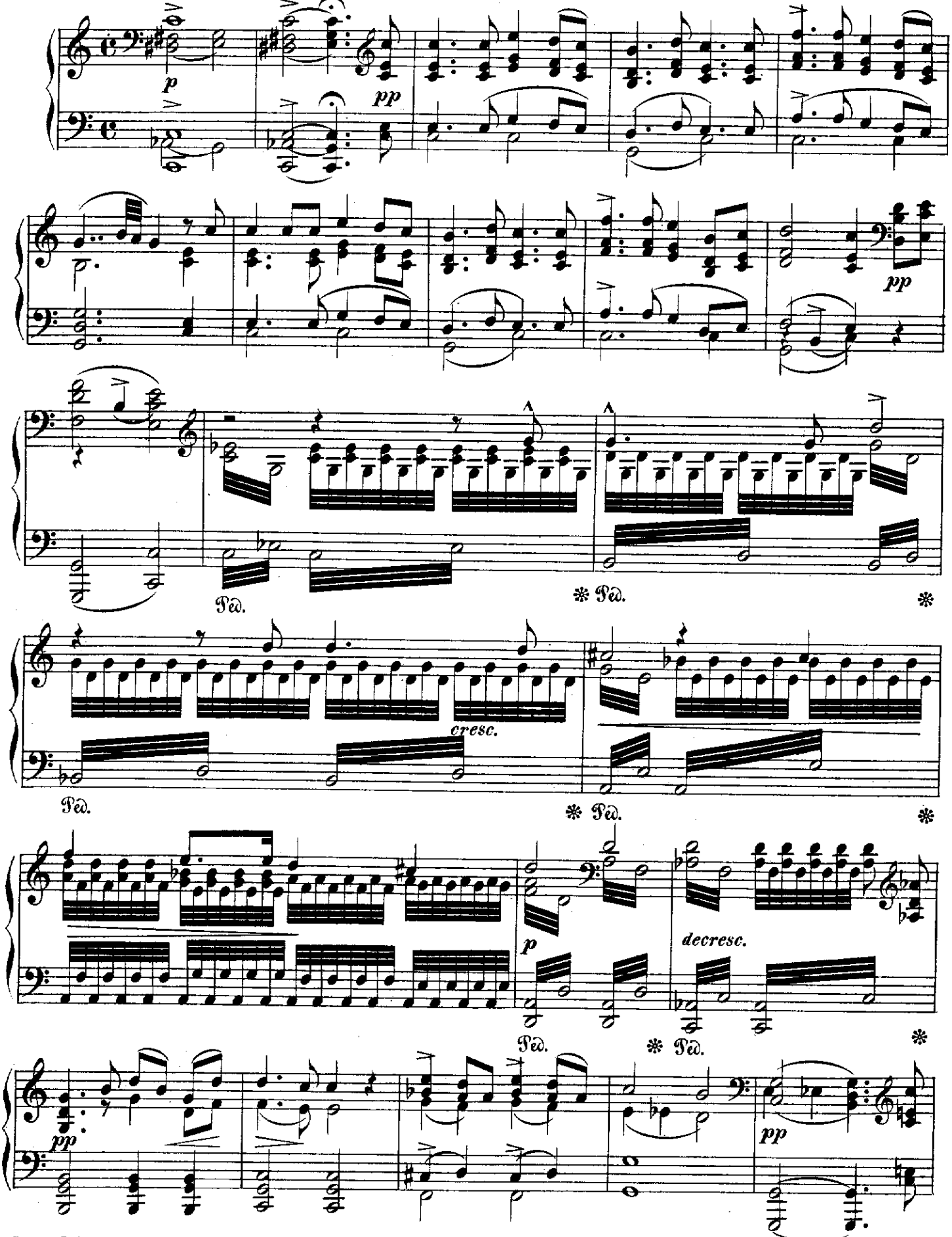
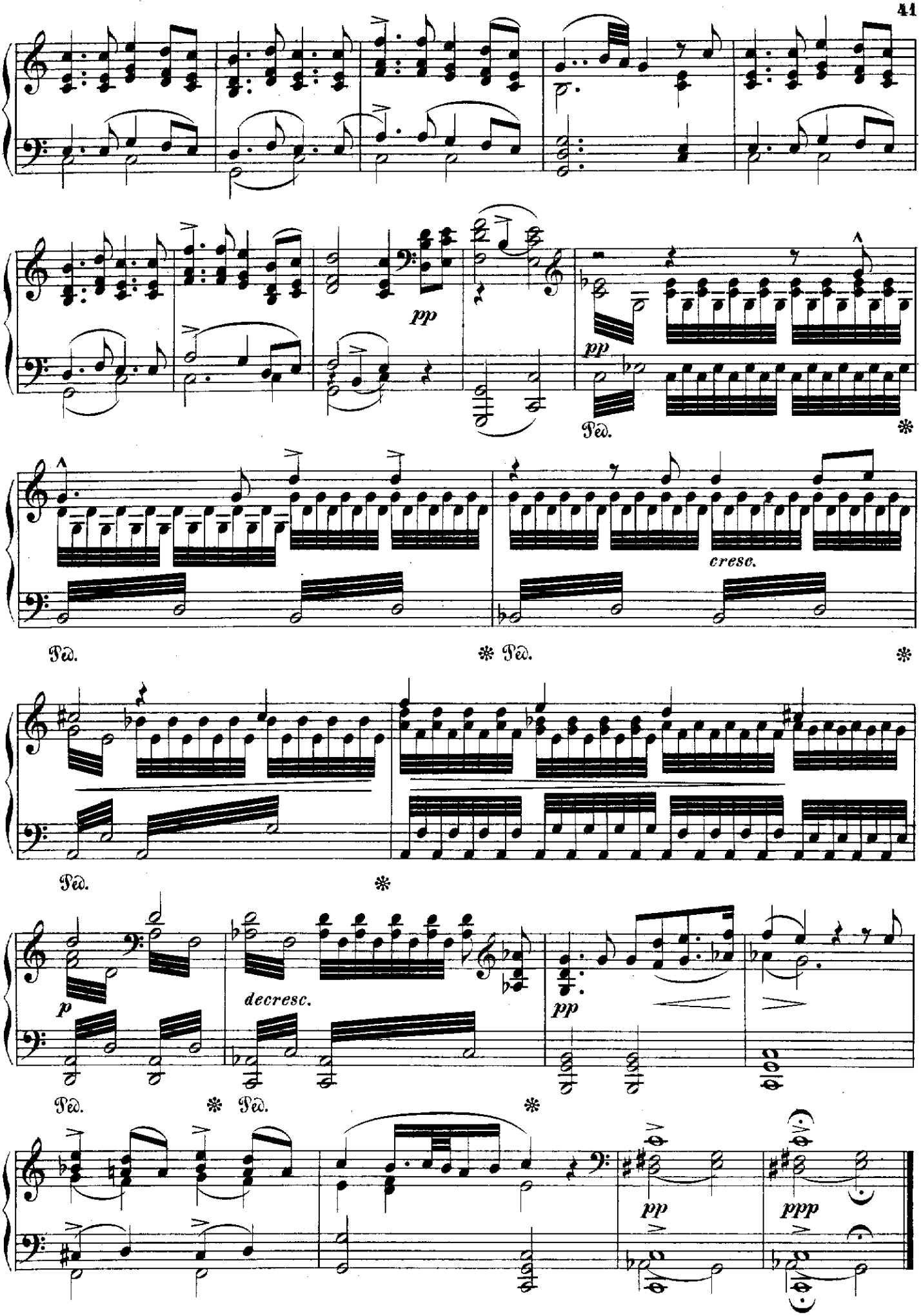


Edition Peters.

12.
Am Meer.

Sehr langsam. „Das Meer erglänzte weit hinaus“

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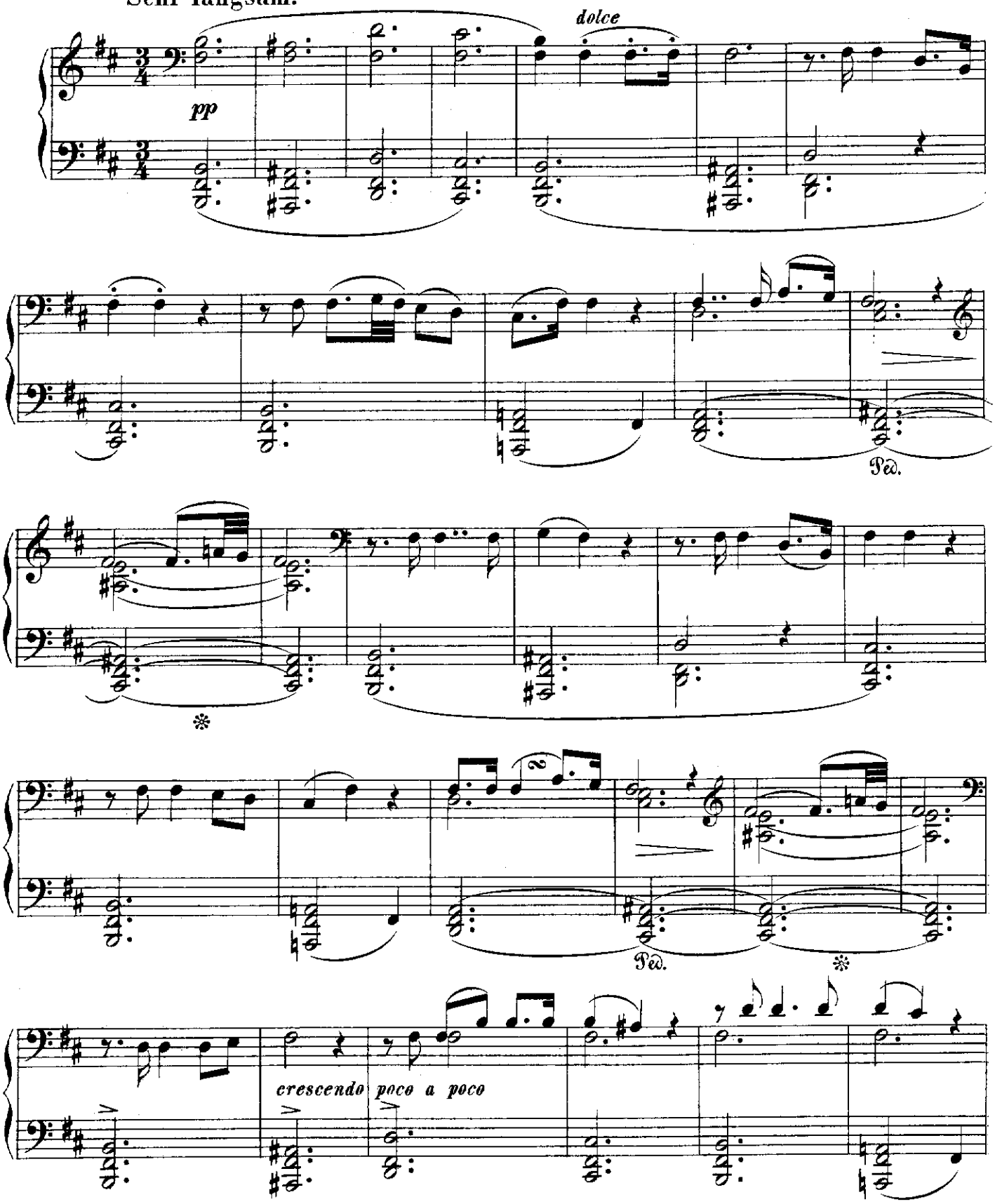
13.

Der Doppelgänger.

„Still ist die Nacht“

Sehr langsam.



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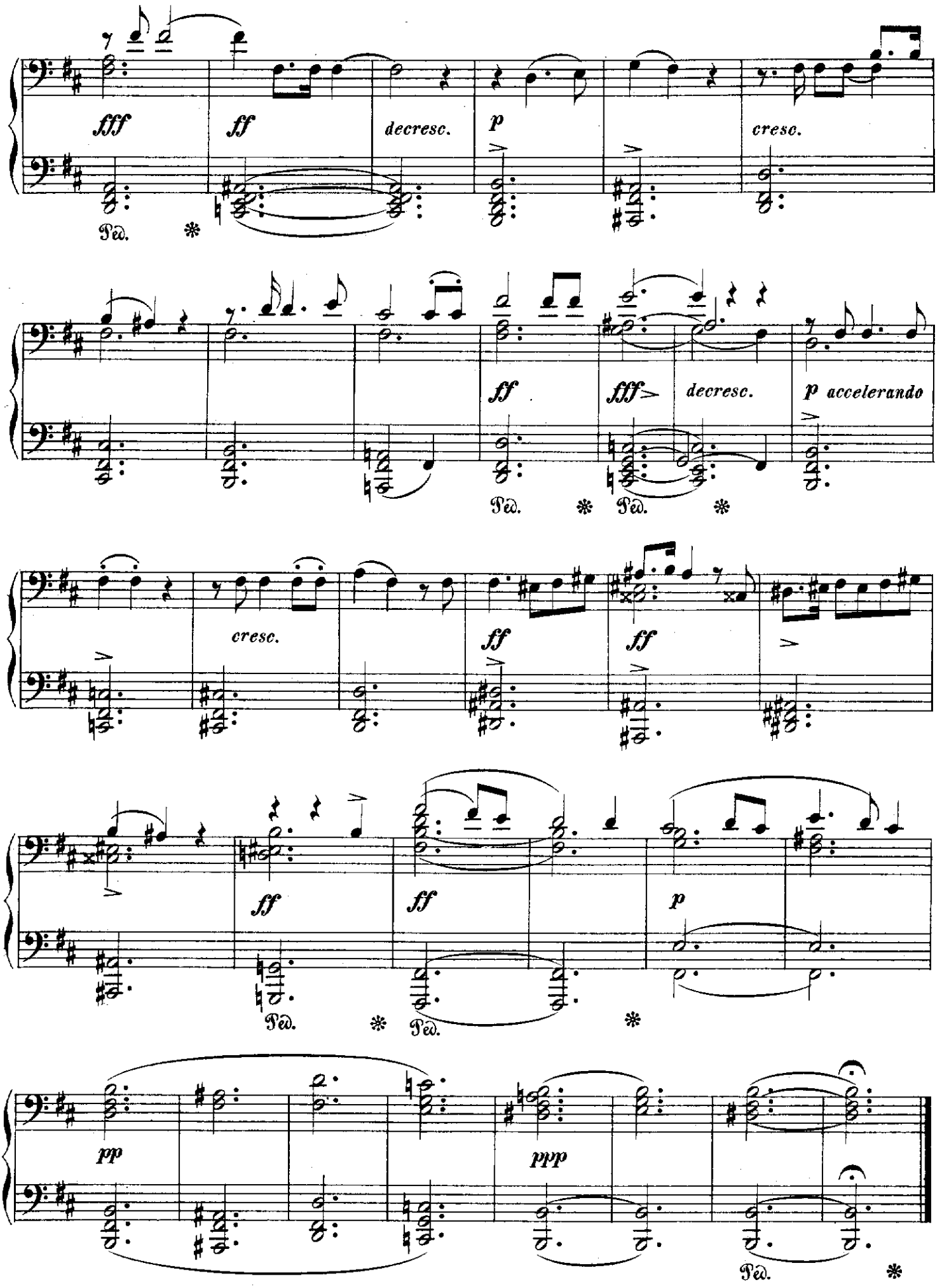
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p accelerando
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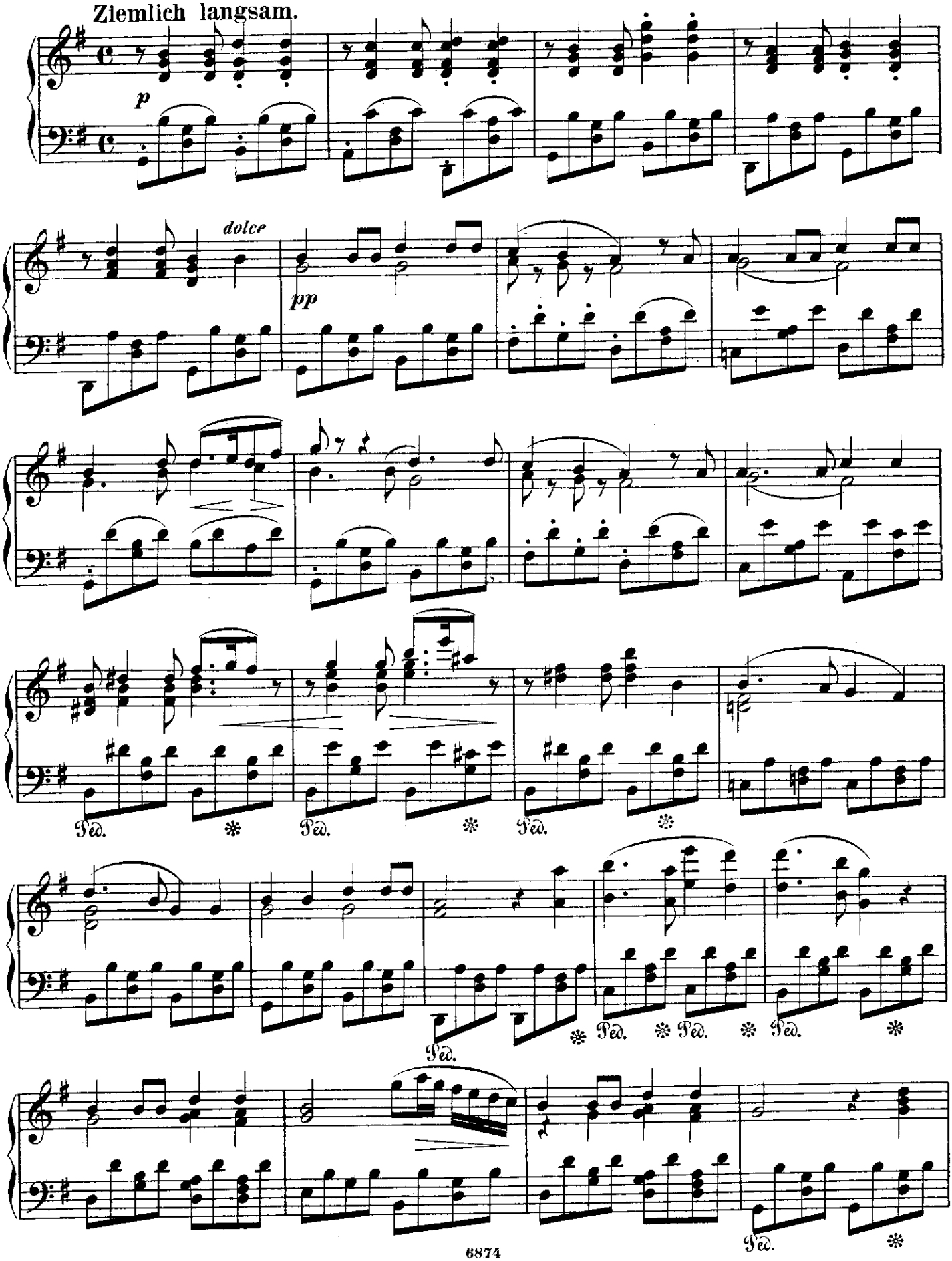
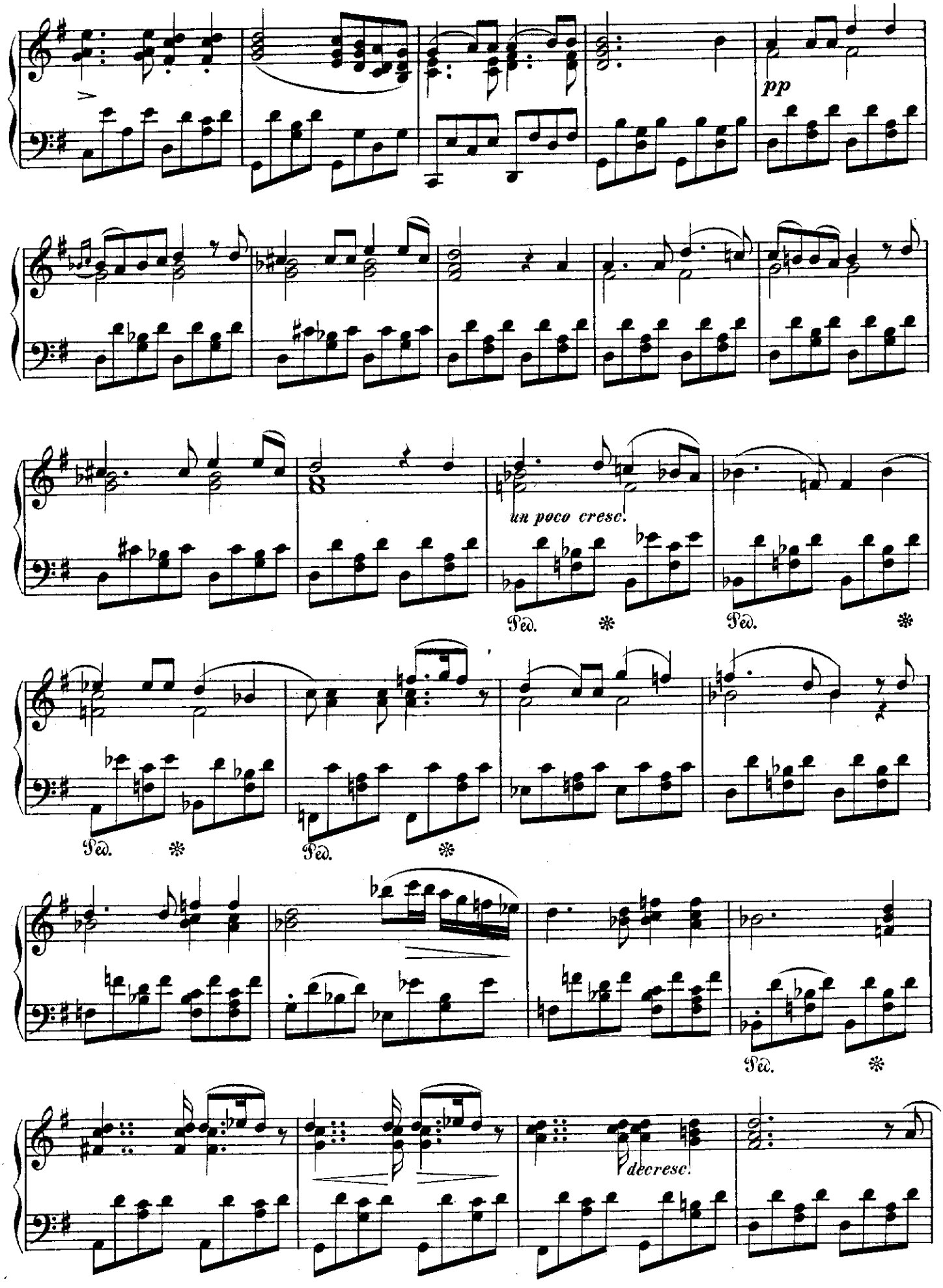
ppp

14.
Die Taubenpost.

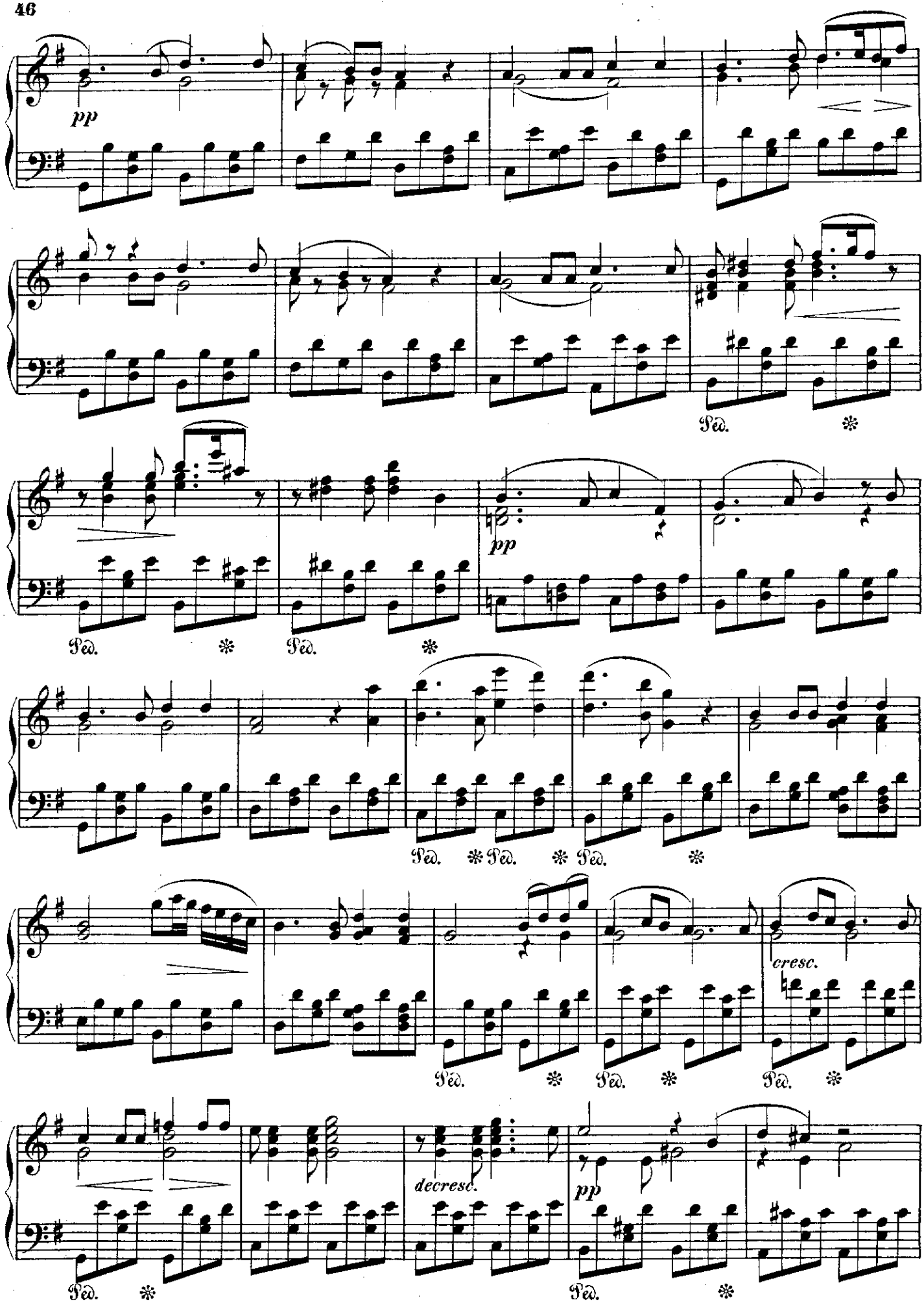
„Ich hab' eine Brieftaub' in meinem Sold"



Edition Peters.



Edition Peters.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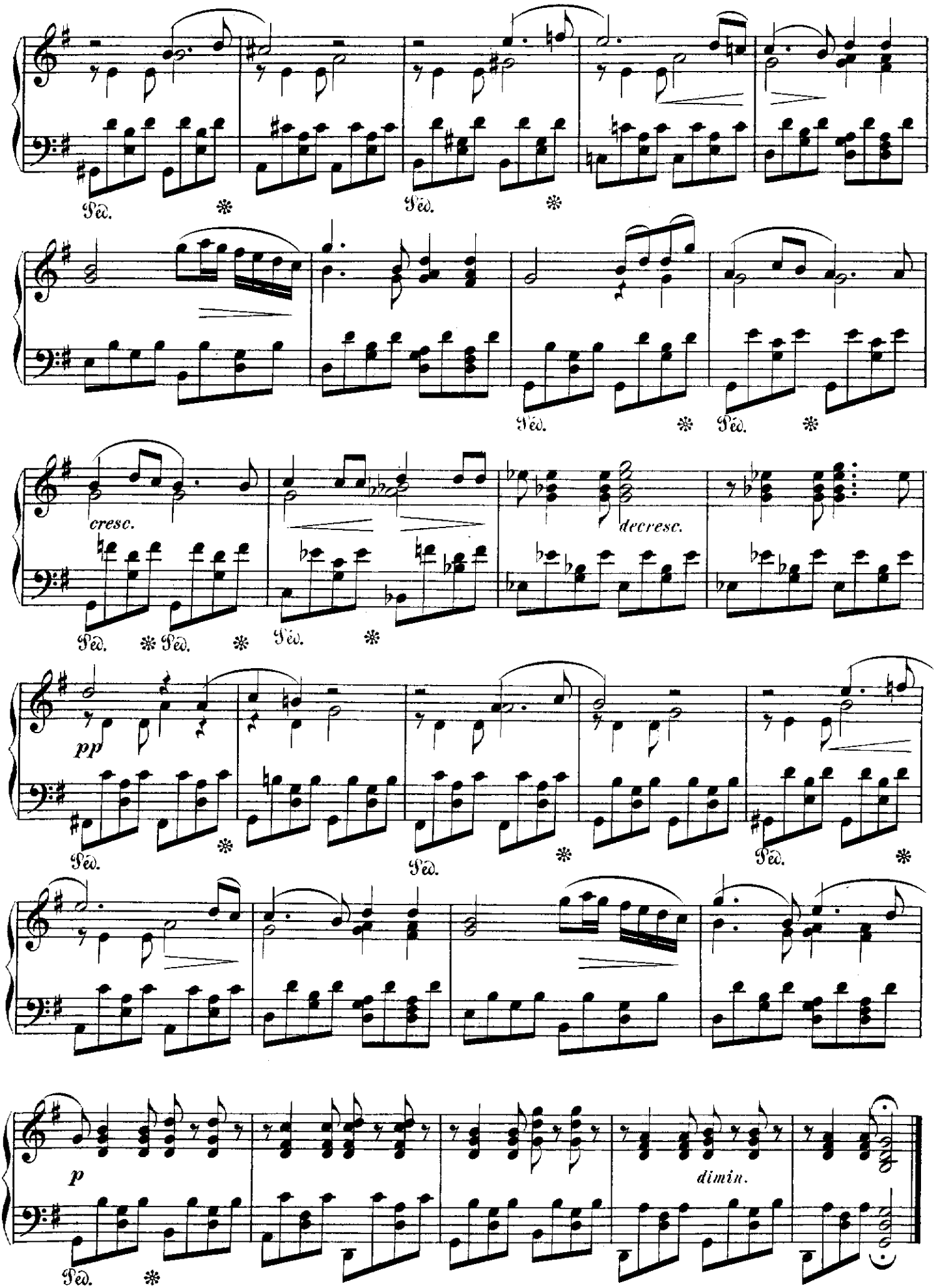
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